



COLORADO CHRISTIAN UNIVERSITY

Grace and Truth

Academic Catalog 2021 - 2022

Christ-centered high education transforming students
to impact the world with grace and truth.

Catalog Home

Volume Thirty-three

Welcome to Colorado Christian University's online catalog. As outlined in the University's mission statement, CCU's undergraduate and graduate curriculum provides Christ-centered higher education transforming students to impact the world with grace and truth. Each of CCU's academic programs reflects this commitment. The ultimate goal for our academic programs is to train graduates to think critically and creatively, to lead with high ethical and professional standards, to embody the character and compassion of Jesus Christ, and to impact the world. This catalog serves as a resource for what is required in each of these programs and outlines academic policies and procedures that govern the University. We hope this catalog will serve you well as you make critical decisions regarding your education. We look forward to assisting you in achieving your educational goals.

The Academic Catalog is published annually by the office of the University Registrar, Colorado Christian University, 8787 West Alameda Avenue, Lakewood, Colorado 80226.

The catalog provides students with the best information available concerning the University and its programs at the time of publication. While every effort is made to provide accurate and up to date information, the University reserves the right to change without notice statements in the catalog regarding policies, academic offerings, standards of conduct, and charges for tuition, fees, and room and board. Since the University continually modifies and improves the curriculum to meet the needs of students, the catalog serves not only as a guide, but as an agreement between the student and Colorado Christian University. Students who are admitted to Colorado Christian University agree to abide by the University policies and codes of conduct.

A student who enrolls in the University will be allowed to graduate under the academic program requirements in the catalog published at the time of his or her initial enrollment or selection of a major, as long as the student has maintained continuous enrollment. A student who has not been enrolled for 366 days must apply for readmission and complete a degree program under the regulations published in the catalog that is in effect at the time of re-enrollment.

Colorado Christian University is an equal opportunity educational institution. The University does not discriminate on the basis of race, color, national origin, gender, age, individual handicap, or veteran status in the recruitment and admission of students, the recruitment and employment of faculty and staff, and the operation of any of its programs and activities, as specified by federal laws and regulations.

Accreditation and Affiliations

Colorado Christian University is accredited by The Higher Learning Commission, a commission of the North Central Association of Colleges and Schools, 30 North LaSalle Street, Suite 2400, Chicago, Illinois 60602-2504, phone 312-263-0456. The Association is one of six regional institutional accrediting associations in the United States. The Higher Learning Commission is recognized by the U.S. Department of Education and the Council on Higher Education Accreditation (CHEA).

CCU's College of Undergraduate Studies has been ranked in the top two percent of colleges nationwide by the American Council of Trustees and Alumni (ACTA) for the past eight years.

Special Accreditations and Endorsements

Counseling - CCU's Master of Arts in Counseling program is nationally accredited by the Council for Accreditation of Counseling and Related Educational Programs (CACREP).

Education - CCU's teacher education programs are authorized by the Colorado State Board of Education, by the Colorado Department of Education, and the Colorado Department of Higher Education, and are endorsed by the Association of Christian Schools International (ACSI).

Music - CCU's School of Music is nationally accredited by the National Association of Schools of Music.

Nursing - The baccalaureate degree program in nursing, the master's degree program in nursing, and the Doctor of Nursing Practice program at Colorado Christian University are accredited by the Commission on Collegiate Nursing Education (CCNE), 655 K Street NW, Suite 750, Washington, DC, 20001, (202) 887-6791.

CCU Memberships

- Association of Christian Schools International
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- Council of Independent Colleges
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In 1914 Colorado Christian University's heritage institution, Denver Bible Institute, was founded on the principles of grace and truth, taken from the Gospel of John. "Grace and truth came through Jesus Christ" from "the Father, full of grace and truth" (John 1:17, 14). In pursuit of these values, Denver Bible Institute's mission was to "teach the Bible as the Word of God and to train young men and women in the things of the Holy Spirit as they are in Jesus Christ, our Lord." The first classes were held in a rented building with two students and one teacher. God used this humble beginning to start an exciting journey that has given Colorado Christian University the grace to continue standing for His truth for nearly a century.

As the demand for Christian training grew, Denver Bible Institute was granted a state charter to become a four-year Bible college in 1945 and was renamed Denver Bible College. A short time later, the college expanded and developed three main academic schools: the College of Liberal Arts, the Theological School, and the Bible Institute.

Expansion continued and within four years Denver Bible College became Rockmont College. Meanwhile, another CCU heritage institution, Western Bible Institute, was founded by a Denver Bible Institute alumnus in 1948 "to prepare students for field ministry."

In 1981, Rockmont College was awarded accreditation by the North Central Association, and four years later the school merged with Western Bible Institute to become Colorado Christian College. Recognizing the benefits of combining resources to create an influential Christian university in Colorado, Colorado Christian College merged with Colorado Baptist University and became Colorado Christian University in 1989.

In 2020, over 8,600 traditional undergraduate, adult undergraduate, and graduate students enrolled in more than 100 academic programs at Colorado Christian University's main campus in Lakewood, as well as through our online program and at academic centers in Colorado Springs and Grand Junction. Over 5,200 students enrolled in CCU's Dual Credit program in 2020, while attending over 150 partner high schools, including three international schools.

Through the years many things about CCU have changed. Thousands of students have come and gone, the campus facilities have seen countless improvements, new programs have been launched to train the next generation of Christian leaders, students have gone on mission trips to countries that didn't exist when we were founded, and the University has been blessed by growing enrollments. Even now CCU continues to grow and change, most recently with the addition of Leprino Hall, a 43,000 square foot academic building that was part of phase one of the campus redevelopment project, Yetter Hall, a 53 apartment-style unit residence hall that was the first completed construction of phase two, and the Anschutz Student Center, a 60,000 square foot building that features dining, fitness, and office space. In 2019 CCU opened Rockmont Hall, a new 115,000-square-foot residential building named in honor of one of CCU's heritage institutions. CCU is also planning the construction of the Armstrong Center and a second academic building. Through the years one thing has remained constant: our commitment to a firm foundation that rests on the grace and truth of Christ. Throughout its history, Colorado Christian University has seen God's hand orchestrating each step in the journey, and the University looks toward the future with great anticipation for where He will lead us as the journey continues.

Information Technologies

A wide variety of technology resources are made available to students attending CCU. Enrolled students may access the Technical Support website on CCU Connect to view instructions on how to utilize technology at CCU as well as the policies and procedures that govern its use.

Network Access

Public use computers at the Lakewood campus are available in the Library and Beckman Center. Wireless network connectivity is available in all buildings and common areas, including residential locations and regional centers. In addition, each residential apartment is equipped with high-speed wired ports located in bedrooms and living areas for those students who wish to connect their personal computers.

Digital Services

Students have access to a variety of digital services: CCU email powered by Google and network printing in computer labs. In addition, web-enabled self-service applications (i.e., connect.ccu.edu, Self-Service, Online Services, Blackboard) allow students to view grades and unofficial transcripts, register for courses, view billing statements, check chapel attendance records, view account balances, and update contact information.

Student Computing

Information security is very important to CCU, as is keeping personal student information private and secure. As such, all students are required to run up-to-date antivirus and antispyware software when connecting their equipment to any of CCU's online resources. Students should set up automatic operating system software updates on any computer connecting to CCU's network. It is highly recommended that students refrain from using peer-to-peer file sharing software, as it is a common gateway for malware, spyware, Trojans, and viruses.

Classroom Technology

Each classroom at CCU is equipped with a computer, DVD/Blu-ray Player, sound system, and overhead projector. Science labs also include document cameras for showing live experiments on the overhead projector. Technology resources in the classrooms are frequently used by faculty and are available for in-class presentations.

Technical Support for Student Computers

CCU's Technical Support representatives are available to help each student connect to the CCU network. In addition, students can bring in their computers to Technical Support for a free analysis and consultation on anti-virus and anti-spyware solutions. If additional repairs are required, tech support will attempt to fix it free of charge while staying within the bounds of the device's warranty. Feel free to call Technical Support at 303-963-3444 to schedule an appointment, or email techsupport@ccu.edu. The hours of operation are Monday through Friday, 7:30 AM to 6:30 PM.

Library

Colorado Christian University's Clifton Fowler Library is both a traditional physical library located in the south end of the Beckman Learning Center and a virtual library accessible to students from any computer with Internet access. The main

level of the CCU library has a popular seating area, a computer lab, 6 small study rooms and a conference room for student, faculty and staff use. Additional computers are available throughout the library. There is also a Music Library located in the School of Music. The CCU Centers (Lakewood, Colorado Springs, Grand Junction, Global Online) are served by the ebooks, the online databases and the Book A Librarian reference services from the central library.

The library's collections include over 594,000 circulating, reference and e-book volumes, DVDs, CDs, scores and current print journal subscriptions. The library is a Prospector member library which gives students quick and easy access to over 30 million additional items located throughout Colorado at over 45 libraries. Students request an item which is delivered to the Lakewood campus library for easy pick up. And off-campus students in the Denver Metro area, Grand Junction, Vail, Western and Northern Colorado can use Prospector to request CCU items which are then delivered to their local public library, offering enhanced access for CCU students all over the state.

The library provides access to over 100 full text databases across a variety of academic disciplines including over 45,000 full text journals and periodicals. E-books number over 485,000 and include titles from ProQuest's eBrary Academic Complete, Ebsco Academic, Gale Virtual Reference titles, ABC Clio, Springer and Sage E Reference collections. The library website also offers an excellent collection of electronic tools, interactive tutorials and links created by library faculty to help with using the library and with doing research. All of these resources and services are provided and enriched by skilled professional staff together with student assistants.

Librarians are available for help from 7:30 am to 9:00 pm from Monday through Wednesday, and to 5:00 pm on Thursday through Saturday. We have numerous ways for students to reach us; through walk-ins, Book A Librarian, through the phone, email, and chat via our web pages. The librarians provide instructional classes, research help and involve their faculty colleagues in collection development. The library is a warm and collegial place, popular with students, and is open seven days a week during the regular semester. Please visit the library online at our CCU Library Web site.

Location and Directory

A multi-location institution, CCU operates one residential/commuter campus in Lakewood for traditional undergraduate students, and seven Colorado regional centers for adult undergraduate and graduate students, with overlap at our Lakewood campus. Our regional centers include Colorado Springs and Grand Junction. CCU also operates partner sites and satellite sites in various locations such as Peterson AFB, Schriever AFB, Buckley AFB, and the United States Air Force Academy. In addition, CCU's Global Online Center for Adult Undergraduate and Graduate Studies serves students around the globe.

Located in the southwest suburbs of Denver, the Lakewood campus provides a quiet setting for undergraduate and graduate classrooms, faculty offices, the library, music facilities, the gymnasium, the student center, and student apartments. Lush lawns, trees, and a private lake add to the beauty of the campus.

The Lakewood campus includes fully equipped science and computer labs, a bookstore, a dining commons, an events center, and a student center. The Music Center contains a performance hall, a music and art computer lab, a keyboard lab, music classrooms, and practice rooms, with a separate facility for recording. Resident single students live in two- and three-bedroom apartments or townhouses. The gymnasium offers facilities for exercise, basketball and volleyball, concerts, and other activities. A campus redevelopment plan is underway which will dramatically transform our Lakewood campus. Phase One was completed August 2014 with the dedication of Leprino Hall, a 43,000 square foot academic building housing classrooms, faculty and staff offices, multi-purpose and conference rooms, and casual seating throughout. The first construction of Phase Two was completed August 2015 with the dedication of Yetter Hall, a 53 apartment-style unit residence hall. Phase Two also includes the new Anschutz Student Center, completed in 2017. The Anschutz Student Center features dining, fitness, and office space, as well as an amphitheatre and a large multi-purpose great room. In 2019 CCU opened Rockmont Hall, a four-story apartment-style residential building housing up to 330 undergraduate students. Additionally, the Armstrong Center is slated to begin soon, serving as the backbone of the academic quad, housing the Lee Strobel Center for Evangelism and Applied Apologetics, the Clifford Fowler Library, and the University's first dedicated chapel space. Future plans also include the construction of a second academic building.

Denver, Colorado, and the Rocky Mountains, provide a variety of recreational opportunities: skiing, hiking, camping, hunting, fishing, sightseeing, biking, tennis, and golf. The city boasts a full complement of professional sports teams, including the MLB's Colorado Rockies, the NFL's Denver Broncos, the NBA's Denver Nuggets, the NHL's Colorado Avalanche, and the MLS's Colorado Rapids. The symphony, theaters, museums, and universities make Denver the cultural hub of the Rocky Mountains and one of America's great cities. Students attending classes on the Lakewood campus come for a university education and receive Colorado as a bonus.

CCU's adult undergraduate degree and graduate degree programs are designed specifically for busy, working adults. Taking courses at a location close to work and home, or completely online, helps students balance family, work, church, and school commitments. Students focus on one course at a time while typically attending class just one night a week at

on-site locations. Online students complete coursework at times and locations that are most convenient for them. CCU's aggressive transfer credit policy combined with credit for life learning experience, credit by exam, and accelerated course schedules, offer students the shortest path to their diploma. All of these features enable students to succeed in earning their degree and achieving their career and personal goals.

Main Campus

8787 West Alameda Avenue
Lakewood, CO 80226
Phone: (303) 963-3000
Toll-free: (800) 44 FAITH
(800) 443-2484
Fax: (303) 963-3001

College of Adult and Graduate Studies:

Global Online Center - Administrative Offices

215 Union Boulevard, Suite 500
Lakewood, CO 80228
Phone: (303) 963-3311
Toll-free: (877) 286-0680
Fax: (303) 301-8320

Colorado Springs Center - Academic Center

1125 Kelly Johnson Blvd, Suite 105
Colorado Springs, CO 80920
Phone: (719) 867-5800
Fax: (719) 867-5820

Denver Tech Center - Administrative Offices

304 Inverness Way South, Suite 150
Englewood, CO 80112
Phone: (303) 963-3030
Fax: (303) 301-8326

Grand Junction Center - Academic Center

2452 Patterson Road, Suite 200
Grand Junction, CO 81505
Phone: (970) 242-1811
Fax: (970) 242-7092

Lakewood Center - Academic Center

8787 West Alameda Avenue
Lakewood, CO 80226
Phone: (303) 963-3300
Fax: (303) 301-8326

Pueblo Center - Administrative Offices

Baltimore Plaza
2099 US-50, Suite 100
Pueblo, CO 81008
Phone: (719) 671-9541
Fax: (719) 867-5820

University Profile

Click on any of the following links below for more information

Essence of the University

Christ, the living Word, is the integrating center of Colorado Christian University, intentionally at the core of all that CCU is and does. The University exists to provide Christ-centered higher education transforming students to impact the world with grace and truth. This mission is accomplished through a highly competent and dedicated faculty, an integrated academic

curriculum, and student life programs designed to strengthen faith, shape character, and nurture compassionate response in a need-filled world.

At Colorado Christian University, the educational philosophy is guided by our non-denominational Statement of Faith, which is embraced by all faculty and staff. This brief statement affirms the key elements of the historical Christian faith, yet allows latitude on issues defining denominational distinctives. Our shared commitment assures consensus on the foundational tenets of the faith while accommodating productive dialog so that students hone their intellectual skills and formulate their Christian worldview.

The University emphasizes excellence in its academic programs and fosters strong student academic achievement. Class size is designed to encourage personal interactions between faculty and students, enhancing the learning process. The University seeks to allow students the flexibility to personalize their programs of study and to participate in a variety of enriching co-curricular educational opportunities, which fosters meaningful community experiences.

The essence, therefore, of the CCU experience is its integration of faith and learning. This distinctive integration of academic achievement, character development, and spiritual formation prepares CCU graduates to honor God and impact the world with their lives.

Mission and Strategic Priorities

Click on any of the following links below for more information

Mission

Christ-centered higher education transforming students to impact the world with grace and truth.

Colorado Christian University cultivates knowledge and love of God in a Christ-centered community of learners and scholars, with an enduring commitment to the integration of exemplary academics, spiritual formation, and engagement with the world. We envision graduates who think critically and creatively, lead with ethical and professional standards, embody the character and compassion of Jesus Christ, treasure the gospel, and who thereby are prepared to impact the world in their callings.

Christ-centered community

Our community of interdependent students, faculty, and staff seeks to honor and obey Jesus Christ, who is present in Spirit and speaks in Scripture, in order to advance God's purposes in the lives of every member.

Exemplary Academics

Our undergraduate and graduate curriculum integrates faith and learning in a scholarly environment that fosters critical and creative thinking, academic excellence, and professional competence.

Spiritual formation

Our academic and student development programs cultivate a deep and enduring faith that affirms the authority of Scripture and embraces Christ as the authentic center of life.

Engagement with the world

Our students experience and engage the world in ways that prepare leaders to serve and transform their professions, churches, and communities.

Strategic Priorities

Colorado Christian University's Strategic Priorities were adopted by the CCU Board of Trustees to serve as a guiding compass for the University. They direct the implementation of CCU's long-established mission and vision, and provide context for our first priority - an enduring commitment to Jesus Christ and His Kingdom. The Strategic Priorities provide a point of convergence for every member of the CCU community and for every aspect of life at CCU, from how we teach and learn in the classroom to how we live with and serve others.

Colorado Christian University shall:

- Honor Christ and share the love of Christ on campus and around the world
- Teach students to trust the Bible, live holy lives, and be evangelists
- Be a magnet for outstanding students and prepare them for positions of significant leadership in the church, business, government, and professions by offering an excellent education in strategic disciplines
- Teach students how to learn
- Teach students how to think for themselves
- Teach students how to speak and write clearly and effectively
- Give students significant opportunities to serve our Lord while they are at CCU and to help them develop a lifetime habit of such service
- Impact our culture in support of traditional family values, sanctity of life, compassion for the poor, Biblical view of human nature, limited government, personal freedom, free markets, natural law, original intent of the constitution, and Western civilization
- Be seekers of truth
- Debunk "spiced ideas" and those who traffic in them
- Ask God to multiply our time and ability to the glory of His great name
- Be a servant of the Church
- Become a great university.

Biblical Foundation

"Do not conform any longer to the pattern of this world, but be transformed by the renewing of your mind. Then you will be able to test and approve what God's will is - His good, pleasing and perfect will." Romans 12:2 (NIV)

"For the law was given through Moses; grace and truth came through Jesus Christ." John 1:17 (NIV)

University Lifestyle Expectations

As an institution of evangelical Christians, we believe that our faith in Christ is a living faith that bears visible fruit as, through God's grace and empowering, we gradually grow in likeness to Jesus. As Paul urged the Ephesians, we also urge one another "to live a life worthy of the calling you have received" (Eph 4:1).

As an educational institution, we believe that our students learn important lessons about spirituality, character, integrity, and morality by observing within the institution the Christ-like values lived out by respected role models.

As a result, our institutional mission is fulfilled in part as members of the CCU community - students, faculty, staff, and administrators - consciously seek a lifestyle that is both pleasing to Christ and exemplary to those who may be observing. To foster fulfillment of this aspect of our mission, we define guidelines for the behavior and conduct that are expected of those who choose to be part of our community.

Degree Descriptions

To accomplish its mission, the university offers a variety of undergraduate and graduate programs. At present, the following degree programs are available:

Associate of Arts

The two-year Associate of Arts degree focuses on the university's General Education curriculum which includes Arts and Humanities, Biblical Studies, Communication, Integrative Studies, Mathematics, Science, Social Science. It offers a solid foundation for many careers, Christian service, and informed living. Some A.A. degrees provide students with the educational background of 18 credit hours within specific core requirements. These A.A. degrees align fully with their corresponding Bachelor of Arts degrees so students are prepared to continue work toward the B.A. degree of their choosing.

Associate of Science

The Associate of Science degrees provide students with the foundational General Education courses and 18 credit hours within specific core requirements. The A.S. degrees provide students with the educational background to seek entry level positions in a variety of vocations. The A.S. degrees align fully with their corresponding Bachelor of Science degrees so students are prepared to continue work toward the B.S. degree of their choosing.

Bachelor of Arts

The Bachelor of Arts degree offers specialization in a major field, yet provides a breadth of arts and humanities, natural and social sciences, and biblical and theological studies.

Bachelor of Music

The Bachelor of Music in Music Education develops skills in music performance and instruction, and satisfies requirements for teacher licensure in music education for grades K-12. The Bachelor of Music in Worship Arts offers proficiency in both music and ministry for leadership in the Christian community.

Bachelor of Science

Like the Bachelor of Arts, the Bachelor of Science degree is based on a solid core of liberal arts and biblical and theological studies with a focus on required and elective courses in the school in which the degree is offered.

Bachelor of Science in Nursing

The Bachelor of Science in Nursing (BSN) is a professional discipline degree built upon a solid core of liberal arts, sciences, humanities and biblical principles. BSN graduates are prepared as nurse generalists and are eligible to sit for the National Council Licensure Examination for Registered Nurses (NCLEX) in order to obtain Colorado RN licensure.

Master of Arts in Applied Apologetics

The M.A. in Applied Apologetics provides training that improves the church's understanding and expression of the essential doctrines of the Christian faith and the evidence which undergirds those doctrines, equipping students with graduate-level knowledge and skills necessary to provide a meaningful defense of the faith and thoughtful evangelistic tools to share it.

Master of Arts in Biblical Studies

The Master of Arts in Biblical Studies focuses on the exegesis and interpretation of specific sections and books of the Bible. The emphasis is on understanding the Bible.

Master of Arts in Clinical Mental Health Counseling

The Master of Arts in Clinical Mental Health Counseling programs provide a strong clinical counseling background within a Christian framework that promotes study of the whole person, including the spiritual dimension. The curriculum offers an integrated approach to psychology, equipping students to be effective counselors in a variety of settings. Programs include the Master of Arts in Clinical Mental Health Counseling Marriage and Family Therapy and Master of Arts in Clinical Mental Health Counseling Substance Use Disorders.

Master of Arts in Curriculum and Instruction

The Master of Arts in Curriculum and Instruction degree is designed to provide an appropriate graduate degree for preschool, elementary, middle level, and secondary teachers in public or private schools. It is also appropriate for those

who desire to be curriculum specialists and writers, supervisors, or departmental chairpersons, and for those who want to enhance their skills and knowledge as corporate trainers or as college teachers.

Master of Arts in Executive Leadership in Christian Ministry

The Master of Arts in Executive Leadership in Christian Ministry prepares students for church and ministry leadership at the executive level, providing an emphasis on business-related skills and ministry competencies.

Master of Arts in School Counseling

The Masters of Arts in School Counseling provides the theories, skills, and knowledge necessary to work as a licensed school counselor in a PK-12th grade setting. The curriculum integrates Biblical principles while exploring relevant educational practices in order to support elementary, middle/junior, and high school students in their social, emotional, academic, and career development.

Master of Arts in Theological Studies

The Master of Arts in Theological Studies focuses on man's response to God's Word. This degree examines various approaches in understanding the Bible with a balance between theology and God's story through the Old and New Testament.

Master of Business Administration

The Master of Business Administration degree is designed to educate a new generation of managers, accountants, planners, analysts, programmers and other business leaders in the areas of leadership, supervision, management and planning. The program is designed to be helpful in all forms of trade and commerce among industrial, commercial, governmental, nonprofit, institutional, and consumer participants.

Master of Education

The Master of Education degree is intended for individuals who wish to work in pivotal educational leadership roles within teaching or administrative ranks of public, charter, or private schools as well as within district offices. The Master of Education programs provide conceptual knowledge and practical application required for professionals such as instructional coaches, directors, department chairs, special educators, and principals. The Master of Education degree meets national and Colorado Department of Education standards. Degrees include: Educational Leadership, Culturally and Linguistically Diverse Education, and the Master of Special Education degree.

Master of Organizational Leadership

The Master of Organizational Leadership degree is a dynamic program that provides Organizational Leaders with a range of innovative skills and collaborative tools for effective leadership in an uncertain and constantly changing global environment. Advances in technology are leveraged with an understanding of people and the importance of ethical values-based practice, converting ideas, resources and technology into lasting economic value for the organization. Students engage in areas such as influencing public policy, change initiatives, systems thinking, leading in diverse cultures, for-profit, government and nonprofit institutions, all set within a biblical worldview. Leaders of today and tomorrow are inspired and equipped to influence and improve their organizations and their worlds.

Master of Public Administration

A career in public administration is about service. The MPA program at CCU will provide not only a solid understanding of government and nonprofit operations, but will offer a cornerstone of Christ-centered leadership, character development and change leadership. MPA graduates will have the capability of leading government and nonprofit organizations ethically, by infusing the eternal truths of the Bible with the practicalities of thoughtful, evidence based fiscally responsible policies.

Master of Science in Accounting

The Master of Science in Accounting is designed to equip future business and nonprofit leaders and managers with a Christian worldview, leadership skills and advanced technology. The degree is in compliance with the Colorado State Board of Accountancy education requirements for students seeking their CPA.

Master of Science in Criminal Justice

Technological developments have put valuable but complex tools in the hands of criminal justice professionals. Demands for transparency and concerns for civil liberty and race relations has expanded accountability requirements. The Master of Science in Criminal Justice program at Colorado Christian University provides not only the competencies necessary for successful leadership in the criminal justice system, but will help students cultivate the character and the courage of moral conviction necessary to be a force for good and to administer justice in a manner based upon biblical principles.

Master of Science in Cyber Security

The Master of Science in Cyber Security equips students with the required technical skills and business knowledge to protect themselves and the key assets of their business or organization. The degree also shows the relationship between cyber security and Christianity - especially as it relates to cyber warfare and cyber crime - enabling students to demonstrate excellence in the workplace and in life.

Master of Science in Economics

The Master of Science in Economics prepares individuals to think critically using concepts and applications from economic theory, and integrating a biblical worldview throughout the program. The program applies economic theories and concepts in the domestic and international arenas, preparing the student to face the economic challenges in our society today.

Master of Science in Human Resource Management

The Master of Science in Human Resource management provides the skill, knowledge and commitment of human resource management so vital to organizational performance. CCU's Human Resources Management program focuses on the methodologies and practices proven to secure and maintain a workforce maximizing functionality and operational effectiveness.

Master of Science in Nursing

The Master of Science in Nursing (MSN) is a graduate degree in nursing with two specialty emphasis tracks: Nursing Education and Clinical Care Management in Adult/Geriatrics. The MSN program is designed utilizing national accreditation standards in preparation for national certification.

Doctor of Nursing Practice

The Doctor of Nursing Practice (DNP) is a doctorate that prepares experts in advanced nursing practice to apply credible research and evidence-based practice into improved health outcomes. The DNP program learning outcomes represent the intersection of the profession of nursing with the values of grace and truth.

College of Undergraduate Studies (Traditional; CUS)

Colorado Christian University's College of Undergraduate Studies (CUS) exists to produce graduates who think critically, live faithfully, and impact effectively their spheres of influence. As the only member of the Council for Christian Colleges and Universities in Colorado, CCU is uniquely positioned to offer students a distinctive variety of educational opportunities and experiences. The University is committed to integrating faith and learning by promoting academic achievement, character development, and spiritual formation. The College of Undergraduate Studies has been nationally recognized for its commitment to academic excellence. It is ranked in the top two percent of colleges nationwide by the American Council

of Trustees and Alumni. Through its CUS program, CCU offers 50 undergraduate degree programs that prepare graduates to become leaders who transform their professions, churches, and communities.

- Academic Calendar 2021-2022 (CUS)
- Academic Policies (CUS)
- Academic Records (CUS)
- Activities and Organizations
- Admission Information (CUS)
- Financial Information (CUS)
- First-Year Integration (FYI)
- Life Directions Center (LDC)
- Student Life

College of Undergraduate Studies

Bachelor's Degrees

CUS Dual Degree Programs

Colorado Christian University offers CUS students dual degree program options, providing a path for students to earn a Bachelor's and Master's degree within four years. Completing two degrees in a single, accelerated process provides a cost-effective opportunity for students to achieve career and educational goals.

Students who are accepted into this Dual Degree program complete their undergraduate coursework in three years through the College of Undergraduate Studies (CUS), graduating with a bachelor's degree. Students then complete their master's degree coursework in their fourth year through the College of Adult and Graduate Studies (CAGS). (Some CAGS graduate programs may require additional time to complete.) Students in their fourth year may take advantage of all traditional student service and student life activities, including sports participation, student government leadership, residence hall living, and mission opportunities.

Included in the bachelor's degree course requirements are nine to twelve master's level credit hours that satisfy both undergraduate and graduate degree requirements.

CCU degree programs offered in this unique dual degree option are the following:

- Bachelor of Arts in Biblical Studies with Languages (CUS) and the Master of Arts in Biblical Studies (CAGS)
- Bachelor of Arts in Liberal Arts: Special Education Generalist Licensure (CUS) and the Master of Education in Special Education (CAGS)
- Bachelor of Arts in Psychology with an emphasis in Biblical Studies (CUS) and the Master of Arts in Biblical Studies (CAGS)
- Bachelor of Arts in Psychology with an emphasis in Clinical Counseling (CUS) and the Master of Arts in Clinical Mental Health Counseling (CAGS)
- Bachelor of Arts in Psychology with an emphasis in Criminal Justice (CUS) and the Master of Science in Criminal Justice (CAGS)
- Bachelor of Arts in Theology (CUS) and the Master of Arts in Theological Studies (CAGS)
- Bachelor of Science in Management (CUS) and the Master of Business Administration (CAGS)

CUS students interested in the Dual Degree program must work with their academic advisor beginning in their freshman year to plan their course schedule and complete all bachelor's degree requirements in the first three years. Prior to the end of their second year students will apply for the master's degree program in CAGS, and take three to four graduate-level courses in their third year. These graduate-level credits fulfill bachelor's degree requirements, and can also be used to fulfill the master's degree requirements.

Degree Update Program/Second Bachelor's Degree

CCU Legacy Alumni may complete a Second Major or Bachelor's Degree

CCU Legacy Alumni are students of Western Bible College, Rockmont College, Colorado Christian College, Colorado Baptist University, or Colorado Christian University who have graduated with a bachelor's degree. They may take courses, and complete a second major or complete a second Bachelor of Science or Bachelor of Arts degree at CCU through the degree update program.

To complete a second major or degree (B.A. or B.S.) through the degree update program, students must complete a minimum of 24 semester hours of credit. Candidates for any major must, however, complete all of the credit hours required for that major.

The degree update program is not applicable to graduate studies. Students in teacher education programs must complete their academic major and all requirements for their teacher preparation program in the catalog year in which the student re-enters, including student teaching, and graduate with the bachelor's degree in order to qualify for the second degree or second major.

General Education Requirements

To earn a bachelor's degree, students must complete a minimum of 120 semester hours of study including the general education requirements described below.

The mission of the general education program in the College of Undergraduate Studies is to introduce students to a broad, foundational knowledge of the humanities, philosophy, Reformation theology, and the study of Western civilization and democracy. The general education program attempts to sharpen student knowledge of American politics and economics, Christian church history, and philosophy in Western society from antiquity. In addition, studies in scientific thought and mathematics stimulate inquiry, critical thinking, and problem-solving. Students learn to think logically, analytically, creatively, and ethically.

The program is structured with the aim of developing informed citizens who can be active in public life. Furthermore, the program strives to promote the development of citizens who will participate in cogent oral discourse and debate in ways that show engagement with central questions posed by the humanities, the philosophy of science, and theology. The focused general education program at Colorado Christian University strives to produce citizens with exceptional written and oral communicative abilities, and who can advance the missional objectives that are consistent with Christian ethics.

English ACT and Critical Reading SAT scores will be used to determine student placement into the required English general education courses. Students with ACT or SAT scores below the CCU standard or those whose performance on placement or diagnostic examinations fail to meet specified university standards for admission into ENG 102 are required to enroll in ENG 102 BASIC. English and mathematics placement examinations are required for first-time freshmen and transfer students with freshman standing who do not have an ACT or SAT score or transferable credit for these courses.

As an advanced English composition and research methods course, ENG 105 fulfills the general education requirement for English by substituting for ENG 102 and ENG 201. Students are invited to enroll in ENG 105 based on one of the following:

- AP English Language and Composition: A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition: A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

To complete general education course requirements, a letter grade of D or better must be earned. Courses with letter grades of D- cannot be used to satisfy graduation requirements in the College of Undergraduate Studies.

Bachelor degree students must complete the following minimum general education courses. Some courses in the list are prescribed for particular majors. To determine which alternatives to take, consult the requirements for your major and your academic advisor.

General Education Requirements (48 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts

course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will

be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

(or higher except for MAT 202 or MAT 302 - Teaching Mathematics in the Elementary Classroom)

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Additional Requirements

General education requirements may vary slightly, depending on the student's program of study. Please see the program page of the individual majors for specific degree requirements.

Graduation Requirements: Bachelor of Arts, Bachelor of Science and Bachelor of Music

The Bachelor of Arts, Bachelor of Science and Bachelor of Music degrees prepare students for selected professions and for study at the graduate level. Each degree offers a broad range of courses in the arts and humanities, natural and social sciences, biblical studies, business, and education, and allows specialization in a major field. The baccalaureate typically requires four years of full-time study to complete, although some programs may take longer.

Bachelor's degree students must complete the minimum General Education courses. Some courses in the list are prescribed for particular majors. To determine which alternatives to take, consult your degree program page, the requirements for your major, and your academic advisor.

Graduation Requirements for Baccalaureate Degrees in the College of Undergraduate Studies

The faculty recommends students in Bachelor of Arts, Bachelor of Music and Bachelor of Science degrees to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of at least 120 semester hours, including all General Education, major courses, and electives. (Some majors may require additional credit hours to complete degree requirements.)
2. A letter grade of D or better and a cumulative GPA of 2.0 or higher in all CCU coursework, with a GPA of 2.0 or higher for all courses specified for the major.
 1. In the School of Business and Leadership a cumulative GPA of 2.75 or higher for all SBL degree program courses. Accounting major students must earn a grade of C or better in all Accounting major program courses.
 2. For the School of Education a cumulative GPA of 2.50 or higher for all CCU courses, and a C- or better in all professional education courses.
 3. Nursing students must earn a grade of C or better and a cumulative GPA of 2.5 or better in all CCU coursework.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Effective with the 2019-20 catalog year, seniors wishing to walk during the commencement ceremony must have 90% of their required chapel credits accomplished: 162 for a student at CCU for four years, 121 for a student at CCU for three years, 82 for a student at CCU for two years. A student who is short of the 90% threshold will not be able to participate in commencement exercises.
5. Meet the CCU Residency requirements.
6. Acceptable performance on exit exams, as required by the faculty.
7. Formal and timely application for graduation.
8. No outstanding financial obligations to the university.
9. For music majors only: completion of eight semesters of MUA 175 - Music Convocation .

Minors, Emphases, and Cross Disciplinary Studies

Students may select a minor, an emphasis, or a cross disciplinary study in many fields of interest. A minor requires the completion of at least 18 semester hours in the field. An emphasis and cross disciplinary study require the completion of a minimum of 12 hours in the field. Course requirements for various emphases are listed with the appropriate major. Cross disciplinary studies are a concentration of coursework independent of a major. Course requirements for various minors and cross disciplinary studies are listed in their designated program pages. Minors and cross disciplinary studies may require additional prerequisites for degree completion. There can be no overlap of credit between majors, minors, emphases, or cross disciplinary studies, and cum GPA requirements for the minor, emphasis or cross disciplinary study follow the baccalaureate GPA requirements of the School in which they are located. Minors, emphases, and cross disciplinary studies are awarded when the baccalaureate degree is conferred.

Individually Designed Majors

Designed majors must be approved by the faculty advisor, the Dean of the School where most credits will be taken and by the University Registrar. The proposal for a designed major must include a list of course requirements for the major and a detailed explanation indicating why an existing major or combination of majors/minors cannot meet the educational objectives of the student.

A designed major must have a minimum of 45 credits but not more than 54 credits from the major or majors offered at CCU. The proposal must include 21 credits from at least two academic departments with a minimum of two thirds of the courses being 300 or 400 level courses. To provide courses in disciplines not offered in the University curriculum, Colorado Christian University occasionally works in cooperation with other educational institutions. This enables students to gain experience not otherwise available to them while benefiting from the biblical studies and Christian environment offered to resident students.

School of Business and Leadership

The School of Business and Leadership (SBL) offers Bachelors of Science Degrees in the disciplines of Accounting, Business Administration, Computer Information Systems, Entrepreneurship, Management, Marketing, and Outdoor Leadership. These degree programs prepare students to enter the professional world of business and commerce or graduate school following graduation. All degree programs require a minimum of 120 credit hours to complete. Minors are also available in the disciplines of Accounting, Business, Camp Management, Computer Information Systems, Economics, Finance, International Business, Leadership Studies, Management, Marketing, Outdoor Leadership, and Pre-Law. The School of Business and Leadership also offers Cross Disciplinary Studies in Leadership Studies, Management, and Pre-Law.

Progress

The Bachelor of Science degrees offered through the School of Business and Leadership require a minimum of 120 semester hours as prescribed in the areas of general education and biblical studies and the requirements as defined by the major. Appropriate progress in SBL degree programs requires students to achieve a cumulative 2.75 or higher for all SBL courses required. Students must demonstrate patterns of behavior appropriate for an individual preparing for a position of trust and responsibility. In addition, all students must meet the CCU residency requirements. Students failing to maintain these standards may be dismissed from the program

Majors

Accounting Major
Business Administration Major
Computer Information Systems Major
Entrepreneurship Major
Management Major
Marketing Major
Outdoor Leadership Major

Minors

Accounting Minor (CUS - for School of Business and Leadership Majors Only)
Business Minor (CUS - for Non-School of Business and Leadership Majors Only)
Camp Management Minor (CUS - for Non-School of Business and Leadership Majors Only)
Computer Information Systems Minor
Economics Minor
Entrepreneurship Minor
Finance Minor (CUS - for School of Business and Leadership Majors Only)
International Business Minor (CUS - for School of Business and Leadership Majors Only)
Leadership Studies Minor
Management Minor (CUS - for School of Business and Leadership Majors Only)
Management Minor (CUS - for Non-School of Business and Leadership Majors Only)
Marketing Minor (CUS - for School of Business and Leadership Majors Only)
Outdoor Leadership Minor
Pre-Law Studies Minor

Cross Disciplinary Studies

Leadership Studies Cross Disciplinary Study
Management Cross Disciplinary Study (CUS - for Non-School of Business and Leadership Majors Only)
Pre-Law Cross Disciplinary Study

Bachelor's Degrees

Accounting Major

The Bachelor of Science in Accounting provides students the breadth and depth of accounting knowledge necessary to prepare them for the increased demand for accounting majors in all industries. Demand for accounting graduates is stable even during economic downturns. With the emergence of corporate financial scandals, the demand for accounting majors with high ethical standards has increased.

The program in accounting focuses on the following:

- Financial and Managerial Accounting and Reporting:
Demonstrate effective application of GAAP for business enterprises, not-for-profit organizations, and governmental entities.
- Auditing & Attestation:
Demonstrate effective application of U.S. GAAS for attest engagements and knowledge of auditing procedures.
- Regulation:
Demonstrate application of knowledge pertaining to federal taxation, AICPA & PCAOB Codes of Ethics, Principles and Standards, professional and legal responsibilities, Sarbanes-Oxley, and business law.
- Integration of Faith and Learning:
Research and apply scripture to resolve ethical dilemmas resulting from accounting issues.

The objectives above provide Accounting Majors with the knowledge required for any professional entering into the field of accounting and finance and fulfill the requirements necessary to take the Uniform CPA Examination in the State of Colorado. An additional 30 semester hours are required for CPA licensure, all of which can be earned through CCU's Master of Business Administration with an Accounting emphasis or Master of Science in Accounting. By carefully selecting 500-level elective credits, accounting students can also earn up to 18 credit hours toward their CCU MBA degree while finishing their undergraduate accounting degree at no additional cost or time to graduation.

Students who major in Accounting have a wide range of choices for successful and rewarding careers in banking; corporate finance & accounting; management; nonprofit organizations; educational institutions; governmental entities as well as in Public Accounting.

The Accounting Major requires completion of the following 120 credits:

General Education (48 credit hours)
Business Core (34 credit hours)
Accounting Major Core (24 credit hours)
Accounting Electives (6 credit hours)
General Electives (8 credit hours)

Business and Leadership General Education Core (48 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.
Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

MAT 212 - Statistics and their Application

(3) An introduction to statistical analysis as used in various liberal arts disciplines. Descriptive and inferential statistics and attendant research designs will be considered. Students will become familiar with SPSS and its use in analyzing data and decision making.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

(or higher except for MAT 202 or MAT 302 - Teaching Mathematics in the Elementary Classroom)

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Accounting Major (64 credit hours)

Business Core (34 credit hours)

The Accounting major requires completion of the following essential business courses:

ACC 201 - Principles of Accounting I Financial Reporting

(4) This course provides an introduction to the financial accounting information role in business and society, focusing on the recording and reporting of business operations, including financing and investing events. It provides insights on business and enables students to become familiar with reporting of business operations using generally accepted accounting principles.

Prerequisites: BUS 101 or MGT 101.

When Offered

Fall and spring semesters.

BUS 392 - Business Analytics and Data Management

(3) Data is the economy's new oil, and knowing how to refine it is vital to every part of business. In this course, students learn to optimize decision-making by using quantitative analytical tools to extract, assimilate, and manage data. Using the latest technology, students create and understand decision models, multiple regressions, and time-series forecasting.

Prerequisites: BUS 101, CIS 101.

When Offered

Every fall and spring semesters.

CIS 101 - Business Applications in Technology

(3) A look at the history and use of the personal computer, with an emphasis upon current Microsoft products including MS Office. Students will gain skills in word processing, spreadsheet management, database management, web design, and presentation graphics. An emphasis will be placed on the use of technology in Business. A mastery of the materials and skills taught in this course is essential for success in most of the other courses in the School of Business and Leadership because the tools taught in this course are used extensively in the other courses.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

ECO 222 - Principles of Economics: Microeconomics

(3) Economics is the study of mankind in the ordinary business of life. Because the world has a scarcity of resources, the principles in this course will help students consider costs and make better, more efficient decisions. Students learn how people and businesses make choices, how markets are organized, why and how businesses behave differently, and the effects of government interventions on free markets.

Prerequisites: BUS 101 / MGT 101, ECO 215.

When Offered

Every fall semester.

FIN 301 - Managerial Finance

(3) This course equips students to manage the financial aspects of businesses, non-profits, and ministries. Risk-return, time value of money, ratio analysis, business valuation, asset pricing, and financial decision making are topics covered in this course.

Prerequisites: ACC 201, LED 101.

When Offered

Every fall semester.

LAW 303 - Business Law

(3) Practical overview of relevant foundational aspects of business law, such as contracts, agency, and commercial transactions, and basic application of these principles to the workplace.

Prerequisites: BUS 101 or MGT 101, Junior or Senior standing.

When Offered

Fall and spring semesters.

LED 101 - Foundations of Management and Leadership

(3) Students learn to build theoretical, practical, and theological foundations for becoming effective managers and leaders. Students learn to analyze their strengths and weaknesses, making specific growth plans. The course covers many facets of organizational behavior and analyzes human behavior in the workplace. Students study the elements of group behavior including group dynamics, communication, leadership power and politics, and conflict and negotiation.

When Offered

Fall and spring semesters.

MGT 101 - Introduction to Business, Management and Ethics

(3) Students learn fundamental business topics that prepare them to be successful in the exciting world of business and non-profit organizations. Students gain foundations in functional areas (accounting, finance, management, marketing, and technology) and operating environments common to every organization. This course is engaging and transformational, whether one is just starting out or already an avid student of business.

When Offered

Fall and spring semesters.

Cross-listed BUS 101

Accounting major students must take MGT 101 for their Business Core requirements.

MGT 400 - Organizational Capstone

(3) Students gain practical understandings, application, and integration of cutting-edge organizational disciplines and practices - all undergirded by Christian principles. The course focuses on developmental, reconstructive, and succession aspects of all types of organizations. It emphasizes strategic understandings of stewardship, leadership, and management both internally and externally to the organization.

Prerequisites: Senior standing, Final semester at CCU, Instructor permission required. This course must satisfy a major course requirement in the student's degree program.

Fee

Fees may apply.

When Offered

Every fall and spring semesters.

Cross-listed LED 400.

MGT 500 - Management Problem Solving and Decision-Making

(3) Fundamental and advanced techniques for making decisions and solving problems at all leadership levels in business and in life. These systematic techniques, or processes, are designed to improve the student's ability to gather, organize, and evaluate information in the areas of problem solving, decision making and plan implementation.

Prerequisites: Juniors and Seniors only.

When Offered

Every fall and spring semester.

MKT 202 - Principles of Marketing

(3) Marketing is not tricking people into buying something, but rather involves creating genuine value for customers. Students learn how to use the marketing mix (product, price, promotion, and place) and STP (segmenting, targeting, and positioning) as well as better understand advertising, logistics, data analytics, online marketing, pricing, and ethics. The final group project includes a real-world application to rebrand and market a company.

When Offered

Every fall semester.

Accounting Core (24 credit hours)

ACC 300 - Managerial Cost Accounting

(3) This course enables students to prepare, use, and evaluate management accounting information for purposes of strategic decision making, planning, and control over operations as well as performance measurement and evaluation. Particular emphasis is placed on product costing analysis and making effective managerial decisions over activity-based costing systems, cost-volume profit analysis, and organizational budgeting.

Prerequisites: ACC 201.

When Offered

Every fall and spring semester.

ACC 302 - Intermediate Accounting I

(3) This course provides a thorough understanding of the theoretical foundations and mechanics underlying financial reporting. The course's primary objective is to provide the tools necessary to understand and execute appropriate accounting procedures, with an understanding of the broader context in which accounting information is produced and used. The course focuses on the preparation of financial statements while emphasizing accounting requirements for revenue recognition, cash flows, inventory valuation, and the acquisition, utilization, and disposition of long-term assets.

Prerequisites: ACC 201.

When Offered

Every fall and spring semester.

ACC 303 - Intermediate Accounting II

(3) This course provides a thorough understanding of accounting for long-term contracts, investments, liabilities and contingencies, long-term debt, leases, income taxes, the preparation of cash flow statements, and other in-depth accounting issues.

Prerequisites: ACC 302.

When Offered

Every spring semester.

ACC 305 - Design and Audit of Internal Controls

(3) The course provides a thorough understanding of U.S. Generally Accepted Auditing Standards for Internal Controls and the design of internal controls for accounting systems. This course provides an in-depth study of the COSO Internal Control Framework and risk analysis of a company's internal controls to prevent fraud and errors. Students learn to document accounting systems and internal controls, design tests and evaluate the controls, and prepare the resulting Auditor's Opinion on Internal Controls.

Prerequisites: ACC 201.

When Offered

Every fall semester.

ACC 306 - Individual Taxation

(3) This course examines the concepts and structure of the United States income tax system, with a focus on the taxation of individual taxpayers, the compliance burden associated with individual income taxation, and the decision-making process required in structuring activities.

Prerequisites: ACC 201.

When Offered

Every fall semester.

ACC 401 - Advanced Accounting

(3) The course covers advanced topics in financial reporting for students planning careers as professional accountants. Topics include business combinations, consolidated financial reporting, partnership accounting, segment and interim reporting, SEC reporting, multinational accounting and reporting, and other emerging topics.

Prerequisites: ACC 303.

When Offered

Every fall semester.

ACC 404 - Auditing I

(3) The course focuses on the scope, activities, and responsibilities of the professional auditor. Generally Accepted Auditing Standards governing assurance services are studied and applied. Students learn to practice professional judgment and professional skepticism in the process of assessing risk, planning, and performance of audit procedures, and reporting on financial results. Students examine professional ethics, legal liability, and internal control towards the application of auditing and attestation standards.

Prerequisites: ACC 302.

When Offered

Every spring semester.

ACC 520 - Advanced Tax Accounting

(3) This course develops a conceptual framework for analyzing taxation of property transactions, corporations, partnerships, and exempt organizations. Building on skills acquired in the undergraduate tax accounting course, students will research, analyze and communicate conclusions about issues related to the above topics for reporting and management decision-making.

Prerequisites: ACC 306.

When Offered

Every spring semester.

Elective Core (6 credit hours)

An additional 6 elective credit hours is required and can be met by 1) completing a School of Business and Leadership emphasis, 2) completing 6 credit hours from the following courses and/or any course with a prefix from the School of Business and Leadership (ACC, BUS, CIS, ECO, ENT, FIN, LAW, LED, MGT, MKT, OUL), or 3) by completing the requirements of an SBL minor or SBL second major.

ACC 505 - Accounting Ethics

(3) Ethics as applied to the accounting profession is studied through the lenses of biblical responsibility and practice. The fundamental values of integrity, due care, confidentiality, objectivity and independence are explored through theory and cases. Students will learn to recognize potential conflict of interest and moral dilemma situations and develop proper

professional code of conduct responses.

Prerequisites: ACC 303.

When Offered

Every fall semester.

BUS 420 - Applied Business Analytics

(3) Data will talk if you know how to listen. In this course students learn how to incorporate and analyze large/complex data sets of information to optimize decision-making. Students learn to aggregate data and analyze company reports, then apply this knowledge to create a major research paper and presentation that incorporates state-of-the-art data visualization techniques.

Prerequisites: ACC 201, BUS 392.

When Offered

Every spring semester.

BUS 500 - International Business Practicum

(3) This applied International Business course building upon prior global knowledge is an intensive study abroad experience of 3.5 weeks in a foreign country. Students will visit many types of organizations and participate in a number of cultural site visits designed to develop a deep understanding of business/economic, political, social, technological, and theological issues, with extensive readings, presentations, and papers required.

Prerequisites: BUS 370, Juniors and Seniors only.

Fee

Course fee applies.

When Offered

Every spring semester.

ECO 500 - Micro-Economic Analysis and Policy

(3) Economics provides insights on how individuals, businesses, governments, and nations make choices. Often, incentives embodied in policies drive those choices, and choices have implications. This course equips students with the tools to be able to analyze microeconomic issues, the macro-economy, and economic development policies. Students engage in research to develop policies addressing current economic problems in their interest areas, write academic papers, and produce creative means to disseminate policy suggestions using modern media.

Prerequisites: ECO 215; Juniors and Seniors only.

When Offered

Every spring semester.

FIN 502 - Financial Institutions and Monetary Policy

(3) The best way to learn about finance and economics is to know the players and the system. In this course, students learn about all the major participants in global finance, including central banks, financial institutions, and stock and bond markets. Monetary policy and other major financial policy decisions will also be explored. Risk-return concepts including hedging, derivatives, and asset valuation will be covered in detail. The course focuses on financial crises and their policy implications illuminating interactions, roles, and failures of major market participants.

Prerequisites: FIN 301, LAW 303; Juniors and Seniors only.

When Offered

Every fall semester.

Cross-listed ECO 502.

LAW 501 - Legal Issues in Management

(3) This course reviews concepts of business and employment law to include: human resource matters; the use of technology and intellectual property rights; entity formation, taxation, finance, Uniform Commercial Code, contracts, privacy, consumer rights, and trans-border issues.

Prerequisites: LAW 303, Juniors and Seniors only.

When Offered

Every spring semester.

MKT 510 - Marketing Strategy

(3) Designed for students interested in careers in product/brand management, planning, marketing research, sales management or an entrepreneurial view of bringing products to markets. Exposure to advance thinking on product development process and elements of effective market planning. Marketing is changing rapidly and is reliant on lower cost guerrilla tactics, intentional viral strategies and wrap-around strategies in social media.

Prerequisites: MKT 310, Juniors and Seniors only.

When Offered

Every spring semester.

MGT 561 - Business Project Planning, Scheduling, and Controlling

(3) To be successful, project managers must analyze alternative project decisions by relying heavily on project planning, scheduling, estimating, control, and risk management tools and techniques. This course provides students with the skills required to plan, baseline, monitor, analyze, and evaluate project performance and associated risks.

Prerequisites: Juniors and Seniors only.

Fee

Course fees apply.

When Offered

Every spring semester.

Optional Accounting Emphases

Elective requirements can be satisfied by completing one of the Accounting Emphases listed below. None of these emphases are required for the major.

Computer Information Systems Emphasis (12 credit hours)

The emphasis in Computer Information Systems is designed for accounting major students seeking careers related to the field of information systems. The CIS emphasis can significantly increase marketability for accounting majors. Proficient usage of computers in day-to-day business functions is now viewed as a critical skill for success in any business environment. Having a CIS emphasis adds skills and abilities employers need, and it can differentiate graduates from those without it.

CIS 130 - Programming Foundations I

(3) Programming teaches people logical thought progression. In this course students learn how to organize a problem into a series of steps and then write code in Python for a computer to implement the steps. Some of the modern software programming principles studied include object-oriented design, decomposition, encapsulation, abstraction, prototyping, testing, and the implementation of event-driven logic to solve real-world problems.

When Offered

Every fall semester.

CIS 137 - Web Design Fundamentals

(3) A company's website serves as the front door for customers. The site's appeal, ease of use, and quality of interaction will determine profits. This course covers the computer languages of HTML, CSS, and JavaScript, allowing students to produce web pages that can be intuitively understood by users. Students learn to design with many forms of data, including hypertext, graphics, audio, and video to create superior interactive web pages.

Prerequisites: CIS 130.

When Offered

Every spring semester.

CIS 230 - Programming Foundations II

(3) This course provides more in-depth instruction in an object-oriented programming language, to include program specification, design, development, prototyping, testing, implementation, and documentation. Students learn to use the structure of modern Internet-based programs to write multi-threaded real-time applications.

Prerequisites: CIS 130.

When Offered

Every fall semester.

CIS 326 - Database Administration and Implementation

(3) Modern society uses databases to hold back chaos; without them, everything from debit cards to cell phones would fail. In this course students learn about the tools and techniques of relational database analysis and design using structured query language (SQL). Students put their skills into practice by analyzing business scenarios and then designing and implementing database solutions to include web-based data access.

Prerequisites: CIS 130.

When Offered

Every spring semester.

Economics Emphasis (12 credit hours)

The Economics emphasis builds on the foundation of the core economics course and provides in-depth study of economics. The study of economics provides students with the knowledge required to be competent citizens who actively participate in economics affairs and decision-making.

BUS 370 - International Business

(3) The Internet has made international business everyone's business. In this course students learn about international organizations, the global monetary system, regional trading blocs, and how politics and culture impact doing business abroad. This course surveys each of the functional areas of business (finance, marketing, organization, strategy, etc.) to help students assess opportunities, mitigate risk, and create and capture value.

When Offered

Every spring semester.

ECO 497 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by School.

ECO 297 or ECO 397 may be substituted for ECO 497.

ECO 500 - Micro-Economic Analysis and Policy

(3) Economics provides insights on how individuals, businesses, governments, and nations make choices. Often, incentives embodied in policies drive those choices, and choices have implications. This course equips students with the tools to be able to analyze microeconomic issues, the macro-economy, and economic development policies. Students engage in research to develop policies addressing current economic problems in their interest areas, write academic papers, and produce creative means to disseminate policy suggestions using modern media.

Prerequisites: ECO 215; Juniors and Seniors only.

When Offered

Every spring semester.

POL 301 - Political Economy

(3) This course provides an overview of the intersection of politics and economics, particularly in macroeconomics, fiscal and monetary policy; also explores comparative economic systems, free markets and trade. Students will also engage and integrate the subject matter themes with concepts of political theory, such as justice, freedom, property ownership, and stewardship.

Prerequisites: ECO 215; POL 207 or POL 233.

When Offered

Every fall semester.

Finance Emphasis (12 credit hours)

The emphasis in finance provides students the essential knowledge and practice-oriented skills associated with financial management. Courses in the specialization focus on investments, markets, and small business finance through the applications of financial analysis, capital management, and cash management. Financial analysis will cover the skills and techniques for organizations and market institutions. Capital and cash management will focus on the application of strategies and models for capital acquisitions and cash flows.

FIN 307 - Personal Financial Planning

(3) Wealth comes in many forms. In this course, students explore various aspects of money management and the Christian concept of stewardship. In addition to learning about investments, insurance, taxes, and the basics of budgeting, students discover what the Bible says about contentment, generosity, living within our means, and much more.

When Offered

Every fall and spring semesters.

FIN 320 - Investments & Portfolio Management

(3) Students learn how to invest in financial markets. Advanced concepts are covered, such as portfolio management, security analysis, and stock-picking.

Prerequisites: FIN 301.

When Offered

Every spring semester.

FIN 411 - Financial Management Strategies

(3) This course focuses on financial management strategies for all stages of the business life cycle. Students learn about financial instruments in detail, including the securities issued by a firm, how they are offered, and their underlying valuation. Important business transactions are also covered, including paying dividends, stock buybacks, acquisitions, and restructuring.

Prerequisites: FIN 301, LAW 303.

When Offered

Every spring semester.

FIN 502 - Financial Institutions and Monetary Policy

(3) The best way to learn about finance and economics is to know the players and the system. In this course, students learn about all the major participants in global finance, including central banks, financial institutions, and stock and bond markets. Monetary policy and other major financial policy decisions will also be explored. Risk-return concepts including hedging, derivatives, and asset valuation will be covered in detail. The course focuses on financial crises and their policy implications illuminating interactions, roles, and failures of major market participants.

Prerequisites: FIN 301, LAW 303; Juniors and Seniors only.

When Offered

Every fall semester.

Cross-listed ECO 502.

International Business Emphasis (12 credit hours)

Because business is increasingly conducted across international borders, graduates with an understanding of different cultures, markets, and international business practices, are in demand. Obtaining an International Business Emphasis will give you an understanding of the economic, financial, and cultural differences across countries. It can also provide a broad background in international management and marketing.

BUS 370 - International Business

(3) The Internet has made international business everyone's business. In this course students learn about international organizations, the global monetary system, regional trading blocs, and how politics and culture impact doing business abroad. This course surveys each of the functional areas of business (finance, marketing, organization, strategy, etc.) to help students assess opportunities, mitigate risk, and create and capture value.

When Offered

Every spring semester.

COM 314 - Cross-Cultural Communication

(3) Examines Issues, theories, research, and strategies related to developing effective communication practices between diverse cultures. Consideration of biblical principles related to peoples and issues within various cultural backgrounds and experiences.

Prerequisites: COM 103.

When Offered

Every fall semester.

GLS 203 - Introduction to Global Studies

(3) Relationships between sovereign states in the global community; concepts of national interests, goals of foreign policies; interactions between nation-states and the resolution of international conflicts; geography and geopolitics; the first, second, and third worlds; and current affairs and controversial issues.

When Offered

Every fall semester.

POL 324 - Foreign Policy and Diplomacy

(3) This course examines the history of U.S. foreign policy; foreign policy processes and theories; key global organizations; and comparative foreign policies of world powers.

Prerequisites: POL 233.

When Offered

Every spring semester.

Management Emphasis (12 credit hours)

The management emphasis for business majors program builds on the foundation of the business core courses and then provides in-depth study of management and leadership concepts (International Business, Managerial and Corporate Communication, Organizational Behavior, Managing and Marketing of Nonprofit Organizations, Leadership Communication, etc.).

BUS 370 - International Business

(3) The Internet has made international business everyone's business. In this course students learn about international organizations, the global monetary system, regional trading blocs, and how politics and culture impact doing business abroad. This course surveys each of the functional areas of business (finance, marketing, organization, strategy, etc.) to help students assess opportunities, mitigate risk, and create and capture value.

When Offered

Every spring semester.

COM 403 - Organizational Communication

(3) Integration of communication, management, and organizational theory; provides historical and contemporary vantage points of communication's role in organizational operation.

Prerequisites: Junior or Senior standing.

When Offered

Every fall semester.

MGT 309 - Managing and Marketing Nonprofit Organizations

(3) Taking a contemporary view of the challenges nonprofits face today, this course assists students in understanding how nonprofits are affected by the 21st-century economy. The course enables students to understand the evolution of a nonprofit from ideation to progression through the various stages in the life of a nonprofit. Students participate in real-world nonprofits developing semester-long business projects.

Prerequisites: BUS 101 or instructor permission.

Notes: Laptop computer required.

When Offered

Every spring semester.

MGT 561 - Business Project Planning, Scheduling, and Controlling

(3) To be successful, project managers must analyze alternative project decisions by relying heavily on project planning, scheduling, estimating, control, and risk management tools and techniques. This course provides students with the skills required to plan, baseline, monitor, analyze, and evaluate project performance and associated risks.

Prerequisites: Juniors and Seniors only.

Fee

Course fees apply.

When Offered

Every spring semester.

Marketing Emphasis (12 credit hours)

The Marketing Emphasis program builds on the foundation of the business core courses and then provides in-depth study of marketing concepts, advertising theory, consumer behavior, public relations and publicity, market research, strategic marketing management, Internet marketing, and e-commerce.

MKT 309 - Sales and Service Relationships

(3) Great salespersons are relationship builders who sell needed solutions, not just products or services. In this course students learn everything from prospecting and qualifying to sales presentations and closing the sale. Customer Relationship Management is covered, including optimizing identification, acquisition, growth, and retention of desired customers. Other topics include employing technology, managing a sales force, and handling legal, ethical, and social issues.

Prerequisites: MKT 202.

When Offered

Every fall semester.

MKT 310 - Marketing Research and Consumer Behavior

(3) Marketers must know the customer so well that the product or service sells itself. This course teaches the basics of marketing research and the cultural, social, personal, and psychological factors influencing buyer behavior. Students learn how to do marketing research and scrutinize research literature.

Prerequisites: MAT 212, MKT 202.

When Offered

Every spring semester.

MKT 314 - Advertising Management

(3) Commercials should be what people are interested in. In this course students learn how to develop an advertising campaign, conduct target market analyses, and manage creative strategy, production, and media planning. They will also understand and be prepared to navigate the legal and ethical issues that surround advertising.

Prerequisites: MKT 202.

When Offered

Every spring semester.

MKT 510 - Marketing Strategy

(3) Designed for students interested in careers in product/brand management, planning, marketing research, sales management or an entrepreneurial view of bringing products to markets. Exposure to advance thinking on product development process and elements of effective market planning. Marketing is changing rapidly and is reliant on lower cost guerrilla tactics, intentional viral strategies and wrap-around strategies in social media.

Prerequisites: MKT 310, Juniors and Seniors only.

When Offered

Every spring semester.

Pre-Law Studies Emphasis (12 credit hours)

The Pre-Law Studies Emphasis helps students to determine if they have an aptitude and interest in law and provides a background for law school coursework. This emphasis helps students build a strong liberal arts education with challenging courses that require them to analyze and evaluate conflicting ideas and to communicate effectively orally and in writing. The Pre-Law Studies Emphasis is designed to complement Business and Accounting majors, and to help students determine if they should invest in further education in law school.

Required Core (6 credit hours)

LAW 212 - Legal Reasoning and Writing

(3) Engages students in basic principles and techniques of formal logic, reasoning, and legal research and writing. This course provides a foundation in critical thinking and analysis skills necessary for success on the Law School Admissions Test (LSAT).

When Offered

Every spring semester.

LAW 217 - Constitutional Law

(3) This course is a study of the U.S. Constitution as the foundational document for all law in the United States. The course is designed to prepare the student for law school. The course relies primarily on the legal case study method as a learning strategy for understanding key principles of constitutional law.

When Offered

Every fall semester.

Required Electives (6 credit hours)

Choose 6 credit hours from the following:

LAW 311 - Moot Court Team

(1) Instruction in oral argument and legal analysis with opportunities to compete at regional and national moot court tournaments. Participation in Moot Court Team requires enrollment in this class.

Prerequisites: LAW 310 taken either previously or concurrently. Instructor permissions required.

Notes: May be repeated for credit for a maximum of six credits. Pass/Fail.

When Offered

Every fall semester.

LAW 429 - Legal Issues in Nonprofit Organizations

(3) This course provides the student a practical overview of relevant foundational aspects of nonprofit organizations and certain legal issues impacting their organization and operation, as well as how a basic application of these principles applies to the business workplace.

Prerequisites: LAW 303.

When Offered

Scheduled by School.

LAW 501 - Legal Issues in Management

(3) This course reviews concepts of business and employment law to include: human resource matters; the use of technology and intellectual property rights; entity formation, taxation, finance, Uniform Commercial Code, contracts, privacy, consumer rights, and trans-border issues.

Prerequisites: LAW 303, Juniors and Seniors only.

When Offered

Every spring semester.

Professional Licensure Disclosure

Colorado Christian University offers several academic programs which lead to professional licensure in the state of Colorado and, in some programs, prepare students for a national exam. All students should be aware that states vary in their educational and professional requirements depending on the profession. Some states require specific educational requirements, clinical requirements, accreditation requirements, or exam requirements. See professional licensure disclosures for details.

Graduation Requirements for Bachelor of Science in Accounting

The faculty recommends students in the B.S. in Accounting to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives, and major core requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a cumulative GPA of 2.75 or higher and a minimum of C or better in all Accounting major program courses.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Business Administration Major

The Bachelor of Science degree with a major in Business Administration is designed for students seeking breadth of business training and careers involving the various aspects of business and organizational effort. The courses offered in this degree train the student in foundational areas with a measured depth of integrated understanding in all aspects of business.

Business administration students who choose graduate courses in either the Required Electives Core requirements or one of the Optional Emphases can earn up to 12 credit hours toward their CCU Master of Business Administration degree while finishing their undergraduate business administration degree at no additional cost or time to graduation.

The Business Administration Major requires completion of the following 120 credit hours:

General Education (48 credit hours)

Business Core (34 credit hours)

Required Electives (12 credit hours)

General Electives (26 credit hours)

Business and Leadership General Education Core (48 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)**PHL 202 - Introduction to Philosophy**

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.
Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.
Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)**MAT 112 - Mathematics for Liberal Arts**

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

MAT 212 - Statistics and their Application

(3) An introduction to statistical analysis as used in various liberal arts disciplines. Descriptive and inferential statistics and attendant research designs will be considered. Students will become familiar with SPSS and its use in analyzing data and

decision making.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

(or higher except for MAT 202 or MAT 302 - Teaching Mathematics in the Elementary Classroom)

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Business Administration Major (46 credit hours)

Business Core (34 credit hours)

ACC 201 - Principles of Accounting I Financial Reporting

(4) This course provides an introduction to the financial accounting information role in business and society, focusing on the recording and reporting of business operations, including financing and investing events. It provides insights on business and enables students to become familiar with reporting of business operations using generally accepted accounting principles.

Prerequisites: BUS 101 or MGT 101.

When Offered

Fall and spring semesters.

BUS 101 - Introduction to Business, Management and Ethics

(3) Students learn fundamental business topics that prepares them to be successful in the exciting world of business and non-profit organizations. Students gain foundations in functional areas (accounting, finance, management, marketing, and technology) and operating environments common to every organization. This course is engaging and transformational, whether one is just starting out or already an avid student of business.

When Offered

Fall and spring semesters.

Cross-listed MGT 101

MGT 101 - Introduction to Business, Management and Ethics

(3) Students learn fundamental business topics that prepare them to be successful in the exciting world of business and non-profit organizations. Students gain foundations in functional areas (accounting, finance, management, marketing, and technology) and operating environments common to every organization. This course is engaging and transformational, whether one is just starting out or already an avid student of business.

When Offered

Fall and spring semesters.

Cross-listed BUS 101

BUS 392 - Business Analytics and Data Management

(3) Data is the economy's new oil, and knowing how to refine it is vital to every part of business. In this course, students learn to optimize decision-making by using quantitative analytical tools to extract, assimilate, and manage data. Using the latest technology, students create and understand decision models, multiple regressions, and time-series forecasting.

Prerequisites: BUS 101, CIS 101.

When Offered

Every fall and spring semesters.

CIS 101 - Business Applications in Technology

(3) A look at the history and use of the personal computer, with an emphasis upon current Microsoft products including MS Office. Students will gain skills in word processing, spreadsheet management, database management, web design, and presentation graphics. An emphasis will be placed on the use of technology in Business. A mastery of the materials and skills taught in this course is essential for success in most of the other courses in the School of Business and Leadership because the tools taught in this course are used extensively in the other courses.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

ECO 222 - Principles of Economics: Microeconomics

(3) Economics is the study of mankind in the ordinary business of life. Because the world has a scarcity of resources, the principles in this course will help students consider costs and make better, more efficient decisions. Students learn how people and businesses make choices, how markets are organized, why and how businesses behave differently, and the effects of government interventions on free markets.

Prerequisites: BUS 101 / MGT 101, ECO 215.

When Offered

Every fall semester.

FIN 301 - Managerial Finance

(3) This course equips students to manage the financial aspects of businesses, non-profits, and ministries. Risk-return, time value of money, ratio analysis, business valuation, asset pricing, and financial decision making are topics covered in this course.

Prerequisites: ACC 201, LED 101.

When Offered

Every fall semester.

LAW 303 - Business Law

(3) Practical overview of relevant foundational aspects of business law, such as contracts, agency, and commercial transactions, and basic application of these principles to the workplace.

Prerequisites: BUS 101 or MGT 101, Junior or Senior standing.

When Offered

Fall and spring semesters.

LED 101 - Foundations of Management and Leadership

(3) Students learn to build theoretical, practical, and theological foundations for becoming effective managers and leaders. Students learn to analyze their strengths and weaknesses, making specific growth plans. The course covers many facets of organizational behavior and analyzes human behavior in the workplace. Students study the elements of group behavior including group dynamics, communication, leadership power and politics, and conflict and negotiation.

When Offered

Fall and spring semesters.

MGT 400 - Organizational Capstone

(3) Students gain practical understandings, application, and integration of cutting-edge organizational disciplines and practices - all undergirded by Christian principles. The course focuses on developmental, reconstructive, and succession aspects of all types of organizations. It emphasizes strategic understandings of stewardship, leadership, and management both internally and externally to the organization.

Prerequisites: Senior standing, Final semester at CCU, Instructor permission required. This course must satisfy a major course requirement in the student's degree program.

Fee

Fees may apply.

When Offered

Every fall and spring semesters.

Cross-listed LED 400.

MGT 500 - Management Problem Solving and Decision-Making

(3) Fundamental and advanced techniques for making decisions and solving problems at all leadership levels in business and in life. These systematic techniques, or processes, are designed to improve the student's ability to gather, organize, and evaluate information in the areas of problem solving, decision making and plan implementation.

Prerequisites: Juniors and Seniors only.

When Offered

Every fall and spring semester.

MKT 202 - Principles of Marketing

(3) Marketing is not tricking people into buying something, but rather involves creating genuine value for customers. Students learn how to use the marketing mix (product, price, promotion, and place) and STP (segmenting, targeting, and positioning) as well as better understand advertising, logistics, data analytics, online marketing, pricing, and ethics. The final group project includes a real-world application to rebrand and market a company.

When Offered

Every fall semester.

Required Electives Core (12 credit hours)

Students may choose one of the School of Business and Leadership emphases equal to 12 credit hours. Elective credits can also be completed by taking one or more of the following courses and/or any course with a prefix from the School of Business and Leadership (ACC, BUS, CIS, ECO, ENT, FIN, LAW, LED, MGT, MKT, OUL), for a total of 12 credit hours. At least three credits in the required electives core must be upper-level, i.e. 300, 400, or 500-level. In addition, the required elective core can be replaced by fulfilling the requirements of an SBL minor, emphasis or SBL second major.

ACC 505 - Accounting Ethics

(3) Ethics as applied to the accounting profession is studied through the lenses of biblical responsibility and practice. The fundamental values of integrity, due care, confidentiality, objectivity and independence are explored through theory and cases. Students will learn to recognize potential conflict of interest and moral dilemma situations and develop proper professional code of conduct responses.

Prerequisites: ACC 303.

When Offered

Every fall semester.

BUS 420 - Applied Business Analytics

(3) Data will talk if you know how to listen. In this course students learn how to incorporate and analyze large/complex data sets of information to optimize decision-making. Students learn to aggregate data and analyze company reports, then apply this knowledge to create a major research paper and presentation that incorporates state-of-the-art data visualization techniques.

Prerequisites: ACC 201, BUS 392.

When Offered

Every spring semester.

BUS 500 - International Business Practicum

(3) This applied International Business course building upon prior global knowledge is an intensive study abroad experience of 3.5 weeks in a foreign country. Students will visit many types of organizations and participate in a number of cultural site visits designed to develop a deep understanding of business/economic, political, social, technological, and theological issues, with extensive readings, presentations, and papers required.

Prerequisites: BUS 370, Juniors and Seniors only.

Fee

Course fee applies.

When Offered

Every spring semester.

ECO 500 - Micro-Economic Analysis and Policy

(3) Economics provides insights on how individuals, businesses, governments, and nations make choices. Often, incentives embodied in policies drive those choices, and choices have implications. This course equips students with the tools to be able to analyze microeconomic issues, the macro-economy, and economic development policies. Students engage in research to develop policies addressing current economic problems in their interest areas, write academic papers, and produce creative means to disseminate policy suggestions using modern media.

Prerequisites: ECO 215; Juniors and Seniors only.

When Offered

Every spring semester.

FIN 502 - Financial Institutions and Monetary Policy

(3) The best way to learn about finance and economics is to know the players and the system. In this course, students learn about all the major participants in global finance, including central banks, financial institutions, and stock and bond markets. Monetary policy and other major financial policy decisions will also be explored. Risk-return concepts including hedging, derivatives, and asset valuation will be covered in detail. The course focuses on financial crises and their policy implications illuminating interactions, roles, and failures of major market participants.

Prerequisites: FIN 301, LAW 303; Juniors and Seniors only.

When Offered

Every fall semester.

Cross-listed ECO 502.

LAW 501 - Legal Issues in Management

(3) This course reviews concepts of business and employment law to include: human resource matters; the use of technology and intellectual property rights; entity formation, taxation, finance, Uniform Commercial Code, contracts, privacy, consumer rights, and trans-border issues.

Prerequisites: LAW 303, Juniors and Seniors only.

When Offered

Every spring semester.

MKT 510 - Marketing Strategy

(3) Designed for students interested in careers in product/brand management, planning, marketing research, sales management or an entrepreneurial view of bringing products to markets. Exposure to advance thinking on product development process and elements of effective market planning. Marketing is changing rapidly and is reliant on lower cost guerrilla tactics, intentional viral strategies and wrap-around strategies in social media.

Prerequisites: MKT 310, Juniors and Seniors only.

When Offered

Every spring semester.

MGT 561 - Business Project Planning, Scheduling, and Controlling

(3) To be successful, project managers must analyze alternative project decisions by relying heavily on project planning, scheduling, estimating, control, and risk management tools and techniques. This course provides students with the skills required to plan, baseline, monitor, analyze, and evaluate project performance and associated risks.

Prerequisites: Juniors and Seniors only.

Fee

Course fees apply.

When Offered

Every spring semester.

Optional Business Administration Emphases

Elective requirements can be satisfied by completing one of the Business Administration Emphases listed below.

Accounting Emphasis (12 credit hours)

An emphasis in accounting provides graduates a strong basis to understanding how to use and interpret financial information in organizations. The use of financial information is a key source of strategic actions and decisions in organizations. Graduates who possess such skills and knowledge will find it very conducive to another selected business or non-business emphasis.

ACC 300 - Managerial Cost Accounting

(3) This course enables students to prepare, use, and evaluate management accounting information for purposes of strategic decision making, planning, and control over operations as well as performance measurement and evaluation. Particular emphasis is placed on product costing analysis and making effective managerial decisions over activity-based costing systems, cost-volume profit analysis, and organizational budgeting.

Prerequisites: ACC 201.

When Offered

Every fall and spring semester.

ACC 302 - Intermediate Accounting I

(3) This course provides a thorough understanding of the theoretical foundations and mechanics underlying financial reporting. The course's primary objective is to provide the tools necessary to understand and execute appropriate accounting procedures, with an understanding of the broader context in which accounting information is produced and used. The course focuses on the preparation of financial statements while emphasizing accounting requirements for revenue recognition, cash flows, inventory valuation, and the acquisition, utilization, and disposition of long-term assets.

Prerequisites: ACC 201.

When Offered

Every fall and spring semester.

ACC 305 - Design and Audit of Internal Controls

(3) The course provides a thorough understanding of U.S. Generally Accepted Auditing Standards for Internal Controls and the design of internal controls for accounting systems. This course provides an in-depth study of the COSO Internal Control Framework and risk analysis of a company's internal controls to prevent fraud and errors. Students learn to document accounting systems and internal controls, design tests and evaluate the controls, and prepare the resulting Auditor's Opinion on Internal Controls.

Prerequisites: ACC 201.

When Offered

Every fall semester.

ACC 306 - Individual Taxation

(3) This course examines the concepts and structure of the United States income tax system, with a focus on the taxation of individual taxpayers, the compliance burden associated with individual income taxation, and the decision-making process required in structuring activities.

Prerequisites: ACC 201.

When Offered

Every fall semester.

Computer Information Systems Emphasis (12 credit hours)

The emphasis in Computer Information Systems is designed for business administration major students seeking careers related to the field of information systems. The CIS emphasis can significantly increase marketability for business majors. Proficient usage of computers in day-to-day business functions is now viewed as a critical skill for success in any business environment. Having a CIS emphasis adds skills and abilities employers need, and it can differentiate graduates from those without it.

CIS 130 - Programming Foundations I

(3) Programming teaches people logical thought progression. In this course students learn how to organize a problem into a series of steps and then write code in Python for a computer to implement the steps. Some of the modern software programming principles studied include object-oriented design, decomposition, encapsulation, abstraction, prototyping, testing, and the implementation of event-driven logic to solve real-world problems.

When Offered

Every fall semester.

CIS 137 - Web Design Fundamentals

(3) A company's website serves as the front door for customers. The site's appeal, ease of use, and quality of interaction will determine profits. This course covers the computer languages of HTML, CSS, and JavaScript, allowing students to produce web pages that can be intuitively understood by users. Students learn to design with many forms of data, including hypertext, graphics, audio, and video to create superior interactive web pages.

Prerequisites: CIS 130.

When Offered

Every spring semester.

CIS 230 - Programming Foundations II

(3) This course provides more in-depth instruction in an object-oriented programming language, to include program specification, design, development, prototyping, testing, implementation, and documentation. Students learn to use the structure of modern Internet-based programs to write multi-threaded real-time applications.

Prerequisites: CIS 130.

When Offered

Every fall semester.

CIS 326 - Database Administration and Implementation

(3) Modern society uses databases to hold back chaos; without them, everything from debit cards to cell phones would fail. In this course students learn about the tools and techniques of relational database analysis and design using structured query language (SQL). Students put their skills into practice by analyzing business scenarios and then designing and implementing database solutions to include web-based data access.

Prerequisites: CIS 130.

When Offered

Every spring semester.

Economics Emphasis (12 credit hours)

The Economics emphasis builds on the foundation of the core economics course and provides in-depth study of economics. The study of economics provides students with the knowledge required to be competent citizens who actively participate in economics affairs and decision-making.

BUS 370 - International Business

(3) The Internet has made international business everyone's business. In this course students learn about international organizations, the global monetary system, regional trading blocs, and how politics and culture impact doing business abroad. This course surveys each of the functional areas of business (finance, marketing, organization, strategy, etc.) to help students assess opportunities, mitigate risk, and create and capture value.

When Offered

Every spring semester.

ECO 497 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by School.

ECO 297 or ECO 397 may be substituted for ECO 497.

ECO 500 - Micro-Economic Analysis and Policy

(3) Economics provides insights on how individuals, businesses, governments, and nations make choices. Often, incentives embodied in policies drive those choices, and choices have implications. This course equips students with the tools to be able to analyze microeconomic issues, the macro-economy, and economic development policies. Students engage in research to develop policies addressing current economic problems in their interest areas, write academic papers, and produce creative means to disseminate policy suggestions using modern media.

Prerequisites: ECO 215; Juniors and Seniors only.

When Offered

Every spring semester.

POL 301 - Political Economy

(3) This course provides an overview of the intersection of politics and economics, particularly in macroeconomics, fiscal and monetary policy; also explores comparative economic systems, free markets and trade. Students will also engage and integrate the subject matter themes with concepts of political theory, such as justice, freedom, property ownership, and stewardship.

Prerequisites: ECO 215; POL 207 or POL 233.

When Offered

Every fall semester.

Finance Emphasis (12 credit hours)

The emphasis in finance provides students the essential knowledge and practice-oriented skills associated with financial management. Courses in the specialization focus on investments, markets, and small business finance through the applications of financial analysis, capital management, and cash management. Financial analysis will cover the skills and techniques for organizations and market institutions. Capital and cash management will focus on the application of strategies and models for capital acquisitions and cash flows.

FIN 307 - Personal Financial Planning

(3) Wealth comes in many forms. In this course, students explore various aspects of money management and the Christian concept of stewardship. In addition to learning about investments, insurance, taxes, and the basics of budgeting, students discover what the Bible says about contentment, generosity, living within our means, and much more.

When Offered

Every fall and spring semesters.

FIN 320 - Investments & Portfolio Management

(3) Students learn how to invest in financial markets. Advanced concepts are covered, such as portfolio management, security analysis, and stock-picking.

Prerequisites: FIN 301.

When Offered

Every spring semester.

FIN 411 - Financial Management Strategies

(3) This course focuses on financial management strategies for all stages of the business life cycle. Students learn about financial instruments in detail, including the securities issued by a firm, how they are offered, and their underlying valuation. Important business transactions are also covered, including paying dividends, stock buybacks, acquisitions, and restructuring.

Prerequisites: FIN 301, LAW 303.

When Offered

Every spring semester.

FIN 502 - Financial Institutions and Monetary Policy

(3) The best way to learn about finance and economics is to know the players and the system. In this course, students learn about all the major participants in global finance, including central banks, financial institutions, and stock and bond markets. Monetary policy and other major financial policy decisions will also be explored. Risk-return concepts including hedging, derivatives, and asset valuation will be covered in detail. The course focuses on financial crises and their policy implications illuminating interactions, roles, and failures of major market participants.

Prerequisites: FIN 301, LAW 303; Juniors and Seniors only.

When Offered

Every fall semester.

Cross-listed ECO 502.

International Business Emphasis (12 credit hours)

Because business is increasingly conducted across international borders, graduates with an understanding of different cultures, markets, and international business practices, are in demand. Obtaining an International Business Emphasis will give you an understanding of the economic, financial, and cultural differences across countries. It can also provide a broad background in international management and marketing.

BUS 370 - International Business

(3) The Internet has made international business everyone's business. In this course students learn about international organizations, the global monetary system, regional trading blocs, and how politics and culture impact doing business abroad. This course surveys each of the functional areas of business (finance, marketing, organization, strategy, etc.) to help students assess opportunities, mitigate risk, and create and capture value.

When Offered

Every spring semester.

COM 314 - Cross-Cultural Communication

(3) Examines Issues, theories, research, and strategies related to developing effective communication practices between diverse cultures. Consideration of biblical principles related to peoples and issues within various cultural backgrounds and experiences.

Prerequisites: COM 103.

When Offered

Every fall semester.

GLS 203 - Introduction to Global Studies

(3) Relationships between sovereign states in the global community; concepts of national interests, goals of foreign policies; interactions between nation-states and the resolution of international conflicts; geography and geopolitics; the first, second, and third worlds; and current affairs and controversial issues.

When Offered

Every fall semester.

POL 324 - Foreign Policy and Diplomacy

(3) This course examines the history of U.S. foreign policy; foreign policy processes and theories; key global organizations; and comparative foreign policies of world powers.

Prerequisites: POL 233.

When Offered

Every spring semester.

Management Emphasis (12 credit hours)

The management emphasis for business majors program builds on the foundation of the business core courses and then provides in-depth study of management and leadership concepts (International Business, Managerial and Corporate Communication, Organizational Behavior, Managing and Marketing of Nonprofit Organizations, Leadership Communication, etc.).

BUS 370 - International Business

(3) The Internet has made international business everyone's business. In this course students learn about international organizations, the global monetary system, regional trading blocs, and how politics and culture impact doing business abroad. This course surveys each of the functional areas of business (finance, marketing, organization, strategy, etc.) to help students assess opportunities, mitigate risk, and create and capture value.

When Offered

Every spring semester.

COM 403 - Organizational Communication

(3) Integration of communication, management, and organizational theory; provides historical and contemporary vantage points of communication's role in organizational operation.

Prerequisites: Junior or Senior standing.

When Offered

Every fall semester.

MGT 309 - Managing and Marketing Nonprofit Organizations

(3) Taking a contemporary view of the challenges nonprofits face today, this course assists students in understanding how nonprofits are affected by the 21st-century economy. The course enables students to understand the evolution of a nonprofit from ideation to progression through the various stages in the life of a nonprofit. Students participate in real-world nonprofits developing semester-long business projects.

Prerequisites: BUS 101 or instructor permission.

Notes: Laptop computer required.

When Offered

Every spring semester.

MGT 561 - Business Project Planning, Scheduling, and Controlling

(3) To be successful, project managers must analyze alternative project decisions by relying heavily on project planning, scheduling, estimating, control, and risk management tools and techniques. This course provides students with the skills required to plan, baseline, monitor, analyze, and evaluate project performance and associated risks.

Prerequisites: Juniors and Seniors only.

Fee

Course fees apply.

When Offered

Every spring semester.

Marketing Emphasis (12 credit hours)

The Marketing Emphasis program builds on the foundation of the business core courses and then provides in-depth study of marketing concepts, advertising theory, consumer behavior, public relations and publicity, market research, strategic marketing management, Internet marketing, and e-commerce.

MKT 309 - Sales and Service Relationships

(3) Great salespersons are relationship builders who sell needed solutions, not just products or services. In this course students learn everything from prospecting and qualifying to sales presentations and closing the sale. Customer Relationship Management is covered, including optimizing identification, acquisition, growth, and retention of desired customers. Other topics include employing technology, managing a sales force, and handling legal, ethical, and social issues.

Prerequisites: MKT 202.

When Offered

Every fall semester.

MKT 310 - Marketing Research and Consumer Behavior

(3) Marketers must know the customer so well that the product or service sells itself. This course teaches the basics of marketing research and the cultural, social, personal, and psychological factors influencing buyer behavior. Students learn how to do marketing research and scrutinize research literature.

Prerequisites: MAT 212, MKT 202.

When Offered

Every spring semester.

MKT 314 - Advertising Management

(3) Commercials should be what people are interested in. In this course students learn how to develop an advertising campaign, conduct target market analyses, and manage creative strategy, production, and media planning. They will also understand and be prepared to navigate the legal and ethical issues that surround advertising.

Prerequisites: MKT 202.

When Offered

Every spring semester.

MKT 510 - Marketing Strategy

(3) Designed for students interested in careers in product/brand management, planning, marketing research, sales management or an entrepreneurial view of bringing products to markets. Exposure to advance thinking on product development process and elements of effective market planning. Marketing is changing rapidly and is reliant on lower cost guerrilla tactics, intentional viral strategies and wrap-around strategies in social media.

Prerequisites: MKT 310, Juniors and Seniors only.

When Offered

Every spring semester.

Pre-Law Studies Emphasis (12 credit hours)

The Pre-Law Studies Emphasis helps students to determine if they have an aptitude and interest in law and provides a background for law school coursework. This emphasis helps students build a strong liberal arts education with challenging courses that require them to analyze and evaluate conflicting ideas and to communicate effectively orally and in writing. The Pre-Law Studies Emphasis is designed to complement Accounting and Business Administration majors and to help students determine if they should invest in further education in law school.

Required Core (6 credit hours)

LAW 212 - Legal Reasoning and Writing

(3) Engages students in basic principles and techniques of formal logic, reasoning, and legal research and writing. This course provides a foundation in critical thinking and analysis skills necessary for success on the Law School Admissions Test (LSAT).

When Offered

Every spring semester.

LAW 217 - Constitutional Law

(3) This course is a study of the U.S. Constitution as the foundational document for all law in the United States. The course is designed to prepare the student for law school. The course relies primarily on the legal case study method as a learning strategy for understanding key principles of constitutional law.

When Offered

Every fall semester.

Required Electives (6 credit hours)

Choose 6 credit hours from the following:

LAW 311 - Moot Court Team

(1) Instruction in oral argument and legal analysis with opportunities to compete at regional and national moot court tournaments. Participation in Moot Court Team requires enrollment in this class.

Prerequisites: LAW 310 taken either previously or concurrently. Instructor permissions required.

Notes: May be repeated for credit for a maximum of six credits. Pass/Fail.

When Offered

Every fall semester.

LAW 429 - Legal Issues in Nonprofit Organizations

(3) This course provides the student a practical overview of relevant foundational aspects of nonprofit organizations and certain legal issues impacting their organization and operation, as well as how a basic application of these principles applies to the business workplace.

Prerequisites: LAW 303.

When Offered

Scheduled by School.

LAW 501 - Legal Issues in Management

(3) This course reviews concepts of business and employment law to include: human resource matters; the use of technology and intellectual property rights; entity formation, taxation, finance, Uniform Commercial Code, contracts, privacy, consumer rights, and trans-border issues.

Prerequisites: LAW 303, Juniors and Seniors only.

When Offered

Every spring semester.

Graduation Requirements for Bachelor of Science in Business Administration

The faculty recommends students in the B.S. in Business Administration to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives, and major core requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a cumulative GPA of 2.75 or higher for all Business Administration major program courses.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Computer Information Systems Major

The Bachelor of Science degree with a major in Computer Information Systems is designed for students seeking careers as information systems professionals. The CIS major emphasizes practical application of classroom learning through individual and group lab experiences as well as praxis projects with real-world clients. With a strong emphasis on technology solutions for business, the CIS major offers a distinctive balance between technical challenges and managerial issues. CIS majors master the standard business core courses in addition to their technical skills. Technological emphasis is placed on a variety of modern programming languages, data structures, distributed data processing, database management, networks and data communications, and information systems organization and design. Each CIS course is intended to prepare students to take a specific industry recognized certification exam covering the topics taught in that course.

By carefully selecting 500-level elective credits, computer information systems students can also earn up to 18 credit hours toward their CCU Master of Business Administration degree while finishing their undergraduate computer information systems degree at no additional cost or time to graduation.

The Computer Information Systems Major requires completion of the following 120 credit hours:

General Education (48 credit hours)

Business Core (34 credit hours)

CIS Major Requirements (27 credit hours)

Electives (11 credit hours)

Business and Leadership General Education Core (48 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.
Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

MAT 212 - Statistics and their Application

(3) An introduction to statistical analysis as used in various liberal arts disciplines. Descriptive and inferential statistics and attendant research designs will be considered. Students will become familiar with SPSS and its use in analyzing data and decision making.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

(or higher except for MAT 202 or MAT 302 - Teaching Mathematics in the Elementary Classroom)

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Computer Information Systems Major (61 credit hours)

Business Core (34 credit hours)

ACC 201 - Principles of Accounting I Financial Reporting

(4) This course provides an introduction to the financial accounting information role in business and society, focusing on the recording and reporting of business operations, including financing and investing events. It provides insights on business and enables students to become familiar with reporting of business operations using generally accepted accounting principles.

Prerequisites: BUS 101 or MGT 101.

When Offered

Fall and spring semesters.

BUS 101 - Introduction to Business, Management and Ethics

(3) Students learn fundamental business topics that prepares them to be successful in the exciting world of business and non-profit organizations. Students gain foundations in functional areas (accounting, finance, management, marketing, and technology) and operating environments common to every organization. This course is engaging and transformational, whether one is just starting out or already an avid student of business.

When Offered

Fall and spring semesters.

Cross-listed MGT 101

MGT 101 - Introduction to Business, Management and Ethics

(3) Students learn fundamental business topics that prepare them to be successful in the exciting world of business and non-profit organizations. Students gain foundations in functional areas (accounting, finance, management, marketing, and technology) and operating environments common to every organization. This course is engaging and transformational, whether one is just starting out or already an avid student of business.

When Offered

Fall and spring semesters.
Cross-listed BUS 101

BUS 392 - Business Analytics and Data Management

(3) Data is the economy's new oil, and knowing how to refine it is vital to every part of business. In this course, students learn to optimize decision-making by using quantitative analytical tools to extract, assimilate, and manage data. Using the latest technology, students create and understand decision models, multiple regressions, and time-series forecasting.

Prerequisites: BUS 101, CIS 101.

When Offered

Every fall and spring semesters.

CIS 101 - Business Applications in Technology

(3) A look at the history and use of the personal computer, with an emphasis upon current Microsoft products including MS Office. Students will gain skills in word processing, spreadsheet management, database management, web design, and presentation graphics. An emphasis will be placed on the use of technology in Business. A mastery of the materials and skills taught in this course is essential for success in most of the other courses in the School of Business and Leadership because the tools taught in this course are used extensively in the other courses.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

ECO 222 - Principles of Economics: Microeconomics

(3) Economics is the study of mankind in the ordinary business of life. Because the world has a scarcity of resources, the principles in this course will help students consider costs and make better, more efficient decisions. Students learn how people and businesses make choices, how markets are organized, why and how businesses behave differently, and the effects of government interventions on free markets.

Prerequisites: BUS 101 / MGT 101, ECO 215.

When Offered

Every fall semester.

FIN 301 - Managerial Finance

(3) This course equips students to manage the financial aspects of businesses, non-profits, and ministries. Risk-return, time value of money, ratio analysis, business valuation, asset pricing, and financial decision making are topics covered in this course.

Prerequisites: ACC 201, LED 101.

When Offered

Every fall semester.

LAW 303 - Business Law

(3) Practical overview of relevant foundational aspects of business law, such as contracts, agency, and commercial transactions, and basic application of these principles to the workplace.

Prerequisites: BUS 101 or MGT 101, Junior or Senior standing.

When Offered

Fall and spring semesters.

LED 101 - Foundations of Management and Leadership

(3) Students learn to build theoretical, practical, and theological foundations for becoming effective managers and leaders. Students learn to analyze their strengths and weaknesses, making specific growth plans. The course covers many facets of organizational behavior and analyzes human behavior in the workplace. Students study the elements of group behavior

including group dynamics, communication, leadership power and politics, and conflict and negotiation.

When Offered

Fall and spring semesters.

MGT 400 - Organizational Capstone

(3) Students gain practical understandings, application, and integration of cutting-edge organizational disciplines and practices - all undergirded by Christian principles. The course focuses on developmental, reconstructive, and succession aspects of all types of organizations. It emphasizes strategic understandings of stewardship, leadership, and management both internally and externally to the organization.

Prerequisites: Senior standing, Final semester at CCU, Instructor permission required. This course must satisfy a major course requirement in the student's degree program.

Fee

Fees may apply.

When Offered

Every fall and spring semesters.

Cross-listed LED 400.

MGT 500 - Management Problem Solving and Decision-Making

(3) Fundamental and advanced techniques for making decisions and solving problems at all leadership levels in business and in life. These systematic techniques, or processes, are designed to improve the student's ability to gather, organize, and evaluate information in the areas of problem solving, decision making and plan implementation.

Prerequisites: Juniors and Seniors only.

When Offered

Every fall and spring semester.

MKT 202 - Principles of Marketing

(3) Marketing is not tricking people into buying something, but rather involves creating genuine value for customers. Students learn how to use the marketing mix (product, price, promotion, and place) and STP (segmenting, targeting, and positioning) as well as better understand advertising, logistics, data analytics, online marketing, pricing, and ethics. The final group project includes a real-world application to rebrand and market a company.

When Offered

Every fall semester.

Computer Information Systems Core (27 credit hours)

CIS 130 - Programming Foundations I

(3) Programming teaches people logical thought progression. In this course students learn how to organize a problem into a series of steps and then write code in Python for a computer to implement the steps. Some of the modern software programming principles studied include object-oriented design, decomposition, encapsulation, abstraction, prototyping, testing, and the implementation of event-driven logic to solve real-world problems.

When Offered

Every fall semester.

CIS 137 - Web Design Fundamentals

(3) A company's website serves as the front door for customers. The site's appeal, ease of use, and quality of interaction will determine profits. This course covers the computer languages of HTML, CSS, and JavaScript, allowing students to produce web pages that can be intuitively understood by users. Students learn to design with many forms of data, including hypertext, graphics, audio, and video to create superior interactive web pages.

Prerequisites: CIS 130.

When Offered

Every spring semester.

CIS 230 - Programming Foundations II

(3) This course provides more in-depth instruction in an object-oriented programming language, to include program specification, design, development, prototyping, testing, implementation, and documentation. Students learn to use the structure of modern Internet-based programs to write multi-threaded real-time applications.

Prerequisites: CIS 130.

When Offered

Every fall semester.

CIS 236 - Data Communications and Network Management

(3) The Internet is the town square for tomorrow's global village, and modernity is only made possible through wires, fibers, and protocols of data networks. In this course students learn the underlying principles of how information systems use telecommunications services. Students learn to create efficient and secure networks for voice, data, and video services. Specific topics addressed include the principles, protocols, methods, and standards of telecommunications, voice, and data communications concepts, networking, system configuration, and information security.

When Offered

Every fall semester.

CIS 326 - Database Administration and Implementation

(3) Modern society uses databases to hold back chaos; without them, everything from debit cards to cell phones would fail. In this course students learn about the tools and techniques of relational database analysis and design using structured query language (SQL). Students put their skills into practice by analyzing business scenarios and then designing and implementing database solutions to include web-based data access.

Prerequisites: CIS 130.

When Offered

Every spring semester.

CIS 330 - Advanced Programming

(3) If you give someone a program, you might frustrate them for a day, but if you teach someone to program well, they will benefit for a lifetime. This course brings together programming, web design, and database management. Topics studied include object-oriented programming, computer languages, development tools, client-server-based software, interactive web pages, and database design. The result is students who are ready for employment with the ability to create their own online stores.

Prerequisites: CIS 137, CIS 230, CIS 326.

When Offered

Every spring semester.

CIS 447 - Advanced Database Administration and Implementation

(3) This course focuses on how to manage a database, covering all of the concepts necessary to design and implement database systems, including logical and physical file organization, data models, data integrity, and file security. Students also learn about the transition of legacy systems to modern databases, decision support systems, and data mining. A final project includes implementing and managing a data warehouse based on real-world business information.

Prerequisites: CIS 326.

When Offered

Every fall semester.

CIS 495 - Programming and Design Capstone

(3) Computers solve problems, many of which did not exist before computers. In this course students work in teams on self-selected projects that are approved by the professor. They learn to conceptualize problems, develop and code solutions, and then present their projects orally and in written reports. Final projects are expected to be of sufficient originality and quality to impress future employers. This is the capstone course for CIS, and can only be taken by seniors.

Prerequisites: CIS 330. Senior standing.

When Offered

Every fall semester.

MGT 561 - Business Project Planning, Scheduling, and Controlling

(3) To be successful, project managers must analyze alternative project decisions by relying heavily on project planning, scheduling, estimating, control, and risk management tools and techniques. This course provides students with the skills required to plan, baseline, monitor, analyze, and evaluate project performance and associated risks.

Prerequisites: Juniors and Seniors only.

Fee

Course fees apply.

When Offered

Every spring semester.

Optional Computer Information Systems Electives

Elective requirements can be satisfied by completing one or more of the following courses:

ACC 505 - Accounting Ethics

(3) Ethics as applied to the accounting profession is studied through the lenses of biblical responsibility and practice. The fundamental values of integrity, due care, confidentiality, objectivity and independence are explored through theory and cases. Students will learn to recognize potential conflict of interest and moral dilemma situations and develop proper professional code of conduct responses.

Prerequisites: ACC 303.

When Offered

Every fall semester.

BUS 420 - Applied Business Analytics

(3) Data will talk if you know how to listen. In this course students learn how to incorporate and analyze large/complex data sets of information to optimize decision-making. Students learn to aggregate data and analyze company reports, then apply this knowledge to create a major research paper and presentation that incorporates state-of-the-art data visualization techniques.

Prerequisites: ACC 201, BUS 392.

When Offered

Every spring semester.

BUS 500 - International Business Practicum

(3) This applied International Business course building upon prior global knowledge is an intensive study abroad experience of 3.5 weeks in a foreign country. Students will visit many types of organizations and participate in a number of cultural site visits designed to develop a deep understanding of business/economic, political, social, technological, and theological issues, with extensive readings, presentations, and papers required.

Prerequisites: BUS 370, Juniors and Seniors only.

Fee

Course fee applies.

When Offered

Every spring semester.

ECO 500 - Micro-Economic Analysis and Policy

(3) Economics provides insights on how individuals, businesses, governments, and nations make choices. Often, incentives embodied in policies drive those choices, and choices have implications. This course equips students with the tools to be able to analyze microeconomic issues, the macro-economy, and economic development policies. Students engage in research to develop policies addressing current economic problems in their interest areas, write academic papers, and produce creative means to disseminate policy suggestions using modern media.

Prerequisites: ECO 215; Juniors and Seniors only.

When Offered

Every spring semester.

FIN 502 - Financial Institutions and Monetary Policy

(3) The best way to learn about finance and economics is to know the players and the system. In this course, students learn about all the major participants in global finance, including central banks, financial institutions, and stock and bond markets. Monetary policy and other major financial policy decisions will also be explored. Risk-return concepts including hedging, derivatives, and asset valuation will be covered in detail. The course focuses on financial crises and their policy implications illuminating interactions, roles, and failures of major market participants.

Prerequisites: FIN 301, LAW 303; Juniors and Seniors only.

When Offered

Every fall semester.
Cross-listed ECO 502.

LAW 501 - Legal Issues in Management

(3) This course reviews concepts of business and employment law to include: human resource matters; the use of technology and intellectual property rights; entity formation, taxation, finance, Uniform Commercial Code, contracts, privacy, consumer rights, and trans-border issues.

Prerequisites: LAW 303, Juniors and Seniors only.

When Offered

Every spring semester.

MGT 500 - Management Problem Solving and Decision-Making

(3) Fundamental and advanced techniques for making decisions and solving problems at all leadership levels in business and in life. These systematic techniques, or processes, are designed to improve the student's ability to gather, organize, and evaluate information in the areas of problem solving, decision making and plan implementation.

Prerequisites: Juniors and Seniors only.

When Offered

Every fall and spring semester.

MKT 510 - Marketing Strategy

(3) Designed for students interested in careers in product/brand management, planning, marketing research, sales management or an entrepreneurial view of bringing products to markets. Exposure to advance thinking on product development process and elements of effective market planning. Marketing is changing rapidly and is reliant on lower cost guerrilla tactics, intentional viral strategies and wrap-around strategies in social media.

Prerequisites: MKT 310, Juniors and Seniors only.

When Offered

Every spring semester.

Graduation Requirements for Bachelor of Science in Computer Information Systems

The faculty recommends students in the B.S. in Computer Information Systems to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives, and major core requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a cumulative GPA of 2.75 or higher for all Computer Information Systems major program courses.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Entrepreneurship Major

The Bachelor of Science in Entrepreneurship provides a robust foundation in business and prepares students to launch their own businesses as entrepreneurs or creatively contribute as intrapreneurs inside existing businesses. Students will learn all facets of the business creation process to include new product development, technology integration, financing new ventures, and the operations behind a business. They will also draft their own business plans and, if a superior idea is discovered, potentially follow the plan to launch a real-world business.

The Bachelor of Science in Entrepreneurship requires completion of the following 120 credit hours:

General Education (48 credit hours)

Business Core (34 credit hours)

Entrepreneurship Core (21 credit hours)

General Electives (17 credit hours)

Business and Leadership General Education Core (48 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women

writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition

- A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

MAT 212 - Statistics and their Application

(3) An introduction to statistical analysis as used in various liberal arts disciplines. Descriptive and inferential statistics and attendant research designs will be considered. Students will become familiar with SPSS and its use in analyzing data and decision making.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

(or higher except for MAT 202 or MAT 302 - Teaching Mathematics in the Elementary Classroom)

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Entrepreneurship Major (55 credit hours)**Business Core (34 credit hours)****ACC 201 - Principles of Accounting I Financial Reporting**

(4) This course provides an introduction to the financial accounting information role in business and society, focusing on the recording and reporting of business operations, including financing and investing events. It provides insights on business and enables students to become familiar with reporting of business operations using generally accepted accounting principles.

Prerequisites: BUS 101 or MGT 101.

When Offered

Fall and spring semesters.

BUS 101 - Introduction to Business, Management and Ethics

(3) Students learn fundamental business topics that prepares them to be successful in the exciting world of business and non-profit organizations. Students gain foundations in functional areas (accounting, finance, management, marketing, and technology) and operating environments common to every organization. This course is engaging and transformational, whether one is just starting out or already an avid student of business.

When Offered

Fall and spring semesters.

Cross-listed MGT 101

MGT 101 - Introduction to Business, Management and Ethics

(3) Students learn fundamental business topics that prepare them to be successful in the exciting world of business and non-profit organizations. Students gain foundations in functional areas (accounting, finance, management, marketing, and

technology) and operating environments common to every organization. This course is engaging and transformational, whether one is just starting out or already an avid student of business.

When Offered

Fall and spring semesters.
Cross-listed BUS 101

BUS 392 - Business Analytics and Data Management

(3) Data is the economy's new oil, and knowing how to refine it is vital to every part of business. In this course, students learn to optimize decision-making by using quantitative analytical tools to extract, assimilate, and manage data. Using the latest technology, students create and understand decision models, multiple regressions, and time-series forecasting.

Prerequisites: BUS 101, CIS 101.

When Offered

Every fall and spring semesters.

CIS 101 - Business Applications in Technology

(3) A look at the history and use of the personal computer, with an emphasis upon current Microsoft products including MS Office. Students will gain skills in word processing, spreadsheet management, database management, web design, and presentation graphics. An emphasis will be placed on the use of technology in Business. A mastery of the materials and skills taught in this course is essential for success in most of the other courses in the School of Business and Leadership because the tools taught in this course are used extensively in the other courses.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

ECO 222 - Principles of Economics: Microeconomics

(3) Economics is the study of mankind in the ordinary business of life. Because the world has a scarcity of resources, the principles in this course will help students consider costs and make better, more efficient decisions. Students learn how people and businesses make choices, how markets are organized, why and how businesses behave differently, and the effects of government interventions on free markets.

Prerequisites: BUS 101 / MGT 101, ECO 215.

When Offered

Every fall semester.

FIN 301 - Managerial Finance

(3) This course equips students to manage the financial aspects of businesses, non-profits, and ministries. Risk-return, time value of money, ratio analysis, business valuation, asset pricing, and financial decision making are topics covered in this course.

Prerequisites: ACC 201, LED 101.

When Offered

Every fall semester.

LAW 303 - Business Law

(3) Practical overview of relevant foundational aspects of business law, such as contracts, agency, and commercial transactions, and basic application of these principles to the workplace.

Prerequisites: BUS 101 or MGT 101, Junior or Senior standing.

When Offered

Fall and spring semesters.

LED 101 - Foundations of Management and Leadership

(3) Students learn to build theoretical, practical, and theological foundations for becoming effective managers and leaders. Students learn to analyze their strengths and weaknesses, making specific growth plans. The course covers many facets of organizational behavior and analyzes human behavior in the workplace. Students study the elements of group behavior including group dynamics, communication, leadership power and politics, and conflict and negotiation.

When Offered

Fall and spring semesters.

MGT 400 - Organizational Capstone

(3) Students gain practical understandings, application, and integration of cutting-edge organizational disciplines and practices - all undergirded by Christian principles. The course focuses on developmental, reconstructive, and succession aspects of all types of organizations. It emphasizes strategic understandings of stewardship, leadership, and management both internally and externally to the organization.

Prerequisites: Senior standing, Final semester at CCU, Instructor permission required. This course must satisfy a major course requirement in the student's degree program.

Fee

Fees may apply.

When Offered

Every fall and spring semesters.

Cross-listed LED 400.

MGT 500 - Management Problem Solving and Decision-Making

(3) Fundamental and advanced techniques for making decisions and solving problems at all leadership levels in business and in life. These systematic techniques, or processes, are designed to improve the student's ability to gather, organize, and evaluate information in the areas of problem solving, decision making and plan implementation.

Prerequisites: Juniors and Seniors only.

When Offered

Every fall and spring semester.

MKT 202 - Principles of Marketing

(3) Marketing is not tricking people into buying something, but rather involves creating genuine value for customers. Students learn how to use the marketing mix (product, price, promotion, and place) and STP (segmenting, targeting, and positioning) as well as better understand advertising, logistics, data analytics, online marketing, pricing, and ethics. The final group project includes a real-world application to rebrand and market a company.

When Offered

Every fall semester.

Entrepreneurship Core (21 credit hours)**BUS 285 - New Venture Creation and Business Modeling**

(3) This course focuses on the process of launching a new venture in a corporate setting or as a new startup, including identifying a problem or market opportunity, developing business models, forming a team, financing, analyzing markets, assessing the competitive environment, and planning to acquire leadership talent. The course concludes with presentations of business plans to potential investors and may lead to two consecutive cohort courses (Entrepreneurship Practicum 1 and 2) to develop and launch real-world businesses.

When Offered

Every fall semester.

ENT 155 - New Product/Service Design & Development

(3) Design is how products work. This course introduces students to the processes for conceiving, developing, launching, and controlling innovative products/services that meet or create customer demand. Students study past successes and failures as they learn New Product Development strategies including how to evaluate value, cost, time, and risks in an ever-dynamic marketplace.

When Offered

Every fall semester.

ENT 185 - Emerging Trends, Technology, and Innovation

(3) This class is about the future. When disrupting an industry or beating existing competitors, no one can succeed by playing the same old game. This course surveys emerging trends, evolving demographics, and future studies tools to assist in discovering disruptors and innovations that create new markets. Students learn to assess market diversities, identify competitive complexities and resource changes, foresee the implications of socio-political shifts, and understand new business models associated with innovation.

When Offered

Every fall semester.

ENT 225 - Social Entrepreneurship and Economic Development

(3) This course first introduces students to poverty's causes and alleviation strategies, then covers key social impact concepts including organizational structures (for-profit, nonprofit, and hybrid), financing, marketing, social/cultural/environmental impact, and performance assessment tools. The final presentation will be a plan to start a social venture start-up or a plan to expand services of an existing social entrepreneurial company.

When Offered

Every spring semester.

FIN 385 - New Venture Finance Strategies

(3) Successful entrepreneurs must effectively seek and manage scarce resources. In this course, students gain a wide range of financial skills, including how to discover new sources of finances, bootstrapping, crowdsourcing, attracting angel investors and venture capital, grant writing, financial forecasting, and exit planning.

Prerequisites: BUS 101 or MGT 101.

When Offered

Every fall semester.

MGT 405 - Supply Chain, Manufacturing, and Service Operations

(3) Start-up businesses must know how to scale up to succeed. This course introduces students to supply chain management, the key principles of manufacturing, and how to run service operations. Students learn multifarious strategies for operating service or manufacturing organizations to include how to select and manage supplier relationships, visibility and integration in the supply chain, inventory control, and how to apply a variety of quantitative models for operations analyses.

Prerequisites: BUS 101, BUS 392, CIS 101.

When Offered

Every fall semester.

MGT 561 - Business Project Planning, Scheduling, and Controlling

(3) To be successful, project managers must analyze alternative project decisions by relying heavily on project planning, scheduling, estimating, control, and risk management tools and techniques. This course provides students with the skills required to plan, baseline, monitor, analyze, and evaluate project performance and associated risks.

Prerequisites: Juniors and Seniors only.

Fee

Course fees apply.

When Offered

Every spring semester.

Recommended Electives

Students are recommended to take the following elective courses for real-world experience in entrepreneurship.

ENT 385 - Entrepreneurship Practicum I: Business Plan Maturation and Finance Acquisition

(3) This first of two cohort-based elective courses follows BUS 285. If the professor and students believe they have a superior idea and wish to launch a real-world business. Students will further grow their business plan and act to secure funding for their start-up. Students not in the original BUS 285 course must get professor approval. The course is limited to 30 students who must have junior/senior standing.

Prerequisites: BUS 285; Junior/Senior standing; Professor approval.

When Offered

Scheduled by school.

ENT 485 - Entrepreneurship Practicum 2: Launching a Business

(3) This second of two cohort-based elective courses follows the Entrepreneurship Practicum 1 course (ENT 385), if the professor and students have secured funding and wish to continue the process to launch a business. In this course,

students hire employees, purchase equipment, rent a location, and launch a real-world business.

Prerequisites: ENT 385; Junior/Senior standing; Professor approval.

When Offered

Scheduled by school.

Graduation Requirement for Bachelor of Science in Entrepreneurship

The faculty recommends students in the B.S. in Entrepreneurship to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives, and major core requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a cumulative GPA of 2.75 or higher for all Entrepreneurship major program courses.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Management Major

The Management major offers a breadth of training in business, accounting, finance, economics and marketing, as well as provides a focus on management and organizational leadership. Students will be well-prepared for management positions with in-depth knowledge of decision-making, risk assessment, management skills, and planning, directing, and controlling business operations.

Students in the Bachelor of Science in Management may apply for the Dual Degree Program, earning both their Management major and the Master of Business Administration in the College of Adult and Graduate Studies (CAGS). Additional information on the Management Dual Degree program is below.

The Bachelor of Science in Management requires completion of the following 120 credit hours:

General Education (48 credit hours)

Business Core (34 credit hours)

Management Core (12 credit hours)

General Electives (26 credit hours)

Business and Leadership General Education Core (48 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian

principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

MAT 212 - Statistics and their Application

(3) An introduction to statistical analysis as used in various liberal arts disciplines. Descriptive and inferential statistics and attendant research designs will be considered. Students will become familiar with SPSS and its use in analyzing data and decision making.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

(or higher except for MAT 202 or MAT 302 - Teaching Mathematics in the Elementary Classroom)

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Business Management Major (46 credit hours)**Business Core (34 credit hours)****ACC 201 - Principles of Accounting I Financial Reporting**

(4) This course provides an introduction to the financial accounting information role in business and society, focusing on the recording and reporting of business operations, including financing and investing events. It provides insights on business and enables students to become familiar with reporting of business operations using generally accepted accounting principles.

Prerequisites: BUS 101 or MGT 101.

When Offered

Fall and spring semesters.

BUS 101 - Introduction to Business, Management and Ethics

(3) Students learn fundamental business topics that prepares them to be successful in the exciting world of business and non-profit organizations. Students gain foundations in functional areas (accounting, finance, management, marketing, and technology) and operating environments common to every organization. This course is engaging and transformational, whether one is just starting out or already an avid student of business.

When Offered

Fall and spring semesters.

Cross-listed MGT 101

MGT 101 - Introduction to Business, Management and Ethics

(3) Students learn fundamental business topics that prepare them to be successful in the exciting world of business and non-profit organizations. Students gain foundations in functional areas (accounting, finance, management, marketing, and technology) and operating environments common to every organization. This course is engaging and transformational, whether one is just starting out or already an avid student of business.

When Offered

Fall and spring semesters.

Cross-listed BUS 101

BUS 392 - Business Analytics and Data Management

(3) Data is the economy's new oil, and knowing how to refine it is vital to every part of business. In this course, students learn to optimize decision-making by using quantitative analytical tools to extract, assimilate, and manage data. Using the latest technology, students create and understand decision models, multiple regressions, and time-series forecasting.

Prerequisites: BUS 101, CIS 101.

When Offered

Every fall and spring semesters.

CIS 101 - Business Applications in Technology

(3) A look at the history and use of the personal computer, with an emphasis upon current Microsoft products including MS Office. Students will gain skills in word processing, spreadsheet management, database management, web design, and

presentation graphics. An emphasis will be placed on the use of technology in Business. A mastery of the materials and skills taught in this course is essential for success in most of the other courses in the School of Business and Leadership because the tools taught in this course are used extensively in the other courses.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

ECO 222 - Principles of Economics: Microeconomics

(3) Economics is the study of mankind in the ordinary business of life. Because the world has a scarcity of resources, the principles in this course will help students consider costs and make better, more efficient decisions. Students learn how people and businesses make choices, how markets are organized, why and how businesses behave differently, and the effects of government interventions on free markets.

Prerequisites: BUS 101 / MGT 101, ECO 215.

When Offered

Every fall semester.

FIN 301 - Managerial Finance

(3) This course equips students to manage the financial aspects of businesses, non-profits, and ministries. Risk-return, time value of money, ratio analysis, business valuation, asset pricing, and financial decision making are topics covered in this course.

Prerequisites: ACC 201, LED 101.

When Offered

Every fall semester.

LAW 303 - Business Law

(3) Practical overview of relevant foundational aspects of business law, such as contracts, agency, and commercial transactions, and basic application of these principles to the workplace.

Prerequisites: BUS 101 or MGT 101, Junior or Senior standing.

When Offered

Fall and spring semesters.

LED 101 - Foundations of Management and Leadership

(3) Students learn to build theoretical, practical, and theological foundations for becoming effective managers and leaders. Students learn to analyze their strengths and weaknesses, making specific growth plans. The course covers many facets of organizational behavior and analyzes human behavior in the workplace. Students study the elements of group behavior including group dynamics, communication, leadership power and politics, and conflict and negotiation.

When Offered

Fall and spring semesters.

MGT 400 - Organizational Capstone

(3) Students gain practical understandings, application, and integration of cutting-edge organizational disciplines and practices - all undergirded by Christian principles. The course focuses on developmental, reconstructive, and succession aspects of all types of organizations. It emphasizes strategic understandings of stewardship, leadership, and management both internally and externally to the organization.

Prerequisites: Senior standing, Final semester at CCU, Instructor permission required. This course must satisfy a major course requirement in the student's degree program.

Fee

Fees may apply.

When Offered

Every fall and spring semesters.

Cross-listed LED 400.

MGT 500 - Management Problem Solving and Decision-Making

(3) Fundamental and advanced techniques for making decisions and solving problems at all leadership levels in business and in life. These systematic techniques, or processes, are designed to improve the student's ability to gather, organize, and evaluate information in the areas of problem solving, decision making and plan implementation.

Prerequisites: Juniors and Seniors only.

When Offered

Every fall and spring semester.

MKT 202 - Principles of Marketing

(3) Marketing is not tricking people into buying something, but rather involves creating genuine value for customers. Students learn how to use the marketing mix (product, price, promotion, and place) and STP (segmenting, targeting, and positioning) as well as better understand advertising, logistics, data analytics, online marketing, pricing, and ethics. The final group project includes a real-world application to rebrand and market a company.

When Offered

Every fall semester.

Management Core (12 credit hours)

MGT 309 - Managing and Marketing Nonprofit Organizations

(3) Taking a contemporary view of the challenges nonprofits face today, this course assists students in understanding how nonprofits are affected by the 21st-century economy. The course enables students to understand the evolution of a nonprofit from ideation to progression through the various stages in the life of a nonprofit. Students participate in real-world nonprofits developing semester-long business projects.

Prerequisites: BUS 101 or instructor permission.

Notes: Laptop computer required.

When Offered

Every spring semester.

MGT 315 - Human Resource Management

(3) People should be trained so well that they could leave, but treated so well they want to stay. In this course, students learn the essential elements of a great Human Resources Management (HRM) program including staffing, training, compensation, benefits, safety and health, and performance management. An emphasis is placed on how HRM must be an integral part of the creation and implementation of all business policies and, when done well, delivers a competitive edge.

Prerequisites: BUS 101 or MGT 101, CIS 101

When Offered

Every fall semester.

MGT 435 - Strategic Foresight and Change Management

(3) Great managers know how to navigate change. In this course, students learn to identify and anticipate relevant changes, mobilize and manage resources efficiently, and make appropriate decisions to avoid failure and exploit innovation. Topics covered include contingency leadership, change dynamics, the impact of globalization, tools to detect approaching disruptions and innovations, and how to optimally interact with governments, industries, corporations, and the third sector to seek mutually beneficial ways to prosper from change.

Prerequisites: BUS 101 or LED 101 or MGT 101.

When Offered

Every spring semester.

MGT 561 - Business Project Planning, Scheduling, and Controlling

(3) To be successful, project managers must analyze alternative project decisions by relying heavily on project planning, scheduling, estimating, control, and risk management tools and techniques. This course provides students with the skills required to plan, baseline, monitor, analyze, and evaluate project performance and associated risks.

Prerequisites: Juniors and Seniors only.

Fee

Course fees apply.

When Offered

Every spring semester.

Optional SBL Electives

Students are strongly encouraged to take additional elective courses with an SBL emphasis, minor or second major.

Dual Degree Track in Management

Students accepted in the Dual Degree program complete their Bachelor of Science in Management degree, then complete their Master of Business Administration degree through the College of Adult and Graduate Studies (CAGS). Included in the bachelor's degree course requirements are 12 master's level credit hours that satisfy both undergraduate and graduate degree requirements. To satisfy CCU graduate program course requirements, students must earn a letter grade of B- or better in the master's level courses taken in their undergraduate degree. (Cum GPA and letter grade requirements for the undergraduate degree remain the same.) All admissions requirements of the Master of Business Administration must be fulfilled. Information on admission can be found on the CAGS admissions page.

The Bachelor of Science in Management Dual Degree major requires completion of the following 120 credits:

General Education (48 credit hours)

Business Core (34 credit hours)

Management Core (12 credit hours)

Master of Business Administration coursework (12 credit hours)

General Electives (14 credit hours)

The Master of Business Administration requires completion of an additional 27 credit hours.

Management Dual Degree Course Requirements

In addition to the Management major requirements, students in the Dual Degree Management track take the following graduate-level MBA courses.

ACC 505 - Accounting Ethics

(3) Ethics as applied to the accounting profession is studied through the lenses of biblical responsibility and practice. The fundamental values of integrity, due care, confidentiality, objectivity and independence are explored through theory and cases. Students will learn to recognize potential conflict of interest and moral dilemma situations and develop proper professional code of conduct responses.

FIN 502 - Financial Institutions and Monetary Policy

(3) The best way to learn about finance and economics is to know the players and the system. In this course, students learn about all the major participants in global finance, including central banks, financial institutions, and stock and bond markets. Monetary policy and other major financial policy decisions will also be explored. Risk-return concepts including hedging, derivatives, and asset valuation will be covered in detail. The course focuses on financial crises and their policy implications illuminating interactions, roles, and failures of major market participants.

Prerequisites: FIN 301, LAW 303; Juniors and Seniors only.

When Offered

Every fall semester.

Cross-listed ECO 502.

LAW 501 - Legal Issues in Management

(3) This course reviews concepts of business and employment law to include: human resource matters; the use of technology and intellectual property rights; entity formation, taxation, finance, Uniform Commercial Code, contracts, privacy, consumer rights, and trans-border issues.

Prerequisites: LAW 303, Juniors and Seniors only.

When Offered

Every spring semester.

MKT 510 - Marketing Strategy

(3) Designed for students interested in careers in product/brand management, planning, marketing research, sales management or an entrepreneurial view of bringing products to markets. Exposure to advance thinking on product development process and elements of effective market planning. Marketing is changing rapidly and is reliant on lower cost guerrilla tactics, intentional viral strategies and wrap-around strategies in social media.

Prerequisites: MKT 310, Juniors and Seniors only.

When Offered

Every spring semester.

Graduation Requirement for Bachelor of Science in Management

The faculty recommends students in the B.S. in Management to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives, and major core requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a cumulative GPA of 2.75 or higher for all Management major program courses.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Marketing Major

The Bachelor of Science in Marketing offers a breadth of training in business to include leadership, accounting, finance, and economics, as well as provides a focus on both traditional and digital marketing. Students will study the full marketing process, including customer identification, segmentation, product development, consumer behavior, pricing strategies, sales, advertising, branding, social media marketing, and how to generate added value that results in customer satisfaction.

The Bachelor of Science in Marketing requires completion of the following 120 credit hours:

General Education (48 credit hours)

Business Core (34 credit hours)

Marketing Major Core (24 credit hours)

General Electives (14 credit hours)

Business and Leadership General Education Core (48 credit hours)**Arts and Humanities (9 credit hours)**

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all

students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

MAT 212 - Statistics and their Application

(3) An introduction to statistical analysis as used in various liberal arts disciplines. Descriptive and inferential statistics and attendant research designs will be considered. Students will become familiar with SPSS and its use in analyzing data and decision making.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

(or higher except for MAT 202 or MAT 302 - Teaching Mathematics in the Elementary Classroom)

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Marketing Major (58 credit hours)

Business Core (34 credit hours)

The Marketing major requires completion of the following essential business courses:

ACC 201 - Principles of Accounting I Financial Reporting

(4) This course provides an introduction to the financial accounting information role in business and society, focusing on the recording and reporting of business operations, including financing and investing events. It provides insights on business and enables students to become familiar with reporting of business operations using generally accepted accounting principles.

Prerequisites: BUS 101 or MGT 101.

When Offered

Fall and spring semesters.

BUS 101 - Introduction to Business, Management and Ethics

(3) Students learn fundamental business topics that prepares them to be successful in the exciting world of business and non-profit organizations. Students gain foundations in functional areas (accounting, finance, management, marketing, and technology) and operating environments common to every organization. This course is engaging and transformational, whether one is just starting out or already an avid student of business.

When Offered

Fall and spring semesters.

Cross-listed MGT 101

MGT 101 - Introduction to Business, Management and Ethics

(3) Students learn fundamental business topics that prepare them to be successful in the exciting world of business and non-profit organizations. Students gain foundations in functional areas (accounting, finance, management, marketing, and technology) and operating environments common to every organization. This course is engaging and transformational, whether one is just starting out or already an avid student of business.

When Offered

Fall and spring semesters.

Cross-listed BUS 101

BUS 392 - Business Analytics and Data Management

(3) Data is the economy's new oil, and knowing how to refine it is vital to every part of business. In this course, students learn to optimize decision-making by using quantitative analytical tools to extract, assimilate, and manage data. Using the latest technology, students create and understand decision models, multiple regressions, and time-series forecasting.

Prerequisites: BUS 101, CIS 101.

When Offered

Every fall and spring semesters.

CIS 101 - Business Applications in Technology

(3) A look at the history and use of the personal computer, with an emphasis upon current Microsoft products including MS Office. Students will gain skills in word processing, spreadsheet management, database management, web design, and presentation graphics. An emphasis will be placed on the use of technology in Business. A mastery of the materials and skills taught in this course is essential for success in most of the other courses in the School of Business and Leadership because the tools taught in this course are used extensively in the other courses.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

ECO 222 - Principles of Economics: Microeconomics

(3) Economics is the study of mankind in the ordinary business of life. Because the world has a scarcity of resources, the principles in this course will help students consider costs and make better, more efficient decisions. Students learn how people and businesses make choices, how markets are organized, why and how businesses behave differently, and the effects of government interventions on free markets.

Prerequisites: BUS 101 / MGT 101, ECO 215.

When Offered

Every fall semester.

FIN 301 - Managerial Finance

(3) This course equips students to manage the financial aspects of businesses, non-profits, and ministries. Risk-return, time value of money, ratio analysis, business valuation, asset pricing, and financial decision making are topics covered in this course.

Prerequisites: ACC 201, LED 101.

When Offered

Every fall semester.

LAW 303 - Business Law

(3) Practical overview of relevant foundational aspects of business law, such as contracts, agency, and commercial transactions, and basic application of these principles to the workplace.

Prerequisites: BUS 101 or MGT 101, Junior or Senior standing.

When Offered

Fall and spring semesters.

LED 101 - Foundations of Management and Leadership

(3) Students learn to build theoretical, practical, and theological foundations for becoming effective managers and leaders. Students learn to analyze their strengths and weaknesses, making specific growth plans. The course covers many facets of organizational behavior and analyzes human behavior in the workplace. Students study the elements of group behavior including group dynamics, communication, leadership power and politics, and conflict and negotiation.

When Offered

Fall and spring semesters.

MGT 400 - Organizational Capstone

(3) Students gain practical understandings, application, and integration of cutting-edge organizational disciplines and practices - all undergirded by Christian principles. The course focuses on developmental, reconstructive, and succession aspects of all types of organizations. It emphasizes strategic understandings of stewardship, leadership, and management both internally and externally to the organization.

Prerequisites: Senior standing, Final semester at CCU, Instructor permission required. This course must satisfy a major course requirement in the student's degree program.

Fee

Fees may apply.

When Offered

Every fall and spring semesters.

Cross-listed LED 400.

MGT 500 - Management Problem Solving and Decision-Making

(3) Fundamental and advanced techniques for making decisions and solving problems at all leadership levels in business and in life. These systematic techniques, or processes, are designed to improve the student's ability to gather, organize, and evaluate information in the areas of problem solving, decision making and plan implementation.

Prerequisites: Juniors and Seniors only.

When Offered

Every fall and spring semester.

MKT 202 - Principles of Marketing

(3) Marketing is not tricking people into buying something, but rather involves creating genuine value for customers. Students learn how to use the marketing mix (product, price, promotion, and place) and STP (segmenting, targeting, and

positioning) as well as better understand advertising, logistics, data analytics, online marketing, pricing, and ethics. The final group project includes a real-world application to rebrand and market a company.

When Offered

Every fall semester.

Marketing Core (24 credit hours)

BUS 370 - International Business

(3) The Internet has made international business everyone's business. In this course students learn about international organizations, the global monetary system, regional trading blocs, and how politics and culture impact doing business abroad. This course surveys each of the functional areas of business (finance, marketing, organization, strategy, etc.) to help students assess opportunities, mitigate risk, and create and capture value.

When Offered

Every spring semester.

COM 225 - Introduction to Strategic Communication

(3) This survey course introduces students to strategic communication practice in the 21st century, and immerses students in the strategic concepts necessary to understand how effective decisions are developed and executed in the field of strategic communication. Students will learn how to use critical and creative thinking to gather, organize, evaluate, and deliver information and influence others by developing relationships.

When Offered

Every fall semester.

COM 355 - Social Media, Audience Analysis, and Analytics

(3) This course is designed to help students identify, study, and analyze audiences on social media in order to prepare better strategic communication messages. Students will discuss both the benefits and limitations of relying on social media data compared to traditional methods of marketing research, and learn how to develop effective social media messages and campaigns.

Prerequisites: COM 206.

When Offered

Every fall semester.

MKT 309 - Sales and Service Relationships

(3) Great salespersons are relationship builders who sell needed solutions, not just products or services. In this course students learn everything from prospecting and qualifying to sales presentations and closing the sale. Customer Relationship Management is covered, including optimizing identification, acquisition, growth, and retention of desired customers. Other topics include employing technology, managing a sales force, and handling legal, ethical, and social issues.

Prerequisites: MKT 202.

When Offered

Every fall semester.

MKT 310 - Marketing Research and Consumer Behavior

(3) Marketers must know the customer so well that the product or service sells itself. This course teaches the basics of marketing research and the cultural, social, personal, and psychological factors influencing buyer behavior. Students learn how to do marketing research and scrutinize research literature.

Prerequisites: MAT 212, MKT 202.

When Offered

Every spring semester.

MKT 314 - Advertising Management

(3) Commercials should be what people are interested in. In this course students learn how to develop an advertising campaign, conduct target market analyses, and manage creative strategy, production, and media planning. They will also understand and be prepared to navigate the legal and ethical issues that surround advertising.

Prerequisites: MKT 202.

When Offered

Every spring semester.

MKT 485 - Marketing Practicum

(3) This course serves to help students apply their marketing knowledge to real-world situations and/or simulations, and serves as a capstone for the Marketing major. Students will choose a company to act as a marketing firm on their behalf for the semester, promoting their products and/or services by understanding the marketing mix fundamentals (Produce, Price, Promotion, Place), segmenting the market, targeting, using analytical tools, strategizing, and then potentially designing websites, social media campaigns, advertising, and engaging in sales. This course may be substituted with a qualifying marketing-centric internship.

Prerequisites: MKT 202.

Fee

Course fee applies.

When Offered

Every fall and spring semesters.

MKT 510 - Marketing Strategy

(3) Designed for students interested in careers in product/brand management, planning, marketing research, sales management or an entrepreneurial view of bringing products to markets. Exposure to advance thinking on product development process and elements of effective market planning. Marketing is changing rapidly and is reliant on lower cost guerrilla tactics, intentional viral strategies and wrap-around strategies in social media.

Prerequisites: MKT 310, Juniors and Seniors only.

When Offered

Every spring semester.

Graduation Requirements for Bachelor of Science in Marketing

The faculty recommends students in the B.S. in Marketing to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives, and major core requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a cumulative GPA of 2.75 or higher for all Marketing major program courses.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements .
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Outdoor Leadership Major

"While God's glory is written all over his work, in the wilderness the letters are capitalized." Roderick Nash

The Bachelor of Science in Outdoor Leadership prepares students for careers in or related to the outdoor industry. According to the Outdoor Industry Association, outdoor recreation generates \$646 billion in consumer spending and 6.1 million direct jobs. Students will develop a strong, Bible-based foundation in their skills and leadership to prepare them for this vast industry. We accomplish this by taking CLASS outside to pursue these goals:

Character Formation
Leadership Development
Authentic Community
Skills Acquisition
Spiritual Transformation

Through these, students will develop their own theology of outdoor leadership in the context of a Christian world view throughout the 4 year program. By choosing from a wide array of minors, students will gain knowledge and experience in an area of concentration depending on their career goals.

The Outdoor Leadership Major requires completion of the following 120 credits:
General Education (48 credit hours)
Outdoor Leadership Major Core (45 credit hours)
General Electives (27 credit hours - may be used to satisfy a minor)

Business and Leadership General Education Core (48 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)**PHL 202 - Introduction to Philosophy**

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.
Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

MAT 212 - Statistics and their Application

(3) An introduction to statistical analysis as used in various liberal arts disciplines. Descriptive and inferential statistics and attendant research designs will be considered. Students will become familiar with SPSS and its use in analyzing data and decision making.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

(or higher except for MAT 202 or MAT 302 - Teaching Mathematics in the Elementary Classroom)

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy,

chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Outdoor Leadership Major (45 credit hours)

Outdoor Leadership Core (19 credit hours)

The Outdoor Leadership major requires completion of the following essential courses:

OUL 100 - Introduction to Outdoor Leadership

(2) A survey course providing an introduction to the history, philosophy, and education theory and context of Christian outdoor leadership. Addresses roles of the outdoor leader, models of outdoor leadership, decision making and judgment, risk management, experiential education, and more. Students are exposed to many occupational expressions, and seek to discover their own interests within this broad field.

Fee

Course fees apply.

When Offered

Every spring semester.

OUL 119 - Field Natural History

(2) Through classroom and field sessions, this course increases awareness and appreciation for God's outdoor creation. It demonstrates how outdoor leaders can introduce and facilitate their participants' relationship to the land through which they travel. Addresses natural revelation, basic ecological organization and cycles, terrestrial and aquatic ecosystems

common to Colorado, common flora and fauna, meteorology, faith lessons, and more.

Fee

Course fee required.

When Offered

Every spring semester.

OUL 131 - Backcountry Skills and Spiritual Transformation

(3) This course includes a multi-day backpack trip. This is a physically demanding course. Students should be prepared for long days of travel with heavy backpacks. Topics include outdoor living skills (orienteeing, backcountry cookery, backpacking, and more), leadership development, and risk management. Includes practice of spiritual disciplines and a solo experience. Destinations may include desert (e.g. GCNP) or alpine terrain.

Prerequisites: Acceptance into the Outdoor Leadership major or minor.

Fee

Course fees apply.

When Offered

Every fall semester.

OUL 141 - Christian Camping and Spiritual Transformation

(3) In this course students learn how to use instruction in hunting, fishing, and challenge courses to teach life-lessons and lead people into a deeper relationship with God. Students study all aspects of camps, retreat centers, and outdoor education programs, and learn how to optimally lead Challenge Courses, Climbing Walls, Ziplines, Archery, Riflery, Fishing, and Orienteering.

Fee

Course fee applies.

When Offered

Every fall semester.

OUL 230 - Biblical and Theological Foundations for Outdoor Leadership

(2) This course introduces students to a theology of outdoor leadership, biblical perspectives on experiential learning in the outdoor leadership setting, and the Bible's unique perspective on outdoor leadership theory and practice. Course readings, class discussions, and course assignments will focus on the biblical basis and outdoor context as the primary foundation and location for leadership development and spiritual formation.

When Offered

Every spring semester.

OUL 303 - Wilderness Navigation

(2) This course teaches efficient backcountry navigation in a combination of classroom and field-based settings using topographic maps and other appropriate navigation tools. The course includes the application of technology-based tools (GPS, apps, etc.).

When Offered

Every fall semester.

OUL 402 - Integrating Mental Health in Outdoor Leadership

(3) This course is to equip outdoor leaders with the skills and confidence to promote emotional healing and spiritual transformation within outdoor contexts. Focus will be on the development of leadership through a holistic lens including emotional, spiritual, and physical dimensions.

When Offered

Every spring semester.

OUL 404 - Management and Administration of Outdoor Programs

(2) This course explores principles and practices of organizational management and administration for outdoor programs. Students receive practical perspectives on current professional outdoor leadership standards and practices, managing risks, and minimizing liability. Students will implement these skills via program development. This class is necessary for any student wanting to exceed beyond the role of a guide or seasonal employee.

Prerequisites: OUL 100.

Fee

Course fees apply.

When Offered

Every fall semester.

OUL 420 - Wilderness First Responder Certification

(3) This course is specifically designed for the individual who will be taking clients into outdoor field experiences for extended periods. Upon completion, the student will be able to conduct a thorough physical exam, obtain a patient history, assess vital signs, provide emergency care in the wilderness, and make crucial evacuation decisions. Successful completion of this course will certify the student for a Wilderness First Responder (WFR).

When Offered

Scheduled by school.

Leadership Studies Core (12 credit hours)

Required Core (9 credit hours)

LED 101 - Foundations of Management and Leadership

(3) Students learn to build theoretical, practical, and theological foundations for becoming effective managers and leaders. Students learn to analyze their strengths and weaknesses, making specific growth plans. The course covers many facets of organizational behavior and analyzes human behavior in the workplace. Students study the elements of group behavior including group dynamics, communication, leadership power and politics, and conflict and negotiation.

When Offered

Fall and spring semesters.

LED 301 - Personal Life of the Leader

(3) First master yourself if you wish to lead others. This course focuses more on the "being" than the "doing" of leadership, by challenging students to develop their character and put healthy habits in place. Topics include setting vision, building teams, decision-making, spiritual disciplines (solitude, prayer, fasting, etc.) and fostering deeper personal relationships.

Prerequisites: LED 101.

When Offered

Every fall semester.

MGT 500 - Management Problem Solving and Decision-Making

(3) Fundamental and advanced techniques for making decisions and solving problems at all leadership levels in business and in life. These systematic techniques, or processes, are designed to improve the student's ability to gather, organize, and evaluate information in the areas of problem solving, decision making and plan implementation.

Prerequisites: Juniors and Seniors only.

When Offered

Every fall and spring semester.

Elective Core (3 credit hours)

Choose one course from the following:

BUS 392 - Business Analytics and Data Management

(3) Data is the economy's new oil, and knowing how to refine it is vital to every part of business. In this course, students learn to optimize decision-making by using quantitative analytical tools to extract, assimilate, and manage data. Using the latest technology, students create and understand decision models, multiple regressions, and time-series forecasting.

Prerequisites: BUS 101, CIS 101.

When Offered

Every fall and spring semesters.

COM 320 - Small Group Communication

(3) Systematic study and practice of the principles of effective communication in groups; exploration of features unique to small group interaction including the exploration of public discussion formats.

Prerequisites: COM 103.

Notes: Junior or senior standing or permission of the instructor.

When Offered

Every spring semester.

LED 205 - Cross Cultural Leadership

(3) This century will be remembered for intense globalization. In this course students discover how multifarious cultures view the world and leadership by studying ways to categorize cultures, apply insights from the Hofstede value dimensions in leadership decisions, and better navigate differences in work habits, communication, and religion/philosophy. Students learn to stretch their own perspectives and gain a deeper knowledge of themselves.

Prerequisites: LED 101.

When Offered

Every spring semester.

PSY 315 - Group Processing and Community

(3) Christians are called to be in community, thus various types of groups become a foundational part of our faith experience. This course investigates group process principles and the nature of groups. Practical application of the theoretical concepts and the development of group-related skills are emphasized.

Prerequisites: PSY 101.

When Offered

Odd fall semesters.

Required Electives (14 credit hours)

Choose 14 credits from the following:

OUL 102 - Introduction to Backpacking

(1) Fundamentals of equipment selection, food preparation, and trip planning. Includes a 2-3 night excursion. Credit not accepted toward Outdoor Leadership Major or Minor.

Fee

Course fee required.

When Offered

Even fall semesters.

OUL 106 - Intro to Stand Up Paddleboarding

(1) This course provides the student with the fundamental knowledge and paddling skills necessary to safely participate in Stand Up Paddleboarding (SUP). Topics include SUP history, the paddling environment, principals of balance, board control and maneuvers, and SUP water safety. This field oriented course is based on the American Canoe Association SUP Level 1 & 2 Skills Courses.

Fee

Course fees apply.

When Offered

Even fall semesters.

OUL 108 - Rock Climbing I

(1) This 1-credit course will provide students with the fundamentals of recreational rock climbing for lifelong leisure. This course will provide the basics of the sport of top rope rock climbing, climbing techniques, and climbing safety. Students will also climb a variety of routes at local climbing areas not far from the CCU campus.

Notes: Two day long field experiences.

Fee

Course fee required.

When Offered

Every fall semester.

OUL 109 - Fly Fishing

(1) Fundamentals of equipment, basics of fly casting, stream entomology and conservation.

Fee

Course fee required.

When Offered

Every fall semester.

OUL 122 - Hiking Colorado Peaks

(1) Colorado is famous for mountain climbing. This one-credit course introduces students to the majesty and challenge of hiking the high peaks in the state. Students will hike several easy to moderate peaks as a guided group. Mountains of the Bible, trip planning, gear and clothing, risk management, Acute Mountain Sickness, and LNT are also addressed.

Fee

Course fees apply.

When Offered

Every fall semester.

OUL 125 - Introduction to Ice Climbing

(1) This introductory course exposes students to the skills and techniques to safely climb low-level difficulty ice in a top rope situation.

Fee

Course fees apply.

When Offered

Every spring semester.

OUL 127 - Snowshoeing

(1) This course introduces students to the joy of snowshoeing. Students will enjoy the majesty of the Rocky Mountains while learning techniques for level terrain, ascending, and descending while on and off trail. Recognition and treatment of cold injuries, risk management, and trip planning are also addressed. Snowshoes are provided.

Fee

Course fees apply.

When Offered

Even spring semesters.

OUL 135 - Introduction to Canyoneering

(1) This introduction to canyoneering course is designed to prepare students to safely and effectively travel through technical slot canyons. This course gives students the opportunity to travel through 2-3 canyons with a guide while receiving practical hands-on experience and instruction. Topics include double and single rope rappelling, gear/equipment, weather and flash flood planning, basic pothole escapes, natural and bolted anchor building, knots, ascending, and group dynamics.

Fee

Course fees apply.

When Offered

Every spring semester.

OUL 202 - Facilitation and Group Processing

(2) Through philosophical, theological and experiential learning opportunities, this course will train outdoor leaders to successfully facilitate a group through various Christ-centered adventure experiences. Vital for anyone seeking outdoor adventure or team-building experience as a form of ministry. Provides tools to correctly sequence activities, foster group synergy, process learning through questioning techniques, and ensure that contained experiences become applicable and transferable to real life situations.

Fee

Course fees apply.

When Offered

Odd fall semesters.

OUL 205 - Introduction to Backcountry Ski and Snowboard

(1) Make the transition from resort to backcountry riding (ski or snowboard). Learn how to travel uphill efficiently and navigate variable snow conditions on the descent - from deep powder to hard pack and everything in-between. Learn how

to plan backcountry tours, choose appropriate terrain, and equipment for backcountry riding. Explore the relationship between winter adventure and the Christian faith. Must have strong intermediate or better (blue/black diamond) ski/snowboard background. Students will choose riding preference (ski or snowboard) based on experience and interest.

Prerequisites: Must have strong intermediate or better (blue/black diamond) ski/snowboard background.

Fee

Course fee required.

When Offered

Every spring semester.

OUL 207 - Canoeing

(1) Field-oriented course emphasizing entry-level paddling skills providing an introduction to the sport of canoeing. Topics include equipment, strokes, maneuvers, safety and rescue, and solo and tandem techniques. Successful completion leads to an American Canoe Association Level 1 certification. Canoes and equipment provided.

Fee

Course fee required.

When Offered

Odd fall semesters.

OUL 208 - Rock Climbing II

(2) An intermediate level I course designed to teach students to lead climb. Primary focus will be sport climbing, but traditional climbing will also be covered. Multiple field days combined with class lectures will provide students ample opportunity to learn to lead climb safely and efficiently. Learn to set artificial and natural anchors, cleaning anchors, and introductory rescue skills. Students must have 3 months of recent top-roping experience and proficiency in belaying.

Prerequisites: 3 months recent top-roping experience and proficiency belaying.

Fee

Course fees apply.

When Offered

Every fall semester.

OUL 215 - Snow Climbing

(1) This field-oriented course provides students with skills to climb and travel on steep snow. Knowledgeable use of an ice axe separates the hiker/backpacker from the mountaineer, and opens up dynamic alpine terrain to fun experiences. Learn self belay, self-arrest, snow anchors, use of crampons, ascending and descending techniques, roped snow travel, and decision making.

Fee

Course fee required.

When Offered

Odd spring semesters.

OUL 225 - Snow Shelters and Winter Camping

(1) Includes a 3-day, 2-night backpacking trip. Students construct and sleep in snow shelters. Topics include tenting; clothing, gear, and food considerations; trip planning and risk management; and recognition and treatment of cold injuries.

Fee

Course fee required.

When Offered

Odd spring semesters.

OUL 227 - White-Water Rafting

(1) Guided instruction on Class II and III water. Half day and day long excursions.

Fee

Course fee required.

When Offered

Even spring semesters.

OUL 305 - Challenge Course Instructor

(2) Students learn the basic techniques to safely facilitate a challenge course experience. Techniques include both soft and hard skills. Students will facilitate individual and group dynamics as well as demonstrate the necessary technical skills for managing a challenge course experience on both low and high ropes courses. Leadership skills and strategies and application are integral parts of this course.

Fee

Course fees apply.

When Offered

Even fall semesters.

OUL 308 - Avalanche Level 1 and Companion Rescue

(3) This course provides comprehensive fundamentals of avalanche safety. Most learning is done during field sessions in outdoor mountain locations of Colorado. Addresses terrain, snowpack assessment, weather, human factors, beacons, rescue and more. Course content adheres to American Avalanche Association education guidelines Upon successful completion of the course students earn a Level 1 avalanche certification.

Fee

Course fees apply.

When Offered

Every spring semester.

OUL 312 - LNT Certification and Stewardship of Creation

(2) Classroom learning is augmented by hands-on practice while backpacking. Students gain understanding of Leave No Trace (LNT) techniques and ethics regarding care of creation. This course provides a Scripture-infused version of the national LNT curriculum consistent with the Christian worldview. Upon successful completion, students are certified as LNT Trainers or Master Educators capable of offering LNT Trainer courses or awareness workshops.

Prerequisites: OUL 102 or OUL 131 or instructor permission.

Fee

Course fees apply.

When Offered

Odd fall semesters.

OUL 318 - Rock Climbing III

(2) An advanced course that provides students with concepts and industry practices to lead groups in outdoor rock climbing. Learn to set natural, artificial, and traditional anchors; risk management; mock lead climbing; climber rescue techniques; and managing climbing sites as an instructor. This course also addresses group facilitation, teaching and learning styles, and Christian metaphors applicable to rock climbing. Students must be proficient at leading sport climbing routes at 5.10a or higher.

Prerequisites: OUL 208 or with Instructor permission. Students must be proficient at leading sport climbing routes at 5.10a or higher.

Fee

Course fees apply.

When Offered

Every spring semester.

OUL 325 - Advanced Backcountry Ski and Snowboard

(2) This course begins the transition from ski touring to ski mountaineering. It includes a weekend trip that requires staying in a hut or in tents, and explores the relationship between winter adventure and the Christian faith. Students must have strong (black diamond) ski/snowboard background.

Prerequisites: OUL 205, OUL 308.

Fee

Course fees apply.

When Offered

Every spring semester.

OUL 328 - Avalanche Level 2

(2) Building on skills from OUL 308, this course mixes lecture, field time, and individual and group projects with a focus on managing uncertainty in avalanche terrain as a group leader. Students advance decision-making skills by applying them to new terrains and situations, learn about weather, snowpack and avalanche processes, and identify how these

processes relate to observations and travel within avalanche terrain.

Prerequisites: OUL 308.

Fee

Course fee applies.

When Offered

Every spring semester.

OUL 411 - International Missional Trekking

(3) In this course students travel to remote locations across the world such as Patagonia, Nepal, Argentina, and Peru to learn about expedition behavior, self-care, high altitude physiology, local religion and culture, and how to share the love of Jesus Christ in an attractive and winsome manner.

Prerequisites: Instructor permission.

Notes: Submission of medical history and clearance from a medical doctor required.

Fee

Course fees apply.

When Offered

Scheduled by school.

OUL 413 - Trekking: Aconcagua

(3) A missional trekking course to Aconcagua - one of the famed seven summits. Students plan the logistics of the trek during the fall semester, then over Christmas break attempt to trek to the 22,831 foot summit via the Normal route, seeking opportunities to love others and share their faith. Learn about expedition behavior, self-care, high altitude physiology, and local religions and culture.

Prerequisites: Instructor permission required.

Fee

Course fees apply.

When Offered

Scheduled by school.

OUL 450 - Internship

(1 to 3) Mentored experience arranged with a local ministry that implements an outdoor leadership activity.

Prerequisites: OUL 100, OUL 202.

Concentration or General Electives (27 credit hours)

Although not required, it is strongly encouraged that students complete a minor to complement the Outdoor Leadership Major. The areas of concentration listed below are typical of the fields in which one may seek employment in the outdoor industry. By completing one of the minors associated with an area of concentration, students will gain a competitive advantage in their field of interest.

Business & Camp Management - Business or Management Minor

Wilderness Therapy - Psychology Minor

Outdoor Education - Education or Youth Ministry Minor

Naturalist - Biology Minor

Outdoor Ministry - Theology or Intercultural Ministry Minor

Outdoor Journalism - Communication or English Minor

Graduation Requirements for Bachelor of Science in Outdoor Leadership

The faculty recommends students in the B.S. in Outdoor Leadership to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives, and major core requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a cumulative GPA of 2.75 or higher for all Outdoor Leadership major program courses.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For

- further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
 5. Acceptable performance on exit exams, as required by the faculty.
 6. Formal and timely application for graduation by the date specified by the University Registrar.
 7. No outstanding financial obligation to the University.

Minor

Accounting Minor (CUS - for School of Business and Leadership Majors Only)

Students who major in Business Administration, Computer Information Systems, and Outdoor Leadership may minor in Accounting in order to develop a more in-depth understanding of financial reporting and use of financial information. The minor will provide a better working knowledge of financial systems and an increased ability to interpret financial information.

Students may earn a minor in the field by completing the following 18 credit hours and all corresponding prerequisites provided none of the courses is required in the student's major.

Required Courses (18 credit hours)

Required Core (6 credit hours)

ACC 300 - Managerial Cost Accounting

(3) This course enables students to prepare, use, and evaluate management accounting information for purposes of strategic decision making, planning, and control over operations as well as performance measurement and evaluation. Particular emphasis is placed on product costing analysis and making effective managerial decisions over activity-based costing systems, cost-volume profit analysis, and organizational budgeting.

Prerequisites: ACC 201.

When Offered

Every fall and spring semester.

ACC 302 - Intermediate Accounting I

(3) This course provides a thorough understanding of the theoretical foundations and mechanics underlying financial reporting. The course's primary objective is to provide the tools necessary to understand and execute appropriate accounting procedures, with an understanding of the broader context in which accounting information is produced and used. The course focuses on the preparation of financial statements while emphasizing accounting requirements for revenue recognition, cash flows, inventory valuation, and the acquisition, utilization, and disposition of long-term assets.

Prerequisites: ACC 201.

When Offered

Every fall and spring semester.

Elective Core (12 credit hours)

Choose 4 courses from the following:

ACC 303 - Intermediate Accounting II

(3) This course provides a thorough understanding of accounting for long-term contracts, investments, liabilities and contingencies, long-term debt, leases, income taxes, the preparation of cash flow statements, and other in-depth accounting issues.

Prerequisites: ACC 302.

When Offered

Every spring semester.

ACC 305 - Design and Audit of Internal Controls

(3) The course provides a thorough understanding of U.S. Generally Accepted Auditing Standards for Internal Controls and the design of internal controls for accounting systems. This course provides an in-depth study of the COSO Internal Control Framework and risk analysis of a company's internal controls to prevent fraud and errors. Students learn to document accounting systems and internal controls, design tests and evaluate the controls, and prepare the resulting

Auditor's Opinion on Internal Controls.

Prerequisites: ACC 201.

When Offered

Every fall semester.

ACC 306 - Individual Taxation

(3) This course examines the concepts and structure of the United States income tax system, with a focus on the taxation of individual taxpayers, the compliance burden associated with individual income taxation, and the decision-making process required in structuring activities.

Prerequisites: ACC 201.

When Offered

Every fall semester.

ACC 309 - Accounting for Nonprofit and Government Organizations

(1-3) Concepts and practices of accounting for nonprofit and government organizations. Includes budgets, responsibility accounting, and fund accounting.

Prerequisites: ACC 201.

Notes: May be retaken for credit, maximum of 3 credit hours toward degree requirements.

When Offered

Every fall semester.

ACC 505 - Accounting Ethics

(3) Ethics as applied to the accounting profession is studied through the lenses of biblical responsibility and practice. The fundamental values of integrity, due care, confidentiality, objectivity and independence are explored through theory and cases. Students will learn to recognize potential conflict of interest and moral dilemma situations and develop proper professional code of conduct responses.

Prerequisites: ACC 303.

When Offered

Every fall semester.

ACC 520 - Advanced Tax Accounting

(3) This course develops a conceptual framework for analyzing taxation of property transactions, corporations, partnerships, and exempt organizations. Building on skills acquired in the undergraduate tax accounting course, students will research, analyze and communicate conclusions about issues related to the above topics for reporting and management decision-making.

Prerequisites: ACC 306.

When Offered

Every spring semester.

Business Minor (CUS - for Non-School of Business and Leadership Majors Only)

Students who are not majoring in Accounting, Business Administration, or Computer Information Systems may earn a minor in Business by completing the following 19 credits and all corresponding prerequisites, provided none of the courses is required in the student's major:

Required Courses (19 credit hours)

ACC 201 - Principles of Accounting I Financial Reporting

(4) This course provides an introduction to the financial accounting information role in business and society, focusing on the recording and reporting of business operations, including financing and investing events. It provides insights on business and enables students to become familiar with reporting of business operations using generally accepted accounting principles.

Prerequisites: BUS 101 or MGT 101.

When Offered

Fall and spring semesters.

BUS 101 - Introduction to Business, Management and Ethics

(3) Students learn fundamental business topics that prepares them to be successful in the exciting world of business and non-profit organizations. Students gain foundations in functional areas (accounting, finance, management, marketing, and technology) and operating environments common to every organization. This course is engaging and transformational, whether one is just starting out or already an avid student of business.

When Offered

Fall and spring semesters.
Cross-listed MGT 101

LAW 303 - Business Law

(3) Practical overview of relevant foundational aspects of business law, such as contracts, agency, and commercial transactions, and basic application of these principles to the workplace.

Prerequisites: BUS 101 or MGT 101, Junior or Senior standing.

When Offered

Fall and spring semesters.

MGT 201 - Organizational Behavior and Design

(3) This course is oriented toward developing a better understanding of organizational culture and the role human behavior has in forming culture; using this knowledge to help people be more productive and satisfied in various organizational settings, i.e. large publicly owned corporations, and small privately-owned companies and nonprofit organizations. It provides you with an understanding of the field of organizational behavior and the implications it has in the management of a rapidly evolving workforce.

Prerequisites: LED 101 or BUS 101 or MGT 101.

When Offered

Fall and spring semesters.

MGT 500 - Management Problem Solving and Decision-Making

(3) Fundamental and advanced techniques for making decisions and solving problems at all leadership levels in business and in life. These systematic techniques, or processes, are designed to improve the student's ability to gather, organize, and evaluate information in the areas of problem solving, decision making and plan implementation.

Prerequisites: Juniors and Seniors only.

When Offered

Every fall and spring semester.

MKT 202 - Principles of Marketing

(3) Marketing is not tricking people into buying something, but rather involves creating genuine value for customers. Students learn how to use the marketing mix (product, price, promotion, and place) and STP (segmenting, targeting, and positioning) as well as better understand advertising, logistics, data analytics, online marketing, pricing, and ethics. The final group project includes a real-world application to rebrand and market a company.

When Offered

Every fall semester.

Camp Management Minor (CUS - for Non-School of Business and Leadership Majors Only)

More people come to Christ in America at camps than any other way. Some of the greatest needs of camps today are people who have business skills like marketing and managing money. This unique minor combines business and outdoor leadership courses to prepare the workers and leaders needed at the 650 Christian camp and conference centers in the USA. Flexibility is provided in both required and elective courses to allow students to develop their giftedness and pursue their unique calling.

Students earn the minor by completing 18 credit hours and all corresponding prerequisites provided none of the courses are required in the student's major.

Required Core (10 credit hours)

BUS 101 - Introduction to Business, Management and Ethics

(3) Students learn fundamental business topics that prepares them to be successful in the exciting world of business and non-profit organizations. Students gain foundations in functional areas (accounting, finance, management, marketing, and technology) and operating environments common to every organization. This course is engaging and transformational, whether one is just starting out or already an avid student of business.

When Offered

Fall and spring semesters.
Cross-listed MGT 101

OUL 100 - Introduction to Outdoor Leadership

(2) A survey course providing an introduction to the history, philosophy, and education theory and context of Christian outdoor leadership. Addresses roles of the outdoor leader, models of outdoor leadership, decision making and judgment, risk management, experiential education, and more. Students are exposed to many occupational expressions, and seek to discover their own interests within this broad field.

Fee

Course fees apply.

When Offered

Every spring semester.

OUL 404 - Management and Administration of Outdoor Programs

(2) This course explores principles and practices of organizational management and administration for outdoor programs. Students receive practical perspectives on current professional outdoor leadership standards and practices, managing risks, and minimizing liability. Students will implement these skills via program development. This class is necessary for any student wanting to exceed beyond the role of a guide or seasonal employee.

Prerequisites: OUL 100.

Fee

Course fees apply.

When Offered

Every fall semester.

Choose one of the following:

MGT 201 - Organizational Behavior and Design

(3) This course is oriented toward developing a better understanding of organizational culture and the role human behavior has in forming culture; using this knowledge to help people be more productive and satisfied in various organizational settings, i.e. large publicly owned corporations, and small privately-owned companies and nonprofit organizations. It provides you with an understanding of the field of organizational behavior and the implications it has in the management of a rapidly evolving workforce.

Prerequisites: LED 101 or BUS 101 or MGT 101.

When Offered

Fall and spring semesters.

MGT 309 - Managing and Marketing Nonprofit Organizations

(3) Taking a contemporary view of the challenges nonprofits face today, this course assists students in understanding how nonprofits are affected by the 21st-century economy. The course enables students to understand the evolution of a nonprofit from ideation to progression through the various stages in the life of a nonprofit. Students participate in real-world nonprofits developing semester-long business projects.

Prerequisites: BUS 101 or instructor permission.

Notes: Laptop computer required.

When Offered

Every spring semester.

MKT 202 - Principles of Marketing

(3) Marketing is not tricking people into buying something, but rather involves creating genuine value for customers. Students learn how to use the marketing mix (product, price, promotion, and place) and STP (segmenting, targeting, and positioning) as well as better understand advertising, logistics, data analytics, online marketing, pricing, and ethics. The final group project includes a real-world application to rebrand and market a company.

When Offered

Every fall semester.

Elective Courses (8 credit hours)

Choose 8 credits from the following:

OUL 131 - Backcountry Skills and Spiritual Transformation

(3) This course includes a multi-day backpack trip. This is a physically demanding course. Students should be prepared for long days of travel with heavy backpacks. Topics include outdoor living skills (orienteering, backcountry cookery, backpacking, and more), leadership development, and risk management. Includes practice of spiritual disciplines and a solo experience. Destinations may include desert (e.g. GCNP) or alpine terrain.

Prerequisites: Acceptance into the Outdoor Leadership major or minor.

Fee

Course fees apply.

When Offered

Every fall semester.

OUL 202 - Facilitation and Group Processing

(2) Through philosophical, theological and experiential learning opportunities, this course will train outdoor leaders to successfully facilitate a group through various Christ-centered adventure experiences. Vital for anyone seeking outdoor adventure or team-building experience as a form of ministry. Provides tools to correctly sequence activities, foster group synergy, process learning through questioning techniques, and ensure that contained experiences become applicable and transferable to real life situations.

Fee

Course fees apply.

When Offered

Odd fall semesters.

OUL 305 - Challenge Course Instructor

(2) Students learn the basic techniques to safely facilitate a challenge course experience. Techniques include both soft and hard skills. Students will facilitate individual and group dynamics as well as demonstrate the necessary technical skills for managing a challenge course experience on both low and high ropes courses. Leadership skills and strategies and application are integral parts of this course.

Fee

Course fees apply.

When Offered

Even fall semesters.

OUL 450 - Internship

(1 to 3) Mentored experience arranged with a local ministry that implements an outdoor leadership activity.

Prerequisites: OUL 100, OUL 202.

Computer Information Systems Minor

The minor in Computer Information Systems is designed for students seeking careers related to the field of information systems. The CIS minor can significantly increase marketability for accounting and business administration majors. Proficient usage of computers in day-to-day business functions is now viewed as a critical skill for success in any business environment. Having a CIS minor adds skills and abilities beyond a student's major that employers need, and it can differentiate graduates from those without it.

Students may earn a minor in the field by completing the following 18 credit hours and all corresponding prerequisites provided none of the courses is required in the student's major.

Required Core (18 credit hours)**CIS 130 - Programming Foundations I**

(3) Programming teaches people logical thought progression. In this course students learn how to organize a problem into a series of steps and then write code in Python for a computer to implement the steps. Some of the modern software programming principles studied include object-oriented design, decomposition, encapsulation, abstraction, prototyping, testing, and the implementation of event-driven logic to solve real-world problems.

When Offered

Every fall semester.

CIS 137 - Web Design Fundamentals

(3) A company's website serves as the front door for customers. The site's appeal, ease of use, and quality of interaction will determine profits. This course covers the computer languages of HTML, CSS, and JavaScript, allowing students to produce web pages that can be intuitively understood by users. Students learn to design with many forms of data, including hypertext, graphics, audio, and video to create superior interactive web pages.

Prerequisites: CIS 130.

When Offered

Every spring semester.

CIS 230 - Programming Foundations II

(3) This course provides more in-depth instruction in an object-oriented programming language, to include program specification, design, development, prototyping, testing, implementation, and documentation. Students learn to use the structure of modern Internet-based programs to write multi-threaded real-time applications.

Prerequisites: CIS 130.

When Offered

Every fall semester.

CIS 236 - Data Communications and Network Management

(3) The Internet is the town square for tomorrow's global village, and modernity is only made possible through wires, fibers, and protocols of data networks. In this course students learn the underlying principles of how information systems use telecommunications services. Students learn to create efficient and secure networks for voice, data, and video services. Specific topics addressed include the principles, protocols, methods, and standards of telecommunications, voice, and data communications concepts, networking, system configuration, and information security.

When Offered

Every fall semester.

CIS 326 - Database Administration and Implementation

(3) Modern society uses databases to hold back chaos; without them, everything from debit cards to cell phones would fail. In this course students learn about the tools and techniques of relational database analysis and design using structured query language (SQL). Students put their skills into practice by analyzing business scenarios and then designing and implementing database solutions to include web-based data access.

Prerequisites: CIS 130.

When Offered

Every spring semester.

MGT 561 - Business Project Planning, Scheduling, and Controlling

(3) To be successful, project managers must analyze alternative project decisions by relying heavily on project planning, scheduling, estimating, control, and risk management tools and techniques. This course provides students with the skills required to plan, baseline, monitor, analyze, and evaluate project performance and associated risks.

Prerequisites: Juniors and Seniors only.

Fee

Course fees apply.

When Offered

Every spring semester.

Economics Minor

The Economics Minor builds on the foundation of the core economics course and then provides in-depth study of economics. The study of economics provides students with the knowledge required to be competent citizens who actively participate in economic affairs and decision making.

Students may earn a minor in the field by completing the following 18 credit hours and all corresponding prerequisites provided none of the courses is required in the student's major.

Required Courses (18 credit hours)

Required Core (12 credit hours)

ECO 315 - Economic Development

(3) In this course students learn the significance of economic and political institutions and explore macroeconomic growth strategies. Since human nature is at the heart of every economy, students explore poverty as material and spiritual are equipped to exercise compassion without compromising human dignity.

Prerequisites: ECO 215.

When Offered

Every fall semester.

ECO 500 - Micro-Economic Analysis and Policy

(3) Economics provides insights on how individuals, businesses, governments, and nations make choices. Often, incentives embodied in policies drive those choices, and choices have implications. This course equips students with the tools to be able to analyze microeconomic issues, the macro-economy, and economic development policies. Students engage in research to develop policies addressing current economic problems in their interest areas, write academic papers, and produce creative means to disseminate policy suggestions using modern media.

Prerequisites: ECO 215; Juniors and Seniors only.

When Offered

Every spring semester.

ECO 502 - Financial Institutions and Monetary Policy

(3) The best way to learn about finance and economics is to know the players and the system. In this course, students learn about all the major participants in global finance, including central banks, financial institutions, and stock and bond markets. Monetary policy and other major financial policy decisions will also be explored. Risk-return concepts including hedging, derivatives, and asset valuation will be covered in detail. The course focuses on financial crises and their policy implications illuminating interactions, roles, and failures of major market participants.

Prerequisites: FIN 301, LAW 303; Juniors or Seniors only.

When Offered

Every fall semester.

Cross-listed FIN 502.

POL 301 - Political Economy

(3) This course provides an overview of the intersection of politics and economics, particularly in macroeconomics, fiscal and monetary policy; also explores comparative economic systems, free markets and trade. Students will also engage and integrate the subject matter themes with concepts of political theory, such as justice, freedom, property ownership, and stewardship.

Prerequisites: ECO 215; POL 207 or POL 233.

When Offered

Every fall semester.

Elective Core (6 credit hours)

Choose 6 credits from the following:

BUS 370 - International Business

(3) The Internet has made international business everyone's business. In this course students learn about international organizations, the global monetary system, regional trading blocs, and how politics and culture impact doing business abroad. This course surveys each of the functional areas of business (finance, marketing, organization, strategy, etc.) to help students assess opportunities, mitigate risk, and create and capture value.

When Offered

Every spring semester.

ECO 222 - Principles of Economics: Microeconomics

(3) Economics is the study of mankind in the ordinary business of life. Because the world has a scarcity of resources, the principles in this course will help students consider costs and make better, more efficient decisions. Students learn how people and businesses make choices, how markets are organized, why and how businesses behave differently, and the effects of government interventions on free markets.

Prerequisites: BUS 101 / MGT 101, ECO 215.

When Offered

Every fall semester.

ECO 297 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by School.

ECO 397 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by School.

ECO 497 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by School.

GLS 203 - Introduction to Global Studies

(3) Relationships between sovereign states in the global community; concepts of national interests, goals of foreign policies; interactions between nation-states and the resolution of international conflicts; geography and geopolitics; the first, second, and third worlds; and current affairs and controversial issues.

When Offered

Every fall semester.

POL 324 - Foreign Policy and Diplomacy

(3) This course examines the history of U.S. foreign policy; foreign policy processes and theories; key global organizations; and comparative foreign policies of world powers.

Prerequisites: POL 233.

When Offered

Every spring semester.

Entrepreneurship Minor

The Entrepreneurship minor provides some foundation in business and preparation for students to launch their own businesses as entrepreneurs or creatively contribute as intrapreneurs inside existing businesses. Students will learn many facets of the business creation process to include drafting their own business plans, attempting to attract financial backing, and understanding trends and how to identify important innovations.

Students may earn a minor in the field by completing the following 18 credit hours and all corresponding prerequisites provided none of the courses is required in the student's major.

Required Courses (21 credit hours)

BUS 101 - Introduction to Business, Management and Ethics

(3) Students learn fundamental business topics that prepares them to be successful in the exciting world of business and non-profit organizations. Students gain foundations in functional areas (accounting, finance, management, marketing, and technology) and operating environments common to every organization. This course is engaging and transformational, whether one is just starting out or already an avid student of business.

When Offered

Fall and spring semesters.
Cross-listed MGT 101

MGT 101 - Introduction to Business, Management and Ethics

(3) Students learn fundamental business topics that prepare them to be successful in the exciting world of business and non-profit organizations. Students gain foundations in functional areas (accounting, finance, management, marketing, and technology) and operating environments common to every organization. This course is engaging and transformational, whether one is just starting out or already an avid student of business.

When Offered

Fall and spring semesters.
Cross-listed BUS 101

BUS 285 - New Venture Creation and Business Modeling

(3) This course focuses on the process of launching a new venture in a corporate setting or as a new startup, including identifying a problem or market opportunity, developing business models, forming a team, financing, analyzing markets, assessing the competitive environment, and planning to acquire leadership talent. The course concludes with presentations of business plans to potential investors and may lead to two consecutive cohort courses (Entrepreneurship Practicum 1 and 2) to develop and launch real-world businesses.

When Offered

Every fall semester.

ENT 155 - New Product/Service Design & Development

(3) Design is how products work. This course introduces students to the processes for conceiving, developing, launching, and controlling innovative products/services that meet or create customer demand. Students study past successes and failures as they learn New Product Development strategies including how to evaluate value, cost, time, and risks in an ever-dynamic marketplace.

When Offered

Every fall semester.

ENT 185 - Emerging Trends, Technology, and Innovation

(3) This class is about the future. When disrupting an industry or beating existing competitors, no one can succeed by playing the same old game. This course surveys emerging trends, evolving demographics, and future studies tools to assist in discovering disruptors and innovations that create new markets. Students learn to assess market diversities, identify competitive complexities and resource changes, foresee the implications of socio-political shifts, and understand new business models associated with innovation.

When Offered

Every fall semester.

FIN 385 - New Venture Finance Strategies

(3) Successful entrepreneurs must effectively seek and manage scarce resources. In this course, students gain a wide range of financial skills, including how to discover new sources of finances, bootstrapping, crowdsourcing, attracting angel investors and venture capital, grant writing, financial forecasting, and exit planning.

Prerequisites: BUS 101 or MGT 101.

When Offered

Every fall semester.

MGT 561 - Business Project Planning, Scheduling, and Controlling

(3) To be successful, project managers must analyze alternative project decisions by relying heavily on project planning, scheduling, estimating, control, and risk management tools and techniques. This course provides students with the skills

required to plan, baseline, monitor, analyze, and evaluate project performance and associated risks.

Prerequisites: Juniors and Seniors only.

Fee

Course fees apply.

When Offered

Every spring semester.

MKT 202 - Principles of Marketing

(3) Marketing is not tricking people into buying something, but rather involves creating genuine value for customers. Students learn how to use the marketing mix (product, price, promotion, and place) and STP (segmenting, targeting, and positioning) as well as better understand advertising, logistics, data analytics, online marketing, pricing, and ethics. The final group project includes a real-world application to rebrand and market a company.

When Offered

Every fall semester.

Finance Minor (CUS - for School of Business and Leadership Majors Only)

Students in Accounting, Business Administration, Computer Information Systems, or Outdoor Leadership may increase their financial skills and knowledge by adding a minor in Finance, provided none of the courses is required in the student's major. Students must complete the following 18 hours and all corresponding prerequisites:

Required Courses (18 credit hours)

Required Core (15 credit hours)

ACC 300 - Managerial Cost Accounting

(3) This course enables students to prepare, use, and evaluate management accounting information for purposes of strategic decision making, planning, and control over operations as well as performance measurement and evaluation. Particular emphasis is placed on product costing analysis and making effective managerial decisions over activity-based costing systems, cost-volume profit analysis, and organizational budgeting.

Prerequisites: ACC 201.

When Offered

Every fall and spring semester.

ACC 302 - Intermediate Accounting I

(3) This course provides a thorough understanding of the theoretical foundations and mechanics underlying financial reporting. The course's primary objective is to provide the tools necessary to understand and execute appropriate accounting procedures, with an understanding of the broader context in which accounting information is produced and used. The course focuses on the preparation of financial statements while emphasizing accounting requirements for revenue recognition, cash flows, inventory valuation, and the acquisition, utilization, and disposition of long-term assets.

Prerequisites: ACC 201.

When Offered

Every fall and spring semester.

FIN 307 - Personal Financial Planning

(3) Wealth comes in many forms. In this course, students explore various aspects of money management and the Christian concept of stewardship. In addition to learning about investments, insurance, taxes, and the basics of budgeting, students discover what the Bible says about contentment, generosity, living within our means, and much more.

When Offered

Every fall and spring semesters.

FIN 320 - Investments & Portfolio Management

(3) Students learn how to invest in financial markets. Advanced concepts are covered, such as portfolio management, security analysis, and stock-picking.

Prerequisites: FIN 301.

When Offered

Every spring semester.

FIN 502 - Financial Institutions and Monetary Policy

(3) The best way to learn about finance and economics is to know the players and the system. In this course, students learn about all the major participants in global finance, including central banks, financial institutions, and stock and bond markets. Monetary policy and other major financial policy decisions will also be explored. Risk-return concepts including hedging, derivatives, and asset valuation will be covered in detail. The course focuses on financial crises and their policy implications illuminating interactions, roles, and failures of major market participants.

Prerequisites: FIN 301, LAW 303; Juniors and Seniors only.

When Offered

Every fall semester.

Cross-listed ECO 502.

Elective Core (3 credit hours)

Choose one course from the following:

ACC 303 - Intermediate Accounting II

(3) This course provides a thorough understanding of accounting for long-term contracts, investments, liabilities and contingencies, long-term debt, leases, income taxes, the preparation of cash flow statements, and other in-depth accounting issues.

Prerequisites: ACC 302.

When Offered

Every spring semester.

ACC 305 - Design and Audit of Internal Controls

(3) The course provides a thorough understanding of U.S. Generally Accepted Auditing Standards for Internal Controls and the design of internal controls for accounting systems. This course provides an in-depth study of the COSO Internal Control Framework and risk analysis of a company's internal controls to prevent fraud and errors. Students learn to document accounting systems and internal controls, design tests and evaluate the controls, and prepare the resulting Auditor's Opinion on Internal Controls.

Prerequisites: ACC 201.

When Offered

Every fall semester.

ACC 306 - Individual Taxation

(3) This course examines the concepts and structure of the United States income tax system, with a focus on the taxation of individual taxpayers, the compliance burden associated with individual income taxation, and the decision-making process required in structuring activities.

Prerequisites: ACC 201.

When Offered

Every fall semester.

BUS 420 - Applied Business Analytics

(3) Data will talk if you know how to listen. In this course students learn how to incorporate and analyze large/complex data sets of information to optimize decision-making. Students learn to aggregate data and analyze company reports, then apply this knowledge to create a major research paper and presentation that incorporates state-of-the-art data visualization techniques.

Prerequisites: ACC 201, BUS 392.

When Offered

Every spring semester.

FIN 411 - Financial Management Strategies

(3) This course focuses on financial management strategies for all stages of the business life cycle. Students learn about financial instruments in detail, including the securities issued by a firm, how they are offered, and their underlying valuation. Important business transactions are also covered, including paying dividends, stock buybacks, acquisitions, and

restructuring.

Prerequisites: FIN 301, LAW 303.

When Offered

Every spring semester.

International Business Minor (CUS - for School of Business and Leadership Majors Only)

Because business is increasingly conducted across international borders, graduates with an understanding of different cultures, markets, and international business practices are in demand. Obtaining an International Business Minor will give you an understanding of the economic, financial, and cultural differences across countries. It can also provide a broad background in international management and marketing.

Students may earn a minor in the field by completing the following 18 credit hours and all corresponding prerequisites provided none of the courses is required in the student's major.

Required Courses (18 credit hours)

Required Core (12 credit hours)

BUS 370 - International Business

(3) The Internet has made international business everyone's business. In this course students learn about international organizations, the global monetary system, regional trading blocs, and how politics and culture impact doing business abroad. This course surveys each of the functional areas of business (finance, marketing, organization, strategy, etc.) to help students assess opportunities, mitigate risk, and create and capture value.

When Offered

Every spring semester.

COM 314 - Cross-Cultural Communication

(3) Examines Issues, theories, research, and strategies related to developing effective communication practices between diverse cultures. Consideration of biblical principles related to peoples and issues within various cultural backgrounds and experiences.

Prerequisites: COM 103.

When Offered

Every fall semester.

LED 205 - Cross Cultural Leadership

(3) This century will be remembered for intense globalization. In this course students discover how multifarious cultures view the world and leadership by studying ways to categorize cultures, apply insights from the Hofstede value dimensions in leadership decisions, and better navigate differences in work habits, communication, and religion/philosophy. Students learn to stretch their own perspectives and gain a deeper knowledge of themselves.

Prerequisites: LED 101.

When Offered

Every spring semester.

GLS 203 - Introduction to Global Studies

(3) Relationships between sovereign states in the global community; concepts of national interests, goals of foreign policies; interactions between nation-states and the resolution of international conflicts; geography and geopolitics; the first, second, and third worlds; and current affairs and controversial issues.

When Offered

Every fall semester.

Any one course from the "Contemporary World Cultures" category (GLS 385 - 388).

POL 324 - Foreign Policy and Diplomacy

(3) This course examines the history of U.S. foreign policy; foreign policy processes and theories; key global organizations; and comparative foreign policies of world powers.

Prerequisites: POL 233.

When Offered

Every spring semester.

Elective Business Core (3 credit hours)

Choose 3 credit hours from the following:

BUS 500 - International Business Practicum

(3) This applied International Business course building upon prior global knowledge is an intensive study abroad experience of 3.5 weeks in a foreign country. Students will visit many types of organizations and participate in a number of cultural site visits designed to develop a deep understanding of business/economic, political, social, technological, and theological issues, with extensive readings, presentations, and papers required.

Prerequisites: BUS 370, Juniors and Seniors only.

Fee

Course fee applies.

When Offered

Every spring semester.

ECO 500 - Micro-Economic Analysis and Policy

(3) Economics provides insights on how individuals, businesses, governments, and nations make choices. Often, incentives embodied in policies drive those choices, and choices have implications. This course equips students with the tools to be able to analyze microeconomic issues, the macro-economy, and economic development policies. Students engage in research to develop policies addressing current economic problems in their interest areas, write academic papers, and produce creative means to disseminate policy suggestions using modern media.

Prerequisites: ECO 215; Juniors and Seniors only.

When Offered

Every spring semester.

FIN 502 - Financial Institutions and Monetary Policy

(3) The best way to learn about finance and economics is to know the players and the system. In this course, students learn about all the major participants in global finance, including central banks, financial institutions, and stock and bond markets. Monetary policy and other major financial policy decisions will also be explored. Risk-return concepts including hedging, derivatives, and asset valuation will be covered in detail. The course focuses on financial crises and their policy implications illuminating interactions, roles, and failures of major market participants.

Prerequisites: FIN 301, LAW 303; Juniors and Seniors only.

When Offered

Every fall semester.

Cross-listed ECO 502.

MKT 510 - Marketing Strategy

(3) Designed for students interested in careers in product/brand management, planning, marketing research, sales management or an entrepreneurial view of bringing products to markets. Exposure to advance thinking on product development process and elements of effective market planning. Marketing is changing rapidly and is reliant on lower cost guerrilla tactics, intentional viral strategies and wrap-around strategies in social media.

Prerequisites: MKT 310, Juniors and Seniors only.

When Offered

Every spring semester.

Elective Core (3 credit hours)

Choose 3 credit hours from the following:

BUS 500 - International Business Practicum

(3) This applied International Business course building upon prior global knowledge is an intensive study abroad experience of 3.5 weeks in a foreign country. Students will visit many types of organizations and participate in a number of cultural site visits designed to develop a deep understanding of business/economic, political, social, technological, and theological issues, with extensive readings, presentations, and papers required.

Prerequisites: BUS 370, Juniors and Seniors only.

Fee

Course fee applies.

When Offered

Every spring semester.

ECO 297 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by School.

ECO 397 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by School.

ECO 497 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by School.

ECO 315 - Economic Development

(3) In this course students learn the significance of economic and political institutions and explore macroeconomic growth strategies. Since human nature is at the heart of every economy, students explore poverty as material and spiritual are equipped to exercise compassion without compromising human dignity.

Prerequisites: ECO 215.

When Offered

Every fall semester.

ECO 500 - Micro-Economic Analysis and Policy

(3) Economics provides insights on how individuals, businesses, governments, and nations make choices. Often, incentives embodied in policies drive those choices, and choices have implications. This course equips students with the tools to be able to analyze microeconomic issues, the macro-economy, and economic development policies. Students engage in research to develop policies addressing current economic problems in their interest areas, write academic papers, and produce creative means to disseminate policy suggestions using modern media.

Prerequisites: ECO 215; Juniors and Seniors only.

When Offered

Every spring semester.

FIN 502 - Financial Institutions and Monetary Policy

(3) The best way to learn about finance and economics is to know the players and the system. In this course, students learn about all the major participants in global finance, including central banks, financial institutions, and stock and bond markets. Monetary policy and other major financial policy decisions will also be explored. Risk-return concepts including hedging, derivatives, and asset valuation will be covered in detail. The course focuses on financial crises and their policy implications illuminating interactions, roles, and failures of major market participants.

Prerequisites: FIN 301, LAW 303; Juniors and Seniors only.

When Offered

Every fall semester.
Cross-listed ECO 502.

MKT 510 - Marketing Strategy

(3) Designed for students interested in careers in product/brand management, planning, marketing research, sales management or an entrepreneurial view of bringing products to markets. Exposure to advance thinking on product development process and elements of effective market planning. Marketing is changing rapidly and is reliant on lower cost guerrilla tactics, intentional viral strategies and wrap-around strategies in social media.

Prerequisites: MKT 310, Juniors and Seniors only.

When Offered

Every spring semester.

POL 301 - Political Economy

(3) This course provides an overview of the intersection of politics and economics, particularly in macroeconomics, fiscal and monetary policy; also explores comparative economic systems, free markets and trade. Students will also engage and integrate the subject matter themes with concepts of political theory, such as justice, freedom, property ownership, and stewardship.

Prerequisites: ECO 215; POL 207 or POL 233.

When Offered

Every fall semester.

Leadership Studies Minor

The Colorado Christian University Leadership Studies Minor is a program for students who want to develop effective leadership and character skills. The program combines intense academic study with practical, supervised training to cultivate understanding and application of leadership principles. The program is based on biblical and theoretical principles and includes modeling and mentoring courses in its forms of instruction.

Students may earn a minor in the field by completing the following 18 credit hours and all corresponding prerequisites provided none of the courses is required in the student's major.

Required Courses (18 credit hours)

Basic Leadership Core (12 credit hours)**LED 101 - Foundations of Management and Leadership**

(3) Students learn to build theoretical, practical, and theological foundations for becoming effective managers and leaders. Students learn to analyze their strengths and weaknesses, making specific growth plans. The course covers many facets of organizational behavior and analyzes human behavior in the workplace. Students study the elements of group behavior including group dynamics, communication, leadership power and politics, and conflict and negotiation.

When Offered

Fall and spring semesters.

LED 301 - Personal Life of the Leader

(3) First master yourself if you wish to lead others. This course focuses more on the "being" than the "doing" of leadership, by challenging students to develop their character and put healthy habits in place. Topics include setting vision, building teams, decision-making, spiritual disciplines (solitude, prayer, fasting, etc.) and fostering deeper personal relationships.

Prerequisites: LED 101.

When Offered

Every fall semester.

MGT 201 - Organizational Behavior and Design

(3) This course is oriented toward developing a better understanding of organizational culture and the role human behavior has in forming culture; using this knowledge to help people be more productive and satisfied in various organizational settings, i.e. large publicly owned corporations, and small privately-owned companies and nonprofit organizations. It provides you with an understanding of the field of organizational behavior and the implications it has in

the management of a rapidly evolving workforce.

Prerequisites: LED 101 or BUS 101 or MGT 101.

When Offered

Fall and spring semesters.

MGT 500 - Management Problem Solving and Decision-Making

(3) Fundamental and advanced techniques for making decisions and solving problems at all leadership levels in business and in life. These systematic techniques, or processes, are designed to improve the student's ability to gather, organize, and evaluate information in the areas of problem solving, decision making and plan implementation.

Prerequisites: Juniors and Seniors only.

When Offered

Every fall and spring semester.

Leadership Elective (6 credit hours)

Choose two of the following classes.

COM 320 - Small Group Communication

(3) Systematic study and practice of the principles of effective communication in groups; exploration of features unique to small group interaction including the exploration of public discussion formats.

Prerequisites: COM 103.

Notes: Junior or senior standing or permission of the instructor.

When Offered

Every spring semester.

LED 205 - Cross Cultural Leadership

(3) This century will be remembered for intense globalization. In this course students discover how multifarious cultures view the world and leadership by studying ways to categorize cultures, apply insights from the Hofstede value dimensions in leadership decisions, and better navigate differences in work habits, communication, and religion/philosophy. Students learn to stretch their own perspectives and gain a deeper knowledge of themselves.

Prerequisites: LED 101.

When Offered

Every spring semester.

PSY 101 - Introduction to Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the discipline. This course will equip students to understand the theoretical and philosophical foundations of contemporary psychology in light of a Christian worldview, and proposes an integrated framework from which to approach psychology and their Christian faith.

When Offered

Every fall and spring semesters.

PSY 315 - Group Processing and Community

(3) Christians are called to be in community, thus various types of groups become a foundational part of our faith experience. This course investigates group process principles and the nature of groups. Practical application of the theoretical concepts and the development of group-related skills are emphasized.

Prerequisites: PSY 101.

When Offered

Odd fall semesters.

Management Minor (CUS - for Non-School of Business and Leadership Majors Only)

The Management Minor builds on the foundation of the business core courses and then provides in-depth study of management concepts, managerial accounting, managerial finance, organizational behavior, leadership communications, conflict management, and business law.

Students who are not majoring in a School of Business and Leadership academic program may earn a minor in Management by completing the following 19 credits and all corresponding prerequisites, provided none of the courses is required in the student's major:

Required Core (19 credit hours)

ACC 201 - Principles of Accounting I Financial Reporting

(4) This course provides an introduction to the financial accounting information role in business and society, focusing on the recording and reporting of business operations, including financing and investing events. It provides insights on business and enables students to become familiar with reporting of business operations using generally accepted accounting principles.

Prerequisites: BUS 101 or MGT 101.

When Offered

Fall and spring semesters.

BUS 101 - Introduction to Business, Management and Ethics

(3) Students learn fundamental business topics that prepares them to be successful in the exciting world of business and non-profit organizations. Students gain foundations in functional areas (accounting, finance, management, marketing, and technology) and operating environments common to every organization. This course is engaging and transformational, whether one is just starting out or already an avid student of business.

When Offered

Fall and spring semesters.

Cross-listed MGT 101

COM 403 - Organizational Communication

(3) Integration of communication, management, and organizational theory; provides historical and contemporary vantage points of communication's role in organizational operation.

Prerequisites: Junior or Senior standing.

When Offered

Every fall semester.

LED 101 - Foundations of Management and Leadership

(3) Students learn to build theoretical, practical, and theological foundations for becoming effective managers and leaders. Students learn to analyze their strengths and weaknesses, making specific growth plans. The course covers many facets of organizational behavior and analyzes human behavior in the workplace. Students study the elements of group behavior including group dynamics, communication, leadership power and politics, and conflict and negotiation.

When Offered

Fall and spring semesters.

MGT 201 - Organizational Behavior and Design

(3) This course is oriented toward developing a better understanding of organizational culture and the role human behavior has in forming culture; using this knowledge to help people be more productive and satisfied in various organizational settings, i.e. large publicly owned corporations, and small privately-owned companies and nonprofit organizations. It provides you with an understanding of the field of organizational behavior and the implications it has in the management of a rapidly evolving workforce.

Prerequisites: LED 101 or BUS 101 or MGT 101.

When Offered

Fall and spring semesters.

MGT 500 - Management Problem Solving and Decision-Making

(3) Fundamental and advanced techniques for making decisions and solving problems at all leadership levels in business and in life. These systematic techniques, or processes, are designed to improve the student's ability to gather, organize, and evaluate information in the areas of problem solving, decision making and plan implementation.

Prerequisites: Juniors and Seniors only.

When Offered

Every fall and spring semester.

Management Minor (CUS - for School of Business and Leadership Majors Only)

The management minor for Accounting, Business Administration, Computer Information Systems, and Outdoor Leadership majors builds on the foundation of the business core courses and then provides in-depth study of management and leadership concepts (Human Resource Management, Managerial and Corporate Communication, Organizational Behavior, Managing and Marketing of Nonprofit Organizations, Leadership Communication, etc.).

Students may earn a minor in the field by completing the following 18 credit hours and all corresponding prerequisites provided none of the courses is required in the student's major.

Required Courses (18 credit hours)**BUS 370 - International Business**

(3) The Internet has made international business everyone's business. In this course students learn about international organizations, the global monetary system, regional trading blocs, and how politics and culture impact doing business abroad. This course surveys each of the functional areas of business (finance, marketing, organization, strategy, etc.) to help students assess opportunities, mitigate risk, and create and capture value.

When Offered

Every spring semester.

COM 403 - Organizational Communication

(3) Integration of communication, management, and organizational theory; provides historical and contemporary vantage points of communication's role in organizational operation.

Prerequisites: Junior or Senior standing.

When Offered

Every fall semester.

LED 205 - Cross Cultural Leadership

(3) This century will be remembered for intense globalization. In this course students discover how multifarious cultures view the world and leadership by studying ways to categorize cultures, apply insights from the Hofstede value dimensions in leadership decisions, and better navigate differences in work habits, communication, and religion/philosophy. Students learn to stretch their own perspectives and gain a deeper knowledge of themselves.

Prerequisites: LED 101.

When Offered

Every spring semester.

MGT 309 - Managing and Marketing Nonprofit Organizations

(3) Taking a contemporary view of the challenges nonprofits face today, this course assists students in understanding how nonprofits are affected by the 21st-century economy. The course enables students to understand the evolution of a nonprofit from ideation to progression through the various stages in the life of a nonprofit. Students participate in real-world nonprofits developing semester-long business projects.

Prerequisites: BUS 101 or instructor permission.

Notes: Laptop computer required.

When Offered

Every spring semester.

MGT 500 - Management Problem Solving and Decision-Making

(3) Fundamental and advanced techniques for making decisions and solving problems at all leadership levels in business and in life. These systematic techniques, or processes, are designed to improve the student's ability to gather, organize, and evaluate information in the areas of problem solving, decision making and plan implementation.

Prerequisites: Juniors and Seniors only.

When Offered

Every fall and spring semester.

MGT 561 - Business Project Planning, Scheduling, and Controlling

(3) To be successful, project managers must analyze alternative project decisions by relying heavily on project planning, scheduling, estimating, control, and risk management tools and techniques. This course provides students with the skills required to plan, baseline, monitor, analyze, and evaluate project performance and associated risks.

Prerequisites: Juniors and Seniors only.

Fee

Course fees apply.

When Offered

Every spring semester.

Marketing Minor (CUS - for School of Business and Leadership Majors Only)

The Marketing Minor program builds on the foundation of the business core courses and then provides in-depth study of marketing concepts, advertising theory, consumer behavior, public relations and publicity, market research, strategic marketing management, Internet marketing, and e-commerce.

Students may earn a minor in the field by completing the following 18 credit hours and all corresponding prerequisites provided none of the courses is required in the student's major.

Required Courses (18 credit hours)

Required Core (18 credit hours)

BUS 370 - International Business

(3) The Internet has made international business everyone's business. In this course students learn about international organizations, the global monetary system, regional trading blocs, and how politics and culture impact doing business abroad. This course surveys each of the functional areas of business (finance, marketing, organization, strategy, etc.) to help students assess opportunities, mitigate risk, and create and capture value.

When Offered

Every spring semester.

COM 225 - Introduction to Strategic Communication

(3) This survey course introduces students to strategic communication practice in the 21st century, and immerses students in the strategic concepts necessary to understand how effective decisions are developed and executed in the field of strategic communication. Students will learn how to use critical and creative thinking to gather, organize, evaluate, and deliver information and influence others by developing relationships.

When Offered

Every fall semester.

MKT 309 - Sales and Service Relationships

(3) Great salespersons are relationship builders who sell needed solutions, not just products or services. In this course students learn everything from prospecting and qualifying to sales presentations and closing the sale. Customer Relationship Management is covered, including optimizing identification, acquisition, growth, and retention of desired customers. Other topics include employing technology, managing a sales force, and handling legal, ethical, and social issues.

Prerequisites: MKT 202.

When Offered

Every fall semester.

MKT 310 - Marketing Research and Consumer Behavior

(3) Marketers must know the customer so well that the product or service sells itself. This course teaches the basics of marketing research and the cultural, social, personal, and psychological factors influencing buyer behavior. Students learn how to do marketing research and scrutinize research literature.

Prerequisites: MAT 212, MKT 202.

When Offered

Every spring semester.

MKT 314 - Advertising Management

(3) Commercials should be what people are interested in. In this course students learn how to develop an advertising campaign, conduct target market analyses, and manage creative strategy, production, and media planning. They will also understand and be prepared to navigate the legal and ethical issues that surround advertising.

Prerequisites: MKT 202.

When Offered

Every spring semester.

MKT 510 - Marketing Strategy

(3) Designed for students interested in careers in product/brand management, planning, marketing research, sales management or an entrepreneurial view of bringing products to markets. Exposure to advance thinking on product development process and elements of effective market planning. Marketing is changing rapidly and is reliant on lower cost guerrilla tactics, intentional viral strategies and wrap-around strategies in social media.

Prerequisites: MKT 310, Juniors and Seniors only.

When Offered

Every spring semester.

Outdoor Leadership Minor

Facilitated outdoor experiences may be the most effective way to transform people into Kingdom leaders, to be catalysts for Christ. This program is not about recreation; it is about re-creation. The minor can also create vocational fitness for outdoor industries or outdoor ministries. The goals of the Outdoor Leadership Minor are:

- **Spiritual transformation** - moving people from their actual to potential in Christ; and able to use outdoor experiences to encourage people to say "yes" to God.
- **Leadership development** - the Scriptures indicate God's strategy for developing leaders almost always involved transformative outdoor experiences. Development is accelerated outdoors due to the experiential challenges faced, consequences of decision making, and short feedback loops.
- **Character formation** - developing perseverance and resiliency, embracing challenges, and growing in Christ-likeness for the sake of others.
- **Outdoor skills acquisition** - sound skills are prerequisites for risk management in leading self or others in any outdoor context, and a pioneering witness for Christ in the secular outdoor workplace is competency.

Students are required to experience a 7-day backpack trip where they are introduced to backcountry skills and use of God's creation for spiritual transformation. They must also learn the biblical and theological basis for outdoor leadership; outdoor pedagogy, theory, and contexts; and management and administration of outdoor programs. Elective courses include many outdoor skills and certifications. Courses go to nearby locations such as Rocky Mountain National Park and Colorado "14ers," as well as Grand Canyon National Park.

Faculty are practicing professionals with many decades of cumulative field experience, advanced degrees, and advanced certifications. Most also teach at the graduate level.

Students may earn a minor in the field by completing the following 19 credit hours and all corresponding prerequisites provided none of the courses is required in the student's major.

Required Courses (19 credit hours)

Required Courses (10 credit hours)

OUL 100 - Introduction to Outdoor Leadership

(2) A survey course providing an introduction to the history, philosophy, and education theory and context of Christian outdoor leadership. Addresses roles of the outdoor leader, models of outdoor leadership, decision making and judgment, risk management, experiential education, and more. Students are exposed to many occupational expressions, and seek to discover their own interests within this broad field.

Fee

Course fees apply.

When Offered

Every spring semester.

OUL 131 - Backcountry Skills and Spiritual Transformation

(3) This course includes a multi-day backpack trip. This is a physically demanding course. Students should be prepared for long days of travel with heavy backpacks. Topics include outdoor living skills (orienteering, backcountry cookery, backpacking, and more), leadership development, and risk management. Includes practice of spiritual disciplines and a solo experience. Destinations may include desert (e.g. GCNP) or alpine terrain.

Prerequisites: Acceptance into the Outdoor Leadership major or minor.

Fee

Course fees apply.

When Offered

Every fall semester.

OUL 141 - Christian Camping and Spiritual Transformation

(3) In this course students learn how to use instruction in hunting, fishing, and challenge courses to teach life-lessons and lead people into a deeper relationship with God. Students study all aspects of camps, retreat centers, and outdoor education programs, and learn how to optimally lead Challenge Courses, Climbing Walls, Ziplines, Archery, Rifflery, Fishing, and Orienteering.

Fee

Course fee applies.

When Offered

Every fall semester.

OUL 206 - Wilderness First Aid

(1) The Wilderness First Aid (WFA) course is designed to meet the needs of trip leaders, camp staff, outdoor enthusiasts and individuals working in remote locations. Classroom lectures and demonstrations are combined with realistic scenarios in which mock patients will challenge students to integrate learning. At the end of the course, students will have the knowledge, skills and ability to make sound decisions in emergency situations, and will receive their 2 year certification with Wilderness Medicine Institute of NOLS.

Fee

Course fee required.

When Offered

Every spring semester.

OUL 230 - Biblical and Theological Foundations for Outdoor Leadership

(2) This course introduces students to a theology of outdoor leadership, biblical perspectives on experiential learning in the outdoor leadership setting, and the Bible's unique perspective on outdoor leadership theory and practice. Course readings, class discussions, and course assignments will focus on the biblical basis and outdoor context as the primary foundation and location for leadership development and spiritual formation.

When Offered

Every spring semester.

OUL 404 - Management and Administration of Outdoor Programs

(2) This course explores principles and practices of organizational management and administration for outdoor programs. Students receive practical perspectives on current professional outdoor leadership standards and practices, managing risks, and minimizing liability. Students will implement these skills via program development. This class is necessary for any student wanting to exceed beyond the role of a guide or seasonal employee.

Prerequisites: OUL 100.

Fee

Course fees apply.

When Offered

Every fall semester.

Elective Courses (9 credit hours)

Students must take 9 credit hours from the following courses:

OUL 106 - Intro to Stand Up Paddleboarding

(1) This course provides the student with the fundamental knowledge and paddling skills necessary to safely participate in Stand Up Paddleboarding (SUP). Topics include SUP history, the paddling environment, principals of balance, board

control and maneuvers, and SUP water safety. This field oriented course is based on the American Canoe Association SUP Level 1 & 2 Skills Courses.

Fee

Course fees apply.

When Offered

Even fall semesters.

OUL 108 - Rock Climbing I

(1) This 1-credit course will provide students with the fundamentals of recreational rock climbing for lifelong leisure. This course will provide the basics of the sport of top rope rock climbing, climbing techniques, and climbing safety. Students will also climb a variety of routes at local climbing areas not far from the CCU campus.

Notes: Two day long field experiences.

Fee

Course fee required.

When Offered

Every fall semester.

OUL 109 - Fly Fishing

(1) Fundamentals of equipment, basics of fly casting, stream entomology and conservation.

Fee

Course fee required.

When Offered

Every fall semester.

OUL 119 - Field Natural History

(2) Through classroom and field sessions, this course increases awareness and appreciation for God's outdoor creation. It demonstrates how outdoor leaders can introduce and facilitate their participants' relationship to the land through which they travel. Addresses natural revelation, basic ecological organization and cycles, terrestrial and aquatic ecosystems common to Colorado, common flora and fauna, meteorology, faith lessons, and more.

Fee

Course fee required.

When Offered

Every spring semester.

OUL 122 - Hiking Colorado Peaks

(1) Colorado is famous for mountain climbing. This one-credit course introduces students to the majesty and challenge of hiking the high peaks in the state. Students will hike several easy to moderate peaks as a guided group. Mountains of the Bible, trip planning, gear and clothing, risk management, Acute Mountain Sickness, and LNT are also addressed.

Fee

Course fees apply.

When Offered

Every fall semester.

OUL 125 - Introduction to Ice Climbing

(1) This introductory course exposes students to the skills and techniques to safely climb low-level difficulty ice in a top rope situation.

Fee

Course fees apply.

When Offered

Every spring semester.

OUL 127 - Snowshoeing

(1) This course introduces students to the joy of snowshoeing. Students will enjoy the majesty of the Rocky Mountains while learning techniques for level terrain, ascending, and descending while on and off trail. Recognition and treatment of cold injuries, risk management, and trip planning are also addressed. Snowshoes are provided.

Fee

Course fees apply.

When Offered

Even spring semesters.

OUL 135 - Introduction to Canyoneering

(1) This introduction to canyoneering course is designed to prepare students to safely and effectively travel through technical slot canyons. This course gives students the opportunity to travel through 2-3 canyons with a guide while receiving practical hands-on experience and instruction. Topics include double and single rope rappelling, gear/equipment, weather and flash flood planning, basic pothole escapes, natural and bolted anchor building, knots, ascending, and group dynamics.

Fee

Course fees apply.

When Offered

Every spring semester.

OUL 202 - Facilitation and Group Processing

(2) Through philosophical, theological and experiential learning opportunities, this course will train outdoor leaders to successfully facilitate a group through various Christ-centered adventure experiences. Vital for anyone seeking outdoor adventure or team-building experience as a form of ministry. Provides tools to correctly sequence activities, foster group synergy, process learning through questioning techniques, and ensure that contained experiences become applicable and transferable to real life situations.

Fee

Course fees apply.

When Offered

Odd fall semesters.

OUL 207 - Canoeing

(1) Field-oriented course emphasizing entry-level paddling skills providing an introduction to the sport of canoeing. Topics include equipment, strokes, maneuvers, safety and rescue, and solo and tandem techniques. Successful completion leads to an American Canoe Association Level 1 certification. Canoes and equipment provided.

Fee

Course fee required.

When Offered

Odd fall semesters.

OUL 208 - Rock Climbing II

(2) An intermediate level I course designed to teach students to lead climb. Primary focus will be sport climbing, but traditional climbing will also be covered. Multiple field days combined with class lectures will provide students ample opportunity to learn to lead climb safely and efficiently. Learn to set artificial and natural anchors, cleaning anchors, and introductory rescue skills. Students must have 3 months of recent top-roping experience and proficiency in belaying.

Prerequisites: 3 months recent top-roping experience and proficiency belaying.

Fee

Course fees apply.

When Offered

Every fall semester.

OUL 215 - Snow Climbing

(1) This field-oriented course provides students with skills to climb and travel on steep snow. Knowledgeable use of an ice axe separates the hiker/backpacker from the mountaineer, and opens up dynamic alpine terrain to fun experiences. Learn self belay, self-arrest, snow anchors, use of crampons, ascending and descending techniques, roped snow travel, and decision making.

Fee

Course fee required.

When Offered

Odd spring semesters.

OUL 225 - Snow Shelters and Winter Camping

(1) Includes a 3-day, 2-night backpacking trip. Students construct and sleep in snow shelters. Topics include tenting; clothing, gear, and food considerations; trip planning and risk management; and recognition and treatment of cold injuries.

Fee

Course fee required.

When Offered

Odd spring semesters.

OUL 227 - White-Water Rafting

(1) Guided instruction on Class II and III water. Half day and day long excursions.

Fee

Course fee required.

When Offered

Even spring semesters.

OUL 303 - Wilderness Navigation

(2) This course teaches efficient backcountry navigation in a combination of classroom and field-based settings using topographic maps and other appropriate navigation tools. The course includes the application of technology-based tools (GPS, apps, etc.).

When Offered

Every fall semester.

OUL 305 - Challenge Course Instructor

(2) Students learn the basic techniques to safely facilitate a challenge course experience. Techniques include both soft and hard skills. Students will facilitate individual and group dynamics as well as demonstrate the necessary technical skills for managing a challenge course experience on both low and high ropes courses. Leadership skills and strategies and application are integral parts of this course.

Fee

Course fees apply.

When Offered

Even fall semesters.

OUL 308 - Avalanche Level 1 and Companion Rescue

(3) This course provides comprehensive fundamentals of avalanche safety. Most learning is done during field sessions in outdoor mountain locations of Colorado. Addresses terrain, snowpack assessment, weather, human factors, beacons, rescue and more. Course content adheres to American Avalanche Association education guidelines Upon successful completion of the course students earn a Level 1 avalanche certification.

Fee

Course fees apply.

When Offered

Every spring semester.

OUL 312 - LNT Certification and Stewardship of Creation

(2) Classroom learning is augmented by hands-on practice while backpacking. Students gain understanding of Leave No Trace (LNT) techniques and ethics regarding care of creation. This course provides a Scripture-infused version of the national LNT curriculum consistent with the Christian worldview. Upon successful completion, students are certified as LNT Trainers or Master Educators capable of offering LNT Trainer courses or awareness workshops.

Prerequisites: OUL 102 or OUL 131 or instructor permission.

Fee

Course fees apply.

When Offered

Odd fall semesters.

OUL 325 - Advanced Backcountry Ski and Snowboard

(2) This course begins the transition from ski touring to ski mountaineering. It includes a weekend trip that requires staying in a hut or in tents, and explores the relationship between winter adventure and the Christian faith. Students must have strong (black diamond) ski/snowboard background.

Prerequisites: OUL 205, OUL 308.

Fee

Course fees apply.

When Offered

Every spring semester.

OUL 328 - Avalanche Level 2

(2) Building on skills from OUL 308, this course mixes lecture, field time, and individual and group projects with a focus on managing uncertainty in avalanche terrain as a group leader. Students advance decision-making skills by applying them to new terrains and situations, learn about weather, snowpack and avalanche processes, and identify how these processes relate to observations and travel within avalanche terrain.

Prerequisites: OUL 308.

Fee

Course fee applies.

When Offered

Every spring semester.

OUL 402 - Integrating Mental Health in Outdoor Leadership

(3) This course is to equip outdoor leaders with the skills and confidence to promote emotional healing and spiritual transformation within outdoor contexts. Focus will be on the development of leadership through a holistic lens including emotional, spiritual, and physical dimensions.

When Offered

Every spring semester.

OUL 411 - International Missional Trekking

(3) In this course students travel to remote locations across the world such as Patagonia, Nepal, Argentina, and Peni to learn about expedition behavior, self-care, high altitude physiology, local religion and culture, and how to share the love of Jesus Christ in an attractive and winsome manner.

Prerequisites: Instructor permission.

Notes: Submission of medical history and clearance from a medical doctor required.

Fee

Course fees apply.

When Offered

Scheduled by school.

OUL 413 - Trekking: Aconcagua

(3) A missional trekking course to Aconcagua - one of the famed seven summits. Students plan the logistics of the trek during the fall semester, then over Christmas break attempt to trek to the 22,831 foot summit via the Normal route, seeking opportunities to love others and share their faith. Learn about expedition behavior, self-care, high altitude physiology, and local religions and culture.

Prerequisites: Instructor permission required.

Fee

Course fees apply.

When Offered

Scheduled by school.

OUL 450 - Internship

(1 to 3) Mentored experience arranged with a local ministry that implements an outdoor leadership activity.

Prerequisites: OUL 100, OUL 202.

Pre-Law Studies Minor

The Pre-Law Studies Minor helps students to determine if they have an aptitude and interest in law and provides a background for law school coursework. This minor helps students build a strong liberal arts education with challenging courses that require them to analyze and evaluate conflicting ideas and to communicate effectively orally and in writing. The Pre-Law Studies Minor is designed to complement any CCU major and to help students determine if they should invest in further education in law school.

Students may earn a minor in the field by completing the following 18 credit hours and all corresponding prerequisites provided none of the courses is required in the student's major.

Required Courses (18 credit hours)

Required Core (15 credit hours)

LAW 212 - Legal Reasoning and Writing

(3) Engages students in basic principles and techniques of formal logic, reasoning, and legal research and writing. This course provides a foundation in critical thinking and analysis skills necessary for success on the Law School Admissions Test (LSAT).

When Offered

Every spring semester.

LAW 217 - Constitutional Law

(3) This course is a study of the U.S. Constitution as the foundational document for all law in the United States. The course is designed to prepare the student for law school. The course relies primarily on the legal case study method as a learning strategy for understanding key principles of constitutional law.

When Offered

Every fall semester.

LAW 303 - Business Law

(3) Practical overview of relevant foundational aspects of business law, such as contracts, agency, and commercial transactions, and basic application of these principles to the workplace.

Prerequisites: BUS 101 or MGT 101, Junior or Senior standing.

When Offered

Fall and spring semesters.

LAW 310 - Appellate Advocacy and Moot Court

(3) This course provides an introduction to principles of legal communication and advocacy within the American legal system. Aspects of critical thinking, public speaking skills, logic, and analysis are integrated throughout. Students learn about the judicial appeals process, write a case brief, and practice oral argument skills.

When Offered

Every fall and spring semesters.

LAW 427 - Philosophies of Jurisprudence

(3) This capstone course explores the ethics and theories of law that students will encounter in law school. Students are prepared with the analytical framework to recognize, understand, and more effectively negotiate legal philosophies and practices from a biblical worldview.

Prerequisites: LAW 212, LAW 217, LAW 303, LAW 310.

When Offered

Every spring semester.

Elective Core (3 credits)

Choose 3 credit hours from the following:

LAW 311 - Moot Court Team

(1) Instruction in oral argument and legal analysis with opportunities to compete at regional and national moot court tournaments. Participation in Moot Court Team requires enrollment in this class.

Prerequisites: LAW 310 taken either previously or concurrently. Instructor permissions required.

Notes: May be repeated for credit for a maximum of six credits. Pass/Fail.

When Offered

Every fall semester.

LAW 429 - Legal Issues in Nonprofit Organizations

(3) This course provides the student a practical overview of relevant foundational aspects of nonprofit organizations and certain legal issues impacting their organization and operation, as well as how a basic application of these principles applies to the business workplace.

Prerequisites: LAW 303.

When Offered

Scheduled by School.

LAW 435 - Legal Studies Practicum

(3) Students participate directly in a workplace practicum in an area of law of their choosing. One-on-one mentorship and supervision is provided by a faculty attorney.

Prerequisites: LAW 212, LAW 217, LAW 303.

When Offered

Every fall and spring semesters.

LAW 501 - Legal Issues in Management

(3) This course reviews concepts of business and employment law to include: human resource matters; the use of technology and intellectual property rights; entity formation, taxation, finance, Uniform Commercial Code, contracts, privacy, consumer rights, and trans-border issues.

Prerequisites: LAW 303, Juniors and Seniors only.

When Offered

Every spring semester.

Public Accountant Preparation Minor

To be licensed as a Certified Public Accountant (CPA), a candidate is required to have 150 hours of college level education and a year's experience working under the supervision of a CPA. This minor enables Accounting Major students (only) to complete 6 months of that experience through internships and completed coursework toward the 150 hour requirement.

Students may earn a minor in the field by completing the following 21 credit hours and all corresponding prerequisites.

Required Courses (21 credit hours)

Required Core (12 credit hours)

ACC 505 - Accounting Ethics

(3) Ethics as applied to the accounting profession is studied through the lenses of biblical responsibility and practice. The fundamental values of integrity, due care, confidentiality, objectivity and independence are explored through theory and cases. Students will learn to recognize potential conflict of interest and moral dilemma situations and develop proper professional code of conduct responses.

Prerequisites: ACC 303.

When Offered

Every fall semester.

BUS 420 - Applied Business Analytics

(3) Data will talk if you know how to listen. In this course students learn how to incorporate and analyze large/complex data sets of information to optimize decision-making. Students learn to aggregate data and analyze company reports, then apply this knowledge to create a major research paper and presentation that incorporates state-of-the-art data visualization techniques.

Prerequisites: ACC 201, BUS 392.

When Offered

Every spring semester.

COM 403 - Organizational Communication

(3) Integration of communication, management, and organizational theory; provides historical and contemporary vantage points of communication's role in organizational operation.

Prerequisites: Junior or Senior standing.

When Offered

Every fall semester.

LAW 501 - Legal Issues in Management

(3) This course reviews concepts of business and employment law to include: human resource matters; the use of technology and intellectual property rights; entity formation, taxation, finance, Uniform Commercial Code, contracts, privacy, consumer rights, and trans-border issues.

Prerequisites: LAW 303, Juniors and Seniors only.

When Offered

Every spring semester.

Elective Core (9 credit hours)

Choose 9 credits from the following:

ACC 410 - Certified Public Accountant's Exam Review

(3) The course provides a comprehensive review of all subjects tested on the nation-wide CPA Exam, addressing all four parts of the exam (Financial Accounting and Reporting, Business Environment and Concepts, Regulation, and Auditing). The goal of the course is to prepare CPA candidates for the exam by presenting the content and format of the exam and providing useful techniques for taking the exam.

Prerequisites: Senior Accounting Majors only.

When Offered

Every fall and spring semesters.

ACC 450 - Internship

(1 to 3) Supervised experience in a professional setting.

Notes: May be repeated for credit.

ACC 520 - Advanced Tax Accounting

(3) This course develops a conceptual framework for analyzing taxation of property transactions, corporations, partnerships, and exempt organizations. Building on skills acquired in the undergraduate tax accounting course, students will research, analyze and communicate conclusions about issues related to the above topics for reporting and management decision-making.

Prerequisites: ACC 306.

When Offered

Every spring semester.

FIN 320 - Investments & Portfolio Management

(3) Students learn how to invest in financial markets. Advanced concepts are covered, such as portfolio management, security analysis, and stock-picking.

Prerequisites: FIN 301.

When Offered

Every spring semester.

FIN 502 - Financial Institutions and Monetary Policy

(3) The best way to learn about finance and economics is to know the players and the system. In this course, students learn about all the major participants in global finance, including central banks, financial institutions, and stock and bond markets. Monetary policy and other major financial policy decisions will also be explored. Risk-return concepts including hedging, derivatives, and asset valuation will be covered in detail. The course focuses on financial crises and their policy

implications illuminating interactions, roles, and failures of major market participants.

Prerequisites: FIN 301, LAW 303; Juniors and Seniors only.

When Offered

Every fall semester.

Cross-listed ECO 502.

LED 497 - Special Topics in Leadership

(1 to 3) This course offers guided group investigation and discussion of a selected topic. Past courses have included The Disney Way of Leadership; Human Resources for the 21st Century; Strategic Foresight; Business Law for the Non-Profit Organization.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by School.

MGT 561 - Business Project Planning, Scheduling, and Controlling

(3) To be successful, project managers must analyze alternative project decisions by relying heavily on project planning, scheduling, estimating, control, and risk management tools and techniques. This course provides students with the skills required to plan, baseline, monitor, analyze, and evaluate project performance and associated risks.

Prerequisites: Juniors and Seniors only.

Fee

Course fees apply.

When Offered

Every spring semester.

MKT 310 - Marketing Research and Consumer Behavior

(3) Marketers must know the customer so well that the product or service sells itself. This course teaches the basics of marketing research and the cultural, social, personal, and psychological factors influencing buyer behavior. Students learn how to do marketing research and scrutinize research literature.

Prerequisites: MAT 212, MKT 202.

When Offered

Every spring semester.

PSY 315 - Group Processing and Community

(3) Christians are called to be in community, thus various types of groups become a foundational part of our faith experience. This course investigates group process principles and the nature of groups. Practical application of the theoretical concepts and the development of group-related skills are emphasized.

Prerequisites: PSY 101.

When Offered

Odd fall semesters.

Cross Disciplinary Study

Leadership Studies Cross Disciplinary Study

The Colorado Christian University Leadership Studies cross disciplinary study is a program for students who want to develop effective leadership and character skills. The program combines intense academic study with practical, supervised training to cultivate understanding and application of leadership principles. The program is based on biblical and theoretical principles and includes modeling and mentoring courses in its forms of instruction.

Students may earn the cross disciplinary study in the field by completing the following 12 credit hours and all corresponding prerequisites provided none of the courses is required in the student's major.

Required Courses (12 credit hours)

LED 101 - Foundations of Management and Leadership

(3) Students learn to build theoretical, practical, and theological foundations for becoming effective managers and leaders. Students learn to analyze their strengths and weaknesses, making specific growth plans. The course covers many facets

of organizational behavior and analyzes human behavior in the workplace. Students study the elements of group behavior including group dynamics, communication, leadership power and politics, and conflict and negotiation.

When Offered

Fall and spring semesters.

LED 301 - Personal Life of the Leader

(3) First master yourself if you wish to lead others. This course focuses more on the "being" than the "doing" of leadership, by challenging students to develop their character and put healthy habits in place. Topics include setting vision, building teams, decision-making, spiritual disciplines (solitude, prayer, fasting, etc.) and fostering deeper personal relationships.

Prerequisites: LED 101.

When Offered

Every fall semester.

MGT 201 - Organizational Behavior and Design

(3) This course is oriented toward developing a better understanding of organizational culture and the role human behavior has in forming culture; using this knowledge to help people be more productive and satisfied in various organizational settings, i.e. large publicly owned corporations, and small privately-owned companies and nonprofit organizations. It provides you with an understanding of the field of organizational behavior and the implications it has in the management of a rapidly evolving workforce.

Prerequisites: LED 101 or BUS 101 or MGT 101.

When Offered

Fall and spring semesters.

MGT 500 - Management Problem Solving and Decision-Making

(3) Fundamental and advanced techniques for making decisions and solving problems at all leadership levels in business and in life. These systematic techniques, or processes, are designed to improve the student's ability to gather, organize, and evaluate information in the areas of problem solving, decision making and plan implementation.

Prerequisites: Juniors and Seniors only.

When Offered

Every fall and spring semester.

Management Cross Disciplinary Study (CUS - for Non-School of Business and Leadership Majors Only)

The cross disciplinary study in Management for non-School of Business and Leadership majors builds on the foundation of the business core courses and then provides in-depth study of management concepts, managerial accounting, managerial finance, organizational behavior, leadership communications, conflict management, and business law.

Students may earn a cross disciplinary study in Management by completing the following 13 credit hours and any corresponding prerequisites provided none of the courses is required in the student's major.

Required Courses (13 credit hours)

ACC 201 - Principles of Accounting I Financial Reporting

(4) This course provides an introduction to the financial accounting information role in business and society, focusing on the recording and reporting of business operations, including financing and investing events. It provides insights on business and enables students to become familiar with reporting of business operations using generally accepted accounting principles.

Prerequisites: BUS 101 or MGT 101.

When Offered

Fall and spring semesters.

BUS 101 - Introduction to Business, Management and Ethics

(3) Students learn fundamental business topics that prepares them to be successful in the exciting world of business and non-profit organizations. Students gain foundations in functional areas (accounting, finance, management, marketing, and technology) and operating environments common to every organization. This course is engaging and transformational, whether one is just starting out or already an avid student of business.

When Offered

Fall and spring semesters.
Cross-listed MGT 101

MGT 201 - Organizational Behavior and Design

(3) This course is oriented toward developing a better understanding of organizational culture and the role human behavior has in forming culture; using this knowledge to help people be more productive and satisfied in various organizational settings, i.e. large publicly owned corporations, and small privately-owned companies and nonprofit organizations. It provides you with an understanding of the field of organizational behavior and the implications it has in the management of a rapidly evolving workforce.

Prerequisites: LED 101 or BUS 101 or MGT 101.

When Offered

Fall and spring semesters.

MGT 500 - Management Problem Solving and Decision-Making

(3) Fundamental and advanced techniques for making decisions and solving problems at all leadership levels in business and in life. These systematic techniques, or processes, are designed to improve the student's ability to gather, organize, and evaluate information in the areas of problem solving, decision making and plan implementation.

Prerequisites: Juniors and Seniors only.

When Offered

Every fall and spring semester.

Pre-Law Cross Disciplinary Study

The cross disciplinary study in Pre-Law helps students to determine if they have an aptitude and interest in law and provides a background for law school coursework. This emphasis helps students build a strong liberal arts education with challenging courses that require them to analyze and evaluate conflicting ideas and to communicate effectively orally and in writing. Pre-Law studies is designed to complement any CCU major and to help students determine if they should invest in further education in law school.

Students may earn a cross disciplinary study in Pre-Law by completing the following 12 credit hours and any corresponding prerequisites provided none of the courses is required in the student's major.

Required Courses (12 credit hours)**COM 203 - Argumentation and Persuasion**

(3) Covers basic principles and techniques of argumentation and persuasion, including both classical and contemporary theories and approaches with emphases on message construction, critical thinking, analysis and presentation.

Prerequisites: COM 103.

When Offered

Every fall semester.

COM 460 - Rhetorical Criticism

(3) Offers a look at the nature of persuasive communication including strategies, applications, techniques, and the use of propaganda, persuasive message construction, and audience adaptation are also examined.

Prerequisites: Junior or Senior standing.

When Offered

Every spring semester.

LAW 501 - Legal Issues in Management

(3) This course reviews concepts of business and employment law to include: human resource matters; the use of technology and intellectual property rights; entity formation, taxation, finance, Uniform Commercial Code, contracts, privacy, consumer rights, and trans-border issues.

Prerequisites: LAW 303, Juniors and Seniors only.

When Offered

Every spring semester.

POL 463 - Supreme Court and Constitutional Law

(3) A study of the historical development of the Supreme Court and select constitutional cases from the American founding to the present. Emphasis is placed on landmark court cases, as well as the evolving place of the Supreme Court within the American political system.

Prerequisites: POL 207.

When Offered

Even fall semesters.

School of Education

Grounded in Christian faith, the School of Education (SoE) prepares teachers from culturally diverse backgrounds with academic and professional expertise for service in public and private schools, locally, nationally and globally. Graduates demonstrate academic knowledge, specialized skills, leadership, and a commitment to the academic achievement and lives of children/youth in America and beyond.

In collaboration with the School of Humanities and Social Sciences, the School of Science and Engineering, and the School of Music, the School of Education offers Bachelor of Arts, Bachelor of Science, and Bachelor of Music degrees with professional, state-approved teacher licensure programs in Elementary Education (K-6), Secondary Education (7-12; Science, English, Mathematics or Social Studies), Music (K-12), and Special Education: Generalist (K-12+/ages 5-21). School of Education graduates of the Special Education Licensure Program are also eligible to apply to the Colorado Department of Education for an endorsement in Elementary Education. School of Education graduates in the Elementary Licensure Program, CLD Track, are also eligible to apply to the Colorado Department of Education for an endorsement in K-K-12 Culturally and Linguistically Diverse Education.

New Program Tracks: The School of Education now offers a dual-degree program track for students in the Special Education Licensure Program. Graduates of this track will earn 9 graduate level credits towards the Master of Education in Special Education program offered by CCU's College of Adult and Graduate Studies. The School of Education also offers a Classical Education track within the Elementary Education Licensure Program.

The School of Education provides a carefully planned sequence of courses and clinical practice in CCU Partnership Schools leading to effective, standards-based teacher preparation. Teacher candidates in the Elementary and Special Education teacher licensure programs have a special opportunity to participate in the School of Education's new Reading and Mathematics Clinic serving upper elementary students from Denver Public Schools and Jefferson County Schools.

In addition to state-approved teacher licensure programs, the School of Education offers a non-licensure B.A. program in Teaching and Learning. In this program, students complete 30 credits in the professional education core, where options exist for a focus on elementary or secondary content within school-based field experiences. Students then choose an established CCU minor of their choice to allow for an additional area of focus. This valuable degree includes 51 credits in the general education core, as well as 17 elective credits, preparing graduates for a wide array of educational, business or Christian careers throughout the world.

Teacher Licensure Programs

The School of Education teacher licensure programs are state-authorized and include all requirements stipulated by the Colorado Department of Education and the Colorado Department of Higher Education for professional teacher licensure in Colorado K-12 public schools. Upon completion of education program requirements at the proficient level, including a passing score on requisite state licensure PRAXIS exams, and graduation from the University, students (teacher candidates) are recommended for Colorado Teacher Licensure awarded by the State of Colorado.

Graduates from the School of Education teacher licensure programs are eligible to apply for teacher certification from the Association for Christian Schools International: <https://www.acsi.org/>

The elementary and secondary licensure programs are ranked in the top 2% of elementary and secondary licensure programs in the country by the National Council on Teacher Quality: <https://www.nctq.org/>

Teacher licensure programs are performance-based with content, activities, and assessments aligned to the Colorado Teacher Quality Standards, the appropriate Colorado Licensure Endorsement Standards, and the K-12 Colorado Academic Standards. Teacher Candidates apply and meet criteria for admission to the School of Education and the specific licensure program. In the professional program, Teacher Candidates participate in theoretical coursework, action research, and a minimum of 800-850+ school-based, clinical practice hours under the mentorship of School-Based Teachers who have demonstrated evidence of their effectiveness in increasing K-6/7-12 student achievement. Teacher candidates also work under the mentorship of CCU Supervisors, many of whom are former school principals.

Three semesters prior to the Student Teaching Internship, Teacher Candidates are required to take and pass the PRAXIS exam in their academic content/endorsement area. As applicable, Teacher Candidates work directly with state education officials outside of Colorado to be advised of the appropriate teacher licensure examination, as well as other applicable licensure requirements. Some students will find this website helpful in understanding state licensure requirements: <https://www.ecs.org/50-state-comparison-teacher-license-reciprocity/>

United States Department of Education Information

The United States Department of Education requires all institutions receiving federal assistance under the Higher Education Act to report the following information:

Program Information: 357 students were enrolled in traditional teacher licensure programs offered by the College of Undergraduate Studies and the College of Adult and Graduate Studies during the 2018-2019 academic year (Source: <https://www.cde.state.co.us/code/eppreport>). The SoE, within the College of Undergraduate Studies, served 175 Teacher Candidates during the 2020-2021 academic year (Source: CCU enrollment data system).

Accreditation: The teacher preparation licensure programs offered by Colorado Christian University are authorized by the State of Colorado under the auspices of the Higher Learning Commission who accredits CCU as an institution of higher learning.

Title II Program Completer Licensure Exam Pass Rate: The most recent public data is from the 2018-19 academic year and shows that Colorado Christian University Program Completers demonstrated a 98% pass rate on state licensure exams as reported by the United States Department of Education.

Screening

Students/Teacher Candidates must qualify and complete a screening process for acceptance into the SoE Teacher Licensure Program. The application is completed and submitted directly to the School of Education. General education or major courses can be taken prior to screening. Only screened students are permitted to register for advanced professional education courses.

Students learn about and initiate the screening process during introductory courses (e.g., EDU 215: Field 1 Theory and Practice in Elementary Education) in their chosen program of study in the School of Education. As part of the screening process, students are required to meet all the general CCU admissions requirements. Students are also required to maintain a "clear" Colorado and Federal Bureau of Investigation criminal background status throughout the entire CCU program. Additional screening requirements apply. Further information is available from the School of Education.

Course Requirements

Students must complete courses in three categories: 1) CCU General Education, 2) the Major (Liberal Arts, English, Mathematics, General Science, History, Music, or Teaching and Learning), and 3) SoE Professional Education Courses.

Please note the School of Education offers licensure programs approved by the Colorado Department of Education and the Colorado Department of Higher Education. We are accountable and responsive to these outside accreditation bodies. Thus, on occasion, a specific major, professional course requirement, or policy may be changed from that listed in this catalog to meet dynamic higher education teacher preparation requirements, and to assure our teacher candidates are prepared with best practices.

Student Teaching

During Student Teaching, Teacher Candidates/Student Teachers must be assessed and demonstrate proficiency on all Colorado Teacher Quality Standards; standards-aligned criteria of an Action Research Project; document a positive impact on the academic achievement of K-6/7-12/K-12 students; and demonstrate proficiency on all SoE Professional Dispositions. Student Teachers who do not maintain these standards/requirements may be dismissed from the program, or may not be recommended for teacher licensure. Student Teachers may retake the Student Teaching internship semester to achieve comprehensive proficiency on the Colorado Teacher Quality Standards and SoE Professional Dispositions with permission from the SoE Dean.

The School of Education recommends that Teacher Candidates take and pass their designated Colorado teacher licensure PRAXIS exam(s) three semesters prior to the Student Teaching Internship. However, Teacher Candidates may extend this deadline to the semester prior to Student Teaching. Taking the PRAXIS exam early in the program allows teacher candidates time to retake the exam(s) should a passing score not be reached. A passing score on the requisite teacher licensure PRAXIS exam(s) is a SoE graduation requirement. The SoE is not permitted by the Colorado

Department of Education (CDE) to recommend program graduates for teacher licensure, or sign program verification forms unless all CCU graduation requirements are met and the student has acquired a passing score on all PRAXIS licensure exams as required by the CDE. Current PRAXIS exam requirements may be found on the Colorado Department of Education website here: <http://www.cde.state.co.us/cdeprof/endorsementrequirements>

Progress and SoE Policies

Students are required to meet the School of Education graduation requirement of a cumulative 2.50 GPA or higher, across all courses taken at Colorado Christian University. In addition, students are required to meet the cumulative 2.50 GPA or higher across all CCU courses to meet the prerequisite course enrollment requirement for Student Teaching.

Students must demonstrate patterns of professional behavior/dispositions appropriate for an individual preparing for a position of public trust. The School of Education has a documented process for tracking and assessing professional behavior/dispositions. All teacher candidates receive an overview of the professional behavior/dispositions expectations and process by SoE faculty. Teacher Candidates who fail to maintain professional dispositions, or fail to resolve identified issues may be placed on a professional development plan or dismissed from the program.

Students who are conditionally admitted may not enroll in Field 1 during their first semester at CCU. Exceptions may be made by the SoE Dean's Office.

Students on CCU Academic Probation may not enroll in clinical or field courses (e.g., Field 1, Field 2, Student Teaching, Reading and Math clinics, Music courses with field components, etc.).

Students who do not receive passing grades for the field component/activities of a course will not receive a passing grade for the course.

Students who receive a grade of D+, D, D- or an F in a course within the major or SoE professional core will be required to re-take the course in order to achieve a grade of C- or higher.

Students are not permitted to take courses from CCU's College of Adult and Graduate Studies (CAGS) in the major or the SoE professional core without prior approval from the SoE Dean's Office. Exceptions include instances where CAGS courses are required in the CUS School of Education programs.

Due to the responsibilities of Student Teaching, School of Education policy restricts students from holding an outside job either full or part-time, paid or volunteer, during the Student Teaching semester. Extra-curricular activities on the CCU campus may also be restricted.

Students may not submit passing CLEP exam scores for MAT 202: Teaching Mathematics in the Elementary Classroom 1 or MAT 402: Teaching Elementary Mathematics 2: Math Clinic because these two courses are pedagogy courses.

School of Education Recommendations to the Colorado Department of Education

To be recommended for teacher licensure, a student/Teacher Candidate must complete the following:

- Completion of all required General Education, Major and SoE professional courses with a cumulative GPA of 2.50 or higher;
- Successful Student Teaching - including evidence of assessed proficiency on all Colorado Teacher Quality Standards; assessed proficiency on the standards-aligned Action Research Project; documentation of impacting K-6/7-12/K-12 student academic achievement through classroom instruction; and demonstrated proficiency on all SoE Professional Dispositions;
- Completion of the CCU chapel requirement, ministry hours requirement, and all other CCU graduation requirements;
- Completion of the Teacher Candidate Portfolio Defense;
- Documented 800-850+ hours of K-6/7-12/K-12 clinical practice in a partnership school with all required Lesson Observations implemented;
- Passing score(s) on the Colorado Department of Education's required PRAXIS licensure test(s) in the Teacher Candidate's licensure content/endorsement area;
- Colorado Department of Education (CDE) application for licensure including the submission of CDE's Approved Program Verification Form verifying completion of all School of Education teacher licensure program requirements.

Association of Christian Schools International (ACSI) Teacher Certification

All students/Teacher Candidates graduating from the SoE teacher licensure programs are eligible to apply for Association of Christian Schools International (ACSI) teacher certification.

Bachelor's Degrees

Elementary Licensure Program: B.A. Liberal Arts (CUS)

The Elementary Education Licensure Program graduates earn a Bachelor of Arts in Liberal Arts. The Liberal Arts Major is an essential component due to the interdisciplinary character and comprehensive coverage of academic knowledge and skills elementary teachers need to promote student learning and success. The elementary licensure program is 122 credit hours and offers supervised clinical practice experiences in diverse school settings. Upon program completion, the teacher candidate will have met all requirements for an institutional recommendation for an Initial Colorado Teacher License with an endorsement in K-6 Elementary Education and an endorsement in K-12 Culturally and Linguistically Diverse Education.

Students in the Elementary Education Licensure program may select the Classical Elementary Education track, giving students the opportunity to study traditional approaches to education rooted in western civilization and culture. Information on the Classical Elementary Education program requirements is listed below.

CCU graduates of the Elementary Licensure Program earn four CCU Areas of Emphasis: Biblical Studies, English, Reading, and Social Studies.

The Elementary Education Licensure Program requires the following 122 credit hours, including 850+ Clinical Practice Hours in schools:

General Education (27 credit hours)

Liberal Arts Major Core (38 credit hours)

Elementary Education Professional Core (57 credit hours)

General Education Requirements (27 credit hours)

Arts and Humanities (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page

for specific information about this required course.

When Offered

Fall and spring semesters.

Please see the First-Year Integration (FYI) page for specific information about the required INT 101 course.

Social Sciences (3 credit hours)

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

Liberal Arts Major Core (38 credit hours)

BIO 101 - Biological Life

(3) An introduction to the field of biology. Life processes common to plants and animals, cell structure and function, and an introduction to genetics, biochemistry, and development.

Corequisites: BIO 111 (Lab).

Notes: This course is recommended for non-Biological Science majors, including Elementary Education Liberal Arts majors.

When Offered

Every fall semester.

BIO 111 - Biological Life Lab

(1) Corequisite Lab for BIO 101.

Corequisites: BIO 101.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 340 - American Ethnic Literatures

(3) Fiction, poetry, and nonfiction by major writers from American ethnic backgrounds (African, Asian, Jewish, Hispanic/Latino, and Native American, and others) are analyzed, and literary criticism on American ethnic literary concerns is integrated into analysis of primary texts.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Even fall semesters.

ENG 360 - World Literature

(3) Multinational works of contemporary literature in English translation. Central human dilemmas and the role of literature in other societies.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Odd fall semesters.

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

PHY 103 - Physical Geology

(3) Physical/ chemical makeup of Earth and processes giving rise to its present form.

Corequisites: PHY 104.

Lab/Lecture Hours

Three credit lecture, one-credit lab, two required field trips.

When Offered

Every fall semester.

PHY 104 - Physical Geology Lab

(1) Lab.

Corequisites: PHY 103.

Lab/Lecture Hours

One credit lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

EPS 340 - Educational Child Psychology and Development

(3) The educator's role in recognizing, evaluating and guiding the cognitive, physical, psychosocial and emotional growth patterns and characteristics from infants to early, middle and late childhood, as well as adolescence.

When Offered

Fall and spring semesters.

GEO 270 - World Geography

(3) Introduces students to key concepts in geography and mapping: explores political, economic, and cultural geography, as well as physical geography and the environment.

When Offered

Every spring semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

HUM 305 - Children's Literature in Education

(3) Use of literary materials for children from preschool through middle school (4-14 years of age). History, genres, and classroom applications.

When Offered

Every fall and spring semesters.

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Elementary Education Professional Core (57 credit hours)

CLD 205 - Culturally Responsive Pedagogy

(3) This course focuses on theories, concepts, research and pedagogical techniques related to culturally-responsive teaching, English language learning, language and content acquisition, teacher-student relationships, and building school-community partnerships with culturally diverse populations.

Prerequisites: Sophomore standing.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

CLD 300 - Foundations of English Language Education

(3) This course provides an overview of historical, cultural, legal, sociolinguistic, and political contexts of teaching culturally and linguistically diverse learners in diverse school settings. Content also includes the study of the origins of the English language, grammatical structures, dialects, and connection of heritage language to learning English. Familial influences and communication issues are also explored.

Prerequisites: CLD 205.

When Offered

Every fall and spring semesters.

CLD 425 - First and Second Language Acquisition

(3) This course focuses on how students acquire language (first and second language acquisition) and how language acquisition theory can help support language learner development in order to achieve academic success.

Prerequisites: CLD 205.

When Offered

Every fall and spring semester.

EDU 214 - Field 1 Theory and Practice in Elementary Education

(3) Field 1 is the first of a four-semester, professional field-based experience within a CCU partnership school. The focus is on educational theory, as well as the development and implementation of standards-based lessons under university and school-based teacher supervision. Teacher candidates complete hours toward the clinical program hour minimum in addition to on-campus seminars.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 250 - Field 2 Elementary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 214 or SPD 213; Sophomore standing. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 334 - Teaching Science and Social Studies in the Elementary Classroom

(3) This course focuses on the instructional methods, curriculum and assessments necessary to effectively teach social studies and science to K-6 students. Emphasis is on the integration of curriculum, Colorado Academic Standards, and

effective, research-based teaching practices in science and social studies. Teacher Candidates complete the clinical practice requirements of this course, concurrently, during their EDU 461 Field 3 school placement.

Prerequisites: EDU 250.

Corequisites: EDU 461.

When Offered

Every fall and spring semesters.

EDU 340 - Assessment of Learning and Critical Thinking

(3) The role of assessment and evaluation in critical thinking development and the instructional decision-making process is explored, with an emphasis on practical application to student learning outcomes, and increasing achievement for students from diverse backgrounds. Performance-based assessment, assessment procedures, protocols, and other assessment practices will be analyzed.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

EDU 360 - Classical Education Pedagogy in the 21st Century

(3) This course explores the traditional approach to education rooted in western civilization and culture, employing the historic curriculum and pedagogy of the seven liberal arts in order to cultivate men and women characterized by truth, wisdom, virtue, and eloquence. This course may include a field-based experience.

Prerequisites: Sophomore standing.

When Offered

Every fall and spring semesters.

EDU 461 - Elementary Student Teaching and Seminar 1

(3) This course is the third of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods in a K-6 classroom under university and school-based teacher supervision. Teacher candidates implement lessons in reading, writing, mathematics, science and social studies aligned to state/professional standards. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars

Prerequisites: EDU 250, EDU 340, RDG 447, RDG 457. Student must have a minimum cum GPA of 2.50

Corequisites: EDU 334, MAT 402.

Notes: Course fees apply.

When Offered

Every fall and spring semester.

EDU 471 - Elementary Student Teaching and Seminar 2

(12) This course is the culminating, professional experience within a CCU partnership school. Teacher Candidates complete a full-time teaching experience under guidance of a licensed School-Based Teacher and CCU Supervisor. Teacher candidates implement lessons and complete action research via instruction aligned to state/professional standards. Teacher candidates complete the clinical program hour minimum in addition to on-campus seminars.

Prerequisites: All degree program courses.

Fee

Fees apply.

When Offered

Every fall and spring semester.

MAT 202 - Teaching Mathematics in the Elementary Classroom 1

(3) This course is the first of two mathematics courses focused on the instructional methods necessary to effectively teach numbers and operations, algebra, geometry and data analysis to K-6 culturally, linguistically and academically diverse students.

Notes: This course does not meet general education requirements in Mathematics.

When Offered

Fall and spring semesters.

MAT 402 - Teaching Elementary Mathematics 2: Math Clinic

(3) This course is the second of two mathematics courses focused on the instructional methods necessary to effectively teach numbers and operations, algebra, geometry and data analysis to culturally, linguistically and academically diverse students. Teacher Candidates complete the clinical practice requirements of this course during their concurrent EDU 461 - Elementary Student Teaching and Seminar 1 or SPD 416 - Special Education Student Teaching and Seminar 1 school placement. In addition, this course includes a campus-based math clinic where teacher candidates teach mathematical concepts to upper elementary students from local partnership schools.

Prerequisites: EDU 250 or EDU 260; MAT 202.

Corequisites: EDU 461 or SPD 416.

Fee

Course fees apply.

When Offered

Every fall and spring semesters.

RDG 324 - Teaching Content Literacy and Writing

(3) This course is one in a suite of four required literacy courses in the Elementary and Special Education programs. The main focus of this course is on research-based methodologies to teach the structures and processes of writing to academically, culturally and linguistically diverse K-6 learners. Methodologies to effectively teach vocabulary, comprehension and content literacy are also explored.

Prerequisites: EDU 214 or SPD 213.

When Offered

Every fall and spring semester.

RDG 447 - Diverse Reader 1: Instruction for Developing Readers

(3) This course focuses on scientifically-based methods of teaching reading to culturally and linguistically diverse elementary students who are "at-risk" or who have a learning disability. Phonemic Awareness, Phonics, Reading Fluency, English language structures and Sheltered Instruction are analyzed. An intensive phonics unit is developed. Teacher candidates complete hours toward the 830 clinical hour minimum in addition to on-campus seminars.

Corequisites: RDG 457. (Except for Teaching and Learning majors; please see advisor for enrolling in this course.)

When Offered

Every fall and spring semester.

RDG 457 - Diverse Reader 2: Reading Clinic

(3) Teacher candidates will be trained in an evidence-based reading intervention program aligned to findings from today's reading neuroscientists, then implement the program with diverse 3rd, 4th, and 5th grade students from Denver Public Schools and Jefferson County Schools under the supervision of a CCU Supervisor.

Prerequisites: Junior Standing.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

SPD 210 - Introduction to Special Education

(3) Understanding of the integration of exceptional children and adolescents (K-12) into general educational environments. Development of an understanding of students with special needs. Designing a learning environment to include assessment and adaptation of instruction to maximize student learning potential.

When Offered

Every fall and spring semester.

Classical Elementary Education Track

Elementary education licensure students have the option of completing the Classical Elementary Education Track. This unique track provides students the opportunity to study traditional approaches to education rooted in western civilization and culture, employing the historic curriculum and pedagogy of the seven liberal arts in order to cultivate men and women

characterized by Truth, wisdom, virtue, and eloquence. Students also choose 2 philosophy courses as part of this track. This track does not yield eligibility to apply for a K-12 Culturally and Linguistically Diverse Education endorsement.

The Classical Elementary Education Licensure program, requires the following 122 credit hours, including 850+ Clinical Practice Hours in schools:

General Education (27 credit hours)

Liberal Arts Major Core (44 credit hours)

Elementary Classical Education Professional Core (51 credit hours)

In addition to the General Education core courses listed above, students in the Classical Elementary Education Licensure program take the following Liberal Arts Major and Classical Elementary Education Professional core classes.

Liberal Arts Major, Classical Education Core (44 credit hours)

BIO 101 - Biological Life

(3) An introduction to the field of biology. Life processes common to plants and animals, cell structure and function, and an introduction to genetics, biochemistry, and development.

Corequisites: BIO 111 (Lab).

Notes: This course is recommended for non-Biological Science majors, including Elementary Education Liberal Arts majors.

When Offered

Every fall semester.

BIO 111 - Biological Life Lab

(1) Corequisite Lab for BIO 101.

Corequisites: BIO 101.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 340 - American Ethnic Literatures

(3) Fiction, poetry, and nonfiction by major writers from American ethnic backgrounds (African, Asian, Jewish, Hispanic/Latino, and Native American, and others) are analyzed, and literary criticism on American ethnic literary concerns is integrated into analysis of primary texts.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Even fall semesters.

ENG 360 - World Literature

(3) Multinational works of contemporary literature in English translation. Central human dilemmas and the role of literature in other societies.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Odd fall semesters.

EPS 340 - Educational Child Psychology and Development

(3) The educator's role in recognizing, evaluating and guiding the cognitive, physical, psychosocial and emotional growth patterns and characteristics from infants to early, middle and late childhood, as well as adolescence.

When Offered

Fall and spring semesters.

GEO 270 - World Geography

(3) Introduces students to key concepts in geography and mapping: explores political, economic, and cultural geography, as well as physical geography and the environment.

When Offered

Every spring semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

HUM 305 - Children's Literature in Education

(3) Use of literary materials for children from preschool through middle school (4-14 years of age). History, genres, and classroom applications.

When Offered

Every fall and spring semesters.

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

PHY 103 - Physical Geology

(3) Physical/ chemical makeup of Earth and processes giving rise to its present form.

Corequisites: PHY 104.

Lab/Lecture Hours

Three credit lecture, one-credit lab, two required field trips.

When Offered

Every fall semester.

PHY 104 - Physical Geology Lab

(1) Lab.

Corequisites: PHY 103.

Lab/Lecture Hours

One credit lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Choose 2 of the following courses:

PHL 240 - Logic and Critical Thinking

(3) This course includes the fundamentals of logic, induction and deduction, logical fallacies, and sources of authority because the ability to think critically and reason well is at the heart of all philosophical endeavors. Emphases will include the application of critical thinking to real-world situations, such as social media, and the relationship between reason and faith.

When Offered

Every odd fall semester.

PHL 301 - Ethics

(3) This course introduces students to the major tenets of Christian natural law as well as the ethical theories of deontology, utilitarianism, and virtue ethics. Major concepts such as natural rights, virtue, and happiness are explored and then applied to individual cases relating to themes such as censorship, cloning, euthanasia, capital punishment, and social distancing.

Prerequisites: PHL 202.

When Offered

Every even spring semester.

PHL 340 - Beauty, Desire, and Wisdom

(3) Why is there beauty in the world? What compels us to pursue it in the forms of art, relationships, and the things of the world around us? This course helps students understand the important but troubled relationship between beauty, desire, and the need for guiding wisdom.

Prerequisites: PHL 202.

When Offered

Every even fall semesters.

PHL 360 - Philosophy of Mind, Soul, and the Human Person

(3) This course examines classical, Christian, and contemporary issues in the philosophy of mind and what it means to be human. Particular emphasis is given to the nature of the soul and recent attempts to redefine the human person.

Prerequisites: PHL 202.

When Offered

Every odd spring semesters.

Classical Elementary Education Professional Core (51 credit hours)

CLD 205 - Culturally Responsive Pedagogy

(3) This course focuses on theories, concepts, research and pedagogical techniques related to culturally-responsive teaching, English language learning, language and content acquisition, teacher-student relationships, and building school-community partnerships with culturally diverse populations.

Prerequisites: Sophomore standing.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 214 - Field 1 Theory and Practice in Elementary Education

(3) Field 1 is the first of a four-semester, professional field-based experience within a CCU partnership school. The focus is on educational theory, as well as the development and implementation of standards-based lessons under university and school-based teacher supervision. Teacher candidates complete hours toward the clinical program hour minimum in addition to on-campus seminars.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 250 - Field 2 Elementary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 214 or SPD 213; Sophomore standing. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 334 - Teaching Science and Social Studies in the Elementary Classroom

(3) This course focuses on the instructional methods, curriculum and assessments necessary to effectively teach social studies and science to K-6 students. Emphasis is on the integration of curriculum, Colorado Academic Standards, and effective, research-based teaching practices in science and social studies. Teacher Candidates complete the clinical practice requirements of this course, concurrently, during their EDU 461 Field 3 school placement.

Prerequisites: EDU 250.

Corequisites: EDU 461.

When Offered

Every fall and spring semesters.

EDU 340 - Assessment of Learning and Critical Thinking

(3) The role of assessment and evaluation in critical thinking development and the instructional decision-making process is explored, with an emphasis on practical application to student learning outcomes, and increasing achievement for students from diverse backgrounds. Performance-based assessment, assessment procedures, protocols, and other assessment practices will be analyzed.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

EDU 360 - Classical Education Pedagogy in the 21st Century

(3) This course explores the traditional approach to education rooted in western civilization and culture, employing the historic curriculum and pedagogy of the seven liberal arts in order to cultivate men and women characterized by truth, wisdom, virtue, and eloquence. This course may include a field-based experience.

Prerequisites: Sophomore standing.

When Offered

Every fall and spring semesters.

EDU 461 - Elementary Student Teaching and Seminar 1

(3) This course is the third of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods in a K-6 classroom under university and school-based teacher supervision. Teacher candidates implement lessons in reading, writing, mathematics, science and social studies aligned to state/professional standards. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars

Prerequisites: EDU 250, EDU 340, RDG 447, RDG 457. Student must have a minimum cum GPA of 2.50

Corequisites: EDU 334, MAT 402.

Notes: Course fees apply.

When Offered

Every fall and spring semester.

EDU 471 - Elementary Student Teaching and Seminar 2

(12) This course is the culminating, professional experience within a CCU partnership school. Teacher Candidates complete a full-time teaching experience under guidance of a licensed School-Based Teacher and CCU Supervisor. Teacher candidates implement lessons and complete action research via instruction aligned to state/professional

standards. Teacher candidates complete the clinical program hour minimum in addition to on-campus seminars.

Prerequisites: All degree program courses.

Fee

Fees apply.

When Offered

Every fall and spring semester.

MAT 202 - Teaching Mathematics in the Elementary Classroom 1

(3) This course is the first of two mathematics courses focused on the instructional methods necessary to effectively teach numbers and operations, algebra, geometry and data analysis to K-6 culturally, linguistically and academically diverse students.

Notes: This course does not meet general education requirements in Mathematics.

When Offered

Fall and spring semesters.

MAT 402 - Teaching Elementary Mathematics 2: Math Clinic

(3) This course is the second of two mathematics courses focused on the instructional methods necessary to effectively teach numbers and operations, algebra, geometry and data analysis to culturally, linguistically and academically diverse students. Teacher Candidates complete the clinical practice requirements of this course during their concurrent EDU 461 - Elementary Student Teaching and Seminar 1 or SPD 416 - Special Education Student Teaching and Seminar 1 school placement. In addition, this course includes a campus-based math clinic where teacher candidates teach mathematical concepts to upper elementary students from local partnership schools.

Prerequisites: EDU 250 or EDU 260; MAT 202.

Corequisites: EDU 461 or SPD 416.

Fee

Course fees apply.

When Offered

Every fall and spring semesters.

RDG 324 - Teaching Content Literacy and Writing

(3) This course is one in a suite of four required literacy courses in the Elementary and Special Education programs. The main focus of this course is on research-based methodologies to teach the structures and processes of writing to academically, culturally and linguistically diverse K-6 learners. Methodologies to effectively teach vocabulary, comprehension and content literacy are also explored.

Prerequisites: EDU 214 or SPD 213.

When Offered

Every fall and spring semester.

RDG 447 - Diverse Reader 1: Instruction for Developing Readers

(3) This course focuses on scientifically-based methods of teaching reading to culturally and linguistically diverse elementary students who are "at-risk" or who have a learning disability. Phonemic Awareness, Phonics, Reading Fluency, English language structures and Sheltered Instruction are analyzed. An intensive phonics unit is developed. Teacher candidates complete hours toward the 830 clinical hour minimum in addition to on-campus seminars.

Corequisites: RDG 457. (Except for Teaching and Learning majors; please see advisor for enrolling in this course.)

When Offered

Every fall and spring semester.

RDG 457 - Diverse Reader 2: Reading Clinic

(3) Teacher candidates will be trained in an evidence-based reading intervention program aligned to findings from today's reading neuroscientists, then implement the program with diverse 3rd, 4th, and 5th grade students from Denver Public Schools and Jefferson County Schools under the supervision of a CCU Supervisor.

Prerequisites: Junior Standing.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

SPD 210 - Introduction to Special Education

(3) Understanding of the integration of exceptional children and adolescents (K-12) into general educational environments. Development of an understanding of students with special needs. Designing a learning environment to include assessment and adaptation of instruction to maximize student learning potential.

When Offered

Every fall and spring semester.

Elementary Licensure Emphases and Endorsements

CCU Graduates completing the Elementary Licensure Program earn four CCU areas of emphasis:

- Biblical Studies
- English
- Reading Literacy
- Social Studies

CCU Graduates completing the Elementary Licensure program earn an institutional recommendation for an Initial Colorado Teacher License with the following two endorsements:

- Elementary Education
- Culturally and Linguistically Diverse Education

CCU Graduates completing the Classical Elementary Education Licensure program earn an institutional recommendation for an Initial Colorado Teacher License with the following endorsement:

- Elementary Education

Elementary Program Courses With Corequisites and/or Prerequisites**EDU 250 - Field 2 Elementary Classroom and Behavior Management**

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 214 or SPD 213; Sophomore standing. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 334 - Teaching Science and Social Studies in the Elementary Classroom

(3) This course focuses on the instructional methods, curriculum and assessments necessary to effectively teach social studies and science to K-6 students. Emphasis is on the integration of curriculum, Colorado Academic Standards, and effective, research-based teaching practices in science and social studies. Teacher Candidates complete the clinical practice requirements of this course, concurrently, during their EDU 461 Field 3 school placement.

Prerequisites: EDU 250.

Corequisites: EDU 461.

When Offered

Every fall and spring semesters.

EDU 340 - Assessment of Learning and Critical Thinking

(3) The role of assessment and evaluation in critical thinking development and the instructional decision-making process is explored, with an emphasis on practical application to student learning outcomes, and increasing achievement for students from diverse backgrounds. Performance-based assessment, assessment procedures, protocols, and other assessment practices will be analyzed.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

EDU 461 - Elementary Student Teaching and Seminar 1

(3) This course is the third of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods in a K-6 classroom under university and school-based teacher supervision. Teacher candidates implement lessons in reading, writing, mathematics, science and social studies aligned to state/professional standards. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars

Prerequisites: EDU 250, EDU 340, RDG 447, RDG 457. Student must have a minimum cum GPA of 2.50

Corequisites: EDU 334, MAT 402.

Notes: Course fees apply.

When Offered

Every fall and spring semester.

EDU 471 - Elementary Student Teaching and Seminar 2

(12) This course is the culminating, professional experience within a CCU partnership school. Teacher Candidates complete a full-time teaching experience under guidance of a licensed School-Based Teacher and CCU Supervisor. Teacher candidates implement lessons and complete action research via instruction aligned to state/professional standards. Teacher candidates complete the clinical program hour minimum in addition to on-campus seminars.

Prerequisites: All degree program courses.

Fee

Fees apply.

When Offered

Every fall and spring semester.

MAT 402 - Teaching Elementary Mathematics 2: Math Clinic

(3) This course is the second of two mathematics courses focused on the instructional methods necessary to effectively teach numbers and operations, algebra, geometry and data analysis to culturally, linguistically and academically diverse students. Teacher Candidates complete the clinical practice requirements of this course during their concurrent EDU 461 - Elementary Student Teaching and Seminar 1 or SPD 416 - Special Education Student Teaching and Seminar 1 school placement. In addition, this course includes a campus-based math clinic where teacher candidates teach mathematical concepts to upper elementary students from local partnership schools.

Prerequisites: EDU 250 or EDU 260; MAT 202.

Corequisites: EDU 461 or SPD 416.

Fee

Course fees apply.

When Offered

Every fall and spring semesters.

RDG 447 - Diverse Reader 1: Instruction for Developing Readers

(3) This course focuses on scientifically-based methods of teaching reading to culturally and linguistically diverse elementary students who are "at-risk" or who have a learning disability. Phonemic Awareness, Phonics, Reading Fluency, English language structures and Sheltered Instruction are analyzed. An intensive phonics unit is developed. Teacher candidates complete hours toward the 830 clinical hour minimum in addition to on-campus seminars.

Corequisites: RDG 457. (Except for Teaching and Learning majors; please see advisor for enrolling in this course.)

When Offered

Every fall and spring semester.

RDG 457 - Diverse Reader 2: Reading Clinic

(3) Teacher candidates will be trained in an evidence-based reading intervention program aligned to findings from today's reading neuroscientists, then implement the program with diverse 3rd, 4th, and 5th grade students from Denver Public Schools and Jefferson County Schools under the supervision of a CCU Supervisor.

Prerequisites: Junior Standing.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

CLD 205 - Culturally Responsive Pedagogy

(3) This course focuses on theories, concepts, research and pedagogical techniques related to culturally-responsive teaching, English language learning, language and content acquisition, teacher-student relationships, and building school-community partnerships with culturally diverse populations.

Prerequisites: Sophomore standing.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

Professional Licensure Disclosure

Colorado Christian University offers several academic programs which lead to professional licensure in the state of Colorado and, in some programs, prepare students for a national exam. All students should be aware that states vary in their educational and professional requirements depending on the profession. Some states require specific educational requirements, clinical requirements, accreditation requirements, or exam requirements. See professional licensure disclosures for details.

Graduation Requirements for Bachelor of Arts in Liberal Arts with Elementary Education Licensure

The faculty recommends students in the B.A. in Liberal Arts with Elementary Education Licensure to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 122 credits, including all general education, liberal arts major, and elementary education professional core requirements.
2. A letter grade of D or better and a cumulative GPA of 2.5 or better in all CCU coursework, and a C- or better in all professional education courses.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams (e.g., Praxis exam), as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

K-12 Physical Education Licensure (School of Education)

Graduates in the K-12 Physical Education Licensure program earn a Bachelor of Science in two majors: Kinesiology and Physical Health Education, and K-12 Physical Education Teaching. This program is 120 credit hours and offers supervised clinical practice experiences in elementary, middle, and high school settings. Upon program completion, the candidate has met all requirements for an institutional recommendation for an Initial Colorado Teacher License with an Endorsement in K-12 Physical Education.

The Physical Education Licensure program requires a major in Kinesiology and Physical Health Education, a major in K-12 Physical Education Teaching, and completion of the following 120 credit hours.

General Education Core (45 credit hours)

Kinesiology and Physical Health Education Major Core (39 credit hours)

K-12 Physical Education Teaching Major Core (36 credit hours)

K-12 Physical Education Licensure**General Education Requirements (45 credit hours)****Arts and Humanities (9 credit hours)****Fine Arts (3 credit hours)**

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed BIB 114.

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

MAT 212 - Statistics and their Application

(3) An introduction to statistical analysis as used in various liberal arts disciplines. Descriptive and inferential statistics and attendant research designs will be considered. Students will become familiar with SPSS and its use in analyzing data and decision making.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Kinesiology and Physical Health Education Major Core (39 credit hours)

BIO 120 - Biological Principles

(3) Life processes common to plants and animals, cell structure and function. Introduction to genetics, biochemistry, and development.

Prerequisites: For Biological and General Sciences majors only.

Corequisites: BIO 121.

When Offered

Every fall semester.

BIO 121 - Biological Principles Lab

(1) Corequisite Lab for BIO 120 Biological Principles.

Corequisites: BIO 120.

Lab/Lecture Hours

Three-hour lab.

Fee

Course fees apply.

When Offered

Every fall semester.

BIO 201 - Human Anatomy and Physiology I

(3) Structure and function of the skeletal, muscular, and nervous systems.

Prerequisites: BIO 120 or BIO 209.

Corequisites: BIO 211 (Lab).

When Offered

Every fall and spring semester.

BIO 211 - Human Anatomy and Physiology I Lab

(1)

Corequisites: BIO 201.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall and spring semester.

BIO 202 - Human Anatomy and Physiology II

(3) Human respiratory, circulatory, digestive, excretory, endocrine, and reproductive systems.

Prerequisites: BIO 201.

Corequisites: BIO 212 (Lab).

When Offered

Every fall and spring semester.

BIO 212 - Human Anatomy and Physiology II Lab

(1)

Corequisites: BIO 202.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall and spring semester.

CHM 111 - Nutrition

(3) Nutrients and their functions in the body. Nutrition and health, clinical applications of nutrition, and facts and fallacies of diet. Meets nutrition prerequisites for students planning to enter various advanced programs for health science-oriented

professions.

When Offered

Every spring semester.

KIN 210 - Foundations in Kinesiology

(3) Foundations in Kinesiology introduces the study of kinesiology and provides the foundations of anatomy, physiology, biomechanics, and sports psychology for students to continue their kinesiology degree.

When Offered

Every fall semester.

KIN 220 - Introduction to Sports Medicine

(3) Introduce students to sports medicine and how athletes are treated in contrast to other medical practices.

Fee

Course fees apply.

When Offered

Every spring semester.

KIN 225 - Individual and Dual Physical Activities

(3) This course examines the key factors related to proper instruction and participation for individual sports, team sports, and lifetime physical activities. Emphasis is placed on rules, strategies, organization, and the development of skills.

Prerequisites: KIN 210. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Fee

Course fee applies.

When Offered

Every spring semester.

KIN 235 - Motor Learning and Performance

(3) This course introduces students to the physiological, neurological, and psychological mechanisms of motor behavior, control, and learning within the context of skill development.

Prerequisites: KIN 210. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Fee

Course fee applies.

When Offered

Every fall semester.

KIN 245 - Team Sports and Games

(3) This course examines the key fundamentals in teaching and implementing team sports and games for K-12 physical education programs.

Prerequisites: KIN 210. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Fee

Course fee applies.

When Offered

Every spring semester.

KIN 310 - Mental Aspects of Sports Performance

(3) Offers overview of basic concepts and principles essential to understanding the psychological and behavioral aspects of sport and exercise. Emphasis is given to the conceptual frameworks and the applied aspects of sport performance enhancement and mental skills, exercise behavior and motivation, and health and well being. Applications are made to future practitioners of coaching, teaching, sports medicine, counseling, sport management, and fitness instruction.

Prerequisites: PSY 101 or PSY 201 or PSY 245.

When Offered

Every spring semester.

KIN 320 - Physiology of Exercise

(3) Educate students how exercise affects the anatomy and physiology of the human body.

Prerequisites: BIO 202, BIO 212. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

When Offered

Every fall semester.

KIN 340 - Anatomical Kinesiology

(3) This course is designed to help students integrate the knowledge of anatomy and biomechanics to understand functional movement in sport and physical activity.

Prerequisites: BIO 201, BIO 211, KIN 210. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Fee

Course fee applies.

When Offered

Every spring semester.

K-12 Physical Education Teaching Major Core (36 credit hours)**CLD 205 - Culturally Responsive Pedagogy**

(3) This course focuses on theories, concepts, research and pedagogical techniques related to culturally-responsive teaching, English language learning, language and content acquisition, teacher-student relationships, and building school-community partnerships with culturally diverse populations.

Prerequisites: Sophomore standing.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 214 - Field 1 Theory and Practice in Elementary Education

(3) Field 1 is the first of a four-semester, professional field-based experience within a CCU partnership school. The focus is on educational theory, as well as the development and implementation of standards-based lessons under university and school-based teacher supervision. Teacher candidates complete hours toward the clinical program hour minimum in addition to on-campus seminars.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 215 - Field 1 Theory and Practice in Secondary Education

(3) Field 1 is the first of a four-semester, professional field-based experience within a CCU partnership secondary school. The focus is on education theory, as well as the development and implementation of standards-based lessons under university and school-based teacher supervision. Teacher candidates complete hours toward the clinical program hour minimum in addition to on-campus seminars.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

EDU 250 - Field 2 Elementary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 214 or SPD 213; Sophomore standing. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 260 - Field 2 Secondary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 215 or SPD 213. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 340 - Assessment of Learning and Critical Thinking

(3) The role of assessment and evaluation in critical thinking development and the instructional decision-making process is explored, with an emphasis on practical application to student learning outcomes, and increasing achievement for students from diverse backgrounds. Performance-based assessment, assessment procedures, protocols, and other assessment practices will be analyzed.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

EDU 380 - Foundations of K-12 Physical Education

(3) This course provides an overview of both historical and contemporary foundations for K-12 Physical Education in the United States, including the study of philosophical, cultural, and scientific influences in physical education programs.

Prerequisites: EDU 214 or EDU 215.

When Offered

Every spring semester.

EDU 445 - K-12 Physical Education Student Teaching and Seminar 1

(3) This course is the third of a four-semester, field-based experience within a CCU partnership school. Focus is on the implementation of research-based methods in a K-12 physical education classroom under university and school-based teacher supervision. Teacher candidates implement K-12 physical education lessons aligned to state/professional standards. Candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 250 or EDU 260; EDU 340.

Fee

Course fee applies.

When Offered

Every fall semester.

EDU 475 - K-12 Physical Education Student Teaching and Seminar 2

(12) This course is the culminating, professional experience within a CCU partnership school. Teacher candidates complete a full-time teaching experience under the guidance of a licensed School-Based Teacher and CCU Supervisor. Teacher candidates implement lessons and complete action research via instruction aligned to state/professional standards. Teacher candidates complete the clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 445.

Fee

Course fee applies.

When Offered

Every spring semester.

EPS 340 - Educational Child Psychology and Development

(3) The educator's role in recognizing, evaluating and guiding the cognitive, physical, psychosocial and emotional growth patterns and characteristics from infants to early, middle and late childhood, as well as adolescence.

When Offered

Fall and spring semesters.

EPS 342 - Adolescent Development and Culture

(3) Biological, cognitive, psychological, social, and moral growth and development of early, middle and late adolescents. Explores theories of adolescent development in a family, peer, school, and community context. Explores personal, educational and career decision making, psychosocial problems during adolescence, and implications for teaching, youth ministry, counseling, and nonprofit organization work with youth.

Prerequisites: Sophomore standing (30+ Credit Hours).

When Offered

Every fall and spring semester.

SPD 210 - Introduction to Special Education

(3) Understanding of the integration of exceptional children and adolescents (K-12) into general educational environments. Development of an understanding of students with special needs. Designing a learning environment to include assessment and adaptation of instruction to maximize student learning potential.

When Offered

Every fall and spring semester.

SED 500 - Introduction to Special Education

(3) This course is an introduction to the profession of special education and focuses on the foundations of special education (history, law, and finance), the special education teacher (ethics, professionalism and roles), and with knowledge about current trends (issues and research based). (Includes 20 field hours)

Graduation Requirements for Bachelor of Science in Physical Education Licensure

The faculty recommends students in the B.S. in Physical Education Licensure to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, Kinesiology and Physical Health Education major, and K-12 Physical Education Teaching major core requirements.
2. A letter grade of D or better and a cumulative GPA of 2.5 or better in all CCU coursework, and a C- or better in all Kinesiology and Physical Health Education and K-12 Physical Education Teaching courses.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Music Education K-12 Licensure (School of Education)

The Music Education K-12 Licensure Program graduates earn a B.M. in Music. This program is 128 credit hours and offers supervised clinical practice experiences in elementary, middle and high school settings. Upon program completion, the candidate has met all requirements for an institutional recommendation for an Initial Colorado Teacher License with an Endorsement in the area of Music.

CCU's School of Music shares the music education program with CCU's School of Education, which has been recognized by the state of Colorado as a program of excellence. The distinct focus on developing Teacher Candidates who are servant-leaders, as well as excellent music practitioners has earned CCU graduates in music education teaching positions in both public and private schools throughout the state. The program also offers excellent preparation for graduate school.

The Bachelor of Music with Music Education requires completion of the following 128 credits:

General Education (42 credit hours)
Professional School of Education Core (18 credit hours)
Professional Music Education Core (16 credit hours)
Music Major Core (46 credit hours)
Primary Instrument (4 credit hours)
Electives (2 credit hours)

Music Education K-12 Licensure Program

General Education Requirements (42 credit hours)

Arts and Humanities (6 credit hours)

Take one course from each of the following two academic disciplines:

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Fine Arts (3 credit hours)

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

Biblical Studies (12 credit hours)

Take the following four courses:

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

Or higher - While Statistics is a valuable course for educators, MAT 212 cannot be used to fulfill General Education requirements.

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (9 credit hours)

Take each of the following three courses:

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to

evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

Professional Education Core (18 credit hours)

CLD 205 - Culturally Responsive Pedagogy

(3) This course focuses on theories, concepts, research and pedagogical techniques related to culturally-responsive teaching, English language learning, language and content acquisition, teacher-student relationships, and building school-community partnerships with culturally diverse populations.

Prerequisites: Sophomore standing.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 472 - Music Student Teaching and Seminar

(12) This course is the culminating, professional experience within a CCU partnership school. Teacher candidates complete a full-time teaching experience under guidance of a licensed School-Based Teacher and CCU Supervisor. Teacher candidates implement lessons and complete action research via instruction aligned to state/professional standards. Teacher candidates complete 640 hours of the 800 clinical hour minimum in addition to on-campus seminars.

Prerequisites: All other degree program courses.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EPS 340 - Educational Child Psychology and Development

(3) The educator's role in recognizing, evaluating and guiding the cognitive, physical, psychosocial and emotional growth patterns and characteristics from infants to early, middle and late childhood, as well as adolescence.

When Offered

Fall and spring semesters.

EPS 342 - Adolescent Development and Culture

(3) Biological, cognitive, psychological, social, and moral growth and development of early, middle and late adolescents. Explores theories of adolescent development in a family, peer, school, and community context. Explores personal, educational and career decision making, psychosocial problems during adolescence, and implications for teaching, youth ministry, counseling, and nonprofit organization work with youth.

Prerequisites: Sophomore standing (30+ Credit Hours).

When Offered

Every fall and spring semester.

Professional Music Education Core (16 credit hours)

MUA 176 - Music Education Colloquium

(0) This course will provide future music educators with the opportunity to experience self-reflection and peer review as important tools for professional development, while increasing their ability to analyze instructional strategies and problem solve instructional dilemmas for the purpose of increasing student learning and classroom success. The course format is inquiry and discussion.

Prerequisites: Music Education majors only.

Notes: Pass/Fail course.

When Offered

Every fall semester.

MUS 120 - Introduction to Music Education

(2) This course introduces the historical roots of music education, influences of and upon contemporary practices in music education, with classroom observations of expert teachers. The expectations of today's music educator within the framework of content standards, instructional design and accountability, classroom success while addressing individual learning needs, and the importance of conveying the societal value of music will be investigated.

When Offered

Every spring semester.

MUS 328 - Choral Methods and Literature

(2) The course focus is on developing skills and a knowledge base for successfully organizing, leading and building all musical aspects of the effective choral ensemble. Topics will include: warm-ups, rudiments of voice and sound production, development of choral tone, vocal auditions and voice classification, children's voices, group vocal training, verbal and nonverbal techniques of communication to increase teaching effectiveness, survey of choral musical styles and repertoire diverse choral groups, techniques for addressing varied learning styles in a choral context, administration of the choral program and communication, literature sources, organization of the choir, analysis of the choral experience, rehearsal techniques, and introduction to diction and language (IPA), teaching comprehensive musicianship in the choir.

When Offered

Odd spring semesters.

MUS 329 - Instrumental Methods and Literature

(2) Administration, organization, curriculum selection, and teaching of instrumental music programs in churches and schools. Analysis of the instrumental experience, rehearsal techniques, basic musicianship, and performance practices. Verbal and nonverbal techniques of communication to increase teaching effectiveness. Survey of instrumental musical styles and repertoire.

When Offered

Even fall semesters.

MUS 330 - General Music Methods and Literature

(2) Course content includes methods and techniques for the administration, organization, and teaching of general music programs in schools. The analysis of experiences, curricula, methods and literature for teaching young voices and for using classroom instruments to build comprehensive musicianship is introduced. Curriculums studied include an introduction to Orff, Kodaly, Dalcroze, and combined approaches, as well as primary curriculums provided by major publishers. All are introduced while studying and implementing standards-based education.

When Offered

Even spring semesters.

MUS 380 - Pedagogical Models for Effective Learning in Music

(3) This course addresses the design and implementation of successful standards-based instructional models and pedagogies to foster effective and authentic learning in music. Topics include research and collaborative discussion of how students learn, how to organize differentiated delivery options based on student interests, linguistic diversity, learning profiles and individual student needs, and assessment alternatives for effective student demonstration of learning.

When Offered

Every spring semester.

MUS 404 - Music K-12 Curriculum and Instruction

(3) Musical education within aesthetic, extra-aesthetic, and artistic dimensions as it relates to the entire school music curriculum K-12, including school music performances. Special emphasis is given to managing a musical organization, classroom management, and lesson planning. Additionally, methods and curricula used for middle school/secondary instruction (vocal, instrumental, and general) are discussed. Students will develop an articulate philosophy of music education, discuss appropriate advocacy procedures, and study and implement standards-based education.

When Offered

Odd fall semesters.

MUS 426 - Music Business

(2) An in-depth study of Christian and secular music industries; careers in the music business, including music director, choral directing and instrumental accompaniment, small business development, music publishing, recording industry, film

and television industry, teaching, and performance. The objective is to give students a greater understanding of music as an industry. Studies include: getting an agent, marketing, finance, understanding ASCAP/BMI, cue sheets, royalties, IMDB credits, talking with record companies, contract negotiations, creating a CV, building a website, music placement for film and television, budgeting for projects and worship arts, dealing with criticism, making a profit.

When Offered

Every fall semester.

Music Core (46 credit hours)

MUA 130 - Piano Class I

(1) Piano Class I is for Music majors with little or no background in piano study. Technique will cover five-finger patterns, two octave scales (white keys only), cross-hand arpeggios, root position triads and inversions, seventh chords in closed position, and root chord progressions in all major and minor keys. Students will learn a variety of repertoire from different styles and periods, developing sight-reading, transposition, improvisation, and harmonization skills.

Notes: For Music Majors or Minors this class (or MUA 115 - Piano (1 or 2)) is required until MUA 230 - Piano Proficiency (0) is passed. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 132 - Piano Class II

(1) Piano Class II is for Music Majors who have passed or have been exempted from Piano Class I. Technique will cover two octave scales (white and black keys), one-hand arpeggios, seventh chords in closed, small, and large open positions, root and inverted chord progressions in all major and minor keys. Students will learn a variety of repertoire from different styles and periods, developing sight-reading, transposition, improvisation, and harmonization skills. The completion of the Piano Class sequence along with the passing of the Piano Class II Final Exam will fulfill the piano proficiency requirement.

Prerequisites: MUA 130.

When Offered

Every semester.

OR

MUA 115 - Piano

(1-2) Private lessons in piano are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

Students may take either (or a combination of) MUA 130 - Piano Class I and MUA 132 Piano Class II or MUA 115 - Piano until they pass MUA 230 - Piano Proficiency . Required number of semesters vary per student.

MUA 175 - Music Convocation

(0) Includes weekly performance class, all School of Music concerts and recitals, and special guest artists and speakers.

Notes: Required of all music majors each semester and of music minors for four semesters. Pass/Fail.

When Offered

Fall and spring semesters.

MUA 230 - Piano Proficiency

(0) The piano proficiency course covers areas of basic piano skills, including scales, chords, arpeggios, and cadences in major and minor keys. Students will be required to use these skills for harmonization, playing by ear, and transposing. Students will also be required to perform pieces at the piano in a variety of styles, including church, school, and community music, popular music, and classical music.

Corequisites: MUA 130 or MUA 115.

When Offered

Fall and spring semesters.

MUA 231 - Performance Proficiency

(0) Student must demonstrate basic levels of proficiency on their primary instrument at the end of their required applied lesson study.

Corequisites: Primary Instrument (MUA 102-126).

When Offered

Every fall and spring semester.

MUA 327 - Advanced Conducting

(2) Individual applied lessons in conducting. The primary emphasis is developing a philosophy of conducting and the practical application of conducting skills through ensemble directing in the student's area of concentration. Course content includes advanced conducting techniques, score analysis, conducting terms. Other topics include developing an ideal choral, orchestral, or band sound, leadership, non-verbal communication, historical performance practice, score preparation, and pre-rehearsal activities. Student must be enrolled in applicable choral or instrumental ensemble.

Prerequisites: MUS 326.

When Offered

Fall and spring semesters.

MUS 351 - Brass Techniques and Pedagogy

(1) Instruction in methods of playing and teaching the various instruments of the brass family. Exploration of various pedagogical techniques and literature used in current public and private instruction (including techniques and information useful for church instruction and ensembles). Discussion of important topics related to effective brass playing and teaching in school and church settings.

Fee

Music instrument fee.

When Offered

Odd fall semesters.

MUS 352 - Woodwind Techniques and Pedagogy

(1) Instruction in both the methods of playing and in teaching others to play the various instruments of the woodwind family. Exploration of various pedagogical techniques and literature used in current public and private instruction. Discussion of important topics related to effective woodwind playing and teaching techniques in school settings.

Fee

Music instrument fee.

When Offered

Even spring semesters.

MUS 353 - String Techniques and Pedagogy

(1) Instruction in both the methods of playing and in teaching others to play the various instruments of the string family. Exploration of various pedagogical techniques and literature used in current public and private instruction. Discussion of important topics related to effective string playing and teaching techniques in school settings.

Fee

Music instrument fee.

When Offered

Even fall semesters.

MUS 354 - Percussion Techniques and Pedagogy

(1) Instruction in both the methods of playing and in teaching others to play the various instruments of the percussion family. Exploration of various pedagogical techniques and literature used in current public and private instruction. Discussion of important topics related to effective percussion playing and teaching techniques in school settings.

Fee

Course fees apply.

When Offered

Odd spring semesters.

MUS 356 - Vocal Methods

(1) A study of how the vocal mechanism works and pedagogical techniques for instructing others in singing. Objectives include developing an understanding of the acoustical and physiological make-up of the vocal apparatus, gaining an aural perception and understanding of specific vocal problems - their causes and possible solutions, and fostering the development of the student's ability to teach sound vocal technique.

When Offered

Odd fall semesters.

MUS 357 - Fretted Techniques

(1) Instruction in methods of playing and teaching fretted instruments. Studies of various pedagogical techniques and literature used in current public and private instruction including techniques and information useful for church instruction and ensembles. Studies also include physical control of the sound, and learning the various approaches to the guitar - jazz, classical, rock, and praise and worship styles.

Fee

Music instrument fee.

When Offered

Even fall semesters.

MUS 111 - From Sight to Sound - Music Fundamentals

(2) A course exploring the fundamentals of written music and its practical application to sound and vice versa. Students will gain a basic understanding of music including notation, rhythm, scales, key signatures, intervals, and chords, with an introduction to keyboard and improvisation.

When Offered

Every fall semester.

MUS 112 - Music Theory I: Elements of Music

(3) This course is the first semester of a four-semester sequence required of all music majors. Comprehensive musicianship through hearing, analyzing, and composing. Musical elements covered include melody, rhythm (including simple and compound meter), major and minor modes, chord structure, phrase structure, realization of figured bass, and basic counterpoint.

Prerequisites: MUS 111 or passing grade on the Music Theory Entrance Exam.

Corequisites: MUS 113.

When Offered

Every spring semester.

MUS 113 - Sight-Singing and Ear Training I

(1) This course is the first semester of a four-semester sequence required of all music majors. It is assumed that students will be enrolled in the corequisite Music Theory class when enrolled in a Sight Singing and Ear Training course. In this sequence, students will develop aural skills and competency with sight singing and ear training using solfege in the areas of melody, harmony, and rhythm in a systematic pedagogy.

Prerequisites: MUS 111 or a passing grade on the Music Theory Entrance Exam.

Corequisites: MUS 112.

When Offered

Every spring semester.

MUS 212 - Music Theory II: Diatonic Harmony and Tonicization

(3) Continuation of MUS 112. Topics covered include phrase structure (forms) and motivic analysis, cadences, embellishing tones, introduction to voice-leading, secondary dominants and leading-tone chords, and modulation. Also included in an introduction to music writing software (Finale) as applicable to continued study in Music Theory.

Prerequisites: MUS 110, MUS 112, MUS 113.

Corequisites: MUS 213.

When Offered

Every fall semester.

MUS 213 - Sight-Singing and Ear Training II

(1) This course is the second semester of a four-semester sequence required of all music majors. It is assumed that students will be enrolled in the co-requisite Music Theory class when enrolled in a Sight Singing and Ear Training course. In this sequence, students will develop aural skills and competency with sight singing and ear training using solfege in the areas of melody, harmony, and rhythm in a systematic pedagogy.

Prerequisites: MUS 112, MUS 113.

Corequisites: MUS 212.

When Offered

Every fall semester.

MUS 214 - Music Theory III: Chromatic Harmony and Forms

(3) Continuation of MUS 212. Comprehensive emphasis of 18th century common-practice musical techniques, including melodic and contrapuntal writing, as well as analysis of modal mixture, Neapolitan and augmented sixth chords. An examination of chromatic harmony and modulation. Analysis of vocal forms, and harmony and melody in popular music.

Prerequisites: MUS 212, MUS 213.

Corequisites: MUS 215.

When Offered

Every spring semester.

MUS 215 - Sight-Singing and Ear Training III

(1) A continuation of MUS 213. Aural skills including sight singing using solfege and numbers; harmonic, melodic and rhythmic dictation, modes, and jazz scales.

Prerequisites: MUS 212, MUS 213.

Corequisites: MUS 214.

When Offered

Every spring semester.

MUS 312 - Music Theory IV: The Twentieth Century and Beyond

(3) Continuation of MUS 214. Study of modern and recent musical styles. Survey of advanced harmonic developments in 19th century music, as well as 20th/21st century compositional and improvisational techniques.

Prerequisites: MUS 214, MUS 215.

Corequisites: MUS 313.

When Offered

Every fall semester.

MUS 313 - Sight-Singing and Ear Training IV

(1) Continuation of MUS 215. Aural skills including sight singing using solfege and numbers; harmonic, melodic and rhythmic dictation, modes, and jazz scales.

Prerequisites: MUS 214, MUS 215.

Corequisites: MUS 312.

When Offered

Every fall semester.

MUS 323 - History of Music I

(2) Historical study of the music of the Medieval, Renaissance, and Baroque periods of music history through readings, study of scores, listening, and analysis of stylistic characteristics of representative compositions. The study of the music is

integrated with concurrent historical developments in government, politics, economics, geography, science, literature, painting, and philosophy.

When Offered

Every fall semester.

MUS 324 - History of Music II

(2) Historical study of the music from ca. 1700 to the present through readings, study of scores, listening, and analysis of stylistic characteristics of representative compositions. Emphasis is given to the development of music in Europe, with reference to concurrent historical development in non-Western cultures throughout the world.

Prerequisites: MUS 212, MUS 213.

When Offered

Every spring semester.

MUS 326 - Conducting

(2) This introductory conducting course addresses conducting gestures and technique, musical terminology and markings, language pronunciation, basic rehearsal procedures for choral and instrumental groups, developing leadership skills, and verbal and non-verbal communication. Special emphasis is placed on developing a relationship between conducting gestures and sound.

Prerequisites: MUS 212.

When Offered

Every spring semester.

MUS 410 - World Music

(2) World Music is an exploration of musical styles as the reflection of world cultures, with an introduction to ethnomusicology. This survey course begins in the eastern hemisphere and moves west, including studies from Oceania, Asia, the Middle East, Africa, Europe, the Caribbean, South America, and North America. The interaction of music, culture, and religion provides additional insight into diverse cultural traditions throughout the world.

When Offered

Every fall semester.

MUS 411 - Scoring and Arranging

(2) The study of technical capabilities and orchestration for instruments and voices, individually and in ensembles, including full orchestra, choir, and jazz instruments. Emphasis is given to developing technical mastery for transcribing, arranging, and score preparation using current music technology tools.

Prerequisites: MUS 212.

When Offered

Every spring semester.

MUS 362 - Music Education Performance Project

(0) Music Education students collaborate with the Coordinator of Music Education to identify appropriate vocal or instrumental concert literature selections and a volunteer ensemble of students. Students plan and schedule rehearsals with the ensemble, and direct the ensemble from the initial sight-reading of the selected work to rehearsal in preparation for a scheduled performance during Convocation.

When Offered

Every semester.

MUE 100 - University Women's Choir

(1) The University Women's Choir is a select large ensemble dedicated to the performance of vocal masterworks from all musical styles and periods. University Women's Choir is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Women's Choir tours and records annually and presents multiple concerts each year. Auditions for University Women's Choir are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 101 - University Choir

(1) The University Choir is a select large ensemble dedicated to the performance of vocal masterworks from all musical styles and periods. University Choir is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Choir tours and records annually and presents multiple concerts each year. Auditions for University Choir are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 102 - University Symphonic Band

(1) The University Symphonic Band is a select large ensemble for woodwinds, brass and percussion, oriented towards the performance of a wide range of music for the modern wind band, including transcriptions, standard literature, popular music, and sacred music for band. Symphonic Band is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Symphonic Band tours and records annually and presents multiple concerts each year. Auditions for University Symphonic Band are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 103 - Chamber Orchestra

(1) A select instrumental ensemble in conjunction with the Lakewood Symphony Orchestra featuring string and wind instruments that performs a variety of traditional and contemporary literature for community audiences.

Prerequisites: Instructor permission required.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 109 - Chamber Strings

(1) The University Chamber Strings ensemble is comprised of violinists, violists, cellists, and double bassists performing varied music for small groups; including works from the standard chamber music literature, jazz and popular music, as well as sacred music for strings. Chamber Strings provides an opportunity for students to develop and express their God-given gifts and musical talents. Musical excellence, collaboration, and engaging and varied performances are stressed. The Chamber Strings do a number of outreach performances annually.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

Each student will take three semesters of secondary ensembles to get specific music education experiences.

One semester will focus on handbells, one semester will focus on jazz, and one semester will focus on the area opposite of the usual one (choral for instrumentalists, instrumental for vocalists).

MUE 104 - Peak Harmony Vocal Ensemble

(1) Peak Harmony Vocal Ensemble is a select small ensemble that studies and performs a wide variety of pop and jazz styles including contemporary a cappella, CCM, jazz standards, rock, pop, blues and more. Participation in the Peak Harmony Vocal Ensemble is an opportunity to grow in the stewardship of God-given gifts and musical talents. Auditions for Peak harmony Vocal Ensemble are held at the beginning of the fall semester.

Corequisites: MUE 100, MUE 101, MUE 102, MUE 103, MUE 109, or MUE 114.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 105 - Mainstream (Instrumental Jazz)

(1) Mainstream is a select small ensemble that is oriented toward the study and performance of a wide variety of jazz styles, including traditional big band, contemporary jazz, the blues, bebop, interpretation of jazz standards, and more. Participation in Mainstream is an opportunity to grow in the stewardship of God-given gifts and musical talents. Auditions for Mainstream are held at the beginning of the fall semester.

Corequisites: MUE 100, MUE 101, MUE 102, MUE 103, MUE 109, or MUE 114.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 110 - Jazz Combo

(1) This ensemble exists as student interest dictates. Performance opportunities vary.

Corequisites: MUE 100, MUE 101, MUE 102, MUE 103, MUE 109, or MUE 114.

When Offered

Every fall and spring semester.

MUE 114 - Handbell Ensemble

(1) A performing ensemble that also focuses on developing rehearsal, conducting, and performance skills. Along with concert performance, students work in the areas of ringing technique development and pedagogy, instrument care and maintenance, rhythm reading, score reading, and conducting. Musical excellence, collaboration, and engaging and varied performances are stressed. The Handbell Ensemble does a number of outreach performances annually.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 106 - Instrumental Chamber Ensemble

(1) This ensemble exists as student interest dictates. Performance opportunities vary.

Corequisites: MUE 100, MUE 101, MUE 102, MUE 103, MUE 109, or MUE 114.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 108 - Vocal Chamber Ensemble

(1) This ensemble exists as student interest dictates. Performance opportunities vary.

Corequisites: MUE 100, MUE 101, MUE 102, MUE 103, MUE 109, or MUE 114.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 116 - Drumline

(1) Drumline offers students wanting to pursue field percussion an opportunity to develop their talent and perform at various CCU athletic events.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

Primary Instrument (4 credit hours)

Each student will take 4 credit hours on the instrument on which they have auditioned and been accepted.

MUA 102 - Baritone/Euphonium

(1-2) Private lessons in baritone and euphonium are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 103 - Bassoon

(1-2) Private lessons in bassoon are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 104 - Clarinet

(1-2) Private lessons in clarinet are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 108 - Flute

(1-2) Private lessons in flute are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 109 - French Horn

(1-2) Private lessons in French horn are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester.

May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 110 - Guitar

(1-2) Private lessons in guitar are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Prerequisites: Music Majors and Minors only.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester.

May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 111 - Harp

(1-2) Private lessons in harp are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester.

May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 112 - Oboe

(1-2) Private lessons in oboe are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester.

May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 113 - Organ

(1-2) Private lessons in organ are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester.

May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 114 - Percussion

(1-2) Private lessons in percussion are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester.

May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 115 - Piano

(1-2) Private lessons in piano are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 116 - Saxophone

(1-2) Private lessons in saxophone are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 117 - String/Electric Bass

(1-2) Private lessons in string or electric bass are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Lab/Lecture Hours

Course fees apply.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 120 - Trombone

(1-2) Private lessons in trombone are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 121 - Trumpet

(1-2) Private lessons in trumpet are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 122 - Tuba

(1-2) Private lessons in tuba are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 123 - Viola

(1-2) Private lessons in viola are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 124 - Violin

(1-2) Private lessons in violin are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 125 - Cello

(1-2) Private lessons in cello are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 126 - Voice

(1-2) Individual applied lessons in singing with the goals of the development of individual vocal talent; the personal and musical growth of each student; providing the student with the opportunity to study and perform a wide variety of vocal repertoire indicative of, and sympathetic to, the multi-cultural society in which we live; such vocal study as is consistent with the ideals of sound vocal technique.

Notes: the one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Fees may apply.

When Offered

Fall and spring semesters.

MUA 133 - Drumset

(1-2) Private lessons in drumset customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one-credit section involves one half-hour lesson per week; the two-credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Every fall and spring semesters.

Electives Core (2 credits)

Students will take two (2) elective credits.

Additional Information

Those selecting the music major must take MUS 110 - Musical Perspectives as part of the general education requirements.

MUS 111 - From Sight to Sound - Music Fundamentals or a passing grade on the Theory Entrance Exam is a prerequisite for entrance into MUS 112 - Music Theory I: Elements of Music .

MUA 175 - Music Convocation is required for all music majors each semester at CCU (up to 7 semesters).

Piano and Piano Class requirements vary in order to pass Piano Proficiency. Students must take MUA 130 - Piano Class I and MUA 132 Piano Class II OR MUA 115 - Piano in consecutive semesters until MUA 230 - Piano Proficiency is passed.

Only one ensemble credit each semester counts toward the requirements for the major.

Additional information concerning attendance, appeals, recitals, applied music, and proficiency examinations is found in the Teacher Portfolio and the Music Handbook.

Suggested Electives to include with the B.M. Music Education degree:

MUS 271 Music Production and Engineering I

MUS 272 Music Production and Engineering II

MUS 325 Singer's Diction and Literature

Professional Licensure Disclosure

Colorado Christian University offers several academic programs which lead to professional licensure in the state of Colorado and, in some programs, prepare students for a national exam. All students should be aware that states vary in their educational and professional requirements depending on the profession. Some states require specific educational requirements, clinical requirements, accreditation requirements, or exam requirements. See professional licensure disclosures for details.

Graduation Requirements for Bachelor of Music in Music with K-12 Education Licensure

The faculty recommends students in the B.M. in Music with K-12 Education Licensure to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 128 credits, including all general education, music major, and education professional core requirements.

2. A letter grade of D or better and a cumulative GPA of 2.5 or better in all CCU coursework, and a C- or better in all professional education and music courses.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Completion of seven semesters of MUA 175 - Music Convocation.
6. Acceptable performance on exit exams (e.g., Praxis Exam), as required by the faculty.
7. Formal and timely application for graduation by the date specified by the University Registrar.
8. No outstanding financial obligation to the University.

Secondary English/Language Arts Licensure Program: B.A. English

The Secondary English/Language Arts Licensure Program graduates earn a B.A. in English. This program is 120 credit hours and offers supervised clinical practice experiences in both middle and high school settings. Upon program completion, the candidate has met all requirements for an institutional recommendation for an Initial Colorado Teacher License with an Endorsement in English Language Arts.

The Secondary Education English/Language Arts Licensure Program requires a major in English and completion of the following 120 credit hours:

General Education Core (36 credit hours)

English Major Core (39 credit hours)

Secondary Education Professional Core (39 credit hours)

General Electives (6 credit hours)

General Education Core (36 credit hours)

Arts and Humanities (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and

competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (3 credit hours)

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Please see the First-Year Integration (FYI) page for specific information about the required INT 101 course.

Mathematics (3 credit hours)

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems

and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (9 credit hours)

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

English Major Core (39 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 230 - Introduction to Creative Writing

(3) Study and practice the methods, structures, and conventions of fiction, poetry, and other genres of creative writing.

Prerequisites: ENG 102 or permission of the instructor.

When Offered

Fall and spring semester.

ENG 305 - Poetry Seminar

(3) Interpretation and critical reading, structures, and conventions of poetry in English, past and present.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204, or ENG 205.

When Offered

Odd fall semesters.

ENG 310 - History of the British Novel

(3) Representative novels by British authors in various historical periods depicting human responses to differing economic, political, psychological, and social issues. Includes interpretation and criticism of the novel.

Prerequisites: Junior or Senior Status.

When Offered

Every fall semester.

ENG 330 - Shakespeare

(3) Analysis of literary and performance techniques for selected Shakespeare plays.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Even spring semesters.

Cross-listed THR 330.

ENG 340 - American Ethnic Literatures

(3) Fiction, poetry, and nonfiction by major writers from American ethnic backgrounds (African, Asian, Jewish, Hispanic/Latino, and Native American, and others) are analyzed, and literary criticism on American ethnic literary concerns is

integrated into analysis of primary texts.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Even fall semesters.

ENG 410 - History and Structure of the English Language

(3) The course traces the development of English from its origins, with special emphasis on the relationship of language development to cultural background and environment; standard and non-standard dialect usage; and grammatical structure.

Prerequisites: Junior or Senior status.

Fee

Fees may apply.

When Offered

Every spring semester.

Choose two of the following courses:

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 360 - World Literature

(3) Multinational works of contemporary literature in English translation. Central human dilemmas and the role of literature in other societies.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Odd fall semesters.

ENG 380 - Christian Writers

(3) Foundational literary works by Christian writers: their scriptural, historical, and cultural influences, from the medieval period to the present.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Even spring semesters.

ENG 408 - Seminar in Literary Topics

(3) This seminar provides a variety of literary topics for analysis and discussion. Previous Seminars in Literary Topics have been on Detective Fiction, Tolkien, Russian Literature, the Romantics, Conversations with the Classics, Great Books, and others.

Prerequisites: Junior or Senior Status.

Notes: May be repeated for a maximum of 6 credit hours applied toward the English major.

When Offered

Scheduled by School.

ENG 430 - Advanced Creative Writing: Fiction

(3) Technique, writing practice, and criticism. Publishing guidelines.

Prerequisites: ENG 230 and junior/senior status or permission of the instructor.

When Offered

Odd spring semesters.

ENG 440 - Literary Criticism

(3) Identification and analysis of critical issues and key works in the history of literary criticism and literary theory.

Prerequisites: Junior or Senior status.

When Offered

Odd fall semesters.

- Other 300-400 by SOE approval

Secondary Education Professional Core (39 credit hours)

CLD 205 - Culturally Responsive Pedagogy

(3) This course focuses on theories, concepts, research and pedagogical techniques related to culturally-responsive teaching, English language learning, language and content acquisition, teacher-student relationships, and building school-community partnerships with culturally diverse populations.

Prerequisites: Sophomore standing.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 215 - Field 1 Theory and Practice in Secondary Education

(3) Field 1 is the first of a four-semester, professional field-based experience within a CCU partnership secondary school. The focus is on education theory, as well as the development and implementation of standards-based lessons under university and school-based teacher supervision. Teacher candidates complete hours toward the clinical program hour minimum in addition to on-campus seminars.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

EDU 260 - Field 2 Secondary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 215 or SPD 213. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 340 - Assessment of Learning and Critical Thinking

(3) The role of assessment and evaluation in critical thinking development and the instructional decision-making process is explored, with an emphasis on practical application to student learning outcomes, and increasing achievement for students from diverse backgrounds. Performance-based assessment, assessment procedures, protocols, and other assessment practices will be analyzed.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

EDU 360 - Classical Education Pedagogy in the 21st Century

(3) This course explores the traditional approach to education rooted in western civilization and culture, employing the historic curriculum and pedagogy of the seven liberal arts in order to cultivate men and women characterized by truth, wisdom, virtue, and eloquence. This course may include a field-based experience.

Prerequisites: Sophomore standing.

When Offered

Every fall and spring semesters.

EDU 416 - Secondary English Student Teaching and Seminar 1

(3) This course is the third of a four-semester, professional field-based experience within a CCU partnership school. The focus is implementation of research-based methods in a secondary English classroom under university and school-based teacher supervision. Teacher Candidates implement English lessons aligned to state/professional standards. Teacher Candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 260, EDU 340. Student must have a minimum cum GPA of 2.50.

Corequisites: EDU 440.

Fee

Course fees apply.

When Offered

Every fall semester.

EDU 440 - Secondary Curriculum and Instruction

(3) Teacher candidates complete a study of secondary curriculum in their endorsement area, design and implement a curricular unit aligned to Colorado Academic Standards, and implement an Action Research Project applying research instructional models and differentiated instruction. Teacher candidates complete the Field III course concurrently with EDU 440 to allow for implementation of lessons/assessments with students in a secondary partnership school.

Corequisites: EDU 415 or EDU 416 or EDU 450 or EDU 455.

When Offered

Every fall semester.

EDU 470 - Secondary Student Teaching and Seminar 2

(12) This course is the culminating, professional experience within a CCU secondary partnership school. Teacher candidates complete a full-time teaching experience under guidance of a licensed School-Based Teacher and CCU Supervisor. Teacher candidates implement lessons and complete action research via instruction aligned to state/professional standards. Teacher candidates complete the clinical program hour minimum in addition to on-campus seminars.

Prerequisites: All other degree program courses.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EPS 342 - Adolescent Development and Culture

(3) Biological, cognitive, psychological, social, and moral growth and development of early, middle and late adolescents. Explores theories of adolescent development in a family, peer, school, and community context. Explores personal, educational and career decision making, psychosocial problems during adolescence, and implications for teaching, youth ministry, counseling, and nonprofit organization work with youth.

Prerequisites: Sophomore standing (30+ Credit Hours).

When Offered

Every fall and spring semester.

SPD 210 - Introduction to Special Education

(3) Understanding of the integration of exceptional children and adolescents (K-12) into general educational environments. Development of an understanding of students with special needs. Designing a learning environment to include assessment and adaptation of instruction to maximize student learning potential.

When Offered

Every fall and spring semester.

SED 500 - Introduction to Special Education

(3) This course is an introduction to the profession of special education and focuses on the foundations of special education (history, law, and finance), the special education teacher (ethics, professionalism and roles), and with knowledge about current trends (issues and research based). (Includes 20 field hours)

Electives (6 credit hours)

Teacher candidates in the Secondary English Licensure Program may choose 6 general elective credit hours in a subject area of their choice, or use these electives to transfer approved credits into their CCU program. Teacher candidates are required to work directly with their Life Directions Center Advisor regarding choice and enrollment of elective credits.

Secondary Program Courses With Corequisites and/or Prerequisites

EDU 260 - Field 2 Secondary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 215 or SPD 213. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 340 - Assessment of Learning and Critical Thinking

(3) The role of assessment and evaluation in critical thinking development and the instructional decision-making process is explored, with an emphasis on practical application to student learning outcomes, and increasing achievement for students from diverse backgrounds. Performance-based assessment, assessment procedures, protocols, and other assessment practices will be analyzed.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

EDU 416 - Secondary English Student Teaching and Seminar 1

(3) This course is the third of a four-semester, professional field-based experience within a CCU partnership school. The focus is implementation of research-based methods in a secondary English classroom under university and school-based teacher supervision. Teacher Candidates implement English lessons aligned to state/professional standards. Teacher Candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 260, EDU 340. Student must have a minimum cum GPA of 2.50.

Corequisites: EDU 440.

Fee

Course fees apply.

When Offered

Every fall semester.

EDU 440 - Secondary Curriculum and Instruction

(3) Teacher candidates complete a study of secondary curriculum in their endorsement area, design and implement a curricular unit aligned to Colorado Academic Standards, and implement an Action Research Project applying research instructional models and differentiated instruction. Teacher candidates complete the Field III course concurrently with EDU 440 to allow for implementation of lessons/assessments with students in a secondary partnership school.

Corequisites: EDU 415 or EDU 416 or EDU 450 or EDU 455.

When Offered

Every fall semester.

EDU 470 - Secondary Student Teaching and Seminar 2

(12) This course is the culminating, professional experience within a CCU secondary partnership school. Teacher candidates complete a full-time teaching experience under guidance of a licensed School-Based Teacher and CCU Supervisor. Teacher candidates implement lessons and complete action research via instruction aligned to state/professional standards. Teacher candidates complete the clinical program hour minimum in addition to on-campus seminars.

Prerequisites: All other degree program courses.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EPS 342 - Adolescent Development and Culture

(3) Biological, cognitive, psychological, social, and moral growth and development of early, middle and late adolescents. Explores theories of adolescent development in a family, peer, school, and community context. Explores personal, educational and career decision making, psychosocial problems during adolescence, and implications for teaching, youth ministry, counseling, and nonprofit organization work with youth.

Prerequisites: Sophomore standing (30+ Credit Hours).

When Offered

Every fall and spring semester.

CLD 205 - Culturally Responsive Pedagogy

(3) This course focuses on theories, concepts, research and pedagogical techniques related to culturally-responsive teaching, English language learning, language and content acquisition, teacher-student relationships, and building school-community partnerships with culturally diverse populations.

Prerequisites: Sophomore standing.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

Professional Licensure Disclosure

Colorado Christian University offers several academic programs which lead to professional licensure in the state of Colorado and, in some programs, prepare students for a national exam. All students should be aware that states vary in their educational and professional requirements depending on the profession. Some states require specific educational requirements, clinical requirements, accreditation requirements, or exam requirements. See professional licensure disclosures for details.

Graduation Requirements for the Bachelor of Arts in English with Secondary Education Licensure

The faculty recommends students in the B.A. in English with Secondary Education Licensure to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, English major, and secondary education professional core requirements.
2. A letter grade of D or better and a cumulative GPA of 2.5 or better in all CCU coursework, and a C- or better in all professional education courses.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams (e.g., PRAXIS Exam), as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.

Secondary Mathematics Licensure Program: B.S. in General Mathematics

The Secondary Mathematics Licensure Program graduates earn a B.S. in Mathematics. This program is 120 credit hours and offers supervised clinical practice experiences in both middle and high school settings. Upon program completion, the candidate has met all requirements for an institutional recommendation for an Initial Colorado Teacher License with an Endorsement in the area of Mathematics.

The Secondary Education Mathematics Licensure Program requires a major in Mathematics and completion of the following 120 credit hours:

General Education Core (45 credit hours)

Mathematics Major Core (30 credit hours)

Secondary Education Professional Core (36 credit hours)
Electives (9 credit hours)

General Education Core (45 credit hours)

Arts and Humanities (9 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Biblical Studies (12 credit hours)

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed BIB 114.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Please see the First-Year Integration (FYI) page for specific information about the required INT 101 course.

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

GEO 270 - World Geography

(3) Introduces students to key concepts in geography and mapping: explores political, economic, and cultural geography, as well as physical geography and the environment.

When Offered

Every spring semester.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Mathematics Major Core (30 credit hours)

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

MAT 111 - College Algebra

(3) Study of equations, inequalities, functions, graphs, exponents, logarithms.

Prerequisites: SAT mathematics score of 520 or an ACT mathematics score of 20. OR a B- or better in high school algebra II. Meets general education requirements for mathematics for health science majors.

When Offered

Fall, spring and summer semesters.

MAT 115 - Pre-Calculus

(3) Study of functions - polynomial, rational, exponential, logarithmic and trigonometric. Emphasis on representing these functions numerically, graphically, symbolically. A recommended prerequisite course for Calculus I.

Prerequisites: 1. Successful completion of high school Algebra II and geometry as well as an SAT mathematics score of 550 or better, or an ACT mathematics score of 24 or better. OR 2. Successful completion of MAT 111 College Algebra with a B- or better.

When Offered

Every summer semester.

MAT 125 - College Geometry

(3) This course focuses on modern geometry, Euclidean geometry, trigonometry and geometric transformations. Students develop content proficiency through diverse course activities and use of mathematic software. Students also engage in mathematical problem solving through application of concepts to real-world situations.

When Offered

Odd spring semesters.

MAT 141 - Calculus I

(4) First semester single-variable calculus and analytic geometry: Limits, continuity, differentiation and its applications, Fundamental Theorem of Calculus, basic integration techniques.

Prerequisites: MAT 115 or high school pre-calculus completed with a grade of B- or better, or instructor permission.

Corequisites: MAT 142.

When Offered

Fall, spring and summer semesters.

MAT 142 - Calculus I Recitation

(0) Co-requisite for MAT 141.

Prerequisites: MAT 115 or high school pre-calculus completed with a grade of B- or better, or instructor permission.

Corequisites: MAT 141.

When Offered

Fall, spring and summer semesters.

MAT 212 - Statistics and their Application

(3) An introduction to statistical analysis as used in various liberal arts disciplines. Descriptive and inferential statistics and attendant research designs will be considered. Students will become familiar with SPSS and its use in analyzing data and decision making.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

MAT 241 - Calculus II

(4) Second semester single-variable calculus and analytic geometry: Advanced techniques of integration, polar equations, parametric equations, introduction to differential equations, infinite sequences and series, convergence, power series, and Taylor polynomials. Limits, continuity, derivatives, applications of the derivative, integrals, applications of integrals, techniques of integration, infinite sequences and series including Taylor's series.

Prerequisites: MAT 141, MAT 142 with a grade of B- or better, or AP Calculus AB with a score of 4 or 5, or instructor permission.

Corequisites: MAT 242.

When Offered

Every spring semester.

MAT 242 - Calculus II Recitation

(0) Recitation section to accompany MAT 241.

Prerequisites: MAT 141, MAT 142 with a grade of B- or better, or AP Calculus AB with a score of 4 or 5, or instructor permission.

Corequisites: MAT 241.

When Offered

Every spring semester.

MAT 261 - Linear Algebra

(4) Matrix theory and linear algebra: Systems of linear equations, matrix operations, linear dependence and independence, orthogonal bases and projections, determinants, eigenvalues and eigenvectors, linear transformations.

Prerequisites: MAT 141, MAT 142 with a grade of C- or better.

Corequisites: MAT 262.

When Offered

Every spring semester.

MAT 262 - Linear Algebra Recitation

(0) Recitation section to accompany MAT 261.

Prerequisites: MAT 141, MAT 142 with a grade of C- or better.

Corequisites: MAT 261.

When Offered

Every spring semester.

MAT 315 - Historical Foundations of Mathematics

(3) This course focuses on the historical and philosophical foundations of mathematics and mathematics education. In addition to a comprehensive introduction to the history of mathematics, topics will also include a review of common historical and present-day mathematical tools, as well as current ethical considerations related to mathematics in society.

When Offered

Even spring semesters.

Secondary Education Professional Core (36 credit hours)**CLD 205 - Culturally Responsive Pedagogy**

(3) This course focuses on theories, concepts, research and pedagogical techniques related to culturally-responsive teaching, English language learning, language and content acquisition, teacher-student relationships, and building school-community partnerships with culturally diverse populations.

Prerequisites: Sophomore standing.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 215 - Field 1 Theory and Practice in Secondary Education

(3) Field 1 is the first of a four-semester, professional field-based experience within a CCU partnership secondary school. The focus is on education theory, as well as the development and implementation of standards-based lessons under university and school-based teacher supervision. Teacher candidates complete hours toward the clinical program hour minimum in addition to on-campus seminars.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

EDU 260 - Field 2 Secondary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 215 or SPD 213. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 340 - Assessment of Learning and Critical Thinking

(3) The role of assessment and evaluation in critical thinking development and the instructional decision-making process is explored, with an emphasis on practical application to student learning outcomes, and increasing achievement for students from diverse backgrounds. Performance-based assessment, assessment procedures, protocols, and other assessment practices will be analyzed.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

EDU 440 - Secondary Curriculum and Instruction

(3) Teacher candidates complete a study of secondary curriculum in their endorsement area, design and implement a curricular unit aligned to Colorado Academic Standards, and implement an Action Research Project applying research instructional models and differentiated instruction. Teacher candidates complete the Field III course concurrently with EDU

440 to allow for implementation of lessons/assessments with students in a secondary partnership school.

Corequisites: EDU 415 or EDU 416 or EDU 450 or EDU 455.

When Offered

Every fall semester.

EDU 455 - Secondary Mathematics Student Teaching and Seminar 1

(3) This course is the third of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods in a secondary mathematics classroom under university and school-based teacher supervision. Teacher candidates implement mathematics lessons aligned to state/professional standards. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 260, EDU 340. Student must have a minimum cum GPA of 2.50.

Corequisites: EDU 440.

Fee

Course fees apply.

When Offered

Every fall semester.

EDU 470 - Secondary Student Teaching and Seminar 2

(12) This course is the culminating, professional experience within a CCU secondary partnership school. Teacher candidates complete a full-time teaching experience under guidance of a licensed School-Based Teacher and CCU Supervisor. Teacher candidates implement lessons and complete action research via instruction aligned to state/professional standards. Teacher candidates complete the clinical program hour minimum in addition to on-campus seminars.

Prerequisites: All other degree program courses.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EPS 342 - Adolescent Development and Culture

(3) Biological, cognitive, psychological, social, and moral growth and development of early, middle and late adolescents. Explores theories of adolescent development in a family, peer, school, and community context. Explores personal, educational and career decision making, psychosocial problems during adolescence, and implications for teaching, youth ministry, counseling, and nonprofit organization work with youth.

Prerequisites: Sophomore standing (30+ Credit Hours).

When Offered

Every fall and spring semester.

SPD 210 - Introduction to Special Education

(3) Understanding of the integration of exceptional children and adolescents (K-12) into general educational environments. Development of an understanding of students with special needs. Designing a learning environment to include assessment and adaptation of instruction to maximize student learning potential.

When Offered

Every fall and spring semester.

SED 500 - Introduction to Special Education

(3) This course is an introduction to the profession of special education and focuses on the foundations of special education (history, law, and finance), the special education teacher (ethics, professionalism and roles), and with knowledge about current trends (issues and research based). (Includes 20 field hours)

Electives (9 credit hours)

Teacher candidates in the Secondary Mathematics Licensure Program may choose 9 general elective credit hours in a subject area of their choice, or use these electives to transfer approved credits into their CCU program. Teacher

candidates are required to work directly with their Life Directions Center Advisor regarding choice and enrollment of elective credits.

Secondary Mathematics Program Courses With Corequisites and/or Prerequisites

EDU 260 - Field 2 Secondary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 215 or SPD 213. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 340 - Assessment of Learning and Critical Thinking

(3) The role of assessment and evaluation in critical thinking development and the instructional decision-making process is explored, with an emphasis on practical application to student learning outcomes, and increasing achievement for students from diverse backgrounds. Performance-based assessment, assessment procedures, protocols, and other assessment practices will be analyzed.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

EDU 440 - Secondary Curriculum and Instruction

(3) Teacher candidates complete a study of secondary curriculum in their endorsement area, design and implement a curricular unit aligned to Colorado Academic Standards, and implement an Action Research Project applying research instructional models and differentiated instruction. Teacher candidates complete the Field III course concurrently with EDU 440 to allow for implementation of lessons/assessments with students in a secondary partnership school.

Corequisites: EDU 415 or EDU 416 or EDU 450 or EDU 455.

When Offered

Every fall semester.

EDU 455 - Secondary Mathematics Student Teaching and Seminar 1

(3) This course is the third of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods in a secondary mathematics classroom under university and school-based teacher supervision. Teacher candidates implement mathematics lessons aligned to state/professional standards. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 260, EDU 340. Student must have a minimum cum GPA of 2.50.

Corequisites: EDU 440.

Fee

Course fees apply.

When Offered

Every fall semester.

EDU 470 - Secondary Student Teaching and Seminar 2

(12) This course is the culminating, professional experience within a CCU secondary partnership school. Teacher candidates complete a full-time teaching experience under guidance of a licensed School-Based Teacher and CCU Supervisor. Teacher candidates implement lessons and complete action research via instruction aligned to state/professional standards. Teacher candidates complete the clinical program hour minimum in addition to on-campus seminars.

Prerequisites: All other degree program courses.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

CLD 205 - Culturally Responsive Pedagogy

(3) This course focuses on theories, concepts, research and pedagogical techniques related to culturally-responsive teaching, English language learning, language and content acquisition, teacher-student relationships, and building school-community partnerships with culturally diverse populations.

Prerequisites: Sophomore standing.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

Professional Licensure Disclosure

Colorado Christian University offers several academic programs which lead to professional licensure in the state of Colorado and, in some programs, prepare students for a national exam. All students should be aware that states vary in their educational and professional requirements depending on the profession. Some states require specific educational requirements, clinical requirements, accreditation requirements, or exam requirements. See professional licensure disclosures for details.

Graduation Requirements for the Bachelor of Science in Mathematics with Secondary Education Licensure

The faculty recommends students in the B.S. in Mathematics with Secondary Education Licensure to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives, Mathematics major, and secondary education professional core requirements.
2. A letter grade of D or better and a cumulative GPA of 2.5 or better in all CCU coursework, and a C- or better in all professional education courses.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams (e.g., PRAXIS Exam), as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.

Secondary Science Licensure Program: B.S. General Science

The Secondary Science Licensure Program graduates earn a B.S. in General Science. This program is 126 credit hours and offers supervised clinical practice experiences in both middle and high school settings. Upon program completion, the candidate has met all requirements for an institutional recommendation for an Initial Colorado Teacher License with an Endorsement in Science.

The Secondary Education Science Licensure Program requires a major in General Science and completion of the following 126 credit hours:

General Education Core (39 credit hours)

General Science Major Core (51-52 credit hours)

Secondary Education Professional Core (36 credit hours)

General Education Core (39 credit hours)**Arts and Humanities (9 credit hours)****PHL 202 - Introduction to Philosophy**

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right

and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted

across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Biblical Studies (12 credit hours)

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)**INT 101 - First-Year Integration**

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Please see the First-Year Integration (FYI) page for specific information about the required INT 101 course.

Social Sciences (9 credit hours)**ECO 215 - Economics**

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

General Science Major Core (51-52 credit hours)**BIO 120 - Biological Principles**

(3) Life processes common to plants and animals, cell structure and function. Introduction to genetics, biochemistry, and development.

Prerequisites: For Biological and General Sciences majors only.
Corequisites: BIO 121.

When Offered

Every fall semester.

BIO 121 - Biological Principles Lab

(1) Corequisite Lab for BIO 120 Biological Principles.

Corequisites: BIO 120.

Lab/Lecture Hours

Three-hour lab.

Fee

Course fees apply.

When Offered

Every fall semester.

BIO 130 - Biological Diversity

(3) Continuation of BIO 120 Biological Principles. Introduction to human physiology, animal and plant kingdom, plant structure and function, ecology, and creation and evolution.

Prerequisites: For Biological and General Sciences majors only.
Corequisites: BIO 131.

When Offered

Every spring semester.

BIO 131 - Biological Diversity Lab

(1) Co-requisite lab for BIO 130 Biological Diversity.

Corequisites: BIO 130.

Lab/Lecture Hours

3-hour lab.

Fee

Course fees apply.

When Offered

Every spring semester.

CHM 121 - General Chemistry I

(4) Atomic structure, stoichiometry, chemical bonding, and gas and solution chemistry.

Prerequisites: MAT 111 or MAT 115 or MAT 141.
Corequisites: CHM 131 (Lab), CHM 141 (Recitation).

When Offered

Every fall semester.

CHM 131 - General Chemistry I Lab

(1)

Corequisites: CHM 121.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

CHM 141 - General Chemistry I Recitation

(0)

Corequisites: CHM 121.

When Offered

Every fall semester.

CHM 122 - General Chemistry II

(4) Major concepts in four areas of chemistry: physical chemistry (kinetics and equilibrium), analytical chemistry (acids, base, redox), inorganic chemistry (atmospheric chemistry and metals), organic chemistry (alkanes and function groups).

Prerequisites: Grade of C- or higher in CHM 121.

Corequisites: CHM 132 (Lab), CHM 142 (Recitation).

When Offered

Every spring semester.

CHM 132 - General Chemistry II Lab

(1)

Corequisites: CHM 122.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every spring semester.

CHM 142 - General Chemistry II Recitation

(0)

Corequisites: CHM 122.

When Offered

Every spring semester.

CHM 221 - Organic Chemistry I

(4) Introduction to the study of structure, reactions, properties, and mechanisms of organic molecules.

Prerequisites: CHM 122.

Corequisites: CHM 231 (Lab), CHM 241 (Recitation).

When Offered

Every fall semester.

CHM 231 - Organic Chemistry I Lab

(1) Basic organic procedures using microscale lab techniques, computer simulation, and data acquisition.

Corequisites: CHM 221.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

CHM 241 - Organic Chemistry I Recitation

(0)

Corequisites: CHM 221.

When Offered

Every fall semester.

BIO 201 - Human Anatomy and Physiology I

(3) Structure and function of the skeletal, muscular, and nervous systems.

Prerequisites: BIO 120 or BIO 209.

Corequisites: BIO 211 (Lab).

When Offered

Every fall and spring semester.

BIO 211 - Human Anatomy and Physiology I Lab

(1)

Corequisites: BIO 201.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall and spring semester.

OR

CHM 222 - Organic Chemistry II

(4) Continuation of CHM 221. Emphasis on organic synthesis and reaction mechanisms. Chemistry of heterocycles and biologically related compounds introduced.

Prerequisites: CHM 221.

Corequisites: CHM 232 (Lab), CHM 242 (Recitation).

When Offered

Every spring semester.

CHM 232 - Organic Chemistry II Laboratory

(1) Continuation of CHM 231.

Corequisites: CHM 222.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every spring semester.

CHM 242 - Organic Chemistry II Recitation

(0)

Corequisites: CHM 222.

When Offered

Every spring semester.

MAT 111 - College Algebra

(3) Study of equations, inequalities, functions, graphs, exponents, logarithms.

Prerequisites: SAT mathematics score of 520 or an ACT mathematics score of 20. OR a B- or better in high school algebra II. Meets general education requirements for mathematics for health science majors.

When Offered

Fall, spring and summer semesters.

MAT 141 - Calculus I

(4) First semester single-variable calculus and analytic geometry: Limits, continuity, differentiation and its applications, Fundamental Theorem of Calculus, basic integration techniques.

Prerequisites: MAT 115 or high school pre-calculus completed with a grade of B- or better, or instructor permission.

Corequisites: MAT 142.

When Offered

Fall, spring and summer semesters.

MAT 142 - Calculus I Recitation

(0) Co-requisite for MAT 141.

Prerequisites: MAT 115 or high school pre-calculus completed with a grade of B- or better, or instructor permission.

Corequisites: MAT 141.

When Offered

Fall, spring and summer semesters.

Please note: MAT 111 - College Algebra is a prerequisite for Calculus I and Calculus I Recitation.

PHY 103 - Physical Geology

(3) Physical/ chemical makeup of Earth and processes giving rise to its present form.

Corequisites: PHY 104.

Lab/Lecture Hours

Three credit lecture, one-credit lab, two required field trips.

When Offered

Every fall semester.

PHY 104 - Physical Geology Lab

(1) Lab.

Corequisites: PHY 103.

Lab/Lecture Hours

One credit lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

PHY 210 - General Physics I

(4) Basic principles of physics; classical mechanics, electricity and magnetism, thermodynamics, other selected topics.

Prerequisites: MAT 111 or MAT 115 or MAT 141.

Corequisites: PHY 211, PHY 212.

When Offered

Every fall semester.

PHY 211 - General Physics I Recitation

(0) Recitation.

Corequisites: PHY 210.

When Offered

Every fall semester.

PHY 212 - General Physics I Lab

(1) Lab.

Corequisites: PHY 210.

Lab/Lecture Hours

One-credit lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

PHY 310 - General Physics II

(4) Thorough, systematic study of the foundations of classical and modern physics. Intended primarily for students preparing for careers in medicine, physical therapy, science education, and graduate work in other sciences. Sequence begins with kinematics and dynamics, explores the theories of gravitation and electricity, and ends with a study of nuclear physics, cosmology, and other selected topics.

Prerequisites: PHY 210.

Corequisites: PHY 311, PHY 312.

When Offered

Every spring semester.

PHY 311 - General Physics II Recitation

(0) Recitation.

Corequisites: PHY 310.

When Offered

Every spring semester.

PHY 312 - General Physics II Lab

(1) Lab.

Corequisites: PHY 310.

Lab/Lecture Hours

One credit lab.

Fee

Lab fees apply.

When Offered

Every spring semester.

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Secondary Education Professional Core (36 credit hours)

CLD 205 - Culturally Responsive Pedagogy

(3) This course focuses on theories, concepts, research and pedagogical techniques related to culturally-responsive teaching, English language learning, language and content acquisition, teacher-student relationships, and building school-community partnerships with culturally diverse populations.

Prerequisites: Sophomore standing.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 215 - Field 1 Theory and Practice in Secondary Education

(3) Field 1 is the first of a four-semester, professional field-based experience within a CCU partnership secondary school. The focus is on education theory, as well as the development and implementation of standards-based lessons under university and school-based teacher supervision. Teacher candidates complete hours toward the clinical program hour minimum in addition to on-campus seminars.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

EDU 260 - Field 2 Secondary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 215 or SPD 213. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 340 - Assessment of Learning and Critical Thinking

(3) The role of assessment and evaluation in critical thinking development and the instructional decision-making process is explored, with an emphasis on practical application to student learning outcomes, and increasing achievement for students from diverse backgrounds. Performance-based assessment, assessment procedures, protocols, and other assessment practices will be analyzed.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

EDU 415 - Secondary Science Student Teaching and Seminar 1

(3) This course is the third of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods in a secondary science classroom under university and school-based teacher supervision. Teacher candidates implement science lessons aligned to state/professional standards. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 260, EDU 340. Student must have a minimum cum GPA of 2.50.

Corequisites: EDU 440.

Fee

Course fees apply.

When Offered

Every fall semester.

EDU 440 - Secondary Curriculum and Instruction

(3) Teacher candidates complete a study of secondary curriculum in their endorsement area, design and implement a curricular unit aligned to Colorado Academic Standards, and implement an Action Research Project applying research instructional models and differentiated instruction. Teacher candidates complete the Field III course concurrently with EDU 440 to allow for implementation of lessons/assessments with students in a secondary partnership school.

Corequisites: EDU 415 or EDU 416 or EDU 450 or EDU 455.

When Offered

Every fall semester.

EDU 470 - Secondary Student Teaching and Seminar 2

(12) This course is the culminating, professional experience within a CCU secondary partnership school. Teacher candidates complete a full-time teaching experience under guidance of a licensed School-Based Teacher and CCU Supervisor. Teacher candidates implement lessons and complete action research via instruction aligned to state/professional standards. Teacher candidates complete the clinical program hour minimum in addition to on-campus seminars.

Prerequisites: All other degree program courses.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EPS 342 - Adolescent Development and Culture

(3) Biological, cognitive, psychological, social, and moral growth and development of early, middle and late adolescents. Explores theories of adolescent development in a family, peer, school, and community context. Explores personal, educational and career decision making, psychosocial problems during adolescence, and implications for teaching, youth ministry, counseling, and nonprofit organization work with youth.

Prerequisites: Sophomore standing (30+ Credit Hours).

When Offered

Every fall and spring semester.

SPD 210 - Introduction to Special Education

(3) Understanding of the integration of exceptional children and adolescents (K-12) into general educational environments. Development of an understanding of students with special needs. Designing a learning environment to include assessment and adaptation of instruction to maximize student learning potential.

When Offered

Every fall and spring semester.

SED 500 - Introduction to Special Education

(3) This course is an introduction to the profession of special education and focuses on the foundations of special education (history, law, and finance), the special education teacher (ethics, professionalism and roles), and with knowledge about current trends (issues and research based). (Includes 20 field hours)

Secondary Program Courses With Corequisites and/or Prerequisites

EDU 260 - Field 2 Secondary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 215 or SPD 213. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 340 - Assessment of Learning and Critical Thinking

(3) The role of assessment and evaluation in critical thinking development and the instructional decision-making process is explored, with an emphasis on practical application to student learning outcomes, and increasing achievement for students from diverse backgrounds. Performance-based assessment, assessment procedures, protocols, and other assessment practices will be analyzed.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

EDU 415 - Secondary Science Student Teaching and Seminar 1

(3) This course is the third of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods in a secondary science classroom under university and school-based teacher supervision. Teacher candidates implement science lessons aligned to state/professional standards. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 260, EDU 340. Student must have a minimum cum GPA of 2.50.

Corequisites: EDU 440.

Fee

Course fees apply.

When Offered

Every fall semester.

EDU 440 - Secondary Curriculum and Instruction

(3) Teacher candidates complete a study of secondary curriculum in their endorsement area, design and implement a curricular unit aligned to Colorado Academic Standards, and implement an Action Research Project applying research instructional models and differentiated instruction. Teacher candidates complete the Field III course concurrently with EDU 440 to allow for implementation of lessons/assessments with students in a secondary partnership school.

Corequisites: EDU 415 or EDU 416 or EDU 450 or EDU 455.

When Offered

Every fall semester.

EDU 470 - Secondary Student Teaching and Seminar 2

(12) This course is the culminating, professional experience within a CCU secondary partnership school. Teacher candidates complete a full-time teaching experience under guidance of a licensed School-Based Teacher and CCU Supervisor. Teacher candidates implement lessons and complete action research via instruction aligned to state/professional standards. Teacher candidates complete the clinical program hour minimum in addition to on-campus seminars.

Prerequisites: All other degree program courses.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EPS 342 - Adolescent Development and Culture

(3) Biological, cognitive, psychological, social, and moral growth and development of early, middle and late adolescents. Explores theories of adolescent development in a family, peer, school, and community context. Explores personal, educational and career decision making, psychosocial problems during adolescence, and implications for teaching, youth ministry, counseling, and nonprofit organization work with youth.

Prerequisites: Sophomore standing (30+ Credit Hours).

When Offered

Every fall and spring semester.

CLD 205 - Culturally Responsive Pedagogy

(3) This course focuses on theories, concepts, research and pedagogical techniques related to culturally-responsive teaching, English language learning, language and content acquisition, teacher-student relationships, and building school-community partnerships with culturally diverse populations.

Prerequisites: Sophomore standing.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

Professional Licensure Disclosure

Colorado Christian University offers several academic programs which lead to professional licensure in the state of Colorado and, in some programs, prepare students for a national exam. All students should be aware that states vary in their educational and professional requirements depending on the profession. Some states require specific educational requirements, clinical requirements, accreditation requirements, or exam requirements. See professional licensure disclosures for details.

Graduation Requirements for the Bachelor of Science in General Science with Secondary Education Licensure

The faculty recommends students in the B.S. in General Science with Secondary Education Licensure to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 126 credits, including all general education, General Science major, and secondary education professional core requirements.
2. A letter grade of D or better and a cumulative GPA of 2.5 or better in all CCU coursework, and a C- or better in all professional education courses.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams (e.g., PRAXIS Exam), as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.

Secondary Social Studies Licensure Program: B.A. History

The Secondary Social Studies Licensure Program graduates earn a B.A. in History. This program is 120 credit hours and offers supervised clinical practice experiences in both middle and high school settings. Upon program completion, the candidate has met all requirements for an institutional recommendation for an Initial Colorado Teacher License with an Endorsement in Social Studies.

The Secondary Education Social Studies Licensure Program requires a major in History and completion of the following 120 credit hours:

General Education Core (36 credit hours)

History Major Core (42 credit hours)

Secondary Education Professional Core (39 credit hours)

General Electives (3 credit hours)

General Education Core (36 credit hours)

Arts and Humanities (9 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Biblical Studies (12 credit hours)

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.
Cross-listed BIB 111.

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition

- A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

History Major Core (42 credit hours)

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

GEO 270 - World Geography

(3) Introduces students to key concepts in geography and mapping: explores political, economic, and cultural geography, as well as physical geography and the environment.

When Offered

Every spring semester.

GLS 321 - The World at War (1900-1945)

(3) This course is designed for advanced students of history and global studies. Our modern culture is a product of the political, social, economic and ideological trends that developed in this period. This class begins with final days of the great European empires over 100 years ago and concludes with the end of World War II in 1945. The primary emphasis is to understand how democracy, individual freedom, human rights, and technological progress were nourished and propagated in spite of the resistance of traditional elites and the challenges of Communist and Fascist ideologies.

Prerequisites: Junior standing.

When Offered

Every fall semester.

GLS 322 - The World Since 1945

(3) Contemporary world history is vital to understanding the present world situation. We live in a vast network of political, social, economic, and religious beliefs that continuously affect our lives. To better understand this world as well as the perspectives of others we encounter, we must know the events of the last 50 years. These include: the Cold War, the disparity between rich and poor nations, and intellectual and spiritual issues of our present technological age.

Prerequisites: Junior standing.

When Offered

Every spring semester.

GLS 385 - Contemporary Latin America

(3) Historical and cultural development of modern Latin America, beginning with the pre-European period, the Spanish and Portuguese colonial period, the 19th century independence movement, and emphasizing 20th century issues and problems, including the relationships of these countries with the United States.

When Offered

Odd spring semesters.

GLS 386 - Contemporary Asia

(3) A comprehensive examination of the origin and development of the civilizations of China, India, and Japan, with emphasis on literature, religion, philosophy, anthropology, and history, and the interaction of these historic cultures with the West in general and the United States in particular.

When Offered

Odd fall semesters.

GLS 387 - Contemporary Africa

(3) The diverse cultural, political, and economic history of the people, societies, and nations of Africa from the pre-European conquest through European colonialism and imperialism to the emergence of Modern Africa.

When Offered

Even spring semesters.

GLS 388 - Contemporary Middle East

(3) This class explores the religion, politics, and culture of the contemporary Middle East, starting with the end of World War II and the birth of modern Israel. It tracks contemporary Islamic movements, political developments within the Islamic world, and the rise of radical ideologies and organizations.

When Offered

Odd fall semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 186 - The Birth of the Modern World

(3) A study of the political, social, economic, intellectual, and religious developments in Europe from the 16th century and the impact of the West as it expanded its influence around the world.

When Offered

Every spring semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

HIS 206 - The Making of Modern America

(3) This course centers on the development of America politically, socially, economically, and religiously from the Civil War Era to the 20th century.

When Offered

Odd fall semesters.

HIS 360 - The American West

(3) Concentrated study of the history of the Trans-Mississippi West. The settling and social, economic and political development of this region. Attention to the Native Americans, Hispanics, Asians, and other ethnic groups who played a significant role in the West.

When Offered

Odd fall semesters.

HIS 317 - Modern Europe

(3) This course surveys the individuals, events, intellectual developments, and cultural trends influencing 17th, 18th, and 19th century Europe, starting with the Thirty Years' War to the end of Victorian Britain. This course explores trends in British and continental history alike, with special emphasis given to the English Civil War, the Glorious Revolution, the Enlightenment, the French Revolution, and the Industrial Revolution in Victorian Britain.

When Offered

Even spring semesters.

POL 324 - Foreign Policy and Diplomacy

(3) This course examines the history of U.S. foreign policy; foreign policy processes and theories; key global organizations; and comparative foreign policies of world powers.

Prerequisites: POL 233.

When Offered

Every spring semester.

HIS 466 - Historiography

(3) An introduction to the art and science of historical research and writing with an emphasis on the history of historical thought, the methodology of doing history, and the philosophy of history including a Christian perspective.

Prerequisites: Junior or senior standing.

When Offered

Even fall semesters.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

POL 381 - American Political Rhetoric

(3) This course examines the history of American political thought with particular attention paid to the historical context and rhetorical dimension of each work in order to grasp the universal claims and historical particulars embedded within our American political tradition.

Prerequisites: POL 207 or POL 210.

When Offered

Odd fall semesters.

POL 463 - Supreme Court and Constitutional Law

(3) A study of the historical development of the Supreme Court and select constitutional cases from the American founding to the present. Emphasis is placed on landmark court cases, as well as the evolving place of the Supreme Court within the American political system.

Prerequisites: POL 207.

When Offered

Even fall semesters.

Secondary Education Professional Core (39 credit hours)

CLD 205 - Culturally Responsive Pedagogy

(3) This course focuses on theories, concepts, research and pedagogical techniques related to culturally-responsive teaching, English language learning, language and content acquisition, teacher-student relationships, and building school-community partnerships with culturally diverse populations.

Prerequisites: Sophomore standing.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 215 - Field 1 Theory and Practice in Secondary Education

(3) Field 1 is the first of a four-semester, professional field-based experience within a CCU partnership secondary school. The focus is on education theory, as well as the development and implementation of standards-based lessons under university and school-based teacher supervision. Teacher candidates complete hours toward the clinical program hour minimum in addition to on-campus seminars.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

EDU 260 - Field 2 Secondary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 215 or SPD 213. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 340 - Assessment of Learning and Critical Thinking

(3) The role of assessment and evaluation in critical thinking development and the instructional decision-making process is explored, with an emphasis on practical application to student learning outcomes, and increasing achievement for

students from diverse backgrounds. Performance-based assessment, assessment procedures, protocols, and other assessment practices will be analyzed.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

EDU 360 - Classical Education Pedagogy in the 21st Century

(3) This course explores the traditional approach to education rooted in western civilization and culture, employing the historic curriculum and pedagogy of the seven liberal arts in order to cultivate men and women characterized by truth, wisdom, virtue, and eloquence. This course may include a field-based experience.

Prerequisites: Sophomore standing.

When Offered

Every fall and spring semesters.

EDU 440 - Secondary Curriculum and Instruction

(3) Teacher candidates complete a study of secondary curriculum in their endorsement area, design and implement a curricular unit aligned to Colorado Academic Standards, and implement an Action Research Project applying research instructional models and differentiated instruction. Teacher candidates complete the Field III course concurrently with EDU 440 to allow for implementation of lessons/assessments with students in a secondary partnership school.

Corequisites: EDU 415 or EDU 416 or EDU 450 or EDU 455.

When Offered

Every fall semester.

EDU 450 - Secondary Social Studies Student Teaching and Seminar 1

(3) This course is the third of a four-semester, professional field-based experience within a CCU partnership school. The focus is implementation of research-based methods in a secondary Social Studies classroom under university and school-based teacher supervision. Teacher Candidates implement Social Studies lessons aligned to state/professional standards. Teacher Candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 260, EDU 340. Student must have a minimum cum GPA of 2.50

Corequisites: EDU 440.

Fee

Course fees apply.

When Offered

Every fall semester.

EDU 470 - Secondary Student Teaching and Seminar 2

(12) This course is the culminating, professional experience within a CCU secondary partnership school. Teacher candidates complete a full-time teaching experience under guidance of a licensed School-Based Teacher and CCU Supervisor. Teacher candidates implement lessons and complete action research via instruction aligned to state/professional standards. Teacher candidates complete the clinical program hour minimum in addition to on-campus seminars.

Prerequisites: All other degree program courses.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EPS 342 - Adolescent Development and Culture

(3) Biological, cognitive, psychological, social, and moral growth and development of early, middle and late adolescents. Explores theories of adolescent development in a family, peer, school, and community context. Explores personal, educational and career decision making, psychosocial problems during adolescence, and implications for teaching, youth ministry, counseling, and nonprofit organization work with youth.

Prerequisites: Sophomore standing (30+ Credit Hours).

When Offered

Every fall and spring semester.

SPD 210 - Introduction to Special Education

(3) Understanding of the integration of exceptional children and adolescents (K-12) into general educational environments. Development of an understanding of students with special needs. Designing a learning environment to include assessment and adaptation of instruction to maximize student learning potential.

When Offered

Every fall and spring semester.

SED 500 - Introduction to Special Education

(3) This course is an introduction to the profession of special education and focuses on the foundations of special education (history, law, and finance), the special education teacher (ethics, professionalism and roles), and with knowledge about current trends (issues and research based). (Includes 20 field hours)

Electives (3 credit hours)

Teacher candidates in this program may choose 3 general elective credit hours in a subject area of their choice, or use these electives to transfer approved credits into their CCU program. Teacher candidates are required to work directly with their Life Directions Center Advisor regarding choice and enrollment of elective credits.

Secondary Program Courses With Corequisites and/or Prerequisites**EDU 260 - Field 2 Secondary Classroom and Behavior Management**

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 215 or SPD 213. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 340 - Assessment of Learning and Critical Thinking

(3) The role of assessment and evaluation in critical thinking development and the instructional decision-making process is explored, with an emphasis on practical application to student learning outcomes, and increasing achievement for students from diverse backgrounds. Performance-based assessment, assessment procedures, protocols, and other assessment practices will be analyzed.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

EDU 440 - Secondary Curriculum and Instruction

(3) Teacher candidates complete a study of secondary curriculum in their endorsement area, design and implement a curricular unit aligned to Colorado Academic Standards, and implement an Action Research Project applying research instructional models and differentiated instruction. Teacher candidates complete the Field III course concurrently with EDU 440 to allow for implementation of lessons/assessments with students in a secondary partnership school.

Corequisites: EDU 415 or EDU 416 or EDU 450 or EDU 455.

When Offered

Every fall semester.

EDU 450 - Secondary Social Studies Student Teaching and Seminar 1

(3) This course is the third of a four-semester, professional field-based experience within a CCU partnership school. The focus is implementation of research-based methods in a secondary Social Studies classroom under university and school-based teacher supervision. Teacher Candidates implement Social Studies lessons aligned to state/professional standards. Teacher Candidates complete hours toward the required clinical program hour minimum in addition to on-campus

seminars.

Prerequisites: EDU 260, EDU 340. Student must have a minimum cum GPA of 2.50
Corequisites: EDU 440.

Fee

Course fees apply.

When Offered

Every fall semester.

EDU 470 - Secondary Student Teaching and Seminar 2

(12) This course is the culminating, professional experience within a CCU secondary partnership school. Teacher candidates complete a full-time teaching experience under guidance of a licensed School-Based Teacher and CCU Supervisor. Teacher candidates implement lessons and complete action research via instruction aligned to state/professional standards. Teacher candidates complete the clinical program hour minimum in addition to on-campus seminars.

Prerequisites: All other degree program courses.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EPS 342 - Adolescent Development and Culture

(3) Biological, cognitive, psychological, social, and moral growth and development of early, middle and late adolescents. Explores theories of adolescent development in a family, peer, school, and community context. Explores personal, educational and career decision making, psychosocial problems during adolescence, and implications for teaching, youth ministry, counseling, and nonprofit organization work with youth.

Prerequisites: Sophomore standing (30+ Credit Hours).

When Offered

Every fall and spring semester.

CLD 205 - Culturally Responsive Pedagogy

(3) This course focuses on theories, concepts, research and pedagogical techniques related to culturally-responsive teaching, English language learning, language and content acquisition, teacher-student relationships, and building school-community partnerships with culturally diverse populations.

Prerequisites: Sophomore standing.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

Professional Licensure Disclosure

Colorado Christian University offers several academic programs which lead to professional licensure in the state of Colorado and, in some programs, prepare students for a national exam. All students should be aware that states vary in their educational and professional requirements depending on the profession. Some states require specific educational requirements, clinical requirements, accreditation requirements, or exam requirements. See professional licensure disclosures for details.

Graduation Requirements for the Bachelor of Arts in History with Secondary Education Licensure

The faculty recommends students in the B.A. in History with Secondary Education Licensure to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, History major, and secondary education professional core requirements.
2. A letter grade of D or better and a cumulative GPA of 2.5 or better in all CCU coursework, and a C- or better in all professional education courses.

3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams (e.g., PRAXIS Exam), as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.

Special Education: Generalist Licensure Program: B.A. Liberal Arts (CUS)

Special Education: Generalist Licensure Program graduates earn a B.A. in Liberal Arts. The Liberal Arts Major is required because of its interdisciplinary character and comprehensive coverage of academic knowledge and skills required for special education teachers. The Special Education Generalist Licensure Program is 120 credit hours and offers supervised clinical practice experiences in elementary, middle and high school settings for students aged 5-21. Upon program completion, the candidate has met all requirements for an institutional recommendation for an Initial Colorado Teacher License with an Endorsement in the area of K-12 Special Education: Generalist.

Students in the B.A. Special Education: Generalist Licensure program may choose the Dual Degree program, earning their B.A. Special Education: Generalist degree and nine graduate-level credit hours that can be applied toward CCU's Master of Education in Special Education. Course requirements for the Dual Degree program are listed below.

CCU Graduates of the Special Education: Generalist Licensure Program are also eligible to apply for a Colorado Teaching Endorsement in K-6 Elementary Education upon successfully passing the Colorado-approved Elementary Education licensure exam.

CCU Graduates of the Special Education: Generalist Licensure Program earn three CCU Areas of Emphasis: Biblical Studies, Reading, and Social Studies.

The Liberal Arts Major with Special Education (K-12 Generalist) requires completion of 120 credit hours:

General Education (27 credit hours)

Liberal Arts Major Core (38 credit hours)

Special Education Generalist Professional Core (48 credit hours)

General Electives (7 credit hours)

Liberal Arts Major with Special Education Generalist

General Education Core (27 credit hours)

Arts and Humanities (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will

be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Please see the First-Year Integration (FYI) page for specific information about the required INT 101 course.

Social Sciences (3 credit hours)

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

Liberal Arts Major Core (38 credit hours)

BIO 101 - Biological Life

(3) An introduction to the field of biology. Life processes common to plants and animals, cell structure and function, and an introduction to genetics, biochemistry, and development.

Corequisites: BIO 111 (Lab).

Notes: This course is recommended for non-Biological Science majors, including Elementary Education Liberal Arts majors.

When Offered

Every fall semester.

BIO 111 - Biological Life Lab

(1) Corequisite Lab for BIO 101.

Corequisites: BIO 101.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 360 - World Literature

(3) Multinational works of contemporary literature in English translation. Central human dilemmas and the role of literature in other societies.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Odd fall semesters.

ENG 340 - American Ethnic Literatures

(3) Fiction, poetry, and nonfiction by major writers from American ethnic backgrounds (African, Asian, Jewish, Hispanic/Latino, and Native American, and others) are analyzed, and literary criticism on American ethnic literary concerns is integrated into analysis of primary texts.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Even fall semesters.

EPS 340 - Educational Child Psychology and Development

(3) The educator's role in recognizing, evaluating and guiding the cognitive, physical, psychosocial and emotional growth patterns and characteristics from infants to early, middle and late childhood, as well as adolescence.

When Offered

Fall and spring semesters.

EPS 342 - Adolescent Development and Culture

(3) Biological, cognitive, psychological, social, and moral growth and development of early, middle and late adolescents. Explores theories of adolescent development in a family, peer, school, and community context. Explores personal, educational and career decision making, psychosocial problems during adolescence, and implications for teaching, youth ministry, counseling, and nonprofit organization work with youth.

Prerequisites: Sophomore standing (30+ Credit Hours).

When Offered

Every fall and spring semester.

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections

of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

GEO 270 - World Geography

(3) Introduces students to key concepts in geography and mapping: explores political, economic, and cultural geography, as well as physical geography and the environment.

When Offered

Every spring semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

HUM 305 - Children's Literature in Education

(3) Use of literary materials for children from preschool through middle school (4-14 years of age). History, genres, and classroom applications.

When Offered

Every fall and spring semesters.

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

PHY 103 - Physical Geology

(3) Physical/ chemical makeup of Earth and processes giving rise to its present form.

Corequisites: PHY 104.

Lab/Lecture Hours

Three credit lecture, one-credit lab, two required field trips.

When Offered

Every fall semester.

PHY 104 - Physical Geology Lab

(1) Lab.

Corequisites: PHY 103.

Lab/Lecture Hours

One credit lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Special Education Generalist Professional Core (48 credit hours)

CLD 205 - Culturally Responsive Pedagogy

(3) This course focuses on theories, concepts, research and pedagogical techniques related to culturally-responsive teaching, English language learning, language and content acquisition, teacher-student relationships, and building school-community partnerships with culturally diverse populations.

Prerequisites: Sophomore standing.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 250 - Field 2 Elementary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 214 or SPD 213; Sophomore standing. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 260 - Field 2 Secondary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 215 or SPD 213. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MAT 202 - Teaching Mathematics in the Elementary Classroom 1

(3) This course is the first of two mathematics courses focused on the instructional methods necessary to effectively teach numbers and operations, algebra, geometry and data analysis to K-6 culturally, linguistically and academically diverse

students.

Notes: This course does not meet general education requirements in Mathematics.

When Offered

Fall and spring semesters.

MAT 402 - Teaching Elementary Mathematics 2: Math Clinic

(3) This course is the second of two mathematics courses focused on the instructional methods necessary to effectively teach numbers and operations, algebra, geometry and data analysis to culturally, linguistically and academically diverse students. Teacher Candidates complete the clinical practice requirements of this course during their concurrent EDU 461 - Elementary Student Teaching and Seminar 1 or SPD 416 - Special Education Student Teaching and Seminar 1 school placement. In addition, this course includes a campus-based math clinic where teacher candidates teach mathematical concepts to upper elementary students from local partnership schools.

Prerequisites: EDU 250 or EDU 260; MAT 202.

Corequisites: EDU 461 or SPD 416.

Fee

Course fees apply.

When Offered

Every fall and spring semesters.

RDG 324 - Teaching Content Literacy and Writing

(3) This course is one in a suite of four required literacy courses in the Elementary and Special Education programs. The main focus of this course is on research-based methodologies to teach the structures and processes of writing to academically, culturally and linguistically diverse K-6 learners. Methodologies to effectively teach vocabulary, comprehension and content literacy are also explored.

Prerequisites: EDU 214 or SPD 213.

When Offered

Every fall and spring semester.

RDG 447 - Diverse Reader 1: Instruction for Developing Readers

(3) This course focuses on scientifically-based methods of teaching reading to culturally and linguistically diverse elementary students who are "at-risk" or who have a learning disability. Phonemic Awareness, Phonics, Reading Fluency, English language structures and Sheltered Instruction are analyzed. An intensive phonics unit is developed. Teacher candidates complete hours toward the 830 clinical hour minimum in addition to on-campus seminars.

Corequisites: RDG 457. (Except for Teaching and Learning majors; please see advisor for enrolling in this course.)

When Offered

Every fall and spring semester.

RDG 457 - Diverse Reader 2: Reading Clinic

(3) Teacher candidates will be trained in an evidence-based reading intervention program aligned to findings from today's reading neuroscientists, then implement the program with diverse 3rd, 4th, and 5th grade students from Denver Public Schools and Jefferson County Schools under the supervision of a CCU Supervisor.

Prerequisites: Junior Standing.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

SPD 213 - Field 1 Theory and Practice in Special Education

(3) Field 1 is the first of a four-semester, professional field-based experience within a CCU partnership school. The focus is on Special Education theory, as well as the development and implementation of standards-based lessons under university and school-based teacher supervision. Teacher candidates complete hours toward the clinical program hour minimum in addition to on-campus seminars.

Fee

Course fees apply.

When Offered

Every spring semester.

SPD 250 - Assessment for Students with Disabilities

(3) Prepares special education generalists to develop an appropriate assessment plan including assessments and procedures; reporting results; and creating decision-making procedures for determining eligibility for services.

Prerequisites: SPD 210 or SPD 213.

Fee

Course fees apply.

When Offered

Every spring semester.

SPD 416 - Special Education Student Teaching and Seminar 1

(3) This course is the third of a four-semester, professional field-based experience within a CCU partnership school. The focus is on the implementation of research-based methods in a K-12 special education classroom under university and school-based teacher supervision. Teacher candidates implement lessons aligned to state professional standards. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 250 or EDU 260; EDU 340, RDG 447, RDG 457. Student must have a minimum cum GPA of 2.50.
Corequisites: MAT 402.

Fee

Course fees apply.

When Offered

Every fall semester.

SPD 420 - Intervention for Emotional/Behavioral Needs

(3) This class focuses on the social/emotional and behavioral needs of K-12 students, including identification, research-based strategies for individual students with challenging behaviors, legal mandates/requirements related to behavior, and techniques for creating a safe and productive learning environment.

When Offered

Every fall semester.

SPD 455 - Differentiation, IEPs, and Transition in Special Ed

(3) Methodologies of teaching oral language development and implementing differentiated instruction to K-12 students with mild or moderate special needs is explored. Students develop an Individualized Education Plan (IEP) and 504 Plan aligned to federal, state, and local regulations. A study of current trends, mandates, and best practices regarding the preparation of youth with disabilities for transition through secondary education, college, and post-graduation workforce readiness is also studied.

When Offered

Every fall semester.

SPD 470 - Special Education Student Teaching and Seminar 2

(12) This course is the culminating, professional experience within a CCU partnership school. Teacher candidates complete a full-time teaching experience under guidance of a licensed School-Based Teacher and CCU Supervisor. Teacher candidates implement lessons and complete action research via instruction aligned to state/professional standards. Teacher candidates complete the clinical program hour minimum in addition to on-campus seminars.

Prerequisites: All other degree program courses.

Fee

Fees apply.

When Offered

Every spring semester.

Electives (7 credit hours)**Dual Degree Track in Special Education: Generalist Licensure Program**

Students may choose to enroll in the Special Education Dual Degree Track which yields 9 graduate credits towards CCU's Master of Education in Special Education program in the College of Adult and Graduate Studies. Completing graduate credits in this program benefits students by engaging them in advanced studies, and saving time in completion of a graduate degree.

The Liberal Arts Major with Special Education (K-12 Generalist) Dual Degree Track requires completion of 120 credit hours:

General Education (27 credit hours)

Liberal Arts Major (38 credit hours)

Special Education Generalist Professional Core (51 credit hours)

General Electives (4 credit hours)

Special Education Generalist Dual-Degree Professional Core (51 credit hours)

In addition to the General Education and Liberal Arts core courses listed above, students in the Special Education Generalist Dual Degree track take the following Professional core classes.

CLD 205 - Culturally Responsive Pedagogy

(3) This course focuses on theories, concepts, research and pedagogical techniques related to culturally-responsive teaching, English language learning, language and content acquisition, teacher-student relationships, and building school-community partnerships with culturally diverse populations.

Prerequisites: Sophomore standing.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 250 - Field 2 Elementary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 214 or SPD 213; Sophomore standing. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 260 - Field 2 Secondary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 215 or SPD 213. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MAT 402 - Teaching Elementary Mathematics 2: Math Clinic

(3) This course is the second of two mathematics courses focused on the instructional methods necessary to effectively teach numbers and operations, algebra, geometry and data analysis to culturally, linguistically and academically diverse students. Teacher Candidates complete the clinical practice requirements of this course during their concurrent EDU 461 - Elementary Student Teaching and Seminar 1 or SPD 416 - Special Education Student Teaching and Seminar 1 school placement. In addition, this course includes a campus-based math clinic where teacher candidates teach mathematical concepts to upper elementary students from local partnership schools.

Prerequisites: EDU 250 or EDU 260; MAT 202.

Corequisites: EDU 461 or SPD 416.

Fee

Course fees apply.

When Offered

Every fall and spring semesters.

RDG 324 - Teaching Content Literacy and Writing

(3) This course is one in a suite of four required literacy courses in the Elementary and Special Education programs. The main focus of this course is on research-based methodologies to teach the structures and processes of writing to academically, culturally and linguistically diverse K-6 learners. Methodologies to effectively teach vocabulary, comprehension and content literacy are also explored.

Prerequisites: EDU 214 or SPD 213.

When Offered

Every fall and spring semester.

RDG 457 - Diverse Reader 2: Reading Clinic

(3) Teacher candidates will be trained in an evidence-based reading intervention program aligned to findings from today's reading neuroscientists, then implement the program with diverse 3rd, 4th, and 5th grade students from Denver Public Schools and Jefferson County Schools under the supervision of a CCU Supervisor.

Prerequisites: Junior Standing.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

SPD 213 - Field 1 Theory and Practice in Special Education

(3) Field 1 is the first of a four-semester, professional field-based experience within a CCU partnership school. The focus is on Special Education theory, as well as the development and implementation of standards-based lessons under university and school-based teacher supervision. Teacher candidates complete hours toward the clinical program hour minimum in addition to on-campus seminars.

Fee

Course fees apply.

When Offered

Every spring semester.

SPD 250 - Assessment for Students with Disabilities

(3) Prepares special education generalists to develop an appropriate assessment plan including assessments and procedures; reporting results; and creating decision-making procedures for determining eligibility for services.

Prerequisites: SPD 210 or SPD 213.

Fee

Course fees apply.

When Offered

Every spring semester.

SPD 416 - Special Education Student Teaching and Seminar 1

(3) This course is the third of a four-semester, professional field-based experience within a CCU partnership school. The focus is on the implementation of research-based methods in a K-12 special education classroom under university and school-based teacher supervision. Teacher candidates implement lessons aligned to state professional standards. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 250 or EDU 260; EDU 340, RDG 447, RDG 457. Student must have a minimum cum GPA of 2.50.

Corequisites: MAT 402.

Fee

Course fees apply.

When Offered

Every fall semester.

SPD 420 - Intervention for Emotional/Behavioral Needs

(3) This class focuses on the social/emotional and behavioral needs of K-12 students, including identification, research-based strategies for individual students with challenging behaviors, legal mandates/requirements related to behavior, and techniques for creating a safe and productive learning environment.

When Offered

Every fall semester.

SPD 455 - Differentiation, IEPs, and Transition in Special Ed

(3) Methodologies of teaching oral language development and implementing differentiated instruction to K-12 students with mild or moderate special needs is explored. Students develop an Individualized Education Plan (IEP) and 504 Plan aligned to federal, state, and local regulations. A study of current trends, mandates, and best practices regarding the preparation of youth with disabilities for transition through secondary education, college, and post-graduation workforce readiness is also studied.

When Offered

Every fall semester.

SPD 470 - Special Education Student Teaching and Seminar 2

(12) This course is the culminating, professional experience within a CCU partnership school. Teacher candidates complete a full-time teaching experience under guidance of a licensed School-Based Teacher and CCU Supervisor. Teacher candidates implement lessons and complete action research via instruction aligned to state/professional standards. Teacher candidates complete the clinical program hour minimum in addition to on-campus seminars.

Prerequisites: All other degree program courses.

Fee

Fees apply.

When Offered

Every spring semester.

These graduate-level courses are taken through the College of Adult and Graduate Studies. Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

RDG 546 - Reading Instruction K-12

(3) This course provides students with scientifically-based methods of teaching reading to all students. Methods and materials for children with perceptual learning disabilities, including dyslexia, and linguistically diverse learners are introduced. This course also introduces effective instructional techniques, such as pacing, corrective feedback, and distributed practice, that encourage reading mastery.

SED 500 - Introduction to Special Education

(3) This course is an introduction to the profession of special education and focuses on the foundations of special education (history, law, and finance), the special education teacher (ethics, professionalism and roles), and with knowledge about current trends (issues and research based). (Includes 20 field hours)

SED 517 - Advanced Math Strategies for Intervention

(3) This course focuses on developing competency in the implementation of explicit and systematic evidence-based instructional strategies to teach mathematics content to diverse learners. Scientifically, research-based methodology will be emphasized for effective diagnosis, instruction, progress monitoring, and collaborative support.

Electives (4 credit hours)**Special Education: Generalist Licensure Emphases**

CCU Graduates completing the Special Education: Generalist Licensure Program earn three CCU areas of emphasis:

- Biblical Studies
- Reading Literacy
- Social Studies

Special Education Generalist Courses with Prerequisites

CLD 205 - Culturally Responsive Pedagogy

(3) This course focuses on theories, concepts, research and pedagogical techniques related to culturally-responsive teaching, English language learning, language and content acquisition, teacher-student relationships, and building school-community partnerships with culturally diverse populations.

Prerequisites: Sophomore standing.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 250 - Field 2 Elementary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 214 or SPD 213; Sophomore standing. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 260 - Field 2 Secondary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 215 or SPD 213. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MAT 402 - Teaching Elementary Mathematics 2: Math Clinic

(3) This course is the second of two mathematics courses focused on the instructional methods necessary to effectively teach numbers and operations, algebra, geometry and data analysis to culturally, linguistically and academically diverse students. Teacher Candidates complete the clinical practice requirements of this course during their concurrent EDU 461 - Elementary Student Teaching and Seminar 1 or SPD 416 - Special Education Student Teaching and Seminar 1 school placement. In addition, this course includes a campus-based math clinic where teacher candidates teach mathematical concepts to upper elementary students from local partnership schools.

Prerequisites: EDU 250 or EDU 260; MAT 202.

Corequisites: EDU 461 or SPD 416.

Fee

Course fees apply.

When Offered

Every fall and spring semesters.

RDG 324 - Teaching Content Literacy and Writing

(3) This course is one in a suite of four required literacy courses in the Elementary and Special Education programs. The main focus of this course is on research-based methodologies to teach the structures and processes of writing to academically, culturally and linguistically diverse K-6 learners. Methodologies to effectively teach vocabulary, comprehension and content literacy are also explored.

Prerequisites: EDU 214 or SPD 213.

When Offered

Every fall and spring semester.

RDG 447 - Diverse Reader 1: Instruction for Developing Readers

(3) This course focuses on scientifically-based methods of teaching reading to culturally and linguistically diverse elementary students who are "at-risk" or who have a learning disability. Phonemic Awareness, Phonics, Reading Fluency, English language structures and Sheltered Instruction are analyzed. An intensive phonics unit is developed. Teacher candidates complete hours toward the 830 clinical hour minimum in addition to on-campus seminars.

Corequisites: RDG 457. (Except for Teaching and Learning majors; please see advisor for enrolling in this course.)

When Offered

Every fall and spring semester.

RDG 457 - Diverse Reader 2: Reading Clinic

(3) Teacher candidates will be trained in an evidence-based reading intervention program aligned to findings from today's reading neuroscientists, then implement the program with diverse 3rd, 4th, and 5th grade students from Denver Public Schools and Jefferson County Schools under the supervision of a CCU Supervisor.

Prerequisites: Junior Standing.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

SPD 250 - Assessment for Students with Disabilities

(3) Prepares special education generalists to develop an appropriate assessment plan including assessments and procedures; reporting results; and creating decision-making procedures for determining eligibility for services.

Prerequisites: SPD 210 or SPD 213.

Fee

Course fees apply.

When Offered

Every spring semester.

SPD 416 - Special Education Student Teaching and Seminar 1

(3) This course is the third of a four-semester, professional field-based experience within a CCU partnership school. The focus is on the implementation of research-based methods in a K-12 special education classroom under university and school-based teacher supervision. Teacher candidates implement lessons aligned to state professional standards. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 250 or EDU 260; EDU 340, RDG 447, RDG 457. Student must have a minimum cum GPA of 2.50.

Corequisites: MAT 402.

Fee

Course fees apply.

When Offered

Every fall semester.

SPD 470 - Special Education Student Teaching and Seminar 2

(12) This course is the culminating, professional experience within a CCU partnership school. Teacher candidates complete a full-time teaching experience under guidance of a licensed School-Based Teacher and CCU Supervisor. Teacher candidates implement lessons and complete action research via instruction aligned to state/professional standards. Teacher candidates complete the clinical program hour minimum in addition to on-campus seminars.

Prerequisites: All other degree program courses.

Fee

Fees apply.

When Offered

Every spring semester.

Professional Licensure Disclosure

Colorado Christian University offers several academic programs which lead to professional licensure in the state of Colorado and, in some programs, prepare students for a national exam. All students should be aware that states vary in their educational and professional requirements depending on the profession. Some states require specific educational requirements, clinical requirements, accreditation requirements, or exam requirements. See professional licensure disclosures for details.

Graduation Requirements for Bachelor of Arts in Liberal Arts with Special Education Licensure

The faculty recommends students in the B.A. in Liberal Arts with Special Education Licensure to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, elective, liberal arts major, and special education professional core requirements.
2. A cumulative GPA of 2.5 or better across all CCU coursework, and a C- or better in all major and professional education courses.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams (e.g., PRAXIS Exams), as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Teaching and Learning Major

Teaching and Learning program graduates earn a B.A. in Teaching and Learning as well as a minor in an approved CCU program. With up to 21 elective credit hours, students have options for a second minor, or study abroad. In addition, students can earn 3-6 graduate-level credits in this program that can be applied to the Curriculum and Instruction Master of Arts program in the College of Adult and Graduate Studies.

This non-licensure program is 120 credit hours and offers supervised clinical practice experiences in a wide variety of school settings. Upon program completion, the student can apply their knowledge and skills to a variety of vocations such as: youth ministry, non-licensed teaching opportunities, non/for-profit K-12 business positions, and K-12 publishing positions.

CCU graduates of the Teaching and Learning Major earn a CCU Area of Emphasis in Biblical Studies.

The Bachelor of Arts major in Teaching and Learning requires completion of 120 credit hours, including 100+ clinical practice hours in a school:

General Education Core (51 credit hours)

Teaching and Learning Major Core (30 credit hours)

Minor Core (18 credit hours)

General Electives (21 credit hours)

General Education Requirements (51 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

Philosophy (3 credit hours)**PHL 202 - Introduction to Philosophy**

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses:

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)**COM 103 - Public Speaking**

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (15 credit hours)

Take each of the following five courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

GEO 270 - World Geography

(3) Introduces students to key concepts in geography and mapping: explores political, economic, and cultural geography, as well as physical geography and the environment.

When Offered

Every spring semester.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Teaching and Learning Major Courses (30 credit hours)

CLD 205 - Culturally Responsive Pedagogy

(3) This course focuses on theories, concepts, research and pedagogical techniques related to culturally-responsive teaching, English language learning, language and content acquisition, teacher-student relationships, and building school-community partnerships with culturally diverse populations.

Prerequisites: Sophomore standing.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 340 - Assessment of Learning and Critical Thinking

(3) The role of assessment and evaluation in critical thinking development and the instructional decision-making process is explored, with an emphasis on practical application to student learning outcomes, and increasing achievement for students from diverse backgrounds. Performance-based assessment, assessment procedures, protocols, and other assessment practices will be analyzed.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

EDU 580 - Integrating Technology into Education

(3) Students review an overview of current educational technology. In addition, they explore the historical and philosophical underpinnings of technology and gives examples of integrating technology into teaching and training,

including software, hardware, and multimedia. Students develop instructional plans that effectively apply and integrate educational technology into curriculum development.

EDU 214 - Field 1 Theory and Practice in Elementary Education

(3) Field 1 is the first of a four-semester, professional field-based experience within a CCU partnership school. The focus is on educational theory, as well as the development and implementation of standards-based lessons under university and school-based teacher supervision. Teacher candidates complete hours toward the clinical program hour minimum in addition to on-campus seminars.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 215 - Field 1 Theory and Practice in Secondary Education

(3) Field 1 is the first of a four-semester, professional field-based experience within a CCU partnership secondary school. The focus is on education theory, as well as the development and implementation of standards-based lessons under university and school-based teacher supervision. Teacher candidates complete hours toward the clinical program hour minimum in addition to on-campus seminars.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

EDU 250 - Field 2 Elementary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 214 or SPD 213; Sophomore standing. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 260 - Field 2 Secondary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 215 or SPD 213. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 334 - Teaching Science and Social Studies in the Elementary Classroom

(3) This course focuses on the instructional methods, curriculum and assessments necessary to effectively teach social studies and science to K-6 students. Emphasis is on the integration of curriculum, Colorado Academic Standards, and effective, research-based teaching practices in science and social studies. Teacher Candidates complete the clinical practice requirements of this course, concurrently, during their EDU 461 Field 3 school placement.

Prerequisites: EDU 250.

Corequisites: EDU 461.

When Offered

Every fall and spring semesters.

MAT 202 - Teaching Mathematics in the Elementary Classroom 1

(3) This course is the first of two mathematics courses focused on the instructional methods necessary to effectively teach numbers and operations, algebra, geometry and data analysis to K-6 culturally, linguistically and academically diverse students.

Notes: This course does not meet general education requirements in Mathematics.

When Offered

Fall and spring semesters.

EPS 340 - Educational Child Psychology and Development

(3) The educator's role in recognizing, evaluating and guiding the cognitive, physical, psychosocial and emotional growth patterns and characteristics from infants to early, middle and late childhood, as well as adolescence.

When Offered

Fall and spring semesters.

EPS 342 - Adolescent Development and Culture

(3) Biological, cognitive, psychological, social, and moral growth and development of early, middle and late adolescents. Explores theories of adolescent development in a family, peer, school, and community context. Explores personal, educational and career decision making, psychosocial problems during adolescence, and implications for teaching, youth ministry, counseling, and nonprofit organization work with youth.

Prerequisites: Sophomore standing (30+ Credit Hours).

When Offered

Every fall and spring semester.

HUM 305 - Children's Literature in Education

(3) Use of literary materials for children from preschool through middle school (4-14 years of age). History, genres, and classroom applications.

When Offered

Every fall and spring semesters.

Choose 1 300-level ENG course

RDG 324 - Teaching Content Literacy and Writing

(3) This course is one in a suite of four required literacy courses in the Elementary and Special Education programs. The main focus of this course is on research-based methodologies to teach the structures and processes of writing to academically, culturally and linguistically diverse K-6 learners. Methodologies to effectively teach vocabulary, comprehension and content literacy are also explored.

Prerequisites: EDU 214 or SPD 213.

When Offered

Every fall and spring semester.

RDG 447 - Diverse Reader 1: Instruction for Developing Readers

(3) This course focuses on scientifically-based methods of teaching reading to culturally and linguistically diverse elementary students who are "at-risk" or who have a learning disability. Phonemic Awareness, Phonics, Reading Fluency, English language structures and Sheltered Instruction are analyzed. An intensive phonics unit is developed. Teacher candidates complete hours toward the 830 clinical hour minimum in addition to on-campus seminars.

Corequisites: RDG 457. (Except for Teaching and Learning majors; please see advisor for enrolling in this course.)

When Offered

Every fall and spring semester.

CLD 577 - Foundations in English Language Education

(3) The course explores the historical, social, multicultural, legal, and political backgrounds of the education of culturally and linguistically diverse students in the United States with an emphasis on making connections between culture and learning, cross-cultural communication, and family.

SPD 210 - Introduction to Special Education

(3) Understanding of the integration of exceptional children and adolescents (K-12) into general educational environments. Development of an understanding of students with special needs. Designing a learning environment to include assessment and adaptation of instruction to maximize student learning potential.

When Offered

Every fall and spring semester.

SED 500 - Introduction to Special Education

(3) This course is an introduction to the profession of special education and focuses on the foundations of special education (history, law, and finance), the special education teacher (ethics, professionalism and roles), and with knowledge about current trends (issues and research based). (Includes 20 field hours)

Required Minor Core (18 credit hours)

Students must select a CCU Minor from the following options. Most minors require 18 credit hours, but some require 19-22 credit hours. General Elective requirements may be adjusted accordingly. A total of 120 credit hours is required for the B.A. Teaching and Learning major.

Biblical Studies Minor
Biology Minor
Business Minor
Communication Minor
Global Studies Minor
Intercultural Ministry Minor
Leadership Studies Minor
Management Minor
Music Minor
Outdoor Leadership Minor
Psychology Minor
Theatre Minor
Youth Ministry Minor

Teaching and Learning Program Courses With Corequisites and/or Prerequisites

CLD 205 - Culturally Responsive Pedagogy

(3) This course focuses on theories, concepts, research and pedagogical techniques related to culturally-responsive teaching, English language learning, language and content acquisition, teacher-student relationships, and building school-community partnerships with culturally diverse populations.

Prerequisites: Sophomore standing.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 250 - Field 2 Elementary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 214 or SPD 213; Sophomore standing. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 260 - Field 2 Secondary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 215 or SPD 213. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 340 - Assessment of Learning and Critical Thinking

(3) The role of assessment and evaluation in critical thinking development and the instructional decision-making process is explored, with an emphasis on practical application to student learning outcomes, and increasing achievement for students from diverse backgrounds. Performance-based assessment, assessment procedures, protocols, and other assessment practices will be analyzed.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

RDG 447 - Diverse Reader 1: Instruction for Developing Readers

(3) This course focuses on scientifically-based methods of teaching reading to culturally and linguistically diverse elementary students who are "at-risk" or who have a learning disability. Phonemic Awareness, Phonics, Reading Fluency, English language structures and Sheltered Instruction are analyzed. An intensive phonics unit is developed. Teacher candidates complete hours toward the 830 clinical hour minimum in addition to on-campus seminars.

Corequisites: RDG 457. (Except for Teaching and Learning majors; please see advisor for enrolling in this course.)

When Offered

Every fall and spring semester.

Graduation Requirements for Bachelor of Arts in Teaching and Learning

The faculty recommends students in the B.A. in Teaching and Learning to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives, required minor, and major core requirements.
2. A letter grade of D or better and a cumulative GPA of 2.5 or better in all CCU coursework, and a C- or better in all major core courses.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Minor

Education Minors/Emphasis

The School of Education provides a Reading Education Minor, an Education Minor, a Special Education Minor, and a Reading/Literacy Area of Emphasis.

The Reading Education Minor, which does not lead to Colorado teacher licensure, is available to screened elementary and special education students who do not plan to pursue teacher licensure and have selected a new major outside of the School of Education.

The Education Minor and the Special Education Minor, which do not lead to Colorado teacher licensure, are available to a wide range of majors on campus, including, but not limited to: youth ministry, business, psychology, and music students. These options are beneficial for CCU students who are enrolled in a major outside of the School of Education, and plan to work in settings where they will interact, counsel, lead, coach, or work on behalf of children and youth.

The Reading Literacy Emphasis is awarded to all Elementary Education and Special Education: Generalist program completers, and represents a strong and important focus for teachers in these fields.

Elementary Education graduates earn the English emphasis, and Elementary Education and Special Education: Generalist graduates also earn the Biblical Studies and Social Studies emphases as part of their bachelor degree programs.

Students may earn a Minor or Area of Emphasis by completing the following courses. All students are required to work directly with the Life Directions Center to ensure they are meeting all requirements for completion of a CCU Minor or Area of Emphasis.

Education Minor (18 credit hours) - Non-Licensure

CLD 205 - Culturally Responsive Pedagogy

(3) This course focuses on theories, concepts, research and pedagogical techniques related to culturally-responsive teaching, English language learning, language and content acquisition, teacher-student relationships, and building school-community partnerships with culturally diverse populations.

Prerequisites: Sophomore standing.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 340 - Assessment of Learning and Critical Thinking

(3) The role of assessment and evaluation in critical thinking development and the instructional decision-making process is explored, with an emphasis on practical application to student learning outcomes, and increasing achievement for students from diverse backgrounds. Performance-based assessment, assessment procedures, protocols, and other assessment practices will be analyzed.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

EDU 214 - Field 1 Theory and Practice in Elementary Education

(3) Field 1 is the first of a four-semester, professional field-based experience within a CCU partnership school. The focus is on educational theory, as well as the development and implementation of standards-based lessons under university and school-based teacher supervision. Teacher candidates complete hours toward the clinical program hour minimum in addition to on-campus seminars.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 215 - Field 1 Theory and Practice in Secondary Education

(3) Field 1 is the first of a four-semester, professional field-based experience within a CCU partnership secondary school. The focus is on education theory, as well as the development and implementation of standards-based lessons under university and school-based teacher supervision. Teacher candidates complete hours toward the clinical program hour minimum in addition to on-campus seminars.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

EDU 250 - Field 2 Elementary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 214 or SPD 213; Sophomore standing. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 260 - Field 2 Secondary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 215 or SPD 213. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EPS 340 - Educational Child Psychology and Development

(3) The educator's role in recognizing, evaluating and guiding the cognitive, physical, psychosocial and emotional growth patterns and characteristics from infants to early, middle and late childhood, as well as adolescence.

When Offered

Fall and spring semesters.

EPS 342 - Adolescent Development and Culture

(3) Biological, cognitive, psychological, social, and moral growth and development of early, middle and late adolescents. Explores theories of adolescent development in a family, peer, school, and community context. Explores personal, educational and career decision making, psychosocial problems during adolescence, and implications for teaching, youth ministry, counseling, and nonprofit organization work with youth.

Prerequisites: Sophomore standing (30+ Credit Hours).

When Offered

Every fall and spring semester.

MAT 202 - Teaching Mathematics in the Elementary Classroom 1

(3) This course is the first of two mathematics courses focused on the instructional methods necessary to effectively teach numbers and operations, algebra, geometry and data analysis to K-6 culturally, linguistically and academically diverse students.

Notes: This course does not meet general education requirements in Mathematics.

When Offered

Fall and spring semesters.

RDG 324 - Teaching Content Literacy and Writing

(3) This course is one in a suite of four required literacy courses in the Elementary and Special Education programs. The main focus of this course is on research-based methodologies to teach the structures and processes of writing to academically, culturally and linguistically diverse K-6 learners. Methodologies to effectively teach vocabulary, comprehension and content literacy are also explored.

Prerequisites: EDU 214 or SPD 213.

When Offered

Every fall and spring semester.

RDG 447 - Diverse Reader 1: Instruction for Developing Readers

(3) This course focuses on scientifically-based methods of teaching reading to culturally and linguistically diverse elementary students who are "at-risk" or who have a learning disability. Phonemic Awareness, Phonics, Reading Fluency, English language structures and Sheltered Instruction are analyzed. An intensive phonics unit is developed. Teacher candidates complete hours toward the 830 clinical hour minimum in addition to on-campus seminars.

Corequisites: RDG 457. (Except for Teaching and Learning majors; please see advisor for enrolling in this course.)

When Offered

Every fall and spring semester.

SPD 210 - Introduction to Special Education

(3) Understanding of the integration of exceptional children and adolescents (K-12) into general educational environments. Development of an understanding of students with special needs. Designing a learning environment to include assessment and adaptation of instruction to maximize student learning potential.

When Offered

Every fall and spring semester.

Reading Education Minor (18 credit hours) - Non-licensure**EDU 340 - Assessment of Learning and Critical Thinking**

(3) The role of assessment and evaluation in critical thinking development and the instructional decision-making process is explored, with an emphasis on practical application to student learning outcomes, and increasing achievement for students from diverse backgrounds. Performance-based assessment, assessment procedures, protocols, and other assessment practices will be analyzed.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

HUM 305 - Children's Literature in Education

(3) Use of literary materials for children from preschool through middle school (4-14 years of age). History, genres, and classroom applications.

When Offered

Every fall and spring semesters.

RDG 324 - Teaching Content Literacy and Writing

(3) This course is one in a suite of four required literacy courses in the Elementary and Special Education programs. The main focus of this course is on research-based methodologies to teach the structures and processes of writing to academically, culturally and linguistically diverse K-6 learners. Methodologies to effectively teach vocabulary, comprehension and content literacy are also explored.

Prerequisites: EDU 214 or SPD 213.

When Offered

Every fall and spring semester.

RDG 447 - Diverse Reader 1: Instruction for Developing Readers

(3) This course focuses on scientifically-based methods of teaching reading to culturally and linguistically diverse elementary students who are "at-risk" or who have a learning disability. Phonemic Awareness, Phonics, Reading Fluency, English language structures and Sheltered Instruction are analyzed. An intensive phonics unit is developed. Teacher candidates complete hours toward the 830 clinical hour minimum in addition to on-campus seminars.

Corequisites: RDG 457. (Except for Teaching and Learning majors; please see advisor for enrolling in this course.)

When Offered

Every fall and spring semester.

EDU 214 - Field 1 Theory and Practice in Elementary Education

(3) Field 1 is the first of a four-semester, professional field-based experience within a CCU partnership school. The focus is on educational theory, as well as the development and implementation of standards-based lessons under university and school-based teacher supervision. Teacher candidates complete hours toward the clinical program hour minimum in addition to on-campus seminars.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

SPD 213 - Field 1 Theory and Practice in Special Education

(3) Field 1 is the first of a four-semester, professional field-based experience within a CCU partnership school. The focus is on Special Education theory, as well as the development and implementation of standards-based lessons under university and school-based teacher supervision. Teacher candidates complete hours toward the clinical program hour minimum in addition to on-campus seminars.

Fee

Course fees apply.

When Offered

Every spring semester.

RDG 457 - Diverse Reader 2: Reading Clinic

(3) Teacher candidates will be trained in an evidence-based reading intervention program aligned to findings from today's reading neuroscientists, then implement the program with diverse 3rd, 4th, and 5th grade students from Denver Public Schools and Jefferson County Schools under the supervision of a CCU Supervisor.

Prerequisites: Junior Standing.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

Choose any 300-level English literature course outside your major. Examples include:

ENG 305 - Poetry Seminar

(3) Interpretation and critical reading, structures, and conventions of poetry in English, past and present.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204, or ENG 205.

When Offered

Odd fall semesters.

ENG 330 - Shakespeare

(3) Analysis of literary and performance techniques for selected Shakespeare plays.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Even spring semesters.

Cross-listed THR 330.

ENG 340 - American Ethnic Literatures

(3) Fiction, poetry, and nonfiction by major writers from American ethnic backgrounds (African, Asian, Jewish, Hispanic/Latino, and Native American, and others) are analyzed, and literary criticism on American ethnic literary concerns is integrated into analysis of primary texts.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Even fall semesters.

ENG 360 - World Literature

(3) Multinational works of contemporary literature in English translation. Central human dilemmas and the role of literature in other societies.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Odd fall semesters.

ENG 380 - Christian Writers

(3) Foundational literary works by Christian writers: their scriptural, historical, and cultural influences, from the medieval period to the present.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Even spring semesters.

Special Education Minor (18 credit hours) - Non-Licensure**SPD 213 - Field 1 Theory and Practice in Special Education**

(3) Field 1 is the first of a four-semester, professional field-based experience within a CCU partnership school. The focus is on Special Education theory, as well as the development and implementation of standards-based lessons under university and school-based teacher supervision. Teacher candidates complete hours toward the clinical program hour minimum in addition to on-campus seminars.

Fee

Course fees apply.

When Offered

Every spring semester.

EDU 250 - Field 2 Elementary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 214 or SPD 213; Sophomore standing. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 260 - Field 2 Secondary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 215 or SPD 213. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MAT 202 - Teaching Mathematics in the Elementary Classroom 1

(3) This course is the first of two mathematics courses focused on the instructional methods necessary to effectively teach numbers and operations, algebra, geometry and data analysis to K-6 culturally, linguistically and academically diverse students.

Notes: This course does not meet general education requirements in Mathematics.

When Offered

Fall and spring semesters.

RDG 447 - Diverse Reader 1: Instruction for Developing Readers

(3) This course focuses on scientifically-based methods of teaching reading to culturally and linguistically diverse elementary students who are "at-risk" or who have a learning disability. Phonemic Awareness, Phonics, Reading Fluency, English language structures and Sheltered Instruction are analyzed. An intensive phonics unit is developed. Teacher candidates complete hours toward the 830 clinical hour minimum in addition to on-campus seminars.

Corequisites: RDG 457. (Except for Teaching and Learning majors; please see advisor for enrolling in this course.)

When Offered

Every fall and spring semester.

RDG 457 - Diverse Reader 2: Reading Clinic

(3) Teacher candidates will be trained in an evidence-based reading intervention program aligned to findings from today's reading neuroscientists, then implement the program with diverse 3rd, 4th, and 5th grade students from Denver Public Schools and Jefferson County Schools under the supervision of a CCU Supervisor.

Prerequisites: Junior Standing.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

SPD 250 - Assessment for Students with Disabilities

(3) Prepares special education generalists to develop an appropriate assessment plan including assessments and procedures; reporting results; and creating decision-making procedures for determining eligibility for services.

Prerequisites: SPD 210 or SPD 213.

Fee

Course fees apply.

When Offered

Every spring semester.

English Emphasis (12 credit hours)

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 340 - American Ethnic Literatures

(3) Fiction, poetry, and nonfiction by major writers from American ethnic backgrounds (African, Asian, Jewish, Hispanic/Latino, and Native American, and others) are analyzed, and literary criticism on American ethnic literary concerns is integrated into analysis of primary texts.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Even fall semesters.

ENG 360 - World Literature

(3) Multinational works of contemporary literature in English translation. Central human dilemmas and the role of literature in other societies.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Odd fall semesters.

ENG 410 - History and Structure of the English Language

(3) The course traces the development of English from its origins, with special emphasis on the relationship of language development to cultural background and environment; standard and non-standard dialect usage; and grammatical structure.

Prerequisites: Junior or Senior status.

Fee

Fees may apply.

When Offered

Every spring semester.

Reading Literacy Emphasis (12 credit hours)

HUM 305 - Children's Literature in Education

(3) Use of literary materials for children from preschool through middle school (4-14 years of age). History, genres, and classroom applications.

When Offered

Every fall and spring semesters.

RDG 324 - Teaching Content Literacy and Writing

(3) This course is one in a suite of four required literacy courses in the Elementary and Special Education programs. The main focus of this course is on research-based methodologies to teach the structures and processes of writing to academically, culturally and linguistically diverse K-6 learners. Methodologies to effectively teach vocabulary, comprehension and content literacy are also explored.

Prerequisites: EDU 214 or SPD 213.

When Offered

Every fall and spring semester.

RDG 447 - Diverse Reader 1: Instruction for Developing Readers

(3) This course focuses on scientifically-based methods of teaching reading to culturally and linguistically diverse elementary students who are "at-risk" or who have a learning disability. Phonemic Awareness, Phonics, Reading Fluency, English language structures and Sheltered Instruction are analyzed. An intensive phonics unit is developed. Teacher candidates complete hours toward the 830 clinical hour minimum in addition to on-campus seminars.

Corequisites: RDG 457. (Except for Teaching and Learning majors; please see advisor for enrolling in this course.)

When Offered

Every fall and spring semester.

RDG 457 - Diverse Reader 2: Reading Clinic

(3) Teacher candidates will be trained in an evidence-based reading intervention program aligned to findings from today's reading neuroscientists, then implement the program with diverse 3rd, 4th, and 5th grade students from Denver Public Schools and Jefferson County Schools under the supervision of a CCU Supervisor.

Prerequisites: Junior Standing.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

Social Studies Emphasis (12 credit hours)

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

GEO 270 - World Geography

(3) Introduces students to key concepts in geography and mapping: explores political, economic, and cultural geography, as well as physical geography and the environment.

When Offered

Every spring semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

School of Humanities and Social Sciences

The School of Humanities and Social Sciences offers Bachelor of Arts majors in the disciplines of Communication and Rhetoric, Criminal Justice Law and Practice, English, Global Studies, History, Liberal Arts, Politics, Psychology, Social Science, and Strategic Communication. These degree programs prepare students to enter the professional world or graduate school following graduation. All degree programs require a minimum of 120 credit hours to complete. Minors are also available in the disciplines of Augustine Honors, Communication, Creative Writing, Digital Media, English, Global Studies, History, Politics, Psychology, Public Relations, and Sacred Music and Literature.

Majors

Communication Major

Criminal Justice Law and Practice Major

English Major

Global Studies Major

History Major

Liberal Arts Major

Politics Major

Psychology Major

Social Science Major
Strategic Communication Major

Minors

Augustine Honors Minor
Communication Minor
Creative Writing Minor
Digital Media Minor
English Minor
Global Studies Minor
History Minor
Politics Minor
Psychology Minor (CUS)
Public Relations Minor
Sacred Music and Literature Minor

Associate Degrees

Associate of Arts

The two-year Associate of Arts degree focuses on the university's General Education curriculum which includes Arts and Humanities, Biblical Studies, Communication, Integrative Studies, Mathematics, Science, Social Science. It offers a solid foundation for many careers, Christian service, and informed living. Students develop a Christian perspective and educational foundation that prepares them for additional study in a college or university, effective lay ministry and employment in a variety of fields. Applicants qualify for admission to the program by meeting the entrance requirements for regular students.

The Associate of Arts degree in the College of Undergraduate Studies requires completion of the following 60 credits:
General Education Core (36 hours)
Electives (24 hours)

General Education Core (36 credit hours)

Arts and Humanities (9 credit hours)

Choose one course from each of the following categories:

Fine Arts

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors.

Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (3 credits hours)

Choose 1 course:

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed BIB 114.

Communication (6 credit hours)

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

COM 210 - Interpersonal Communication

(3) Offers an examination of relational development, conflict management, self-concept, self-disclosure, and attraction within the context of one-on-one communication.

When Offered

Every spring semester.

Integrative Studies (3 credit hours)

Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (9 credit hours)

Select three of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Graduation Requirements for the Associate of Arts Degree

The faculty recommends students in the Associate of Arts to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of at least 60 semester hours of courses, including general education and elective requirements.
2. A cumulative GPA of 2.0 or higher, and a letter grade of D or better on all CCU classes.
3. Completion of 45 hours of ministry/community service and 45 chapel credits for each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Campus Ministry section of this catalog.
4. Meet the CCU Residency requirements.
5. Formal and timely application for graduation.
6. No outstanding financial obligations to the university.

Bachelor's Degrees

Communication Major

The Communication major equips students with skills in public speaking and persuasion, interpersonal and group communication, and media analysis and literacy. With a degree in Communication, students are able to:

- address communication challenges in both their professional and personal lives;
- apply communication theories and principles to build, maintain, and lead effective teams;
- interact well with others from diverse backgrounds;
- manage communication concerns and crises for profit and nonprofit organizations;
- discern messages in the media and popular culture; and,
- produce persuasive, creative, and attractive messages that impact our world for Christ.

Students are encouraged to sharpen their speaking, critical thinking, and writing skills by competing on our inter-collegiate speech and debate team, and joining the staff of our student publication, *Veritas*, and television production, *CCU.TV*.

The Bachelor of Arts in Communication requires completion of the following 120 credits:

General Education Core (48 credit hours)

Communication Core (39 credit hours)

Electives (33 credit hours)

General Education Requirements (48 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)**PHL 202 - Introduction to Philosophy**

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.
Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.
Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)**MAT 212 - Statistics and their Application**

(3) An introduction to statistical analysis as used in various liberal arts disciplines. Descriptive and inferential statistics and attendant research designs will be considered. Students will become familiar with SPSS and its use in analyzing data and decision making.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

Science (3 credit hours)**SCI 230 - Integrated Physical Science with Lab**

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Communication Major (39 credit hours)**Communication Core (33 credit hours)****COM 210 - Interpersonal Communication**

(3) Offers an examination of relational development, conflict management, self-concept, self-disclosure, and attraction within the context of one-on-one communication.

When Offered

Every spring semester.

COM 247 - Writing for Communication

(3) This course prepares students to write efficiently and creatively across different print and media platforms. Emphasis is on the diverse formats of writing in print, for broadcast, business, and online settings as well as the distinct styles, formats, and philosophies of those mediums. Students develop a portfolio with professional writing pieces for strategic communication, media, online platforms, and advanced study.

When Offered

Every fall and spring semesters.

COM 314 - Cross-Cultural Communication

(3) Examines Issues, theories, research, and strategies related to developing effective communication practices between diverse cultures. Consideration of biblical principles related to peoples and issues within various cultural backgrounds and experiences.

Prerequisites: COM 103.

When Offered

Every fall semester.

COM 320 - Small Group Communication

(3) Systematic study and practice of the principles of effective communication in groups; exploration of features unique to small group interaction including the exploration of public discussion formats.

Prerequisites: COM 103.

Notes: Junior or senior standing or permission of the instructor.

When Offered

Every spring semester.

COM 325 - Communication Research Methods

(3) This course examines the major theories and research paradigms in communication, with particular attention to evaluating the work from a Christian perspective. The course focuses on social scientific, interpretive and critical theories and research methodologies, and will cover the process of conducting research including basic inquiry, collecting/analyzing data, and reporting results.

Prerequisites: MAT 212; Junior or Senior standing.

When Offered

Every spring semester.

COM 360 - Persuasion and Attitude Change

(3) This course prepares students to understand the relationship between persuasion and social change, including theories of attitude and behavioral change, and contemporary theories of persuasion. Students will think critically about message strategies and tactics, and consider attitude formation and change through strategic communication.

Prerequisites: COM 103.

When Offered

Every spring semester.

COM 480 - Senior Seminar: Communication and Ethics

(3) Through the examination of various communication theories, students come to understand how communication defines, creates, maintains, and/or changes social reality and the ethical implications involved in each of these communication functions. Students learn to apply biblical and communication principles related to vocation and work, job searching, finances, and relationships, helping students transition from college to professional work life.

Prerequisites: Senior majors only.

When Offered

Every spring semester.

COM 206 - Visual Storytelling and Digital Media Production

(3) Through readings, lectures, demonstrations, and hands-on exercises, critical thinking and collaborative teamwork, students explore the art and business of visual storytelling. The course has an emphasis of storytelling through graphic design for print and online digital media, media pre-production, production and digital non-linear editing, and includes writing and photography to complement the general skills needed by a business professional working in the communication/media field.

Fee

Course Fees apply.

When Offered

Every fall and spring semesters.

COM 215 - Mass Media and Ethics

(3) This course is designed to explore the history and makeup of the various mediums that exist in our world, how they correlate, interact, and influence our culture, and how we as Christians are called to discern their value and impact on our

world. The course is a survey course of the various mediums with particular emphasis on the media that we use daily and the ethical principles and standards we use to communicate mediated messages.

Prerequisites: Sophomore standing.

When Offered

Every spring semester.

COM 451 - Communication Field Internship

(3-6) Field experience in applied communication. This course is especially valuable to those anticipating careers in the communication field.

Prerequisites: COM 103 and junior or senior status.

Notes: Pass/Fail; may be repeated for credit.

When Offered

Scheduled by School.

COM 452 - Communication Research Internship

(3-6) Research experience in designing and implementing a research study. Students will analyze the results of their study and write a formal research report. Professional presentation of the study will be encouraged. This course is especially valuable to those anticipating graduate studies and needing academic presentation and publication experience.

Prerequisites: COM 103, COM 325, and junior or senior status.

Notes: Pass/Fail; may be repeated for credit.

When Offered

Scheduled by School.

Choose two from the following:

COM 403 - Organizational Communication

(3) Integration of communication, management, and organizational theory; provides historical and contemporary vantage points of communication's role in organizational operation.

Prerequisites: Junior or Senior standing.

When Offered

Every fall semester.

COM 460 - Rhetorical Criticism

(3) Offers a look at the nature of persuasive communication including strategies, applications, techniques, and the use of propaganda, persuasive message construction, and audience adaptation are also examined.

Prerequisites: Junior or Senior standing.

When Offered

Every spring semester.

COM 485 - Advanced Interpersonal Relations

(3) Examination of a variety of communication variables related to issues of human interaction. Course content includes a discussion of the application of theory and faith to personal and professional relationships.

Prerequisites: COM 210, Junior or Senior standing.

When Offered

Every fall semester.

Communication Electives (6 credit hours)

Choose 6 credit hours from the following courses, provided none of the courses have been used to satisfy major core requirements:

COM 180 - University Media Workshop - Level I

(1) This lab course is designed for students to work individually and collaboratively in a media environment to develop basic skills through various creative tools to produce and create content for various CCU student media outlets.

Notes: Lab course; may be repeated for maximum of 3 credits.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

COM 204 - Nonverbal Communication

(3) Discusses basic theories and research related to nonverbal communication. Also looks at the functions and types of nonverbal communication and their impact on relationships.

Prerequisites: COM 103.

When Offered

Every odd fall semester.

COM 206 - Visual Storytelling and Digital Media Production

(3) Through readings, lectures, demonstrations, and hands-on exercises, critical thinking and collaborative teamwork, students explore the art and business of visual storytelling. The course has an emphasis of storytelling through graphic design for print and online digital media, media pre-production, production and digital non-linear editing, and includes writing and photography to complement the general skills needed by a business professional working in the communication/media field.

Fee

Course Fees apply.

When Offered

Every fall and spring semesters.

COM 225 - Introduction to Strategic Communication

(3) This survey course introduces students to strategic communication practice in the 21st century, and immerses students in the strategic concepts necessary to understand how effective decisions are developed and executed in the field of strategic communication. Students will learn how to use critical and creative thinking to gather, organize, evaluate, and deliver information and influence others by developing relationships.

When Offered

Every fall semester.

COM 280 - University Media Workshop - Level II

(1) Students in this course progress to an advanced skill level in creating, writing, directing, editing, and producing media content using media equipment and software designed for these purposes.

Prerequisites: COM 180.

Lab/Lecture Hours

Lab course.

Notes: Lab course; may be repeated for a maximum of 3 credits.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

COM 301 - Advanced Public Speaking

(3) Integrates theory and development of advanced skill sets related to effective oral communication. Uses a variety of speaking assignments designed to provide a broad context for skill development.

Prerequisites: COM 103.

Notes: Junior or senior standing or permission of instructor.

When Offered

Every spring semester.

COM 315 - Public Relations

(3) Introduces and develops a clear concept of public relations as a communication profession along with the necessary skills to become proficient in the field. Topics include the function of public relations in both public and private enterprises, the process of planning and implementing a public relations communication campaign, techniques for communicating with various publics, crisis communication, and the laws and ethics governing the practice of public relations.

Prerequisites: COM 103, COM 247.

When Offered

Every fall semester.

COM 445 - Strategic Communication Campaigns

(3) This course is an exploration of steps to produce creative campaigns for movement of organizations, products, and services toward growth. Students will engage in a multi-platform approach for the purpose of benefiting organizations or bringing about change with an emphasis on problem solving and instilling a professional work ethic.

Prerequisites: COM 206, COM 247, COM 315.

When Offered

Every spring semester.

COM 355 - Social Media, Audience Analysis, and Analytics

(3) This course is designed to help students identify, study, and analyze audiences on social media in order to prepare better strategic communication messages. Students will discuss both the benefits and limitations of relying on social media data compared to traditional methods of marketing research, and learn how to develop effective social media messages and campaigns.

Prerequisites: COM 206.

When Offered

Every fall semester.

COM 375 - Visual Culture and Graphic Design

(3) This course will teach students how to examine and appreciate elements of culture expressed through visual images, and to develop a visual eye. Students will learn how to design with specific audiences in mind, and edit images using Classic Adobe Suite: Photoshop, Illustrator, and InDesign.

Prerequisites: COM 206, Junior or Senior standing.

When Offered

Every fall semester.

COM 380 - University Media Workshop - Level III

(1) Students in this course have developed advanced skill level in creating, writing, directing, editing, and producing media content and service in various leadership roles (e.g., producers editors, designers) in student media productions.

Prerequisites: COM 280; Sophomore standing.

Notes: Lab course; may be repeated for maximum of 3 credits.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

COM 397 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by School.

COM 403 - Organizational Communication

(3) Integration of communication, management, and organizational theory; provides historical and contemporary vantage points of communication's role in organizational operation.

Prerequisites: Junior or Senior standing.

When Offered

Every fall semester.

COM 451 - Communication Field Internship

(3-6) Field experience in applied communication. This course is especially valuable to those anticipating careers in the communication field.

Prerequisites: COM 103 and junior or senior status.

Notes: Pass/Fail; may be repeated for credit.

When Offered

Scheduled by School.

COM 452 - Communication Research Internship

(3-6) Research experience in designing and implementing a research study. Students will analyze the results of their study and write a formal research report. Professional presentation of the study will be encouraged. This course is especially valuable to those anticipating graduate studies and needing academic presentation and publication experience.

Prerequisites: COM 103, COM 325, and junior or senior status.

Notes: Pass/Fail; may be repeated for credit.

When Offered

Scheduled by School.

COM 460 - Rhetorical Criticism

(3) Offers a look at the nature of persuasive communication including strategies, applications, techniques, and the use of propaganda, persuasive message construction, and audience adaptation are also examined.

Prerequisites: Junior or Senior standing.

When Offered

Every spring semester.

COM 470 - Senior Thesis

(3) The Senior Thesis is a substantial body of work that may be research, expository, critical or creative work. It is original in subject matter, organization, or view. An interested student should begin discussions with a thesis advisor in the semester or summer before enrolling. The thesis typically will begin in the fall semester of the senior year and be completed in the following spring semester. Credits are awarded in the semester in which the thesis is completed.

Prerequisites: Seniors within the major, 3.5 GPA (minimum cumulative), and thesis advisor permission.

When Offered

Scheduled by school.

COM 485 - Advanced Interpersonal Relations

(3) Examination of a variety of communication variables related to issues of human interaction. Course content includes a discussion of the application of theory and faith to personal and professional relationships.

Prerequisites: COM 210, Junior or Senior standing.

When Offered

Every fall semester.

COM 497 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Prerequisites: COM 103.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by School.

PSY 404 - Family Dynamics

(3) This class investigates the field of family psychology. Topics include the family as a system, marriage and family issues, parenting, marital relationships, family communication, and conflict resolution. These psychological concepts are studied to help students learn how these issues can be understood in light of their own families with an emphasis on the integration of concepts into a Christian worldview.

Prerequisites: PSY 101.

When Offered

Every spring semester.

THR 220 - Acting

(3) An introduction to character development through theatre games, monologues, and scene work. Students will learn scene scoring techniques in the Stanislavski method, and gain exposure to a wide variety of theatrical literature and playwrights (studying both plays/playwrights in the classic American theatre canon, and contemporary plays/playwrights).

Notes: May be repeated for credit.

When Offered

Every spring semester.

THR 250 - Voice and Diction

(3) Voice production, articulation, and phonetic analysis of speech.

Prerequisites: COM 103.

When Offered

Even fall semesters.

Cross-listed COM 250.

THE 306 - Communication for Ministry

(3) This course provides an orientation to the principles and practice for the development and delivery of an expository teaching or sermon.

Prerequisites: BIB 230; Junior/Senior status.

When Offered

Fall and spring semesters.

Graduation Requirements for Bachelor of Arts in Communication

The faculty recommends students in the B.A. in Communication to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives and Communication major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Criminal Justice Law and Practice Major

The Criminal Justice Law and Practice Bachelor of Arts provides the student with a foundational understanding of the three major areas of the criminal justice system: law enforcement, courts, and corrections. "Justice" is a concept that has layers of theological and cultural meanings, and this program helps set a biblical foundation with a Christian worldview to the concepts and practice of justice. The program is designed to prepare students for careers in criminal justice and entering advanced programs in law enforcement and legal studies. The curriculum of the program provides students with a strong foundation for successful careers in various fields of the criminal justice profession. Such career fields include law enforcement, prosecution, criminal defense, courts, corrections, probation, parole and other governmental agencies as they relate to social order.

The program features extensive experiential learning opportunities with guest speakers from various criminal justice disciplines, field trips, law enforcement ride-alongs, shadow days, mock oral boards, and real life training opportunities. The internship program gives senior students on-site experience through placement in internships with local agencies including police departments, sheriff offices, probation departments, prosecutors' offices, and other agencies.

Students who enroll in the Criminal Justice Law and Practice program familiarize themselves with the experience and life history requirements of the law enforcement agencies in which they hope to one day work, and ensure they meet those standards.

The Bachelor of Arts in Criminal Justice Law and Practice requires completion of the following 120 credits:
General Education Core (48 credit hours)
Criminal Justice Law and Practice Major Core (48 credit hours)
Electives (24 credit hours)

General Education Requirements (48 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.
Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.
Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

(or higher except for MAT 202 or MAT 302 - Teaching Mathematics in the Elementary Classroom)

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Criminal Justice Law and Practice Major Core Requirements (48 credit hours)**CRJ 101 - Introduction to Criminal Justice**

(3) A survey of the criminal justice system in the United States including a description of its social and political institutions and an overview of the major issues in the field from a distinctly Christian worldview.

Prerequisites: Criminal Justice majors only.

Corequisites: CRJ 225A, CRJ 430A.

When Offered

Every spring semester.

CRJ 201 - Philosophies of Criminal Justice

(3) This course affords the student a substantive understanding of how the criminal justice system is connected to its natural biblical foundations, and explore distinctly biblical perspectives of justice through a Christian worldview.

Prerequisites: CRJ 101, CRJ 225A, CRJ 430A. Criminal Justice majors only.

Corequisites: CRJ 310A, CRJ 320A.

When Offered

Every fall semester.

CRJ 225A - Introduction to Policing

(3) This course provides an overview of policing in our society and how policing is performed. It discusses the work of policing, the skills needed, ethics, history, organization, operations, and current critical issues.

Prerequisites: CAGS Criminal Justice majors must take CRJ 200A and CRJ 210A. CUS Criminal Justice Law and Practice majors must take ENG 102.

CRJ 301 - Criminal Law and Procedure

(3) This course focuses on the general classification of criminal offenses, burdens and degrees of proof, jurisdiction and venue, limitations to criminal prosecution, requirements for criminal liability, culpable mental states, defenses to criminal liability, and elements of criminal offenses.

Prerequisites: CRJ 201. Criminal Justice majors only.
Corequisites: CRJ 330A, CRJ 480A.

When Offered

Every fall semester.

CRJ 310A - Criminology

(3) This course introduces students to the study of crime and criminal behavior as well as to theories of crime causation. It reviews different types of crime and examines crime control policy.

Prerequisites: CAGS Criminal Justice majors must take CRJ 200A, CRJ 210A. CUS Criminal Justice Law and Practice majors must take CRJ 101.

CRJ 320A - Introduction to Corrections

(3) This course provides an overview of the field of corrections. It reviews prisons and jails, correctional policies, agencies, prison life, and challenges facing corrections.

Prerequisites: CAGS Criminal Justice majors must take CRJ 200A, CRJ 210A. CUS Criminal Justice Law and Practice majors must take CRJ 101.

CRJ 330A - Criminal Courts

(3) This course provides students with an overview of the criminal justice system and its processes. It examines the courtroom work group, the trial process, and challenges to the process. It also provides an overview of the juvenile court system.

Prerequisites: CAGS Criminal Justice majors must take CRJ 200A, CRJ 210A. CUS Criminal Justice Law and Practice majors must take CRJ 201.

CRJ 360A - Culture and Conflict

(3) This course examines the culture and subcultures of criminal justice professionals and their effect upon the professionals and their families. It also focuses on the role and impact of the criminal justice system in the challenging society of today.

Prerequisites: CAGS Criminal Justice majors must take CRJ 200A, CRJ 210A. CUS Criminal Justice Law and Practice majors must take CRJ 201.

CRJ 401 - Ethics and Philosophy of Criminal Justice

(3) This course examines the criminal justice system from an ethical perspective, comparing and contrasting teleological and deontological ethical systems and how they affect decision making in the criminal justice system.

Prerequisites: CRJ 301. Senior Criminal Justice majors only.

When Offered

Every spring semester.

CRJ 430A - Criminal Investigation

(3) This course teaches students the fundamentals of criminal investigation by examining the processes involved in identifying and arresting criminal suspects, identifying the types of crimes and offenses, and in preparing for court.

Prerequisites: CAGS Criminal Justice majors must take CRJ 210A, CRJ 330A, and CRJ 420A. CUS Criminal Justice Law and Practice majors must take ENG 102.

CRJ 455 - Practicum in Criminal Justice

(3) This course is designed to place the student with a criminal justice activity for a firsthand look at how the agency functions. Supervision is provided by the agency and department. Each student is vetted by the particular criminal justice system agency to determine fitness for placement with that agency. Vetting includes such things as interviews, a criminal history checks, polygraph exams, and the like. This course is especially valuable to those anticipating careers in the Criminal Justice field.

Prerequisites: CRJ 201. Senior Criminal Justice majors only.
Corequisites: CRJ 401.

When Offered

Every spring semester.

CRJ 480A - Introduction to Forensic Science

(3) This course provides an overview of forensics and how it is applied in the justice system by law enforcement agencies, prosecutors, defense attorneys, and others in the criminal justice system.

Prerequisites: CAGS Criminal Justice majors must take CRJ 210A, CRJ 330A, CRJ 420A, CRJ 430A. CUS Criminal Justice Law and Practice majors must take CRJ 201.

LAW 217 - Constitutional Law

(3) This course is a study of the U.S. Constitution as the foundational document for all law in the United States. The course is designed to prepare the student for law school. The course relies primarily on the legal case study method as a learning strategy for understanding key principles of constitutional law.

When Offered

Every fall semester.

MGT 500 - Management Problem Solving and Decision-Making

(3) Fundamental and advanced techniques for making decisions and solving problems at all leadership levels in business and in life. These systematic techniques, or processes, are designed to improve the student's ability to gather, organize, and evaluate information in the areas of problem solving, decision making and plan implementation.

Prerequisites: Juniors and Seniors only.

When Offered

Every fall and spring semester.

Electives - pick two courses (6 credit hours) from the following

CRJ 250 - Criminal Justice Colloquium

(1) The research colloquium consists of weekly talks by a variety of speakers including faculty, students, and guests on topics related to Criminal Justice. Student evaluation is based on attendance as well as an online journal with reflections on each of the presentations in regard to the student's future in the field of criminal justice.

Prerequisites: Criminal Justice majors only.

When Offered

Every fall and spring semester.

CRJ 472 - Seminar in Criminal Justice

(3) The course is designed to provide a more comprehensive understanding of the criminal justice system by examining the more intricate details of selected criminal justice issues. It provides a variety of criminal justice topics for analysis and discussion.

Prerequisites: CRJ 201. Senior Criminal Justice majors only.
Corequisites: CRJ 401, CRJ 455.

When Offered

Every spring semester.

POL 463 - Supreme Court and Constitutional Law

(3) A study of the historical development of the Supreme Court and select constitutional cases from the American founding to the present. Emphasis is placed on landmark court cases, as well as the evolving place of the Supreme Court

within the American political system.

Prerequisites: POL 207.

When Offered

Even fall semesters.

POL 472 - Seminar in Politics

(3) This seminar provides a variety of political topics for analysis and discussion, such as terrorism, human trafficking, or film and politics.

Prerequisites: POL 207; Junior or Senior standing.

Notes: May be repeated for credit with a maximum of six credit hours applied toward the major.

When Offered

Every spring semester.

PSY 323 - Forensic Psychology

(3) Forensic psychology examines the current research in areas of: patterns of criminal offending behaviors and antisocial personality, juror bias and jury selection, hypnosis and lie detection, criminal profiling, police selection, gangs, eyewitness testimony, and areas of conflict between psychology and the law. The course includes an examination of psychological interventions in law as well.

When Offered

Even fall semesters.

PSY 370 - Crisis and Trauma

(3) Conceptual framework for post-traumatic stress disorder and suicide; psychological and spiritual techniques to facilitate recovery.

When Offered

Odd spring semesters.

Graduation Requirements for Bachelor of Arts in Criminal Justice Law and Practice

The faculty recommends students in the B.A. in Criminal Justice Law and Practice to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives and Criminal Justice Law and Practice major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

English Major

The English major provides excellent pre-professional preparation to pursue careers in writing and journalism and for graduate study. The major offers students an opportunity to explore the various genres and rich heritage of English literature, to develop advanced skills in creative and expository writing, interpretation and literary criticism, listening, and oral communication, and to understand the history and structure of the English language.

Students interested in teaching English may earn an endorsement for Secondary English/Language Arts Licensure Program: B.A. English by completing the English major and the appropriate requirements of the School of Education.

The Bachelor of Arts in English requires completion of the following 120 credits:

General Education Core (48 credit hours)

English Major Core (42 credit hours)

Electives (30 credit hours)

Please note: ENG 201 - Introduction to Literature is not an option for English majors within the General Education Requirements.

General Education Requirements (48 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

The General Education Literature requirement for English Majors:

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

Philosophy (3 credit hours)**PHL 202 - Introduction to Philosophy**

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)**COM 103 - Public Speaking**

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

*Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)**MAT 112 - Mathematics for Liberal Arts**

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

(or higher except for MAT 202 or MAT 302 - Teaching Mathematics in the Elementary Classroom)

Science (3 credits)**SCI 230 - Integrated Physical Science with Lab**

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

English Major (42 credit hours)**English Core (30 credit hours)****ENG 203 - American Literature II**

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 230 - Introduction to Creative Writing

(3) Study and practice the methods, structures, and conventions of fiction, poetry, and other genres of creative writing.

Prerequisites: ENG 102 or permission of the instructor.

When Offered

Fall and spring semester.

ENG 305 - Poetry Seminar

(3) Interpretation and critical reading, structures, and conventions of poetry in English, past and present.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204, or ENG 205.

When Offered

Odd fall semesters.

ENG 310 - History of the British Novel

(3) Representative novels by British authors in various historical periods depicting human responses to differing economic, political, psychological, and social issues. Includes interpretation and criticism of the novel.

Prerequisites: Junior or Senior Status.

When Offered

Every fall semester.

ENG 312 - History of the American Novel

(3) This course explores the representative novels by American authors in various historical periods depicting human responses to differing economic, political, psychological, and social issues; includes interpretation and criticism of the novel genre.

When Offered

Every fall semester.

ENG 408 - Seminar in Literary Topics

(3) This seminar provides a variety of literary topics for analysis and discussion. Previous Seminars in Literary Topics have been on Detective Fiction, Tolkien, Russian Literature, the Romantics, Conversations with the Classics, Great Books, and others.

Prerequisites: Junior or Senior Status.

Notes: May be repeated for a maximum of 6 credit hours applied toward the English major.

When Offered

Scheduled by School.

ENG 410 - History and Structure of the English Language

(3) The course traces the development of English from its origins, with special emphasis on the relationship of language development to cultural background and environment; standard and non-standard dialect usage; and grammatical structure.

Prerequisites: Junior or Senior status.

Fee

Fees may apply.

When Offered

Every spring semester.

ENG 440 - Literary Criticism

(3) Identification and analysis of critical issues and key works in the history of literary criticism and literary theory.

Prerequisites: Junior or Senior status.

When Offered

Odd fall semesters.

English Emphases (12 credit hours)

Choose one of the three English Emphases below.

Creative Writing Emphasis (12 credit hours)

ENG 420 - Advanced Creative Writing: Poetry

(3) Technique, writing practice, and criticism.

Prerequisites: ENG 230 and junior/senior status or permission of the instructor.

When Offered

Even fall semesters.

ENG 430 - Advanced Creative Writing: Fiction

(3) Technique, writing practice, and criticism. Publishing guidelines.

Prerequisites: ENG 230 and junior/senior status or permission of the instructor.

When Offered

Odd spring semesters.

ENG 435 - Advanced Creative Writing: Special Topics

(3) Techniques of writing with particular attention paid to writing workshops and publishing guidelines. Topics may include Creative Nonfiction, Writing for Stage and Screen, Devotional Writing, Feature Writing, etc. Topics will vary based on student interest and faculty availability.

Prerequisites: ENG 230 and junior/senior status or permission of the instructor.

Notes: May be repeated for credit with a maximum of 6 credit hours applied toward the English major.

When Offered

Odd fall and even spring semesters.

Choose one literature course from the following:

ENG 330 - Shakespeare

(3) Analysis of literary and performance techniques for selected Shakespeare plays.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Even spring semesters.

Cross-listed THR 330.

ENG 340 - American Ethnic Literatures

(3) Fiction, poetry, and nonfiction by major writers from American ethnic backgrounds (African, Asian, Jewish, Hispanic/Latino, and Native American, and others) are analyzed, and literary criticism on American ethnic literary concerns is integrated into analysis of primary texts.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Even fall semesters.

ENG 360 - World Literature

(3) Multinational works of contemporary literature in English translation. Central human dilemmas and the role of literature in other societies.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Odd fall semesters.

ENG 380 - Christian Writers

(3) Foundational literary works by Christian writers: their scriptural, historical, and cultural influences, from the medieval period to the present.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Even spring semesters.

Graduate Studies Track (12 credit hours)

ENG 340 - American Ethnic Literatures

(3) Fiction, poetry, and nonfiction by major writers from American ethnic backgrounds (African, Asian, Jewish, Hispanic/Latino, and Native American, and others) are analyzed, and literary criticism on American ethnic literary concerns is integrated into analysis of primary texts.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Even fall semesters.

ENG 360 - World Literature

(3) Multinational works of contemporary literature in English translation. Central human dilemmas and the role of literature in other societies.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Odd fall semesters.

ENG 330 - Shakespeare

(3) Analysis of literary and performance techniques for selected Shakespeare plays.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Even spring semesters.

Cross-listed THR 330.

ENG 380 - Christian Writers

(3) Foundational literary works by Christian writers: their scriptural, historical, and cultural influences, from the medieval period to the present.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Even spring semesters.

ENG 470 - Senior Thesis

(3) The Senior Thesis is a substantial body of work that may be research, expository, critical, or creative work. It is original in subject matter, organization, or view. An interested student should begin discussions with a thesis advisor in the semester or summer before enrolling. The thesis typically will begin in the fall semester of the senior year and be completed in the following spring semester. Credits are awarded in the semester in which the thesis is completed.

Prerequisites: Seniors within the major, 3.5 GPA (minimum cumulative), and thesis advisor permission.

When Offered

Scheduled by School.

Guided Literary Studies Emphasis (12 credit hours)

Choose four courses from the list of courses that are included in the Creative Writing Emphasis and Graduate Studies Track.

Please consult with an English faculty member as well as your academic advisor to assist you in selecting courses appropriate for your career path.

Graduation Requirements for Bachelor of Arts in English

The faculty recommends students in the B.A. in English to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives and English major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Global Studies Major

The Global Studies major is a multi-disciplinary course of study for students intending to work or study in an international setting or as a background for involvement in ministries around the world. All students in this program complete a core curriculum that provides interdisciplinary background in business, economics, history, missions, and political science, as well as the culture of specific regions of the world. In addition to the required core, students will choose an Intercultural Ministries Emphasis, an International Business and Economic Development Emphasis, an International Relations and Diplomacy Emphasis, or a General Global Studies Emphasis.

All Global Studies majors are required to complete an international experience with CCU, consisting of one of the following, subject to approval by the Dean of the School of Humanities and Social Sciences:

- a Study Abroad semester,
- an international academic travel course,
- a GLS 325 international internship (a domestic internship would not normally count),
- or a CCU2theWorld international mission trip.

In addition, all students are required to meet a basic intermediate proficiency in a foreign language in one of the following ways:

- successfully completing two semesters of a foreign language offered at CCU.
- successfully completing three semesters of another modern language via AP or another accredited university, with credits recognized by CCU, or
- passing a proficiency test recognized by CCU as establishing the student's proficiency at a level equivalent to successfully completing three semesters of a modern language.

The Bachelor of Arts in Global Studies requires completion of the following 120 credits:
General Education Core (48 credit hours)
Global Studies Major Core (42-43 credit hours)
Electives (29-30 credit hours)

General Education Requirements (48 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)**PHL 202 - Introduction to Philosophy**

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.
Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

(or higher except for MAT 202 or MAT 302 - Teaching Mathematics in the Elementary Classroom)

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Global Studies Major (42-43 credit hours)

Global Studies Core (27 credit hours)

- All Global Studies majors are required to complete an international experience with CCU, consisting of either a Study Abroad semester, an academic travel course, a GLS 325 international internship, or a CCU2theWorld international missions trip, subject to approval by the Dean of Social Sciences and Humanities.
- All Global Studies majors are required to meet a basic intermediate proficiency in a foreign language by successfully completing two semesters of a foreign language offered at CCU, or successfully completing three semesters of another modern language via AP or another accredited university with credits recognized by CCU, or passing a proficiency test recognized by CCU establishing the student's proficiency at a level equivalent to successfully completing three semesters of a modern language.

BUS 101 - Introduction to Business, Management and Ethics

(3) Students learn fundamental business topics that prepares them to be successful in the exciting world of business and non-profit organizations. Students gain foundations in functional areas (accounting, finance, management, marketing, and technology) and operating environments common to every organization. This course is engaging and transformational, whether one is just starting out or already an avid student of business.

When Offered

Fall and spring semesters.

Cross-listed MGT 101

GLS 203 - Introduction to Global Studies

(3) Relationships between sovereign states in the global community; concepts of national interests, goals of foreign policies; interactions between nation-states and the resolution of international conflicts; geography and geopolitics; the first, second, and third worlds; and current affairs and controversial issues.

When Offered

Every fall semester.

GLS 465 - Senior Seminar

(3) The purpose of this capstone course is to provide a Christ-centered perspective on the social and economic issues that affect the global arena. This course is designed to integrate the material from political science, economics, history, and global studies into the concept of our responsibility for Christ's mandate to the Church. Theories of justice from secular as well as from a Christian perspective will be used as lenses through which to study social and economic issues facing the world today.

Prerequisites: Senior standing.

When Offered

Every spring semester.

HIS 186 - The Birth of the Modern World

(3) A study of the political, social, economic, intellectual, and religious developments in Europe from the 16th century and the impact of the West as it expanded its influence around the world.

When Offered

Every spring semester.

POL 233 - World Politics

(3) This course introduces students to the theories and key concepts of international relations and to comparative political and economic systems.

When Offered

Every fall semester.

THE 225 - Introduction to Intercultural Ministry

(3) To orient students to the fundamental issues in the field of missiology with a particular focus on the biblical theology of mission, the role of the sender/supporter, life on the mission field, and current issues in missiological debate.

Fee

Course fee applies.

When Offered

Every fall semester.

COM 314 - Cross-Cultural Communication

(3) Examines Issues, theories, research, and strategies related to developing effective communication practices between diverse cultures. Consideration of biblical principles related to peoples and issues within various cultural backgrounds and experiences.

Prerequisites: COM 103.

When Offered

Every fall semester.

LED 205 - Cross Cultural Leadership

(3) This century will be remembered for intense globalization. In this course students discover how multifarious cultures view the world and leadership by studying ways to categorize cultures, apply insights from the Hofstede value dimensions in leadership decisions, and better navigate differences in work habits, communication, and religion/philosophy. Students learn to stretch their own perspectives and gain a deeper knowledge of themselves.

Prerequisites: LED 101.

When Offered

Every spring semester.

Choose two courses from the following - may not be a duplicated course chosen in the emphasis:

GLS 322 - The World Since 1945

(3) Contemporary world history is vital to understanding the present world situation. We live in a vast network of political, social, economic, and religious beliefs that continuously affect our lives. To better understand this world as well as the perspectives of others we encounter, we must know the events of the last 50 years. These include: the Cold War, the disparity between rich and poor nations, and intellectual and spiritual issues of our present technological age.

Prerequisites: Junior standing.

When Offered

Every spring semester.

GLS 384 - History of the Middle East

(3) An in-depth examination of the historic development of the nations and people of the Middle East from the time of the birth of Islam to the 20th century. Special emphasis will be placed on the historic religious, political, and cultural developments that have led to the conflicts of the 20th century.

When Offered

Even fall semesters.

GLS 385 - Contemporary Latin America

(3) Historical and cultural development of modern Latin America, beginning with the pre-European period, the Spanish and Portuguese colonial period, the 19th century independence movement, and emphasizing 20th century issues and problems, including the relationships of these countries with the United States.

When Offered

Odd spring semesters.

GLS 386 - Contemporary Asia

(3) A comprehensive examination of the origin and development of the civilizations of China, India, and Japan, with emphasis on literature, religion, philosophy, anthropology, and history, and the interaction of these historic cultures with the West in general and the United States in particular.

When Offered

Odd fall semesters.

GLS 387 - Contemporary Africa

(3) The diverse cultural, political, and economic history of the people, societies, and nations of Africa from the pre-European conquest through European colonialism and imperialism to the emergence of Modern Africa.

When Offered

Even spring semesters.

GLS 388 - Contemporary Middle East

(3) This class explores the religion, politics, and culture of the contemporary Middle East, starting with the end of World War II and the birth of modern Israel. It tracks contemporary Islamic movements, political developments within the Islamic world, and the rise of radical ideologies and organizations.

When Offered

Odd fall semesters.

Global Studies Emphases (15-16 credit hours)

Choose one of the four Global Studies Emphases below.

General Emphasis (15 credit hours)

Choose five courses from the following - may not be a duplicated course chosen in the major core.

BUS 370 - International Business

(3) The Internet has made international business everyone's business. In this course students learn about international organizations, the global monetary system, regional trading blocs, and how politics and culture impact doing business abroad. This course surveys each of the functional areas of business (finance, marketing, organization, strategy, etc.) to help students assess opportunities, mitigate risk, and create and capture value.

When Offered

Every spring semester.

COM 314 - Cross-Cultural Communication

(3) Examines Issues, theories, research, and strategies related to developing effective communication practices between diverse cultures. Consideration of biblical principles related to peoples and issues within various cultural backgrounds and

experiences.

Prerequisites: COM 103.

When Offered

Every fall semester.

ECO 315 - Economic Development

(3) In this course students learn the significance of economic and political institutions and explore macroeconomic growth strategies. Since human nature is at the heart of every economy, students explore poverty as material and spiritual are equipped to exercise compassion without compromising human dignity.

Prerequisites: ECO 215.

When Offered

Every fall semester.

ENG 360 - World Literature

(3) Multinational works of contemporary literature in English translation. Central human dilemmas and the role of literature in other societies.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Odd fall semesters.

GLS 301 - Cultural Anthropology

(3) Inter-disciplinary study of American and world cultures, social organization, technology, religion, socialization, enculturation, acculturation, and social change using the insights of anthropology combined, as relevant, with findings of sociology.

When Offered

Even spring semesters.

GLS 321 - The World at War (1900-1945)

(3) This course is designed for advanced students of history and global studies. Our modern culture is a product of the political, social, economic and ideological trends that developed in this period. This class begins with final days of the great European empires over 100 years ago and concludes with the end of World War II in 1945. The primary emphasis is to understand how democracy, individual freedom, human rights, and technological progress were nourished and propagated in spite of the resistance of traditional elites and the challenges of Communist and Fascist ideologies.

Prerequisites: Junior standing.

When Offered

Every fall semester.

GLS 322 - The World Since 1945

(3) Contemporary world history is vital to understanding the present world situation. We live in a vast network of political, social, economic, and religious beliefs that continuously affect our lives. To better understand this world as well as the perspectives of others we encounter, we must know the events of the last 50 years. These include: the Cold War, the disparity between rich and poor nations, and intellectual and spiritual issues of our present technological age.

Prerequisites: Junior standing.

When Offered

Every spring semester.

GLS 384 - History of the Middle East

(3) An in-depth examination of the historic development of the nations and people of the Middle East from the time of the birth of Islam to the 20th century. Special emphasis will be placed on the historic religious, political, and cultural developments that have led to the conflicts of the 20th century.

When Offered

Even fall semesters.

GLS 385 - Contemporary Latin America

(3) Historical and cultural development of modern Latin America, beginning with the pre-European period, the Spanish and Portuguese colonial period, the 19th century independence movement, and emphasizing 20th century issues and problems, including the relationships of these countries with the United States.

When Offered

Odd spring semesters.

GLS 386 - Contemporary Asia

(3) A comprehensive examination of the origin and development of the civilizations of China, India, and Japan, with emphasis on literature, religion, philosophy, anthropology, and history, and the interaction of these historic cultures with the West in general and the United States in particular.

When Offered

Odd fall semesters.

GLS 387 - Contemporary Africa

(3) The diverse cultural, political, and economic history of the people, societies, and nations of Africa from the pre-European conquest through European colonialism and imperialism to the emergence of Modern Africa.

When Offered

Even spring semesters.

GLS 388 - Contemporary Middle East

(3) This class explores the religion, politics, and culture of the contemporary Middle East, starting with the end of World War II and the birth of modern Israel. It tracks contemporary Islamic movements, political developments within the Islamic world, and the rise of radical ideologies and organizations.

When Offered

Odd fall semesters.

LED 205 - Cross Cultural Leadership

(3) This century will be remembered for intense globalization. In this course students discover how multifarious cultures view the world and leadership by studying ways to categorize cultures, apply insights from the Hofstede value dimensions in leadership decisions, and better navigate differences in work habits, communication, and religion/philosophy. Students learn to stretch their own perspectives and gain a deeper knowledge of themselves.

Prerequisites: LED 101.

When Offered

Every spring semester.

POL 301 - Political Economy

(3) This course provides an overview of the intersection of politics and economics, particularly in macroeconomics, fiscal and monetary policy; also explores comparative economic systems, free markets and trade. Students will also engage and integrate the subject matter themes with concepts of political theory, such as justice, freedom, property ownership, and stewardship.

Prerequisites: ECO 215; POL 207 or POL 233.

When Offered

Every fall semester.

POL 324 - Foreign Policy and Diplomacy

(3) This course examines the history of U.S. foreign policy; foreign policy processes and theories; key global organizations; and comparative foreign policies of world powers.

Prerequisites: POL 233.

When Offered

Every spring semester.

POL 472 - Seminar in Politics

(3) This seminar provides a variety of political topics for analysis and discussion, such as terrorism, human trafficking, or film and politics.

Prerequisites: POL 207; Junior or Senior standing.

Notes: May be repeated for credit with a maximum of six credit hours applied toward the major.

When Offered

Every spring semester.

Intercultural Ministry Emphasis (15 credit hours)

BIB 230 - Interpreting the Bible

(3) This course provides an orientation to the Bible, hermeneutics, and exegetical practices. Exploration in the field of biblical studies will include the formation, preservation, and translation of the Bible.

Prerequisites: BIB 111 or HIS 111, BIB 114 or HUM 114, (ENG 104 is recommended).

When Offered

Fall and spring semesters.

GLS 325 - Field Experience in Intercultural Ministry

(3) Students participate in a local or international field internship in conjunction with an external organization.

When Offered

Scheduled by School.

THE 325 - History and Theory of Christian Expansion

(3) A study of the background, origin, and expansion of the Christian church, focusing on personalities and methods which have contributed to the spread of the gospel to the ends of the earth. Attention will be given to comparing, contrasting and evaluating the differing methods of cross-cultural development in subsequent periods of history, drawing lessons for the modern missionary endeavor in light of current missiological philosophies and methods.

When Offered

Even spring semesters.

THE 411 - Mission Preparation

(3) This course guides students in evaluating mission experiences in light of life calling in addition to preparing them for entry into full-time mission partnerships after graduation.

Prerequisites: THE 225.

When Offered

Every fall semester.

THE 425 - Theological Foundations for Intercultural Ministry

(3) Students consider a biblical basis for world mission rooted in the *missio dei*. This course enhances capacity for sound theological reasoning and decision making within intercultural contexts through examination of missiological principles revealed in the Scriptures.

Prerequisites: BIB 230 and THE 225.

When Offered

Every odd spring semester.

International Business and Economic Development Emphasis (16 credit hours)

ACC 201 - Principles of Accounting I Financial Reporting

(4) This course provides an introduction to the financial accounting information role in business and society, focusing on the recording and reporting of business operations, including financing and investing events. It provides insights on business and enables students to become familiar with reporting of business operations using generally accepted accounting principles.

Prerequisites: BUS 101 or MGT 101.

When Offered

Fall and spring semesters.

BUS 370 - International Business

(3) The Internet has made international business everyone's business. In this course students learn about international organizations, the global monetary system, regional trading blocs, and how politics and culture impact doing business abroad. This course surveys each of the functional areas of business (finance, marketing, organization, strategy, etc.) to help students assess opportunities, mitigate risk, and create and capture value.

When Offered

Every spring semester.

ECO 315 - Economic Development

(3) In this course students learn the significance of economic and political institutions and explore macroeconomic growth strategies. Since human nature is at the heart of every economy, students explore poverty as material and spiritual are equipped to exercise compassion without compromising human dignity.

Prerequisites: ECO 215.

When Offered

Every fall semester.

POL 301 - Political Economy

(3) This course provides an overview of the intersection of politics and economics, particularly in macroeconomics, fiscal and monetary policy; also explores comparative economic systems, free markets and trade. Students will also engage and integrate the subject matter themes with concepts of political theory, such as justice, freedom, property ownership, and stewardship.

Prerequisites: ECO 215; POL 207 or POL 233.

When Offered

Every fall semester.

BUS 500 - International Business Practicum

(3) This applied International Business course building upon prior global knowledge is an intensive study abroad experience of 3.5 weeks in a foreign country. Students will visit many types of organizations and participate in a number of cultural site visits designed to develop a deep understanding of business/economic, political, social, technological, and theological issues, with extensive readings, presentations, and papers required.

Prerequisites: BUS 370, Juniors and Seniors only.

Fee

Course fee applies.

When Offered

Every spring semester.

ECO 500 - Micro-Economic Analysis and Policy

(3) Economics provides insights on how individuals, businesses, governments, and nations make choices. Often, incentives embodied in policies drive those choices, and choices have implications. This course equips students with the tools to be able to analyze microeconomic issues, the macro-economy, and economic development policies. Students engage in research to develop policies addressing current economic problems in their interest areas, write academic papers, and produce creative means to disseminate policy suggestions using modern media.

Prerequisites: ECO 215; Juniors and Seniors only.

When Offered

Every spring semester.

International Relations and Diplomacy Emphasis (15 credit hours)

POL 301 - Political Economy

(3) This course provides an overview of the intersection of politics and economics, particularly in macroeconomics, fiscal and monetary policy; also explores comparative economic systems, free markets and trade. Students will also engage and integrate the subject matter themes with concepts of political theory, such as justice, freedom, property ownership, and stewardship.

Prerequisites: ECO 215; POL 207 or POL 233.

When Offered

Every fall semester.

POL 324 - Foreign Policy and Diplomacy

(3) This course examines the history of U.S. foreign policy; foreign policy processes and theories; key global organizations; and comparative foreign policies of world powers.

Prerequisites: POL 233.

When Offered

Every spring semester.

POL 472 - Seminar in Politics

(3) This seminar provides a variety of political topics for analysis and discussion, such as terrorism, human trafficking, or film and politics.

Prerequisites: POL 207; Junior or Senior standing.

Notes: May be repeated for credit with a maximum of six credit hours applied toward the major.

When Offered

Every spring semester.

POL 462 - Congress and the Presidency

(3) This course examines executive power and the Constitutional design and purpose of the United States Presidency. Additionally, the nature of legislative power and its institutionalization in the House of Representatives and Senate under the Constitution is examined. Extensive consideration is given to the shift in power from Congress to the President and how this relates to the Constitution.

Prerequisites: POL 207.

When Offered

Even spring semesters.

POL 497 - Special Topics in Political Science

(3) In-depth studies of selected topics in Political Science.

Notes: May be repeated for credit under a different topic.

Graduation Requirements for Bachelor of Arts in Global Studies

The faculty recommends students in the B.A. in Global Studies to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives and Global Studies major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

History Major

In the History major, students develop a broad understanding of religious, American, European and nonwestern history. Emphasis is also placed on historical inquiry - the art of doing history. The program is designed to assist students in developing a Christian perspective of history. Upon graduation, students are prepared to pursue graduate studies in history, law, ministry, as well as a variety of administrative and service careers in Christian social service agencies, relief ministries, civil service and government agencies, and public administration.

Students interested in teaching History may earn an endorsement for Secondary Social Studies Licensure Program: B.A. History by completing the History major and the appropriate requirements of the School of Education.

The Bachelor of Arts in History requires completion of the following 120 credits:
General Education Core (48 credit hours)
History Major Core (33 credit hours)
Electives (39 credit hours)

General Education Requirements (48 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)**PHL 202 - Introduction to Philosophy**

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.
Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

(or higher except for MAT 202 or MAT 302 - Teaching Mathematics in the Elementary Classroom)

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

History Major (33 credit hours)

Major Core (27 credit hours)

Required Core (15 credit hours)

HIS 186 - The Birth of the Modern World

(3) A study of the political, social, economic, intellectual, and religious developments in Europe from the 16th century and the impact of the West as it expanded its influence around the world.

When Offered

Every spring semester.

HIS 206 - The Making of Modern America

(3) This course centers on the development of America politically, socially, economically, and religiously from the Civil War Era to the 20th century.

When Offered

Odd fall semesters.

HIS 466 - Historiography

(3) An introduction to the art and science of historical research and writing with an emphasis on the history of historical thought, the methodology of doing history, and the philosophy of history including a Christian perspective.

Prerequisites: Junior or senior standing.

When Offered

Even fall semesters.

GLS 321 - The World at War (1900-1945)

(3) This course is designed for advanced students of history and global studies. Our modern culture is a product of the political, social, economic and ideological trends that developed in this period. This class begins with final days of the great European empires over 100 years ago and concludes with the end of World War II in 1945. The primary emphasis is to understand how democracy, individual freedom, human rights, and technological progress were nourished and propagated in spite of the resistance of traditional elites and the challenges of Communist and Fascist ideologies.

Prerequisites: Junior standing.

When Offered

Every fall semester.

GLS 322 - The World Since 1945

(3) Contemporary world history is vital to understanding the present world situation. We live in a vast network of political, social, economic, and religious beliefs that continuously affect our lives. To better understand this world as well as the perspectives of others we encounter, we must know the events of the last 50 years. These include: the Cold War, the disparity between rich and poor nations, and intellectual and spiritual issues of our present technological age.

Prerequisites: Junior standing.

When Offered

Every spring semester.

European History (6 credit hours)

Choose two of the following courses (6 credits):

HIS 313 - Ancient Mediterranean World

(3) The extraordinary transformations of the ancient Mediterranean world are examined from 2000 B.C. through the onset of the first century A.D. The ways in which the Aegean, Greek, and Roman civilizations shaped their world are examined along with their multiple contributions to the shaping of our world.

Prerequisites: HIS 185.

When Offered

Even fall semesters.

HIS 314 - Roman Empire and Medieval Europe

(3) A study of the shaping of the western world from the first century to the fifteenth century. Special emphasis is on the development of the Christian Church during this time period.

When Offered

Odd spring semesters.

HIS 315 - Early Modern Europe

(3) This course explores the individuals, events, and trends in Europe beginning with the fifteenth-century Italian Renaissance and its expansion into the rest of Europe. The Protestant Reformation and the resultant era of religious warfare are covered in detail, culminating with the Thirty Years' War in the early seventeenth century.

When Offered

Odd fall semesters.

HIS 317 - Modern Europe

(3) This course surveys the individuals, events, intellectual developments, and cultural trends influencing 17th, 18th, and 19th century Europe, starting with the Thirty Years' War to the end of Victorian Britain. This course explores trends in British and continental history alike, with special emphasis given to the English Civil War, the Glorious Revolution, the Enlightenment, the French Revolution, and the Industrial Revolution in Victorian Britain.

When Offered

Even spring semesters.

American History (6 credit hours)

Choose two of the following courses (6 credits):

HIS 303 - American Church History

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

When Offered

Odd spring semesters.

HIS 340 - The American Civil War and Reconstruction

(3) Study of the causes, main events, and significance of the American Civil War. Emphasis on the historiography of this central event in American history.

When Offered

Even spring semesters.

HIS 360 - The American West

(3) Concentrated study of the history of the Trans-Mississippi West. The settling and social, economic and political development of this region. Attention to the Native Americans, Hispanics, Asians, and other ethnic groups who played a significant role in the West.

When Offered

Odd fall semesters.

HIS 365 - The American Founding

(3) This course examines the birth of the United States of America in the late eighteenth century and the transition from the British colonial experience to that of a federated union of states. Besides the political, cultural, and ethical issues involved in this transition, this course also explores the role of the Christian religion in the founding and establishment of the United States. To that end, this course examines the role that Christianity played in forming the social, legal, and political structures of American society, as well as explores in what sense America is or is not to be considered a Christian nation.

When Offered

Even fall semesters.

History Electives (6 credit hours)

Choose 6 credit hours from upper level (300 or above) courses with an HIS/POL/GLS prefix not already applied to requirements for the major (not including any credits received for Teaching Assistantships).

Graduation Requirements for Bachelor of Arts in History

The faculty recommends students in the B.A. in History to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives and History major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Liberal Arts Major

The Liberal Arts major is an interdisciplinary program of study designed to provide a broad exploration of the ideas, values, issues, and heritage of civilization. Students develop a broad understanding of the arts and sciences, their interrelationships, and their integration with Christian thought. The Liberal Arts major for teachers is appropriate for students working toward Elementary Education licensure (please see the School of Education's Elementary Licensure Program: B.A. Liberal Arts (CUS) for details). Non-education liberal arts majors must select an emphasis in either Communication, English, Global Studies, History, Politics, or Psychology.

The Bachelor of Arts in Liberal Arts requires completion of the following 120 credits:
General Education Core (48 credit hours)
Major Core (37 credit hours)
Electives (35 credit hours)

General Education Requirements (48 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)**PHL 202 - Introduction to Philosophy**

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.
Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

(or higher except for MAT 202 or MAT 302 - Teaching Mathematics in the Elementary Classroom)

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Liberal Arts Major Core (37 credit hours)

Required Liberal Arts Core (18 credit hours)

BIB 230 - Interpreting the Bible

(3) This course provides an orientation to the Bible, hermeneutics, and exegetical practices. Exploration in the field of biblical studies will include the formation, preservation, and translation of the Bible.

Prerequisites: BIB 111 or HIS 111, BIB 114 or HUM 114, (ENG 104 is recommended).

When Offered

Fall and spring semesters.

BUS 101 - Introduction to Business, Management and Ethics

(3) Students learn fundamental business topics that prepares them to be successful in the exciting world of business and non-profit organizations. Students gain foundations in functional areas (accounting, finance, management, marketing, and technology) and operating environments common to every organization. This course is engaging and transformational, whether one is just starting out or already an avid student of business.

When Offered

Fall and spring semesters.

Cross-listed MGT 101

GLS 203 - Introduction to Global Studies

(3) Relationships between sovereign states in the global community; concepts of national interests, goals of foreign policies; interactions between nation-states and the resolution of international conflicts; geography and geopolitics; the first, second, and third worlds; and current affairs and controversial issues.

When Offered

Every fall semester.

POL 210 - Christian Political Thought

(3) This course examines contemporary expressions of Christian political thought as well as the thought of leading Christian thinkers from the Western Christian political tradition by comparing their respective claims with biblical revelation. Students will conclude the course by applying their own views to contemporary issues.

When Offered

Even spring semesters.

PSY 201 - Social Psychology

(3) An overarching theme for the CCU Psychology program is that we are, at our core, relational persons. No area of psychology exemplifies this more consistently than social psychology. This course focuses on the powerful influence that groups can have on individuals, as well as evidence that humans are strongly motivated to seek relationships with others.

When Offered

Every spring semester.

Choose one course (3 credit hours) from the following not already applied to the General Education Literature requirement:

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Additional Upper level Course (3 credit hours)

Choose one three-credit upper level course (300 or above) from any subject area listed under the Required Liberal Arts Emphasis below. This upper level course prefix may or may not be in the chosen emphasis.

Lab Science Core (4 credit hours)

Choose any lab science with a BIO, CHM, or PHY prefix.

Required Liberal Arts Emphasis (12 credit hours)

Choose an emphasis in one of the following subject areas:

- Communication
- English
- Global Studies
- History
- Politics
- Psychology
- Reading (limited to former School of Education students)
- Science

Select 12 credit hours within the selected subject area. A minimum of 9 credit hours must be from upper level (300 or above) courses. Courses may not overlap course requirements listed under Required Liberal Arts Core or Lab Science Core. All courses within the emphasis must be from the same prefix (e.g. ENG for an emphasis in English). Courses in the Science emphasis may be a combination of BIO, CHM, or PHY prefixes. Credit received from Teaching Assistantships does not count toward the required liberal arts emphasis.

Graduation Requirements for Bachelor of Arts in Liberal Arts

The faculty recommends students in the B.A. in Liberal Arts to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives and Liberal Arts major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Politics Major

The vision of the Colorado Christian University Politics department is to form graduates who will think as free Christians, live as responsible citizens of our Republic, and embark on a lifetime task of statesmanship. To implement this vision, the Politics program educates Christian students in a broad understanding of the art and science of politics, based on a biblical foundation and worldview; trains them to apply biblical knowledge, Christian virtues, and ethical principles to politics; and helps them to develop entry-level professional skills necessary for success in politics and related fields.

The study of Politics at Colorado Christian University deliberately combines philosophic breadth and theological insight with practical relevance. Students explore human nature and ethics along with political and economic power and history. They are led to grapple with the meaning and significance of the American Founding, with the relation of virtue and liberty to the rule of law and human happiness, with America's role in the world, and with the current political landscape.

The Politics major at Colorado Christian University is designed to prepare students for a number of careers, including those of public service, justice, and political consulting. Students will also be prepared for graduate school or law school. The major doubles easily with other majors such as Business, Communications, Global Studies, History, or Psychology.

The Bachelor of Arts in Politics requires completion of the following 120 credits:

General Education Core (48 credit hours)

Politics Major Core (36 credit hours)

Electives (36 credit hours)

General Education Requirements (48 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 212 - Statistics and their Application

(3) An introduction to statistical analysis as used in various liberal arts disciplines. Descriptive and inferential statistics and attendant research designs will be considered. Students will become familiar with SPSS and its use in analyzing data and decision making.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Politics Major Courses (36 credit hours)

Politics Core (30 credit hours)

POL 210 - Christian Political Thought

(3) This course examines contemporary expressions of Christian political thought as well as the thought of leading Christian thinkers from the Western Christian political tradition by comparing their respective claims with biblical revelation. Students will conclude the course by applying their own views to contemporary issues.

When Offered

Even spring semesters.

POL 233 - World Politics

(3) This course introduces students to the theories and key concepts of international relations and to comparative political and economic systems.

When Offered

Every fall semester.

POL 301 - Political Economy

(3) This course provides an overview of the intersection of politics and economics, particularly in macroeconomics, fiscal and monetary policy; also explores comparative economic systems, free markets and trade. Students will also engage and integrate the subject matter themes with concepts of political theory, such as justice, freedom, property ownership, and stewardship.

Prerequisites: ECO 215; POL 207 or POL 233.

When Offered

Every fall semester.

POL 320 - Classical Political Philosophy

(3) This course presents the major themes in classical political philosophy, providing students a foundation upon which they can begin to understand the great divide (as well as the recurring problems) between classical and modern political thought. The course will focus on philosophic writings of Plato and Aristotle, as well as other select, significant writings of classical political philosophy.

Prerequisites: POL 207.

When Offered

Even fall semesters.

POL 321 - Modern Political Philosophy

(3) Students examine modern political philosophy, ranging from Machiavelli to social contract theorists such as Hobbes, Locke, and Rousseau. This course analyzes modern theorists who argue that political right is grounded in history, or will, such as Kant, Hegel, and Marx. The question of political legitimacy runs throughout the course, "Is any form of political rule legitimate, and if so, why?"

Prerequisites: POL 207.

When Offered

Odd fall semesters.

POL 324 - Foreign Policy and Diplomacy

(3) This course examines the history of U.S. foreign policy; foreign policy processes and theories; key global organizations; and comparative foreign policies of world powers.

Prerequisites: POL 233.

When Offered

Every spring semester.

POL 462 - Congress and the Presidency

(3) This course examines executive power and the Constitutional design and purpose of the United States Presidency. Additionally, the nature of legislative power and its institutionalization in the House of Representatives and Senate under the Constitution is examined. Extensive consideration is given to the shift in power from Congress to the President and how this relates to the Constitution.

Prerequisites: POL 207.

When Offered

Even spring semesters.

POL 463 - Supreme Court and Constitutional Law

(3) A study of the historical development of the Supreme Court and select constitutional cases from the American founding to the present. Emphasis is placed on landmark court cases, as well as the evolving place of the Supreme Court within the American political system.

Prerequisites: POL 207.

When Offered

Even fall semesters.

POL 472 - Seminar in Politics

(3) This seminar provides a variety of political topics for analysis and discussion, such as terrorism, human trafficking, or film and politics.

Prerequisites: POL 207; Junior or Senior standing.

Notes: May be repeated for credit with a maximum of six credit hours applied toward the major.

When Offered

Every spring semester.

POL 489 - Senior Seminar

(3) This course explores the political thought and actions of a number of prominent national and international statesmen. Students consider the meaning of statesmanship and the national and international implications attendant to proper governance.

Prerequisites: Junior or Senior Standing.

When Offered

Every odd spring semester.

Politics Electives (6 credit hours)

Choose 6 credit hours from the following courses:

POL 304 - Public Administration

(3) This course introduces and develops the concepts, nature and scope of public service in state and local government; examines the role of government in modern society, and practical and ethical issues in public service.

Prerequisites: POL 207.

When Offered

Odd spring semesters.

POL 378 - Washington Week

(3) Students from diverse majors spend a week in Washington, D.C. focused on the workings of the federal government, public policy think tanks, and current issues facing the nation. Students hear directly from some of the nation's most important experts in policy areas ranging from domestic concerns to international relations. This course may substitute for

a major course or general education course.

Fee

Travel fees apply.

When Offered

Even spring semesters.

POL 381 - American Political Rhetoric

(3) This course examines the history of American political thought with particular attention paid to the historical context and rhetorical dimension of each work in order to grasp the universal claims and historical particulars embedded within our American political tradition.

Prerequisites: POL 207 or POL 210.

When Offered

Odd fall semesters.

POL 401 - Political Parties and Elections

(3) This course analyzes the history, philosophy, organization and functioning of America's political parties. Explores the mechanics of the electoral process including issue formation and campaign strategy, organization development, redistricting, polling, and campaign financing.

Prerequisites: POL 207.

When Offered

Even fall semesters.

POL 472 - Seminar in Politics

(3) This seminar provides a variety of political topics for analysis and discussion, such as terrorism, human trafficking, or film and politics.

Prerequisites: POL 207; Junior or Senior standing.

Notes: May be repeated for credit with a maximum of six credit hours applied toward the major.

When Offered

Every spring semester.

Graduation Requirements for Bachelor of Arts in Politics

The faculty recommends students in the B.A. in Politics to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives and Politics major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Psychology Major

The Psychology major within the College of Undergraduate Studies (CUS) seeks to develop students who can live out their faith within the context of the discipline of psychology. Classroom instruction and experiences focus not only on the content of psychology (theoretical and experimental psychology), but also on the character development of our students challenging them to engage in personal spiritual formation which quite naturally impacts how they understand psychology. This mixture of classes allows our students to understand, test, and apply current psychological theories within their personal lives and real situations. The emphasis in the psychology major is to equip our students to think critically about current psychological theories, principles, and research through the lens of foundational Christian beliefs.

The Psychology major prepares students for careers in psychology and related fields. At the bachelor's level, several job options exist for graduates in psychology, such as paraprofessionals in clinics, hospitals and schools, case workers in social service, and staff in church and parachurch ministries. Those intending to practice psychology professionally, however, will need graduate-level training toward the master's degree or the doctorate. The undergraduate program develops a broad-based education that creates a deeper understanding of human functioning and equips students to succeed in graduate school. Elective courses allow students to "round out" their studies to prepare not only for graduate training but to enter life with key relational, spiritual, and emotional competencies.

In collaboration with the College of Adult and Graduate Studies (CAGS), students majoring in Psychology can opt for one of three emphases:

- B.A. Psychology with an Emphasis in Biblical Studies
- B.A. Psychology with an Emphasis in Clinical Counseling
- B.A. Psychology with an Emphasis in Criminal Justice

Students who choose one of the emphases above earn their Psychology major in their first three years in CCU's Dual Degree programs, and have 12 graduate-level credit hours that can be applied toward a master's degree in CAGS. Additional information on the Psychology Dual Degree program is below.

The Bachelor of Arts in Psychology (CUS) requires completion of the following 120 credits:

General Education Core (48 credit hours)

Psychology Major Required Core (30 credit hours)

Psychology Major Electives Core (6 credit hours)

General Electives (36 credit hours)

General Education Requirements (48 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 212 - Statistics and their Application

(3) An introduction to statistical analysis as used in various liberal arts disciplines. Descriptive and inferential statistics and attendant research designs will be considered. Students will become familiar with SPSS and its use in analyzing data and decision making.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Psychology Major (36 credit hours)

Required Core (30 credit hours)

PSY 101 - Introduction to Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the discipline. This course will equip students to understand the theoretical and philosophical foundations of contemporary psychology in light of a Christian worldview, and proposes an integrated framework from which to approach psychology and their Christian faith.

When Offered

Every fall and spring semesters.

PSY 201 - Social Psychology

(3) An overarching theme for the CCU Psychology program is that we are, at our core, relational persons. No area of psychology exemplifies this more consistently than social psychology. This course focuses on the powerful influence that groups can have on individuals, as well as evidence that humans are strongly motivated to seek relationships with others.

When Offered

Every spring semester.

PSY 245 - Life-Span Psychology

(3) The pattern of human development shows certain goals and tasks that are almost universal across persons, yet each of us is differently shaped by our experiences and our genetics. In this course, we explore how much and in what ways people change and compare the various theories with a Christian understanding of the direction of development.

When Offered

Every fall semester.

PSY 231 - Transformational Psychology

(3) Transformational psychology seeks to develop the kind of person-scientist by the spiritual disciplines, which encourages and protects the methodology of doing science in God in order to produce a body of knowledge of the person, leading to the fruit of praxis of soul care and the transformation and training of the scientist/therapist/psychologist in the love of God and neighbor.

Prerequisites: PSY 101.

When Offered

Every fall and spring semesters.

PSY 301 - Theories of Personality

(3) This course provides a critique of personality theories based on the key themes of the psychology program and provides some direction for Christians grappling with alternatives to the "standard" personality models in psychology.

Prerequisites: PSY 101; PSY 201 or PSY 245.

When Offered

Every fall semester.

PSY 302 - Abnormal Psychology

(3) This course focuses on the difficulty in defining both normality and psychological disorder, and on how God views individuals with such conditions. We also explore how we can determine whether mental disorders should be considered spiritual, biological, social, or willful problems of living.

Prerequisites: PSY 101, PSY 201 or PSY 245.

When Offered

Every fall semester.

PSY 330 - Human Sexuality and Personhood

(3) This course examines the major developments regarding human sexuality and the plethora of issues surrounding humans and their sexuality. We address both healthy and unhealthy practices from a Christian worldview, and firmly place human sexuality within the context and understanding of personhood.

When Offered

Every fall and spring semesters.

PSY 404 - Family Dynamics

(3) This class investigates the field of family psychology. Topics include the family as a system, marriage and family issues, parenting, marital relationships, family communication, and conflict resolution. These psychological concepts are studied to help students learn how these issues can be understood in light of their own families with an emphasis on the integration of concepts into a Christian worldview.

Prerequisites: PSY 101.

When Offered

Every spring semester.

PSY 406 - Clinical Neuroscience

(3) Memory and remembering are mentioned many times in the Bible in the context of relationships. Being relational persons requires memory. The fundamental concepts and current issues in the psychology of learning and memory are examined. Emphasis is placed on theoretical and experimental treatment of the learning and cognitive processes of normal humans.

Prerequisites: PSY 101. Junior or Senior status.

When Offered

Every spring semester.

PSY 412 - Clinical Counseling Methods

(3) This course gives students the opportunity to bring together their knowledge of the relationship between Christianity and psychology into the applied setting of counseling. It will examine the prevailing secular theories of psychotherapy and also present an overview of the five different models of counseling and soul care within the Christian context.

Prerequisites: PSY 301 and PSY 302.

When Offered

Every spring semester.

PSY 416 - Seminar in Psychology

(3) This seminar provides a variety of topics pertinent to psychology and the human condition for analysis and discussion.

Prerequisites: PSY 101; Sophomore standing or above.

Notes: May be repeated for credit with a maximum of six credit hours applied toward the major. Additional registration will be applied to the student's general elective requirement.

When Offered

Every fall and spring semester.

Electives Core (6 credit hours)

Complete two of the following (6 credit hours):

PSY 315 - Group Processing and Community

(3) Christians are called to be in community, thus various types of groups become a foundational part of our faith experience. This course investigates group process principles and the nature of groups. Practical application of the theoretical concepts and the development of group-related skills are emphasized.

Prerequisites: PSY 101.

When Offered

Odd fall semesters.

PSY 323 - Forensic Psychology

(3) Forensic psychology examines the current research in areas of: patterns of criminal offending behaviors and antisocial personality, juror bias and jury selection, hypnosis and lie detection, criminal profiling, police selection, gangs, eyewitness testimony, and areas of conflict between psychology and the law. The course includes an examination of psychological interventions in law as well.

When Offered

Even fall semesters.

PSY 370 - Crisis and Trauma

(3) Conceptual framework for post-traumatic stress disorder and suicide; psychological and spiritual techniques to facilitate recovery.

When Offered

Odd spring semesters.

PSY 380 - Addictions

(3) Causes and treatments of addictive behaviors, including a focus on physiological, emotional, and spiritual components.

When Offered

Every fall semester.

PSY 408 - Research Methodology

(3) Various research designs used in psychological research, assessing and choosing researchable topics, gathering pertinent literature for review, designing protocol for experiments and surveys, conducting research, and reporting findings in American Psychological Association format are discussed and applied to a student project.

Prerequisites: PSY 101, MAT 212.

When Offered

Scheduled by School.

PSY 416 - Seminar in Psychology

(3) This seminar provides a variety of topics pertinent to psychology and the human condition for analysis and discussion.

Prerequisites: PSY 101; Sophomore standing or above.

Notes: May be repeated for credit with a maximum of six credit hours applied toward the major. Additional registration will be applied to the student's general elective requirement.

When Offered

Every fall and spring semester.

Dual Degree with Emphasis in Biblical Studies

Students accepted in the Dual Degree program complete their Bachelor of Arts in Psychology degree with an Emphasis in Biblical Studies, then complete their Master of Arts in Biblical Studies through the College of Adult and Graduate Studies (CAGS). Included in the bachelor's degree course requirements are 12 master's level credit hours that satisfy both undergraduate and graduate degree requirements. To satisfy CCU graduate program course requirements, students must earn a letter grade of B- or better in the master's level courses taken in their undergraduate degree. (Cum GPA and letter grade requirements for the undergraduate degree remain the same.) All admissions requirements of the Master of Arts in Biblical Studies must be fulfilled. Information on admissions can be found on the CAGS admissions page.

The Bachelor of Arts in Psychology with Emphasis in Biblical Studies requires completion of the following 120 credits:

General Education (48 credit hours)

Psychology Major Required Core (30 credit hours)

Biblical Studies Emphasis (12 credit hours)

General Electives (30 credit hours)

After successful completion of the B.A. in Psychology with emphasis in Biblical Studies, only 27 credit hours of the required 39 credit hours remain to complete a Master of Arts in Biblical Studies.

Required Courses for the Emphasis in Biblical Studies (12 credit hours)

In addition to the General Education and Psychology Major Required Core courses listed above, students take the following master's level courses in the College of Adult and Graduate Studies for the Biblical Studies emphasis.

BIB 507 - The Bible and Progressive Revelation

(3) This course unites the many parts of the Bible into unified storylines such as redemption, Jesus Christ, the Holy Spirit, and Biblical Covenants as God revealed them to His people.

BIB 522 - Interpreting the Bible I

(3) This course will introduce students to biblical hermeneutics, the science of the interpretation of Holy Scripture. The task of hermeneutics, goal of the interpreter, and realities of understanding literature will be considered. This is part one of a two-course sequence on how to interpret the Bible, using English translations.

Prerequisites: BIB 507.

BIB 523 - Interpreting the Bible II

(3) This course will complete the process of teaching students about biblical hermeneutics. Subject matter covered will include genres of biblical literature and the fruit of the interpretive task. This is part two of a two-course sequence on how to interpret the Bible, using English translations.

Prerequisites: BIB 522.

BIB 558 - The Biblical Canon and Textual Criticism

(3) This course traces the development of the Biblical Canon from its inception to its close, and investigates the text of the Canon by comparing manuscript with manuscript in order to discern its canonicity.

Prerequisites: BIB 507 or THE 530.

Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

Dual Degree with Emphasis in Clinical Counseling

Students accepted in the Dual Degree program complete their Bachelor of Arts in Psychology degree with an Emphasis in Clinical Counseling, then complete their Master of Arts in Clinical Mental Health Counseling through the College of Adult and Graduate Studies (CAGS). Included in the bachelor's degree course requirements are 12 master's level credit hours that satisfy both undergraduate and graduate degree requirements. To satisfy CCU graduate program course requirements, students must earn a letter grade of B- or better in the master's level courses taken in their undergraduate degree. (Cum GPA and letter grade requirements for the undergraduate degree remain the same.) All admissions requirements of the Master of Arts in Clinical Mental Health Counseling must be fulfilled. Information on admissions can be found on the CAGS admissions page.

The Bachelor of Arts in Psychology with Emphasis in Clinical Counseling requires completion of the following 120 credits:

General Education (48 credit hours)

Psychology Major Required Core (30 credit hours)

Clinical Counseling Emphasis (12 credit hours)

General Electives (30 credit hours)

With successful completion of the B.A. in Psychology with emphasis in Clinical Counseling, only 48 credit hours of the 60 required credit hours remain to complete a Master of Arts in Clinical Mental Health Counseling.

Required Courses for the Emphasis in Clinical Counseling (12 credit hours)

In addition to the General Education and Psychology Major Required Core courses listed above, students take the following master's level courses in the College of Adult and Graduate Studies for the Clinical Counseling emphasis.

CMH 515 - Spiritual Formation for Counseling

(2) This course covers professional methods and techniques of assisting clients with spiritual formation and growth as part of a client-centered psychotherapeutic process. It explores the parallel but intersecting process of the counselor's spiritual formation and growth.

Cross-listed CSL 515. Undergraduate students majoring in Psychology/Applied Psychology with an emphasis in Counseling must take CMH 515.

CMH 613 - Empathy Training

(2) A conceptual and practical understanding of empathy, to help develop basic empathy skills, and a process for continued improvement of empathic skills, as well as the spiritual quality of empathy.

Cross-listed CSL 613. Undergraduate students majoring in Psychology/Applied Psychology with an emphasis in Counseling must take CMH 613.

CMH 620 - Counseling Services and Methods

(3) An overview of basic counseling methods, including prevention and intervention strategies, supported by an introduction to counseling theories. Ethical standards, and professional identity and development will also be introduced. Professional development includes an awareness of the structure and function of the American Counseling Association and its state branches and divisions along with mental health professions that interact with counseling services.

Notes: Course required by the State of Colorado for Licensure.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

Cross-listed CSL 620. Undergraduate students majoring in Psychology/Applied Psychology with an emphasis in Counseling must take CMH 620.

CMH 630 - Neuroscience and Clinical Counseling

(2) This course will explore the application of neuroscience to clinical counseling and the clinician's own psychospiritual development. Interpersonal neurobiology constructs such as presence, attunement, resonance, integration, neuroplasticity, and mind sight will be explored in depth in order to provide the emerging practitioner with insights on how

to counsel with the brain in mind.

Cross-listed CSL 630. Undergraduate students majoring in Psychology/Applied Psychology with an emphasis in Counseling must take CMH 630.

CMH 641 - Human Growth and Development

(3) A survey of the major theories, issues, and data of developmental psychology covering early childhood through late adulthood. This course provides an opportunity for the counselor to look at the importance of development in the lives of their clients and themselves. Many factors influence one's development including aspects of physical, cognitive, psychosocial, cultural and spiritual development.

Notes: Course required by the State of Colorado for Licensure.

Cross-listed CSL 641. Undergraduate students majoring in Psychology/Applied Psychology with an emphasis in Counseling must take CMH 641.

Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

Dual Degree with Emphasis in Criminal Justice

Students accepted in the Dual Degree program complete their Bachelor of Arts in Psychology degree with an Emphasis in Criminal Justice, then complete their Master of Science in Criminal Justice through the College of Adult and Graduate Studies (CAGS). Included in the bachelor's degree course requirements are 12 master's level credit hours that satisfy both undergraduate and graduate degree requirements. To satisfy CCU graduate program course requirements, students must earn a letter grade of B- or better in the master's level courses taken in their undergraduate degree. (Cum GPA and letter grade requirements for the undergraduate degree remain the same.) All admissions requirements of the Master of Science in Criminal Justice must be fulfilled. Information on admissions can be found on the CAGS admissions page.

The Bachelor of Arts in Psychology with Emphasis in Criminal Justice requires completion of the following 120 credits:

General Education (48 credit hours)

Psychology Major Required Core (30 credit hours)

Criminal Justice Emphasis (12 credit hours)

General Electives (30 credit hours)

With successful completion of the B.A. in Psychology with emphasis in Criminal Justice, only 24 graduate credit hours of 36 credit hours remain to complete a Master of Science in Criminal Justice.

Required Courses for the Emphasis in Criminal Justice (12 credit hours)

In addition to the General Education and Psychology Major Required Core courses listed above, students take the following master's level courses in the College of Adult and Graduate Studies for the Criminal Justice emphasis.

CRJ 501 - Leadership in Criminal Justice

(3) This course explores the application of contemporary management practices in the field of criminal justice. Students will study mission, discipline, safety, community and race relations, integrity and ethics, professional standards, public trust, and other issues confronting those in command positions in criminal justice. Students will also improve their research and policy development skills for criminal justice policy formation and evaluation.

CRJ 505 - Criminal Law and Procedure

(3) This course covers topics including fundamentals of criminal law and procedure, organization of the criminal justice system, and contemporary practices within the system with the goal of manifesting knowledge and case law into practical application. The course explores criminal statutes, court procedures, evidentiary matters, and other constitutional issues pertaining to arrest in addition to limitations on governmental authority.

Prerequisites: CRJ 501.

CRJ 510 - Values Aligned Leadership in Criminal Justice

(3) This course looks at traditional ethical theories and ethical issues in the information age and the modern management era. It is designed to give the leader an overview of the historical philosophical views of ethics, introduce a variety of organizational ethics/value models, and encourage the evaluation of best methods for insuring that leaders act and inspire others to act ethically.

Prerequisites: CRJ 501.

CRJ 511 - Leadership Theory and Practice in Criminal Justice

(3) This course introduces students to leadership theory and integrates theory to practice. The course introduces the learner to the realities of the leader/manager within an organization of diverse followers, emphasizing the biblical principles of selflessness and sacrifice as they relate to leading within an organization.

Prerequisites: CRJ 501.

Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

Graduation Requirements for Bachelor of Arts in Psychology

The faculty recommends students in the B.A. in Psychology to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives and Psychology major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Social Science Major

The Social Science major is designed to develop knowledge and skills in history, politics, economics, sociology, psychology, anthropology, international studies, and geography; provide interdisciplinary study in the social sciences; and study current affairs and handling of controversial issues. The major is excellent preparation for law school, government service, graduate school, and secondary school teaching in social studies. Four social science emphases are available: Global Studies, History, Politics, and Psychology.

The Bachelor of Arts in Social Science requires completion of the following 120 credits:

General Education Core (48 credit hours)

Social Science Major Core (33 credit hours)

Electives (39 credit hours)

General Education Requirements (48 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music

and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)**MAT 112 - Mathematics for Liberal Arts**

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

(or higher except for MAT 202 or MAT 302 - Teaching Mathematics in the Elementary Classroom)

Science (3 credit hours)**SCI 230 - Integrated Physical Science with Lab**

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Social Science Major (33 credit hours)**Required Core (15 credit hours)****GEO 270 - World Geography**

(3) Introduces students to key concepts in geography and mapping: explores political, economic, and cultural geography, as well as physical geography and the environment.

When Offered

Every spring semester.

HIS 186 - The Birth of the Modern World

(3) A study of the political, social, economic, intellectual, and religious developments in Europe from the 16th century and the impact of the West as it expanded its influence around the world.

When Offered

Every spring semester.

HIS 206 - The Making of Modern America

(3) This course centers on the development of America politically, socially, economically, and religiously from the Civil War Era to the 20th century.

When Offered

Odd fall semesters.

PSY 101 - Introduction to Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the discipline. This course will equip students to understand the theoretical and philosophical foundations of contemporary psychology in light of a Christian worldview, and proposes an integrated framework from which to approach psychology and their Christian faith.

When Offered

Every fall and spring semesters.

PSY 201 - Social Psychology

(3) An overarching theme for the CCU Psychology program is that we are, at our core, relational persons. No area of psychology exemplifies this more consistently than social psychology. This course focuses on the powerful influence that groups can have on individuals, as well as evidence that humans are strongly motivated to seek relationships with others.

When Offered

Every spring semester.

POL 210 - Christian Political Thought

(3) This course examines contemporary expressions of Christian political thought as well as the thought of leading Christian thinkers from the Western Christian political tradition by comparing their respective claims with biblical revelation. Students will conclude the course by applying their own views to contemporary issues.

When Offered

Even spring semesters.

POL 472 - Seminar in Politics

(3) This seminar provides a variety of political topics for analysis and discussion, such as terrorism, human trafficking, or film and politics.

Prerequisites: POL 207; Junior or Senior standing.

Notes: May be repeated for credit with a maximum of six credit hours applied toward the major.

When Offered

Every spring semester.

Field-Related Electives (6 credit hours)

The Field-Related Electives can be done from the same or a different prefix as that of the Required Emphasis (below). Credit received from Teaching Assistantships does not count towards field-related elective credits.

Choose 6 credit hours of upper level (300 or above) courses not already part of the Required Emphasis Core from the following prefixes:

- ECO - Economics
- GLS - Global Studies
- HIS - History
- POL - Politics
- PSY - Psychology

Required Emphasis Core (12 credit hours)

Choose an emphasis in one of the following subject areas:

- Global Studies
- History
- Politics
- Psychology

Select 12 credit hours within the selected subject area (not including any credits received for Teaching Assistantships). A minimum of 9 credit hours must be from upper level (300 or above) courses. All courses within the emphasis must be from the same prefix (e.g. GLS for an emphasis in Global Studies).

Graduation Requirements for Bachelor of Arts in Social Science

The faculty recommends students in the B.A. in Social Science to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives and Social Science major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Strategic Communication Major

The Bachelor of Arts in Strategic Communication prepares students with the professional skills they will need for public relations, strategic communication, marketing, and digital media vocations. The Strategic Communication major is unique, offering a broad educational framework for professional and career roles in churches, nonprofits, and for-profit organizations wishing to communicate effectively in the new digital environment. A degree in CCU's Strategic Communication enables graduates to be digitally-savvy and able to think creatively and critically, with solid writing, visual and technical skills, and the capacity to think strategically about the role of communication in society.

Graduates of the Strategic Communication major will:

- Understand the theoretical foundations underlying persuasive messaging;
- Conduct detailed, extensive, and accurate audience analysis and market segmentation;
- Develop core skills in digital storytelling, writing, editing, and design across multiple communication platforms, using relevant software applications;
- Design and implement communication campaigns for products, services, and ideas;
- Apply the strategic communication theories and concepts to social media platforms;
- Apply communication concepts and theories to address everyday dilemmas within the dimensions of ethics, society, law, technology, relationships, and culture;
- Demonstrate presentational communication skills;
- Demonstrate skills in group deliberation, decision-making, negotiation, and collaboration;

- Be equipped to share the Gospel in a compelling and relevant manner.

The B.A. in Strategic Communication has two specific emphases, Public Relations and Digital Media, as well as a general emphasis, each of which positions graduates to be on the leading edge of the changes occurring in the communication industry.

The Bachelor of Arts in Strategic Communication requires completion of the following 120 credits:

General Education Core (48 credit hours)

Strategic Communication Core (39 credit hours)

Electives (33 credit hours)

General Education Requirements (48 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.
Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.
Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)**COM 103 - Public Speaking**

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 212 - Statistics and their Application

(3) An introduction to statistical analysis as used in various liberal arts disciplines. Descriptive and inferential statistics and attendant research designs will be considered. Students will become familiar with SPSS and its use in analyzing data and decision making.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Strategic Communication Major (39 credit hours)**Strategic Communication Core (27 credit hours)****COM 206 - Visual Storytelling and Digital Media Production**

(3) Through readings, lectures, demonstrations, and hands-on exercises, critical thinking and collaborative teamwork, students explore the art and business of visual storytelling. The course has an emphasis of storytelling through graphic design for print and online digital media, media pre-production, production and digital non-linear editing, and includes writing and photography to complement the general skills needed by a business professional working in the communication/media field.

Fee

Course Fees apply.

When Offered

Every fall and spring semesters.

COM 225 - Introduction to Strategic Communication

(3) This survey course introduces students to strategic communication practice in the 21st century, and immerses students in the strategic concepts necessary to understand how effective decisions are developed and executed in the field of strategic communication. Students will learn how to use critical and creative thinking to gather, organize, evaluate, and deliver information and influence others by developing relationships.

When Offered

Every fall semester.

COM 247 - Writing for Communication

(3) This course prepares students to write efficiently and creatively across different print and media platforms. Emphasis is on the diverse formats of writing in print, for broadcast, business, and online settings as well as the distinct styles, formats, and philosophies of those mediums. Students develop a portfolio with professional writing pieces for strategic communication, media, online platforms, and advanced study.

When Offered

Every fall and spring semesters.

COM 320 - Small Group Communication

(3) Systematic study and practice of the principles of effective communication in groups; exploration of features unique to small group interaction including the exploration of public discussion formats.

Prerequisites: COM 103.

Notes: Junior or senior standing or permission of the instructor.

When Offered

Every spring semester.

COM 360 - Persuasion and Attitude Change

(3) This course prepares students to understand the relationship between persuasion and social change, including theories of attitude and behavioral change, and contemporary theories of persuasion. Students will think critically about message strategies and tactics, and consider attitude formation and change through strategic communication.

Prerequisites: COM 103.

When Offered

Every spring semester.

COM 451 - Communication Field Internship

(3-6) Field experience in applied communication. This course is especially valuable to those anticipating careers in the communication field.

Prerequisites: COM 103 and junior or senior status.

Notes: Pass/Fail; may be repeated for credit.

When Offered

Scheduled by School.

COM 475 - Senior Seminar: Innovation, Creativity, and Change

(3) This capstone course explores the antecedents, processes, and constraints of creativity, and how creativity is cultivated for innovation, especially applied to the field of strategic communication. In addition, students will assemble a portfolio of their strategic communication work, and explore vocation and work, job searching, finances, and relationships, helping them transition from college to professional work life.

Prerequisites: COM 206; Senior standing.

When Offered

Every spring semester.

MKT 202 - Principles of Marketing

(3) Marketing is not tricking people into buying something, but rather involves creating genuine value for customers. Students learn how to use the marketing mix (product, price, promotion, and place) and STP (segmenting, targeting, and positioning) as well as better understand advertising, logistics, data analytics, online marketing, pricing, and ethics. The final group project includes a real-world application to rebrand and market a company.

When Offered

Every fall semester.

Three credit hours from the following - may not be a duplicated course chosen in the emphasis.

COM 180 - University Media Workshop - Level I

(1) This lab course is designed for students to work individually and collaboratively in a media environment to develop basic skills through various creative tools to produce and create content for various CCU student media outlets.

Notes: Lab course; may be repeated for maximum of 3 credits.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

COM 280 - University Media Workshop - Level II

(1) Students in this course progress to an advanced skill level in creating, writing, directing, editing, and producing media content using media equipment and software designed for these purposes.

Prerequisites: COM 180.

Lab/Lecture Hours

Lab course.

Notes: Lab course; may be repeated for a maximum of 3 credits.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

COM 285 - Public Relations Agency

(1) In this active learning experience which recreates the daily life of a public relations creative agency, students work as a public relations team to address clients' needs, develop public relations materials, and manage strategic communication campaigns.

Notes: May be repeated for credit.

When Offered

Every fall and spring semester.

COM 380 - University Media Workshop - Level III

(1) Students in this course have developed advanced skill level in creating, writing, directing, editing, and producing media content and service in various leadership roles (e.g., producers editors, designers) in student media productions.

Prerequisites: COM 280; Sophomore standing.

Notes: Lab course; may be repeated for maximum of 3 credits.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

Strategic Communication Emphases (12 credit hours)

Choose one of the three Strategic Communication Emphases below.

General Emphasis (12 credit hours)

Choose 12 credit hours from the following:

CIS 137 - Web Design Fundamentals

(3) A company's website serves as the front door for customers. The site's appeal, ease of use, and quality of interaction will determine profits. This course covers the computer languages of HTML, CSS, and JavaScript, allowing students to produce web pages that can be intuitively understood by users. Students learn to design with many forms of data, including hypertext, graphics, audio, and video to create superior interactive web pages.

Prerequisites: CIS 130.

When Offered

Every spring semester.

COM 215 - Mass Media and Ethics

(3) This course is designed to explore the history and makeup of the various mediums that exist in our world, how they correlate, interact, and influence our culture, and how we as Christians are called to discern their value and impact on our world. The course is a survey course of the various mediums with particular emphasis on the media that we use daily and the ethical principles and standards we use to communicate mediated messages.

Prerequisites: Sophomore standing.

When Offered

Every spring semester.

COM 315 - Public Relations

(3) Introduces and develops a clear concept of public relations as a communication profession along with the necessary skills to become proficient in the field. Topics include the function of public relations in both public and private enterprises, the process of planning and implementing a public relations communication campaign, techniques for communicating with various publics, crisis communication, and the laws and ethics governing the practice of public relations.

Prerequisites: COM 103, COM 247.

When Offered

Every fall semester.

COM 445 - Strategic Communication Campaigns

(3) This course is an exploration of steps to produce creative campaigns for movement of organizations, products, and services toward growth. Students will engage in a multi-platform approach for the purpose of benefiting organizations or bringing about change with an emphasis on problem solving and instilling a professional work ethic.

Prerequisites: COM 206, COM 247, COM 315.

When Offered

Every spring semester.

COM 355 - Social Media, Audience Analysis, and Analytics

(3) This course is designed to help students identify, study, and analyze audiences on social media in order to prepare better strategic communication messages. Students will discuss both the benefits and limitations of relying on social media data compared to traditional methods of marketing research, and learn how to develop effective social media messages and campaigns.

Prerequisites: COM 206.

When Offered

Every fall semester.

COM 375 - Visual Culture and Graphic Design

(3) This course will teach students how to examine and appreciate elements of culture expressed through visual images, and to develop a visual eye. Students will learn how to design with specific audiences in mind, and edit images using Classic Adobe Suite: Photoshop, Illustrator, and InDesign.

Prerequisites: COM 206, Junior or Senior standing.

When Offered

Every fall semester.

COM 398 - Special Topics: Advanced Skill Development

(1) This course allows students to learn essential skills in strategic communication and digital media on specific topics. Various aspects of web and graphic design and audio and video production are some of the topics that may be taught in this course.

Prerequisites: COM 206 or instructor permission.

Notes: Graded; may be repeated for credit, but only 3 total credit hours count toward the major (Strategic Communication with Digital Media emphasis) or minor (Digital Media).

When Offered

Scheduled by School.

- Advanced video production
- Advanced podcast production
- Advanced graphic design
- Advanced web design

MUS 271 - Music Production and Engineering I

(3) This course serves as an introduction to music production and recording software. Students gain an understanding regarding the strengths of various software options including Pro Tools and Ableton. Students learn to edit audio files in Pro Tools, keyboard shortcuts, and general understanding of the software. They work with MIDI, virtual instruments and

related topics.

Prerequisites: Music, StratCom, or Digital Media Majors only.

When Offered

Every fall semester.

Digital Media Emphasis (12 credit hours)

CIS 137 - Web Design Fundamentals

(3) A company's website serves as the front door for customers. The site's appeal, ease of use, and quality of interaction will determine profits. This course covers the computer languages of HTML, CSS, and JavaScript, allowing students to produce web pages that can be intuitively understood by users. Students learn to design with many forms of data, including hypertext, graphics, audio, and video to create superior interactive web pages.

Prerequisites: CIS 130.

When Offered

Every spring semester.

COM 355 - Social Media, Audience Analysis, and Analytics

(3) This course is designed to help students identify, study, and analyze audiences on social media in order to prepare better strategic communication messages. Students will discuss both the benefits and limitations of relying on social media data compared to traditional methods of marketing research, and learn how to develop effective social media messages and campaigns.

Prerequisites: COM 206.

When Offered

Every fall semester.

COM 375 - Visual Culture and Graphic Design

(3) This course will teach students how to examine and appreciate elements of culture expressed through visual images, and to develop a visual eye. Students will learn how to design with specific audiences in mind, and edit images using Classic Adobe Suite: Photoshop, Illustrator, and InDesign.

Prerequisites: COM 206, Junior or Senior standing.

When Offered

Every fall semester.

Choose 3 credit hours from the following:

MUS 271 - Music Production and Engineering I

(3) This course serves as an introduction to music production and recording software. Students gain an understanding regarding the strengths of various software options including Pro Tools and Ableton. Students learn to edit audio files in Pro Tools, keyboard shortcuts, and general understanding of the software. They work with MIDI, virtual instruments and related topics.

Prerequisites: Music, StratCom, or Digital Media Majors only.

When Offered

Every fall semester.

COM 398 - Special Topics: Advanced Skill Development

(1) This course allows students to learn essential skills in strategic communication and digital media on specific topics. Various aspects of web and graphic design and audio and video production are some of the topics that may be taught in this course.

Prerequisites: COM 206 or instructor permission.

Notes: Graded; may be repeated for credit, but only 3 total credit hours count toward the major (Strategic Communication with Digital Media emphasis) or minor (Digital Media).

When Offered

Scheduled by School.

Advanced video production

Advanced podcast production

Advanced graphic design
Advanced web design

Public Relations Emphasis (12 credit hours)

COM 315 - Public Relations

(3) Introduces and develops a clear concept of public relations as a communication profession along with the necessary skills to become proficient in the field. Topics include the function of public relations in both public and private enterprises, the process of planning and implementing a public relations communication campaign, techniques for communicating with various publics, crisis communication, and the laws and ethics governing the practice of public relations.

Prerequisites: COM 103, COM 247.

When Offered

Every fall semester.

COM 355 - Social Media, Audience Analysis, and Analytics

(3) This course is designed to help students identify, study, and analyze audiences on social media in order to prepare better strategic communication messages. Students will discuss both the benefits and limitations of relying on social media data compared to traditional methods of marketing research, and learn how to develop effective social media messages and campaigns.

Prerequisites: COM 206.

When Offered

Every fall semester.

COM 403 - Organizational Communication

(3) Integration of communication, management, and organizational theory; provides historical and contemporary vantage points of communication's role in organizational operation.

Prerequisites: Junior or Senior standing.

When Offered

Every fall semester.

COM 445 - Strategic Communication Campaigns

(3) This course is an exploration of steps to produce creative campaigns for movement of organizations, products, and services toward growth. Students will engage in a multi-platform approach for the purpose of benefiting organizations or bringing about change with an emphasis on problem solving and instilling a professional work ethic.

Prerequisites: COM 206, COM 247, COM 315.

When Offered

Every spring semester.

Graduation Requirements for Bachelor of Arts in Strategic Communication

The faculty recommends students in the B.A. in Strategic Communication to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives and Strategic Communication major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Minor

Augustine Honors Minor/Emphasis

The Augustine Honors Minor and Augustine Honor Emphasis are designed to work within the framework of CCU's existing General Education curriculum, enabling students to satisfy general education requirements through Great Books courses while earning the minor or emphasis in the Augustine Honors program.

The Augustine Honors Minor and Emphasis are academically rigorous programs that fosters interdisciplinary learning and research scholarship. The heart of the Augustine Honors program is the experience of intense communal learning centered on the reading and discussion of Great Books. The liberal arts curriculum explores the disciplines of History, Literature, Politics, and Rhetoric, with a view to developing students' liberal arts skills and integrating their observations and insights into their character and personal beliefs. The core courses fulfill some requirements for the General Education curriculum and provide a minor or emphasis. The Augustine Honors program as a whole is only available to Distinguished Scholarship recipients who attend World Changers Weekend.

Because of the distinctive curriculum that comprises the Augustine Honors program, students are limited in the coursework that can be transferred in to satisfy program requirements. To earn the Augustine Honors Minor, students must complete at least four of the required courses at CCU, and may transfer in a three or four credit hour course to satisfy the final requirement. To earn the Augustine Honors Emphasis, students must complete all of the required courses at CCU.

Augustine Honors Minor (20 credit hours)

COM 455 - Rhetoric and Power

(4) This interdisciplinary great books course examines the elements of the art of rhetoric, some of the arguments for and against its use, and some of its greatest examples. Students will use this knowledge to develop their rhetorical skills.

Prerequisites: Augustine Honors students only.

When Offered

Every spring semester.

ENG 460 - Tragedy, Comedy, and the Human Imagination

(4) This interdisciplinary great books course examines the human imagination and its power to nourish and transform individuals and communities. The texts considered constitute a literary dialogue extending through history that echoes to the present day.

Prerequisites: Augustine Honors students only.

When Offered

Every spring semester.

HIS 310 - Great Ideas of the Western World

(4) This interdisciplinary great books course considers some of the greatest ideas and seminal texts of the Western World in the light of their respective historical contexts. From the ancient civilizations of the Hebrews, Greeks, and Romans, through the middle ages, to the dawn of Modernity, key texts have proved the power to create and shape the peoples of the Western world.

Prerequisites: Augustine Honors students only.

When Offered

Every fall semester.

HIS 465 - History and the American Experience

(4) This interdisciplinary great books course analyzes the discipline of history in order to explore the prominent events and fundamental beliefs that have shaped the American peoples in their mutual influence on each other and the world.

Prerequisites: Augustine Honors students only.

When Offered

Every fall semester.

POL 460 - Liberty, Justice, and American Politics

(4) This interdisciplinary great books course examines the longing for liberty and justice and the American political system in their intellectual, moral, and theological dimensions. It considers American government, its place in the world, and one's place in it.

Prerequisites: Augustine Honors students only.

When Offered

Every fall semester.

Augustine Honors Emphasis (12 credit hours)

For the Augustine Honors Emphasis, students choose any three Honors courses included in the Honors Minor, for a total of 12 credit hours.

Communication Minor

Students may earn a minor in the field by completing the following 18 credit hours. There can be no overlap of credits between a minor and a major, a minor and an emphasis, or a minor and a cross-disciplinary study.

Communication Minor (18 credit hours)**Communication Minor Core (15 credit hours)****COM 210 - Interpersonal Communication**

(3) Offers an examination of relational development, conflict management, self-concept, self-disclosure, and attraction within the context of one-on-one communication.

When Offered

Every spring semester.

COM 215 - Mass Media and Ethics

(3) This course is designed to explore the history and makeup of the various mediums that exist in our world, how they correlate, interact, and influence our culture, and how we as Christians are called to discern their value and impact on our world. The course is a survey course of the various mediums with particular emphasis on the media that we use daily and the ethical principles and standards we use to communicate mediated messages.

Prerequisites: Sophomore standing.

When Offered

Every spring semester.

COM 314 - Cross-Cultural Communication

(3) Examines Issues, theories, research, and strategies related to developing effective communication practices between diverse cultures. Consideration of biblical principles related to peoples and issues within various cultural backgrounds and experiences.

Prerequisites: COM 103.

When Offered

Every fall semester.

COM 320 - Small Group Communication

(3) Systematic study and practice of the principles of effective communication in groups; exploration of features unique to small group interaction including the exploration of public discussion formats.

Prerequisites: COM 103.

Notes: Junior or senior standing or permission of the instructor.

When Offered

Every spring semester.

COM 360 - Persuasion and Attitude Change

(3) This course prepares students to understand the relationship between persuasion and social change, including theories of attitude and behavioral change, and contemporary theories of persuasion. Students will think critically about message strategies and tactics, and consider attitude formation and change through strategic communication.

Prerequisites: COM 103.

When Offered

Every spring semester.

Communication Minor Elective (3 credit hours)

Choose one course (3 credit hours) from the following:

COM 301 - Advanced Public Speaking

(3) Integrates theory and development of advanced skill sets related to effective oral communication. Uses a variety of speaking assignments designed to provide a broad context for skill development.

Prerequisites: COM 103.

Notes: Junior or senior standing or permission of instructor.

When Offered

Every spring semester.

COM 403 - Organizational Communication

(3) Integration of communication, management, and organizational theory; provides historical and contemporary vantage points of communication's role in organizational operation.

Prerequisites: Junior or Senior standing.

When Offered

Every fall semester.

COM 485 - Advanced Interpersonal Relations

(3) Examination of a variety of communication variables related to issues of human interaction. Course content includes a discussion of the application of theory and faith to personal and professional relationships.

Prerequisites: COM 210, Junior or Senior standing.

When Offered

Every fall semester.

Creative Writing Minor

Students of any major may minor in Creative Writing. The minor will provide a better working knowledge of creative literary production and significant practice in creative output for multiple genres, including fiction, poetry, and creative nonfiction.

Students may earn a minor in the field by completing the following 18 credit hours and all corresponding prerequisites provided none of the courses is required in the student's major.

Required Courses (18 credit hours)

Required Core (3 credit hours)

ENG 230 - Introduction to Creative Writing

(3) Study and practice the methods, structures, and conventions of fiction, poetry, and other genres of creative writing.

Prerequisites: ENG 102 or permission of the instructor.

When Offered

Fall and spring semester.

Advanced Creative Writing Core (6-9 credit hours)

Choose two or three of the courses listed below:

ENG 420 - Advanced Creative Writing: Poetry

(3) Technique, writing practice, and criticism.

Prerequisites: ENG 230 and junior/senior status or permission of the instructor.

When Offered

Even fall semesters.

ENG 430 - Advanced Creative Writing: Fiction

(3) Technique, writing practice, and criticism. Publishing guidelines.

Prerequisites: ENG 230 and junior/senior status or permission of the instructor.

When Offered

Odd spring semesters.

ENG 435 - Advanced Creative Writing: Special Topics

(3) Techniques of writing with particular attention paid to writing workshops and publishing guidelines. Topics may include Creative Nonfiction, Writing for Stage and Screen, Devotional Writing, Feature Writing, etc. Topics will vary based on student interest and faculty availability.

Prerequisites: ENG 230 and junior/senior status or permission of the instructor.

Notes: May be repeated for credit with a maximum of 6 credit hours applied toward the English major.

When Offered

Odd fall and even spring semesters.

Literature Core (6-9 credit hours)

Choose two or three of the courses listed below:

ENG 305 - Poetry Seminar

(3) Interpretation and critical reading, structures, and conventions of poetry in English, past and present.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204, or ENG 205.

When Offered

Odd fall semesters.

ENG 310 - History of the British Novel

(3) Representative novels by British authors in various historical periods depicting human responses to differing economic, political, psychological, and social issues. Includes interpretation and criticism of the novel.

Prerequisites: Junior or Senior Status.

When Offered

Every fall semester.

ENG 340 - American Ethnic Literatures

(3) Fiction, poetry, and nonfiction by major writers from American ethnic backgrounds (African, Asian, Jewish, Hispanic/Latino, and Native American, and others) are analyzed, and literary criticism on American ethnic literary concerns is integrated into analysis of primary texts.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Even fall semesters.

ENG 360 - World Literature

(3) Multinational works of contemporary literature in English translation. Central human dilemmas and the role of literature in other societies.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Odd fall semesters.

ENG 380 - Christian Writers

(3) Foundational literary works by Christian writers: their scriptural, historical, and cultural influences, from the medieval period to the present.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Even spring semesters.

ENG 408 - Seminar in Literary Topics

(3) This seminar provides a variety of literary topics for analysis and discussion. Previous Seminars in Literary Topics have been on Detective Fiction, Tolkien, Russian Literature, the Romantics, Conversations with the Classics, Great Books, and others.

Prerequisites: Junior or Senior Status.

Notes: May be repeated for a maximum of 6 credit hours applied toward the English major.

When Offered

Scheduled by School.

Digital Media Minor

The Digital Media minor introduces students to the field of social media, digital communication, and technology. It is designed to provide students with the visual and technical skills to understand the impact of social media in society, acquire technical skills in web and graphic design, produce digital content and embrace the idea of innovation. The minor is an ideal complement for students from all majors looking for more effective and creative communication tools in the digital world.

Students may earn a minor in Digital Media by completing the following 18 credit hours. There can be no overlap of credits between a minor and a major, a minor and an emphasis, or a minor and a cross-disciplinary study. Students may not earn a major in Strategic Communication and a minor in Digital Media.

Digital Media Minor (18 credit hours)

Digital Media Minor Core (12 credit hours)

COM 206 - Visual Storytelling and Digital Media Production

(3) Through readings, lectures, demonstrations, and hands-on exercises, critical thinking and collaborative teamwork, students explore the art and business of visual storytelling. The course has an emphasis of storytelling through graphic design for print and online digital media, media pre-production, production and digital non-linear editing, and includes writing and photography to complement the general skills needed by a business professional working in the communication/media field.

Fee

Course Fees apply.

When Offered

Every fall and spring semesters.

COM 355 - Social Media, Audience Analysis, and Analytics

(3) This course is designed to help students identify, study, and analyze audiences on social media in order to prepare better strategic communication messages. Students will discuss both the benefits and limitations of relying on social media data compared to traditional methods of marketing research, and learn how to develop effective social media messages and campaigns.

Prerequisites: COM 206.

When Offered

Every fall semester.

COM 375 - Visual Culture and Graphic Design

(3) This course will teach students how to examine and appreciate elements of culture expressed through visual images, and to develop a visual eye. Students will learn how to design with specific audiences in mind, and edit images using Classic Adobe Suite: Photoshop, Illustrator, and InDesign.

Prerequisites: COM 206, Junior or Senior standing.

When Offered

Every fall semester.

COM 475 - Senior Seminar: Innovation, Creativity, and Change

(3) This capstone course explores the antecedents, processes, and constraints of creativity, and how creativity is cultivated for innovation, especially applied to the field of strategic communication. In addition, students will assemble a portfolio of their strategic communication work, and explore vocation and work, job searching, finances, and relationships, helping them transition from college to professional work life.

Prerequisites: COM 206; Senior standing.

When Offered

Every spring semester.

Digital Media Minor Elective (6 credit hours)

Choose 6 credit hours from the following:

CIS 137 - Web Design Fundamentals

(3) A company's website serves as the front door for customers. The site's appeal, ease of use, and quality of interaction will determine profits. This course covers the computer languages of HTML, CSS, and JavaScript, allowing students to produce web pages that can be intuitively understood by users. Students learn to design with many forms of data, including hypertext, graphics, audio, and video to create superior interactive web pages.

Prerequisites: CIS 130.

When Offered

Every spring semester.

COM 180 - University Media Workshop - Level I

(1) This lab course is designed for students to work individually and collaboratively in a media environment to develop basic skills through various creative tools to produce and create content for various CCU student media outlets.

Notes: Lab course; may be repeated for maximum of 3 credits.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

COM 280 - University Media Workshop - Level II

(1) Students in this course progress to an advanced skill level in creating, writing, directing, editing, and producing media content using media equipment and software designed for these purposes.

Prerequisites: COM 180.

Lab/Lecture Hours

Lab course.

Notes: Lab course; may be repeated for a maximum of 3 credits.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

COM 380 - University Media Workshop - Level III

(1) Students in this course have developed advanced skill level in creating, writing, directing, editing, and producing media content and service in various leadership roles (e.g., producers editors, designers) in student media productions.

Prerequisites: COM 280; Sophomore standing.

Notes: Lab course; may be repeated for maximum of 3 credits.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

COM 398 - Special Topics: Advanced Skill Development

(1) This course allows students to learn essential skills in strategic communication and digital media on specific topics. Various aspects of web and graphic design and audio and video production are some of the topics that may be taught in this course.

Prerequisites: COM 206 or instructor permission.

Notes: Graded; may be repeated for credit, but only 3 total credit hours count toward the major (Strategic Communication with Digital Media emphasis) or minor (Digital Media).

When Offered

Scheduled by School.

Advanced video production

Advanced podcast production

Advanced graphic design

Advanced web design

MUS 271 - Music Production and Engineering I

(3) This course serves as an introduction to music production and recording software. Students gain an understanding regarding the strengths of various software options including Pro Tools and Ableton. Students learn to edit audio files in Pro Tools, keyboard shortcuts, and general understanding of the software. They work with MIDI, virtual instruments and

related topics.

Prerequisites: Music, StratCom, or Digital Media Majors only.

When Offered

Every fall semester.

English Minor

Students may earn a minor in the field by completing the following 18 credit hours provided none of the courses is required in the student's major.

Required Courses (18 credit hours)

Required Core (12 credit hours)

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 230 - Introduction to Creative Writing

(3) Study and practice the methods, structures, and conventions of fiction, poetry, and other genres of creative writing.

Prerequisites: ENG 102 or permission of the instructor.

When Offered

Fall and spring semester.

Elective Core (6 credit hours)

Choose two courses (6 credit hours) of upper level (300 or above) English courses.

Global Studies Minor

Students may earn a minor in the field by completing the following 18 credit hours and corresponding prerequisites provided none of the courses is required in the student's major.

Required Courses (18 credit hours)

GLS 203 - Introduction to Global Studies

(3) Relationships between sovereign states in the global community; concepts of national interests, goals of foreign policies; interactions between nation-states and the resolution of international conflicts; geography and geopolitics; the first, second, and third worlds; and current affairs and controversial issues.

When Offered

Every fall semester.

GLS 465 - Senior Seminar

(3) The purpose of this capstone course is to provide a Christ-centered perspective on the social and economic issues that affect the global arena. This course is designed to integrate the material from political science, economics, history, and global studies into the concept of our responsibility for Christ's mandate to the Church. Theories of justice from secular as well as from a Christian perspective will be used as lenses through which to study social and economic issues facing the world today.

Prerequisites: Senior standing.

When Offered

Every spring semester.

HIS 186 - The Birth of the Modern World

(3) A study of the political, social, economic, intellectual, and religious developments in Europe from the 16th century and the impact of the West as it expanded its influence around the world.

When Offered

Every spring semester.

POL 233 - World Politics

(3) This course introduces students to the theories and key concepts of international relations and to comparative political and economic systems.

When Offered

Every fall semester.

COM 314 - Cross-Cultural Communication

(3) Examines Issues, theories, research, and strategies related to developing effective communication practices between diverse cultures. Consideration of biblical principles related to peoples and issues within various cultural backgrounds and experiences.

Prerequisites: COM 103.

When Offered

Every fall semester.

LED 205 - Cross Cultural Leadership

(3) This century will be remembered for intense globalization. In this course students discover how multifarious cultures view the world and leadership by studying ways to categorize cultures, apply insights from the Hofstede value dimensions in leadership decisions, and better navigate differences in work habits, communication, and religion/philosophy. Students learn to stretch their own perspectives and gain a deeper knowledge of themselves.

Prerequisites: LED 101.

When Offered

Every spring semester.

Choose one of the following:

BUS 370 - International Business

(3) The Internet has made international business everyone's business. In this course students learn about international organizations, the global monetary system, regional trading blocs, and how politics and culture impact doing business abroad. This course surveys each of the functional areas of business (finance, marketing, organization, strategy, etc.) to help students assess opportunities, mitigate risk, and create and capture value.

When Offered

Every spring semester.

ECO 315 - Economic Development

(3) In this course students learn the significance of economic and political institutions and explore macroeconomic growth strategies. Since human nature is at the heart of every economy, students explore poverty as material and spiritual are equipped to exercise compassion without compromising human dignity.

Prerequisites: ECO 215.

When Offered

Every fall semester.

GLS 322 - The World Since 1945

(3) Contemporary world history is vital to understanding the present world situation. We live in a vast network of political, social, economic, and religious beliefs that continuously affect our lives. To better understand this world as well as the perspectives of others we encounter, we must know the events of the last 50 years. These include: the Cold War, the disparity between rich and poor nations, and intellectual and spiritual issues of our present technological age.

Prerequisites: Junior standing.

When Offered

Every spring semester.

GLS 384 - History of the Middle East

(3) An in-depth examination of the historic development of the nations and people of the Middle East from the time of the birth of Islam to the 20th century. Special emphasis will be placed on the historic religious, political, and cultural developments that have led to the conflicts of the 20th century.

When Offered

Even fall semesters.

GLS 385 - Contemporary Latin America

(3) Historical and cultural development of modern Latin America, beginning with the pre-European period, the Spanish and Portuguese colonial period, the 19th century independence movement, and emphasizing 20th century issues and problems, including the relationships of these countries with the United States.

When Offered

Odd spring semesters.

GLS 386 - Contemporary Asia

(3) A comprehensive examination of the origin and development of the civilizations of China, India, and Japan, with emphasis on literature, religion, philosophy, anthropology, and history, and the interaction of these historic cultures with the West in general and the United States in particular.

When Offered

Odd fall semesters.

GLS 387 - Contemporary Africa

(3) The diverse cultural, political, and economic history of the people, societies, and nations of Africa from the pre-European conquest through European colonialism and imperialism to the emergence of Modern Africa.

When Offered

Even spring semesters.

GLS 388 - Contemporary Middle East

(3) This class explores the religion, politics, and culture of the contemporary Middle East, starting with the end of World War II and the birth of modern Israel. It tracks contemporary Islamic movements, political developments within the Islamic

world, and the rise of radical ideologies and organizations.

When Offered

Odd fall semesters.

POL 301 - Political Economy

(3) This course provides an overview of the intersection of politics and economics, particularly in macroeconomics, fiscal and monetary policy; also explores comparative economic systems, free markets and trade. Students will also engage and integrate the subject matter themes with concepts of political theory, such as justice, freedom, property ownership, and stewardship.

Prerequisites: ECO 215; POL 207 or POL 233.

When Offered

Every fall semester.

POL 324 - Foreign Policy and Diplomacy

(3) This course examines the history of U.S. foreign policy; foreign policy processes and theories; key global organizations; and comparative foreign policies of world powers.

Prerequisites: POL 233.

When Offered

Every spring semester.

POL 472 - Seminar in Politics

(3) This seminar provides a variety of political topics for analysis and discussion, such as terrorism, human trafficking, or film and politics.

Prerequisites: POL 207; Junior or Senior standing.

Notes: May be repeated for credit with a maximum of six credit hours applied toward the major.

When Offered

Every spring semester.

History Minor

Students may earn a minor in the field by completing the following 18 credit hours and corresponding prerequisites provided none of the courses is required in the student's major.

Required Courses (18 credit hours)

Required Core (12 credit hours)

GLS 321 - The World at War (1900-1945)

(3) This course is designed for advanced students of history and global studies. Our modern culture is a product of the political, social, economic and ideological trends that developed in this period. This class begins with final days of the great European empires over 100 years ago and concludes with the end of World War II in 1945. The primary emphasis is to understand how democracy, individual freedom, human rights, and technological progress were nourished and propagated in spite of the resistance of traditional elites and the challenges of Communist and Fascist ideologies.

Prerequisites: Junior standing.

When Offered

Every fall semester.

GLS 322 - The World Since 1945

(3) Contemporary world history is vital to understanding the present world situation. We live in a vast network of political, social, economic, and religious beliefs that continuously affect our lives. To better understand this world as well as the perspectives of others we encounter, we must know the events of the last 50 years. These include: the Cold War, the disparity between rich and poor nations, and intellectual and spiritual issues of our present technological age.

Prerequisites: Junior standing.

When Offered

Every spring semester.

HIS 186 - The Birth of the Modern World

(3) A study of the political, social, economic, intellectual, and religious developments in Europe from the 16th century and the impact of the West as it expanded its influence around the world.

When Offered

Every spring semester.

HIS 206 - The Making of Modern America

(3) This course centers on the development of America politically, socially, economically, and religiously from the Civil War Era to the 20th century.

When Offered

Odd fall semesters.

Elective Core (6 credit hours)

Choose one course from the following (3 credit hours)

HIS 313 - Ancient Mediterranean World

(3) The extraordinary transformations of the ancient Mediterranean world are examined from 2000 B.C. through the onset of the first century A.D. The ways in which the Aegean, Greek, and Roman civilizations shaped their world are examined along with their multiple contributions to the shaping of our world.

Prerequisites: HIS 185.

When Offered

Even fall semesters.

HIS 314 - Roman Empire and Medieval Europe

(3) A study of the shaping of the western world from the first century to the fifteenth century. Special emphasis is on the development of the Christian Church during this time period.

When Offered

Odd spring semesters.

HIS 315 - Early Modern Europe

(3) This course explores the individuals, events, and trends in Europe beginning with the fifteenth-century Italian Renaissance and its expansion into the rest of Europe. The Protestant Reformation and the resultant era of religious warfare are covered in detail, culminating with the Thirty Years' War in the early seventeenth century.

When Offered

Odd fall semesters.

HIS 317 - Modern Europe

(3) This course surveys the individuals, events, intellectual developments, and cultural trends influencing 17th, 18th, and 19th century Europe, starting with the Thirty Years' War to the end of Victorian Britain. This course explores trends in British and continental history alike, with special emphasis given to the English Civil War, the Glorious Revolution, the Enlightenment, the French Revolution, and the Industrial Revolution in Victorian Britain.

When Offered

Even spring semesters.

Choose one course from the following (3 credit hours)

HIS 303 - American Church History

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

When Offered

Odd spring semesters.

HIS 340 - The American Civil War and Reconstruction

(3) Study of the causes, main events, and significance of the American Civil War. Emphasis on the historiography of this central event in American history.

When Offered

Even spring semesters.

HIS 360 - The American West

(3) Concentrated study of the history of the Trans-Mississippi West. The settling and social, economic and political development of this region. Attention to the Native Americans, Hispanics, Asians, and other ethnic groups who played a significant role in the West.

When Offered

Odd fall semesters.

HIS 365 - The American Founding

(3) This course examines the birth of the United States of America in the late eighteenth century and the transition from the British colonial experience to that of a federated union of states. Besides the political, cultural, and ethical issues involved in this transition, this course also explores the role of the Christian religion in the founding and establishment of the United States. To that end, this course examines the role that Christianity played in forming the social, legal, and political structures of American society, as well as explores in what sense America is or is not to be considered a Christian nation.

When Offered

Even fall semesters.

Politics Minor

Students may earn a minor in the field by completing the following 18 credit hours provided none of the courses is required in the student's major.

Required Courses (18 credit hours)

Required Core (9 credit hours)**POL 210 - Christian Political Thought**

(3) This course examines contemporary expressions of Christian political thought as well as the thought of leading Christian thinkers from the Western Christian political tradition by comparing their respective claims with biblical revelation. Students will conclude the course by applying their own views to contemporary issues.

When Offered

Even spring semesters.

POL 233 - World Politics

(3) This course introduces students to the theories and key concepts of international relations and to comparative political and economic systems.

When Offered

Every fall semester.

POL 472 - Seminar in Politics

(3) This seminar provides a variety of political topics for analysis and discussion, such as terrorism, human trafficking, or film and politics.

Prerequisites: POL 207; Junior or Senior standing.

Notes: May be repeated for credit with a maximum of six credit hours applied toward the major.

When Offered

Every spring semester.

Elective Core (9 credit hours)

Choose three courses from the following (9 credit hours):

POL 301 - Political Economy

(3) This course provides an overview of the intersection of politics and economics, particularly in macroeconomics, fiscal and monetary policy; also explores comparative economic systems, free markets and trade. Students will also engage and integrate the subject matter themes with concepts of political theory, such as justice, freedom, property ownership, and stewardship.

Prerequisites: ECO 215; POL 207 or POL 233.

When Offered

Every fall semester.

POL 304 - Public Administration

(3) This course introduces and develops the concepts, nature and scope of public service in state and local government; examines the role of government in modern society, and practical and ethical issues in public service.

Prerequisites: POL 207.

When Offered

Odd spring semesters.

POL 324 - Foreign Policy and Diplomacy

(3) This course examines the history of U.S. foreign policy; foreign policy processes and theories; key global organizations; and comparative foreign policies of world powers.

Prerequisites: POL 233.

When Offered

Every spring semester.

POL 378 - Washington Week

(3) Students from diverse majors spend a week in Washington, D.C. focused on the workings of the federal government, public policy think tanks, and current issues facing the nation. Students hear directly from some of the nation's most important experts in policy areas ranging from domestic concerns to international relations. This course may substitute for a major course or general education course.

Fee

Travel fees apply.

When Offered

Even spring semesters.

POL 381 - American Political Rhetoric

(3) This course examines the history of American political thought with particular attention paid to the historical context and rhetorical dimension of each work in order to grasp the universal claims and historical particulars embedded within our American political tradition.

Prerequisites: POL 207 or POL 210.

When Offered

Odd fall semesters.

POL 401 - Political Parties and Elections

(3) This course analyzes the history, philosophy, organization and functioning of America's political parties. Explores the mechanics of the electoral process including issue formation and campaign strategy, organization development, redistricting, polling, and campaign financing.

Prerequisites: POL 207.

When Offered

Even fall semesters.

POL 462 - Congress and the Presidency

(3) This course examines executive power and the Constitutional design and purpose of the United States Presidency. Additionally, the nature of legislative power and its institutionalization in the House of Representatives and Senate under the Constitution is examined. Extensive consideration is given to the shift in power from Congress to the President and how this relates to the Constitution.

Prerequisites: POL 207.

When Offered

Even spring semesters.

POL 463 - Supreme Court and Constitutional Law

(3) A study of the historical development of the Supreme Court and select constitutional cases from the American founding to the present. Emphasis is placed on landmark court cases, as well as the evolving place of the Supreme Court within the American political system.

Prerequisites: POL 207.

When Offered

Even fall semesters.

Psychology Minor (CUS)

Students may earn a minor in the field by completing the following 18 hours and any required prerequisites, provided none of the courses is required in the student's major:

Required Courses (18 credit hours)

Required Core (12 credit hours)

PSY 101 - Introduction to Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the discipline. This course will equip students to understand the theoretical and philosophical foundations of contemporary psychology in light of a Christian worldview, and proposes an integrated framework from which to approach psychology and their Christian faith.

When Offered

Every fall and spring semesters.

PSY 201 - Social Psychology

(3) An overarching theme for the CCU Psychology program is that we are, at our core, relational persons. No area of psychology exemplifies this more consistently than social psychology. This course focuses on the powerful influence that groups can have on individuals, as well as evidence that humans are strongly motivated to seek relationships with others.

When Offered

Every spring semester.

PSY 245 - Life-Span Psychology

(3) The pattern of human development shows certain goals and tasks that are almost universal across persons, yet each of us is differently shaped by our experiences and our genetics. In this course, we explore how much and in what ways people change and compare the various theories with a Christian understanding of the direction of development.

When Offered

Every fall semester.

PSY 231 - Transformational Psychology

(3) Transformational psychology seeks to develop the kind of person-scientist by the spiritual disciplines, which encourages and protects the methodology of doing science in God in order to produce a body of knowledge of the person, leading to the fruit of praxis of soul care and the transformation and training of the scientist/therapist/psychologist in the love of God and neighbor.

Prerequisites: PSY 101.

When Offered

Every fall and spring semesters.

PSY 301 - Theories of Personality

(3) This course provides a critique of personality theories based on the key themes of the psychology program and provides some direction for Christians grappling with alternatives to the "standard" personality models in psychology.

Prerequisites: PSY 101; PSY 201 or PSY 245.

When Offered

Every fall semester.

PSY 302 - Abnormal Psychology

(3) This course focuses on the difficulty in defining both normality and psychological disorder, and on how God views individuals with such conditions. We also explore how we can determine whether mental disorders should be considered spiritual, biological, social, or willful problems of living.

Prerequisites: PSY 101, PSY 201 or PSY 245.

When Offered

Every fall semester.

Elective Core (6 credit hours)

Choose two courses from the following:

PSY 315 - Group Processing and Community

(3) Christians are called to be in community, thus various types of groups become a foundational part of our faith experience. This course investigates group process principles and the nature of groups. Practical application of the theoretical concepts and the development of group-related skills are emphasized.

Prerequisites: PSY 101.

When Offered

Odd fall semesters.

PSY 323 - Forensic Psychology

(3) Forensic psychology examines the current research in areas of: patterns of criminal offending behaviors and antisocial personality, juror bias and jury selection, hypnosis and lie detection, criminal profiling, police selection, gangs, eyewitness testimony, and areas of conflict between psychology and the law. The course includes an examination of psychological interventions in law as well.

When Offered

Even fall semesters.

PSY 330 - Human Sexuality and Personhood

(3) This course examines the major developments regarding human sexuality and the plethora of issues surrounding humans and their sexuality. We address both healthy and unhealthy practices from a Christian worldview, and firmly place human sexuality within the context and understanding of personhood.

When Offered

Every fall and spring semesters.

PSY 370 - Crisis and Trauma

(3) Conceptual framework for post-traumatic stress disorder and suicide; psychological and spiritual techniques to facilitate recovery.

When Offered

Odd spring semesters.

PSY 380 - Addictions

(3) Causes and treatments of addictive behaviors, including a focus on physiological, emotional, and spiritual components.

When Offered

Every fall semester.

PSY 404 - Family Dynamics

(3) This class investigates the field of family psychology. Topics include the family as a system, marriage and family issues, parenting, marital relationships, family communication, and conflict resolution. These psychological concepts are studied to help students learn how these issues can be understood in light of their own families with an emphasis on the integration of concepts into a Christian worldview.

Prerequisites: PSY 101.

When Offered

Every spring semester.

PSY 406 - Clinical Neuroscience

(3) Memory and remembering are mentioned many times in the Bible in the context of relationships. Being relational persons requires memory. The fundamental concepts and current issues in the psychology of learning and memory are examined. Emphasis is placed on theoretical and experimental treatment of the learning and cognitive processes of normal humans.

Prerequisites: PSY 101. Junior or Senior status.

When Offered

Every spring semester.

PSY 408 - Research Methodology

(3) Various research designs used in psychological research, assessing and choosing researchable topics, gathering pertinent literature for review, designing protocol for experiments and surveys, conducting research, and reporting findings in American Psychological Association format are discussed and applied to a student project.

Prerequisites: PSY 101, MAT 212.

When Offered

Scheduled by School.

PSY 412 - Clinical Counseling Methods

(3) This course gives students the opportunity to bring together their knowledge of the relationship between Christianity and psychology into the applied setting of counseling. It will examine the prevailing secular theories of psychotherapy and also present an overview of the five different models of counseling and soul care within the Christian context.

Prerequisites: PSY 301 and PSY 302.

When Offered

Every spring semester.

PSY 416 - Seminar in Psychology

(3) This seminar provides a variety of topics pertinent to psychology and the human condition for analysis and discussion.

Prerequisites: PSY 101; Sophomore standing or above.

Notes: May be repeated for credit with a maximum of six credit hours applied toward the major. Additional registration will be applied to the student's general elective requirement.

When Offered

Every fall and spring semester.

- Either PSY 301 or PSY 302 can be chosen if not included in the Required Core.

Public Relations Minor

The Public Relations minor is a great complement to students in academic programs such as Business, Biblical Studies, Music Education, Management, Marketing, Theatre, Leadership, and others who want to learn how to communicate effectively, practically, and creatively within their fields.

Students may earn a minor in Public Relations by completing the following 18 credit hours. There can be no overlap of credits between a minor and a major, a minor and an emphasis, or a minor and a cross-disciplinary study. Students may not earn a major in Strategic Communication and a minor in Public Relations.

Public Relations Minor (18 credit hours)

Public Relations Minor Core (15 credit hours)

COM 206 - Visual Storytelling and Digital Media Production

(3) Through readings, lectures, demonstrations, and hands-on exercises, critical thinking and collaborative teamwork, students explore the art and business of visual storytelling. The course has an emphasis of storytelling through graphic design for print and online digital media, media pre-production, production and digital non-linear editing, and includes writing and photography to complement the general skills needed by a business professional working in the communication/media field.

Fee

Course Fees apply.

When Offered

Every fall and spring semesters.

COM 247 - Writing for Communication

(3) This course prepares students to write efficiently and creatively across different print and media platforms. Emphasis is on the diverse formats of writing in print, for broadcast, business, and online settings as well as the distinct styles, formats, and philosophies of those mediums. Students develop a portfolio with professional writing pieces for strategic communication, media, online platforms, and advanced study.

When Offered

Every fall and spring semesters.

COM 315 - Public Relations

(3) Introduces and develops a clear concept of public relations as a communication profession along with the necessary skills to become proficient in the field. Topics include the function of public relations in both public and private enterprises, the process of planning and implementing a public relations communication campaign, techniques for communicating with various publics, crisis communication, and the laws and ethics governing the practice of public relations.

Prerequisites: COM 103, COM 247.

When Offered

Every fall semester.

COM 445 - Strategic Communication Campaigns

(3) This course is an exploration of steps to produce creative campaigns for movement of organizations, products, and services toward growth. Students will engage in a multi-platform approach for the purpose of benefiting organizations or bringing about change with an emphasis on problem solving and instilling a professional work ethic.

Prerequisites: COM 206, COM 247, COM 315.

When Offered

Every spring semester.

COM 355 - Social Media, Audience Analysis, and Analytics

(3) This course is designed to help students identify, study, and analyze audiences on social media in order to prepare better strategic communication messages. Students will discuss both the benefits and limitations of relying on social media data compared to traditional methods of marketing research, and learn how to develop effective social media messages and campaigns.

Prerequisites: COM 206.

When Offered

Every fall semester.

Public Relations Minor Elective (3 credit hours)

Choose one course (3 credit hours) from the following:

COM 375 - Visual Culture and Graphic Design

(3) This course will teach students how to examine and appreciate elements of culture expressed through visual images, and to develop a visual eye. Students will learn how to design with specific audiences in mind, and edit images using Classic Adobe Suite: Photoshop, Illustrator, and InDesign.

Prerequisites: COM 206, Junior or Senior standing.

When Offered

Every fall semester.

COM 475 - Senior Seminar: Innovation, Creativity, and Change

(3) This capstone course explores the antecedents, processes, and constraints of creativity, and how creativity is cultivated for innovation, especially applied to the field of strategic communication. In addition, students will assemble a portfolio of their strategic communication work, and explore vocation and work, job searching, finances, and relationships, helping them transition from college to professional work life.

Prerequisites: COM 206; Senior standing.

When Offered

Every spring semester.

MKT 202 - Principles of Marketing

(3) Marketing is not tricking people into buying something, but rather involves creating genuine value for customers. Students learn how to use the marketing mix (product, price, promotion, and place) and STP (segmenting, targeting, and positioning) as well as better understand advertising, logistics, data analytics, online marketing, pricing, and ethics. The final group project includes a real-world application to rebrand and market a company.

When Offered

Every fall semester.

Sacred Music and Literature Minor

The Minor in Sacred Music and Literature constitutes an interdisciplinary course of study in Christian aesthetics, art and music history, poetry, and liturgical practice. The program provides students with the opportunity to integrate their studies in theology, history, music, art, and literature with broader aspects and trends in the church and the world. Through a carefully selected series of classes from various schools in the college, and culminating in two semesters of unique interdisciplinary seminars, students will go beyond their initial exposure through the general education core, studying each art form and its history in the context of the church in-depth. The minor culminates in a publicly presented research project, demonstrating students' readiness to serve the church, pursue graduate study if desired, and communicate effectively with the world.

Students may earn a minor in the field by completing 18 credit hours (courses vary depending on area of major study).

Sacred Music and Literature Minor Required Courses (18 credit hours)

MUS 340 - Seminar in Sacred Music and Literature is taken for two semesters (6 credit hours), and includes a thesis or research project supervised by seminar faculty.

Required Courses for Biblical Studies, Ministry Management, Theology, Youth Ministry Majors**ENG 305 - Poetry Seminar**

(3) Interpretation and critical reading, structures, and conventions of poetry in English, past and present.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204, or ENG 205.

When Offered

Odd fall semesters.

ENG 420 - Advanced Creative Writing: Poetry

(3) Technique, writing practice, and criticism.

Prerequisites: ENG 230 and junior/senior status or permission of the instructor.

When Offered

Even fall semesters.

MUS 323 - History of Music I

(2) Historical study of the music of the Medieval, Renaissance, and Baroque periods of music history through readings, study of scores, listening, and analysis of stylistic characteristics of representative compositions. The study of the music is integrated with concurrent historical developments in government, politics, economics, geography, science, literature, painting, and philosophy,

When Offered

Every fall semester.

MUS 340 - Seminar in Sacred Music and Literature

(3) This is a team-taught interdisciplinary seminar in sacred music, literature, and the related arts. The course focuses on the arts in the context of the Christian life and the liturgy of the church. Students investigate primary sources, prepare for discussion, and have multiple opportunities for presentation to the class.

Prerequisites: Students with Junior or Senior standing.

When Offered

Every spring semester.

MUS 341 - Foundations of Worship and Worship Arts

(3) This course serves as an introductory study of the history, theology, and practice of biblical worship and worship arts. Course content will focus on the biblical, theological, historical, and practical foundations of worship and worship arts from Old Testament times to the present.

When Offered

Even fall semesters.

PHL 340 - Beauty, Desire, and Wisdom

(3) Why is there beauty in the world? What compels us to pursue it in the forms of art, relationships, and the things of the world around us? This course helps students understand the important but troubled relationship between beauty, desire, and the need for guiding wisdom.

Prerequisites: PHL 202.

When Offered

Every even fall semesters.

- One (1) additional credit hour. Choose from MUA 101-126, MUA 133, or MUE 100-117.

Required Courses for English Majors**MUS 323 - History of Music I**

(2) Historical study of the music of the Medieval, Renaissance, and Baroque periods of music history through readings, study of scores, listening, and analysis of stylistic characteristics of representative compositions. The study of the music is integrated with concurrent historical developments in government, politics, economics, geography, science, literature, painting, and philosophy.

When Offered

Every fall semester.

MUS 340 - Seminar in Sacred Music and Literature

(3) This is a team-taught interdisciplinary seminar in sacred music, literature, and the related arts. The course focuses on the arts in the context of the Christian life and the liturgy of the church. Students investigate primary sources, prepare for discussion, and have multiple opportunities for presentation to the class.

Prerequisites: Students with Junior or Senior standing.

When Offered

Every spring semester.

MUS 341 - Foundations of Worship and Worship Arts

(3) This course serves as an introductory study of the history, theology, and practice of biblical worship and worship arts. Course content will focus on the biblical, theological, historical, and practical foundations of worship and worship arts from Old Testament times to the present.

When Offered

Even fall semesters.

PHL 340 - Beauty, Desire, and Wisdom

(3) Why is there beauty in the world? What compels us to pursue it in the forms of art, relationships, and the things of the world around us? This course helps students understand the important but troubled relationship between beauty, desire, and the need for guiding wisdom.

Prerequisites: PHL 202.

When Offered

Every even fall semesters.

THE 309 - History of Christianity

(3) This course provides an overview of the history of Christianity from the post-apostolic era up to the present day. Focus is given to benchmark events, persons, trends in worship practice and spirituality, doctrinal developments and emphases, and interaction between Christianity and culture over the course of two millennia.

Prerequisites: BIB 111 or HIS 111; BIB 114 or HUM 114.

When Offered

Every fall and spring semesters.

- One (1) additional credit hour. Choose from MUA 101-126, MUA 133, or MUE 100-117.

Required Courses for Music Education, Music, and Music with emphases in Performance, Production and Engineering, Music Media and Marketing, and Composition Majors

ENG 305 - Poetry Seminar

(3) Interpretation and critical reading, structures, and conventions of poetry in English, past and present.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204, or ENG 205.

When Offered

Odd fall semesters.

ENG 420 - Advanced Creative Writing: Poetry

(3) Technique, writing practice, and criticism.

Prerequisites: ENG 230 and junior/senior status or permission of the instructor.

When Offered

Even fall semesters.

MUS 340 - Seminar in Sacred Music and Literature

(3) This is a team-taught interdisciplinary seminar in sacred music, literature, and the related arts. The course focuses on the arts in the context of the Christian life and the liturgy of the church. Students investigate primary sources, prepare for discussion, and have multiple opportunities for presentation to the class.

Prerequisites: Students with Junior or Senior standing.

When Offered

Every spring semester.

MUS 341 - Foundations of Worship and Worship Arts

(3) This course serves as an introductory study of the history, theology, and practice of biblical worship and worship arts. Course content will focus on the biblical, theological, historical, and practical foundations of worship and worship arts from Old Testament times to the present.

When Offered

Even fall semesters.

PHL 340 - Beauty, Desire, and Wisdom

(3) Why is there beauty in the world? What compels us to pursue it in the forms of art, relationships, and the things of the world around us? This course helps students understand the important but troubled relationship between beauty, desire, and the need for guiding wisdom.

Prerequisites: PHL 202.

When Offered

Every even fall semesters.

THE 309 - History of Christianity

(3) This course provides an overview of the history of Christianity from the post-apostolic era up to the present day. Focus is given to benchmark events, persons, trends in worship practice and spirituality, doctrinal developments and emphases,

and interaction between Christianity and culture over the course of two millennia.

Prerequisites: BIB 111 or HIS 111; BIB 114 or HUM 114.

When Offered

Every fall and spring semesters.

Required Courses for Worship Arts Majors

ENG 305 - Poetry Seminar

(3) Interpretation and critical reading, structures, and conventions of poetry in English, past and present.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204, or ENG 205.

When Offered

Odd fall semesters.

ENG 420 - Advanced Creative Writing: Poetry

(3) Technique, writing practice, and criticism.

Prerequisites: ENG 230 and junior/senior status or permission of the instructor.

When Offered

Even fall semesters.

HUM 221 - Experiencing Creative Arts and Culture

(3) A guided experience of the arts (visual, literary, theatre and music) within a selected urban cultural setting.

Notes: Additional fees apply for travel/lodging and event tickets. Class size will be limited.

When Offered

Scheduled by School, winter or summer semesters.

LAT 301 - Latin I

(3) This course introduces students to the basics of classical Latin, including grammar, vocabulary, and syntax. Students also receive instruction in translation tools and techniques as they develop proficiency in reading, translating, and using the Latin language within various disciplines.

When Offered

Every odd fall semesters.

PHL 340 - Beauty, Desire, and Wisdom

(3) Why is there beauty in the world? What compels us to pursue it in the forms of art, relationships, and the things of the world around us? This course helps students understand the important but troubled relationship between beauty, desire, and the need for guiding wisdom.

Prerequisites: PHL 202.

When Offered

Every even fall semesters.

MUS 340 - Seminar in Sacred Music and Literature

(3) This is a team-taught interdisciplinary seminar in sacred music, literature, and the related arts. The course focuses on the arts in the context of the Christian life and the liturgy of the church. Students investigate primary sources, prepare for discussion, and have multiple opportunities for presentation to the class.

Prerequisites: Students with Junior or Senior standing.

When Offered

Every spring semester.

THE 309 - History of Christianity

(3) This course provides an overview of the history of Christianity from the post-apostolic era up to the present day. Focus is given to benchmark events, persons, trends in worship practice and spirituality, doctrinal developments and emphases, and interaction between Christianity and culture over the course of two millennia.

Prerequisites: BIB 111 or HIS 111; BIB 114 or HUM 114.

When Offered

Every fall and spring semesters.

Required Courses for all other Majors**ENG 305 - Poetry Seminar**

(3) Interpretation and critical reading, structures, and conventions of poetry in English, past and present.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204, or ENG 205.

When Offered

Odd fall semesters.

ENG 420 - Advanced Creative Writing: Poetry

(3) Technique, writing practice, and criticism.

Prerequisites: ENG 230 and junior/senior status or permission of the instructor.

When Offered

Even fall semesters.

MUS 323 - History of Music I

(2) Historical study of the music of the Medieval, Renaissance, and Baroque periods of music history through readings, study of scores, listening, and analysis of stylistic characteristics of representative compositions. The study of the music is integrated with concurrent historical developments in government, politics, economics, geography, science, literature, painting, and philosophy.

When Offered

Every fall semester.

MUS 340 - Seminar in Sacred Music and Literature

(3) This is a team-taught interdisciplinary seminar in sacred music, literature, and the related arts. The course focuses on the arts in the context of the Christian life and the liturgy of the church. Students investigate primary sources, prepare for discussion, and have multiple opportunities for presentation to the class.

Prerequisites: Students with Junior or Senior standing.

When Offered

Every spring semester.

PHL 340 - Beauty, Desire, and Wisdom

(3) Why is there beauty in the world? What compels us to pursue it in the forms of art, relationships, and the things of the world around us? This course helps students understand the important but troubled relationship between beauty, desire, and the need for guiding wisdom.

Prerequisites: PHL 202.

When Offered

Every even fall semesters.

THE 309 - History of Christianity

(3) This course provides an overview of the history of Christianity from the post-apostolic era up to the present day. Focus is given to benchmark events, persons, trends in worship practice and spirituality, doctrinal developments and emphases, and interaction between Christianity and culture over the course of two millennia.

Prerequisites: BIB 111 or HIS 111; BIB 114 or HUM 114.

When Offered

Every fall and spring semesters.

- One (1) additional credit hour. Choose from MUA 101-126, MUA 133, or MUE 100-117.

School of Music

Passionately Pursuing Excellence to the Glory of God

"Not that I have already obtained this, or have already been made perfect, but I press on to take hold of that for which Christ Jesus took hold of me. Brothers, I do not consider myself yet to have taken hold of it. But one thing I do: Forgetting what is behind and straining toward what is ahead, I press on toward the goal to win the prize for which God has called me heavenward in Christ Jesus." Philippians 3:12-14

Passion

The study of music requires great passion. Only those who are truly passionate are able to develop the disciplines necessary to be successful in music - to practice, study, perform, and teach others to do the same. There must be a passion, a fire that drives us to live out our calling in Christ. That passion will also fuel a desire for excellence.

Pursuit of Excellence

The pursuit of excellence is integral to music study. We who are believers have an even higher calling toward excellence as we bring our gifts of music performances not only for the enjoyment of our audiences, but also as an offering before the Lord. Just as our Creator God does all things well, we who are created in His image are to pursue that same excellence in all that we are called to do - pursuing excellence with the same passion that God pursues us.

Praise and Glory to God

Just as J.S. Bach signed his compositions with "Soli Deo Gloria" (to the glory of God alone), the School of Music at Colorado Christian University remains committed to providing world-class preparation for a life of service to the Lord through the Arts - a complete integration of our Christian faith into every aspect of music study and the performing arts to the praise and glory of God.

Performing Arts

The School of Music at Colorado Christian University currently offers five emphases in Music - performance, composition, music production and engineering, music education, and worship arts; as well as minors in Music, Theatre, and Music Theatre, including three main stage productions annually.

Majors

- Music Major - Music Composition
- Music Education K-12 Licensure (School of Music)
- Music Major
- Music Major - Music Media and Marketing
- Music Major - Music Performance
- Music Major - Music Production and Engineering
- Worship Arts Major

Minors

- Dance Minor
- Music Minor
- Music Theatre Minor
- Sacred Music and Literature Minor
- Theatre Minor

Certificates

- Conducting Certificate

Admission, Continuation, and Scholarships

Along with being accepted by the University, students who desire to major or minor in music must complete a personal audition on their primary instrument or voice for the music faculty. This audition serves both for preliminary acceptance into the School of Music and for music scholarship consideration. Priority scholarship consideration is given to students auditioning before March 1 of each year. For formal acceptance to any music degree program, a Mid-Degree Screening takes place at the end of the sophomore year. Students must meet the following requirements:

- Completion of all lower-division courses specified for the major
- Achievement of junior status at the university
- Satisfactory performance on the piano proficiency examination
- Recommendation by the music faculty
- Students pursuing the Bachelor of Music - Music Education degree must also meet the admission and normal progress requirements of the School of Education.

Credit Hours for Music Courses

All courses follow the standard Carnegie credit hour assignments except for:

Applied Studies:

½ hour lesson = 1 credit

One-hour lesson = 2 credits

Ensembles:

Major Ensembles: Three 75-minute rehearsals per week = 1 credit hour

Secondary Ensembles: Two 75-minute rehearsals per week = 1 credit hour

Sightsinging and EarTraining & Methods Courses:

Lab: Two one-hour meetings per week = 1 credit hour

Bachelor's Degrees

Music Education K-12 Licensure (School of Music)

The Bachelor of Music degree with Music Education prepares students for Colorado Teacher Licensure in K-12 Music. Completion of the degree requires four years of study and includes 800 hours of practicum in elementary and secondary school settings.

CCU's School of Music shares the music education program with CCU's School of Education, which has been recognized by the state of Colorado as a program of excellence. The distinct focus on developing students who are servant-leaders as well as excellent practitioners has earned CCU graduates in music education teaching positions in both public and private schools throughout the state. The program also offers excellent preparation for graduate school.

The Bachelor of Music with Music Education requires completion of the following 128 credits:

General Education (42 credit hours)

Professional Education Core (18 credit hours)

Professional Music Education Core (16 credit hours)

Music Core (46 credit hours)

Primary Instrument (4 credit hours)

Electives (2 credit hours)

Music Education K-12 Licensure Program

General Education Requirements (42 credit hours)

Arts and Humanities (6 credit hours)

Take one course from each of the following two academic disciplines:

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Fine Arts (3 credit hours)

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

Biblical Studies (12 credit hours)

Take the following four courses:

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed BIB 114.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give

several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

Or higher - While Statistics is a valuable course for educators, MAT 212 cannot be used to fulfill General Education requirements.

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (9 credit hours)

Take each of the following three courses:

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

Professional Education Core (18 credit hours)

CLD 205 - Culturally Responsive Pedagogy

(3) This course focuses on theories, concepts, research and pedagogical techniques related to culturally-responsive teaching, English language learning, language and content acquisition, teacher-student relationships, and building school-community partnerships with culturally diverse populations.

Prerequisites: Sophomore standing.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 472 - Music Student Teaching and Seminar

(12) This course is the culminating, professional experience within a CCU partnership school. Teacher candidates complete a full-time teaching experience under guidance of a licensed School-Based Teacher and CCU Supervisor. Teacher candidates implement lessons and complete action research via instruction aligned to state/professional standards. Teacher candidates complete 640 hours of the 800 clinical hour minimum in addition to on-campus seminars.

Prerequisites: All other degree program courses.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EPS 340 - Educational Child Psychology and Development

(3) The educator's role in recognizing, evaluating and guiding the cognitive, physical, psychosocial and emotional growth patterns and characteristics from infants to early, middle and late childhood, as well as adolescence.

When Offered

Fall and spring semesters.

EPS 342 - Adolescent Development and Culture

(3) Biological, cognitive, psychological, social, and moral growth and development of early, middle and late adolescents. Explores theories of adolescent development in a family, peer, school, and community context. Explores personal, educational and career decision making, psychosocial problems during adolescence, and implications for teaching, youth ministry, counseling, and nonprofit organization work with youth.

Prerequisites: Sophomore standing (30+ Credit Hours).

When Offered

Every fall and spring semester.

Professional Music Education Core (16 credit hours)

MUA 176 - Music Education Colloquium

(0) This course will provide future music educators with the opportunity to experience self-reflection and peer review as important tools for professional development, while increasing their ability to analyze instructional strategies and problem solve instructional dilemmas for the purpose of increasing student learning and classroom success. The course format is inquiry and discussion.

Prerequisites: Music Education majors only.

Notes: Pass/Fail course.

When Offered

Every fall semester.

MUS 120 - Introduction to Music Education

(2) This course introduces the historical roots of music education, influences of and upon contemporary practices in music education, with classroom observations of expert teachers. The expectations of today's music educator within the framework of content standards, instructional design and accountability, classroom success while addressing individual learning needs, and the importance of conveying the societal value of music will be investigated.

When Offered

Every spring semester.

MUS 328 - Choral Methods and Literature

(2) The course focus is on developing skills and a knowledge base for successfully organizing, leading and building all musical aspects of the effective choral ensemble. Topics will include: warm-ups, rudiments of voice and sound production, development of choral tone, vocal auditions and voice classification, children's voices, group vocal training, verbal and nonverbal techniques of communication to increase teaching effectiveness, survey of choral musical styles and repertoire diverse choral groups, techniques for addressing varied learning styles in a choral context, administration of the choral program and communication, literature sources, organization of the choir, analysis of the choral experience, rehearsal techniques, and introduction to diction and language (IPA), teaching comprehensive musicianship in the choir.

When Offered

Odd spring semesters.

MUS 329 - Instrumental Methods and Literature

(2) Administration, organization, curriculum selection, and teaching of instrumental music programs in churches and schools. Analysis of the instrumental experience, rehearsal techniques, basic musicianship, and performance practices. Verbal and nonverbal techniques of communication to increase teaching effectiveness. Survey of instrumental musical styles and repertoire.

When Offered

Even fall semesters.

MUS 330 - General Music Methods and Literature

(2) Course content includes methods and techniques for the administration, organization, and teaching of general music programs in schools. The analysis of experiences, curricula, methods and literature for teaching young voices and for using classroom instruments to build comprehensive musicianship is introduced. Curriculums studied include an introduction to Orff, Kodaly, Dalcroze, and combined approaches, as well as primary curriculums provided by major publishers. All are introduced while studying and implementing standards-based education.

When Offered

Even spring semesters.

MUS 380 - Pedagogical Models for Effective Learning in Music

(3) This course addresses the design and implementation of successful standards-based instructional models and pedagogies to foster effective and authentic learning in music. Topics include research and collaborative discussion of how students learn, how to organize differentiated delivery options based on student interests, linguistic diversity, learning profiles and individual student needs, and assessment alternatives for effective student demonstration of learning.

When Offered

Every spring semester.

MUS 404 - Music K-12 Curriculum and Instruction

(3) Musical education within aesthetic, extra-aesthetic, and artistic dimensions as it relates to the entire school music curriculum K-12, including school music performances. Special emphasis is given to managing a musical organization, classroom management, and lesson planning. Additionally, methods and curricula used for middle school/secondary instruction (vocal, instrumental, and general) are discussed. Students will develop an articulate philosophy of music education, discuss appropriate advocacy procedures, and study and implement standards-based education.

When Offered

Odd fall semesters.

MUS 426 - Music Business

(2) An in-depth study of Christian and secular music industries; careers in the music business, including music director, choral directing and instrumental accompaniment, small business development, music publishing, recording industry, film and television industry, teaching, and performance. The objective is to give students a greater understanding of music as an industry. Studies include: getting an agent, marketing, finance, understanding ASCAP/BMI, cue sheets, royalties, IMDB credits, talking with record companies, contract negotiations, creating a CV, building a website, music placement for film and television, budgeting for projects and worship arts, dealing with criticism, making a profit.

When Offered

Every fall semester.

Music Core (46 credit hours)**MUA 130 - Piano Class I**

(1) Piano Class I is for Music majors with little or no background in piano study. Technique will cover five-finger patterns, two octave scales (white keys only), cross-hand arpeggios, root position triads and inversions, seventh chords in closed position, and root chord progressions in all major and minor keys. Students will learn a variety of repertoire from different styles and periods, developing sight-reading, transposition, improvisation, and harmonization skills.

Notes: For Music Majors or Minors this class (or MUA 115 - Piano (1 or 2)) is required until MUA 230 - Piano Proficiency (0) is passed. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 132 - Piano Class II

(1) Piano Class II is for Music Majors who have passed or have been exempted from Piano Class I. Technique will cover two octave scales (white and black keys), one-hand arpeggios, seventh chords in closed, small, and large open positions, root and inverted chord progressions in all major and minor keys. Students will learn a variety of repertoire from different styles and periods, developing sight-reading, transposition, improvisation, and harmonization skills. The completion of the Piano Class sequence along with the passing of the Piano Class II Final Exam will fulfill the piano proficiency requirement.

Prerequisites: MUA 130.

When Offered

Every semester.

OR

MUA 115 - Piano

(1-2) Private lessons in piano are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

Students may take either (or a combination of) MUA 130 - Piano Class I and MUA 132 Piano Class II or MUA 115 - Piano until they pass MUA 230 - Piano Proficiency . Required number of semesters vary per student.

MUA 175 - Music Convocation

(0) Includes weekly performance class, all School of Music concerts and recitals, and special guest artists and speakers.

Notes: Required of all music majors each semester and of music minors for four semesters. Pass/Fail.

When Offered

Fall and spring semesters.

MUA 230 - Piano Proficiency

(0) The piano proficiency course covers areas of basic piano skills, including scales, chords, arpeggios, and cadences in major and minor keys. Students will be required to use these skills for harmonization, playing by ear, and transposing. Students will also be required to perform pieces at the piano in a variety of styles, including church, school, and community music, popular music, and classical music.

Corequisites: MUA 130 or MUA 115.

When Offered

Fall and spring semesters.

MUA 231 - Performance Proficiency

(0) Student must demonstrate basic levels of proficiency on their primary instrument at the end of their required applied lesson study.

Corequisites: Primary Instrument (MUA 102-126).

When Offered

Every fall and spring semester.

MUA 327 - Advanced Conducting

(2) Individual applied lessons in conducting. The primary emphasis is developing a philosophy of conducting and the practical application of conducting skills through ensemble directing in the student's area of concentration. Course content includes advanced conducting techniques, score analysis, conducting terms. Other topics include developing an ideal choral, orchestral, or band sound, leadership, non-verbal communication, historical performance practice, score preparation, and pre-rehearsal activities. Student must be enrolled in applicable choral or instrumental ensemble.

Prerequisites: MUS 326.

When Offered

Fall and spring semesters.

MUS 351 - Brass Techniques and Pedagogy

(1) Instruction in methods of playing and teaching the various instruments of the brass family. Exploration of various pedagogical techniques and literature used in current public and private instruction (including techniques and information

useful for church instruction and ensembles). Discussion of important topics related to effective brass playing and teaching in school and church settings.

Fee

Music instrument fee.

When Offered

Odd fall semesters.

MUS 352 - Woodwind Techniques and Pedagogy

(1) Instruction in both the methods of playing and in teaching others to play the various instruments of the woodwind family. Exploration of various pedagogical techniques and literature used in current public and private instruction. Discussion of important topics related to effective woodwind playing and teaching techniques in school settings.

Fee

Music instrument fee.

When Offered

Even spring semesters.

MUS 353 - String Techniques and Pedagogy

(1) Instruction in both the methods of playing and in teaching others to play the various instruments of the string family. Exploration of various pedagogical techniques and literature used in current public and private instruction. Discussion of important topics related to effective string playing and teaching techniques in school settings.

Fee

Music instrument fee.

When Offered

Even fall semesters.

MUS 354 - Percussion Techniques and Pedagogy

(1) Instruction in both the methods of playing and in teaching others to play the various instruments of the percussion family. Exploration of various pedagogical techniques and literature used in current public and private instruction. Discussion of important topics related to effective percussion playing and teaching techniques in school settings.

Fee

Course fees apply.

When Offered

Odd spring semesters.

MUS 356 - Vocal Methods

(1) A study of how the vocal mechanism works and pedagogical techniques for instructing others in singing. Objectives include developing an understanding of the acoustical and physiological make-up of the vocal apparatus, gaining an aural perception and understanding of specific vocal problems - their causes and possible solutions, and fostering the development of the student's ability to teach sound vocal technique.

When Offered

Odd fall semesters.

MUS 357 - Fretted Techniques

(1) Instruction in methods of playing and teaching fretted instruments. Studies of various pedagogical techniques and literature used in current public and private instruction including techniques and information useful for church instruction and ensembles. Studies also include physical control of the sound, and learning the various approaches to the guitar - jazz, classical, rock, and praise and worship styles.

Fee

Music instrument fee.

When Offered

Even fall semesters.

MUS 111 - From Sight to Sound - Music Fundamentals

(2) A course exploring the fundamentals of written music and its practical application to sound and vice versa. Students will gain a basic understanding of music including notation, rhythm, scales, key signatures, intervals, and chords, with an

introduction to keyboard and improvisation.

When Offered

Every fall semester.

MUS 112 - Music Theory I: Elements of Music

(3) This course is the first semester of a four-semester sequence required of all music majors. Comprehensive musicianship through hearing, analyzing, and composing. Musical elements covered include melody, rhythm (including simple and compound meter), major and minor modes, chord structure, phrase structure, realization of figured bass, and basic counterpoint.

Prerequisites: MUS 111 or passing grade on the Music Theory Entrance Exam.

Corequisites: MUS 113.

When Offered

Every spring semester.

MUS 113 - Sight-Singing and Ear Training I

(1) This course is the first semester of a four-semester sequence required of all music majors. It is assumed that students will be enrolled in the corequisite Music Theory class when enrolled in a Sight Singing and Ear Training course. In this sequence, students will develop aural skills and competency with sight singing and ear training using solfege in the areas of melody, harmony, and rhythm in a systematic pedagogy.

Prerequisites: MUS 111 or a passing grade on the Music Theory Entrance Exam.

Corequisites: MUS 112.

When Offered

Every spring semester.

MUS 212 - Music Theory II: Diatonic Harmony and Tonicization

(3) Continuation of MUS 112. Topics covered include phrase structure (forms) and motivic analysis, cadences, embellishing tones, introduction to voice-leading, secondary dominants and leading-tone chords, and modulation. Also included in an introduction to music writing software (Finale) as applicable to continued study in Music Theory.

Prerequisites: MUS 110, MUS 112, MUS 113.

Corequisites: MUS 213.

When Offered

Every fall semester.

MUS 213 - Sight-Singing and Ear Training II

(1) This course is the second semester of a four-semester sequence required of all music majors. It is assumed that students will be enrolled in the co-requisite Music Theory class when enrolled in a Sight Singing and Ear Training course. In this sequence, students will develop aural skills and competency with sight singing and ear training using solfege in the areas of melody, harmony, and rhythm in a systematic pedagogy.

Prerequisites: MUS 112, MUS 113.

Corequisites: MUS 212.

When Offered

Every fall semester.

MUS 214 - Music Theory III: Chromatic Harmony and Forms

(3) Continuation of MUS 212. Comprehensive emphasis of 18th century common-practice musical techniques, including melodic and contrapuntal writing, as well as analysis of modal mixture, Neapolitan and augmented sixth chords. An examination of chromatic harmony and modulation. Analysis of vocal forms, and harmony and melody in popular music.

Prerequisites: MUS 212, MUS 213.

Corequisites: MUS 215.

When Offered

Every spring semester.

MUS 215 - Sight-Singing and Ear Training III

(1) A continuation of MUS 213. Aural skills including sight singing using solfege and numbers; harmonic, melodic and rhythmic dictation, modes, and jazz scales.

Prerequisites: MUS 212, MUS 213.

Corequisites: MUS 214.

When Offered

Every spring semester.

MUS 312 - Music Theory IV: The Twentieth Century and Beyond

(3) Continuation of MUS 214. Study of modern and recent musical styles. Survey of advanced harmonic developments in 19th century music, as well as 20th/21st century compositional and improvisational techniques.

Prerequisites: MUS 214, MUS 215.

Corequisites: MUS 313.

When Offered

Every fall semester.

MUS 313 - Sight-Singing and Ear Training IV

(1) Continuation of MUS 215. Aural skills including sight singing using solfege and numbers; harmonic, melodic and rhythmic dictation, modes, and jazz scales.

Prerequisites: MUS 214, MUS 215.

Corequisites: MUS 312.

When Offered

Every fall semester.

MUS 323 - History of Music I

(2) Historical study of the music of the Medieval, Renaissance, and Baroque periods of music history through readings, study of scores, listening, and analysis of stylistic characteristics of representative compositions. The study of the music is integrated with concurrent historical developments in government, politics, economics, geography, science, literature, painting, and philosophy.

When Offered

Every fall semester.

MUS 324 - History of Music II

(2) Historical study of the music from ca. 1700 to the present through readings, study of scores, listening, and analysis of stylistic characteristics of representative compositions. Emphasis is given to the development of music in Europe, with reference to concurrent historical development in non-Western cultures throughout the world.

Prerequisites: MUS 212, MUS 213.

When Offered

Every spring semester.

MUS 326 - Conducting

(2) This introductory conducting course addresses conducting gestures and technique, musical terminology and markings, language pronunciation, basic rehearsal procedures for choral and instrumental groups, developing leadership skills, and verbal and non-verbal communication. Special emphasis is placed on developing a relationship between conducting gestures and sound.

Prerequisites: MUS 212.

When Offered

Every spring semester.

MUS 410 - World Music

(2) World Music is an exploration of musical styles as the reflection of world cultures, with an introduction to ethnomusicology. This survey course begins in the eastern hemisphere and moves west, including studies from Oceania,

Asia, the Middle East, Africa, Europe, the Caribbean, South America, and North America. The interaction of music, culture, and religion provides additional insight into diverse cultural traditions throughout the world.

When Offered

Every fall semester.

MUS 411 - Scoring and Arranging

(2) The study of technical capabilities and orchestration for instruments and voices, individually and in ensembles, including full orchestra, choir, and jazz instruments. Emphasis is given to developing technical mastery for transcribing, arranging, and score preparation using current music technology tools.

Prerequisites: MUS 212.

When Offered

Every spring semester.

MUS 362 - Music Education Performance Project

(0) Music Education students collaborate with the Coordinator of Music Education to identify appropriate vocal or instrumental concert literature selections and a volunteer ensemble of students. Students plan and schedule rehearsals with the ensemble, and direct the ensemble from the initial sight-reading of the selected work to rehearsal in preparation for a scheduled performance during Convocation.

When Offered

Every semester.

MUE 100 - University Women's Choir

(1) The University Women's Choir is a select large ensemble dedicated to the performance of vocal masterworks from all musical styles and periods. University Women's Choir is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Women's Choir tours and records annually and presents multiple concerts each year. Auditions for University Women's Choir are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 101 - University Choir

(1) The University Choir is a select large ensemble dedicated to the performance of vocal masterworks from all musical styles and periods. University Choir is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Choir tours and records annually and presents multiple concerts each year. Auditions for University Choir are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 102 - University Symphonic Band

(1) The University Symphonic Band is a select large ensemble for woodwinds, brass and percussion, oriented towards the performance of a wide range of music for the modern wind band, including transcriptions, standard literature, popular music, and sacred music for band. Symphonic Band is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Symphonic Band tours and records annually and presents multiple concerts each year. Auditions for University Symphonic Band are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 103 - Chamber Orchestra

(1) A select instrumental ensemble in conjunction with the Lakewood Symphony Orchestra featuring string and wind instruments that performs a variety of traditional and contemporary literature for community audiences.

Prerequisites: Instructor permission required.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 109 - Chamber Strings

(1) The University Chamber Strings ensemble is comprised of violinists, violists, cellists, and double bassists performing varied music for small groups; including works from the standard chamber music literature, jazz and popular music, as well as sacred music for strings. Chamber Strings provides an opportunity for students to develop and express their God-given gifts and musical talents. Musical excellence, collaboration, and engaging and varied performances are stressed. The Chamber Strings do a number of outreach performances annually.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

Each student will take three semesters of secondary ensembles to get specific music education experiences.

One semester will focus on handbells, one semester will focus on jazz, and one semester will focus on the area opposite of the usual one (choral for instrumentalists, instrumental for vocalists).

MUE 104 - Peak Harmony Vocal Ensemble

(1) Peak Harmony Vocal Ensemble is a select small ensemble that studies and performs a wide variety of pop and jazz styles including contemporary a cappella, CCM, jazz standards, rock, pop, blues and more. Participation in the Peak Harmony Vocal Ensemble is an opportunity to grow in the stewardship of God-given gifts and musical talents. Auditions for Peak harmony Vocal Ensemble are held at the beginning of the fall semester.

Corequisites: MUE 100, MUE 101, MUE 102, MUE 103, MUE 109, or MUE 114.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 105 - Mainstream (Instrumental Jazz)

(1) Mainstream is a select small ensemble that is oriented toward the study and performance of a wide variety of jazz styles, including traditional big band, contemporary jazz, the blues, bebop, interpretation of jazz standards, and more. Participation in Mainstream is an opportunity to grow in the stewardship of God-given gifts and musical talents. Auditions for Mainstream are held at the beginning of the fall semester.

Corequisites: MUE 100, MUE 101, MUE 102, MUE 103, MUE 109, or MUE 114.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 110 - Jazz Combo

(1) This ensemble exists as student interest dictates. Performance opportunities vary.

Corequisites: MUE 100, MUE 101, MUE 102, MUE 103, MUE 109, or MUE 114.

When Offered

Every fall and spring semester.

MUE 114 - Handbell Ensemble

(1) A performing ensemble that also focuses on developing rehearsal, conducting, and performance skills. Along with concert performance, students work in the areas of ringing technique development and pedagogy, instrument care and

maintenance, rhythm reading, score reading, and conducting. Musical excellence, collaboration, and engaging and varied performances are stressed. The Handbell Ensemble does a number of outreach performances annually.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 106 - Instrumental Chamber Ensemble

(1) This ensemble exists as student interest dictates. Performance opportunities vary.

Corequisites: MUE 100, MUE 101, MUE 102, MUE 103, MUE 109, or MUE 114.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 108 - Vocal Chamber Ensemble

(1) This ensemble exists as student interest dictates. Performance opportunities vary.

Corequisites: MUE 100, MUE 101, MUE 102, MUE 103 , MUE 109, or MUE 114.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 116 - Drumline

(1) Drumline offers students wanting to pursue field percussion an opportunity to develop their talent and perform at various CCU athletic events.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

Primary Instrument (4 credit hours)

Each student will take 4 credit hours on the instrument on which they have auditioned and been accepted.

MUA 102 - Baritone/Euphonium

(1-2) Private lessons in baritone and euphonium are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester.

May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 103 - Bassoon

(1-2) Private lessons in bassoon are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester.

May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 104 - Clarinet

(1-2) Private lessons in clarinet are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 108 - Flute

(1-2) Private lessons in flute are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 109 - French Horn

(1-2) Private lessons in French horn are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 110 - Guitar

(1-2) Private lessons in guitar are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Prerequisites: Music Majors and Minors only.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 111 - Harp

(1-2) Private lessons in harp are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 112 - Oboe

(1-2) Private lessons in oboe are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 113 - Organ

(1-2) Private lessons in organ are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 114 - Percussion

(1-2) Private lessons in percussion are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 115 - Piano

(1-2) Private lessons in piano are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 116 - Saxophone

(1-2) Private lessons in saxophone are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 117 - String/Electric Bass

(1-2) Private lessons in string or electric bass are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Lab/Lecture Hours

Course fees apply.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester.

May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 120 - Trombone

(1-2) Private lessons in trombone are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester.

May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 121 - Trumpet

(1-2) Private lessons in trumpet are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester.

May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 122 - Tuba

(1-2) Private lessons in tuba are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester.

May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 123 - Viola

(1-2) Private lessons in viola are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester.

May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 124 - Violin

(1-2) Private lessons in violin are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 125 - Cello

(1-2) Private lessons in cello are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 126 - Voice

(1-2) Individual applied lessons in singing with the goals of the development of individual vocal talent; the personal and musical growth of each student; providing the student with the opportunity to study and perform a wide variety of vocal repertoire indicative of, and sympathetic to, the multi-cultural society in which we live; such vocal study as is consistent with the ideals of sound vocal technique.

Notes: the one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Fees may apply.

When Offered

Fall and spring semesters.

MUA 133 - Drumset

(1-2) Private lessons in drumset customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one-credit section involves one half-hour lesson per week; the two-credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Every fall and spring semesters.

Electives Core (2 credits)

Students will take two (2) elective credits.

Additional Information

Those selecting the music major must take MUS 110 - Musical Perspectives as part of the general education requirements.

MUS 111 - From Sight to Sound - Music Fundamentals or a passing grade on the Theory Entrance Exam is a prerequisite for entrance into MUS 112 - Music Theory I: Elements of Music .

MUA 175 - Music Convocation is required for all music majors each semester at CCU (up to 7 semesters).

Piano and Piano Class requirements vary in order to pass Piano Proficiency. Students must take MUA 130 - Piano Class I and MUA 132 Piano Class II OR MUA 115 - Piano in consecutive semesters until MUA 230 - Piano Proficiency is passed.

Only one ensemble credit each semester counts toward the requirements for the major.

Additional information concerning attendance, appeals, recitals, applied music, and proficiency examinations is found in the Teacher Portfolio and the Music Handbook.

Suggested Electives to include with the B.M. Music Education degree:

MUS 271 Music Production and Engineering I

MUS 272 Music Production and Engineering II

MUS 325 Singer's Diction and Literature

Professional Licensure Disclosure

Colorado Christian University offers several academic programs which lead to professional licensure in the state of Colorado and, in some programs, prepare students for a national exam. All students should be aware that states vary in their educational and professional requirements depending on the profession. Some states require specific educational requirements, clinical requirements, accreditation requirements, or exam requirements. See professional licensure disclosures for details.

Graduation Requirements for Bachelor of Music in Music with K-12 Education Licensure

The faculty recommends students in the B.M. in Music with K-12 Education Licensure to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 128 credits, including all general education, music major, and education professional core requirements.
2. A letter grade of D or better and a cumulative GPA of 2.5 or better in all CCU coursework, and a C- or better in all professional education and music courses.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Completion of seven semesters of MUA 175 - Music Convocation.
6. Acceptable performance on exit exams, as required by the faculty.
7. Formal and timely application for graduation by the date specified by the University Registrar.
8. No outstanding financial obligation to the University.

Music Major

The Bachelor of Arts in Music is designed to help musicians grow in their understanding and knowledge of music. This broad-based music degree prepares students for a wide range of careers in music and beyond, including preparing students for further graduate study in music. Out of all the music degrees, the Bachelor of Arts in Music offers the most flexibility, and is ideal for partnering with a secondary emphasis as either a double major or minor.

The Bachelor of Arts in Music requires completion of the following 120 credit hours:

General Education (48 credit hours)

Music Core (43 credit hours)

Primary Instrument Core (5 credit hours)

Electives Core (24 credit hours)

General Education Requirements (48 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Fine Arts (3 credit hours)

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Music Major (48 credit hours)

Music Core (43 credit hours)

MUA 130 - Piano Class I

(1) Piano Class I is for Music majors with little or no background in piano study. Technique will cover five-finger patterns, two octave scales (white keys only), cross-hand arpeggios, root position triads and inversions, seventh chords in closed position, and root chord progressions in all major and minor keys. Students will learn a variety of repertoire from different styles and periods, developing sight-reading, transposition, improvisation, and harmonization skills.

Notes: For Music Majors or Minors this class (or MUA 115 - Piano (1 or 2)) is required until MUA 230 - Piano Proficiency (0) is passed. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 132 - Piano Class II

(1) Piano Class II is for Music Majors who have passed or have been exempted from Piano Class I. Technique will cover two octave scales (white and black keys), one-hand arpeggios, seventh chords in closed, small, and large open positions, root and inverted chord progressions in all major and minor keys. Students will learn a variety of repertoire from different styles and periods, developing sight-reading, transposition, improvisation, and harmonization skills. The completion of the Piano Class sequence along with the passing of the Piano Class II Final Exam will fulfill the piano proficiency requirement.

Prerequisites: MUA 130.

When Offered

Every semester.

OR

MUA 115 - Piano

(1-2) Private lessons in piano are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

Students may take either (or a combination of) MUA 130 - Piano Class I and MUA 132 Piano Class II or MUA 115 - Piano until they pass MUA 230 - Piano Proficiency . Required number of semesters varies per student.

MUA 175 - Music Convocation

(0) Includes weekly performance class, all School of Music concerts and recitals, and special guest artists and speakers.

Notes: Required of all music majors each semester and of music minors for four semesters. Pass/Fail.

When Offered

Fall and spring semesters.

MUA 230 - Piano Proficiency

(0) The piano proficiency course covers areas of basic piano skills, including scales, chords, arpeggios, and cadences in major and minor keys. Students will be required to use these skills for harmonization, playing by ear, and transposing. Students will also be required to perform pieces at the piano in a variety of styles, including church, school, and community music, popular music, and classical music.

Corequisites: MUA 130 or MUA 115.

When Offered

Fall and spring semesters.

MUA 231 - Performance Proficiency

(0) Student must demonstrate basic levels of proficiency on their primary instrument at the end of their required applied lesson study.

Corequisites: Primary Instrument (MUA 102-126).

When Offered

Every fall and spring semester.

MUE 100 - University Women's Choir

(1) The University Women's Choir is a select large ensemble dedicated to the performance of vocal masterworks from all musical styles and periods. University Women's Choir is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Women's Choir tours and records annually and presents multiple concerts each year. Auditions for University Women's Choir are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 101 - University Choir

(1) The University Choir is a select large ensemble dedicated to the performance of vocal masterworks from all musical styles and periods. University Choir is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Choir tours and records annually and presents multiple concerts each year. Auditions for University Choir are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 102 - University Symphonic Band

(1) The University Symphonic Band is a select large ensemble for woodwinds, brass and percussion, oriented towards the performance of a wide range of music for the modern wind band, including transcriptions, standard literature, popular music, and sacred music for band. Symphonic Band is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Symphonic Band tours and records annually and presents multiple concerts each year. Auditions for University Symphonic Band are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 103 - Chamber Orchestra

(1) A select instrumental ensemble in conjunction with the Lakewood Symphony Orchestra featuring string and wind instruments that performs a variety of traditional and contemporary literature for community audiences.

Prerequisites: Instructor permission required.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 109 - Chamber Strings

(1) The University Chamber Strings ensemble is comprised of violinists, violists, cellists, and double bassists performing varied music for small groups; including works from the standard chamber music literature, jazz and popular music, as well as sacred music for strings. Chamber Strings provides an opportunity for students to develop and express their God-given gifts and musical talents. Musical excellence, collaboration, and engaging and varied performances are stressed. The Chamber Strings do a number of outreach performances annually.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 114 - Handbell Ensemble

(1) A performing ensemble that also focuses on developing rehearsal, conducting, and performance skills. Along with concert performance, students work in the areas of ringing technique development and pedagogy, instrument care and maintenance, rhythm reading, score reading, and conducting. Musical excellence, collaboration, and engaging and varied performances are stressed. The Handbell Ensemble does a number of outreach performances annually.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUS 111 - From Sight to Sound - Music Fundamentals

(2) A course exploring the fundamentals of written music and its practical application to sound and vice versa. Students will gain a basic understanding of music including notation, rhythm, scales, key signatures, intervals, and chords, with an introduction to keyboard and improvisation.

When Offered

Every fall semester.

MUS 112 - Music Theory I: Elements of Music

(3) This course is the first semester of a four-semester sequence required of all music majors. Comprehensive musicianship through hearing, analyzing, and composing. Musical elements covered include melody, rhythm (including simple and compound meter), major and minor modes, chord structure, phrase structure, realization of figured bass, and basic counterpoint.

Prerequisites: MUS 111 or passing grade on the Music Theory Entrance Exam.

Corequisites: MUS 113.

When Offered

Every spring semester.

MUS 113 - Sight-Singing and Ear Training I

(1) This course is the first semester of a four-semester sequence required of all music majors. It is assumed that students will be enrolled in the corequisite Music Theory class when enrolled in a Sight Singing and Ear Training course. In this sequence, students will develop aural skills and competency with sight singing and ear training using solfege in the areas of melody, harmony, and rhythm in a systematic pedagogy.

Prerequisites: MUS 111 or a passing grade on the Music Theory Entrance Exam.

Corequisites: MUS 112.

When Offered

Every spring semester.

MUS 212 - Music Theory II: Diatonic Harmony and Tonicization

(3) Continuation of MUS 112. Topics covered include phrase structure (forms) and motivic analysis, cadences, embellishing tones, introduction to voice-leading, secondary dominants and leading-tone chords, and modulation. Also included in an introduction to music writing software (Finale) as applicable to continued study in Music Theory.

Prerequisites: MUS 110, MUS 112, MUS 113.

Corequisites: MUS 213.

When Offered

Every fall semester.

MUS 213 - Sight-Singing and Ear Training II

(1) This course is the second semester of a four-semester sequence required of all music majors. It is assumed that students will be enrolled in the co-requisite Music Theory class when enrolled in a Sight Singing and Ear Training course. In this sequence, students will develop aural skills and competency with sight singing and ear training using solfege in the areas of melody, harmony, and rhythm in a systematic pedagogy.

Prerequisites: MUS 112, MUS 113.

Corequisites: MUS 212.

When Offered

Every fall semester.

MUS 214 - Music Theory III: Chromatic Harmony and Forms

(3) Continuation of MUS 212. Comprehensive emphasis of 18th century common-practice musical techniques, including melodic and contrapuntal writing, as well as analysis of modal mixture, Neapolitan and augmented sixth chords. An examination of chromatic harmony and modulation. Analysis of vocal forms, and harmony and melody in popular music.

Prerequisites: MUS 212, MUS 213.

Corequisites: MUS 215.

When Offered

Every spring semester.

MUS 215 - Sight-Singing and Ear Training III

(1) A continuation of MUS 213. Aural skills including sight singing using solfege and numbers; harmonic, melodic and rhythmic dictation, modes, and jazz scales.

Prerequisites: MUS 212, MUS 213.

Corequisites: MUS 214.

When Offered

Every spring semester.

MUS 312 - Music Theory IV: The Twentieth Century and Beyond

(3) Continuation of MUS 214. Study of modern and recent musical styles. Survey of advanced harmonic developments in 19th century music, as well as 20th/21st century compositional and improvisational techniques.

Prerequisites: MUS 214, MUS 215.

Corequisites: MUS 313.

When Offered

Every fall semester.

MUS 313 - Sight-Singing and Ear Training IV

(1) Continuation of MUS 215. Aural skills including sight singing using solfege and numbers; harmonic, melodic and rhythmic dictation, modes, and jazz scales.

Prerequisites: MUS 214, MUS 215.

Corequisites: MUS 312.

When Offered

Every fall semester.

MUS 323 - History of Music I

(2) Historical study of the music of the Medieval, Renaissance, and Baroque periods of music history through readings, study of scores, listening, and analysis of stylistic characteristics of representative compositions. The study of the music is integrated with concurrent historical developments in government, politics, economics, geography, science, literature, painting, and philosophy.

When Offered

Every fall semester.

MUS 324 - History of Music II

(2) Historical study of the music from ca. 1700 to the present through readings, study of scores, listening, and analysis of stylistic characteristics of representative compositions. Emphasis is given to the development of music in Europe, with reference to concurrent historical development in non-Western cultures throughout the world.

Prerequisites: MUS 212, MUS 213.

When Offered

Every spring semester.

MUS 410 - World Music

(2) World Music is an exploration of musical styles as the reflection of world cultures, with an introduction to ethnomusicology. This survey course begins in the eastern hemisphere and moves west, including studies from Oceania, Asia, the Middle East, Africa, Europe, the Caribbean, South America, and North America. The interaction of music, culture, and religion provides additional insight into diverse cultural traditions throughout the world.

When Offered

Every fall semester.

MUS 326 - Conducting

(2) This introductory conducting course addresses conducting gestures and technique, musical terminology and markings, language pronunciation, basic rehearsal procedures for choral and instrumental groups, developing leadership skills, and verbal and non-verbal communication. Special emphasis is placed on developing a relationship between conducting gestures and sound.

Prerequisites: MUS 212.

When Offered

Every spring semester.

MUS 426 - Music Business

(2) An in-depth study of Christian and secular music industries; careers in the music business, including music director, choral directing and instrumental accompaniment, small business development, music publishing, recording industry, film and television industry, teaching, and performance. The objective is to give students a greater understanding of music as an industry. Studies include: getting an agent, marketing, finance, understanding ASCAP/BMI, cue sheets, royalties, IMDB credits, talking with record companies, contract negotiations, creating a CV, building a website, music placement for film and television, budgeting for projects and worship arts, dealing with criticism, making a profit.

When Offered

Every fall semester.

MUS 470 - Senior Thesis

(2) A capstone academic research paper covering the aesthetic, historical, and/or psychological bases of music and their integration with the Christian faith.

Prerequisites: Senior standing.

Notes: Minimum of 25 pages with oral defense.

Fee

Fees may apply.

When Offered

Fall and spring semesters.

Music Electives (3) Instrumental Majors only

OR

Vocal Majors only

MUS 325 - Singer's Diction and Literature

(2) This course serves as an introduction to and the development of a working knowledge of the International Phonetic Alphabet, and its direct application to the English, Italian, German and French languages for the purpose of correct pronunciation and articulation in singing. Students will apply this knowledge in transcribing English, Italian, German, and French into the IPA; developing the ability to accurately and clearly enunciate and articulate sounds and inflections in English, Italian, German, and French. Attention will also be given to song literature materials, and effective vocal repertoire selection for studio and recital use.

When Offered

Even spring semesters.

MUS 356 - Vocal Methods

(1) A study of how the vocal mechanism works and pedagogical techniques for instructing others in singing. Objectives include developing an understanding of the acoustical and physiological make-up of the vocal apparatus, gaining an aural perception and understanding of specific vocal problems - their causes and possible solutions, and fostering the development of the student's ability to teach sound vocal technique.

When Offered

Odd fall semesters.

Primary Instrument Core (5 credit hours)

Each student will take 5 credit hours in the instrument on which they auditioned and have been accepted.

MUA 102 - Baritone/Euphonium

(1-2) Private lessons in baritone and euphonium are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 103 - Bassoon

(1-2) Private lessons in bassoon are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 104 - Clarinet

(1-2) Private lessons in clarinet are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 108 - Flute

(1-2) Private lessons in flute are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 109 - French Horn

(1-2) Private lessons in French horn are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 110 - Guitar

(1-2) Private lessons in guitar are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Prerequisites: Music Majors and Minors only.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 111 - Harp

(1-2) Private lessons in harp are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 112 - Oboe

(1-2) Private lessons in oboe are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 113 - Organ

(1-2) Private lessons in organ are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 114 - Percussion

(1-2) Private lessons in percussion are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 115 - Piano

(1-2) Private lessons in piano are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 116 - Saxophone

(1-2) Private lessons in saxophone are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 117 - String/Electric Bass

(1-2) Private lessons in string or electric bass are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Lab/Lecture Hours

Course fees apply.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 120 - Trombone

(1-2) Private lessons in trombone are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 121 - Trumpet

(1-2) Private lessons in trumpet are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 122 - Tuba

(1-2) Private lessons in tuba are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 123 - Viola

(1-2) Private lessons in viola are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 124 - Violin

(1-2) Private lessons in violin are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 125 - Cello

(1-2) Private lessons in cello are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 126 - Voice

(1-2) Individual applied lessons in singing with the goals of the development of individual vocal talent; the personal and musical growth of each student; providing the student with the opportunity to study and perform a wide variety of vocal repertoire indicative of, and sympathetic to, the multi-cultural society in which we live; such vocal study as is consistent with the ideals of sound vocal technique.

Notes: the one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Fees may apply.

When Offered

Fall and spring semesters.

MUA 133 - Drumset

(1-2) Private lessons in drumset customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one-credit section involves one half-hour lesson per week; the two-credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Every fall and spring semesters.

Electives Core (24 credit hours)

General Electives - 24 credit hours

Additional Information

- Those selecting the music major must take MUS 110 - Musical Perspectives as part of the general education requirements.
- MUS 111 - From Sight to Sound - Music Fundamentals is a prerequisite for entrance into MUS 112 - Music Theory I: Elements of Music
- MUA 175 - Music Convocation is required for all music majors each semester at CCU (up to 8 semesters).
- Piano and Piano Class requirements vary in order to pass Piano Proficiency. Students must take MUA 130 - Piano Class I AND MUA 132 Piano Class II OR MUA 115 - Piano in consecutive semesters until MUA 230 - Piano Proficiency is passed.
- Only one ensemble credit each semester counts toward the requirements for the major.

Graduation Requirements for Bachelor of Arts in Music

The faculty recommends students in the B.A. in Music to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives and Music major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Completion of eight semesters of MUA 175 - Music Convocation.
6. Acceptable performance on exit exams, as required by the faculty.
7. Formal and timely application for graduation by the date specified by the University Registrar.
8. No outstanding financial obligation to the University.

Music Major - Music Composition

The Bachelor of Arts in Music with Music Composition emphasis is tailored to help the individual composer develop their career within the context of the professional marketplace. Areas of focus include modern scoring and arranging technology, contemporary sensibilities with a strong foundation in time-tested compositional methodology, music for media, and scoring for the concert hall and the symphony orchestra.

The Bachelor of Arts in Music with Music Composition emphasis requires completion of the following 120 credit hours:

General Education (48 credit hours)

Music Core (53 credit hours)

Electives Core (19 credit hours)

General Education Requirements (48 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will

be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

Students majoring in Music Media and Marketing should take MAT-212 as a prerequisite for the Business and Media core.

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Music Major Core (53 credit hours)

MUA 130 - Piano Class I

(1) Piano Class I is for Music majors with little or no background in piano study. Technique will cover five-finger patterns, two octave scales (white keys only), cross-hand arpeggios, root position triads and inversions, seventh chords in closed position, and root chord progressions in all major and minor keys. Students will learn a variety of repertoire from different styles and periods, developing sight-reading, transposition, improvisation, and harmonization skills.

Notes: For Music Majors or Minors this class (or MUA 115 - Piano (1 or 2)) is required until MUA 230 - Piano Proficiency (0) is passed. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 132 - Piano Class II

(1) Piano Class II is for Music Majors who have passed or have been exempted from Piano Class I. Technique will cover two octave scales (white and black keys), one-hand arpeggios, seventh chords in closed, small, and large open positions, root and inverted chord progressions in all major and minor keys. Students will learn a variety of repertoire from different styles and periods, developing sight-reading, transposition, improvisation, and harmonization skills. The completion of the Piano Class sequence along with the passing of the Piano Class II Final Exam will fulfill the piano proficiency requirement.

Prerequisites: MUA 130.

When Offered

Every semester.

OR

MUA 115 - Piano

(1-2) Private lessons in piano are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

Students may take either (or a combination of) MUA 130 Piano Class I and MUA 132 Piano Class II or MUA 115 Piano until they pass MUA 230 Piano Proficiency. Required number of semesters varies per student.

MUA 175 - Music Convocation

(0) Includes weekly performance class, all School of Music concerts and recitals, and special guest artists and speakers.

Notes: Required of all music majors each semester and of music minors for four semesters. Pass/Fail.

When Offered

Fall and spring semesters.

MUA 230 - Piano Proficiency

(0) The piano proficiency course covers areas of basic piano skills, including scales, chords, arpeggios, and cadences in major and minor keys. Students will be required to use these skills for harmonization, playing by ear, and transposing. Students will also be required to perform pieces at the piano in a variety of styles, including church, school, and community music, popular music, and classical music.

Corequisites: MUA 130 or MUA 115.

When Offered

Fall and spring semesters.

MUE 100 - University Women's Choir

(1) The University Women's Choir is a select large ensemble dedicated to the performance of vocal masterworks from all musical styles and periods. University Women's Choir is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Women's Choir tours and records annually and presents multiple concerts each year. Auditions for University Women's Choir are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 101 - University Choir

(1) The University Choir is a select large ensemble dedicated to the performance of vocal masterworks from all musical styles and periods. University Choir is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Choir tours and records annually and presents multiple concerts each year. Auditions for University Choir are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 102 - University Symphonic Band

(1) The University Symphonic Band is a select large ensemble for woodwinds, brass and percussion, oriented towards the performance of a wide range of music for the modern wind band, including transcriptions, standard literature, popular music, and sacred music for band. Symphonic Band is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Symphonic Band tours and records annually and presents multiple concerts each year. Auditions for University Symphonic Band are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 103 - Chamber Orchestra

(1) A select instrumental ensemble in conjunction with the Lakewood Symphony Orchestra featuring string and wind instruments that performs a variety of traditional and contemporary literature for community audiences.

Prerequisites: Instructor permission required.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 109 - Chamber Strings

(1) The University Chamber Strings ensemble is comprised of violinists, violists, cellists, and double bassists performing varied music for small groups; including works from the standard chamber music literature, jazz and popular music, as

well as sacred music for strings. Chamber Strings provides an opportunity for students to develop and express their God-given gifts and musical talents. Musical excellence, collaboration, and engaging and varied performances are stressed. The Chamber Strings do a number of outreach performances annually.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 114 - Handbell Ensemble

(1) A performing ensemble that also focuses on developing rehearsal, conducting, and performance skills. Along with concert performance, students work in the areas of ringing technique development and pedagogy, instrument care and maintenance, rhythm reading, score reading, and conducting. Musical excellence, collaboration, and engaging and varied performances are stressed. The Handbell Ensemble does a number of outreach performances annually.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUS 111 - From Sight to Sound - Music Fundamentals

(2) A course exploring the fundamentals of written music and its practical application to sound and vice versa. Students will gain a basic understanding of music including notation, rhythm, scales, key signatures, intervals, and chords, with an introduction to keyboard and improvisation.

When Offered

Every fall semester.

MUS 112 - Music Theory I: Elements of Music

(3) This course is the first semester of a four-semester sequence required of all music majors. Comprehensive musicianship through hearing, analyzing, and composing. Musical elements covered include melody, rhythm (including simple and compound meter), major and minor modes, chord structure, phrase structure, realization of figured bass, and basic counterpoint.

Prerequisites: MUS 111 or passing grade on the Music Theory Entrance Exam.

Corequisites: MUS 113.

When Offered

Every spring semester.

MUS 113 - Sight-Singing and Ear Training I

(1) This course is the first semester of a four-semester sequence required of all music majors. It is assumed that students will be enrolled in the corequisite Music Theory class when enrolled in a Sight Singing and Ear Training course. In this sequence, students will develop aural skills and competency with sight singing and ear training using solfege in the areas of melody, harmony, and rhythm in a systematic pedagogy.

Prerequisites: MUS 111 or a passing grade on the Music Theory Entrance Exam.

Corequisites: MUS 112.

When Offered

Every spring semester.

MUS 212 - Music Theory II: Diatonic Harmony and Tonicization

(3) Continuation of MUS 112. Topics covered include phrase structure (forms) and motivic analysis, cadences, embellishing tones, introduction to voice-leading, secondary dominants and leading-tone chords, and modulation. Also included in an introduction to music writing software (Finale) as applicable to continued study in Music Theory.

Prerequisites: MUS 110, MUS 112, MUS 113.

Corequisites: MUS 213.

When Offered

Every fall semester.

MUS 213 - Sight-Singing and Ear Training II

(1) This course is the second semester of a four-semester sequence required of all music majors. It is assumed that students will be enrolled in the co-requisite Music Theory class when enrolled in a Sight Singing and Ear Training course. In this sequence, students will develop aural skills and competency with sight singing and ear training using solfege in the areas of melody, harmony, and rhythm in a systematic pedagogy.

Prerequisites: MUS 112, MUS 113.
Corequisites: MUS 212.

When Offered

Every fall semester.

MUS 214 - Music Theory III: Chromatic Harmony and Forms

(3) Continuation of MUS 212. Comprehensive emphasis of 18th century common-practice musical techniques, including melodic and contrapuntal writing, as well as analysis of modal mixture, Neapolitan and augmented sixth chords. An examination of chromatic harmony and modulation. Analysis of vocal forms, and harmony and melody in popular music.

Prerequisites: MUS 212, MUS 213.
Corequisites: MUS 215.

When Offered

Every spring semester.

MUS 215 - Sight-Singing and Ear Training III

(1) A continuation of MUS 213. Aural skills including sight singing using solfege and numbers; harmonic, melodic and rhythmic dictation, modes, and jazz scales.

Prerequisites: MUS 212, MUS 213.
Corequisites: MUS 214.

When Offered

Every spring semester.

MUS 312 - Music Theory IV: The Twentieth Century and Beyond

(3) Continuation of MUS 214. Study of modern and recent musical styles. Survey of advanced harmonic developments in 19th century music, as well as 20th/21st century compositional and improvisational techniques.

Prerequisites: MUS 214, MUS 215.
Corequisites: MUS 313.

When Offered

Every fall semester.

MUS 313 - Sight-Singing and Ear Training IV

(1) Continuation of MUS 215. Aural skills including sight singing using solfege and numbers; harmonic, melodic and rhythmic dictation, modes, and jazz scales.

Prerequisites: MUS 214, MUS 215.
Corequisites: MUS 312.

When Offered

Every fall semester.

MUS 323 - History of Music I

(2) Historical study of the music of the Medieval, Renaissance, and Baroque periods of music history through readings, study of scores, listening, and analysis of stylistic characteristics of representative compositions. The study of the music is integrated with concurrent historical developments in government, politics, economics, geography, science, literature, painting, and philosophy.

When Offered

Every fall semester.

MUS 324 - History of Music II

(2) Historical study of the music from ca. 1700 to the present through readings, study of scores, listening, and analysis of stylistic characteristics of representative compositions. Emphasis is given to the development of music in Europe, with reference to concurrent historical development in non-Western cultures throughout the world.

Prerequisites: MUS 212, MUS 213.

When Offered

Every spring semester.

MUS 326 - Conducting

(2) This introductory conducting course addresses conducting gestures and technique, musical terminology and markings, language pronunciation, basic rehearsal procedures for choral and instrumental groups, developing leadership skills, and verbal and non-verbal communication. Special emphasis is placed on developing a relationship between conducting gestures and sound.

Prerequisites: MUS 212.

When Offered

Every spring semester.

MUS 355 - Improvisational Techniques

(1) An introduction to improvisation (keyboard-based) with a focus on the development of improvisational melodies, harmonic progressions and re-harmonization of chord progressions, left and right-hand voicing, and modulations. Particular emphasis is given to improvisation in pop, jazz, traditional, and contemporary worship settings.

Prerequisites: MUS 212.

When Offered

Even spring semesters.

MUS 410 - World Music

(2) World Music is an exploration of musical styles as the reflection of world cultures, with an introduction to ethnomusicology. This survey course begins in the eastern hemisphere and moves west, including studies from Oceania, Asia, the Middle East, Africa, Europe, the Caribbean, South America, and North America. The interaction of music, culture, and religion provides additional insight into diverse cultural traditions throughout the world.

When Offered

Every fall semester.

MUS 411 - Scoring and Arranging

(2) The study of technical capabilities and orchestration for instruments and voices, individually and in ensembles, including full orchestra, choir, and jazz instruments. Emphasis is given to developing technical mastery for transcribing, arranging, and score preparation using current music technology tools.

Prerequisites: MUS 212.

When Offered

Every spring semester.

MUS 426 - Music Business

(2) An in-depth study of Christian and secular music industries; careers in the music business, including music director, choral directing and instrumental accompaniment, small business development, music publishing, recording industry, film and television industry, teaching, and performance. The objective is to give students a greater understanding of music as an industry. Studies include: getting an agent, marketing, finance, understanding ASCAP/BMI, cue sheets, royalties, IMDB credits, talking with record companies, contract negotiations, creating a CV, building a website, music placement for film and television, budgeting for projects and worship arts, dealing with criticism, making a profit.

When Offered

Every fall semester.

MUS 470 - Senior Thesis

(2) A capstone academic research paper covering the aesthetic, historical, and/or psychological bases of music and their integration with the Christian faith.

Prerequisites: Senior standing.

Notes: Minimum of 25 pages with oral defense.

Fee

Fees may apply.

When Offered

Fall and spring semesters.

MUS 360 - Half Recital

(0) A half-hour recital demonstrating a proficiency and basic level of mastery of performance skill on a primary instrument or voice. The recital should include appropriate performance practice covering a range of important musical styles and periods.

When Offered

Fall and spring semesters.

MUS 460 - Full Recital

(0) One-hour instrumental or vocal recital demonstrating mastery of performance skill. The recital should include appropriate performance practice covering a range of important musical styles and periods.

When Offered

Fall and spring semesters.

MUA 119 - Songwriting

(1-2) Private lessons in songwriting are customized to meet the musical needs, interests, academic requirements, and goals of individual students.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 105 - Composition

(1-2) Private lessons in composition are customized to meet the musical needs, interests, academic requirements, and goals of individual students.

Prerequisites: MUS 112. Music majors with a Composition emphasis only.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

Electives Core (19 credit hours)

General Electives - 19 credit hours

Additional Information

- Those selecting the music composition major must take MUS 110 Musical Perspectives as part of the general education requirements.
- MUS 111 From Sight to Sound - Music Fundamentals is a prerequisite for entrance into MUS 112 Music Theory I: Elements of Music
- MUA 175 Music Convocation is required for all music majors each semester at CCU (up to 8 semesters).
- Piano and Piano Class requirements vary in order to pass Piano Proficiency. Students must take MUA 130 Piano Class I AND MUA 132 Piano Class II OR MUA 115 Piano in consecutive semesters until MUA 230 Piano Proficiency is passed.
- Only one ensemble credit each semester counts toward the requirements for the major.
- Suggested electives to include with the B.A. Music Composition: MUS 271 Music Production and Engineering I, MUS 272 Music Production and Engineering II

Graduation Requirements for Bachelor of Arts in Music with Music Composition Emphasis

The faculty recommends students in the B.A. in Music with Music Composition emphasis to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives, and Music major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Completion of eight semesters of MUA 175 Music Convocation.
6. Acceptable performance on exit exams, as required by the faculty.
7. Formal and timely application for graduation by the date specified by the University Registrar.
8. No outstanding financial obligation to the University.

Music Major - Music Media and Marketing

The Bachelor of Arts in Music with Music Media and Marketing emphasis degree is designed to help musicians gain the skillsets needed to become competitive and remain competitive in the music marketplace. Areas of study include the fundamentals of the music industry; addressing the marketing, legal, ethical, financial, and artistic issues confronting modern musicians; along with the University's core music curriculum.

The Bachelor of Arts in Music with Music Media and Marketing emphasis requires completion of the following 120 credit hours:

General Education (48 credit hours)

Music Business and Media Core (25 credit hours)

Music Core (47 credit hours)

General Education Requirements (48 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.
Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)**COM 103 - Public Speaking**

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

Students majoring in Music Media and Marketing should take MAT-212 as a prerequisite for the Business and Media core.

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Music Business and Media Emphasis Core (25 credit hours)

ACC 201 - Principles of Accounting I Financial Reporting

(4) This course provides an introduction to the financial accounting information role in business and society, focusing on the recording and reporting of business operations, including financing and investing events. It provides insights on business and enables students to become familiar with reporting of business operations using generally accepted accounting principles.

Prerequisites: BUS 101 or MGT 101.

When Offered

Fall and spring semesters.

BUS 101 - Introduction to Business, Management and Ethics

(3) Students learn fundamental business topics that prepares them to be successful in the exciting world of business and non-profit organizations. Students gain foundations in functional areas (accounting, finance, management, marketing, and technology) and operating environments common to every organization. This course is engaging and transformational, whether one is just starting out or already an avid student of business.

When Offered

Fall and spring semesters.

Cross-listed MGT 101

COM 206 - Visual Storytelling and Digital Media Production

(3) Through readings, lectures, demonstrations, and hands-on exercises, critical thinking and collaborative teamwork, students explore the art and business of visual storytelling. The course has an emphasis of storytelling through graphic design for print and online digital media, media pre-production, production and digital non-linear editing, and includes writing and photography to complement the general skills needed by a business professional working in the communication/media field.

Fee

Course Fees apply.

When Offered

Every fall and spring semesters.

COM 355 - Social Media, Audience Analysis, and Analytics

(3) This course is designed to help students identify, study, and analyze audiences on social media in order to prepare better strategic communication messages. Students will discuss both the benefits and limitations of relying on social media data compared to traditional methods of marketing research, and learn how to develop effective social media messages and campaigns.

Prerequisites: COM 206.

When Offered

Every fall semester.

COM 375 - Visual Culture and Graphic Design

(3) This course will teach students how to examine and appreciate elements of culture expressed through visual images, and to develop a visual eye. Students will learn how to design with specific audiences in mind, and edit images using Classic Adobe Suite: Photoshop, Illustrator, and InDesign.

Prerequisites: COM 206, Junior or Senior standing.

When Offered

Every fall semester.

FIN 307 - Personal Financial Planning

(3) Wealth comes in many forms. In this course, students explore various aspects of money management and the Christian concept of stewardship. In addition to learning about investments, insurance, taxes, and the basics of budgeting, students discover what the Bible says about contentment, generosity, living within our means, and much more.

When Offered

Every fall and spring semesters.

MKT 202 - Principles of Marketing

(3) Marketing is not tricking people into buying something, but rather involves creating genuine value for customers. Students learn how to use the marketing mix (product, price, promotion, and place) and STP (segmenting, targeting, and positioning) as well as better understand advertising, logistics, data analytics, online marketing, pricing, and ethics. The final group project includes a real-world application to rebrand and market a company.

When Offered

Every fall semester.

MKT 310 - Marketing Research and Consumer Behavior

(3) Marketers must know the customer so well that the product or service sells itself. This course teaches the basics of marketing research and the cultural, social, personal, and psychological factors influencing buyer behavior. Students learn how to do marketing research and scrutinize research literature.

Prerequisites: MAT 212, MKT 202.

When Offered

Every spring semester.

Music Core (47 credit hours)**MUA 130 - Piano Class I**

(1) Piano Class I is for Music majors with little or no background in piano study. Technique will cover five-finger patterns, two octave scales (white keys only), cross-hand arpeggios, root position triads and inversions, seventh chords in closed position, and root chord progressions in all major and minor keys. Students will learn a variety of repertoire from different styles and periods, developing sight-reading, transposition, improvisation, and harmonization skills.

Notes: For Music Majors or Minors this class (or MUA 115 - Piano (1 or 2)) is required until MUA 230 - Piano Proficiency (0) is passed. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 132 - Piano Class II

(1) Piano Class II is for Music Majors who have passed or have been exempted from Piano Class I. Technique will cover two octave scales (white and black keys), one-hand arpeggios, seventh chords in closed, small, and large open positions, root and inverted chord progressions in all major and minor keys. Students will learn a variety of repertoire from different styles and periods, developing sight-reading, transposition, improvisation, and harmonization skills. The completion of the Piano Class sequence along with the passing of the Piano Class II Final Exam will fulfill the piano proficiency requirement.

Prerequisites: MUA 130.

When Offered

Every semester.

OR

MUA 115 - Piano

(1-2) Private lessons in piano are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

Students may take either (or a combination of) MUA 130 Piano Class I and MUA 132 Piano Class II or MUA 115 Piano until they pass MUA 230 Piano Proficiency. Required number of semesters varies per student.

MUA 175 - Music Convocation

(0) Includes weekly performance class, all School of Music concerts and recitals, and special guest artists and speakers.

Notes: Required of all music majors each semester and of music minors for four semesters. Pass/Fail.

When Offered

Fall and spring semesters.

MUA 230 - Piano Proficiency

(0) The piano proficiency course covers areas of basic piano skills, including scales, chords, arpeggios, and cadences in major and minor keys. Students will be required to use these skills for harmonization, playing by ear, and transposing. Students will also be required to perform pieces at the piano in a variety of styles, including church, school, and community music, popular music, and classical music.

Corequisites: MUA 130 or MUA 115.

When Offered

Fall and spring semesters.

MUE 100 - University Women's Choir

(1) The University Women's Choir is a select large ensemble dedicated to the performance of vocal masterworks from all musical styles and periods. University Women's Choir is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Women's Choir tours and records annually and presents multiple concerts each year. Auditions for University Women's Choir are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 101 - University Choir

(1) The University Choir is a select large ensemble dedicated to the performance of vocal masterworks from all musical styles and periods. University Choir is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Choir tours and records annually and presents multiple concerts each year. Auditions for University Choir are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 102 - University Symphonic Band

(1) The University Symphonic Band is a select large ensemble for woodwinds, brass and percussion, oriented towards the performance of a wide range of music for the modern wind band, including transcriptions, standard literature, popular music, and sacred music for band. Symphonic Band is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Symphonic Band tours and records annually and presents multiple concerts each year. Auditions for University Symphonic Band are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 103 - Chamber Orchestra

(1) A select instrumental ensemble in conjunction with the Lakewood Symphony Orchestra featuring string and wind instruments that performs a variety of traditional and contemporary literature for community audiences.

Prerequisites: Instructor permission required.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 109 - Chamber Strings

(1) The University Chamber Strings ensemble is comprised of violinists, violists, cellists, and double bassists performing varied music for small groups; including works from the standard chamber music literature, jazz and popular music, as well as sacred music for strings. Chamber Strings provides an opportunity for students to develop and express their God-given gifts and musical talents. Musical excellence, collaboration, and engaging and varied performances are stressed. The Chamber Strings do a number of outreach performances annually.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 114 - Handbell Ensemble

(1) A performing ensemble that also focuses on developing rehearsal, conducting, and performance skills. Along with concert performance, students work in the areas of ringing technique development and pedagogy, instrument care and maintenance, rhythm reading, score reading, and conducting. Musical excellence, collaboration, and engaging and varied performances are stressed. The Handbell Ensemble does a number of outreach performances annually.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUS 111 - From Sight to Sound - Music Fundamentals

(2) A course exploring the fundamentals of written music and its practical application to sound and vice versa. Students will gain a basic understanding of music including notation, rhythm, scales, key signatures, intervals, and chords, with an introduction to keyboard and improvisation.

When Offered

Every fall semester.

MUS 112 - Music Theory I: Elements of Music

(3) This course is the first semester of a four-semester sequence required of all music majors. Comprehensive musicianship through hearing, analyzing, and composing. Musical elements covered include melody, rhythm (including simple and compound meter), major and minor modes, chord structure, phrase structure, realization of figured bass, and basic counterpoint.

Prerequisites: MUS 111 or passing grade on the Music Theory Entrance Exam.
Corequisites: MUS 113.

When Offered

Every spring semester.

MUS 113 - Sight-Singing and Ear Training I

(1) This course is the first semester of a four-semester sequence required of all music majors. It is assumed that students will be enrolled in the corequisite Music Theory class when enrolled in a Sight Singing and Ear Training course. In this sequence, students will develop aural skills and competency with sight singing and ear training using solfege in the areas of melody, harmony, and rhythm in a systematic pedagogy.

Prerequisites: MUS 111 or a passing grade on the Music Theory Entrance Exam.
Corequisites: MUS 112.

When Offered

Every spring semester.

MUS 212 - Music Theory II: Diatonic Harmony and Tonicization

(3) Continuation of MUS 112. Topics covered include phrase structure (forms) and motivic analysis, cadences, embellishing tones, introduction to voice-leading, secondary dominants and leading-tone chords, and modulation. Also included in an introduction to music writing software (Finale) as applicable to continued study in Music Theory.

Prerequisites: MUS 110, MUS 112, MUS 113.
Corequisites: MUS 213.

When Offered

Every fall semester.

MUS 213 - Sight-Singing and Ear Training II

(1) This course is the second semester of a four-semester sequence required of all music majors. It is assumed that students will be enrolled in the co-requisite Music Theory class when enrolled in a Sight Singing and Ear Training course. In this sequence, students will develop aural skills and competency with sight singing and ear training using solfege in the areas of melody, harmony, and rhythm in a systematic pedagogy.

Prerequisites: MUS 112, MUS 113.
Corequisites: MUS 212.

When Offered

Every fall semester.

MUS 214 - Music Theory III: Chromatic Harmony and Forms

(3) Continuation of MUS 212. Comprehensive emphasis of 18th century common-practice musical techniques, including melodic and contrapuntal writing, as well as analysis of modal mixture, Neapolitan and augmented sixth chords. An examination of chromatic harmony and modulation. Analysis of vocal forms, and harmony and melody in popular music.

Prerequisites: MUS 212, MUS 213.
Corequisites: MUS 215.

When Offered

Every spring semester.

MUS 215 - Sight-Singing and Ear Training III

(1) A continuation of MUS 213. Aural skills including sight singing using solfege and numbers; harmonic, melodic and rhythmic dictation, modes, and jazz scales.

Prerequisites: MUS 212, MUS 213.

Corequisites: MUS 214.

When Offered

Every spring semester.

MUS 312 - Music Theory IV: The Twentieth Century and Beyond

(3) Continuation of MUS 214. Study of modern and recent musical styles. Survey of advanced harmonic developments in 19th century music, as well as 20th/21st century compositional and improvisational techniques.

Prerequisites: MUS 214, MUS 215.

Corequisites: MUS 313.

When Offered

Every fall semester.

MUS 313 - Sight-Singing and Ear Training IV

(1) Continuation of MUS 215. Aural skills including sight singing using solfege and numbers; harmonic, melodic and rhythmic dictation, modes, and jazz scales.

Prerequisites: MUS 214, MUS 215.

Corequisites: MUS 312.

When Offered

Every fall semester.

MUS 323 - History of Music I

(2) Historical study of the music of the Medieval, Renaissance, and Baroque periods of music history through readings, study of scores, listening, and analysis of stylistic characteristics of representative compositions. The study of the music is integrated with concurrent historical developments in government, politics, economics, geography, science, literature, painting, and philosophy.

When Offered

Every fall semester.

MUS 324 - History of Music II

(2) Historical study of the music from ca. 1700 to the present through readings, study of scores, listening, and analysis of stylistic characteristics of representative compositions. Emphasis is given to the development of music in Europe, with reference to concurrent historical development in non-Western cultures throughout the world.

Prerequisites: MUS 212, MUS 213.

When Offered

Every spring semester.

MUS 326 - Conducting

(2) This introductory conducting course addresses conducting gestures and technique, musical terminology and markings, language pronunciation, basic rehearsal procedures for choral and instrumental groups, developing leadership skills, and verbal and non-verbal communication. Special emphasis is placed on developing a relationship between conducting gestures and sound.

Prerequisites: MUS 212.

When Offered

Every spring semester.

MUS 410 - World Music

(2) World Music is an exploration of musical styles as the reflection of world cultures, with an introduction to ethnomusicology. This survey course begins in the eastern hemisphere and moves west, including studies from Oceania, Asia, the Middle East, Africa, Europe, the Caribbean, South America, and North America. The interaction of music, culture, and religion provides additional insight into diverse cultural traditions throughout the world.

When Offered

Every fall semester.

MUS 411 - Scoring and Arranging

(2) The study of technical capabilities and orchestration for instruments and voices, individually and in ensembles, including full orchestra, choir, and jazz instruments. Emphasis is given to developing technical mastery for transcribing, arranging, and score preparation using current music technology tools.

Prerequisites: MUS 212.

When Offered

Every spring semester.

MUS 271 - Music Production and Engineering I

(3) This course serves as an introduction to music production and recording software. Students gain an understanding regarding the strengths of various software options including Pro Tools and Ableton. Students learn to edit audio files in Pro Tools, keyboard shortcuts, and general understanding of the software. They work with MIDI, virtual instruments and related topics.

Prerequisites: Music, StratCom, or Digital Media Majors only.

When Offered

Every fall semester.

MUS 426 - Music Business

(2) An in-depth study of Christian and secular music industries; careers in the music business, including music director, choral directing and instrumental accompaniment, small business development, music publishing, recording industry, film and television industry, teaching, and performance. The objective is to give students a greater understanding of music as an industry. Studies include: getting an agent, marketing, finance, understanding ASCAP/BMI, cue sheets, royalties, IMDB credits, talking with record companies, contract negotiations, creating a CV, building a website, music placement for film and television, budgeting for projects and worship arts, dealing with criticism, making a profit.

When Offered

Every fall semester.

MUS 470 - Senior Thesis

(2) A capstone academic research paper covering the aesthetic, historical, and/or psychological bases of music and their integration with the Christian faith.

Prerequisites: Senior standing.

Notes: Minimum of 25 pages with oral defense.

Fee

Fees may apply.

When Offered

Fall and spring semesters.

Primary Instrument Core (2 credit hours)

Each student will take 2 credit hours in the instrument on which they auditioned and have been accepted.

MUA 102 - Baritone/Euphonium

(1-2) Private lessons in baritone and euphonium are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 103 - Bassoon

(1-2) Private lessons in bassoon are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical

performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 104 - Clarinet

(1-2) Private lessons in clarinet are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 108 - Flute

(1-2) Private lessons in flute are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 109 - French Horn

(1-2) Private lessons in French horn are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 110 - Guitar

(1-2) Private lessons in guitar are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Prerequisites: Music Majors and Minors only.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 111 - Harp

(1-2) Private lessons in harp are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 112 - Oboe

(1-2) Private lessons in oboe are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 113 - Organ

(1-2) Private lessons in organ are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 114 - Percussion

(1-2) Private lessons in percussion are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 115 - Piano

(1-2) Private lessons in piano are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 116 - Saxophone

(1-2) Private lessons in saxophone are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson

per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 117 - String/Electric Bass

(1-2) Private lessons in string or electric bass are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Lab/Lecture Hours

Course fees apply.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester.

May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 120 - Trombone

(1-2) Private lessons in trombone are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester.

May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 121 - Trumpet

(1-2) Private lessons in trumpet are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester.

May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 122 - Tuba

(1-2) Private lessons in tuba are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester.

May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 123 - Viola

(1-2) Private lessons in viola are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as

improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 124 - Violin

(1-2) Private lessons in violin are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 125 - Cello

(1-2) Private lessons in cello are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 126 - Voice

(1-2) Individual applied lessons in singing with the goals of the development of individual vocal talent; the personal and musical growth of each student; providing the student with the opportunity to study and perform a wide variety of vocal repertoire indicative of, and sympathetic to, the multi-cultural society in which we live; such vocal study as is consistent with the ideals of sound vocal technique.

Notes: the one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Fees may apply.

When Offered

Fall and spring semesters.

MUA 133 - Drumset

(1-2) Private lessons in drumset customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one-credit section involves one half-hour lesson per week; the two-credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Every fall and spring semesters.

Additional Information

- Those selecting the music major must take MUS 110 Musical Perspectives as part of the general education requirements.
- MUS 111 From Sight to Sound - Music Fundamentals is a prerequisite for entrance into MUS 112 Music Theory I: Elements of Music
- MUA 175 Music Convocation is required for all music majors each semester at CCU (up to 8 semesters).
- Piano and Piano Class requirements vary in order to pass Piano Proficiency. Students must take MUA 130 Piano Class I AND MUA 132 Piano Class II OR MUA 115 Piano in consecutive semesters until MUA 230 Piano Proficiency is passed.
- Only one ensemble credit each semester counts toward the requirements for the major.

Graduation Requirements for Bachelor of Arts in Music with Music Media & Marketing Emphasis

The faculty recommends students in the B.A. in Music with Music Media & Marketing emphasis to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives and Music major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Completion of eight semesters of MUA 175 Music Convocation.
6. Acceptable performance on exit exams, as required by the faculty.
7. Formal and timely application for graduation by the date specified by the University Registrar.
8. No outstanding financial obligation to the University.

Music Major - Music Performance

The Bachelor of Arts in Music with Music Performance emphasis degree is focused on developing the artist musician. Additional performances and recitals are required along with increased hours in applied studies and pedagogies. Though based on developing solid technique, studies are tailored to the individual students' area of interest, with preparation for further graduate level study as a goal.

The Bachelor of Arts in Music with Music Performance emphasis requires completion of the following 120 credit hours:

General Education (48 credit hours)

Music Core (43 credit hours)

Primary Instrument Core (10 credit hours)

Electives Core (19 credit hours)

General Education Requirements (48 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)**PHL 202 - Introduction to Philosophy**

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.
Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.
Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)**MAT 112 - Mathematics for Liberal Arts**

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

Students majoring in Music Media and Marketing should take MAT-212 as a prerequisite for the Business and Media core.

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Music Major with Music Performance Emphasis Core (53 credit hours)

Music Core (43 credit hours)

MUA 130 - Piano Class I

(1) Piano Class I is for Music majors with little or no background in piano study. Technique will cover five-finger patterns, two octave scales (white keys only), cross-hand arpeggios, root position triads and inversions, seventh chords in closed position, and root chord progressions in all major and minor keys. Students will learn a variety of repertoire from different styles and periods, developing sight-reading, transposition, improvisation, and harmonization skills.

Notes: For Music Majors or Minors this class (or MUA 115 - Piano (1 or 2)) is required until MUA 230 - Piano Proficiency (0) is passed. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 132 - Piano Class II

(1) Piano Class II is for Music Majors who have passed or have been exempted from Piano Class I. Technique will cover two octave scales (white and black keys), one-hand arpeggios, seventh chords in closed, small, and large open positions, root and inverted chord progressions in all major and minor keys. Students will learn a variety of repertoire from different styles and periods, developing sight-reading, transposition, improvisation, and harmonization skills. The completion of the Piano Class sequence along with the passing of the Piano Class II Final Exam will fulfill the piano proficiency requirement.

Prerequisites: MUA 130.

When Offered

Every semester.

OR

MUA 115 - Piano

(1-2) Private lessons in piano are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

Students may take either (or a combination of) MUA 130 - Piano Class I and MUA 132 - Piano Class II or MUA 115 - Piano until they pass MUA 230 - Piano Proficiency. Required number of semesters varies per student.

MUA 175 - Music Convocation

(0) Includes weekly performance class, all School of Music concerts and recitals, and special guest artists and speakers.

Notes: Required of all music majors each semester and of music minors for four semesters. Pass/Fail.

When Offered

Fall and spring semesters.

MUA 230 - Piano Proficiency

(0) The piano proficiency course covers areas of basic piano skills, including scales, chords, arpeggios, and cadences in major and minor keys. Students will be required to use these skills for harmonization, playing by ear, and transposing. Students will also be required to perform pieces at the piano in a variety of styles, including church, school, and community music, popular music, and classical music.

Corequisites: MUA 130 or MUA 115.

When Offered

Fall and spring semesters.

MUE 100 - University Women's Choir

(1) The University Women's Choir is a select large ensemble dedicated to the performance of vocal masterworks from all musical styles and periods. University Women's Choir is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Women's Choir tours and records annually and presents multiple concerts each year. Auditions for University Women's Choir are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 101 - University Choir

(1) The University Choir is a select large ensemble dedicated to the performance of vocal masterworks from all musical styles and periods. University Choir is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Choir tours and records annually and presents multiple concerts each year. Auditions for University Choir are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 102 - University Symphonic Band

(1) The University Symphonic Band is a select large ensemble for woodwinds, brass and percussion, oriented towards the performance of a wide range of music for the modern wind band, including transcriptions, standard literature, popular music, and sacred music for band. Symphonic Band is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Symphonic Band tours and records annually and presents multiple concerts each year. Auditions for University Symphonic Band are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 103 - Chamber Orchestra

(1) A select instrumental ensemble in conjunction with the Lakewood Symphony Orchestra featuring string and wind instruments that performs a variety of traditional and contemporary literature for community audiences.

Prerequisites: Instructor permission required.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 109 - Chamber Strings

(1) The University Chamber Strings ensemble is comprised of violinists, violists, cellists, and double bassists performing varied music for small groups; including works from the standard chamber music literature, jazz and popular music, as well as sacred music for strings. Chamber Strings provides an opportunity for students to develop and express their God-given gifts and musical talents. Musical excellence, collaboration, and engaging and varied performances are stressed. The Chamber Strings do a number of outreach performances annually.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 114 - Handbell Ensemble

(1) A performing ensemble that also focuses on developing rehearsal, conducting, and performance skills. Along with concert performance, students work in the areas of ringing technique development and pedagogy, instrument care and maintenance, rhythm reading, score reading, and conducting. Musical excellence, collaboration, and engaging and varied performances are stressed. The Handbell Ensemble does a number of outreach performances annually.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

- For Piano Performance Majors, replace two (2) semesters of Primary Ensemble with MUE 301. It will be taken for two (2) semesters.
- MUE 301 - Collaborative Piano (1)

MUS 111 - From Sight to Sound - Music Fundamentals

(2) A course exploring the fundamentals of written music and its practical application to sound and vice versa. Students will gain a basic understanding of music including notation, rhythm, scales, key signatures, intervals, and chords, with an introduction to keyboard and improvisation.

When Offered

Every fall semester.

MUS 112 - Music Theory I: Elements of Music

(3) This course is the first semester of a four-semester sequence required of all music majors. Comprehensive musicianship through hearing, analyzing, and composing. Musical elements covered include melody, rhythm (including simple and compound meter), major and minor modes, chord structure, phrase structure, realization of figured bass, and basic counterpoint.

Prerequisites: MUS 111 or passing grade on the Music Theory Entrance Exam.

Corequisites: MUS 113.

When Offered

Every spring semester.

MUS 113 - Sight-Singing and Ear Training I

(1) This course is the first semester of a four-semester sequence required of all music majors. It is assumed that students will be enrolled in the corequisite Music Theory class when enrolled in a Sight Singing and Ear Training course. In this sequence, students will develop aural skills and competency with sight singing and ear training using solfege in the areas of melody, harmony, and rhythm in a systematic pedagogy.

Prerequisites: MUS 111 or a passing grade on the Music Theory Entrance Exam.

Corequisites: MUS 112.

When Offered

Every spring semester.

MUS 212 - Music Theory II: Diatonic Harmony and Tonicization

(3) Continuation of MUS 112. Topics covered include phrase structure (forms) and motivic analysis, cadences, embellishing tones, introduction to voice-leading, secondary dominants and leading-tone chords, and modulation. Also included in an introduction to music writing software (Finale) as applicable to continued study in Music Theory.

Prerequisites: MUS 110, MUS 112, MUS 113.

Corequisites: MUS 213.

When Offered

Every fall semester.

MUS 213 - Sight-Singing and Ear Training II

(1) This course is the second semester of a four-semester sequence required of all music majors. It is assumed that students will be enrolled in the co-requisite Music Theory class when enrolled in a Sight Singing and Ear Training course. In this sequence, students will develop aural skills and competency with sight singing and ear training using solfege in the areas of melody, harmony, and rhythm in a systematic pedagogy.

Prerequisites: MUS 112, MUS 113.

Corequisites: MUS 212.

When Offered

Every fall semester.

MUS 214 - Music Theory III: Chromatic Harmony and Forms

(3) Continuation of MUS 212. Comprehensive emphasis of 18th century common-practice musical techniques, including melodic and contrapuntal writing, as well as analysis of modal mixture, Neapolitan and augmented sixth chords. An examination of chromatic harmony and modulation. Analysis of vocal forms, and harmony and melody in popular music.

Prerequisites: MUS 212, MUS 213.

Corequisites: MUS 215.

When Offered

Every spring semester.

MUS 215 - Sight-Singing and Ear Training III

(1) A continuation of MUS 213. Aural skills including sight singing using solfege and numbers; harmonic, melodic and rhythmic dictation, modes, and jazz scales.

Prerequisites: MUS 212, MUS 213.
Corequisites: MUS 214.

When Offered

Every spring semester.

MUS 312 - Music Theory IV: The Twentieth Century and Beyond

(3) Continuation of MUS 214. Study of modern and recent musical styles. Survey of advanced harmonic developments in 19th century music, as well as 20th/21st century compositional and improvisational techniques.

Prerequisites: MUS 214, MUS 215.
Corequisites: MUS 313.

When Offered

Every fall semester.

MUS 313 - Sight-Singing and Ear Training IV

(1) Continuation of MUS 215. Aural skills including sight singing using solfege and numbers; harmonic, melodic and rhythmic dictation, modes, and jazz scales.

Prerequisites: MUS 214, MUS 215.
Corequisites: MUS 312.

When Offered

Every fall semester.

MUS 323 - History of Music I

(2) Historical study of the music of the Medieval, Renaissance, and Baroque periods of music history through readings, study of scores, listening, and analysis of stylistic characteristics of representative compositions. The study of the music is integrated with concurrent historical developments in government, politics, economics, geography, science, literature, painting, and philosophy,

When Offered

Every fall semester.

MUS 324 - History of Music II

(2) Historical study of the music from ca. 1700 to the present through readings, study of scores, listening, and analysis of stylistic characteristics of representative compositions. Emphasis is given to the development of music in Europe, with reference to concurrent historical development in non-Western cultures throughout the world.

Prerequisites: MUS 212, MUS 213.

When Offered

Every spring semester.

MUS 326 - Conducting

(2) This introductory conducting course addresses conducting gestures and technique, musical terminology and markings, language pronunciation, basic rehearsal procedures for choral and instrumental groups, developing leadership skills, and verbal and non-verbal communication. Special emphasis is placed on developing a relationship between conducting gestures and sound.

Prerequisites: MUS 212.

When Offered

Every spring semester.

MUS 410 - World Music

(2) World Music is an exploration of musical styles as the reflection of world cultures, with an introduction to ethnomusicology. This survey course begins in the eastern hemisphere and moves west, including studies from Oceania, Asia, the Middle East, Africa, Europe, the Caribbean, South America, and North America. The interaction of music, culture, and religion provides additional insight into diverse cultural traditions throughout the world.

When Offered

Every fall semester.

MUS 426 - Music Business

(2) An in-depth study of Christian and secular music industries; careers in the music business, including music director, choral directing and instrumental accompaniment, small business development, music publishing, recording industry, film and television industry, teaching, and performance. The objective is to give students a greater understanding of music as an industry. Studies include: getting an agent, marketing, finance, understanding ASCAP/BMI, cue sheets, royalties, IMDB credits, talking with record companies, contract negotiations, creating a CV, building a website, music placement for film and television, budgeting for projects and worship arts, dealing with criticism, making a profit.

When Offered

Every fall semester.

MUS 470 - Senior Thesis

(2) A capstone academic research paper covering the aesthetic, historical, and/or psychological bases of music and their integration with the Christian faith.

Prerequisites: Senior standing.

Notes: Minimum of 25 pages with oral defense.

Fee

Fees may apply.

When Offered

Fall and spring semesters.

MUA 325 - Literature of Primary Instrument

(2) This course introduces students to the literature of their instrument from the renaissance to the present day. Practical knowledge of applications of performing works of the great composers for the instrument are studied.

Notes: Required of all music performance majors with exception of vocal emphasis majors, who should take MUS 325.

When Offered

Fall and spring semesters.

MUS 325 - Singer's Diction and Literature

(2) This course serves as an introduction to and the development of a working knowledge of the International Phonetic Alphabet, and its direct application to the English, Italian, German and French languages for the purpose of correct pronunciation and articulation in singing. Students will apply this knowledge in transcribing English, Italian, German, and French into the IPA; developing the ability to accurately and clearly enunciate and articulate sounds and inflections in English, Italian, German, and French. Attention will also be given to song literature materials, and effective vocal repertoire selection for studio and recital use.

When Offered

Even spring semesters.

MUS 360 - Half Recital

(0) A half-hour recital demonstrating a proficiency and basic level of mastery of performance skill on a primary instrument or voice. The recital should include appropriate performance practice covering a range of important musical styles and periods.

When Offered

Fall and spring semesters.

MUS 460 - Full Recital

(0) One-hour instrumental or vocal recital demonstrating mastery of performance skill. The recital should include appropriate performance practice covering a range of important musical styles and periods.

When Offered

Fall and spring semesters.

Take one course in area of applied study:

MUS 351 - Brass Techniques and Pedagogy

(1) Instruction in methods of playing and teaching the various instruments of the brass family. Exploration of various pedagogical techniques and literature used in current public and private instruction (including techniques and information useful for church instruction and ensembles). Discussion of important topics related to effective brass playing and teaching in school and church settings.

Fee

Music instrument fee.

When Offered

Odd fall semesters.

MUS 352 - Woodwind Techniques and Pedagogy

(1) Instruction in both the methods of playing and in teaching others to play the various instruments of the woodwind family. Exploration of various pedagogical techniques and literature used in current public and private instruction. Discussion of important topics related to effective woodwind playing and teaching techniques in school settings.

Fee

Music instrument fee.

When Offered

Even spring semesters.

MUS 353 - String Techniques and Pedagogy

(1) Instruction in both the methods of playing and in teaching others to play the various instruments of the string family. Exploration of various pedagogical techniques and literature used in current public and private instruction. Discussion of important topics related to effective string playing and teaching techniques in school settings.

Fee

Music instrument fee.

When Offered

Even fall semesters.

MUS 354 - Percussion Techniques and Pedagogy

(1) Instruction in both the methods of playing and in teaching others to play the various instruments of the percussion family. Exploration of various pedagogical techniques and literature used in current public and private instruction. Discussion of important topics related to effective percussion playing and teaching techniques in school settings.

Fee

Course fees apply.

When Offered

Odd spring semesters.

MUS 356 - Vocal Methods

(1) A study of how the vocal mechanism works and pedagogical techniques for instructing others in singing. Objectives include developing an understanding of the acoustical and physiological make-up of the vocal apparatus, gaining an aural perception and understanding of specific vocal problems - their causes and possible solutions, and fostering the development of the student's ability to teach sound vocal technique.

When Offered

Odd fall semesters.

MUS 357 - Fretted Techniques

(1) Instruction in methods of playing and teaching fretted instruments. Studies of various pedagogical techniques and literature used in current public and private instruction including techniques and information useful for church instruction and ensembles. Studies also include physical control of the sound, and learning the various approaches to the guitar - jazz, classical, rock, and praise and worship styles.

Fee

Music instrument fee.

When Offered

Even fall semesters.

MUS 358 - Piano Pedagogy

(1) This course is the study of methods and materials for teaching piano. The course examines various philosophies for teaching the beginning piano student, reviews a variety of beginning piano method books, and gives guidelines for the establishment of a private piano teaching studio.

When Offered

Every even spring semester.

Primary Instrument Core (10 credit hours)

Each student will take 10 credit hours in the instrument on which they auditioned and have been accepted.

MUA 102 - Baritone/Euphonium

(1-2) Private lessons in baritone and euphonium are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 103 - Bassoon

(1-2) Private lessons in bassoon are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 104 - Clarinet

(1-2) Private lessons in clarinet are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 108 - Flute

(1-2) Private lessons in flute are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 109 - French Horn

(1-2) Private lessons in French horn are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 110 - Guitar

(1-2) Private lessons in guitar are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Prerequisites: Music Majors and Minors only.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 111 - Harp

(1-2) Private lessons in harp are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 112 - Oboe

(1-2) Private lessons in oboe are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 113 - Organ

(1-2) Private lessons in organ are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 114 - Percussion

(1-2) Private lessons in percussion are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 115 - Piano

(1-2) Private lessons in piano are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 116 - Saxophone

(1-2) Private lessons in saxophone are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 117 - String/Electric Bass

(1-2) Private lessons in string or electric bass are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Lab/Lecture Hours

Course fees apply.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 120 - Trombone

(1-2) Private lessons in trombone are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 121 - Trumpet

(1-2) Private lessons in trumpet are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 122 - Tuba

(1-2) Private lessons in tuba are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 123 - Viola

(1-2) Private lessons in viola are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 124 - Violin

(1-2) Private lessons in violin are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 125 - Cello

(1-2) Private lessons in cello are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 126 - Voice

(1-2) Individual applied lessons in singing with the goals of the development of individual vocal talent; the personal and musical growth of each student; providing the student with the opportunity to study and perform a wide variety of vocal repertoire indicative of, and sympathetic to, the multi-cultural society in which we live; such vocal study as is consistent with the ideals of sound vocal technique.

Notes: the one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Fees may apply.

When Offered

Fall and spring semesters.

MUA 133 - Drumset

(1-2) Private lessons in drumset customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one-credit section involves one half-hour lesson per week; the two-credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Every fall and spring semesters.

Electives Core (19 credit hours)

General Electives - 19 credit hours

Additional Information

- Those selecting the music major must take MUS 110 Musical Perspectives as part of the general education requirements.
- MUS 111 From Sight to Sound - Music Fundamentals is a prerequisite for entrance into MUS 112 Music Theory I: Elements of Music
- MUA 175 Music Convocation is required for all music majors each semester at CCU (up to 8 semesters).
- Piano and Piano Class requirements vary in order to pass Piano Proficiency. Students must take MUA 130 Piano Class I AND MUA 132 Piano Class II OR MUA 115 Piano in consecutive semesters until MUA 230 Piano Proficiency is passed.
- Only one ensemble credit each semester counts toward the requirements for the major.
- Suggested electives to include with the B.A. Music Performance: THR 220 Acting, MUE 132 Stage Movement/ Dance, Multiple Languages.

Graduation Requirements for Bachelor of Arts in Music with Music Performance Emphasis

The faculty recommends students in the B.A. in Music with Music Performance emphasis to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives and Music major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Completion of eight semesters of MUA 175 Music Convocation.
6. Acceptable performance on exit exams, as required by the faculty.
7. Formal and timely application for graduation by the date specified by the University Registrar.
8. No outstanding financial obligation to the University.

Music Major - Music Production and Engineering

The Bachelor of Arts in Music with Music Production and Engineering emphasis is designed to give music students a competitive edge in the field of music engineering. The basics include digital audio workstations, mic techniques, studio design, live sound and systems design, video and lighting, as well as album production.

The Bachelor of Arts in Music with Music Production and Engineering emphasis requires completion of the following 120 credit hours:

General Education (48 credit hours)

Music Core (58 credit hours)

Electives Core (14 credit hours)

General Education Requirements (48 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will

be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

Students majoring in Music Media and Marketing should take MAT-212 as a prerequisite for the Business and Media core.

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Music Major Core (58 credit hours)

MUA 130 - Piano Class I

(1) Piano Class I is for Music majors with little or no background in piano study. Technique will cover five-finger patterns, two octave scales (white keys only), cross-hand arpeggios, root position triads and inversions, seventh chords in closed position, and root chord progressions in all major and minor keys. Students will learn a variety of repertoire from different styles and periods, developing sight-reading, transposition, improvisation, and harmonization skills.

Notes: For Music Majors or Minors this class (or MUA 115 - Piano (1 or 2)) is required until MUA 230 - Piano Proficiency (0) is passed. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 132 - Piano Class II

(1) Piano Class II is for Music Majors who have passed or have been exempted from Piano Class I. Technique will cover two octave scales (white and black keys), one-hand arpeggios, seventh chords in closed, small, and large open positions, root and inverted chord progressions in all major and minor keys. Students will learn a variety of repertoire from different styles and periods, developing sight-reading, transposition, improvisation, and harmonization skills. The completion of the Piano Class sequence along with the passing of the Piano Class II Final Exam will fulfill the piano proficiency requirement.

Prerequisites: MUA 130.

When Offered

Every semester.

OR

MUA 115 - Piano

(1-2) Private lessons in piano are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

Students may take either (or a combination of) MUA 130 Piano Class I and MUA 132 Piano Class II or MUA 115 Piano until they pass MUA 230 Piano Proficiency. Required number of semesters varies per student.

MUA 175 - Music Convocation

(0) Includes weekly performance class, all School of Music concerts and recitals, and special guest artists and speakers.

Notes: Required of all music majors each semester and of music minors for four semesters. Pass/Fail.

When Offered

Fall and spring semesters.

MUA 230 - Piano Proficiency

(0) The piano proficiency course covers areas of basic piano skills, including scales, chords, arpeggios, and cadences in major and minor keys. Students will be required to use these skills for harmonization, playing by ear, and transposing. Students will also be required to perform pieces at the piano in a variety of styles, including church, school, and community music, popular music, and classical music.

Corequisites: MUA 130 or MUA 115.

When Offered

Fall and spring semesters.

MUE 100 - University Women's Choir

(1) The University Women's Choir is a select large ensemble dedicated to the performance of vocal masterworks from all musical styles and periods. University Women's Choir is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Women's Choir tours and records annually and presents multiple concerts each year. Auditions for University Women's Choir are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 101 - University Choir

(1) The University Choir is a select large ensemble dedicated to the performance of vocal masterworks from all musical styles and periods. University Choir is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Choir tours and records annually and presents multiple concerts each year. Auditions for University Choir are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 102 - University Symphonic Band

(1) The University Symphonic Band is a select large ensemble for woodwinds, brass and percussion, oriented towards the performance of a wide range of music for the modern wind band, including transcriptions, standard literature, popular music, and sacred music for band. Symphonic Band is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Symphonic Band tours and records annually and presents multiple concerts each year. Auditions for University Symphonic Band are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 103 - Chamber Orchestra

(1) A select instrumental ensemble in conjunction with the Lakewood Symphony Orchestra featuring string and wind instruments that performs a variety of traditional and contemporary literature for community audiences.

Prerequisites: Instructor permission required.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 109 - Chamber Strings

(1) The University Chamber Strings ensemble is comprised of violinists, violists, cellists, and double bassists performing varied music for small groups; including works from the standard chamber music literature, jazz and popular music, as

well as sacred music for strings. Chamber Strings provides an opportunity for students to develop and express their God-given gifts and musical talents. Musical excellence, collaboration, and engaging and varied performances are stressed. The Chamber Strings do a number of outreach performances annually.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 114 - Handbell Ensemble

(1) A performing ensemble that also focuses on developing rehearsal, conducting, and performance skills. Along with concert performance, students work in the areas of ringing technique development and pedagogy, instrument care and maintenance, rhythm reading, score reading, and conducting. Musical excellence, collaboration, and engaging and varied performances are stressed. The Handbell Ensemble does a number of outreach performances annually.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUS 111 - From Sight to Sound - Music Fundamentals

(2) A course exploring the fundamentals of written music and its practical application to sound and vice versa. Students will gain a basic understanding of music including notation, rhythm, scales, key signatures, intervals, and chords, with an introduction to keyboard and improvisation.

When Offered

Every fall semester.

MUS 112 - Music Theory I: Elements of Music

(3) This course is the first semester of a four-semester sequence required of all music majors. Comprehensive musicianship through hearing, analyzing, and composing. Musical elements covered include melody, rhythm (including simple and compound meter), major and minor modes, chord structure, phrase structure, realization of figured bass, and basic counterpoint.

Prerequisites: MUS 111 or passing grade on the Music Theory Entrance Exam.

Corequisites: MUS 113.

When Offered

Every spring semester.

MUS 113 - Sight-Singing and Ear Training I

(1) This course is the first semester of a four-semester sequence required of all music majors. It is assumed that students will be enrolled in the corequisite Music Theory class when enrolled in a Sight Singing and Ear Training course. In this sequence, students will develop aural skills and competency with sight singing and ear training using solfege in the areas of melody, harmony, and rhythm in a systematic pedagogy.

Prerequisites: MUS 111 or a passing grade on the Music Theory Entrance Exam.

Corequisites: MUS 112.

When Offered

Every spring semester.

MUS 212 - Music Theory II: Diatonic Harmony and Tonicization

(3) Continuation of MUS 112. Topics covered include phrase structure (forms) and motivic analysis, cadences, embellishing tones, introduction to voice-leading, secondary dominants and leading-tone chords, and modulation. Also included in an introduction to music writing software (Finale) as applicable to continued study in Music Theory.

Prerequisites: MUS 110, MUS 112, MUS 113.

Corequisites: MUS 213.

When Offered

Every fall semester.

MUS 213 - Sight-Singing and Ear Training II

(1) This course is the second semester of a four-semester sequence required of all music majors. It is assumed that students will be enrolled in the co-requisite Music Theory class when enrolled in a Sight Singing and Ear Training course. In this sequence, students will develop aural skills and competency with sight singing and ear training using solfege in the areas of melody, harmony, and rhythm in a systematic pedagogy.

Prerequisites: MUS 112, MUS 113.
Corequisites: MUS 212.

When Offered

Every fall semester.

MUS 214 - Music Theory III: Chromatic Harmony and Forms

(3) Continuation of MUS 212. Comprehensive emphasis of 18th century common-practice musical techniques, including melodic and contrapuntal writing, as well as analysis of modal mixture, Neapolitan and augmented sixth chords. An examination of chromatic harmony and modulation. Analysis of vocal forms, and harmony and melody in popular music.

Prerequisites: MUS 212, MUS 213.
Corequisites: MUS 215.

When Offered

Every spring semester.

MUS 215 - Sight-Singing and Ear Training III

(1) A continuation of MUS 213. Aural skills including sight singing using solfege and numbers; harmonic, melodic and rhythmic dictation, modes, and jazz scales.

Prerequisites: MUS 212, MUS 213.
Corequisites: MUS 214.

When Offered

Every spring semester.

MUS 312 - Music Theory IV: The Twentieth Century and Beyond

(3) Continuation of MUS 214. Study of modern and recent musical styles. Survey of advanced harmonic developments in 19th century music, as well as 20th/21st century compositional and improvisational techniques.

Prerequisites: MUS 214, MUS 215.
Corequisites: MUS 313.

When Offered

Every fall semester.

MUS 313 - Sight-Singing and Ear Training IV

(1) Continuation of MUS 215. Aural skills including sight singing using solfege and numbers; harmonic, melodic and rhythmic dictation, modes, and jazz scales.

Prerequisites: MUS 214, MUS 215.
Corequisites: MUS 312.

When Offered

Every fall semester.

MUS 323 - History of Music I

(2) Historical study of the music of the Medieval, Renaissance, and Baroque periods of music history through readings, study of scores, listening, and analysis of stylistic characteristics of representative compositions. The study of the music is integrated with concurrent historical developments in government, politics, economics, geography, science, literature, painting, and philosophy.

When Offered

Every fall semester.

MUS 324 - History of Music II

(2) Historical study of the music from ca. 1700 to the present through readings, study of scores, listening, and analysis of stylistic characteristics of representative compositions. Emphasis is given to the development of music in Europe, with reference to concurrent historical development in non-Western cultures throughout the world.

Prerequisites: MUS 212, MUS 213.

When Offered

Every spring semester.

MUS 326 - Conducting

(2) This introductory conducting course addresses conducting gestures and technique, musical terminology and markings, language pronunciation, basic rehearsal procedures for choral and instrumental groups, developing leadership skills, and verbal and non-verbal communication. Special emphasis is placed on developing a relationship between conducting gestures and sound.

Prerequisites: MUS 212.

When Offered

Every spring semester.

MUS 410 - World Music

(2) World Music is an exploration of musical styles as the reflection of world cultures, with an introduction to ethnomusicology. This survey course begins in the eastern hemisphere and moves west, including studies from Oceania, Asia, the Middle East, Africa, Europe, the Caribbean, South America, and North America. The interaction of music, culture, and religion provides additional insight into diverse cultural traditions throughout the world.

When Offered

Every fall semester.

MUS 426 - Music Business

(2) An in-depth study of Christian and secular music industries; careers in the music business, including music director, choral directing and instrumental accompaniment, small business development, music publishing, recording industry, film and television industry, teaching, and performance. The objective is to give students a greater understanding of music as an industry. Studies include: getting an agent, marketing, finance, understanding ASCAP/BMI, cue sheets, royalties, IMDB credits, talking with record companies, contract negotiations, creating a CV, building a website, music placement for film and television, budgeting for projects and worship arts, dealing with criticism, making a profit.

When Offered

Every fall semester.

MUS 470 - Senior Thesis

(2) A capstone academic research paper covering the aesthetic, historical, and/or psychological bases of music and their integration with the Christian faith.

Prerequisites: Senior standing.

Notes: Minimum of 25 pages with oral defense.

Fee

Fees may apply.

When Offered

Fall and spring semesters.

MUS 271 - Music Production and Engineering I

(3) This course serves as an introduction to music production and recording software. Students gain an understanding regarding the strengths of various software options including Pro Tools and Ableton. Students learn to edit audio files in Pro Tools, keyboard shortcuts, and general understanding of the software. They work with MIDI, virtual instruments and related topics.

Prerequisites: Music, StratCom, or Digital Media Majors only.

When Offered

Every fall semester.

MUS 272 - Music Production and Engineering II

(3) Building on their first semester knowledge of Pro Tools, students use the software to record acoustic instruments and voices. They learn about basic studio acoustics, microphones, microphone technique, signal flow, mixing consoles, computer audio concepts, effects, and mixing audio. Some projects may be hybrid audio and MIDI production. Students gain more knowledge into various DAWs (digital audio workstations).

Prerequisites: MUS 271.

When Offered

Every spring semester.

MUS 371 - Music Production and Engineering III

(3) This course is a detailed introduction to live production with an emphasis in sound reinforcement. It includes acoustics, system component analysis, system design, and hands-on training with state-of-the-art best practices guiding the entirety of the semester.

Prerequisites: MAT 112, MUS 272.

When Offered

Every fall semester.

MUS 372 - Music Production and Engineering IV

(3) Expanding on the foundational principles in Level III, this course combines current engineering design principles with practical live production practices. Skills are taught that target audio, video, lighting (AVL) system theory and, whether permanently installed or used on tour. An emphasis will be placed on live production best practices with hands-on experience. Students learn how to produce a live technical event from concept to design to show management. This includes in-depth elements of concert sound, lighting and broadcast video.

Prerequisites: MUS 371.

When Offered

Every spring semester.

MUS 471 - Music Production and Engineering V

(3) This course is an in-depth study of studio audio engineering skills in the area of mixing for feature films/television, including: voice-over recording and production, commercial audio, sound design and sound effects, and mix to picture.

Prerequisites: MUS 372.

When Offered

Every fall semester.

MUS 472 - Music Production and Engineering VI

(3) This course is designed to complete the skills and knowledge level of the audio engineer student. It provides an emphasis in the production and recording of albums, individual artist relations, and small business management. In this class students learn how to work with recording artists and be responsible for the recording of an album project.

Prerequisites: MUS 471.

When Offered

Every spring semester.

Electives Core (14 credit hours)

General Electives - 14 credit hours

Additional Information

- Those selecting the music major must take MUS 110 Musical Perspectives as part of the general education requirements.
- MUS 111 From Sight to Sound - Music Fundamentals is a prerequisite for entrance into MUS 112 Music Theory I: Elements of Music
- MUA 175 Music Convocation is required for all music majors each semester at CCU (up to 8 semesters).
- Piano and Piano Class requirements vary in order to pass Piano Proficiency. Students must take MUA 130 Piano Class I AND MUA 132 Piano Class II OR MUA 115 Piano in consecutive semesters until MUA 230 Piano Proficiency is passed.
- Only one ensemble credit each semester counts toward the requirements for the major.

Graduation Requirements for Bachelor of Arts in Music with Music Production and Engineering Emphasis

The faculty recommends students in the B.A. in Music with Music Production and Engineering emphasis to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives and Music major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Completion of eight semesters of MUA 175 Music Convocation.
6. Acceptable performance on exit exams, as required by the faculty.
7. Formal and timely application for graduation by the date specified by the University Registrar.
8. No outstanding financial obligation to the University.

Worship Arts Major

For students who are interested in pursuing a career that will allow them to use their musical gifts and talents in ministry, CCU offers the Bachelor of Music - Worship Arts degree. This degree combines elements of Biblical principles of leadership and music production and engineering with a true music degree program, so that students are philosophically, practically, and spiritually equipped for effective leadership and administration of a music/worship ministry within the Body of Christ. The Worship Arts degree also offers excellent preparation for graduate school or seminary.

The Worship Arts program focuses on the development and practice of worship throughout history and of the contemporary church. While not promoting a particular style of worship, it equips students to be knowledgeable and capable in most forms of Protestant worship. Particular attention is paid to working with all instruments including voices, along with a distinct performance and internship requirement.

The Bachelor of Music - Worship Arts requires completion of the following 128 credits:
General Education Core (45 credit hours)
Music Core (38 credit hours)
Worship Arts Core (38 credit hours)
Electives Core (7 credit hours)

General Education Requirements (45 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.
Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.
Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)**COM 103 - Public Speaking**

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Music Core (38 credit hours)**MUA 130 - Piano Class I**

(1) Piano Class I is for Music majors with little or no background in piano study. Technique will cover five-finger patterns, two octave scales (white keys only), cross-hand arpeggios, root position triads and inversions, seventh chords in closed position, and root chord progressions in all major and minor keys. Students will learn a variety of repertoire from different styles and periods, developing sight-reading, transposition, improvisation, and harmonization skills.

Notes: For Music Majors or Minors this class (or MUA 115 - Piano (1 or 2)) is required until MUA 230 - Piano Proficiency (0) is passed. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 132 - Piano Class II

(1) Piano Class II is for Music Majors who have passed or have been exempted from Piano Class I. Technique will cover two octave scales (white and black keys), one-hand arpeggios, seventh chords in closed, small, and large open positions, root and inverted chord progressions in all major and minor keys. Students will learn a variety of repertoire from different styles and periods, developing sight-reading, transposition, improvisation, and harmonization skills. The completion of the Piano Class sequence along with the passing of the Piano Class II Final Exam will fulfill the piano proficiency requirement.

Prerequisites: MUA 130.

When Offered

Every semester.

OR

MUA 115 - Piano

(1-2) Private lessons in piano are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester.

May be repeated for credit.

When Offered

Fall and spring semesters.

Students may take either (or a combination of) MUA 130 - Piano Class I and MUA 132 Piano Class II or MUA 115 - Piano until they pass MUA 230 - Piano Proficiency. Required number of semesters vary per student.

MUA 175 - Music Convocation

(0) Includes weekly performance class, all School of Music concerts and recitals, and special guest artists and speakers.

Notes: Required of all music majors each semester and of music minors for four semesters. Pass/Fail.

When Offered

Fall and spring semesters.

MUA 230 - Piano Proficiency

(0) The piano proficiency course covers areas of basic piano skills, including scales, chords, arpeggios, and cadences in major and minor keys. Students will be required to use these skills for harmonization, playing by ear, and transposing. Students will also be required to perform pieces at the piano in a variety of styles, including church, school, and community music, popular music, and classical music.

Corequisites: MUA 130 or MUA 115.

When Offered

Fall and spring semesters.

MUA 231 - Performance Proficiency

(0) Student must demonstrate basic levels of proficiency on their primary instrument at the end of their required applied lesson study.

Corequisites: Primary Instrument (MUA 102-126).

When Offered

Every fall and spring semester.

MUE 100 - University Women's Choir

(1) The University Women's Choir is a select large ensemble dedicated to the performance of vocal masterworks from all musical styles and periods. University Women's Choir is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Women's Choir tours and records annually and presents multiple concerts each year. Auditions for University Women's Choir are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 101 - University Choir

(1) The University Choir is a select large ensemble dedicated to the performance of vocal masterworks from all musical styles and periods. University Choir is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Choir tours and records annually and presents multiple concerts each year. Auditions for University Choir are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 102 - University Symphonic Band

(1) The University Symphonic Band is a select large ensemble for woodwinds, brass and percussion, oriented towards the performance of a wide range of music for the modern wind band, including transcriptions, standard literature, popular music, and sacred music for band. Symphonic Band is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Symphonic Band tours and records annually and presents multiple concerts each year. Auditions for University Symphonic Band are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 103 - Chamber Orchestra

(1) A select instrumental ensemble in conjunction with the Lakewood Symphony Orchestra featuring string and wind instruments that performs a variety of traditional and contemporary literature for community audiences.

Prerequisites: Instructor permission required.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 109 - Chamber Strings

(1) The University Chamber Strings ensemble is comprised of violinists, violists, cellists, and double bassists performing varied music for small groups; including works from the standard chamber music literature, jazz and popular music, as well as sacred music for strings. Chamber Strings provides an opportunity for students to develop and express their God-given gifts and musical talents. Musical excellence, collaboration, and engaging and varied performances are stressed. The Chamber Strings do a number of outreach performances annually.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 114 - Handbell Ensemble

(1) A performing ensemble that also focuses on developing rehearsal, conducting, and performance skills. Along with concert performance, students work in the areas of ringing technique development and pedagogy, instrument care and maintenance, rhythm reading, score reading, and conducting. Musical excellence, collaboration, and engaging and varied performances are stressed. The Handbell Ensemble does a number of outreach performances annually.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUS 111 - From Sight to Sound - Music Fundamentals

(2) A course exploring the fundamentals of written music and its practical application to sound and vice versa. Students will gain a basic understanding of music including notation, rhythm, scales, key signatures, intervals, and chords, with an introduction to keyboard and improvisation.

When Offered

Every fall semester.

MUS 112 - Music Theory I: Elements of Music

(3) This course is the first semester of a four-semester sequence required of all music majors. Comprehensive musicianship through hearing, analyzing, and composing. Musical elements covered include melody, rhythm (including simple and compound meter), major and minor modes, chord structure, phrase structure, realization of figured bass, and basic counterpoint.

Prerequisites: MUS 111 or passing grade on the Music Theory Entrance Exam.

Corequisites: MUS 113.

When Offered

Every spring semester.

MUS 113 - Sight-Singing and Ear Training I

(1) This course is the first semester of a four-semester sequence required of all music majors. It is assumed that students will be enrolled in the corequisite Music Theory class when enrolled in a Sight Singing and Ear Training course. In this sequence, students will develop aural skills and competency with sight singing and ear training using solfege in the areas of melody, harmony, and rhythm in a systematic pedagogy.

Prerequisites: MUS 111 or a passing grade on the Music Theory Entrance Exam.
Corequisites: MUS 112.

When Offered

Every spring semester.

MUS 212 - Music Theory II: Diatonic Harmony and Tonicization

(3) Continuation of MUS 112. Topics covered include phrase structure (forms) and motivic analysis, cadences, embellishing tones, introduction to voice-leading, secondary dominants and leading-tone chords, and modulation. Also included in an introduction to music writing software (Finale) as applicable to continued study in Music Theory.

Prerequisites: MUS 110, MUS 112, MUS 113.
Corequisites: MUS 213.

When Offered

Every fall semester.

MUS 213 - Sight-Singing and Ear Training II

(1) This course is the second semester of a four-semester sequence required of all music majors. It is assumed that students will be enrolled in the co-requisite Music Theory class when enrolled in a Sight Singing and Ear Training course. In this sequence, students will develop aural skills and competency with sight singing and ear training using solfege in the areas of melody, harmony, and rhythm in a systematic pedagogy.

Prerequisites: MUS 112, MUS 113.
Corequisites: MUS 212.

When Offered

Every fall semester.

MUS 214 - Music Theory III: Chromatic Harmony and Forms

(3) Continuation of MUS 212. Comprehensive emphasis of 18th century common-practice musical techniques, including melodic and contrapuntal writing, as well as analysis of modal mixture, Neapolitan and augmented sixth chords. An examination of chromatic harmony and modulation. Analysis of vocal forms, and harmony and melody in popular music.

Prerequisites: MUS 212, MUS 213.
Corequisites: MUS 215.

When Offered

Every spring semester.

MUS 215 - Sight-Singing and Ear Training III

(1) A continuation of MUS 213. Aural skills including sight singing using solfege and numbers; harmonic, melodic and rhythmic dictation, modes, and jazz scales.

Prerequisites: MUS 212, MUS 213.
Corequisites: MUS 214.

When Offered

Every spring semester.

MUS 312 - Music Theory IV: The Twentieth Century and Beyond

(3) Continuation of MUS 214. Study of modern and recent musical styles. Survey of advanced harmonic developments in 19th century music, as well as 20th/21st century compositional and improvisational techniques.

Prerequisites: MUS 214, MUS 215.
Corequisites: MUS 313.

When Offered

Every fall semester.

MUS 313 - Sight-Singing and Ear Training IV

(1) Continuation of MUS 215. Aural skills including sight singing using solfege and numbers; harmonic, melodic and rhythmic dictation, modes, and jazz scales.

Prerequisites: MUS 214, MUS 215.

Corequisites: MUS 312.

When Offered

Every fall semester.

MUS 323 - History of Music I

(2) Historical study of the music of the Medieval, Renaissance, and Baroque periods of music history through readings, study of scores, listening, and analysis of stylistic characteristics of representative compositions. The study of the music is integrated with concurrent historical developments in government, politics, economics, geography, science, literature, painting, and philosophy.

When Offered

Every fall semester.

MUS 324 - History of Music II

(2) Historical study of the music from ca. 1700 to the present through readings, study of scores, listening, and analysis of stylistic characteristics of representative compositions. Emphasis is given to the development of music in Europe, with reference to concurrent historical development in non-Western cultures throughout the world.

Prerequisites: MUS 212, MUS 213.

When Offered

Every spring semester.

MUS 326 - Conducting

(2) This introductory conducting course addresses conducting gestures and technique, musical terminology and markings, language pronunciation, basic rehearsal procedures for choral and instrumental groups, developing leadership skills, and verbal and non-verbal communication. Special emphasis is placed on developing a relationship between conducting gestures and sound.

Prerequisites: MUS 212.

When Offered

Every spring semester.

MUS 410 - World Music

(2) World Music is an exploration of musical styles as the reflection of world cultures, with an introduction to ethnomusicology. This survey course begins in the eastern hemisphere and moves west, including studies from Oceania, Asia, the Middle East, Africa, Europe, the Caribbean, South America, and North America. The interaction of music, culture, and religion provides additional insight into diverse cultural traditions throughout the world.

When Offered

Every fall semester.

MUS 426 - Music Business

(2) An in-depth study of Christian and secular music industries; careers in the music business, including music director, choral directing and instrumental accompaniment, small business development, music publishing, recording industry, film and television industry, teaching, and performance. The objective is to give students a greater understanding of music as an industry. Studies include: getting an agent, marketing, finance, understanding ASCAP/BMI, cue sheets, royalties, IMDB credits, talking with record companies, contract negotiations, creating a CV, building a website, music placement for film and television, budgeting for projects and worship arts, dealing with criticism, making a profit.

When Offered

Every fall semester.

Worship Arts Core (38 credit hours)

MUE 115 - Worship Practicum

(1) The Worship Practicum series is dedicated to training students in the art of leading worship and the craft of leading a worship ensemble. Special emphases are given to developing a lifestyle of personal worship; balancing musical

excellence and spiritual formation; and practical experience leading worship, working with teams, and planning worship services.

Prerequisites: MUS 111.

When Offered

Every spring semester.

MUA 119 - Songwriting

(1-2) Private lessons in songwriting are customized to meet the musical needs, interests, academic requirements, and goals of individual students.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUS 271 - Music Production and Engineering I

(3) This course serves as an introduction to music production and recording software. Students gain an understanding regarding the strengths of various software options including Pro Tools and Ableton. Students learn to edit audio files in Pro Tools, keyboard shortcuts, and general understanding of the software. They work with MIDI, virtual instruments and related topics.

Prerequisites: Music, StratCom, or Digital Media Majors only.

When Offered

Every fall semester.

MUS 272 - Music Production and Engineering II

(3) Building on their first semester knowledge of Pro Tools, students use the software to record acoustic instruments and voices. They learn about basic studio acoustics, microphones, microphone technique, signal flow, mixing consoles, computer audio concepts, effects, and mixing audio. Some projects may be hybrid audio and MIDI production. Students gain more knowledge into various DAWs (digital audio workstations).

Prerequisites: MUS 271.

When Offered

Every spring semester.

MUS 371 - Music Production and Engineering III

(3) This course is a detailed introduction to live production with an emphasis in sound reinforcement. It includes acoustics, system component analysis, system design, and hands-on training with state-of-the-art best practices guiding the entirety of the semester.

Prerequisites: MAT 112, MUS 272.

When Offered

Every fall semester.

MUS 372 - Music Production and Engineering IV

(3) Expanding on the foundational principles in Level III, this course combines current engineering design principles with practical live production practices. Skills are taught that target audio, video, lighting (AVL) system theory and, whether permanently installed or used on tour. An emphasis will be placed on live production best practices with hands-on experience. Students learn how to produce a live technical event from concept to design to show management. This includes in-depth elements of concert sound, lighting and broadcast video.

Prerequisites: MUS 371.

When Offered

Every spring semester.

MUS 355 - Improvisational Techniques

(1) An introduction to improvisation (keyboard-based) with a focus on the development of improvisational melodies, harmonic progressions and re-harmonization of chord progressions, left and right-hand voicing, and modulations. Particular emphasis is given to improvisation in pop, jazz, traditional, and contemporary worship settings.

Prerequisites: MUS 212.

When Offered

Even spring semesters.

MUS 356 - Vocal Methods

(1) A study of how the vocal mechanism works and pedagogical techniques for instructing others in singing. Objectives include developing an understanding of the acoustical and physiological make-up of the vocal apparatus, gaining an aural perception and understanding of specific vocal problems - their causes and possible solutions, and fostering the development of the student's ability to teach sound vocal technique.

When Offered

Odd fall semesters.

MUS 357 - Fretted Techniques

(1) Instruction in methods of playing and teaching fretted instruments. Studies of various pedagogical techniques and literature used in current public and private instruction including techniques and information useful for church instruction and ensembles. Studies also include physical control of the sound, and learning the various approaches to the guitar - jazz, classical, rock, and praise and worship styles.

Fee

Music instrument fee.

When Offered

Even fall semesters.

MUS 341 - Foundations of Worship and Worship Arts

(3) This course serves as an introductory study of the history, theology, and practice of biblical worship and worship arts. Course content will focus on the biblical, theological, historical, and practical foundations of worship and worship arts from Old Testament times to the present.

When Offered

Even fall semesters.

MUS 342 - Philosophical and Practical Development of Worship

(3) Worship Ministry integrates music and the Christian faith by developing thoughtful Christian perspectives accompanied by the development of practical skills and tools necessary for worship ministry. This course builds on the biblical and historical perspectives provided in MUS 341, with a particular emphasis on developing a solid philosophical and theological basis for the use of music in worship and worship planning through the myriad expressions of worship extant in the church today.

Prerequisites: MUS 341

Notes: MUS 450 should not be taken before MUS 342. It can be taken concurrently or after MUS 342.

When Offered

Odd spring semesters.

MUS 360 - Half Recital

(0) A half-hour recital demonstrating a proficiency and basic level of mastery of performance skill on a primary instrument or voice. The recital should include appropriate performance practice covering a range of important musical styles and periods.

When Offered

Fall and spring semesters.

MUS 361 - Worship Arts Performance Project

(0) A 45-minute performance project demonstrating a proficiency and basic level of mastery of skills required for a career as a worship director/leader/coordinator. This project could include coordinating/directing a worship band, and/or elements of a recital on the student's primary instrument.

Prerequisites: Junior Standing.

If taking MUS 361, take MUA 127 - Applied Worship in place of one credit of primary instrument.

MUS 411 - Scoring and Arranging

(2) The study of technical capabilities and orchestration for instruments and voices, individually and in ensembles, including full orchestra, choir, and jazz instruments. Emphasis is given to developing technical mastery for transcribing, arranging, and score preparation using current music technology tools.

Prerequisites: MUS 212.

When Offered

Every spring semester.

MUS 420 - Leadership Issues in Ministry

(3) Training volunteers and working with staff members in the local church setting.

When Offered

Scheduled by school.

Cross-listed YTM 420.

MUS 450 - Music Ministry Internship

(1) A practical observation, study, and application of the use of music in worship, and the ministry of music through the local church and/or mission outreach organizations. The internship will be guided by the instructor and mentored by a staff member of the sponsoring church or organization. Work will include observation and participation in an ongoing worship ministry; development of the student's ministry skills in preparation for the student's own worship ministry; and application of Biblical precepts to worship, worship planning, and worship ministry.

Prerequisites: MUS 341.

When Offered

Fall and spring semesters.

MUS 470 - Senior Thesis

(2) A capstone academic research paper covering the aesthetic, historical, and/or psychological bases of music and their integration with the Christian faith.

Prerequisites: Senior standing.

Notes: Minimum of 25 pages with oral defense.

Fee

Fees may apply.

When Offered

Fall and spring semesters.

Primary Instrument (7 credit hours)

Each student will take 6 credit hours in the instrument on which they auditioned and have been accepted. Each student will take 1 credit hour on a secondary instrument in order to prepare them for leading worship or helping others to participate in leading worship. If students select MUS 361 - Performance Project, then they will take MUA 127 - Applied Worship in place of 1 credit hour of primary instrument.

MUA 102 - Baritone/Euphonium

(1-2) Private lessons in baritone and euphonium are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 103 - Bassoon

(1-2) Private lessons in bassoon are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical

performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 104 - Clarinet

(1-2) Private lessons in clarinet are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 108 - Flute

(1-2) Private lessons in flute are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 109 - French Horn

(1-2) Private lessons in French horn are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 110 - Guitar

(1-2) Private lessons in guitar are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Prerequisites: Music Majors and Minors only.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 111 - Harp

(1-2) Private lessons in harp are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 112 - Oboe

(1-2) Private lessons in oboe are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 113 - Organ

(1-2) Private lessons in organ are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 114 - Percussion

(1-2) Private lessons in percussion are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 115 - Piano

(1-2) Private lessons in piano are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 116 - Saxophone

(1-2) Private lessons in saxophone are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson

per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 117 - String/Electric Bass

(1-2) Private lessons in string or electric bass are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Lab/Lecture Hours

Course fees apply.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester.

May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 120 - Trombone

(1-2) Private lessons in trombone are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester.

May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 121 - Trumpet

(1-2) Private lessons in trumpet are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester.

May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 122 - Tuba

(1-2) Private lessons in tuba are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester.

May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 123 - Viola

(1-2) Private lessons in viola are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as

improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 124 - Violin

(1-2) Private lessons in violin are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 125 - Cello

(1-2) Private lessons in cello are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 126 - Voice

(1-2) Individual applied lessons in singing with the goals of the development of individual vocal talent; the personal and musical growth of each student; providing the student with the opportunity to study and perform a wide variety of vocal repertoire indicative of, and sympathetic to, the multi-cultural society in which we live; such vocal study as is consistent with the ideals of sound vocal technique.

Notes: the one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Fees may apply.

When Offered

Fall and spring semesters.

MUA 127 - Applied Worship

(1) This course is an intense study in the area of worship leading and worship production in preparation for the final worship performance project as part of the Bachelor of Music in Worship Arts degree.

When Offered

Every fall and spring semester.

MUA 133 - Drumset

(1-2) Private lessons in drumset customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one-credit section involves one half-hour lesson per week; the two-credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Every fall and spring semesters.

Electives Core (7 credit hours)

General Electives - seven credit hours.

Additional Information

- Those selecting the music major must take MUS 110 - Musical Perspectives as part of the general education requirements.
- MUS 111 - From Sight to Sound - Music Fundamentals is a prerequisite for entrance into MUS 112 - Music Theory I: Elements of Music
- MUA 175 - Music Convocation is required for all music majors each semester at CCU (up to 8 semesters).
- Piano and Piano Class requirements vary in order to pass Piano Proficiency. Students must take MUA 130 - Piano Class I OR MUA 115 - Piano in consecutive semesters until MUA 230 - Piano Proficiency is passed .
- Only one ensemble credit each semester counts toward the requirements for the major.

Graduation Requirements for Bachelor of Music in Worship Arts

The faculty recommends students in the B.M. in Worship Arts to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives and Worship Arts major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Completion of eight semesters of MUA 175 - Music Convocation.
6. Acceptable performance on exit exams, as required by the faculty.
7. Formal and timely application for graduation by the date specified by the University Registrar.
8. No outstanding financial obligation to the University.

Minor

Dance Minor

The minor in Dance offers students interested in studying dance at CCU to complement their career major or to enrich their college experience by providing a Christ-centered course of well-rounded dance study. The minor consists primarily of technique and performance-based classes giving new dancers a foundation in multiple styles, and experienced dancers the chance to continue their training at their current proficiency level. Courses include ballet, jazz, contemporary, tap, choreography, and performing ensembles. No audition is required for admission to the minor; an audition for placement in certain courses is arranged upon enrollment in the minor.

Students may earn the minor by completing the following 20 hours and any required prerequisites:

Required Core (20 credit hours)

DNC 323 - Dance History

(3) An overview of the history of dance and its changing role in society from ancient times to modern day. The most significant forms of western dance are traced from their global roots to their applications today, with an emphasis on the cultural, historical, and social significance of various dance forms, including social dance, ballet, modern, jazz, and musical theatre.

When Offered

Every even spring semester.

DNC 351 - Intermediate Jazz Dance

(1) Designed for students with an elementary knowledge of jazz concepts and vocabulary (either from MUE 132 or other previous dance experience, by instructor permission), this course explores various elements of jazz dance at an intermediate level, including vocabulary, technique, concepts, and important figures and pieces from jazz dance history.

Prerequisites: MUE 132 or MUE 232, or instructor permission.

Notes: May be repeated for credit.

Fee

Course fee applies.

When Offered

Every fall semester.

DNC 352 - Intermediate Tap Dance

(1) Accessible for both beginning students and those with previous dance experience, this intermediate-level course explores various elements of tap dance, including vocabulary, technique, concepts, and important figures and pieces from tap dance history. A strong emphasis on choreography and repertoire to develop students' performance ability, especially for musical theatre applications.

Prerequisites: MUE 132 or MUE 232, or instructor permission.

Notes: May be repeated for credit.

Fee

Course fee applies.

When Offered

Every fall semester.

DNC 353 - Contemporary Dance

(1) Designed for students with previous dance experience to continue to develop their athleticism and creative voice through the medium of contemporary dance. Explores contemporary dance forms that include Afro-modern, floor work, inversions, classical modern, and improvisation. Classwork focuses on developing students' alignment, strength, flexibility, proprioception, and rhythm.

Prerequisites: MUE 132 or MUE 232, or instructor permission.

Notes: May be repeated for credit.

Fee

Course fee applies.

When Offered

Every fall semester.

DNC 354 - Choreography and Improvisation

(1) This course is a study and exploration of principles of choreography and dance design. The course focuses on developing choreographic principles and devices, building upon body, space, time, energy, and relationship as the core conceptual elements of choreography. Improvisation as a choreographic tool is also explored, as well as improvisational concepts and practices that enhance and further develop choreographic skills.

Prerequisites: MUE 132 or MUE 232, or instructor permission.

Notes: May be repeated for credit.

Fee

Course fee applies.

When Offered

Every spring semester.

KIN 210 - Foundations in Kinesiology

(3) Foundations in Kinesiology introduces the study of kinesiology and provides the foundations of anatomy, physiology, biomechanics, and sports psychology for students to continue their kinesiology degree.

When Offered

Every fall semester.

MUS 111 - From Sight to Sound - Music Fundamentals

(2) A course exploring the fundamentals of written music and its practical application to sound and vice versa. Students will gain a basic understanding of music including notation, rhythm, scales, key signatures, intervals, and chords, with an introduction to keyboard and improvisation.

When Offered

Every fall semester.

4 semesters of either or a combination of these courses:

MUE 132 - Stage Movement/Dance

(1) Group lessons in stage movement and dance customized to meet the needs, interests, and goals of individual students as well as those of the theatre program. Emphasis is placed on developing strong fundamentals and technique as well as improving performance and artistry.

Notes: May be repeated for credit.

When Offered

Every fall and spring semester.

MUE 232 - Stage Movement/Dance II

(1) A continuation of MUE 132 - Stage Movement/Dance for intermediate students.

Prerequisites: MUE 132 or permission of the instructor.

When Offered

Every fall and spring semester.

4 credits from the following courses (must take DNC 401 Advanced Ballet at least once; DNC 402 Pointe is optional):

DNC 401 - Advanced Ballet

(2) One-on-one intensive study in ballet for advanced students. The focus in the private lessons is two-fold: to address personal weaknesses and further develop personal strengths while continuing to grow a comprehensive knowledge and ability. Additional aspects of dance explored in the course may include audition techniques, audition portfolio development, and choreography skills.

Prerequisites: MUE 132 or MUE 232; or instructor permission.

Notes: May be repeated for credit.

When Offered

Every fall and spring semesters.

DNC 402 - Pointe

(2) One-on-one intensive study in pointe for advanced students. The focus in the private lessons is two-fold: to address personal weaknesses and further develop personal strengths while continuing to grow a comprehensive knowledge and ability. Additional aspects of dance explored in the course may include audition techniques, audition portfolio development, and choreography skills.

Prerequisites: MUE 132 or MUE 232; or instructor permission.

Notes: May be repeated for credit.

When Offered

Every fall and spring semesters.

Music Minor

The Music Minor, as an addition to a major field of study, offers serious musical training for anyone passionate about music. The three semesters of music theory and the piano requirement are music cornerstones which enable the student to become an effective musician in a variety of settings, including ministry.

Students may earn a minor in the field by completing the following 18 credit hours provided none of the courses are required in the student's major.

Required Courses (18 credit hours)

Students may earn a Music Minor by completing the following:

Required Core (16 credit hours)**MUA 130 - Piano Class I**

(1) Piano Class I is for Music majors with little or no background in piano study. Technique will cover five-finger patterns, two octave scales (white keys only), cross-hand arpeggios, root position triads and inversions, seventh chords in closed position, and root chord progressions in all major and minor keys. Students will learn a variety of repertoire from different

styles and periods, developing sight-reading, transposition, improvisation, and harmonization skills.

Notes: For Music Majors or Minors this class (or MUA 115 - Piano (1 or 2)) is required until MUA 230 - Piano Proficiency (0) is passed. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 132 - Piano Class II

(1) Piano Class II is for Music Majors who have passed or have been exempted from Piano Class I. Technique will cover two octave scales (white and black keys), one-hand arpeggios, seventh chords in closed, small, and large open positions, root and inverted chord progressions in all major and minor keys. Students will learn a variety of repertoire from different styles and periods, developing sight-reading, transposition, improvisation, and harmonization skills. The completion of the Piano Class sequence along with the passing of the Piano Class II Final Exam will fulfill the piano proficiency requirement.

Prerequisites: MUA 130.

When Offered

Every semester.

OR

MUA 115 - Piano

(1-2) Private lessons in piano are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 175 - Music Convocation

(0) Includes weekly performance class, all School of Music concerts and recitals, and special guest artists and speakers.

Notes: Required of all music majors each semester and of music minors for four semesters. Pass/Fail.

When Offered

Fall and spring semesters.

MUE 100 - University Women's Choir

(1) The University Women's Choir is a select large ensemble dedicated to the performance of vocal masterworks from all musical styles and periods. University Women's Choir is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Women's Choir tours and records annually and presents multiple concerts each year. Auditions for University Women's Choir are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 101 - University Choir

(1) The University Choir is a select large ensemble dedicated to the performance of vocal masterworks from all musical styles and periods. University Choir is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Choir tours and records annually and presents multiple concerts each year. Auditions for University Choir are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 102 - University Symphonic Band

(1) The University Symphonic Band is a select large ensemble for woodwinds, brass and percussion, oriented towards the performance of a wide range of music for the modern wind band, including transcriptions, standard literature, popular music, and sacred music for band. Symphonic Band is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Symphonic Band tours and records annually and presents multiple concerts each year. Auditions for University Symphonic Band are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 103 - Chamber Orchestra

(1) A select instrumental ensemble in conjunction with the Lakewood Symphony Orchestra featuring string and wind instruments that performs a variety of traditional and contemporary literature for community audiences.

Prerequisites: Instructor permission required.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 109 - Chamber Strings

(1) The University Chamber Strings ensemble is comprised of violinists, violists, cellists, and double bassists performing varied music for small groups; including works from the standard chamber music literature, jazz and popular music, as well as sacred music for strings. Chamber Strings provides an opportunity for students to develop and express their God-given gifts and musical talents. Musical excellence, collaboration, and engaging and varied performances are stressed. The Chamber Strings do a number of outreach performances annually.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 114 - Handbell Ensemble

(1) A performing ensemble that also focuses on developing rehearsal, conducting, and performance skills. Along with concert performance, students work in the areas of ringing technique development and pedagogy, instrument care and maintenance, rhythm reading, score reading, and conducting. Musical excellence, collaboration, and engaging and varied performances are stressed. The Handbell Ensemble does a number of outreach performances annually.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUS 111 - From Sight to Sound - Music Fundamentals

(2) A course exploring the fundamentals of written music and its practical application to sound and vice versa. Students will gain a basic understanding of music including notation, rhythm, scales, key signatures, intervals, and chords, with an introduction to keyboard and improvisation.

When Offered

Every fall semester.

MUS 112 - Music Theory I: Elements of Music

(3) This course is the first semester of a four-semester sequence required of all music majors. Comprehensive musicianship through hearing, analyzing, and composing. Musical elements covered include melody, rhythm (including simple and compound meter), major and minor modes, chord structure, phrase structure, realization of figured bass, and basic counterpoint.

Prerequisites: MUS 111 or passing grade on the Music Theory Entrance Exam.

Corequisites: MUS 113.

When Offered

Every spring semester.

MUS 113 - Sight-Singing and Ear Training I

(1) This course is the first semester of a four-semester sequence required of all music majors. It is assumed that students will be enrolled in the corequisite Music Theory class when enrolled in a Sight Singing and Ear Training course. In this sequence, students will develop aural skills and competency with sight singing and ear training using solfege in the areas of melody, harmony, and rhythm in a systematic pedagogy.

Prerequisites: MUS 111 or a passing grade on the Music Theory Entrance Exam.

Corequisites: MUS 112.

When Offered

Every spring semester.

MUS 212 - Music Theory II: Diatonic Harmony and Tonicization

(3) Continuation of MUS 112. Topics covered include phrase structure (forms) and motivic analysis, cadences, embellishing tones, introduction to voice-leading, secondary dominants and leading-tone chords, and modulation. Also included in an introduction to music writing software (Finale) as applicable to continued study in Music Theory.

Prerequisites: MUS 110, MUS 112, MUS 113.

Corequisites: MUS 213.

When Offered

Every fall semester.

MUS 213 - Sight-Singing and Ear Training II

(1) This course is the second semester of a four-semester sequence required of all music majors. It is assumed that students will be enrolled in the co-requisite Music Theory class when enrolled in a Sight Singing and Ear Training course. In this sequence, students will develop aural skills and competency with sight singing and ear training using solfege in the areas of melody, harmony, and rhythm in a systematic pedagogy.

Prerequisites: MUS 112, MUS 113.

Corequisites: MUS 212.

When Offered

Every fall semester.

Primary Instrument Core (2 credit hours)

Each student will take 2 credit hours in the instrument on which they auditioned and have been accepted.

MUA 102 - Baritone/Euphonium

(1-2) Private lessons in baritone and euphonium are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 103 - Bassoon

(1-2) Private lessons in bassoon are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester.

May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 104 - Clarinet

(1-2) Private lessons in clarinet are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 108 - Flute

(1-2) Private lessons in flute are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 109 - French Horn

(1-2) Private lessons in French horn are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 110 - Guitar

(1-2) Private lessons in guitar are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Prerequisites: Music Majors and Minors only.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 111 - Harp

(1-2) Private lessons in harp are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 112 - Oboe

(1-2) Private lessons in oboe are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 113 - Organ

(1-2) Private lessons in organ are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 114 - Percussion

(1-2) Private lessons in percussion are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 115 - Piano

(1-2) Private lessons in piano are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 116 - Saxophone

(1-2) Private lessons in saxophone are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 117 - String/Electric Bass

(1-2) Private lessons in string or electric bass are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Lab/Lecture Hours

Course fees apply.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 120 - Trombone

(1-2) Private lessons in trombone are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 121 - Trumpet

(1-2) Private lessons in trumpet are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 122 - Tuba

(1-2) Private lessons in tuba are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 123 - Viola

(1-2) Private lessons in viola are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester.

May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 124 - Violin

(1-2) Private lessons in violin are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 125 - Cello

(1-2) Private lessons in cello are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 126 - Voice

(1-2) Individual applied lessons in singing with the goals of the development of individual vocal talent; the personal and musical growth of each student; providing the student with the opportunity to study and perform a wide variety of vocal repertoire indicative of, and sympathetic to, the multi-cultural society in which we live; such vocal study as is consistent with the ideals of sound vocal technique.

Notes: the one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Fees may apply.

When Offered

Fall and spring semesters.

MUA 133 - Drumset

(1-2) Private lessons in drumset customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one-credit section involves one half-hour lesson per week; the two-credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Every fall and spring semesters.

Additional Information

- Those selecting the music minor must take MUS 110 - Musical Perspectives (3) as part of the general education requirements.
- MUA 175 - Music Convocation (0) is required for all music minors for four semesters.
- Only one ensemble credit each semester counts toward the requirements for the minor.

- MUS 111 From Sight to Sound - Music Fundamentals is pre-requisite for MUS 112 Music Theory I: Elements of Music .

Music Theatre Minor

The Music Theatre Minor, as an addition to a major field of study, offers students interested in musical theatre an opportunity to develop the unique skill set required for musical theatre performance. Required courses include dance/ stage movement, voice, and acting, along with basic music requirements.

Students may earn a minor in the field by completing the following 20 credit hours provided none of the courses is required in the student's major.

Required Courses (20 credit hours)

MUA 126 - Voice

(1-2) Individual applied lessons in singing with the goals of the development of individual vocal talent; the personal and musical growth of each student; providing the student with the opportunity to study and perform a wide variety of vocal repertoire indicative of, and sympathetic to, the multi-cultural society in which we live; such vocal study as is consistent with the ideals of sound vocal technique.

Notes: the one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Fees may apply.

When Offered

Fall and spring semesters.

MUA 175 - Music Convocation

(0) Includes weekly performance class, all School of Music concerts and recitals, and special guest artists and speakers.

Notes: Required of all music majors each semester and of music minors for four semesters. Pass/Fail.

When Offered

Fall and spring semesters.

MUE 107 - Music Theatre Ensemble

(1) A performing ensemble, class sessions are predominantly preparations for auditions and performance of solo and ensemble scene excerpts from musical theatre. Class sessions will include music rehearsal, vocal coaching, basic acting, stage movement, and auditioning techniques and portfolio.

Notes: May be repeated for credit.

When Offered

Every fall semester.

MUE 132 - Stage Movement/Dance

(1) Group lessons in stage movement and dance customized to meet the needs, interests, and goals of individual students as well as those of the theatre program. Emphasis is placed on developing strong fundamentals and technique as well as improving performance and artistry.

Notes: May be repeated for credit.

When Offered

Every fall and spring semester.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors.

Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 111 - From Sight to Sound - Music Fundamentals

(2) A course exploring the fundamentals of written music and its practical application to sound and vice versa. Students will gain a basic understanding of music including notation, rhythm, scales, key signatures, intervals, and chords, with an introduction to keyboard and improvisation.

When Offered

Every fall semester.

THR 220 - Acting

(3) An introduction to character development through theatre games, monologues, and scene work. Students will learn scene scoring techniques in the Stanislavski method, and gain exposure to a wide variety of theatrical literature and playwrights (studying both plays/playwrights in the classic American theatre canon, and contemporary plays/playwrights).

Notes: May be repeated for credit.

When Offered

Every spring semester.

THR 250 - Voice and Diction

(3) Voice production, articulation, and phonetic analysis of speech.

Prerequisites: COM 103.

When Offered

Even fall semesters.

Cross-listed COM 250.

THR 320 - Acting II

(3) An in-depth study of character development, building on the skills acquired in THR 220 - Acting. Emphasis on scene scoring and the Stanislavski technique, while building skills through advanced theatre games, monologues, and scene work.

Prerequisites: THR 220.

When Offered

Every spring semester.

Sacred Music and Literature Minor

The Minor in Sacred Music and Literature constitutes an interdisciplinary course of study in Christian aesthetics, art and music history, poetry, and liturgical practice. The program provides students with the opportunity to integrate their studies in theology, history, music, art, and literature with broader aspects and trends in the church and the world. Through a carefully selected series of classes from various schools in the college, and culminating in two semesters of unique interdisciplinary seminars, students will go beyond their initial exposure through the general education core, studying each art form and its history in the context of the church in-depth. The minor culminates in a publicly presented research project, demonstrating students' readiness to serve the church, pursue graduate study if desired, and communicate effectively with the world.

Students may earn a minor in the field by completing 18 credit hours (courses vary depending on area of major study).

Sacred Music and Literature Minor Required Courses (18 credit hours)

MUS 340 - Seminar in Sacred Music and Literature is taken for two semesters (6 credit hours), and includes a thesis or research project supervised by seminar faculty.

Required Courses for Biblical Studies, Ministry Management, Theology, Youth Ministry Majors

ENG 305 - Poetry Seminar

(3) Interpretation and critical reading, structures, and conventions of poetry in English, past and present.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204, or ENG 205.

When Offered

Odd fall semesters.

ENG 420 - Advanced Creative Writing: Poetry

(3) Technique, writing practice, and criticism.

Prerequisites: ENG 230 and junior/senior status or permission of the instructor.

When Offered

Even fall semesters.

MUS 323 - History of Music I

(2) Historical study of the music of the Medieval, Renaissance, and Baroque periods of music history through readings, study of scores, listening, and analysis of stylistic characteristics of representative compositions. The study of the music is integrated with concurrent historical developments in government, politics, economics, geography, science, literature, painting, and philosophy,

When Offered

Every fall semester.

MUS 340 - Seminar in Sacred Music and Literature

(3) This is a team-taught interdisciplinary seminar in sacred music, literature, and the related arts. The course focuses on the arts in the context of the Christian life and the liturgy of the church. Students investigate primary sources, prepare for discussion, and have multiple opportunities for presentation to the class.

Prerequisites: Students with Junior or Senior standing.

When Offered

Every spring semester.

MUS 341 - Foundations of Worship and Worship Arts

(3) This course serves as an introductory study of the history, theology, and practice of biblical worship and worship arts. Course content will focus on the biblical, theological, historical, and practical foundations of worship and worship arts from Old Testament times to the present.

When Offered

Even fall semesters.

PHL 340 - Beauty, Desire, and Wisdom

(3) Why is there beauty in the world? What compels us to pursue it in the forms of art, relationships, and the things of the world around us? This course helps students understand the important but troubled relationship between beauty, desire, and the need for guiding wisdom.

Prerequisites: PHL 202.

When Offered

Every even fall semesters.

- One (1) additional credit hour. Choose from MUA 101-126, MUA 133, or MUE 100-117.

Required Courses for English Majors

MUS 323 - History of Music I

(2) Historical study of the music of the Medieval, Renaissance, and Baroque periods of music history through readings, study of scores, listening, and analysis of stylistic characteristics of representative compositions. The study of the music is integrated with concurrent historical developments in government, politics, economics, geography, science, literature, painting, and philosophy,

When Offered

Every fall semester.

MUS 340 - Seminar in Sacred Music and Literature

(3) This is a team-taught interdisciplinary seminar in sacred music, literature, and the related arts. The course focuses on the arts in the context of the Christian life and the liturgy of the church. Students investigate primary sources, prepare for discussion, and have multiple opportunities for presentation to the class.

Prerequisites: Students with Junior or Senior standing.

When Offered

Every spring semester.

MUS 341 - Foundations of Worship and Worship Arts

(3) This course serves as an introductory study of the history, theology, and practice of biblical worship and worship arts. Course content will focus on the biblical, theological, historical, and practical foundations of worship and worship arts from Old Testament times to the present.

When Offered

Even fall semesters.

PHL 340 - Beauty, Desire, and Wisdom

(3) Why is there beauty in the world? What compels us to pursue it in the forms of art, relationships, and the things of the world around us? This course helps students understand the important but troubled relationship between beauty, desire, and the need for guiding wisdom.

Prerequisites: PHL 202.

When Offered

Every even fall semesters.

THE 309 - History of Christianity

(3) This course provides an overview of the history of Christianity from the post-apostolic era up to the present day. Focus is given to benchmark events, persons, trends in worship practice and spirituality, doctrinal developments and emphases, and interaction between Christianity and culture over the course of two millennia.

Prerequisites: BIB 111 or HIS 111; BIB 114 or HUM 114.

When Offered

Every fall and spring semesters.

- One (1) additional credit hour. Choose from MUA 101-126, MUA 133, or MUE 100-117.

Required Courses for Music Education, Music, and Music with emphases in Performance, Production and Engineering, Music Media and Marketing, and Composition Majors

ENG 305 - Poetry Seminar

(3) Interpretation and critical reading, structures, and conventions of poetry in English, past and present.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204, or ENG 205.

When Offered

Odd fall semesters.

ENG 420 - Advanced Creative Writing: Poetry

(3) Technique, writing practice, and criticism.

Prerequisites: ENG 230 and junior/senior status or permission of the instructor.

When Offered

Even fall semesters.

MUS 340 - Seminar in Sacred Music and Literature

(3) This is a team-taught interdisciplinary seminar in sacred music, literature, and the related arts. The course focuses on the arts in the context of the Christian life and the liturgy of the church. Students investigate primary sources, prepare for discussion, and have multiple opportunities for presentation to the class.

Prerequisites: Students with Junior or Senior standing.

When Offered

Every spring semester.

MUS 341 - Foundations of Worship and Worship Arts

(3) This course serves as an introductory study of the history, theology, and practice of biblical worship and worship arts. Course content will focus on the biblical, theological, historical, and practical foundations of worship and worship arts from Old Testament times to the present.

When Offered

Even fall semesters.

PHL 340 - Beauty, Desire, and Wisdom

(3) Why is there beauty in the world? What compels us to pursue it in the forms of art, relationships, and the things of the world around us? This course helps students understand the important but troubled relationship between beauty, desire, and the need for guiding wisdom.

Prerequisites: PHL 202.

When Offered

Every even fall semesters.

THE 309 - History of Christianity

(3) This course provides an overview of the history of Christianity from the post-apostolic era up to the present day. Focus is given to benchmark events, persons, trends in worship practice and spirituality, doctrinal developments and emphases, and interaction between Christianity and culture over the course of two millennia.

Prerequisites: BIB 111 or HIS 111; BIB 114 or HUM 114.

When Offered

Every fall and spring semesters.

Required Courses for Worship Arts Majors

ENG 305 - Poetry Seminar

(3) Interpretation and critical reading, structures, and conventions of poetry in English, past and present.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204, or ENG 205.

When Offered

Odd fall semesters.

ENG 420 - Advanced Creative Writing: Poetry

(3) Technique, writing practice, and criticism.

Prerequisites: ENG 230 and junior/senior status or permission of the instructor.

When Offered

Even fall semesters.

HUM 221 - Experiencing Creative Arts and Culture

(3) A guided experience of the arts (visual, literary, theatre and music) within a selected urban cultural setting.

Notes: Additional fees apply for travel/lodging and event tickets. Class size will be limited.

When Offered

Scheduled by School, winter or summer semesters.

LAT 301 - Latin I

(3) This course introduces students to the basics of classical Latin, including grammar, vocabulary, and syntax. Students also receive instruction in translation tools and techniques as they develop proficiency in reading, translating, and using the Latin language within various disciplines.

When Offered

Every odd fall semesters.

PHL 340 - Beauty, Desire, and Wisdom

(3) Why is there beauty in the world? What compels us to pursue it in the forms of art, relationships, and the things of the world around us? This course helps students understand the important but troubled relationship between beauty, desire, and the need for guiding wisdom.

Prerequisites: PHL 202.

When Offered

Every even fall semesters.

MUS 340 - Seminar in Sacred Music and Literature

(3) This is a team-taught interdisciplinary seminar in sacred music, literature, and the related arts. The course focuses on the arts in the context of the Christian life and the liturgy of the church. Students investigate primary sources, prepare for discussion, and have multiple opportunities for presentation to the class.

Prerequisites: Students with Junior or Senior standing.

When Offered

Every spring semester.

THE 309 - History of Christianity

(3) This course provides an overview of the history of Christianity from the post-apostolic era up to the present day. Focus is given to benchmark events, persons, trends in worship practice and spirituality, doctrinal developments and emphases, and interaction between Christianity and culture over the course of two millennia.

Prerequisites: BIB 111 or HIS 111; BIB 114 or HUM 114.

When Offered

Every fall and spring semesters.

Required Courses for all other Majors**ENG 305 - Poetry Seminar**

(3) Interpretation and critical reading, structures, and conventions of poetry in English, past and present.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204, or ENG 205.

When Offered

Odd fall semesters.

ENG 420 - Advanced Creative Writing: Poetry

(3) Technique, writing practice, and criticism.

Prerequisites: ENG 230 and junior/senior status or permission of the instructor.

When Offered

Even fall semesters.

MUS 323 - History of Music I

(2) Historical study of the music of the Medieval, Renaissance, and Baroque periods of music history through readings, study of scores, listening, and analysis of stylistic characteristics of representative compositions. The study of the music is integrated with concurrent historical developments in government, politics, economics, geography, science, literature, painting, and philosophy,

When Offered

Every fall semester.

MUS 340 - Seminar in Sacred Music and Literature

(3) This is a team-taught interdisciplinary seminar in sacred music, literature, and the related arts. The course focuses on the arts in the context of the Christian life and the liturgy of the church. Students investigate primary sources, prepare for discussion, and have multiple opportunities for presentation to the class.

Prerequisites: Students with Junior or Senior standing.

When Offered

Every spring semester.

PHL 340 - Beauty, Desire, and Wisdom

(3) Why is there beauty in the world? What compels us to pursue it in the forms of art, relationships, and the things of the world around us? This course helps students understand the important but troubled relationship between beauty, desire, and the need for guiding wisdom.

Prerequisites: PHL 202.

When Offered

Every even fall semesters.

THE 309 - History of Christianity

(3) This course provides an overview of the history of Christianity from the post-apostolic era up to the present day. Focus is given to benchmark events, persons, trends in worship practice and spirituality, doctrinal developments and emphases, and interaction between Christianity and culture over the course of two millennia.

Prerequisites: BIB 111 or HIS 111; BIB 114 or HUM 114.

When Offered

Every fall and spring semesters.

- One (1) additional credit hour. Choose from MUA 101-126, MUA 133, or MUE 100-117.

Theatre Minor

The Theatre Minor, as an addition to a major field of study, offers students interested in theatre an opportunity to develop the unique skill set required for theatre performance. In addition to practical work in acting and theatre production, the students' academic understanding of theatre history and dramatic literature will be benefited by a solidly Christ-centered world view. A major focus of the program is to help young Christian artists develop excellence in their field and a personal Christian ethic from within which to pursue their artistry.

Students may earn a minor in the field by completing the following 19 credit hours provided none of the courses is required in the student's major.

Required Courses (19 credit hours)**MUE 132 - Stage Movement/Dance**

(1) Group lessons in stage movement and dance customized to meet the needs, interests, and goals of individual students as well as those of the theatre program. Emphasis is placed on developing strong fundamentals and technique as well as improving performance and artistry.

Notes: May be repeated for credit.

When Offered

Every fall and spring semester.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

THR 151 - Theatre Production

(2) Participation as crew or cast on university Mainstage, Summer Stage, or touring productions. Students taking this class will be expected to work crew for a show (including helping with set construction), and participate in hands-on workshops with experts in set design, costume design, lighting design, and stage makeup.

When Offered

Fall and spring semesters.

THR 220 - Acting

(3) An introduction to character development through theatre games, monologues, and scene work. Students will learn scene scoring techniques in the Stanislavski method, and gain exposure to a wide variety of theatrical literature and playwrights (studying both plays/playwrights in the classic American theatre canon, and contemporary plays/playwrights).

Notes: May be repeated for credit.

When Offered

Every spring semester.

THR 250 - Voice and Diction

(3) Voice production, articulation, and phonetic analysis of speech.

Prerequisites: COM 103.

When Offered

Even fall semesters.

Cross-listed COM 250.

THR 320 - Acting II

(3) An in-depth study of character development, building on the skills acquired in THR 220 - Acting. Emphasis on scene scoring and the Stanislavski technique, while building skills through advanced theatre games, monologues, and scene work.

Prerequisites: THR 220.

When Offered

Every spring semester.

THR 330 - Shakespeare

(3) Analysis of literary and performance techniques for selected Shakespeare plays.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204, ENG 205.

When Offered

Even spring semesters.

Cross-listed ENG 330.

Suggested Electives

Suggested Electives to take with the Theatre Minor:

- PSY 101 Introduction to Psychology
- HUM 240 Film Appreciation and Analysis

Certificate

Conducting Certificate

The certificate in Conducting provides a course of study including four semesters of advanced conducting lessons and two adjudicated recitals. Recitals take place during the student's Junior and Senior years as performances with the student's major ensemble(s).

Students may earn the certificate by completing the following 12 hours and any required prerequisites:

Required Core (12 credit hours)

Students take MUA-327 for four semesters (2 credits per semester, 8 credits in total) during the student's Junior and Senior years. Two of those semesters the student enrolls in MUA-465 (2 credits per semester, 4 credits total).

MUA 327 - Advanced Conducting

(2) Individual applied lessons in conducting. The primary emphasis is developing a philosophy of conducting and the practical application of conducting skills through ensemble directing in the student's area of concentration. Course content includes advanced conducting techniques, score analysis, conducting terms. Other topics include developing an ideal choral, orchestral, or band sound, leadership, non-verbal communication, historical performance practice, score preparation, and pre-rehearsal activities. Student must be enrolled in applicable choral or instrumental ensemble.

Prerequisites: MUS 326.

When Offered

Fall and spring semesters.

MUS 465 - Conducting Recital

(2) The conducting recital fulfills the performance requirement of the Certificate in Conducting. Students enroll concurrently with Advanced Conducting lessons. Under the guidance of their conducting teacher, students select, prepare, and perform repertoire with one of the CCU's major ensembles for adjudication by a faculty panel from the School of Music.

Prerequisites: MUS 326.

Corequisites: MUA 327.

Notes: May be repeated for credit.

When Offered

Scheduled by school.

School of Nursing and Health Professions

The School of Nursing and Health Professions provides CUS students the opportunity to earn a degree in Nursing. In today's world, healthcare is exciting and challenging, providing students with many opportunities to impact lives when people are vulnerable and in need of hope.

The vision of the Nursing program is to empower nurses to practice nursing as ministry. As a Christ-centered community of learners and scholars who focus on academic excellence and spiritual formation, the mission of the nursing education programs at CCU is to prepare competent, compassionate moral leaders who excel as servants, shepherds, stewards and scholars to impact the profession and the world. We challenge students to be exceptional nurses and to transform healthcare through the uniqueness of Christ-inspired nursing practice.

Nursing is an exciting and challenging profession. The art and science of nursing blend intellectual inquiry, evidence-based practice, and advanced technology with the heart and essence of care. Nursing is a sacred profession. No other healthcare provider has the opportunity to care for the physical, emotional, and spiritual needs of people when they are suffering and in need.

C Compassionate in care

H Humility of spirit

R Respect for life and human dignity

I Integrity in word and action

S Scholarly in academics

T Trustworthy in professional practice

Bachelor's Degrees

Bachelor of Science in Nursing

The Bachelor of Science in Nursing program is a traditional four-year nursing degree with an upper-division nursing major (junior-senior year) that prepares graduates for RN licensure and professional practice. Students enter the College of Undergraduate Studies (CUS) as a nursing major during freshman or sophomore year. Students entering at the start of freshman year may apply for direct admit status allowing them seamless progression into the nursing major core provided progression criteria are met. This program is comprised of general education, behavioral, and biological science pre-requisite coursework totaling 60 credit hours. The nursing major includes theory (in-seat), laboratory (skills/simulation), and clinical components. Nursing courses are delivered in a blended format for greater flexibility. The nursing major core courses in CUS are offered over four semesters in a traditional academic format with summers off.

The general education and biological science curriculum, grounded in biblical truth, is intended to provide a broad-based knowledge of the arts and sciences required for students to understand the complex world of healthcare and to be prepared for success in the nursing major courses. As is consistent with the University's mission, there is an emphasis on spiritual formation leading to the integration of learning, faith, and practice as students provide compassionate care.

This practice discipline degree emphasizes clinical judgment, professionalism, moral leadership, evidence-based nursing practice, technology management, and interprofessional communication within healthcare delivery. Competency, character, and calling are fostered in an effort to prepare nurses to practice nursing as ministry. CCU challenges students to become exceptionally competent knowledgeable nurse leaders who think critically to impact their world and transform healthcare through the uniqueness of Christ-inspired practice. Nursing at CCU is a scientific discipline and a sacred calling.

Progression Requirements to Nursing Major Core

Direct admission to the BSN program is available only for incoming freshmen students to the College of Undergraduate Studies. CUS Nursing students with direct admission to the BSN program may progress to BSN nursing major coursework in their junior year as long as they meet the following BSN progression requirements:

- Have completed BSN prerequisites during their freshman and sophomore years in the College of Undergraduate Studies
- Have a cumulative collegiate GPA of 3.0 or higher
- Have a cumulative GPA in science prerequisite courses of 3.0
- All science prerequisite courses must have been completed within the last 5 years
- Receive a grade of "C" or better in all prerequisite courses. Retakes of CCU science courses are limited to one per course
- Have all prerequisite courses completed by the end of sophomore year.
- Grade attainment in science and prerequisite courses is evaluated spring semester sophomore year at mid-term with final grade analysis validated at the end of spring semester (by May 15).
- Not on probation and no behavioral issues or disqualifying offenses
- Successfully pass the ATI TEAS exam with the following proficiency levels: English - 66.7%, math - 71.9%, reading - 74.5%, science - 57.4%, and an overall TEAS score of 68%. These are established national benchmarks. The TEAS exam may be retaken multiple times at students' expense.
- Have attained 90 chapel credits and completed 90 ministry hours by the fall semester of their junior year
- Successfully complete an interview with BSN Admissions and Progressions Committee in the spring of their sophomore year

Upon progression students must:

- Successfully pass a background check
- Pass a drug screen
- Complete the Physical Exam Form

The Bachelor of Science in Nursing degree requires completion of the following 120 credit hours:

General Education/Behavioral Science: (39 credit hours)

Biological Sciences: (21 credit hours)

Nursing Major Core: BSN (60 credit hours)

General Education Requirements (39 credit hours)

Arts and Humanities (6 credit hours)

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will

be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communications (6 credit hours)

English Composition

Choose one course from the following:

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Literature

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Integrative Studies (3 credit hours)

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 212 - Statistics and their Application

(3) An introduction to statistical analysis as used in various liberal arts disciplines. Descriptive and inferential statistics and attendant research designs will be considered. Students will become familiar with SPSS and its use in analyzing data and decision making.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

Social Science (9 credit hours)

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

PSY 245 - Life-Span Psychology

(3) The pattern of human development shows certain goals and tasks that are almost universal across persons, yet each of us is differently shaped by our experiences and our genetics. In this course, we explore how much and in what ways people change and compare the various theories with a Christian understanding of the direction of development.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Biological Sciences (21 credit hours)

BIO 201 - Human Anatomy and Physiology I

(3) Structure and function of the skeletal, muscular, and nervous systems.

Prerequisites: BIO 120 or BIO 209.

Corequisites: BIO 211 (Lab).

When Offered

Every fall and spring semester.

BIO 211 - Human Anatomy and Physiology I Lab

(1)

Corequisites: BIO 201.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall and spring semester.

BIO 202 - Human Anatomy and Physiology II

(3) Human respiratory, circulatory, digestive, excretory, endocrine, and reproductive systems.

Prerequisites: BIO 201.

Corequisites: BIO 212 (Lab).

When Offered

Every fall and spring semester.

BIO 212 - Human Anatomy and Physiology II Lab

(1)

Corequisites: BIO 202.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall and spring semester.

BIO 209 - Foundations in Genetics

(3) An introduction to heredity, the nature of genetic material, and the mechanisms of gene organization, control, and action.

When Offered

Every fall semester.

BIO 308 - Microbiology

(3) Microbiology is a survey of microorganisms including bacteria, fungi, parasites, and viruses. A taxonomic investigation of pathogenic microorganisms is a major focus of the course. Other topics include structure, nutrition, development, metabolism, genetics, control, drugs, infection, disease, immunity, and environmental microbiology.

Prerequisites: BIO 201, BIO 202.

Corequisites: BIO 318 (Lab)

When Offered

Every spring semester.

BIO 318 - Microbiology Lab

(1)

Corequisites: BIO 308.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every spring semester.

BIO 345 - Foundations in Pathophysiology

(3) Pathophysiology is a detailed investigation into the physiology of abnormal functions in humans due to diseased states. Fundamental concepts in cellular biology, genetics, and immunology will be initially established to create a foundation for the systematic investigation of abnormal functions according to organ systems.

Prerequisites: BIO 201, BIO 211, BIO 202 and BIO 212.

When Offered

Every fall semester.

CHM 111 - Nutrition

(3) Nutrients and their functions in the body. Nutrition and health, clinical applications of nutrition, and facts and fallacies of diet. Meets nutrition prerequisites for students planning to enter various advanced programs for health science-oriented professions.

When Offered

Every spring semester.

Nursing Major Core: BSN (60 credit hours)

NUR 309 - Transforming Care: Christian Perspectives

(3) This course examines nursing theory, research and practice from a biblical perspective. The historical and theological basis of the nursing profession is explored including worldview perspectives on persons, nursing and health. Baccalaureate Degree Essentials, professional role development, and issues and trends in healthcare are explored. Values, beliefs and professional "calling" are examined within a framework of reflective practice with a goal of empowering baccalaureate nurses to practice nursing as ministry.

Prerequisites: Nursing majors only.

When Offered

Every spring semester.

NUR 310 - Foundations of Professional Practice

(5) This theory, lab and clinical course focuses on the art, science and soul of nursing practice from a Biblical perspective emphasizing care across the life span. Students are socialized into professional roles, values, the nursing process, quality, and safety as foundational to practice. Relationship based care, clinical reasoning and care of the older adult are emphasized. Fundamental skills provide a foundation for more advanced study in professional practice.

Prerequisites: NUR 311; Nursing majors only.

When Offered

Every fall semester.

NUR 311 - Health Assessment

(3) This theory and lab course addresses assessment of the whole person from a Biblical worldview. Focus is on health histories, effective communication, systematic data gathering, and the physical assessment of adult and older adults. Concepts surrounding safety, risk assessment screening, spiritual assessment, cultural assessment, psychosocial assessment, ethical and legal parameters, and documentation via an electronic medical record are emphasized.

Prerequisites: Nursing majors only.

Fee

Course fees apply.

When Offered

Every fall semester.

NUR 314 - Pharmacology in Nursing

(3) This theory and laboratory course provides an introduction to the principles of pharmacodynamics, pharmacokinetics, and pharmacogenetics. Drug classifications, basic mechanisms of drug action and interactions, safe medication administration, and patient teaching are addressed. Lab content builds upon previous medication administration principles in Foundations of Professional Practice. Additional content focuses on venipuncture techniques, IV therapies, IV fluid tonicity, and IV site maintenance.

Prerequisites: NUR 310; Nursing majors only.

When Offered

Every fall semester.

NUR 315 - Adult Health Nursing I

(6) This theory, lab and clinical course focuses on the wholistic care of adult and older adult patients and their families with common health conditions. There is a focus on providing compassionate and spiritual care from a Biblical worldview while applying professional standards of practice. Students use the nursing process in patient situations with emphasis on safe, evidence-based practice to promote high quality and culturally sensitive healthcare.

Prerequisites: NUR 310; Nursing majors only.

When Offered

Every fall semester.

NUR 324 - Caring for Children and Families

(6) This theory, lab and clinical course focuses on nursing care of children and their families. Family dynamics, developmental stages, health assessment, effective communication, health promotion, risk reduction, safety medication administration and disease management specific to children are emphasized. Professional standards, ethical and legal parameters, and the use of information technology are priorities in safe family-centered care. A Biblical worldview of traditional family values is discussed.

Prerequisites: NUR 315; Nursing majors only.

When Offered

Every fall and spring semester.

NUR 325 - Maternal Newborn Nursing

(6) This theory, lab and clinical course focuses on the professional nursing care of the childbearing family throughout the perinatal experience. Maternal newborn nursing, family dynamics, and women's health issues are emphasized. Focus is on interprofessional communication, patient teaching, safety and clinical reasoning to promote family-centered care. Professional standards, ethical and legal parameters, and quality outcome measures are priorities. A Biblical worldview of the sanctity of life is discussed.

Prerequisites: NUR 315; Nursing majors only.

When Offered

Every fall and spring semester.

NUR 326 - Mental Health Nursing

(6) This theory, lab and clinical course focuses on the therapeutic use of self by the nurse using a Biblical framework in caring for patients with acute and chronic mental illness. Emphasis is on the interpersonal process in promoting wholistic care focusing on bio-psychosocial-spiritual-cultural integrity of individuals, families, and groups throughout the lifespan. Professional standards, ethical and legal parameters, safety and quality outcome measures are priorities.

Prerequisites: NUR 314; Nursing majors only.

When Offered

Every fall and spring semester.

NUR 415 - Adult Health Nursing II

(6) This theory, lab, and clinical course builds on knowledge gained in Adult Health Nursing I to care for adults and older adults with complex health conditions. Evidence-based practice provides the foundation for clinical decision making as students provide safe and high quality nursing care to complex patients. Interprofessional communication/collaboration, healthcare informatics, patient technology, and ethical and legal issues are emphasized.

Prerequisites: NUR 315; Nursing majors only.

When Offered

Every spring semester.

NUR 456 - Evidence Based Practice in Nursing

(3) This theory course provides an understanding of the basic elements of the research process and models for applying evidence to clinical practice. Identification of practice issues, appraisal and integration of evidence and evaluation of outcomes are emphasized. Students critique both qualitative and quantitative research.

Prerequisites: MAT 212; Nursing majors only.

When Offered

Every fall semester.

NUR 472 - Population Health and Health Promotion

(6) This theory and clinical course provides an overview of community based care and community oriented nursing. Knowledge will be acquired in the areas of health promotion, disease prevention, epidemiology, environmental health, emergency/disaster preparedness, health policy, and the care of vulnerable populations. Levels of prevention, risk factors, and major determinants of health are explored from a Biblical perspective. Health agencies, policy, global health issues, and mass casualty disasters are included. Health care coordination, quality, and access are emphasized. Skills will be acquired in the areas of community assessment, program planning, implementation, and evaluation of population based interventions. A practicum experience in a population focused setting is required.

Prerequisites: NUR 315; Nursing majors only.

When Offered

Every fall and spring semester.

NUR 481 - Christian Leadership in Nursing

(3) This course explores leadership and management in professional nursing practice. Quality improvement concepts, financial and regulatory management, and system processes and outcome measures are examined in relation to patient safety principles and standards. Biblical servant leadership principles serve as a framework for organizational,

professional and personal leadership analysis.

Prerequisites: NUR 315; Nursing majors only.

When Offered

Every spring semester.

NUR 482 - Capstone Integration: Caring in Practice

(4) This course focuses on integration of the knowledge and competencies needed for transition to the professional baccalaureate nursing role. Compassionate care, character and calling are emphasized and guided by a biblical world view. Clinical experience provides opportunities to synthesize theory, research, and practice, and to collaborate in interprofessional teams and engage in self-evaluation.

Prerequisites: All BSN course completion is required prior to enrollment. Nursing majors only.

Fee

Course fees apply.

When Offered

Every spring semester.

Professional Licensure Disclosure

Colorado Christian University offers several academic programs which lead to professional licensure in the state of Colorado and, in some programs, prepare students for a national exam. All students should be aware that states vary in their educational and professional requirements depending on the profession. Some states require specific educational requirements, clinical requirements, accreditation requirements, or exam requirements. See professional licensure disclosures for details.

Graduation Requirements for the Bachelor of Science Degree in Nursing

The faculty recommends students in the B.S. in Nursing to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 120 credit hours of courses, including all general education, biological sciences, and Nursing major core courses.
2. A grade of C or better in all CCU courses and a cumulative GPA of 3.0 or higher.
3. Completion of 90 hours of ministry/community service and 90 chapel credits. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CUS residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

School of Science and Engineering

Colorado Christian University's School of Science and Engineering seeks to educate and equip thoughtful, caring, and ethical scientists, health care professionals, and engineers. We will provide students with a purposeful and practical education that prepares them for some of the most in-demand careers in today's society. Faculty in this school will help students uncover the common ground where science and faith integrate. Students will be challenged to think critically as they become equipped with the tools to pioneer new medical and engineering discoveries, partake in groundbreaking research, and provide care for those in need. Colorado Christian University views science and engineering as a way to know the creativity, ingenuity, and vastness of God's Creation and Personhood in a deeper way. Programs in the school will invite students to enter into the world of science, mathematics, and engineering as they learn how to integrate their personal faith into their lives as future scientists, doctors, engineers, and researchers. The School of Science and Engineering at Colorado Christian University is a top choice for those who want to make faith a priority in their fields, all while maintaining the technical and medical excellence required for their future careers.

The programs in this school will be largely delivered through in-seat and laboratory instruction. Some math courses will be offered online, or in a hybrid format, but the School's desire is to make most courses in-seat allowing students to have active engagement in the learning process, social interactions, and hands-on learning experiences. Technology will be used heavily in several courses, as the medical and engineering fields use highly specified technology and we need to prepare students to interact with technology common to the field. Our goal is to prepare students to not only succeed, but also excel.

Associate Degrees

Associate of Science in Pre-Engineering

The Associate of Science in Pre-Engineering provides a foundation in the CCU distinctives, combined with a solid foundation in science, engineering, and mathematics, to prepare students to complete a degree in mechanical, electrical, or another engineering discipline at a second institution during their junior and senior years. Students select one of two CCU distinctives emphases: Biblical Studies or Liberal Arts.

The Associate of Science in Pre-Engineering degree in the College of Undergraduate Studies requires completion of the following 60 credits:

CCU Distinctives Emphasis (21 credit hours)

Pre-Engineering Core (37 credit hours)

Electives (2 credit hours)

CCU Distinctives Emphasis Core (21 credit hours)

Choose one of the following two CCU distinctive emphases:

- Biblical Studies
- Liberal Arts

Biblical Studies Emphasis (21 credit hours)

Biblical Studies Required Core (12 credit hours)

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed BIB 114.

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course

challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Biblical Studies Elective Core (9 credit hours)

Choose 9 credit hours from the selection below:

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

COM 210 - Interpersonal Communication

(3) Offers an examination of relational development, conflict management, self-concept, self-disclosure, and attraction within the context of one-on-one communication.

When Offered

Every spring semester.

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition

- A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Liberal Arts Emphasis (21 credit hours)**Liberal Arts Required Core (12 credit hours)****HIS 111 - Old Testament**

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed BIB 114.

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Liberal Arts Elective Core (9 credit hours)

Choose 9 credit hours from the selection below:

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

COM 210 - Interpersonal Communication

(3) Offers an examination of relational development, conflict management, self-concept, self-disclosure, and attraction within the context of one-on-one communication.

When Offered

Every spring semester.

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Pre-Engineering Core (37 credit hours)**Engineering (7 credit hours)****EGI 101 - Introduction for Engineering**

(4) Introduction to the field of engineering along with review of essential mathematics topics in applied contexts.

Prerequisites: Acceptance into the A.S. Pre-Engineering or B.S. Industrial Engineering program.

When Offered

Every fall semester.

EGI 201 - Computer Aided Design and Engineering Applications

(3) Use of computer systems to aid in creation, modification, analysis and optimization of design. Draw mechanical parts, architectural plans, and engineering diagrams. 2D drawings, simple 3D objects.

Prerequisites: Acceptance into the A.S. Pre-Engineering or B.S. Industrial Engineering program.

Fee

Course fees apply.

When Offered

Every spring semester.

Mathematics (12 credit hours)**MAT 141 - Calculus I**

(4) First semester single-variable calculus and analytic geometry: Limits, continuity, differentiation and its applications, Fundamental Theorem of Calculus, basic integration techniques.

Prerequisites: MAT 115 or high school pre-calculus completed with a grade of B- or better, or instructor permission.

Corequisites: MAT 142.

When Offered

Fall, spring and summer semesters.

MAT 142 - Calculus I Recitation

(0) Co-requisite for MAT 141.

Prerequisites: MAT 115 or high school pre-calculus completed with a grade of B- or better, or instructor permission.

Corequisites: MAT 141.

When Offered

Fall, spring and summer semesters.

MAT 241 - Calculus II

(4) Second semester single-variable calculus and analytic geometry: Advanced techniques of integration, polar equations, parametric equations, introduction to differential equations, infinite sequences and series, convergence, power series, and Taylor polynomials. Limits, continuity, derivatives, applications of the derivative, integrals, applications of integrals, techniques of integration, infinite sequences and series including Taylor's series.

Prerequisites: MAT 141, MAT 142 with a grade of B- or better, or AP Calculus AB with a score of 4 or 5, or instructor permission.

Corequisites: MAT 242.

When Offered

Every spring semester.

MAT 242 - Calculus II Recitation

(0) Recitation section to accompany MAT 241.

Prerequisites: MAT 141, MAT 142 with a grade of B- or better, or AP Calculus AB with a score of 4 or 5, or instructor permission.

Corequisites: MAT 241.

When Offered

Every spring semester.

MAT 341 - Calculus III

(4) Multi-dimensional calculus, study of functions of several variables, partial derivatives, and optimization problems in multi-dimensional spaces. Vectors, vector-valued functions, parametric curves and three dimensional surfaces.

Prerequisites: MAT 241, MAT 242 with a grade of C- or better; or instructor approval.

Corequisites: MAT 342.

When Offered

Every fall semester.

MAT 342 - Calculus III Recitation

(0) Recitation section to accompany MAT 341 .

Prerequisites: MAT 241, MAT 242 with a grade of C- or better; or instructor approval.

Corequisites: MAT 341.

When Offered

Every fall semester.

Science (18 credit hours)

CHM 161 - Chemistry for Engineers

(4) General chemistry requirement for engineering students. Stoichiometry; thermodynamics; gases, liquids, and solids; equilibrium; acids and bases; bonding concepts; kinetics; reactions; and materials science.

Prerequisites: Acceptance into the A.S. Pre-Engineering or B.S. Industrial Engineering program, or instructor permission.

Corequisites: CHM 171, CHM 181.

When Offered

Every spring semester.

CHM 171 - Chemistry for Engineers Laboratory

(1) Laboratory studies to accompany CHM 161 Chemistry for Engineers.

Prerequisites: Acceptance into the A.S. Pre-Engineering or B.S. Industrial Engineering program, or instructor permission.

Corequisites: CHM 161, CHM 181.

Lab/Lecture Hours

Lab course.

Fee

Lab fees apply.

When Offered

Every spring semester.

CHM 181 - Chemistry for Engineers Recitation

(0) Recitation section to accompany CHM 161 Chemistry for Engineers.

Prerequisites: Acceptance into the A.S. Pre-Engineering or B.S. Industrial Engineering program, or instructor permission.

Corequisites: CHM 161, CHM 171.

When Offered

Every spring semester.

CIS 130 - Programming Foundations I

(3) Programming teaches people logical thought progression. In this course students learn how to organize a problem into a series of steps and then write code in Python for a computer to implement the steps. Some of the modern software programming principles studied include object-oriented design, decomposition, encapsulation, abstraction, prototyping, testing, and the implementation of event-driven logic to solve real-world problems.

When Offered

Every fall semester.

PHY 250 - Physics I Calculus-Based

(4) First semester physics for engineering students. Kinematics, dynamics, momenta, work and energy, gravitation, simple harmonic motion, and basic thermodynamics.

Prerequisites: MAT 241.

Corequisites: PHY 251, PHY 252.

When Offered

Every fall semester.

PHY 251 - Physics I Calculus-Based Recitation

(0) Recitation section to accompany PHY 250 Physics I.

Corequisites: PHY 250, PHY 252.

When Offered

Every fall semester.

PHY 252 - Physics I Calculus-Based Laboratory

(1) Laboratory section to accompany PHY 250 Physics I.

Corequisites: PHY 250, PHY 251.

Lab/Lecture Hours

Lab course.

Fee

Lab fees apply.

When Offered

Every fall semester.

PHY 350 - Physics II Calculus-Based

(4) Second semester calculus-based physics: Electricity and magnetism, wave motion, optics.

Prerequisites: PHY 250, PHY 251, PHY 252.

Corequisites: PHY 351, PHY 352.

When Offered

Every spring semester.

PHY 351 - Physics II Calculus-Based Recitation

(0) Recitation section to accompany PHY 350 Physics II.

Corequisites: PHY 350, PHY 352.

When Offered

Every spring semester.

PHY 352 - Physics II Calculus-Based Laboratory

(1) Laboratory section to accompany PHY 350 Physics I.

Corequisites: PHY 350, PHY 351.

Lab/Lecture Hours

Lab course.

Fee

Lab fees apply.

When Offered

Every spring semester.

Graduation Requirements for the Associate of Science in Pre-Engineering

The faculty recommends students in the Associate of Science in Pre-Engineering to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of at least 60 semester hours of courses, including CCU distinctives emphasis and pre-engineering core requirements.
2. A cumulative GPA of 2.0 or higher, and a letter grade of D or better on all CCU classes.
3. Completion of 45 hours of ministry/community service and 45 chapel credits for each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Campus Ministry section of this catalog.
4. Meet the CCU Residency requirements.
5. Formal and timely application for graduation.
6. No outstanding financial obligations to the university.

Bachelor's Degrees

Biology Major

Students interested in the biological sciences who desire to pursue professional or graduate work in those disciplines need a broad background in biology. This degree prepares students for work within the biological sciences at the bachelor's level. It also fulfills the requirements of most graduate programs leading to a master's degree or doctorate.

There can be no double major within the Biological Science Majors, i.e., you may not declare a double major with Health Sciences and Biology or with Biology and Pre-Medical Profession or with Health Sciences and Pre-Medical Profession.

The Bachelor of Science in Biology requires completion of the following 120 credits:

General Education Core (45 credit hours)

Biology Core (49 credit hours)

Electives (26 credit hours)

General Education Requirements (45 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts

course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will

be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 111 - College Algebra

(3) Study of equations, inequalities, functions, graphs, exponents, logarithms.

Prerequisites: SAT mathematics score of 520 or an ACT mathematics score of 20. OR a B- or better in high school algebra II. Meets general education requirements for mathematics for health science majors.

When Offered

Fall, spring and summer semesters.

Social Sciences (12 credit hours)

Take each of the following four courses:

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

Biology Major Core (49 credit hours)

BIO 120 - Biological Principles

(3) Life processes common to plants and animals, cell structure and function. Introduction to genetics, biochemistry, and development.

Prerequisites: For Biological and General Sciences majors only.
Corequisites: BIO 121.

When Offered

Every fall semester.

BIO 121 - Biological Principles Lab

(1) Corequisite Lab for BIO 120 Biological Principles.

Corequisites: BIO 120.

Lab/Lecture Hours

Three-hour lab.

Fee

Course fees apply.

When Offered

Every fall semester.

BIO 130 - Biological Diversity

(3) Continuation of BIO 120 Biological Principles. Introduction to human physiology, animal and plant kingdom, plant structure and function, ecology, and creation and evolution.

Prerequisites: For Biological and General Sciences majors only.
Corequisites: BIO 131.

When Offered

Every spring semester.

BIO 131 - Biological Diversity Lab

(1) Co-requisite lab for BIO 130 Biological Diversity.

Corequisites: BIO 130.

Lab/Lecture Hours

3-hour lab.

Fee

Course fees apply.

When Offered

Every spring semester.

BIO 201 - Human Anatomy and Physiology I

(3) Structure and function of the skeletal, muscular, and nervous systems.

Prerequisites: BIO 120 or BIO 209.
Corequisites: BIO 211 (Lab).

When Offered

Every fall and spring semester.

BIO 211 - Human Anatomy and Physiology I Lab

(1)

Corequisites: BIO 201.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall and spring semester.

BIO 202 - Human Anatomy and Physiology II

(3) Human respiratory, circulatory, digestive, excretory, endocrine, and reproductive systems.

Prerequisites: BIO 201.

Corequisites: BIO 212 (Lab).

When Offered

Every fall and spring semester.

BIO 212 - Human Anatomy and Physiology II Lab

(1)

Corequisites: BIO 202.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall and spring semester.

BIO 206 - Molecular Biology

(3) The purpose of this course is to provide an introduction to the functioning of cells at the molecular level and an in-depth analysis of the central dogma of biology that occurs at the cellular level, i.e., DNA, RNA, and Protein formation. This will include organization of the genome, replication, transcription, translation, and regulation of gene expression.

Prerequisites: BIO 120, BIO 121, BIO 130, BIO 131; Sophomore standing.

When Offered

Every spring semester.

BIO 306 - Cell Biology

(3) Cell Biology is an advanced course designed to provide students with an in-depth understanding of the most fundamental and basic unit of life, the cell. Topics will include cellular macromolecules, cellular organelles and cell function including membrane dynamics, vesicle transport, the cytoskeleton, the cell cycle, cell signaling, apoptosis, and cancer.

Prerequisites: BIO 206, one year of college chemistry, and junior or senior standing.

When Offered

Every fall semester.

BIO 216 - Molecular Biology Lab

(1) Laboratory training in basic Molecular Biology Techniques including; DNA Purification, Restriction Digestion, PCR Amplification, Ligation, Transformation, Protein Expression and Purification, and experimental Analysis.

Prerequisites: BIO 120. Sophomore standing.

Corequisites: BIO 206.

Fee

Course fee applies.

When Offered

Every spring semester.

BIO 316 - Cell Biology Lab

(1)

Prerequisites: BIO 206, one year of college chemistry, and junior or senior standing.

Corequisites: BIO 306.

Fee

Lab fees apply.

When Offered

Every fall semester.

BIO 308 - Microbiology

(3) Microbiology is a survey of microorganisms including bacteria, fungi, parasites, and viruses. A taxonomic investigation of pathogenic microorganisms is a major focus of the course. Other topics include structure, nutrition, development, metabolism, genetics, control, drugs, infection, disease, immunity, and environmental microbiology.

Prerequisites: BIO 201, BIO 202.

Corequisites: BIO 318 (Lab)

When Offered

Every spring semester.

BIO 318 - Microbiology Lab

(1)

Corequisites: BIO 308.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every spring semester.

BIO 309 - Genetics

(3) Laws of heredity, chemical nature of genetic material, and biochemical patterns of gene action.

Prerequisites: BIO 201, BIO 202.

When Offered

Every fall semester.

BIO 401 - Developmental Biology

(3) Development of the vertebrate animal before birth through adulthood.

Prerequisites: BIO 201, BIO 202, BIO 306, BIO 316, or BIO 345.

When Offered

Every fall semester.

BIO 403 - Neurobiology

(3) An introduction to neuroscience. The course covers the structure and function of the nervous system, with attention given to sensory structure, and muscles. The structure and function of the human brain and the cellular basis of neuronal activity will be emphasized.

Prerequisites: BIO 201 and BIO 202.

When Offered

Every spring semester.

BIO 460 - Bioethics

(3) The biological revolution and its ethical impact; genetic engineering, reproductive technology, advanced prolongation of life, biblical principles of medical and biotechnological decision-making, secular alternatives; political dynamics.

Prerequisites: Senior Standing; final semester at CCU. Instructor permission required.

Fee

Fees may apply.

When Offered

Every semester.

CHM 121 - General Chemistry I

(4) Atomic structure, stoichiometry, chemical bonding, and gas and solution chemistry.

Prerequisites: MAT 111 or MAT 115 or MAT 141.

Corequisites: CHM 131 (Lab), CHM 141 (Recitation).

When Offered

Every fall semester.

CHM 131 - General Chemistry I Lab

(1)

Corequisites: CHM 121.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

CHM 141 - General Chemistry I Recitation

(0)

Corequisites: CHM 121.

When Offered

Every fall semester.

CHM 122 - General Chemistry II

(4) Major concepts in four areas of chemistry: physical chemistry (kinetics and equilibrium), analytical chemistry (acids, base, redox), inorganic chemistry (atmospheric chemistry and metals), organic chemistry (alkanes and function groups).

Prerequisites: Grade of C- or higher in CHM 121.

Corequisites: CHM 132 (Lab), CHM 142 (Recitation).

When Offered

Every spring semester.

CHM 132 - General Chemistry II Lab

(1)

Corequisites: CHM 122.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every spring semester.

CHM 142 - General Chemistry II Recitation

(0)

Corequisites: CHM 122.

When Offered

Every spring semester.

Graduation Requirements for Bachelor of Science in Biology

The faculty recommends students in the B.S. in Biology to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives and Biology major program requirements.

2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Engineering Project Management Major

The Bachelor of Science in Engineering Project Management trains students in the fundamentals of engineering knowledge and practice while providing the highly sought after skillset of project management. The degree incorporates mathematics, natural sciences, economics, and other social and engineering sciences to produce highly competent engineers who can manage projects and teams through the entire project lifecycle; that is, ideation, research and development, implementation, assessment, and end of life. The concepts are integrated with CCU's biblical and liberal arts core, making it a degree program for technically-minded individuals who want to lead projects and teams in a Christ-centered manner.

The Bachelor of Science in Engineering Project Management requires completion of the following 126 credit hours:

General Education (39 credit hours)

Math/Science Core (30 credit hours)

Engineering Core (42 credit hours)

Project Management Core (15 credit hours)

General Education Requirements (39 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual

inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)**COM 103 - Public Speaking**

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Social Sciences (9 credit hours)

Take each of the following three courses:

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Engineering Project Management Required Courses (87 credit hours)**Math/Science Core (30 credit hours)****CHM 161 - Chemistry for Engineers**

(4) General chemistry requirement for engineering students. Stoichiometry; thermodynamics; gases, liquids, and solids; equilibrium; acids and bases; bonding concepts; kinetics; reactions; and materials science.

Prerequisites: Acceptance into the A.S. Pre-Engineering or B.S. Industrial Engineering program, or instructor permission.

Corequisites: CHM 171, CHM 181.

When Offered

Every spring semester.

CHM 171 - Chemistry for Engineers Laboratory

(1) Laboratory studies to accompany CHM 161 Chemistry for Engineers.

Prerequisites: Acceptance into the A.S. Pre-Engineering or B.S. Industrial Engineering program, or instructor permission.

Corequisites: CHM 161, CHM 181.

Lab/Lecture Hours

Lab course.

Fee

Lab fees apply.

When Offered

Every spring semester.

CHM 181 - Chemistry for Engineers Recitation

(0) Recitation section to accompany CHM 161 Chemistry for Engineers.

Prerequisites: Acceptance into the A.S. Pre-Engineering or B.S. Industrial Engineering program, or instructor permission.

Corequisites: CHM 161, CHM 171.

When Offered

Every spring semester.

MAT 141 - Calculus I

(4) First semester single-variable calculus and analytic geometry: Limits, continuity, differentiation and its applications, Fundamental Theorem of Calculus, basic integration techniques.

Prerequisites: MAT 115 or high school pre-calculus completed with a grade of B- or better, or instructor permission.

Corequisites: MAT 142.

When Offered

Fall, spring and summer semesters.

MAT 142 - Calculus I Recitation

(0) Co-requisite for MAT 141.

Prerequisites: MAT 115 or high school pre-calculus completed with a grade of B- or better, or instructor permission.
Corequisites: MAT 141.

When Offered

Fall, spring and summer semesters.

MAT 241 - Calculus II

(4) Second semester single-variable calculus and analytic geometry: Advanced techniques of integration, polar equations, parametric equations, introduction to differential equations, infinite sequences and series, convergence, power series, and Taylor polynomials. Limits, continuity, derivatives, applications of the derivative, integrals, applications of integrals, techniques of integration, infinite sequences and series including Taylor's series.

Prerequisites: MAT 141, MAT 142 with a grade of B- or better, or AP Calculus AB with a score of 4 or 5, or instructor permission.
Corequisites: MAT 242.

When Offered

Every spring semester.

MAT 242 - Calculus II Recitation

(0) Recitation section to accompany MAT 241.

Prerequisites: MAT 141, MAT 142 with a grade of B- or better, or AP Calculus AB with a score of 4 or 5, or instructor permission.
Corequisites: MAT 241.

When Offered

Every spring semester.

MAT 261 - Linear Algebra

(4) Matrix theory and linear algebra: Systems of linear equations, matrix operations, linear dependence and independence, orthogonal bases and projections, determinants, eigenvalues and eigenvectors, linear transformations.

Prerequisites: MAT 141, MAT 142 with a grade of C- or better.
Corequisites: MAT 262.

When Offered

Every spring semester.

MAT 262 - Linear Algebra Recitation

(0) Recitation section to accompany MAT 261.

Prerequisites: MAT 141, MAT 142 with a grade of C- or better.
Corequisites: MAT 261.

When Offered

Every spring semester.

MAT 313 - Statistics and Probability for Engineers

(3) Basic probability, probability distributions, descriptive statistics, linear regression, design and analysis of single and multiple factor experiments, and statistical quality control.

Prerequisites: MAT 141, MAT 142 with a grade of C+ or better, and sophomore status.

When Offered

Every spring semester.

PHY 250 - Physics I Calculus-Based

(4) First semester physics for engineering students. Kinematics, dynamics, momenta, work and energy, gravitation, simple harmonic motion, and basic thermodynamics.

Prerequisites: MAT 241.

Corequisites: PHY 251, PHY 252.

When Offered

Every fall semester.

PHY 251 - Physics I Calculus-Based Recitation

(0) Recitation section to accompany PHY 250 Physics I.

Corequisites: PHY 250, PHY 252.

When Offered

Every fall semester.

PHY 252 - Physics I Calculus-Based Laboratory

(1) Laboratory section to accompany PHY 250 Physics I.

Corequisites: PHY 250, PHY 251.

Lab/Lecture Hours

Lab course.

Fee

Lab fees apply.

When Offered

Every fall semester.

PHY 350 - Physics II Calculus-Based

(4) Second semester calculus-based physics: Electricity and magnetism, wave motion, optics.

Prerequisites: PHY 250, PHY 251, PHY 252.

Corequisites: PHY 351, PHY 352.

When Offered

Every spring semester.

PHY 351 - Physics II Calculus-Based Recitation

(0) Recitation section to accompany PHY 350 Physics II.

Corequisites: PHY 350, PHY 352.

When Offered

Every spring semester.

PHY 352 - Physics II Calculus-Based Laboratory

(1) Laboratory section to accompany PHY 350 Physics I.

Corequisites: PHY 350, PHY 351.

Lab/Lecture Hours

Lab course.

Fee

Lab fees apply.

When Offered

Every spring semester.

Engineering Core (42 credit hours)

CIS 130 - Programming Foundations I

(3) Programming teaches people logical thought progression. In this course students learn how to organize a problem into a series of steps and then write code in Python for a computer to implement the steps. Some of the modern software programming principles studied include object-oriented design, decomposition, encapsulation, abstraction, prototyping, testing, and the implementation of event-driven logic to solve real-world problems.

When Offered

Every fall semester.

EGI 101 - Introduction for Engineering

(4) Introduction to the field of engineering along with review of essential mathematics topics in applied contexts.

Prerequisites: Acceptance into the A.S. Pre-Engineering or B.S. Industrial Engineering program.

When Offered

Every fall semester.

EGI 201 - Computer Aided Design and Engineering Applications

(3) Use of computer systems to aid in creation, modification, analysis and optimization of design. Draw mechanical parts, architectural plans, and engineering diagrams. 2D drawings, simple 3D objects.

Prerequisites: Acceptance into the A.S. Pre-Engineering or B.S. Industrial Engineering program.

Fee

Course fees apply.

When Offered

Every spring semester.

EGI 215 - Engineering Ethics

(3) This course explores ethical and moral reasoning from both the Christian worldview and an engineering/technical perspective, focusing on the integration of the two. The course will use a variety of methods (e.g., case studies, role playing, incident research and analysis, etc.) to challenge students to think critically and reflect on their personal and professional beliefs. In addition to Biblical ethics, students will be introduced to National Society of Professional Engineers Code of Ethics as well as the Institute of Industrial and Systems Engineers Engineering Code of Ethics.

Prerequisites: EGI 101.

When Offered

Every fall semester.

EGI 220 - Systems Engineering

(3) This course introduces students to systems thinking and systems engineering; including topics such as defining systems, developing systems, deploying systems, system life cycles, socio-technical systems, complex systems, and applications in the technical/engineering workplace.

Prerequisites: EGI 101, or instructor permission; Industrial/Systems Engineering Majors only.

When Offered

Every fall semester.

EGI 225 - Human Factors

(3) Interactions between humans and the various parts of an industrial system: theory, principles, data and methods are studied to optimize both human comfort and system performance. Includes ergonomics, engineering psychology, human-machine relations, and laboratory exercises.

Prerequisites: Acceptance into the B.S. Industrial Engineering program.

When Offered

Every spring semester.

EGI 320 - Operations Research I - Deterministic Models

(3) Scientific approaches to decision making, first semester: Deterministic operations research: quantitative modeling of linear, integer, network flow problems by use of computer optimization software.

Prerequisites: MAT 261, MAT 313.

When Offered

Every fall semester.

EGI 321 - Operations Research II - Stochastic Models

(3) Scientific approaches to decision making, second semester: Stochastic models. Powerful modeling and solution techniques to maximize the cost/benefit ratio. Markov processes and queuing theory and applications.

Prerequisites: EGI 320, MAT 341.

When Offered

Every spring semester.

EGI 391 - Manufacturing Systems

(3) Analyze manufacturing systems. Principles, practices, and methods of effective design and implementation of operations, production, control, quality and automation of systems. Includes probability, inventory and queuing models, forecasting, optimization, process analysis, as well as linear and dynamic systems.

Prerequisites: MAT 313.

Corequisites: EGI 310

When Offered

Every spring semester.

EGI 414 - Statistical Quality Control

(3) Methods for modern quality control techniques, design of statistical process control systems, acceptance sampling, and process improvement.

Prerequisites: MAT 313 and EGI 321.

When Offered

Every fall semester.

EGI 435 - Engineering Economy and Capital Investments

(3) Comparisons of different economic systems, systematic evaluation of the costs and benefits associated with proposed technical projects, as well as ethical and other non-economic issues related to professional financial and economic decisions. Interpretation and use of accounting reports, cost-volume-profit analyses, as well as relevant cash flow techniques associated with a proposed capital investment in either the public or private sector. Three major decision models: Net Present Value; Equivalent Uniform Benefit/Cost; and Internal Rate of Return. Also included are considerations of income taxes, inflation, risk, and capital rationing.

Prerequisites: Senior status only; instructor permission required.

When Offered

Every spring semester.

EGI 460 - In-Depth Analysis of Engineering Subdisciplines

(3) This course teaches the essential technical aspects of the major engineering fields including Mechanical Engineering, Civil Engineering, Chemical Engineering, and more. Through this course, students not only gain technical familiarity with a broad range of engineering fields, but more importantly will be challenged to consider how these fields approach particular skill sets (e.g., project management, data analytics, etc.).

Prerequisites: B.S. Engineering Project Management majors only. Junior or Seniors only, or by instructor permission.

When Offered

Every fall semester.

EGI 475 - Engineering Capstone I

(2) This course is the first of the two-course sequence in the Industrial & Systems Engineering capstone design sequence. Students will explore transitioning into the profession and will have the opportunity to dialog with professionals in the field. Throughout the semester, teams of students will identify real-world problems/opportunities, interact with potential clients, learn critical teamwork/communications skills, and begin to develop real solutions to real world engineering problems. Off-site trips to local companies and supplementary evening sessions may also be required.

Prerequisites: Senior status only; instructor permission required.

When Offered

Every fall semester.

EGI 476 - Engineering Capstone II

(3) This course is a continuation of EGI 475 and the second course of the two-course sequence in the Industrial & Systems Engineering capstone design sequence. Having identified a real-world engineering project, students will draw on learning from previous engineering courses to develop value related to their project. Team-work/communication skills and independence of thought is expected. An ethical and economic justification for the project and its feasibility, as well as an understanding of the contemporary issues surrounding their product's sustainability, socio-political implications, and environmental impacts are required. Off-site trips to local companies and supplementary evening sessions may also be required.

Prerequisites: EGI 475; Industrial/Systems Engineering Majors only; Instructor Permission required.

When Offered

Every spring semester.

Project Management Core (15 credit hours)

MGT 101 - Introduction to Business, Management and Ethics

(3) Students learn fundamental business topics that prepare them to be successful in the exciting world of business and non-profit organizations. Students gain foundations in functional areas (accounting, finance, management, marketing, and technology) and operating environments common to every organization. This course is engaging and transformational, whether one is just starting out or already an avid student of business.

When Offered

Fall and spring semesters.

Cross-listed BUS 101

MGT 201 - Organizational Behavior and Design

(3) This course is oriented toward developing a better understanding of organizational culture and the role human behavior has in forming culture; using this knowledge to help people be more productive and satisfied in various organizational settings, i.e. large publicly owned corporations, and small privately-owned companies and nonprofit organizations. It provides you with an understanding of the field of organizational behavior and the implications it has in the management of a rapidly evolving workforce.

Prerequisites: LED 101 or BUS 101 or MGT 101.

When Offered

Fall and spring semesters.

MGT 435 - Strategic Foresight and Change Management

(3) Great managers know how to navigate change. In this course, students learn to identify and anticipate relevant changes, mobilize and manage resources efficiently, and make appropriate decisions to avoid failure and exploit innovation. Topics covered include contingency leadership, change dynamics, the impact of globalization, tools to detect approaching disruptions and innovations, and how to optimally interact with governments, industries, corporations, and the third sector to seek mutually beneficial ways to prosper from change.

Prerequisites: BUS 101 or LED 101 or MGT 101.

When Offered

Every spring semester.

MGT 500 - Management Problem Solving and Decision-Making

(3) Fundamental and advanced techniques for making decisions and solving problems at all leadership levels in business and in life. These systematic techniques, or processes, are designed to improve the student's ability to gather, organize, and evaluate information in the areas of problem solving, decision making and plan implementation.

Prerequisites: Juniors and Seniors only.

When Offered

Every fall and spring semester.

MGT 561 - Business Project Planning, Scheduling, and Controlling

(3) To be successful, project managers must analyze alternative project decisions by relying heavily on project planning, scheduling, estimating, control, and risk management tools and techniques. This course provides students with the skills required to plan, baseline, monitor, analyze, and evaluate project performance and associated risks.

Prerequisites: Juniors and Seniors only.

Fee

Course fees apply.

When Offered

Every spring semester.

Graduation Requirements for Bachelor of Science in Engineering Project Management

The faculty recommends students in the B.A. in Strategic Communication to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 126 credits, including all general education and major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Health Sciences Major

The Health Sciences Major provides a foundation for professional study in several health related fields such as nursing, physical therapy, physician's assistant, and pharmacy among others.

There can be no double major within the Biological Science Majors, i.e., you may not declare a double major with Health Sciences and Biology or with Biology and Pre-Medical Profession or with Health Sciences and Pre-Medical Profession.

The Bachelor of Science in Health Sciences requires completion of the following 120 credits:

General Education Core (45 credit hours)

Health Sciences Core (48 credit hours)

Electives (27 credit hours)

General Education Requirements (45 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all

students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 111 - College Algebra

(3) Study of equations, inequalities, functions, graphs, exponents, logarithms.

Prerequisites: SAT mathematics score of 520 or an ACT mathematics score of 20. OR a B- or better in high school algebra II. Meets general education requirements for mathematics for health science majors.

When Offered

Fall, spring and summer semesters.

Social Sciences (12 credit hours)

Take each of the following four courses:

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

Health Sciences Major Core (48 credit hours)

BIO 120 - Biological Principles

(3) Life processes common to plants and animals, cell structure and function. Introduction to genetics, biochemistry, and development.

Prerequisites: For Biological and General Sciences majors only.

Corequisites: BIO 121.

When Offered

Every fall semester.

BIO 121 - Biological Principles Lab

(1) Corequisite Lab for BIO 120 Biological Principles.

Corequisites: BIO 120.

Lab/Lecture Hours

Three-hour lab.

Fee

Course fees apply.

When Offered

Every fall semester.

BIO 130 - Biological Diversity

(3) Continuation of BIO 120 Biological Principles. Introduction to human physiology, animal and plant kingdom, plant structure and function, ecology, and creation and evolution.

Prerequisites: For Biological and General Sciences majors only.

Corequisites: BIO 131.

When Offered

Every spring semester.

BIO 131 - Biological Diversity Lab

(1) Co-requisite lab for BIO 130 Biological Diversity.

Corequisites: BIO 130.

Lab/Lecture Hours

3-hour lab.

Fee

Course fees apply.

When Offered

Every spring semester.

BIO 201 - Human Anatomy and Physiology I

(3) Structure and function of the skeletal, muscular, and nervous systems.

Prerequisites: BIO 120 or BIO 209.

Corequisites: BIO 211 (Lab).

When Offered

Every fall and spring semester.

BIO 211 - Human Anatomy and Physiology I Lab

(1)

Corequisites: BIO 201.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall and spring semester.

BIO 202 - Human Anatomy and Physiology II

(3) Human respiratory, circulatory, digestive, excretory, endocrine, and reproductive systems.

Prerequisites: BIO 201.

Corequisites: BIO 212 (Lab).

When Offered

Every fall and spring semester.

BIO 212 - Human Anatomy and Physiology II Lab

(1)

Corequisites: BIO 202.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall and spring semester.

BIO 308 - Microbiology

(3) Microbiology is a survey of microorganisms including bacteria, fungi, parasites, and viruses. A taxonomic investigation of pathogenic microorganisms is a major focus of the course. Other topics include structure, nutrition, development, metabolism, genetics, control, drugs, infection, disease, immunity, and environmental microbiology.

Prerequisites: BIO 201, BIO 202.

Corequisites: BIO 318 (Lab)

When Offered

Every spring semester.

BIO 318 - Microbiology Lab

(1)

Corequisites: BIO 308.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every spring semester.

BIO 309 - Genetics

(3) Laws of heredity, chemical nature of genetic material, and biochemical patterns of gene action.

Prerequisites: BIO 201, BIO 202.

When Offered

Every fall semester.

BIO 345 - Foundations in Pathophysiology

(3) Pathophysiology is a detailed investigation into the physiology of abnormal functions in humans due to diseased states. Fundamental concepts in cellular biology, genetics, and immunology will be initially established to create a foundation for the systematic investigation of abnormal functions according to organ systems.

Prerequisites: BIO 201, BIO 211, BIO 202 and BIO 212.

When Offered

Every fall semester.

BIO 460 - Bioethics

(3) The biological revolution and its ethical impact; genetic engineering, reproductive technology, advanced prolongation of life, biblical principles of medical and biotechnological decision-making, secular alternatives; political dynamics.

Prerequisites: Senior Standing; final semester at CCU. Instructor permission required.

Fee

Fees may apply.

When Offered

Every semester.

CHM 121 - General Chemistry I

(4) Atomic structure, stoichiometry, chemical bonding, and gas and solution chemistry.

Prerequisites: MAT 111 or MAT 115 or MAT 141.

Corequisites: CHM 131 (Lab), CHM 141 (Recitation).

When Offered

Every fall semester.

CHM 131 - General Chemistry I Lab

(1)

Corequisites: CHM 121.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

CHM 141 - General Chemistry I Recitation

(0)

Corequisites: CHM 121.

When Offered

Every fall semester.

CHM 122 - General Chemistry II

(4) Major concepts in four areas of chemistry: physical chemistry (kinetics and equilibrium), analytical chemistry (acids, base, redox), inorganic chemistry (atmospheric chemistry and metals), organic chemistry (alkanes and function groups).

Prerequisites: Grade of C- or higher in CHM 121.

Corequisites: CHM 132 (Lab), CHM 142 (Recitation).

When Offered

Every spring semester.

CHM 132 - General Chemistry II Lab

(1)

Corequisites: CHM 122.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every spring semester.

CHM 142 - General Chemistry II Recitation

(0)

Corequisites: CHM 122.

When Offered

Every spring semester.

MAT 212 - Statistics and their Application

(3) An introduction to statistical analysis as used in various liberal arts disciplines. Descriptive and inferential statistics and attendant research designs will be considered. Students will become familiar with SPSS and its use in analyzing data and decision making.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

PSY 245 - Life-Span Psychology

(3) The pattern of human development shows certain goals and tasks that are almost universal across persons, yet each of us is differently shaped by our experiences and our genetics. In this course, we explore how much and in what ways

people change and compare the various theories with a Christian understanding of the direction of development.

When Offered

Every fall semester.

Choose one of the following.

BIO 401 - Developmental Biology

(3) Development of the vertebrate animal before birth through adulthood.

Prerequisites: BIO 201, BIO 202, BIO 306, BIO 316, or BIO 345.

When Offered

Every fall semester.

BIO 403 - Neurobiology

(3) An introduction to neuroscience. The course covers the structure and function of the nervous system, with attention given to sensory structure, and muscles. The structure and function of the human brain and the cellular basis of neuronal activity will be emphasized.

Prerequisites: BIO 201 and BIO 202.

When Offered

Every spring semester.

Graduation Requirements for Bachelor of Science in Health Sciences

The faculty recommends students in the B.S. in Health Sciences to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives and Health Sciences major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Industrial and Systems Engineering Major

The Bachelor of Science in Industrial and Systems Engineering incorporates mathematics, natural sciences, economics and other social and engineering sciences to optimize complex processes or systems. Industrial and systems engineering is concerned with the development, improvement, and implementation of integrated systems of people, economics, knowledge, information, equipment, energy, materials. Analysis and synthesis of information acquired from these disciplines increases productivity and decreases wasted resources.

After admission to the University, students may enroll in the B.S. Industrial and Systems Engineering program with:

1. Recommended high school or transfer cumulative GPA of 3.5
2. Recommended composite ACT of 28 or composite SAT of 1310-1340 (post 2016 version)
3. Recommended mathematics ACT of 26 or mathematics SAT of 620 (post 2016 version)

The B.S. Industrial and Systems Engineering requires completion of the following 127 credits:

General Education (39 credit hours)

Essential Engineering Core (37 credit hours)

Industrial and Systems Engineering Core (51 credit hours)

General Education Requirements (39 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)**PHL 202 - Introduction to Philosophy**

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.

- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Social Sciences (9 credit hours)

Take each of the following three courses:

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Essential Engineering Core (37 credit hours)

CHM 161 - Chemistry for Engineers

(4) General chemistry requirement for engineering students. Stoichiometry; thermodynamics; gases, liquids, and solids; equilibrium; acids and bases; bonding concepts; kinetics; reactions; and materials science.

Prerequisites: Acceptance into the A.S. Pre-Engineering or B.S. Industrial Engineering program, or instructor permission.
Corequisites: CHM 171, CHM 181.

When Offered

Every spring semester.

CHM 171 - Chemistry for Engineers Laboratory

(1) Laboratory studies to accompany CHM 161 Chemistry for Engineers.

Prerequisites: Acceptance into the A.S. Pre-Engineering or B.S. Industrial Engineering program, or instructor permission.
Corequisites: CHM 161, CHM 181.

Lab/Lecture Hours

Lab course.

Fee

Lab fees apply.

When Offered

Every spring semester.

CHM 181 - Chemistry for Engineers Recitation

(0) Recitation section to accompany CHM 161 Chemistry for Engineers.

Prerequisites: Acceptance into the A.S. Pre-Engineering or B.S. Industrial Engineering program, or instructor permission.
Corequisites: CHM 161, CHM 171.

When Offered

Every spring semester.

MAT 141 - Calculus I

(4) First semester single-variable calculus and analytic geometry: Limits, continuity, differentiation and its applications, Fundamental Theorem of Calculus, basic integration techniques.

Prerequisites: MAT 115 or high school pre-calculus completed with a grade of B- or better, or instructor permission.
Corequisites: MAT 142.

When Offered

Fall, spring and summer semesters.

MAT 142 - Calculus I Recitation

(0) Co-requisite for MAT 141.

Prerequisites: MAT 115 or high school pre-calculus completed with a grade of B- or better, or instructor permission.
Corequisites: MAT 141.

When Offered

Fall, spring and summer semesters.

MAT 241 - Calculus II

(4) Second semester single-variable calculus and analytic geometry: Advanced techniques of integration, polar equations, parametric equations, introduction to differential equations, infinite sequences and series, convergence, power series, and Taylor polynomials. Limits, continuity, derivatives, applications of the derivative, integrals, applications of integrals, techniques of integration, infinite sequences and series including Taylor's series.

Prerequisites: MAT 141, MAT 142 with a grade of B- or better, or AP Calculus AB with a score of 4 or 5, or instructor permission.
Corequisites: MAT 242.

When Offered

Every spring semester.

MAT 242 - Calculus II Recitation

(0) Recitation section to accompany MAT 241.

Prerequisites: MAT 141, MAT 142 with a grade of B- or better, or AP Calculus AB with a score of 4 or 5, or instructor permission.
Corequisites: MAT 241.

When Offered

Every spring semester.

MAT 261 - Linear Algebra

(4) Matrix theory and linear algebra: Systems of linear equations, matrix operations, linear dependence and independence, orthogonal bases and projections, determinants, eigenvalues and eigenvectors, linear transformations.

Prerequisites: MAT 141 , MAT 142 with a grade of C- or better.

Corequisites: MAT 262.

When Offered

Every spring semester.

MAT 262 - Linear Algebra Recitation

(0) Recitation section to accompany MAT 261.

Prerequisites: MAT 141, MAT 142 with a grade of C- or better.

Corequisites: MAT 261.

When Offered

Every spring semester.

MAT 313 - Statistics and Probability for Engineers

(3) Basic probability, probability distributions, descriptive statistics, linear regression, design and analysis of single and multiple factor experiments, and statistical quality control.

Prerequisites: MAT 141, MAT 142 with a grade of C+ or better, and sophomore status.

When Offered

Every spring semester.

MAT 341 - Calculus III

(4) Multi-dimensional calculus, study of functions of several variables, partial derivatives, and optimization problems in multi-dimensional spaces. Vectors, vector-valued functions, parametric curves and three dimensional surfaces.

Prerequisites: MAT 241, MAT 242 with a grade of C- or better; or instructor approval.

Corequisites: MAT 342.

When Offered

Every fall semester.

MAT 342 - Calculus III Recitation

(0) Recitation section to accompany MAT 341 .

Prerequisites: MAT 241, MAT 242 with a grade of C- or better; or instructor approval.

Corequisites: MAT 341.

When Offered

Every fall semester.

MAT 352 - Differential Equations

(3) Ordinary differential equations, analytical, graphical, and numerical analyses, methods, and techniques. First and second order equations, Laplace Transformations, matrices, non-linear systems.

Prerequisites: MAT 241 and sophomore status.

When Offered

Every fall semester.

PHY 250 - Physics I Calculus-Based

(4) First semester physics for engineering students. Kinematics, dynamics, momenta, work and energy, gravitation, simple harmonic motion, and basic thermodynamics.

Prerequisites: MAT 241.

Corequisites: PHY 251, PHY 252.

When Offered

Every fall semester.

PHY 251 - Physics I Calculus-Based Recitation

(0) Recitation section to accompany PHY 250 Physics I.

Corequisites: PHY 250, PHY 252.

When Offered

Every fall semester.

PHY 252 - Physics I Calculus-Based Laboratory

(1) Laboratory section to accompany PHY 250 Physics I.

Corequisites: PHY 250, PHY 251.

Lab/Lecture Hours

Lab course.

Fee

Lab fees apply.

When Offered

Every fall semester.

PHY 350 - Physics II Calculus-Based

(4) Second semester calculus-based physics: Electricity and magnetism, wave motion, optics.

Prerequisites: PHY 250, PHY 251, PHY 252.

Corequisites: PHY 351, PHY 352.

When Offered

Every spring semester.

PHY 351 - Physics II Calculus-Based Recitation

(0) Recitation section to accompany PHY 350 Physics II.

Corequisites: PHY 350, PHY 352.

When Offered

Every spring semester.

PHY 352 - Physics II Calculus-Based Laboratory

(1) Laboratory section to accompany PHY 350 Physics I.

Corequisites: PHY 350, PHY 351.

Lab/Lecture Hours

Lab course.

Fee

Lab fees apply.

When Offered

Every spring semester.

Industrial and Systems Engineering Core (51 credit hours)**CIS 130 - Programming Foundations I**

(3) Programming teaches people logical thought progression. In this course students learn how to organize a problem into a series of steps and then write code in Python for a computer to implement the steps. Some of the modern software programming principles studied include object-oriented design, decomposition, encapsulation, abstraction, prototyping, testing, and the implementation of event-driven logic to solve real-world problems.

When Offered

Every fall semester.

EGI 101 - Introduction for Engineering

(4) Introduction to the field of engineering along with review of essential mathematics topics in applied contexts.

Prerequisites: Acceptance into the A.S. Pre-Engineering or B.S. Industrial Engineering program.

When Offered

Every fall semester.

EGI 201 - Computer Aided Design and Engineering Applications

(3) Use of computer systems to aid in creation, modification, analysis and optimization of design. Draw mechanical parts, architectural plans, and engineering diagrams. 2D drawings, simple 3D objects.

Prerequisites: Acceptance into the A.S. Pre-Engineering or B.S. Industrial Engineering program.

Fee

Course fees apply.

When Offered

Every spring semester.

EGI 215 - Engineering Ethics

(3) This course explores ethical and moral reasoning from both the Christian worldview and an engineering/technical perspective, focusing on the integration of the two. The course will use a variety of methods (e.g., case studies, role playing, incident research and analysis, etc.) to challenge students to think critically and reflect on their personal and professional beliefs. In addition to Biblical ethics, students will be introduced to National Society of Professional Engineers Code of Ethics as well as the Institute of Industrial and Systems Engineers Engineering Code of Ethics.

Prerequisites: EGI 101.

When Offered

Every fall semester.

EGI 220 - Systems Engineering

(3) This course introduces students to systems thinking and systems engineering; including topics such as defining systems, developing systems, deploying systems, system life cycles, socio-technical systems, complex systems, and applications in the technical/engineering workplace.

Prerequisites: EGI 101, or instructor permission; Industrial/Systems Engineering Majors only.

When Offered

Every fall semester.

EGI 225 - Human Factors

(3) Interactions between humans and the various parts of an industrial system: theory, principles, data and methods are studied to optimize both human comfort and system performance. Includes ergonomics, engineering psychology, human-machine relations, and laboratory exercises.

Prerequisites: Acceptance into the B.S. Industrial Engineering program.

When Offered

Every spring semester.

EGI 310 - Work Methods

(3) This course introduces students to the principles and techniques associated with observing, measuring, planning, and optimizing how employees work. Students will explore work from perspectives such as: time and motion, human information processing, physical and psychological impacts, etc.

Prerequisites: EGI 225 or Instructor Permission.

When Offered

Every spring semester.

EGI 320 - Operations Research I - Deterministic Models

(3) Scientific approaches to decision making, first semester: Deterministic operations research: quantitative modeling of linear, integer, network flow problems by use of computer optimization software.

Prerequisites: MAT 261, MAT 313.

When Offered

Every fall semester.

EGI 321 - Operations Research II - Stochastic Models

(3) Scientific approaches to decision making, second semester: Stochastic models. Powerful modeling and solution techniques to maximize the cost/benefit ratio. Markov processes and queuing theory and applications.

Prerequisites: EGI 320, MAT 341.

When Offered

Every spring semester.

EGI 391 - Manufacturing Systems

(3) Analyze manufacturing systems. Principles, practices, and methods of effective design and implementation of operations, production, control, quality and automation of systems. Includes probability, inventory and queuing models, forecasting, optimization, process analysis, as well as linear and dynamic systems.

Prerequisites: MAT 313.

Corequisites: EGI 310

When Offered

Every spring semester.

EGI 410 - Industrial Simulation

(3) Computer simulations to industrial engineering problems. System structure, system analysis, model construction, data collection, mathematical and computer models for planning and control of industrial facilities, human resources, projects, products, material, and information.

Prerequisites: EGI 391.

When Offered

Every fall semester.

EGI 414 - Statistical Quality Control

(3) Methods for modern quality control techniques, design of statistical process control systems, acceptance sampling, and process improvement.

Prerequisites: MAT 313 and EGI 321.

When Offered

Every fall semester.

EGI 420 - Logistics Management

(3) Practical management perspectives on analytic tools, approaches, and techniques for supply chain management. Planning, implementing, and controlling the flow and storage of goods and services via logistics systems and integrated supply chains. Probability and linear programming experience required.

Prerequisites: EGI 321.

When Offered

Every fall semester.

EGI 425 - ISE Advanced Technical Topics

(3) This course will cover special topics in advanced Industrial & Systems Engineering (ISE) as determined by trends in the field of Industrial & Systems Engineering, the CCU ISE faculty, and the CCU Engineering Advisory Board.

Prerequisites: EGI 420.

When Offered

Every spring semester.

EGI 435 - Engineering Economy and Capital Investments

(3) Comparisons of different economic systems, systematic evaluation of the costs and benefits associated with proposed technical projects, as well as ethical and other non-economic issues related to professional financial and economic decisions. Interpretation and use of accounting reports, cost-volume-profit analyses, as well as relevant cash flow techniques associated with a proposed capital investment in either the public or private sector. Three major decision

models: Net Present Value; Equivalent Uniform Benefit/Cost; and Internal Rate of Return. Also included are considerations of income taxes, inflation, risk, and capital rationing.

Prerequisites: Senior status only; instructor permission required.

When Offered

Every spring semester.

EGI 475 - Engineering Capstone I

(2) This course is the first of the two-course sequence in the Industrial & Systems Engineering capstone design sequence. Students will explore transitioning into the profession and will have the opportunity to dialog with professionals in the field. Throughout the semester, teams of students will identify real-world problems/opportunities, interact with potential clients, learn critical teamwork/communications skills, and begin to develop real solutions to real world engineering problems. Off-site trips to local companies and supplementary evening sessions may also be required.

Prerequisites: Senior status only; instructor permission required.

When Offered

Every fall semester.

EGI 476 - Engineering Capstone II

(3) This course is a continuation of EGI 475 and the second course of the two-course sequence in the Industrial & Systems Engineering capstone design sequence. Having identified a real-world engineering project, students will draw on learning from previous engineering courses to develop value related to their project. Team-work/communication skills and independence of thought is expected. An ethical and economic justification for the project and its feasibility, as well as an understanding of the contemporary issues surrounding their product's sustainability, socio-political implications, and environmental impacts are required. Off-site trips to local companies and supplementary evening sessions may also be required.

Prerequisites: EGI 475; Industrial/Systems Engineering Majors only; Instructor Permission required.

When Offered

Every spring semester.

Graduation Requirements for Bachelor of Science in Industrial and Systems Engineering

The faculty recommends students in the B.S. in Industrial and Systems Engineering to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 127 credits, including all general education and Engineering major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

K-12 Physical Education Licensure (School of Science and Engineering)

Graduates in the K-12 Physical Education Licensure program earn a Bachelor of Science in two majors: Kinesiology and Physical Health Education, and K-12 Physical Education Teaching. This program is 120 credit hours and offers supervised clinical practice experiences in elementary, middle, and high school settings. Upon program completion, the candidate has met all requirements for an institutional recommendation for an Initial Colorado Teacher License with an Endorsement in K-12 Physical Education.

The Physical Education Licensure program requires a major in Kinesiology and Physical Health Education, a major in K-12 Physical Education Teaching, and completion of the following 120 credit hours.

General Education Core (45 credit hours)

Kinesiology and Physical Health Education Major Core (39 credit hours)

K-12 Physical Education Teaching Major Core (36 credit hours)

K-12 Physical Education Licensure

General Education Requirements (45 credit hours)

Arts and Humanities (9 credit hours)

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed BIB 114.

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian

principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

MAT 212 - Statistics and their Application

(3) An introduction to statistical analysis as used in various liberal arts disciplines. Descriptive and inferential statistics and attendant research designs will be considered. Students will become familiar with SPSS and its use in analyzing data and decision making.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Kinesiology and Physical Health Education Major Core (39 credit hours)

BIO 120 - Biological Principles

(3) Life processes common to plants and animals, cell structure and function. Introduction to genetics, biochemistry, and development.

Prerequisites: For Biological and General Sciences majors only.

Corequisites: BIO 121.

When Offered

Every fall semester.

BIO 121 - Biological Principles Lab

(1) Corequisite Lab for BIO 120 Biological Principles.

Corequisites: BIO 120.

Lab/Lecture Hours

Three-hour lab.

Fee

Course fees apply.

When Offered

Every fall semester.

BIO 201 - Human Anatomy and Physiology I

(3) Structure and function of the skeletal, muscular, and nervous systems.

Prerequisites: BIO 120 or BIO 209.

Corequisites: BIO 211 (Lab).

When Offered

Every fall and spring semester.

BIO 211 - Human Anatomy and Physiology I Lab

(1)

Corequisites: BIO 201.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall and spring semester.

BIO 202 - Human Anatomy and Physiology II

(3) Human respiratory, circulatory, digestive, excretory, endocrine, and reproductive systems.

Prerequisites: BIO 201.

Corequisites: BIO 212 (Lab).

When Offered

Every fall and spring semester.

BIO 212 - Human Anatomy and Physiology II Lab

(1)

Corequisites: BIO 202.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall and spring semester.

CHM 111 - Nutrition

(3) Nutrients and their functions in the body. Nutrition and health, clinical applications of nutrition, and facts and fallacies of diet. Meets nutrition prerequisites for students planning to enter various advanced programs for health science-oriented professions.

When Offered

Every spring semester.

KIN 210 - Foundations in Kinesiology

(3) Foundations in Kinesiology introduces the study of kinesiology and provides the foundations of anatomy, physiology, biomechanics, and sports psychology for students to continue their kinesiology degree.

When Offered

Every fall semester.

KIN 220 - Introduction to Sports Medicine

(3) Introduce students to sports medicine and how athletes are treated in contrast to other medical practices.

Fee

Course fees apply.

When Offered

Every spring semester.

KIN 225 - Individual and Dual Physical Activities

(3) This course examines the key factors related to proper instruction and participation for individual sports, team sports, and lifetime physical activities. Emphasis is placed on rules, strategies, organization, and the development of skills.

Prerequisites: KIN 210. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Fee

Course fee applies.

When Offered

Every spring semester.

KIN 235 - Motor Learning and Performance

(3) This course introduces students to the physiological, neurological, and psychological mechanisms of motor behavior, control, and learning within the context of skill development.

Prerequisites: KIN 210. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Fee

Course fee applies.

When Offered

Every fall semester.

KIN 245 - Team Sports and Games

(3) This course examines the key fundamentals in teaching and implementing team sports and games for K-12 physical education programs.

Prerequisites: KIN 210. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Fee

Course fee applies.

When Offered

Every spring semester.

KIN 310 - Mental Aspects of Sports Performance

(3) Offers overview of basic concepts and principles essential to understanding the psychological and behavioral aspects of sport and exercise. Emphasis is given to the conceptual frameworks and the applied aspects of sport performance enhancement and mental skills, exercise behavior and motivation, and health and well being. Applications are made to future practitioners of coaching, teaching, sports medicine, counseling, sport management, and fitness instruction.

Prerequisites: PSY 101 or PSY 201 or PSY 245.

When Offered

Every spring semester.

KIN 320 - Physiology of Exercise

(3) Educate students how exercise affects the anatomy and physiology of the human body.

Prerequisites: BIO 202, BIO 212. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

When Offered

Every fall semester.

KIN 340 - Anatomical Kinesiology

(3) This course is designed to help students integrate the knowledge of anatomy and biomechanics to understand functional movement in sport and physical activity.

Prerequisites: BIO 201, BIO 211, KIN 210. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Fee

Course fee applies.

When Offered

Every spring semester.

K-12 Physical Education Teaching Major Core (36 credit hours)

CLD 205 - Culturally Responsive Pedagogy

(3) This course focuses on theories, concepts, research and pedagogical techniques related to culturally-responsive teaching, English language learning, language and content acquisition, teacher-student relationships, and building school-community partnerships with culturally diverse populations.

Prerequisites: Sophomore standing.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 214 - Field 1 Theory and Practice in Elementary Education

(3) Field 1 is the first of a four-semester, professional field-based experience within a CCU partnership school. The focus is on educational theory, as well as the development and implementation of standards-based lessons under university and school-based teacher supervision. Teacher candidates complete hours toward the clinical program hour minimum in addition to on-campus seminars.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 215 - Field 1 Theory and Practice in Secondary Education

(3) Field 1 is the first of a four-semester, professional field-based experience within a CCU partnership secondary school. The focus is on education theory, as well as the development and implementation of standards-based lessons under university and school-based teacher supervision. Teacher candidates complete hours toward the clinical program hour minimum in addition to on-campus seminars.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

EDU 250 - Field 2 Elementary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 214 or SPD 213; Sophomore standing. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 260 - Field 2 Secondary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 215 or SPD 213. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 340 - Assessment of Learning and Critical Thinking

(3) The role of assessment and evaluation in critical thinking development and the instructional decision-making process is explored, with an emphasis on practical application to student learning outcomes, and increasing achievement for students from diverse backgrounds. Performance-based assessment, assessment procedures, protocols, and other assessment practices will be analyzed.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

EDU 380 - Foundations of K-12 Physical Education

(3) This course provides an overview of both historical and contemporary foundations for K-12 Physical Education in the United States, including the study of philosophical, cultural, and scientific influences in physical education programs.

Prerequisites: EDU 214 or EDU 215.

When Offered

Every spring semester.

EDU 445 - K-12 Physical Education Student Teaching and Seminar 1

(3) This course is the third of a four-semester, field-based experience within a CCU partnership school. Focus is on the implementation of research-based methods in a K-12 physical education classroom under university and school-based teacher supervision. Teacher candidates implement K-12 physical education lessons aligned to state/professional standards. Candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 250 or EDU 260; EDU 340.

Fee

Course fee applies.

When Offered

Every fall semester.

EDU 475 - K-12 Physical Education Student Teaching and Seminar 2

(12) This course is the culminating, professional experience within a CCU partnership school. Teacher candidates complete a full-time teaching experience under the guidance of a licensed School-Based Teacher and CCU Supervisor. Teacher candidates implement lessons and complete action research via instruction aligned to state/professional standards. Teacher candidates complete the clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 445.

Fee

Course fee applies.

When Offered

Every spring semester.

EPS 340 - Educational Child Psychology and Development

(3) The educator's role in recognizing, evaluating and guiding the cognitive, physical, psychosocial and emotional growth patterns and characteristics from infants to early, middle and late childhood, as well as adolescence.

When Offered

Fall and spring semesters.

EPS 342 - Adolescent Development and Culture

(3) Biological, cognitive, psychological, social, and moral growth and development of early, middle and late adolescents. Explores theories of adolescent development in a family, peer, school, and community context. Explores personal, educational and career decision making, psychosocial problems during adolescence, and implications for teaching, youth ministry, counseling, and nonprofit organization work with youth.

Prerequisites: Sophomore standing (30+ Credit Hours).

When Offered

Every fall and spring semester.

SPD 210 - Introduction to Special Education

(3) Understanding of the integration of exceptional children and adolescents (K-12) into general educational environments. Development of an understanding of students with special needs. Designing a learning environment to include assessment and adaptation of instruction to maximize student learning potential.

When Offered

Every fall and spring semester.

SED 500 - Introduction to Special Education

(3) This course is an introduction to the profession of special education and focuses on the foundations of special education (history, law, and finance), the special education teacher (ethics, professionalism and roles), and with knowledge about current trends (issues and research based). (Includes 20 field hours)

Graduation Requirements for Bachelor of Science in Physical Education Licensure

The faculty recommends students in the B.S. in Physical Education Licensure to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, Kinesiology and Physical Health Education major, and K-12 Physical Education Teaching major core requirements.
2. A letter grade of D or better and a cumulative GPA of 2.5 or better in all CCU coursework, and a C- or better in all Kinesiology and Physical Health Education and K-12 Physical Education Teaching courses.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Kinesiology and Exercise Science Major

The Bachelor of Science in Kinesiology and Exercise Science prepares students for a career in multiple fields including activity, athletics or camp directors; coaching; and preparation for further education or certifications in areas such as athletic training, personal training, occupational therapy, and physical therapy.

The Kinesiology and Exercise Science major focuses on the anatomical, physiological, biochemical, and biophysical basis for human movement along with their applications to exercise and rehabilitation.

The B.S. Kinesiology and Exercise Science requires completion of the following 120 credits:
General Education (49 credit hours)
Kinesiology and Exercise Science Core (57 credit hours)
Electives (14 credit hours)

General Education Requirements (49 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)**PHL 202 - Introduction to Philosophy**

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.
Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 212 - Statistics and their Application

(3) An introduction to statistical analysis as used in various liberal arts disciplines. Descriptive and inferential statistics and attendant research designs will be considered. Students will become familiar with SPSS and its use in analyzing data and decision making.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

Science (4 credit hours)

BIO 120 - Biological Principles

(3) Life processes common to plants and animals, cell structure and function. Introduction to genetics, biochemistry, and development.

Prerequisites: For Biological and General Sciences majors only.

Corequisites: BIO 121.

When Offered

Every fall semester.

BIO 121 - Biological Principles Lab

(1) Corequisite Lab for BIO 120 Biological Principles.

Corequisites: BIO 120.

Lab/Lecture Hours

Three-hour lab.

Fee

Course fees apply.

When Offered

Every fall semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

Kinesiology and Exercise Science Major Core (57 credit hours)

BIO 201 - Human Anatomy and Physiology I

(3) Structure and function of the skeletal, muscular, and nervous systems.

Prerequisites: BIO 120 or BIO 209.

Corequisites: BIO 211 (Lab).

When Offered

Every fall and spring semester.

BIO 211 - Human Anatomy and Physiology I Lab

(1)

Corequisites: BIO 201.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall and spring semester.

BIO 202 - Human Anatomy and Physiology II

(3) Human respiratory, circulatory, digestive, excretory, endocrine, and reproductive systems.

Prerequisites: BIO 201.

Corequisites: BIO 212 (Lab).

When Offered

Every fall and spring semester.

BIO 212 - Human Anatomy and Physiology II Lab

(1)

Corequisites: BIO 202.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall and spring semester.

CHM 111 - Nutrition

(3) Nutrients and their functions in the body. Nutrition and health, clinical applications of nutrition, and facts and fallacies of diet. Meets nutrition prerequisites for students planning to enter various advanced programs for health science-oriented professions.

When Offered

Every spring semester.

KIN 210 - Foundations in Kinesiology

(3) Foundations in Kinesiology introduces the study of kinesiology and provides the foundations of anatomy, physiology, biomechanics, and sports psychology for students to continue their kinesiology degree.

When Offered

Every fall semester.

KIN 220 - Introduction to Sports Medicine

(3) Introduce students to sports medicine and how athletes are treated in contrast to other medical practices.

Fee

Course fees apply.

When Offered

Every spring semester.

KIN 235 - Motor Learning and Performance

(3) This course introduces students to the physiological, neurological, and psychological mechanisms of motor behavior, control, and learning within the context of skill development.

Prerequisites: KIN 210. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Fee

Course fee applies.

When Offered

Every fall semester.

KIN 240 - Sports Nutrition

(3) This course examines the empirically-based evidence behind proper nutritional habits and programming among an athletic population.

Prerequisites: CHM 111, KIN 210. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Fee

Course fee applies.

When Offered

Every fall semester.

KIN 310 - Mental Aspects of Sports Performance

(3) Offers overview of basic concepts and principles essential to understanding the psychological and behavioral aspects of sport and exercise. Emphasis is given to the conceptual frameworks and the applied aspects of sport performance enhancement and mental skills, exercise behavior and motivation, and health and well being. Applications are made to future practitioners of coaching, teaching, sports medicine, counseling, sport management, and fitness instruction.

Prerequisites: PSY 101 or PSY 201 or PSY 245.

When Offered

Every spring semester.

KIN 320 - Physiology of Exercise

(3) Educate students how exercise affects the anatomy and physiology of the human body.

Prerequisites: BIO 202, BIO 212. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

When Offered

Every fall semester.

KIN 330 - Therapeutic Exercise and Rehabilitation

(3) An introduction to the science behind therapeutic exercise and how it may be used in recovery and rehabilitation.

Prerequisites: KIN 320. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

When Offered

Every spring semester.

KIN 340 - Anatomical Kinesiology

(3) This course is designed to help students integrate the knowledge of anatomy and biomechanics to understand functional movement in sport and physical activity.

Prerequisites: BIO 201, BIO 211, KIN 210. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Fee

Course fee applies.

When Offered

Every spring semester.

KIN 410 - Testing and Prescription

(3) This course is designed to provide the student with an understanding of techniques necessary for exercise test administration, evaluation, and prescription for varying ages, athletic, and physical activity participation levels, and special populations.

Prerequisites: KIN 320. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

When Offered

Every spring semester.

KIN 430 - Kinesiology Senior Seminar

(3) This course is designed to integrate anatomy and physiology, kinesiology, biometrics, and sports psychology in an applied setting.

Prerequisites: Senior standing. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

When Offered

Every fall semester.

KIN 450 - Kinesiology Senior Internship

(5) Supervised field experience in a professional setting.

Prerequisites: KIN 430. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Notes: Pass/Fail.

When Offered

Scheduled by school.

KIN 460 - Biomechanics

(3) This course is designed to examine the key mechanical principles related to human movement. Emphasis is placed on the kinetic and kinematic concepts of various functional movement patterns.

Prerequisites: KIN 340. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Fee

Course fee applies.

When Offered

Every spring semester.

PHY 210 - General Physics I

(4) Basic principles of physics; classical mechanics, electricity and magnetism, thermodynamics, other selected topics.

Prerequisites: MAT 111 or MAT 115 or MAT 141.

Corequisites: PHY 211, PHY 212.

When Offered

Every fall semester.

PHY 211 - General Physics I Recitation

(0) Recitation.

Corequisites: PHY 210.

When Offered

Every fall semester.

PHY 212 - General Physics I Lab

(1) Lab.

Corequisites: PHY 210.

Lab/Lecture Hours

One-credit lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

PSY 101 - Introduction to Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the discipline. This course will equip students to understand the theoretical and philosophical foundations of contemporary psychology in light of a Christian worldview, and proposes an integrated framework from which to approach psychology and their Christian faith.

When Offered

Every fall and spring semesters.

PSY 201 - Social Psychology

(3) An overarching theme for the CCU Psychology program is that we are, at our core, relational persons. No area of psychology exemplifies this more consistently than social psychology. This course focuses on the powerful influence that

groups can have on individuals, as well as evidence that humans are strongly motivated to seek relationships with others.

When Offered

Every spring semester.

PSY 245 - Life-Span Psychology

(3) The pattern of human development shows certain goals and tasks that are almost universal across persons, yet each of us is differently shaped by our experiences and our genetics. In this course, we explore how much and in what ways people change and compare the various theories with a Christian understanding of the direction of development.

When Offered

Every fall semester.

Graduation Requirements for Bachelor of Science in Kinesiology and Exercise Science

The faculty recommends students in the B.S. in Kinesiology and Exercise Science to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives and Kinesiology and Exercise Science major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Pre-Medical Profession Major

The Pre-Medical Profession Major provides a foundation for professional or graduate study in medicine, osteopathic, chiropractic, podiatric, dentistry, veterinary medicine, optometry, and other graduate programs in the allied health fields.

There can be no double major within the Biological Science Majors, i.e., you may not declare a double major with Health Sciences and Biology or with Biology and Pre-Medical Profession or with Health Sciences and Pre-Medical Profession.

The Bachelor of Science in Pre-Medical Profession requires completion of the following 120 credits:

General Education Core (45 credit hours)

Pre-Medical Profession Core (72 credit hours)

General Electives (3 credit hours)

General Education Requirements (45 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 111 - College Algebra

(3) Study of equations, inequalities, functions, graphs, exponents, logarithms.

Prerequisites: SAT mathematics score of 520 or an ACT mathematics score of 20. OR a B- or better in high school algebra II. Meets general education requirements for mathematics for health science majors.

When Offered

Fall, spring and summer semesters.

Social Sciences (12 credit hours)

Take each of the following four courses:

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

Pre-Medical Profession Major Core (72 credit hours)

BIO 120 - Biological Principles

(3) Life processes common to plants and animals, cell structure and function. Introduction to genetics, biochemistry, and development.

Prerequisites: For Biological and General Sciences majors only.

Corequisites: BIO 121.

When Offered

Every fall semester.

BIO 121 - Biological Principles Lab

(1) Corequisite Lab for BIO 120 Biological Principles.

Corequisites: BIO 120.

Lab/Lecture Hours

Three-hour lab.

Fee

Course fees apply.

When Offered

Every fall semester.

BIO 130 - Biological Diversity

(3) Continuation of BIO 120 Biological Principles. Introduction to human physiology, animal and plant kingdom, plant structure and function, ecology, and creation and evolution.

Prerequisites: For Biological and General Sciences majors only.

Corequisites: BIO 131.

When Offered

Every spring semester.

BIO 131 - Biological Diversity Lab

(1) Co-requisite lab for BIO 130 Biological Diversity.

Corequisites: BIO 130.

Lab/Lecture Hours

3-hour lab.

Fee

Course fees apply.

When Offered

Every spring semester.

BIO 201 - Human Anatomy and Physiology I

(3) Structure and function of the skeletal, muscular, and nervous systems.

Prerequisites: BIO 120 or BIO 209.

Corequisites: BIO 211 (Lab).

When Offered

Every fall and spring semester.

BIO 211 - Human Anatomy and Physiology I Lab

(1)

Corequisites: BIO 201.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall and spring semester.

BIO 202 - Human Anatomy and Physiology II

(3) Human respiratory, circulatory, digestive, excretory, endocrine, and reproductive systems.

Prerequisites: BIO 201.

Corequisites: BIO 212 (Lab).

When Offered

Every fall and spring semester.

BIO 212 - Human Anatomy and Physiology II Lab

(1)

Corequisites: BIO 202.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall and spring semester.

BIO 206 - Molecular Biology

(3) The purpose of this course is to provide an introduction to the functioning of cells at the molecular level and an in-depth analysis of the central dogma of biology that occurs at the cellular level, i.e., DNA, RNA, and Protein formation. This will include organization of the genome, replication, transcription, translation, and regulation of gene expression.

Prerequisites: BIO 120, BIO 121, BIO 130, BIO 131; Sophomore standing.

When Offered

Every spring semester.

BIO 306 - Cell Biology

(3) Cell Biology is an advanced course designed to provide students with an in-depth understanding of the most fundamental and basic unit of life, the cell. Topics will include cellular macromolecules, cellular organelles and cell function including membrane dynamics, vesicle transport, the cytoskeleton, the cell cycle, cell signaling, apoptosis, and cancer.

Prerequisites: BIO 206, one year of college chemistry, and junior or senior standing.

When Offered

Every fall semester.

BIO 216 - Molecular Biology Lab

(1) Laboratory training in basic Molecular Biology Techniques including; DNA Purification, Restriction Digestion, PCR Amplification, Ligation, Transformation, Protein Expression and Purification, and experimental Analysis.

Prerequisites: BIO 120. Sophomore standing.

Corequisites: BIO 206.

Fee

Course fee applies.

When Offered

Every spring semester.

BIO 316 - Cell Biology Lab

(1)

Prerequisites: BIO 206, one year of college chemistry, and junior or senior standing.

Corequisites: BIO 306.

Fee

Lab fees apply.

When Offered

Every fall semester.

BIO 309 - Genetics

(3) Laws of heredity, chemical nature of genetic material, and biochemical patterns of gene action.

Prerequisites: BIO 201, BIO 202.

When Offered

Every fall semester.

BIO 401 - Developmental Biology

(3) Development of the vertebrate animal before birth through adulthood.

Prerequisites: BIO 201, BIO 202, BIO 306, BIO 316, or BIO 345.

When Offered

Every fall semester.

BIO 403 - Neurobiology

(3) An introduction to neuroscience. The course covers the structure and function of the nervous system, with attention given to sensory structure, and muscles. The structure and function of the human brain and the cellular basis of neuronal activity will be emphasized.

Prerequisites: BIO 201 and BIO 202.

When Offered

Every spring semester.

BIO 460 - Bioethics

(3) The biological revolution and its ethical impact; genetic engineering, reproductive technology, advanced prolongation of life, biblical principles of medical and biotechnological decision-making, secular alternatives; political dynamics.

Prerequisites: Senior Standing; final semester at CCU. Instructor permission required.

Fee

Fees may apply.

When Offered

Every semester.

CHM 121 - General Chemistry I

(4) Atomic structure, stoichiometry, chemical bonding, and gas and solution chemistry.

Prerequisites: MAT 111 or MAT 115 or MAT 141.

Corequisites: CHM 131 (Lab), CHM 141 (Recitation).

When Offered

Every fall semester.

CHM 131 - General Chemistry I Lab

(1)

Corequisites: CHM 121.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

CHM 141 - General Chemistry I Recitation

(0)

Corequisites: CHM 121.

When Offered

Every fall semester.

CHM 122 - General Chemistry II

(4) Major concepts in four areas of chemistry: physical chemistry (kinetics and equilibrium), analytical chemistry (acids, base, redox), inorganic chemistry (atmospheric chemistry and metals), organic chemistry (alkanes and function groups).

Prerequisites: Grade of C- or higher in CHM 121.
Corequisites: CHM 132 (Lab), CHM 142 (Recitation).

When Offered

Every spring semester.

CHM 132 - General Chemistry II Lab

(1)

Corequisites: CHM 122.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every spring semester.

CHM 142 - General Chemistry II Recitation

(0)

Corequisites: CHM 122.

When Offered

Every spring semester.

CHM 221 - Organic Chemistry I

(4) Introduction to the study of structure, reactions, properties, and mechanisms of organic molecules.

Prerequisites: CHM 122.

Corequisites: CHM 231 (Lab), CHM 241 (Recitation).

When Offered

Every fall semester.

CHM 231 - Organic Chemistry I Lab

(1) Basic organic procedures using microscale lab techniques, computer simulation, and data acquisition.

Corequisites: CHM 221.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

CHM 241 - Organic Chemistry I Recitation

(0)

Corequisites: CHM 221.

When Offered

Every fall semester.

CHM 222 - Organic Chemistry II

(4) Continuation of CHM 221. Emphasis on organic synthesis and reaction mechanisms. Chemistry of heterocycles and biologically related compounds introduced.

Prerequisites: CHM 221.

Corequisites: CHM 232 (Lab), CHM 242 (Recitation).

When Offered

Every spring semester.

CHM 232 - Organic Chemistry II Laboratory

(1) Continuation of CHM 231.

Corequisites: CHM 222.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every spring semester.

CHM 242 - Organic Chemistry II Recitation

(0)

Corequisites: CHM 222.

When Offered

Every spring semester.

CHM 331 - Biochemistry

(3) Introduction to principles of biochemistry for science and health science-oriented majors. Topics include protein structure, enzyme kinetics, intermediary metabolism and metabolic control, and the molecular biology of gene expression. Special topics include metabolic disorders, the biochemistry of cancer, and the human genome project.

Prerequisites: CHM 222.

When Offered

Every spring semester.

MAT 141 - Calculus I

(4) First semester single-variable calculus and analytic geometry: Limits, continuity, differentiation and its applications, Fundamental Theorem of Calculus, basic integration techniques.

Prerequisites: MAT 115 or high school pre-calculus completed with a grade of B- or better, or instructor permission.

Corequisites: MAT 142.

When Offered

Fall, spring and summer semesters.

MAT 142 - Calculus I Recitation

(0) Co-requisite for MAT 141.

Prerequisites: MAT 115 or high school pre-calculus completed with a grade of B- or better, or instructor permission.

Corequisites: MAT 141.

When Offered

Fall, spring and summer semesters.

PHY 210 - General Physics I

(4) Basic principles of physics; classical mechanics, electricity and magnetism, thermodynamics, other selected topics.

Prerequisites: MAT 111 or MAT 115 or MAT 141.

Corequisites: PHY 211, PHY 212.

When Offered

Every fall semester.

PHY 211 - General Physics I Recitation

(0) Recitation.

Corequisites: PHY 210.

When Offered

Every fall semester.

PHY 212 - General Physics I Lab

(1) Lab.

Corequisites: PHY 210.

Lab/Lecture Hours

One-credit lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

PHY 310 - General Physics II

(4) Thorough, systematic study of the foundations of classical and modern physics. Intended primarily for students preparing for careers in medicine, physical therapy, science education, and graduate work in other sciences. Sequence begins with kinematics and dynamics, explores the theories of gravitation and electricity, and ends with a study of nuclear physics, cosmology, and other selected topics.

Prerequisites: PHY 210.

Corequisites: PHY 311, PHY 312.

When Offered

Every spring semester.

PHY 311 - General Physics II Recitation

(0) Recitation.

Corequisites: PHY 310.

When Offered

Every spring semester.

PHY 312 - General Physics II Lab

(1) Lab.

Corequisites: PHY 310.

Lab/Lecture Hours

One credit lab.

Fee

Lab fees apply.

When Offered

Every spring semester.

Graduation Requirements for Bachelor of Science in Pre-Medical Profession

The faculty recommends students in the B.S. in Pre-Medical Profession to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives and Pre-Medical Profession major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.

3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Pre-Physical Therapy Major

The Bachelor of Science in Pre-Physical Therapy provides robust preparation for doctoral programs in physical therapy, fulfilling all recommended prerequisites for the majority of PT programs. The program produces students well versed in the field of Kinesiology with the additional scientific training to be prepared for the rigors of a doctoral-level program. Students graduating from this program are prepared for further education and a career which allows them to mirror Christ in their profession.

The Bachelor of Science in Pre-Physical Therapy requires completion of the following 120 credits:

General Education Core (49 credit hours)

Major Core (70 credit hours)

General Electives (1 credit hour)

General Education Requirements (49 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted

across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110. Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 212 - Statistics and their Application

(3) An introduction to statistical analysis as used in various liberal arts disciplines. Descriptive and inferential statistics and attendant research designs will be considered. Students will become familiar with SPSS and its use in analyzing data and decision making.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

Science (4 credit hours)

BIO 120 - Biological Principles

(3) Life processes common to plants and animals, cell structure and function. Introduction to genetics, biochemistry, and development.

Prerequisites: For Biological and General Sciences majors only.

Corequisites: BIO 121.

When Offered

Every fall semester.

BIO 121 - Biological Principles Lab

(1) Corequisite Lab for BIO 120 Biological Principles.

Corequisites: BIO 120.

Lab/Lecture Hours

Three-hour lab.

Fee

Course fees apply.

When Offered

Every fall semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Pre-Physical Therapy Major Core (70 credit hours)

BIO 130 - Biological Diversity

(3) Continuation of BIO 120 Biological Principles. Introduction to human physiology, animal and plant kingdom, plant structure and function, ecology, and creation and evolution.

Prerequisites: For Biological and General Sciences majors only.

Corequisites: BIO 131.

When Offered

Every spring semester.

BIO 131 - Biological Diversity Lab

(1) Co-requisite lab for BIO 130 Biological Diversity.

Corequisites: BIO 130.

Lab/Lecture Hours

3-hour lab.

Fee

Course fees apply.

When Offered

Every spring semester.

BIO 201 - Human Anatomy and Physiology I

(3) Structure and function of the skeletal, muscular, and nervous systems.

Prerequisites: BIO 120 or BIO 209.

Corequisites: BIO 211 (Lab).

When Offered

Every fall and spring semester.

BIO 211 - Human Anatomy and Physiology I Lab

(1)

Corequisites: BIO 201.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall and spring semester.

BIO 202 - Human Anatomy and Physiology II

(3) Human respiratory, circulatory, digestive, excretory, endocrine, and reproductive systems.

Prerequisites: BIO 201.

Corequisites: BIO 212 (Lab).

When Offered

Every fall and spring semester.

BIO 212 - Human Anatomy and Physiology II Lab

(1)

Corequisites: BIO 202.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall and spring semester.

CHM 111 - Nutrition

(3) Nutrients and their functions in the body. Nutrition and health, clinical applications of nutrition, and facts and fallacies of diet. Meets nutrition prerequisites for students planning to enter various advanced programs for health science-oriented professions.

When Offered

Every spring semester.

CHM 121 - General Chemistry I

(4) Atomic structure, stoichiometry, chemical bonding, and gas and solution chemistry.

Prerequisites: MAT 111 or MAT 115 or MAT 141.

Corequisites: CHM 131 (Lab), CHM 141 (Recitation).

When Offered

Every fall semester.

CHM 131 - General Chemistry I Lab

(1)

Corequisites: CHM 121.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

CHM 141 - General Chemistry I Recitation

(0)

Corequisites: CHM 121.

When Offered

Every fall semester.

CHM 122 - General Chemistry II

(4) Major concepts in four areas of chemistry: physical chemistry (kinetics and equilibrium), analytical chemistry (acids, base, redox), inorganic chemistry (atmospheric chemistry and metals), organic chemistry (alkanes and function groups).

Prerequisites: Grade of C- or higher in CHM 121.

Corequisites: CHM 132 (Lab), CHM 142 (Recitation).

When Offered

Every spring semester.

CHM 132 - General Chemistry II Lab

(1)

Corequisites: CHM 122.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every spring semester.

CHM 142 - General Chemistry II Recitation

(0)

Corequisites: CHM 122.

When Offered

Every spring semester.

KIN 210 - Foundations in Kinesiology

(3) Foundations in Kinesiology introduces the study of kinesiology and provides the foundations of anatomy, physiology, biomechanics, and sports psychology for students to continue their kinesiology degree.

When Offered

Every fall semester.

KIN 220 - Introduction to Sports Medicine

(3) Introduce students to sports medicine and how athletes are treated in contrast to other medical practices.

Fee

Course fees apply.

When Offered

Every spring semester.

KIN 240 - Sports Nutrition

(3) This course examines the empirically-based evidence behind proper nutritional habits and programming among an athletic population.

Prerequisites: CHM 111, KIN 210. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Fee

Course fee applies.

When Offered

Every fall semester.

KIN 320 - Physiology of Exercise

(3) Educate students how exercise affects the anatomy and physiology of the human body.

Prerequisites: BIO 202, BIO 212. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

When Offered

Every fall semester.

KIN 330 - Therapeutic Exercise and Rehabilitation

(3) An introduction to the science behind therapeutic exercise and how it may be used in recovery and rehabilitation.

Prerequisites: KIN 320. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

When Offered

Every spring semester.

KIN 340 - Anatomical Kinesiology

(3) This course is designed to help students integrate the knowledge of anatomy and biomechanics to understand functional movement in sport and physical activity.

Prerequisites: BIO 201, BIO 211, KIN 210. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Fee

Course fee applies.

When Offered

Every spring semester.

KIN 430 - Kinesiology Senior Seminar

(3) This course is designed to integrate anatomy and physiology, kinesiology, biometrics, and sports psychology in an applied setting.

Prerequisites: Senior standing. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

When Offered

Every fall semester.

KIN 450 - Kinesiology Senior Internship

(5) Supervised field experience in a professional setting.

Prerequisites: KIN 430. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Notes: Pass/Fail.

When Offered

Scheduled by school.

KIN 460 - Biomechanics

(3) This course is designed to examine the key mechanical principles related to human movement. Emphasis is placed on the kinetic and kinematic concepts of various functional movement patterns.

Prerequisites: KIN 340. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Fee

Course fee applies.

When Offered

Every spring semester.

MAT 111 - College Algebra

(3) Study of equations, inequalities, functions, graphs, exponents, logarithms.

Prerequisites: SAT mathematics score of 520 or an ACT mathematics score of 20. OR a B- or better in high school algebra II. Meets general education requirements for mathematics for health science majors.

When Offered

Fall, spring and summer semesters.

PHY 210 - General Physics I

(4) Basic principles of physics; classical mechanics, electricity and magnetism, thermodynamics, other selected topics.

Prerequisites: MAT 111 or MAT 115 or MAT 141.

Corequisites: PHY 211, PHY 212.

When Offered

Every fall semester.

PHY 211 - General Physics I Recitation

(0) Recitation.

Corequisites: PHY 210.

When Offered

Every fall semester.

PHY 212 - General Physics I Lab

(1) Lab.

Corequisites: PHY 210.

Lab/Lecture Hours

One-credit lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

PHY 310 - General Physics II

(4) Thorough, systematic study of the foundations of classical and modern physics. Intended primarily for students preparing for careers in medicine, physical therapy, science education, and graduate work in other sciences. Sequence begins with kinematics and dynamics, explores the theories of gravitation and electricity, and ends with a study of nuclear physics, cosmology, and other selected topics.

Prerequisites: PHY 210.

Corequisites: PHY 311, PHY 312.

When Offered

Every spring semester.

PHY 311 - General Physics II Recitation

(0) Recitation.

Corequisites: PHY 310.

When Offered

Every spring semester.

PHY 312 - General Physics II Lab

(1) Lab.

Corequisites: PHY 310.

Lab/Lecture Hours

One credit lab.

Fee

Lab fees apply.

When Offered

Every spring semester.

PSY 245 - Life-Span Psychology

(3) The pattern of human development shows certain goals and tasks that are almost universal across persons, yet each of us is differently shaped by our experiences and our genetics. In this course, we explore how much and in what ways people change and compare the various theories with a Christian understanding of the direction of development.

When Offered

Every fall semester.

Graduation Requirements for Bachelor of Science in Pre-Physical Therapy

The faculty recommends students in the B.S. in Pre-Physical Therapy to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, elective and Pre-Physical Therapy major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Pre-Physician Assistant Major

The Bachelor of Science in Pre-Physician Assistant major provides excellent preparation for graduate Physician Assistant programs. The degree includes clear guidance for fulfilling the prerequisites for admission while also providing a well-rounded liberal arts education with a solid biblical training based in a Christian worldview.

The Bachelor of Science in Pre-Physician Assistant requires completion of the following 120 credits:
General Education Core (49 credit hours)
Major Core (66 credit hours)
General Electives (5 credit hour)

General Education Requirements (49 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.
Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.
Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 212 - Statistics and their Application

(3) An introduction to statistical analysis as used in various liberal arts disciplines. Descriptive and inferential statistics and attendant research designs will be considered. Students will become familiar with SPSS and its use in analyzing data and decision making.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

Science (4 credit hours)

BIO 120 - Biological Principles

(3) Life processes common to plants and animals, cell structure and function. Introduction to genetics, biochemistry, and development.

Prerequisites: For Biological and General Sciences majors only.

Corequisites: BIO 121.

When Offered

Every fall semester.

BIO 121 - Biological Principles Lab

(1) Corequisite Lab for BIO 120 Biological Principles.

Corequisites: BIO 120.

Lab/Lecture Hours

Three-hour lab.

Fee

Course fees apply.

When Offered

Every fall semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Pre-Physician Assistant Major Core (66 credit hours)

BIO 130 - Biological Diversity

(3) Continuation of BIO 120 Biological Principles. Introduction to human physiology, animal and plant kingdom, plant structure and function, ecology, and creation and evolution.

Prerequisites: For Biological and General Sciences majors only.

Corequisites: BIO 131.

When Offered

Every spring semester.

BIO 131 - Biological Diversity Lab

(1) Co-requisite lab for BIO 130 Biological Diversity.

Corequisites: BIO 130.

Lab/Lecture Hours

3-hour lab.

Fee

Course fees apply.

When Offered

Every spring semester.

BIO 201 - Human Anatomy and Physiology I

(3) Structure and function of the skeletal, muscular, and nervous systems.

Prerequisites: BIO 120 or BIO 209.

Corequisites: BIO 211 (Lab).

When Offered

Every fall and spring semester.

BIO 211 - Human Anatomy and Physiology I Lab

(1)

Corequisites: BIO 201.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall and spring semester.

BIO 202 - Human Anatomy and Physiology II

(3) Human respiratory, circulatory, digestive, excretory, endocrine, and reproductive systems.

Prerequisites: BIO 201.

Corequisites: BIO 212 (Lab).

When Offered

Every fall and spring semester.

BIO 212 - Human Anatomy and Physiology II Lab

(1)

Corequisites: BIO 202.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall and spring semester.

BIO 206 - Molecular Biology

(3) The purpose of this course is to provide an introduction to the functioning of cells at the molecular level and an in-depth analysis of the central dogma of biology that occurs at the cellular level, i.e., DNA, RNA, and Protein formation. This will include organization of the genome, replication, transcription, translation, and regulation of gene expression.

Prerequisites: BIO 120, BIO 121, BIO 130, BIO 131; Sophomore standing.

When Offered

Every spring semester.

BIO 306 - Cell Biology

(3) Cell Biology is an advanced course designed to provide students with an in-depth understanding of the most fundamental and basic unit of life, the cell. Topics will include cellular macromolecules, cellular organelles and cell function including membrane dynamics, vesicle transport, the cytoskeleton, the cell cycle, cell signaling, apoptosis, and cancer.

Prerequisites: BIO 206, one year of college chemistry, and junior or senior standing.

When Offered

Every fall semester.

BIO 216 - Molecular Biology Lab

(1) Laboratory training in basic Molecular Biology Techniques including: DNA Purification, Restriction Digestion, PCR Amplification, Ligation, Transformation, Protein Expression and Purification, and experimental Analysis.

Prerequisites: BIO 120. Sophomore standing.

Corequisites: BIO 206.

Fee

Course fee applies.

When Offered

Every spring semester.

BIO 316 - Cell Biology Lab

(1)

Prerequisites: BIO 206, one year of college chemistry, and junior or senior standing.

Corequisites: BIO 306.

Fee

Lab fees apply.

When Offered

Every fall semester.

BIO 309 - Genetics

(3) Laws of heredity, chemical nature of genetic material, and biochemical patterns of gene action.

Prerequisites: BIO 201, BIO 202.

When Offered

Every fall semester.

BIO 401 - Developmental Biology

(3) Development of the vertebrate animal before birth through adulthood.

Prerequisites: BIO 201, BIO 202, BIO 306, BIO 316, or BIO 345.

When Offered

Every fall semester.

BIO 308 - Microbiology

(3) Microbiology is a survey of microorganisms including bacteria, fungi, parasites, and viruses. A taxonomic investigation of pathogenic microorganisms is a major focus of the course. Other topics include structure, nutrition, development, metabolism, genetics, control, drugs, infection, disease, immunity, and environmental microbiology.

Prerequisites: BIO 201, BIO 202.

Corequisites: BIO 318 (Lab)

When Offered

Every spring semester.

BIO 318 - Microbiology Lab

(1)

Corequisites: BIO 308.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every spring semester.

BIO 403 - Neurobiology

(3) An introduction to neuroscience. The course covers the structure and function of the nervous system, with attention given to sensory structure, and muscles. The structure and function of the human brain and the cellular basis of neuronal activity will be emphasized.

Prerequisites: BIO 201 and BIO 202.

When Offered

Every spring semester.

CHM 121 - General Chemistry I

(4) Atomic structure, stoichiometry, chemical bonding, and gas and solution chemistry.

Prerequisites: MAT 111 or MAT 115 or MAT 141.

Corequisites: CHM 131 (Lab), CHM 141 (Recitation).

When Offered

Every fall semester.

CHM 131 - General Chemistry I Lab

(1)

Corequisites: CHM 121.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

CHM 141 - General Chemistry I Recitation

(0)

Corequisites: CHM 121.

When Offered

Every fall semester.

CHM 122 - General Chemistry II

(4) Major concepts in four areas of chemistry: physical chemistry (kinetics and equilibrium), analytical chemistry (acids, base, redox), inorganic chemistry (atmospheric chemistry and metals), organic chemistry (alkanes and function groups).

Prerequisites: Grade of C- or higher in CHM 121.

Corequisites: CHM 132 (Lab), CHM 142 (Recitation).

When Offered

Every spring semester.

CHM 132 - General Chemistry II Lab

(1)

Corequisites: CHM 122.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every spring semester.

CHM 142 - General Chemistry II Recitation

(0)

Corequisites: CHM 122.

When Offered

Every spring semester.

CHM 221 - Organic Chemistry I

(4) Introduction to the study of structure, reactions, properties, and mechanisms of organic molecules.

Prerequisites: CHM 122.

Corequisites: CHM 231 (Lab), CHM 241 (Recitation).

When Offered

Every fall semester.

CHM 231 - Organic Chemistry I Lab

(1) Basic organic procedures using microscale lab techniques, computer simulation, and data acquisition.

Corequisites: CHM 221.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

CHM 241 - Organic Chemistry I Recitation

(0)

Corequisites: CHM 221.

When Offered

Every fall semester.

CHM 222 - Organic Chemistry II

(4) Continuation of CHM 221. Emphasis on organic synthesis and reaction mechanisms. Chemistry of heterocycles and biologically related compounds introduced.

Prerequisites: CHM 221.

Corequisites: CHM 232 (Lab), CHM 242 (Recitation).

When Offered

Every spring semester.

CHM 232 - Organic Chemistry II Laboratory

(1) Continuation of CHM 231.

Corequisites: CHM 222.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every spring semester.

CHM 242 - Organic Chemistry II Recitation

(0)

Corequisites: CHM 222.

When Offered

Every spring semester.

CHM 331 - Biochemistry

(3) Introduction to principles of biochemistry for science and health science-oriented majors. Topics include protein structure, enzyme kinetics, intermediary metabolism and metabolic control, and the molecular biology of gene expression. Special topics include metabolic disorders, the biochemistry of cancer, and the human genome project.

Prerequisites: CHM 222.

When Offered

Every spring semester.

MAT 111 - College Algebra

(3) Study of equations, inequalities, functions, graphs, exponents, logarithms.

Prerequisites: SAT mathematics score of 520 or an ACT mathematics score of 20. OR a B- or better in high school algebra II. Meets general education requirements for mathematics for health science majors.

When Offered

Fall, spring and summer semesters.

PHY 210 - General Physics I

(4) Basic principles of physics; classical mechanics, electricity and magnetism, thermodynamics, other selected topics.

Prerequisites: MAT 111 or MAT 115 or MAT 141.

Corequisites: PHY 211, PHY 212.

When Offered

Every fall semester.

PHY 211 - General Physics I Recitation

(0) Recitation.

Corequisites: PHY 210.

When Offered

Every fall semester.

PHY 212 - General Physics I Lab

(1) Lab.

Corequisites: PHY 210.

Lab/Lecture Hours

One-credit lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

PSY 101 - Introduction to Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the discipline. This course will equip students to understand the theoretical and philosophical foundations of contemporary psychology in light of a Christian worldview, and proposes an integrated framework from which to approach psychology and their Christian faith.

When Offered

Every fall and spring semesters.

PSY 201 - Social Psychology

(3) An overarching theme for the CCU Psychology program is that we are, at our core, relational persons. No area of psychology exemplifies this more consistently than social psychology. This course focuses on the powerful influence that groups can have on individuals, as well as evidence that humans are strongly motivated to seek relationships with others.

When Offered

Every spring semester.

PSY 245 - Life-Span Psychology

(3) The pattern of human development shows certain goals and tasks that are almost universal across persons, yet each of us is differently shaped by our experiences and our genetics. In this course, we explore how much and in what ways people change and compare the various theories with a Christian understanding of the direction of development.

When Offered

Every fall semester.

Graduation Requirements for Bachelor of Science in Pre-Physician Assistant

The faculty recommends students in the B.S. in Pre-Physician Assistant to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, elective, and Pre-Physician Assistant major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Science Major

The Science major provides a wide background in general science, biology, chemistry, earth science, physics, mathematics, computing, the impact of science and technology, and environmental science and conservation. The major offers a professional foundation for careers in science and secondary school teaching.

The Bachelor of Science in General Science requires completion of the following 120 credits:

General Education Core (45 credit hours)

Science Major Core (42 credit hours)

Electives (33 credit hours)

General Education Requirements (45 credit hours)**Arts and Humanities (9 credit hours)**

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a

special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors.

Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will

be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 111 - College Algebra

(3) Study of equations, inequalities, functions, graphs, exponents, logarithms.

Prerequisites: SAT mathematics score of 520 or an ACT mathematics score of 20. OR a B- or better in high school algebra II. Meets general education requirements for mathematics for health science majors.

When Offered

Fall, spring and summer semesters.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Science Major (42 credit hours)

Major Core (42 credit hours)

BIO 120 - Biological Principles

(3) Life processes common to plants and animals, cell structure and function. Introduction to genetics, biochemistry, and development.

Prerequisites: For Biological and General Sciences majors only.
Corequisites: BIO 121.

When Offered

Every fall semester.

BIO 121 - Biological Principles Lab

(1) Corequisite Lab for BIO 120 Biological Principles.

Corequisites: BIO 120.

Lab/Lecture Hours

Three-hour lab.

Fee

Course fees apply.

When Offered

Every fall semester.

BIO 130 - Biological Diversity

(3) Continuation of BIO 120 Biological Principles. Introduction to human physiology, animal and plant kingdom, plant structure and function, ecology, and creation and evolution.

Prerequisites: For Biological and General Sciences majors only.

Corequisites: BIO 131.

When Offered

Every spring semester.

BIO 131 - Biological Diversity Lab

(1) Co-requisite lab for BIO 130 Biological Diversity.

Corequisites: BIO 130.

Lab/Lecture Hours

3-hour lab.

Fee

Course fees apply.

When Offered

Every spring semester.

BIO 206 - Molecular Biology

(3) The purpose of this course is to provide an introduction to the functioning of cells at the molecular level and an in-depth analysis of the central dogma of biology that occurs at the cellular level, i.e., DNA, RNA, and Protein formation. This will include organization of the genome, replication, transcription, translation, and regulation of gene expression.

Prerequisites: BIO 120, BIO 121, BIO 130, BIO 131; Sophomore standing.

When Offered

Every spring semester.

BIO 306 - Cell Biology

(3) Cell Biology is an advanced course designed to provide students with an in-depth understanding of the most fundamental and basic unit of life, the cell. Topics will include cellular macromolecules, cellular organelles and cell function including membrane dynamics, vesicle transport, the cytoskeleton, the cell cycle, cell signaling, apoptosis, and cancer.

Prerequisites: BIO 206, one year of college chemistry, and junior or senior standing.

When Offered

Every fall semester.

BIO 216 - Molecular Biology Lab

(1) Laboratory training in basic Molecular Biology Techniques including; DNA Purification, Restriction Digestion, PCR Amplification, Ligation, Transformation, Protein Expression and Purification, and experimental Analysis.

Prerequisites: BIO 120. Sophomore standing.

Corequisites: BIO 206.

Fee

Course fee applies.

When Offered

Every spring semester.

BIO 316 - Cell Biology Lab

(1)

Prerequisites: BIO 206, one year of college chemistry, and junior or senior standing.

Corequisites: BIO 306.

Fee

Lab fees apply.

When Offered

Every fall semester.

BIO 460 - Bioethics

(3) The biological revolution and its ethical impact; genetic engineering, reproductive technology, advanced prolongation of life, biblical principles of medical and biotechnological decision-making, secular alternatives; political dynamics.

Prerequisites: Senior Standing; final semester at CCU. Instructor permission required.

Fee

Fees may apply.

When Offered

Every semester.

CHM 121 - General Chemistry I

(4) Atomic structure, stoichiometry, chemical bonding, and gas and solution chemistry.

Prerequisites: MAT 111 or MAT 115 or MAT 141.

Corequisites: CHM 131 (Lab), CHM 141 (Recitation).

When Offered

Every fall semester.

CHM 131 - General Chemistry I Lab

(1)

Corequisites: CHM 121.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

CHM 141 - General Chemistry I Recitation

(0)

Corequisites: CHM 121.

When Offered

Every fall semester.

CHM 122 - General Chemistry II

(4) Major concepts in four areas of chemistry: physical chemistry (kinetics and equilibrium), analytical chemistry (acids, base, redox), inorganic chemistry (atmospheric chemistry and metals), organic chemistry (alkanes and function groups).

Prerequisites: Grade of C- or higher in CHM 121.

Corequisites: CHM 132 (Lab), CHM 142 (Recitation).

When Offered

Every spring semester.

CHM 132 - General Chemistry II Lab

(1)

Corequisites: CHM 122.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every spring semester.

CHM 142 - General Chemistry II Recitation

(0)

Corequisites: CHM 122.

When Offered

Every spring semester.

PHY 103 - Physical Geology

(3) Physical/ chemical makeup of Earth and processes giving rise to its present form.

Corequisites: PHY 104.

Lab/Lecture Hours

Three credit lecture, one-credit lab, two required field trips.

When Offered

Every fall semester.

PHY 104 - Physical Geology Lab

(1) Lab.

Corequisites: PHY 103.

Lab/Lecture Hours

One credit lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

PHY 210 - General Physics I

(4) Basic principles of physics; classical mechanics, electricity and magnetism, thermodynamics, other selected topics.

Prerequisites: MAT 111 or MAT 115 or MAT 141.

Corequisites: PHY 211, PHY 212.

When Offered

Every fall semester.

PHY 211 - General Physics I Recitation

(0) Recitation.

Corequisites: PHY 210.

When Offered

Every fall semester.

PHY 212 - General Physics I Lab

(1) Lab.

Corequisites: PHY 210.

Lab/Lecture Hours

One-credit lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

PHY 310 - General Physics II

(4) Thorough, systematic study of the foundations of classical and modern physics. Intended primarily for students preparing for careers in medicine, physical therapy, science education, and graduate work in other sciences. Sequence begins with kinematics and dynamics, explores the theories of gravitation and electricity, and ends with a study of nuclear physics, cosmology, and other selected topics.

Prerequisites: PHY 210.

Corequisites: PHY 311, PHY 312.

When Offered

Every spring semester.

PHY 311 - General Physics II Recitation

(0) Recitation.

Corequisites: PHY 310.

When Offered

Every spring semester.

PHY 312 - General Physics II Lab

(1) Lab.

Corequisites: PHY 310.

Lab/Lecture Hours

One credit lab.

Fee

Lab fees apply.

When Offered

Every spring semester.

Secondary General Science Licensure

See the School of Education section of this catalog for details on the Secondary Science Licensure Program: B.S. General Science requirements.

Graduation Requirements for Bachelor of Science in Science

The faculty recommends students in the B.S. in Science to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives and Science major program requirements.

2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Sports Management Major

The Bachelor of Science in Sports Management is based on an interdisciplinary curriculum that combines a thorough kinesiology education with additional training in management. This combination provides graduates the tools and training to play, organize, and manage programs associated with sports or physical activities of all types and at all levels, and does so while emphasizing biblical principles and a Christian world. Students graduating from this program are highly qualified to lead in careers related to sports, health, and fitness, while also being uniquely qualified as entrepreneurs in these areas.

The Bachelor of Science in Sports Management requires completion of the following 120 credits:

General Education Core (49 credit hours)

Kinesiology Core (51 credit hours)

Management Core (18 credit hours)

General Electives (2 credit hours)

General Education Requirements (49 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual

inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)**COM 103 - Public Speaking**

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)**MAT 111 - College Algebra**

(3) Study of equations, inequalities, functions, graphs, exponents, logarithms.

Prerequisites: SAT mathematics score of 520 or an ACT mathematics score of 20. OR a B- or better in high school algebra II. Meets general education requirements for mathematics for health science majors.

When Offered

Fall, spring and summer semesters.

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

Science (4 credit hours)**BIO 120 - Biological Principles**

(3) Life processes common to plants and animals, cell structure and function. Introduction to genetics, biochemistry, and development.

Prerequisites: For Biological and General Sciences majors only.

Corequisites: BIO 121.

When Offered

Every fall semester.

BIO 121 - Biological Principles Lab

(1) Corequisite Lab for BIO 120 Biological Principles.

Corequisites: BIO 120.

Lab/Lecture Hours

Three-hour lab.

Fee

Course fees apply.

When Offered

Every fall semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Kinesiology Core (51 credit hours)**BIO 201 - Human Anatomy and Physiology I**

(3) Structure and function of the skeletal, muscular, and nervous systems.

Prerequisites: BIO 120 or BIO 209.

Corequisites: BIO 211 (Lab).

When Offered

Every fall and spring semester.

BIO 211 - Human Anatomy and Physiology I Lab

(1)

Corequisites: BIO 201.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall and spring semester.

BIO 460 - Bioethics

(3) The biological revolution and its ethical impact; genetic engineering, reproductive technology, advanced prolongation of life, biblical principles of medical and biotechnological decision-making, secular alternatives; political dynamics.

Prerequisites: Senior Standing; final semester at CCU. Instructor permission required.

Fee

Fees may apply.

When Offered

Every semester.

CHM 111 - Nutrition

(3) Nutrients and their functions in the body. Nutrition and health, clinical applications of nutrition, and facts and fallacies of diet. Meets nutrition prerequisites for students planning to enter various advanced programs for health science-oriented professions.

When Offered

Every spring semester.

KIN 105 - Introduction to Sports and Recreation Management

(3) This course provides an overview of the history of sport and its evolution as a business, highlighting key topics in the field of Sports Management.

When Offered

Every fall semester.

KIN 210 - Foundations in Kinesiology

(3) Foundations in Kinesiology introduces the study of kinesiology and provides the foundations of anatomy, physiology, biomechanics, and sports psychology for students to continue their kinesiology degree.

When Offered

Every fall semester.

KIN 225 - Individual and Dual Physical Activities

(3) This course examines the key factors related to proper instruction and participation for individual sports, team sports, and lifetime physical activities. Emphasis is placed on rules, strategies, organization, and the development of skills.

Prerequisites: KIN 210. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Fee

Course fee applies.

When Offered

Every spring semester.

KIN 230 - Sport and Recreation Programming

(3) This course provides an overview of the programming techniques, practices, and development used in all levels of sport.

Prerequisites: KIN 105. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

When Offered

Every spring semester.

KIN 240 - Sports Nutrition

(3) This course examines the empirically-based evidence behind proper nutritional habits and programming among an athletic population.

Prerequisites: CHM 111, KIN 210. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Fee

Course fee applies.

When Offered

Every fall semester.

KIN 310 - Mental Aspects of Sports Performance

(3) Offers overview of basic concepts and principles essential to understanding the psychological and behavioral aspects of sport and exercise. Emphasis is given to the conceptual frameworks and the applied aspects of sport performance enhancement and mental skills, exercise behavior and motivation, and health and well being. Applications are made to future practitioners of coaching, teaching, sports medicine, counseling, sport management, and fitness instruction.

Prerequisites: PSY 101 or PSY 201 or PSY 245.

When Offered

Every spring semester.

KIN 320 - Physiology of Exercise

(3) Educate students how exercise affects the anatomy and physiology of the human body.

Prerequisites: BIO 202, BIO 212. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

When Offered

Every fall semester.

KIN 330 - Therapeutic Exercise and Rehabilitation

(3) An introduction to the science behind therapeutic exercise and how it may be used in recovery and rehabilitation.

Prerequisites: KIN 320. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

When Offered

Every spring semester.

KIN 345 - Coaching and Talent Development

(3) This course helps students become aware of the principles related to the nurturing and development of talent at all levels. Coaching and sports instructors benefit from the awareness of current theories and trends that are promoted in this course.

Prerequisites: KIN 310. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Fee

Course fee applies.

When Offered

Every spring semester.

KIN 420 - Event Marketing and Management

(3) This course provides strategies for marketing and managing sports and recreation events based on best practices current in the field.

Prerequisites: KIN 230. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

When Offered

Every spring semester.

KIN 430 - Kinesiology Senior Seminar

(3) This course is designed to integrate anatomy and physiology, kinesiology, biometrics, and sports psychology in an applied setting.

Prerequisites: Senior standing. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

When Offered

Every fall semester.

KIN 450 - Kinesiology Senior Internship

(5) Supervised field experience in a professional setting.

Prerequisites: KIN 430. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Notes: Pass/Fail.

When Offered

Scheduled by school.

MAT 212 - Statistics and their Application

(3) An introduction to statistical analysis as used in various liberal arts disciplines. Descriptive and inferential statistics and attendant research designs will be considered. Students will become familiar with SPSS and its use in analyzing data and decision making.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

Management Core (18 credit hours)

LAW 303 - Business Law

(3) Practical overview of relevant foundational aspects of business law, such as contracts, agency, and commercial transactions, and basic application of these principles to the workplace.

Prerequisites: BUS 101 or MGT 101, Junior or Senior standing.

When Offered

Fall and spring semesters.

LED 101 - Foundations of Management and Leadership

(3) Students learn to build theoretical, practical, and theological foundations for becoming effective managers and leaders. Students learn to analyze their strengths and weaknesses, making specific growth plans. The course covers many facets of organizational behavior and analyzes human behavior in the workplace. Students study the elements of group behavior including group dynamics, communication, leadership power and politics, and conflict and negotiation.

When Offered

Fall and spring semesters.

MGT 201 - Organizational Behavior and Design

(3) This course is oriented toward developing a better understanding of organizational culture and the role human behavior has in forming culture; using this knowledge to help people be more productive and satisfied in various organizational settings, i.e. large publicly owned corporations, and small privately-owned companies and nonprofit organizations. It provides you with an understanding of the field of organizational behavior and the implications it has in the management of a rapidly evolving workforce.

Prerequisites: LED 101 or BUS 101 or MGT 101.

When Offered

Fall and spring semesters.

MGT 500 - Management Problem Solving and Decision-Making

(3) Fundamental and advanced techniques for making decisions and solving problems at all leadership levels in business and in life. These systematic techniques, or processes, are designed to improve the student's ability to gather, organize, and evaluate information in the areas of problem solving, decision making and plan implementation.

Prerequisites: Juniors and Seniors only.

When Offered

Every fall and spring semester.

MGT 561 - Business Project Planning, Scheduling, and Controlling

(3) To be successful, project managers must analyze alternative project decisions by relying heavily on project planning, scheduling, estimating, control, and risk management tools and techniques. This course provides students with the skills required to plan, baseline, monitor, analyze, and evaluate project performance and associated risks.

Prerequisites: Juniors and Seniors only.

Fee

Course fees apply.

When Offered

Every spring semester.

MKT 202 - Principles of Marketing

(3) Marketing is not tricking people into buying something, but rather involves creating genuine value for customers. Students learn how to use the marketing mix (product, price, promotion, and place) and STP (segmenting, targeting, and positioning) as well as better understand advertising, logistics, data analytics, online marketing, pricing, and ethics. The final group project includes a real-world application to rebrand and market a company.

When Offered

Every fall semester.

Graduation Requirements for Bachelor of Science in Sports Management

The faculty recommends students in the B.S. in Sports Management to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives and Sports Management major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Minor

Biology Minor

Students may earn a minor in the field by completing the following 22 credit hours provided none of the courses is required in the student's major.

Required Courses (22 credit hours)

Required Core (16 credit hours)

BIO 120 - Biological Principles

(3) Life processes common to plants and animals, cell structure and function. Introduction to genetics, biochemistry, and development.

Prerequisites: For Biological and General Sciences majors only.

Corequisites: BIO 121.

When Offered

Every fall semester.

BIO 121 - Biological Principles Lab

(1) Corequisite Lab for BIO 120 Biological Principles.

Corequisites: BIO 120.

Lab/Lecture Hours

Three-hour lab.

Fee

Course fees apply.

When Offered

Every fall semester.

BIO 130 - Biological Diversity

(3) Continuation of BIO 120 Biological Principles. Introduction to human physiology, animal and plant kingdom, plant structure and function, ecology, and creation and evolution.

Prerequisites: For Biological and General Sciences majors only.

Corequisites: BIO 131.

When Offered

Every spring semester.

BIO 131 - Biological Diversity Lab

(1) Co-requisite lab for BIO 130 Biological Diversity.

Corequisites: BIO 130.

Lab/Lecture Hours

3-hour lab.

Fee

Course fees apply.

When Offered

Every spring semester.

BIO 201 - Human Anatomy and Physiology I

(3) Structure and function of the skeletal, muscular, and nervous systems.

Prerequisites: BIO 120 or BIO 209.

Corequisites: BIO 211 (Lab).

When Offered

Every fall and spring semester.

BIO 211 - Human Anatomy and Physiology I Lab

(1)

Corequisites: BIO 201.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall and spring semester.

BIO 202 - Human Anatomy and Physiology II

(3) Human respiratory, circulatory, digestive, excretory, endocrine, and reproductive systems.

Prerequisites: BIO 201.

Corequisites: BIO 212 (Lab).

When Offered

Every fall and spring semester.

BIO 212 - Human Anatomy and Physiology II Lab

(1)

Corequisites: BIO 202.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall and spring semester.

Elective Core (6 credit hours)

- Choose two courses (6 credit hours) from upper level (300 or higher) Biology electives.

Chemistry Minor

Students may earn a minor in Chemistry by completing the following 23 credit hours and all corresponding prerequisites provided none of the courses is required in the student's major.

Required Courses (23 credit hours)

CHM 121 - General Chemistry I

(4) Atomic structure, stoichiometry, chemical bonding, and gas and solution chemistry.

Prerequisites: MAT 111 or MAT 115 or MAT 141.

Corequisites: CHM 131 (Lab), CHM 141 (Recitation).

When Offered

Every fall semester.

CHM 131 - General Chemistry I Lab

(1)

Corequisites: CHM 121.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

CHM 141 - General Chemistry I Recitation

(0)

Corequisites: CHM 121.

When Offered

Every fall semester.

CHM 122 - General Chemistry II

(4) Major concepts in four areas of chemistry: physical chemistry (kinetics and equilibrium), analytical chemistry (acids, base, redox), inorganic chemistry (atmospheric chemistry and metals), organic chemistry (alkanes and function groups).

Prerequisites: Grade of C- or higher in CHM 121.

Corequisites: CHM 132 (Lab), CHM 142 (Recitation).

When Offered

Every spring semester.

CHM 132 - General Chemistry II Lab

(1)

Corequisites: CHM 122.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every spring semester.

CHM 142 - General Chemistry II Recitation

(0)

Corequisites: CHM 122.

When Offered

Every spring semester.

CHM 221 - Organic Chemistry I

(4) Introduction to the study of structure, reactions, properties, and mechanisms of organic molecules.

Prerequisites: CHM 122.

Corequisites: CHM 231 (Lab), CHM 241 (Recitation).

When Offered

Every fall semester.

CHM 231 - Organic Chemistry I Lab

(1) Basic organic procedures using microscale lab techniques, computer simulation, and data acquisition.

Corequisites: CHM 221.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

CHM 241 - Organic Chemistry I Recitation

(0)

Corequisites: CHM 221.

When Offered

Every fall semester.

CHM 222 - Organic Chemistry II

(4) Continuation of CHM 221. Emphasis on organic synthesis and reaction mechanisms. Chemistry of heterocycles and biologically related compounds introduced.

Prerequisites: CHM 221.

Corequisites: CHM 232 (Lab), CHM 242 (Recitation).

When Offered

Every spring semester.

CHM 232 - Organic Chemistry II Laboratory

(1) Continuation of CHM 231.

Corequisites: CHM 222.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every spring semester.

CHM 242 - Organic Chemistry II Recitation

(0)

Corequisites: CHM 222.

When Offered

Every spring semester.

CHM 331 - Biochemistry

(3) Introduction to principles of biochemistry for science and health science-oriented majors. Topics include protein structure, enzyme kinetics, intermediary metabolism and metabolic control, and the molecular biology of gene expression. Special topics include metabolic disorders, the biochemistry of cancer, and the human genome project.

Prerequisites: CHM 222.

When Offered

Every spring semester.

Mathematics Minor

The minor in Mathematics combines the various fields and focuses of Calculus, Statistics and Algebra in order to provide a well-rounded understanding and skilled competency in the field.

Students may earn a minor in the field by completing the following 18 or 19 credit hours provided none of the courses is required in the student's major.

Required Courses (18-19 credit hours)

MAT 141 - Calculus I

(4) First semester single-variable calculus and analytic geometry: Limits, continuity, differentiation and its applications, Fundamental Theorem of Calculus, basic integration techniques.

Prerequisites: MAT 115 or high school pre-calculus completed with a grade of B- or better, or instructor permission.
Corequisites: MAT 142.

When Offered

Fall, spring and summer semesters.

MAT 142 - Calculus I Recitation

(0) Co-requisite for MAT 141.

Prerequisites: MAT 115 or high school pre-calculus completed with a grade of B- or better, or instructor permission.
Corequisites: MAT 141.

When Offered

Fall, spring and summer semesters.

MAT 241 - Calculus II

(4) Second semester single-variable calculus and analytic geometry: Advanced techniques of integration, polar equations, parametric equations, introduction to differential equations, infinite sequences and series, convergence, power series, and Taylor polynomials. Limits, continuity, derivatives, applications of the derivative, integrals, applications of integrals, techniques of integration, infinite sequences and series including Taylor's series.

Prerequisites: MAT 141, MAT 142 with a grade of B- or better, or AP Calculus AB with a score of 4 or 5, or instructor permission.
Corequisites: MAT 242.

When Offered

Every spring semester.

MAT 242 - Calculus II Recitation

(0) Recitation section to accompany MAT 241.

Prerequisites: MAT 141, MAT 142 with a grade of B- or better, or AP Calculus AB with a score of 4 or 5, or instructor permission.
Corequisites: MAT 241.

When Offered

Every spring semester.

MAT 261 - Linear Algebra

(4) Matrix theory and linear algebra: Systems of linear equations, matrix operations, linear dependence and independence, orthogonal bases and projections, determinants, eigenvalues and eigenvectors, linear transformations.

Prerequisites: MAT 141, MAT 142 with a grade of C- or better.
Corequisites: MAT 262.

When Offered

Every spring semester.

MAT 262 - Linear Algebra Recitation

(0) Recitation section to accompany MAT 261.

Prerequisites: MAT 141, MAT 142 with a grade of C- or better.
Corequisites: MAT 261.

When Offered

Every spring semester.

MAT 313 - Statistics and Probability for Engineers

(3) Basic probability, probability distributions, descriptive statistics, linear regression, design and analysis of single and multiple factor experiments, and statistical quality control.

Prerequisites: MAT 141, MAT 142 with a grade of C+ or better, and sophomore status.

When Offered

Every spring semester.

MAT 341 - Calculus III

(4) Multi-dimensional calculus, study of functions of several variables, partial derivatives, and optimization problems in multi-dimensional spaces. Vectors, vector-valued functions, parametric curves and three dimensional surfaces.

Prerequisites: MAT 241, MAT 242 with a grade of C- or better; or instructor approval.

Corequisites: MAT 342.

When Offered

Every fall semester.

MAT 342 - Calculus III Recitation

(0) Recitation section to accompany MAT 341 .

Prerequisites: MAT 241, MAT 242 with a grade of C- or better; or instructor approval.

Corequisites: MAT 341 .

When Offered

Every fall semester.

OR

MAT 352 - Differential Equations

(3) Ordinary differential equations, analytical, graphical, and numerical analyses, methods, and techniques. First and second order equations, Laplace Transformations, matrices, non-linear systems.

Prerequisites: MAT 241 and sophomore status.

When Offered

Every fall semester.

School of Theology

The School of Theology offers Bachelor of Arts majors in the disciplines of Apologetics and Evangelism, Biblical Studies with Languages, Ministry Management, Theology and Youth Ministry. These degree programs prepare thoughtful, mature, Christian scholars to enter ministry careers and graduate school.

Minors are also available in Apologetics and Evangelism, Biblical Archaeology, Biblical Studies, Church History, Intercultural Ministry, Philosophy, Sacred Music and Literature, Theology, Youth Ministry, and Young Life Leadership.

The School of Theology adheres to the University's commitment to a broad evangelical perspective, centered in an authentic commitment to Christ.

Bachelor's Degrees

Apologetics and Evangelism Major

The Bachelor of Arts in Apologetics and Evangelism embodies the commitment of Colorado Christian University to spread the gospel and advance the kingdom of God. This major is offered in collaboration with the Lee Strobel Center for Evangelism and Applied Apologetics at CCU. The degree introduces students to the knowledge and skills necessary to provide a meaningful defense of the faith and thoughtful evangelistic tools to share it. The major is enhanced with a core foundation of Biblical Studies courses, grounding students in a deep understanding of the biblical basis of apologetics and evangelism.

Students choose one of four emphases that add greater depth and rigor to their Apologetics and Evangelism degree program.

- Cultural Engagement
- Global Apologetics
- Innovative Evangelism
- Practical Apologetics

The Bachelor of Arts in Apologetics and Evangelism degree requires completion of the following 120 credit hours:

General Education (45 credit hours)

Biblical Studies Core (39 credit hours)

Emphasis Core (18 credit hours)

Electives (18 credit hours)

General Education Requirements (45 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (9 credit hours)

Take the following three courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.
Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.

- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Biblical Studies Core (39 credit hours)**BIB 230 - Interpreting the Bible**

(3) This course provides an orientation to the Bible, hermeneutics, and exegetical practices. Exploration in the field of biblical studies will include the formation, preservation, and translation of the Bible.

Prerequisites: BIB 111 or HIS 111, BIB 114 or HUM 114, (ENG 104 is recommended).

When Offered

Fall and spring semesters.

BIB 307 - The Synoptic Gospels

(3) This course provides an orientation to the life and teachings of Jesus as theology and historical narrative. Exploration of the Synoptic Gospels will include addressing textual, chronological, historical, and canonical questions that arise as we engage the similarities and differences among Matthew, Mark, and Luke.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 310 - Acts and Pauline Literature

(3) This course addresses the development of the early church and its theology in the Book of Acts and Pauline epistles. Special consideration is given to the impact of historical and cultural backgrounds on the hermeneutical approach to the text of the New Testament. Traditional and emerging frameworks for contextualizing Pauline theology are also considered.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 315 - Old Testament Narrative and Law

(3) This course provides an exegetical study of the Pentateuch (Genesis through Deuteronomy) and the Deuteronomistic history of the Old Testament (Joshua, Judges, 1 Samuel, 2 Samuel, 1 Kings, 2 Kings). These books are studied within the context of their ancient Near Eastern social, historical, cultural, and geographical settings.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 318 - Old Testament Poetry and Wisdom

(3) This course provides an exegetical study of Psalms, Proverbs, Job, Ecclesiastes, and the Song of Solomon. The nature and characteristics of Old Testament poetry and wisdom literature are examined, along with introductory and interpretive issues unique to these books.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 409 - Old Testament Prophetic Literature

(3) This course provides an exegetical study of the Major and Minor Prophets of the Old Testament, placing each book within its cultural and historical context. The nature and characteristics of Old Testament prophesy are examined, along with introductory and interpretive issues unique to these books.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 410 - Johannine Literature and the General Epistles

(3) This course provides exegetical and theological study of the Johannine and general epistles including consideration of textual, historical, and canonical questions.

Prerequisites: BIB 230.

When Offered

Every third semester.

GRE 301 - Greek I

(3) This course introduces students to the alphabet, vocabulary, and grammar of Koine Greek, including morphology and syntax for basic verbs, nouns and adjectives.

When Offered

Every fall semester.

HEB 301 - Hebrew I

(3) This course introduces students to the alphabet, vocabulary, and grammar of Biblical Hebrew, including vowel pointings, nouns, adjectives, and the verbal system.

When Offered

Every fall semester.

GRE 302 - Greek II

(3) This course completes an introduction to the vocabulary and grammar of Koine Greek, including participles and non-standard noun and verb forms. Additionally, students are taught translation tools and techniques.

Prerequisites: Grade of C- or better in GRE 301.

When Offered

Every spring semester.

HEB 302 - Hebrew II

(3) This course completes an introduction to the vocabulary and grammar of Biblical Hebrew, including the Qal and derived verbal stems. Additionally, students are taught translation tools and techniques.

Prerequisites: Grade of C- or better in HEB 301.

When Offered

Every spring semester.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

THE 215 - Philosophy and Sociology of Ministry

(3) This course explores the academic and practical approaches to ministry developed from biblical evidence, theological reflection, and social research.

When Offered

Every spring semester.

THE 306 - Communication for Ministry

(3) This course provides an orientation to the principles and practice for the development and delivery of an expository teaching or sermon.

Prerequisites: BIB 230; Junior/Senior status.

When Offered

Fall and spring semesters.

THE 309 - History of Christianity

(3) This course provides an overview of the history of Christianity from the post-apostolic era up to the present day. Focus is given to benchmark events, persons, trends in worship practice and spirituality, doctrinal developments and emphases, and interaction between Christianity and culture over the course of two millennia.

Prerequisites: BIB 111 or HIS 111; BIB 114 or HUM 114.

When Offered

Every fall and spring semesters.

Apologetics and Evangelism Major Core (18 credit hours)

Students take 9 credit hours of the major core and 9 credit hours of their selected emphasis core.

Major Core Requirements (9 credit hours)**APL 100 - Introduction to Apologetics**

(3) This course is an introduction to principles and methodologies of practical Christian apologetics. Multiple apologetic approaches are identified, compared, contrasted, and evaluated as to their strengths and weaknesses.

When Offered

Every fall semester.

APL 202 - Introduction to Personal and Church-based Evangelism

(3) This course is an introduction to the historical and biblical principles which lift and support evangelism. Particular attention is paid to effective contemporary practices through local churches and ministries (6-Stage Process).

Prerequisites: APL 100.

When Offered

Every spring semester.

PHL 240 - Logic and Critical Thinking

(3) This course includes the fundamentals of logic, induction and deduction, logical fallacies, and sources of authority because the ability to think critically and reason well is at the heart of all philosophical endeavors. Emphases will include the application of critical thinking to real-world situations, such as social media, and the relationship between reason and faith.

When Offered

Every odd fall semester.

Emphasis Core Requirements (9 credit hours)

Students choose one of the following four emphases required for the Apologetics and Evangelism major. Courses in the emphasis core are taken online through the College of Adult and Graduate Studies.

Cultural Engagement Emphasis Core

The Cultural Engagement emphasis focuses on engagement with current culture and tensions it has with orthodox Christianity. Learning how to speak the truth in love - without compromising either element, students learn strategies for articulating biblical responses to key cultural issues, but also participate in real-world opportunities to present ultimate solutions grounded in the Gospel of Jesus Christ.

Students choose three courses (9 credit hours) from the following:

CUL 330A - Studies in Secularism: Understanding the Spiritual Landscape

(3) This current issue course explores the rapidly expanding secular influence upon Western society. It discusses the underlying reasons for this shift and offers approaches on how to respond effectively to such trends.

Prerequisites: APL 100A.

CUL 332A - Christian Truth vs. Skeptical Culture: Confronting the Claims of Atheism

(3) This course studies the key issues that divide Christianity and skeptical culture, and confronts the claims of atheist thought. It focuses upon contemporary 21st-century issues.

Prerequisites: APL 100A.

CUL 334A - Conflicts in Culture: Addressing Controversies with Love and Truth

(3) This course examines a number of the key flashpoints within the contemporary "Culture Wars" that currently divide people. It discusses a variety of ways the message of the Gospel and Christians may seek to remedy these issues, such as gender issues, sex, abortion, and other key issues.

Prerequisites: APL 100A.

CUL 436A - Social Action and Evangelism

(3) This course examines and discusses the role of social action and evangelism as an essential principle of outreach and ministry.

Prerequisites: APL 100A.

CUL 438A - The Works and Apologetics of C. S. Lewis

(3) This course reviews and assesses the work of C. S. Lewis, his literature, and unique approach to cultural engagement and apologetics.

Prerequisites: APL 100A.

CUL 440A - Apologetics and the Arts: Film, Music, the Visual Arts, and Social Media

(3) This course examines the role of the arts in apologetics. It discusses and assesses the historic and contemporary impact and uses of these modes of expression to convey Christian truth.

Prerequisites: APL 100A.

Global Apologetics Emphasis Core

The Global Apologetics emphasis focuses on non-Christian and pseudo-Christian belief systems, paying close attention to where those systems diverge from biblical, orthodox Christianity. Application is then made to appropriate apologetic approaches, crafted to address those divergent beliefs and present the true Gospel message.

Students choose three courses (9 credit hours) from the following:

GLA 330A - Comparative Religions: Defending Jesus in a World of Belief Systems

(3) This course explores the varying views of how Christ is understood and depicted by other world religions. It compares and contrasts these perceptions in light of the applicable religion's texts, history, and philosophy.

Prerequisites: APL 100A.

GLA 332A - Christ and Islam: The Case for Christ in a Muslim Context

(3) This course examines how Christ is depicted and seen in the Muslim world. It compares and contrasts these perceptions in light of Islam's texts and history as well as Christian Scripture.

Prerequisites: APL 100A.

GLA 334A - Eastern Religions: Biblical Truth Confronts Eastern Thought

(3) This course studies some of the core beliefs that undergird Eastern Thought. It examines the pillars of the distinct worldviews behind Hinduism, Buddhism, Shinto, Taoism, and others and how they conflict doctrinally with a Christian Worldview.

Prerequisites: APL 100A.

GLA 436A - Religious Cults: The Real Jesus In a Sea of Religious Sects

(3) This course examines a range of historical and contemporary pseudo-Christian organizations and identifies how each departs from doctrinal orthodoxy.

Prerequisites: APL 100A.

GLA 438A - Apologetic Essentials in World Missions

(3) The course identifies and discusses the apologetic topics and approaches that are essential on the mission field. It practically recommends how to utilize these methods across the spectrum of people groups.

Prerequisites: APL 100A.

GLA 440A - Postmodern Thought: Christian Truth vs. A Relativistic Culture

(3) This philosophy-focused course studies the key issues that divide contemporary Postmodernism, and other emerging secular philosophies, from classical Christian thought.

Prerequisites: APL 100A.

Innovative Evangelism Emphasis Core

The emphasis in Innovative Evangelism is designed to enhance students' evangelistic passion, and then to harness it into developing strategic and creative approaches that reach increasing numbers of non-believers who desperately need the truth of the gospel.

Students choose three courses (9 credit hours) from the following:

EVA 330A - Relational Evangelism: Becoming Contagious Christians

(3) This course explores the variety of approaches related to the more organic or relational forms of evangelism.

Prerequisites: APL 100A.

EVA 332A - Building Evangelistic Churches

(3) This course examines the biblical and time-tested principles and practices needed to increase the evangelistic effectiveness of local congregations.

Prerequisites: APL 100A.

EVA 334A - Reaching Next Generations for Christ

(3) This course examines various approaches to reaching young people with the gospel, including a study of student ministries that are evangelistically effective.

Prerequisites: APL 100A

EVA 436A - Introduction to World Religions, Sects, Cults

(3) This introductory course provides a survey of the central beliefs of major world religions, sects, and cults.

Prerequisites: APL 100A.

Cross-listed PRA 440A.

EVA 438A - Leadership In Evangelism: The Pastor and the Point Person

(3) This course examines the attributes, practices, principles, and methods necessary for effective evangelistic leaders.

Prerequisites: APL 100A.

EVA 440A - Evangelism in Smaller Settings

(3) This course studies the important factors and topics associated with evangelizing and edifying seekers in small group and spiritual discovery group settings.

Prerequisites: APL 100A.

Practical Apologetics Emphasis Core

The Practical Apologetics emphasis focuses on how science, history, philosophy, archaeology, religious experience, and evidence related to the life and work of Jesus Christ can all be used to argue for the truth of Christianity - including the Christian worldview, the existence of the triune God, and consequent truth of the Gospel message.

Students choose three courses (9 credit hours) from the following:

PRA 330A - Historical Evidences for Christianity: The Case for Christ

(3) This course studies the core historical evidences of the Christian faith. It reviews the basic apologetics for the work and person of Christ and the historical work and evidences of the early church.

Prerequisites: APL 100A.

PRA 332A - Key Objections to Christianity: The Case For Faith

(3) This course examines and discusses the classical and contemporary objections and rejections of theism and the Christian faith.

Prerequisites: APL 100A.

PRA 334A - Faith and Science: The Case for a Creator

(3) This course explores the foundational issues of the relationship between faith and science, as well as critically examines evidence and arguments in support of Christianity from various scientific disciplines, including cosmology, physics, and biochemistry.

Prerequisites: APL 100A.

PRA 436A - The Case for Easter: Evidence for the Resurrection of Jesus

(3) This course studies the foundational apologetics methodologies concerning the bodily resurrection of Christ. It reviews the basic arguments from Scripture, history, and metaphysics.

Prerequisites: APL 100A.

PRA 438A - Confident Faith: A Cumulative Case For Christianity

(3) This course covers the broad range of apologetic methodologies and philosophical approaches essential to understanding the reasonable argument to be made for theism and Christianity.

Prerequisites: APL 100A.

PRA 440A - Introduction to World Religions, Sects, Cults

(3) This introductory course provides a survey of the central beliefs of major world religions, sects, and cults.

Prerequisites: APL 100A.

Cross-listed EVA 436A.

Graduation Requirements for Bachelor of Arts in Apologetics and Evangelism

The faculty recommends students in the B.A. in Apologetics and Evangelism to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives, and Apologetics and Evangelism major program requirements.

2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Biblical Studies with Languages Major

The Bachelor of Arts in Biblical Studies with Languages emphasizes understanding the Bible through a specific focus on the exegesis and interpretation of Scripture. This degree equips individuals for Christian ministry with the knowledge and skills to rightly handle and teach the Word of God. This bachelor's degree not only will serve for personal enrichment but also as a foundation for ministry and further graduate study.

Students in the Bachelor of Arts in Biblical Studies with Languages may apply for the Dual Degree program, earning their Biblical Studies with Languages major in their first three years at CCU, and the Master of Arts in Biblical Studies in their fourth year. Course requirements for the Dual Degree program are listed below.

The Biblical Studies with Languages Major requires completion of the following 120 credits:

General Education (45 credit hours)

Major Core (42 credit hours)

Electives (33 credit hours)

General Education Requirements (45 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual

inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (9 credit hours)

Take the following three courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)**MAT 112 - Mathematics for Liberal Arts**

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

Science (3 credit hours)**SCI 230 - Integrated Physical Science with Lab**

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Biblical Studies with Languages Major (42 credit hours)

Biblical Studies with Languages Major Core (39 credit hours)

BIB 230 - Interpreting the Bible

(3) This course provides an orientation to the Bible, hermeneutics, and exegetical practices. Exploration in the field of biblical studies will include the formation, preservation, and translation of the Bible.

Prerequisites: BIB 111 or HIS 111, BIB 114 or HUM 114, (ENG 104 is recommended).

When Offered

Fall and spring semesters.

BIB 307 - The Synoptic Gospels

(3) This course provides an orientation to the life and teachings of Jesus as theology and historical narrative. Exploration of the Synoptic Gospels will include addressing textual, chronological, historical, and canonical questions that arise as we engage the similarities and differences among Matthew, Mark, and Luke.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 310 - Acts and Pauline Literature

(3) This course addresses the development of the early church and its theology in the Book of Acts and Pauline epistles. Special consideration is given to the impact of historical and cultural backgrounds on the hermeneutical approach to the text of the New Testament. Traditional and emerging frameworks for contextualizing Pauline theology are also considered.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 315 - Old Testament Narrative and Law

(3) This course provides an exegetical study of the Pentateuch (Genesis through Deuteronomy) and the Deuteronomic history of the Old Testament (Joshua, Judges, 1 Samuel, 2 Samuel, 1 Kings, 2 Kings). These books are studied within the context of their ancient Near Eastern social, historical, cultural, and geographical settings.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 318 - Old Testament Poetry and Wisdom

(3) This course provides an exegetical study of Psalms, Proverbs, Job, Ecclesiastes, and the Song of Solomon. The nature and characteristics of Old Testament poetry and wisdom literature are examined, along with introductory and interpretive issues unique to these books.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 409 - Old Testament Prophetic Literature

(3) This course provides an exegetical study of the Major and Minor Prophets of the Old Testament, placing each book within its cultural and historical context. The nature and characteristics of Old Testament prophesy are examined, along with introductory and interpretive issues unique to these books.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 410 - Johannine Literature and the General Epistles

(3) This course provides exegetical and theological study of the Johannine and general epistles including consideration of textual, historical, and canonical questions.

Prerequisites: BIB 230.

When Offered

Every third semester.

GRE 301 - Greek I

(3) This course introduces students to the alphabet, vocabulary, and grammar of Koine Greek, including morphology and syntax for basic verbs, nouns and adjectives.

When Offered

Every fall semester.

HEB 301 - Hebrew I

(3) This course introduces students to the alphabet, vocabulary, and grammar of Biblical Hebrew, including vowel pointings, nouns, adjectives, and the verbal system.

When Offered

Every fall semester.

GRE 302 - Greek II

(3) This course completes an introduction to the vocabulary and grammar of Koine Greek, including participles and non-standard noun and verb forms. Additionally, students are taught translation tools and techniques.

Prerequisites: Grade of C- or better in GRE 301.

When Offered

Every spring semester.

HEB 302 - Hebrew II

(3) This course completes an introduction to the vocabulary and grammar of Biblical Hebrew, including the Qal and derived verbal stems. Additionally, students are taught translation tools and techniques.

Prerequisites: Grade of C- or better in HEB 301.

When Offered

Every spring semester.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

THE 215 - Philosophy and Sociology of Ministry

(3) This course explores the academic and practical approaches to ministry developed from biblical evidence, theological reflection, and social research.

When Offered

Every spring semester.

THE 306 - Communication for Ministry

(3) This course provides an orientation to the principles and practice for the development and delivery of an expository teaching or sermon.

Prerequisites: BIB 230; Junior/Senior status.

When Offered

Fall and spring semesters.

THE 309 - History of Christianity

(3) This course provides an overview of the history of Christianity from the post-apostolic era up to the present day. Focus is given to benchmark events, persons, trends in worship practice and spirituality, doctrinal developments and emphases, and interaction between Christianity and culture over the course of two millennia.

Prerequisites: BIB 111 or HIS 111; BIB 114 or HUM 114.

When Offered

Every fall and spring semesters.

Upper-Division Field-Related Electives (3 credit hours)

Students must complete three hours of 300-400 level coursework in Theology or Philosophy (THE or PHL course prefix).

Dual Degree Track

Students accepted in the Dual Degree program complete their Bachelor of Arts in Biblical Studies with Languages degree in three years, then complete their Master of Arts in Biblical Studies in their fourth year through the College of Adult and Graduate Studies (CAGS). Included in the bachelor's degree course requirements are nine master's level credit hours that satisfy both undergraduate and graduate degree requirements. To satisfy CCU graduate program course requirements, students must earn a letter grade of B- or better in the master's level courses taken in their undergraduate degree. (Cum GPA and letter grade requirements for the undergraduate degree remain the same.) All admissions requirements of the Master of Arts in Biblical Studies must be fulfilled. Information on admissions can be found on the CCU admissions page.

The Bachelor of Arts in Biblical Studies with Languages Dual Degree Major requires completion of the following 120 credits.

General Education (45 credit hours)

Major Core (33 credit hours)

Master of Arts in Biblical Studies coursework (9 credit hours)

Electives (33 credit hours)

The Master of Arts in Biblical Studies requires completion of an additional 30 credit hours.

Biblical Studies Major Core (33 credit hours)

BIB 230 - Interpreting the Bible

(3) This course provides an orientation to the Bible, hermeneutics, and exegetical practices. Exploration in the field of biblical studies will include the formation, preservation, and translation of the Bible.

Prerequisites: BIB 111 or HIS 111, BIB 114 or HUM 114, (ENG 104 is recommended).

When Offered

Fall and spring semesters.

BIB 307 - The Synoptic Gospels

(3) This course provides an orientation to the life and teachings of Jesus as theology and historical narrative. Exploration of the Synoptic Gospels will include addressing textual, chronological, historical, and canonical questions that arise as we engage the similarities and differences among Matthew, Mark, and Luke.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 310 - Acts and Pauline Literature

(3) This course addresses the development of the early church and its theology in the Book of Acts and Pauline epistles. Special consideration is given to the impact of historical and cultural backgrounds on the hermeneutical approach to the text of the New Testament. Traditional and emerging frameworks for contextualizing Pauline theology are also considered.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 315 - Old Testament Narrative and Law

(3) This course provides an exegetical study of the Pentateuch (Genesis through Deuteronomy) and the Deuteronomistic history of the Old Testament (Joshua, Judges, 1 Samuel, 2 Samuel, 1 Kings, 2 Kings). These books are studied within the context of their ancient Near Eastern social, historical, cultural, and geographical settings.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 318 - Old Testament Poetry and Wisdom

(3) This course provides an exegetical study of Psalms, Proverbs, Job, Ecclesiastes, and the Song of Solomon. The nature and characteristics of Old Testament poetry and wisdom literature are examined, along with introductory and interpretive issues unique to these books.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 409 - Old Testament Prophetic Literature

(3) This course provides an exegetical study of the Major and Minor Prophets of the Old Testament, placing each book within its cultural and historical context. The nature and characteristics of Old Testament prophecy are examined, along with introductory and interpretive issues unique to these books.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 410 - Johannine Literature and the General Epistles

(3) This course provides exegetical and theological study of the Johannine and general epistles including consideration of textual, historical, and canonical questions.

Prerequisites: BIB 230.

When Offered

Every third semester.

GRE 301 - Greek I

(3) This course introduces students to the alphabet, vocabulary, and grammar of Koine Greek, including morphology and syntax for basic verbs, nouns and adjectives.

When Offered

Every fall semester.

HEB 301 - Hebrew I

(3) This course introduces students to the alphabet, vocabulary, and grammar of Biblical Hebrew, including vowel pointings, nouns, adjectives, and the verbal system.

When Offered

Every fall semester.

GRE 302 - Greek II

(3) This course completes an introduction to the vocabulary and grammar of Koine Greek, including participles and non-standard noun and verb forms. Additionally, students are taught translation tools and techniques.

Prerequisites: Grade of C- or better in GRE 301.

When Offered

Every spring semester.

HEB 302 - Hebrew II

(3) This course completes an introduction to the vocabulary and grammar of Biblical Hebrew, including the Qal and derived verbal stems. Additionally, students are taught translation tools and techniques.

Prerequisites: Grade of C- or better in HEB 301.

When Offered

Every spring semester.

THE 215 - Philosophy and Sociology of Ministry

(3) This course explores the academic and practical approaches to ministry developed from biblical evidence, theological reflection, and social research.

When Offered

Every spring semester.

THE 309 - History of Christianity

(3) This course provides an overview of the history of Christianity from the post-apostolic era up to the present day. Focus is given to benchmark events, persons, trends in worship practice and spirituality, doctrinal developments and emphases, and interaction between Christianity and culture over the course of two millennia.

Prerequisites: BIB 111 or HIS 111; BIB 114 or HUM 114.

When Offered

Every fall and spring semesters.

Master of Arts in Biblical Studies Core (9 credit hours)

These courses are taken through the College of Adult and Graduate Studies and satisfy course requirements in the Bachelor of Arts in Biblical Studies **AND** the Master of Arts in Biblical Studies.

BIB 507 - The Bible and Progressive Revelation

(3) This course unites the many parts of the Bible into unified storylines such as redemption, Jesus Christ, the Holy Spirit, and Biblical Covenants as God revealed them to His people.

BIB 522 - Interpreting the Bible I

(3) This course will introduce students to biblical hermeneutics, the science of the interpretation of Holy Scripture. The task of hermeneutics, goal of the interpreter, and realities of understanding literature will be considered. This is part one of a two-course sequence on how to interpret the Bible, using English translations.

Prerequisites: BIB 507.

BIB 523 - Interpreting the Bible II

(3) This course will complete the process of teaching students about biblical hermeneutics. Subject matter covered will include genres of biblical literature and the fruit of the interpretive task. This is part two of a two-course sequence on how to interpret the Bible, using English translations.

Prerequisites: BIB 522.

Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

Graduation Requirements for Bachelor of Arts in Biblical Studies with Languages

The faculty recommends students in the B.A. in Biblical Studies with Languages to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives and Biblical Studies with Languages major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Ministry Management Major

The Bachelor of Arts in Ministry Management is a challenging degree that combines biblical and theological preparation for ministry with a solid foundation in business and leadership courses. This degree equips individuals for Christian ministry while being bi-vocational in business, for working in business during further graduate study in theology, and over time for a position as a Ministry Manager or Executive pastor. This bachelor's degree not only will serve for personal enrichment but also as a foundation for ministry and further graduate study.

Ministry Management majors select an emphasis in either Biblical Studies or Theology, providing maximum flexibility in tailoring an academic program that positions students for graduate school and career goals.

The Ministry Management major requires completion of the following 120 credits:

General Education (45 credit hours)

Major Core (67 credit hours)

Electives (8 credit hours)

General Education Requirements (45 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (9 credit hours)

Take the following three courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Ministry Management Major (67 credit hours)

Ministry Management Leadership Core (28 credit hours)

ACC 201 - Principles of Accounting I Financial Reporting

(4) This course provides an introduction to the financial accounting information role in business and society, focusing on the recording and reporting of business operations, including financing and investing events. It provides insights on business and enables students to become familiar with reporting of business operations using generally accepted accounting principles.

Prerequisites: BUS 101 or MGT 101.

When Offered

Fall and spring semesters.

BUS 101 - Introduction to Business, Management and Ethics

(3) Students learn fundamental business topics that prepares them to be successful in the exciting world of business and non-profit organizations. Students gain foundations in functional areas (accounting, finance, management, marketing, and technology) and operating environments common to every organization. This course is engaging and transformational, whether one is just starting out or already an avid student of business.

When Offered

Fall and spring semesters.

Cross-listed MGT 101

CIS 101 - Business Applications in Technology

(3) A look at the history and use of the personal computer, with an emphasis upon current Microsoft products including MS Office. Students will gain skills in word processing, spreadsheet management, database management, web design, and presentation graphics. An emphasis will be placed on the use of technology in Business. A mastery of the materials and skills taught in this course is essential for success in most of the other courses in the School of Business and Leadership because the tools taught in this course are used extensively in the other courses.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

FIN 301 - Managerial Finance

(3) This course equips students to manage the financial aspects of businesses, non-profits, and ministries. Risk-return, time value of money, ratio analysis, business valuation, asset pricing, and financial decision making are topics covered in this course.

Prerequisites: ACC 201, LED 101.

When Offered

Every fall semester.

LAW 303 - Business Law

(3) Practical overview of relevant foundational aspects of business law, such as contracts, agency, and commercial transactions, and basic application of these principles to the workplace.

Prerequisites: BUS 101 or MGT 101, Junior or Senior standing.

When Offered

Fall and spring semesters.

LED 101 - Foundations of Management and Leadership

(3) Students learn to build theoretical, practical, and theological foundations for becoming effective managers and leaders. Students learn to analyze their strengths and weaknesses, making specific growth plans. The course covers many facets of organizational behavior and analyzes human behavior in the workplace. Students study the elements of group behavior including group dynamics, communication, leadership power and politics, and conflict and negotiation.

When Offered

Fall and spring semesters.

MGT 201 - Organizational Behavior and Design

(3) This course is oriented toward developing a better understanding of organizational culture and the role human behavior has in forming culture; using this knowledge to help people be more productive and satisfied in various organizational settings, i.e. large publicly owned corporations, and small privately-owned companies and nonprofit organizations. It provides you with an understanding of the field of organizational behavior and the implications it has in the management of a rapidly evolving workforce.

Prerequisites: LED 101 or BUS 101 or MGT 101.

When Offered

Fall and spring semesters.

MGT 400 - Organizational Capstone

(3) Students gain practical understandings, application, and integration of cutting-edge organizational disciplines and practices - all undergirded by Christian principles. The course focuses on developmental, reconstructive, and succession aspects of all types of organizations. It emphasizes strategic understandings of stewardship, leadership, and management both internally and externally to the organization.

Prerequisites: Senior standing, Final semester at CCU, Instructor permission required. This course must satisfy a major course requirement in the student's degree program.

Fee

Fees may apply.

When Offered

Every fall and spring semesters.

Cross-listed LED 400.

MGT 500 - Management Problem Solving and Decision-Making

(3) Fundamental and advanced techniques for making decisions and solving problems at all leadership levels in business and in life. These systematic techniques, or processes, are designed to improve the student's ability to gather, organize, and evaluate information in the areas of problem solving, decision making and plan implementation.

Prerequisites: Juniors and Seniors only.

When Offered

Every fall and spring semester.

Ministry Management Emphases (39 credit hours)

Choose one of the two Ministry Management Emphases below.

Biblical Studies Emphasis (39 credit hours)

BIB 230 - Interpreting the Bible

(3) This course provides an orientation to the Bible, hermeneutics, and exegetical practices. Exploration in the field of biblical studies will include the formation, preservation, and translation of the Bible.

Prerequisites: BIB 111 or HIS 111, BIB 114 or HUM 114, (ENG 104 is recommended).

When Offered

Fall and spring semesters.

BIB 307 - The Synoptic Gospels

(3) This course provides an orientation to the life and teachings of Jesus as theology and historical narrative. Exploration of the Synoptic Gospels will include addressing textual, chronological, historical, and canonical questions that arise as we engage the similarities and differences among Matthew, Mark, and Luke.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 310 - Acts and Pauline Literature

(3) This course addresses the development of the early church and its theology in the Book of Acts and Pauline epistles. Special consideration is given to the impact of historical and cultural backgrounds on the hermeneutical approach to the text of the New Testament. Traditional and emerging frameworks for contextualizing Pauline theology are also considered.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 315 - Old Testament Narrative and Law

(3) This course provides an exegetical study of the Pentateuch (Genesis through Deuteronomy) and the Deuteronomistic history of the Old Testament (Joshua, Judges, 1 Samuel, 2 Samuel, 1 Kings, 2 Kings). These books are studied within the context of their ancient Near Eastern social, historical, cultural, and geographical settings.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 318 - Old Testament Poetry and Wisdom

(3) This course provides an exegetical study of Psalms, Proverbs, Job, Ecclesiastes, and the Song of Solomon. The nature and characteristics of Old Testament poetry and wisdom literature are examined, along with introductory and interpretive issues unique to these books.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 409 - Old Testament Prophetic Literature

(3) This course provides an exegetical study of the Major and Minor Prophets of the Old Testament, placing each book within its cultural and historical context. The nature and characteristics of Old Testament prophesy are examined, along with introductory and interpretive issues unique to these books.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 410 - Johannine Literature and the General Epistles

(3) This course provides exegetical and theological study of the Johannine and general epistles including consideration of textual, historical, and canonical questions.

Prerequisites: BIB 230.

When Offered

Every third semester.

GRE 301 - Greek I

(3) This course introduces students to the alphabet, vocabulary, and grammar of Koine Greek, including morphology and syntax for basic verbs, nouns and adjectives.

When Offered

Every fall semester.

HEB 301 - Hebrew I

(3) This course introduces students to the alphabet, vocabulary, and grammar of Biblical Hebrew, including vowel pointings, nouns, adjectives, and the verbal system.

When Offered

Every fall semester.

GRE 302 - Greek II

(3) This course completes an introduction to the vocabulary and grammar of Koine Greek, including participles and non-standard noun and verb forms. Additionally, students are taught translation tools and techniques.

Prerequisites: Grade of C- or better in GRE 301.

When Offered

Every spring semester.

HEB 302 - Hebrew II

(3) This course completes an introduction to the vocabulary and grammar of Biblical Hebrew, including the Qal and derived verbal stems. Additionally, students are taught translation tools and techniques.

Prerequisites: Grade of C- or better in HEB 301.

When Offered

Every spring semester.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

THE 215 - Philosophy and Sociology of Ministry

(3) This course explores the academic and practical approaches to ministry developed from biblical evidence, theological reflection, and social research.

When Offered

Every spring semester.

THE 306 - Communication for Ministry

(3) This course provides an orientation to the principles and practice for the development and delivery of an expository teaching or sermon.

Prerequisites: BIB 230; Junior/Senior status.

When Offered

Fall and spring semesters.

THE 309 - History of Christianity

(3) This course provides an overview of the history of Christianity from the post-apostolic era up to the present day. Focus is given to benchmark events, persons, trends in worship practice and spirituality, doctrinal developments and emphases, and interaction between Christianity and culture over the course of two millennia.

Prerequisites: BIB 111 or HIS 111; BIB 114 or HUM 114.

When Offered

Every fall and spring semesters.

Theology Emphasis (39 credit hours)

BIB 230 - Interpreting the Bible

(3) This course provides an orientation to the Bible, hermeneutics, and exegetical practices. Exploration in the field of biblical studies will include the formation, preservation, and translation of the Bible.

Prerequisites: BIB 111 or HIS 111, BIB 114 or HUM 114, (ENG 104 is recommended).

When Offered

Fall and spring semesters.

BIB 307 - The Synoptic Gospels

(3) This course provides an orientation to the life and teachings of Jesus as theology and historical narrative. Exploration of the Synoptic Gospels will include addressing textual, chronological, historical, and canonical questions that arise as we engage the similarities and differences among Matthew, Mark, and Luke.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 310 - Acts and Pauline Literature

(3) This course addresses the development of the early church and its theology in the Book of Acts and Pauline epistles. Special consideration is given to the impact of historical and cultural backgrounds on the hermeneutical approach to the text of the New Testament. Traditional and emerging frameworks for contextualizing Pauline theology are also considered.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 410 - Johannine Literature and the General Epistles

(3) This course provides exegetical and theological study of the Johannine and general epistles including consideration of textual, historical, and canonical questions.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 315 - Old Testament Narrative and Law

(3) This course provides an exegetical study of the Pentateuch (Genesis through Deuteronomy) and the Deuteronomic history of the Old Testament (Joshua, Judges, 1 Samuel, 2 Samuel, 1 Kings, 2 Kings). These books are studied within the context of their ancient Near Eastern social, historical, cultural, and geographical settings.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 318 - Old Testament Poetry and Wisdom

(3) This course provides an exegetical study of Psalms, Proverbs, Job, Ecclesiastes, and the Song of Solomon. The nature and characteristics of Old Testament poetry and wisdom literature are examined, along with introductory and interpretive issues unique to these books.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 409 - Old Testament Prophetic Literature

(3) This course provides an exegetical study of the Major and Minor Prophets of the Old Testament, placing each book within its cultural and historical context. The nature and characteristics of Old Testament prophesy are examined, along with introductory and interpretive issues unique to these books.

Prerequisites: BIB 230.

When Offered

Every third semester.

GRE 301 - Greek I

(3) This course introduces students to the alphabet, vocabulary, and grammar of Koine Greek, including morphology and syntax for basic verbs, nouns and adjectives.

When Offered

Every fall semester.

HEB 301 - Hebrew I

(3) This course introduces students to the alphabet, vocabulary, and grammar of Biblical Hebrew, including vowel pointings, nouns, adjectives, and the verbal system.

When Offered

Every fall semester.

GRE 302 - Greek II

(3) This course completes an introduction to the vocabulary and grammar of Koine Greek, including participles and non-standard noun and verb forms. Additionally, students are taught translation tools and techniques.

Prerequisites: Grade of C- or better in GRE 301.

When Offered

Every spring semester.

HEB 302 - Hebrew II

(3) This course completes an introduction to the vocabulary and grammar of Biblical Hebrew, including the Qal and derived verbal stems. Additionally, students are taught translation tools and techniques.

Prerequisites: Grade of C- or better in HEB 301.

When Offered

Every spring semester.

THE 215 - Philosophy and Sociology of Ministry

(3) This course explores the academic and practical approaches to ministry developed from biblical evidence, theological reflection, and social research.

When Offered

Every spring semester.

THE 306 - Communication for Ministry

(3) This course provides an orientation to the principles and practice for the development and delivery of an expository teaching or sermon.

Prerequisites: BIB 230; Junior/Senior status.

When Offered

Fall and spring semesters.

THE 309 - History of Christianity

(3) This course provides an overview of the history of Christianity from the post-apostolic era up to the present day. Focus is given to benchmark events, persons, trends in worship practice and spirituality, doctrinal developments and emphases, and interaction between Christianity and culture over the course of two millennia.

Prerequisites: BIB 111 or HIS 111; BIB 114 or HUM 114.

When Offered

Every fall and spring semesters.

THE 404 - Systematic Theology I

(3) This course is the first in a two-course rotation designed to introduce students to a deeper understanding of Christian doctrine than can be accomplished in THE 201 Introduction to Theology. This course treats questions of Theological Method and the doctrines of Revelation (including Scripture), Theology Proper, Anthropology, and Sin. This two-course cycle is intended to replace the same or similar classes in seminary or graduate school.

Prerequisites: THE 201 (with the exception of those majoring in Theology).

When Offered

Fall semester.

THE 405 - Systematic Theology II

(3) This course is the second in a two-course rotation designed to introduce students to a deeper understanding of Christian doctrine than can be accomplished in THE 201 Introduction to Theology. This course treats the doctrines of Christology, Pneumatology, Soteriology, Ecclesiology, and Eschatology. This two-course cycle is intended to replace the same or a similar class in seminary or graduate school.

Prerequisites: THE 404.

When Offered

Spring semester.

THE 410 - Historical Theology I

(3) This course traces Christian theology from the Patristic period to the Middle Ages. Emphasis is placed upon primary source materials, theological themes and significant figures in historical context, the relationship of dogma and practice, and contemporary application in Christian formation.

Prerequisites: THE 309; Junion or Senior standing.

When Offered

Every fall semester.

THE 413 - Historical Theology II

(3) This course follows closely with Historical Theology I, and traces the historical development of Christian theology from the High Middle Ages to the twentieth century. In addition to theology, the course places an emphasis on Christian formation. Students work through primary source texts together with the aim of learning how to read an ancient text in a theological manner with an eye to contemporary application.

Prerequisites: THE 410.

When Offered

Every spring semester

- Choose one 300-400 level Theology (THE) or Philosophy (PHL) course (3)

Graduation Requirements for Bachelor of Arts in Ministry Management

The faculty recommends students in the B.A. in Ministry Management to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives and Ministry Management major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Theology Major

Students who major in Theology become perceptive, critical readers of the biblical text and of theological literature. They are able to interpret the Bible for themselves and for others confidently. The major provides a foundation for seminary or graduate studies, and based on the minor, for various entry-level ministry, missions, education, and social service opportunities.

Students in the Bachelor of Arts in Theology may apply for the Dual Degree Program, earning their Theology major in their first three years at CCU, and the Master of Arts in Theological Studies in their fourth year. Course requirements for the Dual Degree program are listed below.

The Theology Major requires completion of the following 120 credits:

General Education (45 credit hours)

Major Core (39 credit hours)

Electives (36 credit hours)

General Education Requirements (45 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)**PHL 202 - Introduction to Philosophy**

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (9 credit hours)

Take the following three courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

Communication (6 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)**MAT 112 - Mathematics for Liberal Arts**

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

Science (3 credit hours)**SCI 230 - Integrated Physical Science with Lab**

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Theology Major (39 credit hours)**BIB 230 - Interpreting the Bible**

(3) This course provides an orientation to the Bible, hermeneutics, and exegetical practices. Exploration in the field of biblical studies will include the formation, preservation, and translation of the Bible.

Prerequisites: BIB 111 or HIS 111, BIB 114 or HUM 114, (ENG 104 is recommended).

When Offered

Fall and spring semesters.

GRE 301 - Greek I

(3) This course introduces students to the alphabet, vocabulary, and grammar of Koine Greek, including morphology and syntax for basic verbs, nouns and adjectives.

When Offered

Every fall semester.

HEB 301 - Hebrew I

(3) This course introduces students to the alphabet, vocabulary, and grammar of Biblical Hebrew, including vowel pointings, nouns, adjectives, and the verbal system.

When Offered

Every fall semester.

LAT 301 - Latin I

(3) This course introduces students to the basics of classical Latin, including grammar, vocabulary, and syntax. Students also receive instruction in translation tools and techniques as they develop proficiency in reading, translating, and using the Latin language within various disciplines.

When Offered

Every odd fall semesters.

GRE 302 - Greek II

(3) This course completes an introduction to the vocabulary and grammar of Koine Greek, including participles and non-standard noun and verb forms. Additionally, students are taught translation tools and techniques.

Prerequisites: Grade of C- or better in GRE 301.

When Offered

Every spring semester.

HEB 302 - Hebrew II

(3) This course completes an introduction to the vocabulary and grammar of Biblical Hebrew, including the Qal and derived verbal stems. Additionally, students are taught translation tools and techniques.

Prerequisites: Grade of C- or better in HEB 301.

When Offered

Every spring semester.

LAT 302 - Latin II

(3) This course continues an introduction to classical Latin, including increased complexity in grammar, vocabulary, and syntax. Students will continue to receive translation tools and techniques, continue to develop proficiency in reading, translating, and using the Latin language within various disciplines.

Prerequisites: Grade of C- or better in LAT 301.

When Offered

Every even spring semester.

THE 215 - Philosophy and Sociology of Ministry

(3) This course explores the academic and practical approaches to ministry developed from biblical evidence, theological reflection, and social research.

When Offered

Every spring semester.

THE 306 - Communication for Ministry

(3) This course provides an orientation to the principles and practice for the development and delivery of an expository teaching or sermon.

Prerequisites: BIB 230; Junior/Senior status.

When Offered

Fall and spring semesters.

THE 309 - History of Christianity

(3) This course provides an overview of the history of Christianity from the post-apostolic era up to the present day. Focus is given to benchmark events, persons, trends in worship practice and spirituality, doctrinal developments and emphases, and interaction between Christianity and culture over the course of two millennia.

Prerequisites: BIB 111 or HIS 111; BIB 114 or HUM 114.

When Offered

Every fall and spring semesters.

THE 404 - Systematic Theology I

(3) This course is the first in a two-course rotation designed to introduce students to a deeper understanding of Christian doctrine than can be accomplished in THE 201 Introduction to Theology. This course treats questions of Theological Method and the doctrines of Revelation (including Scripture), Theology Proper, Anthropology, and Sin. This two-course cycle is intended to replace the same or similar classes in seminary or graduate school.

Prerequisites: THE 201 (with the exception of those majoring in Theology).

When Offered

Fall semester.

THE 405 - Systematic Theology II

(3) This course is the second in a two-course rotation designed to introduce students to a deeper understanding of Christian doctrine than can be accomplished in THE 201 Introduction to Theology. This course treats the doctrines of Christology, Pneumatology, Soteriology, Ecclesiology, and Eschatology. This two-course cycle is intended to replace the same or a similar class in seminary or graduate school.

Prerequisites: THE 404.

When Offered

Spring semester.

THE 410 - Historical Theology I

(3) This course traces Christian theology from the Patristic period to the Middle Ages. Emphasis is placed upon primary source materials, theological themes and significant figures in historical context, the relationship of dogma and practice, and contemporary application in Christian formation.

Prerequisites: THE 309; Junion or Senior standing.

When Offered

Every fall semester.

THE 413 - Historical Theology II

(3) This course follows closely with Historical Theology I, and traces the historical development of Christian theology from the High Middle Ages to the twentieth century. In addition to theology, the course places an emphasis on Christian formation. Students work through primary source texts together with the aim of learning how to read an ancient text in a theological manner with an eye to contemporary application.

Prerequisites: THE 410.

When Offered

Every spring semester

- 300-level BIB New Testament elective (3)
- 300-level BIB Old Testament elective (3)
- 400-level THE Theology elective (3)

Dual Degree Track

Students accepted in the Dual Degree program complete their Bachelor of Arts in Theology degree in three years, then complete their Master of Arts in Theological Studies in their fourth year through the College of Adult and Graduate Studies (CAGS). Included in the bachelor's degree course requirements are nine master's level credit hours that satisfy both undergraduate and graduate degree requirements. To satisfy CCU graduate program course requirements, students must earn a letter grade of B- or better in the master's level courses taken in their undergraduate degree. (Cum GPA and letter grade requirements for the undergraduate degree remain the same.) All admissions requirements of the Master of Arts in Theological Studies must be fulfilled. Information on admissions can be found on the CAGS admissions page.

The Bachelor of Arts in Theology Dual Degree Major requires completion of the following 120 credits.

General Education (45 credit hours)

Major Core (30 credit hours)

Master of Arts in Theological Studies coursework (9 credit hours)

Electives (36 credit hours)

The Master of Arts in Theological Studies requires completion of an additional 30 credit hours.

Theology Major Core (30 credit hours)

BIB 230 - Interpreting the Bible

(3) This course provides an orientation to the Bible, hermeneutics, and exegetical practices. Exploration in the field of biblical studies will include the formation, preservation, and translation of the Bible.

Prerequisites: BIB 111 or HIS 111, BIB 114 or HUM 114, (ENG 104 is recommended).

When Offered

Fall and spring semesters.

GRE 301 - Greek I

(3) This course introduces students to the alphabet, vocabulary, and grammar of Koine Greek, including morphology and syntax for basic verbs, nouns and adjectives.

When Offered

Every fall semester.

HEB 301 - Hebrew I

(3) This course introduces students to the alphabet, vocabulary, and grammar of Biblical Hebrew, including vowel pointings, nouns, adjectives, and the verbal system.

When Offered

Every fall semester.

LAT 301 - Latin I

(3) This course introduces students to the basics of classical Latin, including grammar, vocabulary, and syntax. Students also receive instruction in translation tools and techniques as they develop proficiency in reading, translating, and using

the Latin language within various disciplines.

When Offered

Every odd fall semesters.

GRE 302 - Greek II

(3) This course completes an introduction to the vocabulary and grammar of Koine Greek, including participles and non-standard noun and verb forms. Additionally, students are taught translation tools and techniques.

Prerequisites: Grade of C- or better in GRE 301.

When Offered

Every spring semester.

HEB 302 - Hebrew II

(3) This course completes an introduction to the vocabulary and grammar of Biblical Hebrew, including the Qal and derived verbal stems. Additionally, students are taught translation tools and techniques.

Prerequisites: Grade of C- or better in HEB 301.

When Offered

Every spring semester.

LAT 302 - Latin II

(3) This course continues an introduction to classical Latin, including increased complexity in grammar, vocabulary, and syntax. Students will continue to receive translation tools and techniques, continue to develop proficiency in reading, translating, and using the Latin language within various disciplines.

Prerequisites: Grade of C- or better in LAT 301.

When Offered

Every even spring semester.

THE 215 - Philosophy and Sociology of Ministry

(3) This course explores the academic and practical approaches to ministry developed from biblical evidence, theological reflection, and social research.

When Offered

Every spring semester.

THE 306 - Communication for Ministry

(3) This course provides an orientation to the principles and practice for the development and delivery of an expository teaching or sermon.

Prerequisites: BIB 230; Junior/Senior status.

When Offered

Fall and spring semesters.

THE 309 - History of Christianity

(3) This course provides an overview of the history of Christianity from the post-apostolic era up to the present day. Focus is given to benchmark events, persons, trends in worship practice and spirituality, doctrinal developments and emphases, and interaction between Christianity and culture over the course of two millennia.

Prerequisites: BIB 111 or HIS 111; BIB 114 or HUM 114.

When Offered

Every fall and spring semesters.

THE 404 - Systematic Theology I

(3) This course is the first in a two-course rotation designed to introduce students to a deeper understanding of Christian doctrine than can be accomplished in THE 201 Introduction to Theology. This course treats questions of Theological Method and the doctrines of Revelation (including Scripture), Theology Proper, Anthropology, and Sin. This two-course cycle is intended to replace the same or similar classes in seminary or graduate school.

Prerequisites: THE 201 (with the exception of those majoring in Theology).

When Offered

Fall semester.

THE 405 - Systematic Theology II

(3) This course is the second in a two-course rotation designed to introduce students to a deeper understanding of Christian doctrine than can be accomplished in THE 201 Introduction to Theology. This course treats the doctrines of Christology, Pneumatology, Soteriology, Ecclesiology, and Eschatology. This two-course cycle is intended to replace the same or a similar class in seminary or graduate school.

Prerequisites: THE 404.

When Offered

Spring semester.

THE 410 - Historical Theology I

(3) This course traces Christian theology from the Patristic period to the Middle Ages. Emphasis is placed upon primary source materials, theological themes and significant figures in historical context, the relationship of dogma and practice, and contemporary application in Christian formation.

Prerequisites: THE 309; Junion or Senior standing.

When Offered

Every fall semester.

THE 413 - Historical Theology II

(3) This course follows closely with Historical Theology I, and traces the historical development of Christian theology from the High Middle Ages to the twentieth century. In addition to theology, the course places an emphasis on Christian formation. Students work through primary source texts together with the aim of learning how to read an ancient text in a theological manner with an eye to contemporary application.

Prerequisites: THE 410.

When Offered

Every spring semester

Master of Arts in Theological Studies Core (9 credit hours)

These courses are taken through the College of Adult and Graduate Studies and satisfy course requirements in the Bachelor of Arts in Theology AND the Master of Arts in Theological Studies.

PHL 560 - Apologetics

(3) This course provides a rational defense of the Christian worldview. It equips the student to gently and respectfully respond to objections to Christian belief using scripture and reason.

Prerequisites: THE 530 .

THE 539 - Theological Hermeneutics

(3) This course focuses on the interpretation of Scripture, laying a foundation of recognized methodological applications and building upon it an understanding of specifically theological approaches.

Prerequisites: THE 530.

THE 564 - Christian Ethics

(3) This course provides a focused behavioral component to the Master of Arts in Theological Studies, operating from the premise that Christian theology most faithfully executed and applied to the life of the believer results in high moral/ethical/ godly behavior.

Prerequisites: THE 530. THE 532, THE 534, and THE 536 are recommended.

Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

Graduation Requirements for Bachelor of Arts in Theology

The faculty recommends students in the B.A. in Theology to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives and Theology major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Youth Ministry Major

The Youth Ministry major emphasizes biblical principles, discipleship, counseling relationships, and effective communication, and combines classroom instruction and ministry experience. The major enables students to articulate a biblical philosophy of youth ministry, model an appropriate lifestyle, understand contemporary youth problems, counsel youth, organize and administrate youth programs, and communicate biblical concepts effectively in a variety of teaching situations. The major also prepares students for graduate studies and seminary.

The Youth Ministry Major requires completion of the following 120 credits:

General Education (48 credit hours)

Major Core (39 credit hours)

Electives (33 credit hours)

General Education Requirements (48 credit hours)

Arts and Humanities (9 credit hours)

Take one course from each of the following three academic disciplines:

Fine Arts (3 credit hours)

Choose one course from the following:

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110.

Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

Literature (3 credit hours)

Choose one course from the following:

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

Philosophy (3 credit hours)

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual

inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

Biblical Studies (12 credit hours)

Take the following four courses (some courses are cross-listed and only one prefix needs to be taken):

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed BIB 114.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communication (6 credit hours)**COM 103 - Public Speaking**

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

Integrative Studies (3 credit hours)

* Please see the First-Year Integration (FYI) page for specific information about this required course.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

Mathematics (3 credit hours)**MAT 112 - Mathematics for Liberal Arts**

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

(or higher except for MAT 202 or MAT 302 - Teaching Mathematics in the Elementary Classroom)

Science (3 credit hours)

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

Social Sciences (12 credit hours)

Take each of the following four courses:

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

Youth Ministry Major Core (39 credit hours)

Bible and Theology Courses (18 credit hours)

BIB 230 - Interpreting the Bible

(3) This course provides an orientation to the Bible, hermeneutics, and exegetical practices. Exploration in the field of biblical studies will include the formation, preservation, and translation of the Bible.

Prerequisites: BIB 111 or HIS 111, BIB 114 or HUM 114, (ENG 104 is recommended).

When Offered

Fall and spring semesters.

THE 215 - Philosophy and Sociology of Ministry

(3) This course explores the academic and practical approaches to ministry developed from biblical evidence, theological reflection, and social research.

When Offered

Every spring semester.

THE 309 - History of Christianity

(3) This course provides an overview of the history of Christianity from the post-apostolic era up to the present day. Focus is given to benchmark events, persons, trends in worship practice and spirituality, doctrinal developments and emphases, and interaction between Christianity and culture over the course of two millennia.

Prerequisites: BIB 111 or HIS 111; BIB 114 or HUM 114.

When Offered

Every fall and spring semesters.

THE 306 - Communication for Ministry

(3) This course provides an orientation to the principles and practice for the development and delivery of an expository teaching or sermon.

Prerequisites: BIB 230; Junior/Senior status.

When Offered

Fall and spring semesters.

THE 404 - Systematic Theology I

(3) This course is the first in a two-course rotation designed to introduce students to a deeper understanding of Christian doctrine than can be accomplished in THE 201 Introduction to Theology. This course treats questions of Theological Method and the doctrines of Revelation (including Scripture), Theology Proper, Anthropology, and Sin. This two-course cycle is intended to replace the same or similar classes in seminary or graduate school.

Prerequisites: THE 201 (with the exception of those majoring in Theology).

When Offered

Fall semester.

THE 405 - Systematic Theology II

(3) This course is the second in a two-course rotation designed to introduce students to a deeper understanding of Christian doctrine than can be accomplished in THE 201 Introduction to Theology. This course treats the doctrines of Christology, Pneumatology, Soteriology, Ecclesiology, and Eschatology. This two-course cycle is intended to replace the same or a similar class in seminary or graduate school.

Prerequisites: THE 404.

When Offered

Spring semester.

THE 412 - Practical Theology

(3) This course explores leading thinkers, ideas, and texts in practical theology, with special attention to pastoral and lay responses to contemporary concerns.

Prerequisites: BIB 230.

When Offered

Every spring semester.

Youth Ministry Courses (12 credit hours)**YTM 201 - Foundations of Youth Ministry**

(3) Biblical foundations and objectives of youth ministry and its role in the local church; qualifications of youth leaders.

When Offered

Every fall semester.

YTM 202 - Spiritual Formation in Youth Ministry

(3) This course explores the essential elements of spiritual formation in the developmental contexts of middle school and high school students. Spiritual disciples from both adult and student perspectives are defined and applied within the context of discipleship.

When Offered

Every spring semester.

YTM 402 - Contemporary Youth Problems

(3) This course explores different approaches under the heading of biblically responsible counseling. Relational models and counseling strategies for issues common to students in the personal, social, and spiritual realms are presented.

Prerequisites: YTM 101, YTM 201 or YTM 202.

When Offered

Every fall semester.

YTM 450 - Youth Internship

(1 to 12) This course combines field education in ministry with practical theological reflection through hours of ministry, journals, reflective readings and a final reflection paper.

Notes: Pass/Fail; may be repeated for credit up to 12 credits.

When Offered

Fall, spring and summer semesters.

Upper-Division Field Related Electives (6 credit hours)

Select six credit hours from upper-division courses with a BIB, MUS, PSY, THE, or YTM prefix. Students wishing to fulfill this requirement from coursework outside these prefixes may request approval from the appropriate faculty in Youth Ministry.

Youth Ministry Major Elective (3 credit hours)

Complete three credit hours selected from courses with a YTM, BIB, or THE prefix.

Graduation Requirements for Bachelor of Arts in Youth Ministry

The faculty recommends students in the B.A. in Youth Ministry to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives and Youth Ministry major program requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework, and a GPA of 2.0 or higher for all courses specified for the major.
3. Completion of 180 hours of ministry/community service and 180 chapel credits. Transfer students are required to complete 45 hours of ministry/community service and 45 chapel credits each year of attendance at CCU. For further details on ministry/community service, see the Life Directions Center (LDC) section of this catalog. For further details on chapel credits, see the Student Life section of this catalog.
4. Meet the CCU Residency requirements.
5. Acceptable performance on exit exams, as required by the faculty.
6. Formal and timely application for graduation by the date specified by the University Registrar.
7. No outstanding financial obligation to the University.

Minor

Apologetics and Evangelism Minor

Students may earn a minor in Apologetics and Evangelism by completing the following 18 credit hours provided none of the courses is required in the student's major:

Required Courses (18 credit hours)

Required Core (9 credit hours)

APL 100 - Introduction to Apologetics

(3) This course is an introduction to principles and methodologies of practical Christian apologetics. Multiple apologetic approaches are identified, compared, contrasted, and evaluated as to their strengths and weaknesses.

When Offered

Every fall semester.

APL 202 - Introduction to Personal and Church-based Evangelism

(3) This course is an introduction to the historical and biblical principles which lift and support evangelism. Particular attention is paid to effective contemporary practices through local churches and ministries (6-Stage Process).

Prerequisites: APL 100.

When Offered

Every spring semester.

PHL 240 - Logic and Critical Thinking

(3) This course includes the fundamentals of logic, induction and deduction, logical fallacies, and sources of authority because the ability to think critically and reason well is at the heart of all philosophical endeavors. Emphases will include the application of critical thinking to real-world situations, such as social media, and the relationship between reason and faith.

When Offered

Every odd fall semester.

Elective Core (9 credit hours)

Choose 9 credit hours from the following list of courses.

Cultural Engagement Focus

CUL 330A - Studies in Secularism: Understanding the Spiritual Landscape

(3) This current issue course explores the rapidly expanding secular influence upon Western society. It discusses the underlying reasons for this shift and offers approaches on how to respond effectively to such trends.

Prerequisites: APL 100A.

CUL 332A - Christian Truth vs. Skeptical Culture: Confronting the Claims of Atheism

(3) This course studies the key issues that divide Christianity and skeptical culture, and confronts the claims of atheist thought. It focuses upon contemporary 21st-century issues.

Prerequisites: APL 100A.

CUL 334A - Conflicts in Culture: Addressing Controversies with Love and Truth

(3) This course examines a number of the key flashpoints within the contemporary "Culture Wars" that currently divide people. It discusses a variety of ways the message of the Gospel and Christians may seek to remedy these issues, such as gender issues, sex, abortion, and other key issues.

Prerequisites: APL 100A.

CUL 436A - Social Action and Evangelism

(3) This course examines and discusses the role of social action and evangelism as an essential principle of outreach and ministry.

Prerequisites: APL 100A.

CUL 438A - The Works and Apologetics of C. S. Lewis

(3) This course reviews and assesses the work of C. S. Lewis, his literature, and unique approach to cultural engagement and apologetics.

Prerequisites: APL 100A.

CUL 440A - Apologetics and the Arts: Film, Music, the Visual Arts, and Social Media

(3) This course examines the role of the arts in apologetics. It discusses and assesses the historic and contemporary impact and uses of these modes of expression to convey Christian truth.

Prerequisites: APL 100A.

Innovative Evangelism Focus

EVA 330A - Relational Evangelism: Becoming Contagious Christians

(3) This course explores the variety of approaches related to the more organic or relational forms of evangelism.

Prerequisites: APL 100A.

EVA 332A - Building Evangelistic Churches

(3) This course examines the biblical and time-tested principles and practices needed to increase the evangelistic effectiveness of local congregations.

Prerequisites: APL 100A.

EVA 334A - Reaching Next Generations for Christ

(3) This course examines various approaches to reaching young people with the gospel, including a study of student ministries that are evangelistically effective.

Prerequisites: APL 100A

EVA 436A - Introduction to World Religions, Sects, Cults

(3) This introductory course provides a survey of the central beliefs of major world religions, sects, and cults.

Prerequisites: APL 100A.

Cross-listed PRA 440A.

EVA 438A - Leadership In Evangelism: The Pastor and the Point Person

(3) This course examines the attributes, practices, principles, and methods necessary for effective evangelistic leaders.

Prerequisites: APL 100A.

EVA 440A - Evangelism in Smaller Settings

(3) This course studies the important factors and topics associated with evangelizing and edifying seekers in small group and spiritual discovery group settings.

Prerequisites: APL 100A.

Global Apologetics Focus

GLA 330A - Comparative Religions: Defending Jesus in a World of Belief Systems

(3) This course explores the varying views of how Christ is understood and depicted by other world religions. It compares and contrasts these perceptions in light of the applicable religion's texts, history, and philosophy.

Prerequisites: APL 100A.

GLA 332A - Christ and Islam: The Case for Christ in a Muslim Context

(3) This course examines how Christ is depicted and seen in the Muslim world. It compares and contrasts these perceptions in light of Islam's texts and history as well as Christian Scripture.

Prerequisites: APL 100A.

GLA 334A - Eastern Religions: Biblical Truth Confronts Eastern Thought

(3) This course studies some of the core beliefs that undergird Eastern Thought. It examines the pillars of the distinct worldviews behind Hinduism, Buddhism, Shinto, Taoism, and others and how they conflict doctrinally with a Christian Worldview.

Prerequisites: APL 100A.

GLA 436A - Religious Cults: The Real Jesus In a Sea of Religious Sects

(3) This course examines a range of historical and contemporary pseudo-Christian organizations and identifies how each departs from doctrinal orthodoxy.

Prerequisites: APL 100A.

GLA 438A - Apologetic Essentials in World Missions

(3) The course identifies and discusses the apologetic topics and approaches that are essential on the mission field. It practically recommends how to utilize these methods across the spectrum of people groups.

Prerequisites: APL 100A.

GLA 440A - Postmodern Thought: Christian Truth vs. A Relativistic Culture

(3) This philosophy-focused course studies the key issues that divide contemporary Postmodernism, and other emerging secular philosophies, from classical Christian thought.

Prerequisites: APL 100A.

Practical Apologetics Focus

PRA 330A - Historical Evidences for Christianity: The Case for Christ

(3) This course studies the core historical evidences of the Christian faith. It reviews the basic apologetics for the work and person of Christ and the historical work and evidences of the early church.

Prerequisites: APL 100A.

PRA 332A - Key Objections to Christianity: The Case For Faith

(3) This course examines and discusses the classical and contemporary objections and rejections of theism and the Christian faith.

Prerequisites: APL 100A.

PRA 334A - Faith and Science: The Case for a Creator

(3) This course explores the foundational issues of the relationship between faith and science, as well as critically examines evidence and arguments in support of Christianity from various scientific disciplines, including cosmology, physics, and biochemistry.

Prerequisites: APL 100A.

PRA 436A - The Case for Easter: Evidence for the Resurrection of Jesus

(3) This course studies the foundational apologetics methodologies concerning the bodily resurrection of Christ. It reviews the basic arguments from Scripture, history, and metaphysics.

Prerequisites: APL 100A.

PRA 438A - Confident Faith: A Cumulative Case For Christianity

(3) This course covers the broad range of apologetic methodologies and philosophical approaches essential to understanding the reasonable argument to be made for theism and Christianity.

Prerequisites: APL 100A.

PRA 440A - Introduction to World Religions, Sects, Cults

(3) This introductory course provides a survey of the central beliefs of major world religions, sects, and cults.

Prerequisites: APL 100A.

Cross-listed EVA 436A.

Biblical Archaeology Minor

For over a century, biblical archaeology has proven to be a fruitful branch of study as archaeologists have shed light on the people and places of the Bible. Ruins, artifacts, inscriptions, and other remains help us understand the historical and cultural world in which the biblical events unfolded and out of which the Bible itself was written. The Biblical Archaeology Minor deepens student understanding of the Bible through a study of archaeology and historical geography, equips students to approach the archaeological evidence from a biblical worldview, provides an apologetic for the reliability of the Bible, and trains students in archaeological field work.

The Biblical Archaeology minor includes coursework completed on campus and participation in excavations in the Middle East or the Mediterranean basin. The minor is an introduction to graduate studies in archaeology for those who wish to pursue a career in this field.

Students may earn a minor in the field by completing the following 18 credit hours provided none of the courses is required in the student's major:

Required Courses (18 credit hours)

Required Core (9 credit hours)

BIB 131 - Introduction to Biblical Archaeology

(3) This course provides an introduction to biblical archaeology through a study of its goals, methods, results, and history as a discipline. Special focus is given to how archaeology illuminates the cultures of the biblical lands from the Bronze Age through the Roman period.

When Offered

Every spring semester.

BIB 397 - Special Topics

(1-3) Guided group investigation and discussion of a selected topic. Graded; may be repeated for credit.

Fee

Course fee may apply.

When Offered

Scheduled by school.

BIB 497 - Special Topics

(1-3) This course is a guided group investigation and discussion of a selected topic.

Prerequisites: BIB 230.

Notes: Graded; may be repeated for credit.

Fee

Course fee may apply.

When Offered

Scheduled by School.

Elective Core (9 credit hours)

Choose 9 credit hours (3 courses) from the following:

BIB 315 - Old Testament Narrative and Law

(3) This course provides an exegetical study of the Pentateuch (Genesis through Deuteronomy) and the Deuteronomic history of the Old Testament (Joshua, Judges, 1 Samuel, 2 Samuel, 1 Kings, 2 Kings). These books are studied within the context of their ancient Near Eastern social, historical, cultural, and geographical settings.

Prerequisites: BIB 230.

When Offered

Every third semester.

COM 314 - Cross-Cultural Communication

(3) Examines Issues, theories, research, and strategies related to developing effective communication practices between diverse cultures. Consideration of biblical principles related to peoples and issues within various cultural backgrounds and experiences.

Prerequisites: COM 103.

When Offered

Every fall semester.

GLS 301 - Cultural Anthropology

(3) Inter-disciplinary study of American and world cultures, social organization, technology, religion, socialization, enculturation, acculturation, and social change using the insights of anthropology combined, as relevant, with findings of sociology.

When Offered

Even spring semesters.

GRE 402 - Greek Exegesis

(3) This course inculcates principles and practices of exegesis applied to the study of selected passages from the New Testament.

Prerequisites: Grade of C- or better in GRE 302.

When Offered

Odd fall semesters.

HEB 411 - Hebrew Exegesis

(3) This course inculcates the principles and practices of exegesis applied to the study of selected passages from the Old Testament.

Prerequisites: Grade of C- or better in HEB 302.

When Offered

Scheduled by School.

HIS 313 - Ancient Mediterranean World

(3) The extraordinary transformations of the ancient Mediterranean world are examined from 2000 B.C. through the onset of the first century A.D. The ways in which the Aegean, Greek, and Roman civilizations shaped their world are examined along with their multiple contributions to the shaping of our world.

Prerequisites: HIS 185.

When Offered

Even fall semesters.

Biblical Studies Minor (CUS)

Students may earn a minor in the field by completing the following 18 credit hours provided none of the courses is required in the student's major:

Required courses (18 credit hours)

Required Core (3 credit hours)

BIB 230 - Interpreting the Bible

(3) This course provides an orientation to the Bible, hermeneutics, and exegetical practices. Exploration in the field of biblical studies will include the formation, preservation, and translation of the Bible.

Prerequisites: BIB 111 or HIS 111, BIB 114 or HUM 114, (ENG 104 is recommended).

When Offered

Fall and spring semesters.

May substitute an upper division (300-400 level) field-related elective with a THE or BIB prefix if BIB-230 is already included in the student's core requirements.

Elective Core (15 credit hours)

- Choose 15 credit hours of upper-division (300-400 level) coursework in Biblical Studies, Greek, or Hebrew.

Church History Minor

This minor provides focused study in the history of the Christian church spanning from the first century to contemporary developments. It emphasizes the acquisition of substantial content knowledge in church history, historical theology, and historiography. Courses consist of a foundation of core classes along with the flexibility to choose electives leading to a breadth of perspective or focused depth.

Students may earn a minor in the field by completing the following 18 hours and any required prerequisites, provided none of the courses is required in the student's major:

Required Courses (18 credit hours)

Required Core (12 credit hours)

HIS 466 - Historiography

(3) An introduction to the art and science of historical research and writing with an emphasis on the history of historical thought, the methodology of doing history, and the philosophy of history including a Christian perspective.

Prerequisites: Junior or senior standing.

When Offered

Even fall semesters.

THE 309 - History of Christianity

(3) This course provides an overview of the history of Christianity from the post-apostolic era up to the present day. Focus is given to benchmark events, persons, trends in worship practice and spirituality, doctrinal developments and emphases, and interaction between Christianity and culture over the course of two millennia.

Prerequisites: BIB 111 or HIS 111; BIB 114 or HUM 114.

When Offered

Every fall and spring semesters.

THE 410 - Historical Theology I

(3) This course traces Christian theology from the Patristic period to the Middle Ages. Emphasis is placed upon primary source materials, theological themes and significant figures in historical context, the relationship of dogma and practice, and contemporary application in Christian formation.

Prerequisites: THE 309; Junion or Senior standing.

When Offered

Every fall semester.

THE 413 - Historical Theology II

(3) This course follows closely with Historical Theology I, and traces the historical development of Christian theology from the High Middle Ages to the twentieth century. In addition to theology, the course places an emphasis on Christian formation. Students work through primary source texts together with the aim of learning how to read an ancient text in a theological manner with an eye to contemporary application.

Prerequisites: THE 410.

When Offered

Every spring semester

Elective Core (6 credit hours)

Choose 2 courses from the following:

HIS 303 - American Church History

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

When Offered

Odd spring semesters.

HIS 314 - Roman Empire and Medieval Europe

(3) A study of the shaping of the western world from the first century to the fifteenth century. Special emphasis is on the development of the Christian Church during this time period.

When Offered

Odd spring semesters.

HIS 315 - Early Modern Europe

(3) This course explores the individuals, events, and trends in Europe beginning with the fifteenth-century Italian Renaissance and its expansion into the rest of Europe. The Protestant Reformation and the resultant era of religious warfare are covered in detail, culminating with the Thirty Years' War in the early seventeenth century.

When Offered

Odd fall semesters.

LAT 301 - Latin I

(3) This course introduces students to the basics of classical Latin, including grammar, vocabulary, and syntax. Students also receive instruction in translation tools and techniques as they develop proficiency in reading, translating, and using the Latin language within various disciplines.

When Offered

Every odd fall semesters.

LAT 302 - Latin II

(3) This course continues an introduction to classical Latin, including increased complexity in grammar, vocabulary, and syntax. Students will continue to receive translation tools and techniques, continue to develop proficiency in reading, translating, and using the Latin language within various disciplines.

Prerequisites: Grade of C- or better in LAT 301.

When Offered

Every even spring semester.

- THE/HIS special electives 300-level or above, as approved by the Dean of the School of Theology

Intercultural Ministry Minor

Colorado Christian University trains students to impact the world for Christ through critical engagement in a major of their choice. The Intercultural Ministry Minor broadens the impact of this training by preparing students to apply this knowledge and skill within intercultural contexts. The minor teaches students how to interpret the Scriptures accurately and communicate truth clearly across cultural boundaries. The minor assists students with placement in nonprofit positions upon graduation.

Students may earn a minor in the field by completing the following 18 hours and any required prerequisites, provided none of the courses is required in the student's major:

Required Courses (18 credit hours)

BIB 230 - Interpreting the Bible

(3) This course provides an orientation to the Bible, hermeneutics, and exegetical practices. Exploration in the field of biblical studies will include the formation, preservation, and translation of the Bible.

Prerequisites: BIB 111 or HIS 111, BIB 114 or HUM 114, (ENG 104 is recommended).

When Offered

Fall and spring semesters.

COM 314 - Cross-Cultural Communication

(3) Examines Issues, theories, research, and strategies related to developing effective communication practices between diverse cultures. Consideration of biblical principles related to peoples and issues within various cultural backgrounds and experiences.

Prerequisites: COM 103.

When Offered

Every fall semester.

GLS 325 - Field Experience in Intercultural Ministry

(3) Students participate in a local or international field internship in conjunction with an external organization.

When Offered

Scheduled by School.

THE 225 - Introduction to Intercultural Ministry

(3) To orient students to the fundamental issues in the field of missiology with a particular focus on the biblical theology of mission, the role of the sender/supporter, life on the mission field, and current issues in missiological debate.

Fee

Course fee applies.

When Offered

Every fall semester.

THE 411 - Mission Preparation

(3) This course guides students in evaluating mission experiences in light of life calling in addition to preparing them for entry into full-time mission partnerships after graduation.

Prerequisites: THE 225.

When Offered

Every fall semester.

THE 325 - History and Theory of Christian Expansion

(3) A study of the background, origin, and expansion of the Christian church, focusing on personalities and methods which have contributed to the spread of the gospel to the ends of the earth. Attention will be given to comparing, contrasting and evaluating the differing methods of cross-cultural development in subsequent periods of history, drawing lessons for the modern missionary endeavor in light of current missiological philosophies and methods.

When Offered

Even spring semesters.

THE 425 - Theological Foundations for Intercultural Ministry

(3) Students consider a biblical basis for world mission rooted in the *missio dei*. This course enhances capacity for sound theological reasoning and decision making within intercultural contexts through examination of missiological principles revealed in the Scriptures.

Prerequisites: BIB 230 and THE 225.

When Offered

Every odd spring semester.

Philosophy Minor

The Philosophy minor develops critical thinking skills, exposes students to the great ideas of history, teaches them to reflect more deeply on the world around them, and allows them to intellectually engage with their Christian faith and develop responses to the challenges that they face. Ultimately, philosophy aids future Christian leaders by teaching them to love God with their minds, helping them to cultivate Christian character, and giving them the tools to approach the world thoughtfully and solve problems.

Students may earn a minor in the field by completing the following 18 hours and any required prerequisites, provided none of the courses is required in the student's major:

Required Courses (18 credit hours)

Required Core (12 credit hours)

PHL 240 - Logic and Critical Thinking

(3) This course includes the fundamentals of logic, induction and deduction, logical fallacies, and sources of authority because the ability to think critically and reason well is at the heart of all philosophical endeavors. Emphases will include the application of critical thinking to real-world situations, such as social media, and the relationship between reason and faith.

When Offered

Every odd fall semester.

PHL 301 - Ethics

(3) This course introduces students to the major tenets of Christian natural law as well as the ethical theories of deontology, utilitarianism, and virtue ethics. Major concepts such as natural rights, virtue, and happiness are explored and then applied to individual cases relating to themes such as censorship, cloning, euthanasia, capital punishment, and social distancing.

Prerequisites: PHL 202.

When Offered

Every even spring semester.

PHL 340 - Beauty, Desire, and Wisdom

(3) Why is there beauty in the world? What compels us to pursue it in the forms of art, relationships, and the things of the world around us? This course helps students understand the important but troubled relationship between beauty, desire, and the need for guiding wisdom.

Prerequisites: PHL 202.

When Offered

Every even fall semesters.

PHL 360 - Philosophy of Mind, Soul, and the Human Person

(3) This course examines classical, Christian, and contemporary issues in the philosophy of mind and what it means to be human. Particular emphasis is given to the nature of the soul and recent attempts to redefine the human person.

Prerequisites: PHL 202.

When Offered

Every odd spring semesters.

Elective Core (6 credit hours)

Choose two courses (6 credit hours) from the following:

ACC 505 - Accounting Ethics

(3) Ethics as applied to the accounting profession is studied through the lenses of biblical responsibility and practice. The fundamental values of integrity, due care, confidentiality, objectivity and independence are explored through theory and cases. Students will learn to recognize potential conflict of interest and moral dilemma situations and develop proper professional code of conduct responses.

Prerequisites: ACC 303.

When Offered

Every fall semester.

BIO 460 - Bioethics

(3) The biological revolution and its ethical impact; genetic engineering, reproductive technology, advanced prolongation of life, biblical principles of medical and biotechnological decision-making, secular alternatives; political dynamics.

Prerequisites: Senior Standing; final semester at CCU. Instructor permission required.

Fee

Fees may apply.

When Offered

Every semester.

LAW 427 - Philosophies of Jurisprudence

(3) This capstone course explores the ethics and theories of law that students will encounter in law school. Students are prepared with the analytical framework to recognize, understand, and more effectively negotiate legal philosophies and practices from a biblical worldview.

Prerequisites: LAW 212, LAW 217, LAW 303, LAW 310.

When Offered

Every spring semester.

POL 320 - Classical Political Philosophy

(3) This course presents the major themes in classical political philosophy, providing students a foundation upon which they can begin to understand the great divide (as well as the recurring problems) between classical and modern political thought. The course will focus on philosophic writings of Plato and Aristotle, as well as other select, significant writings of classical political philosophy.

Prerequisites: POL 207.

When Offered

Even fall semesters.

POL 321 - Modern Political Philosophy

(3) Students examine modern political philosophy, ranging from Machiavelli to social contract theorists such as Hobbes, Locke, and Rousseau. This course analyzes modern theorists who argue that political right is grounded in history, or will, such as Kant, Hegel, and Marx. The question of political legitimacy runs throughout the course, "Is any form of political rule legitimate, and if so, why?"

Prerequisites: POL 207.

When Offered

Odd fall semesters.

COM 357 - Popular Culture and Media

(3) This course will introduce students to methods and approaches of assessing the media and popular cultural milieu they inhabit from a philosophical and Christian point of view. Students will learn what constitutes the nature of media and culture, how to analyze and critique media and cultural practices, and how to engage with pop culture as thoughtful Christians.

Prerequisites: PHL 202.

When Offered

Every spring semester.

Cross-listed PHL 357.

PHL 357 - Popular Culture and Media

(3) This course will introduce students to methods and approaches of assessing the media and popular cultural milieu they inhabit from a philosophical and Christian point of view. Students will learn what constitutes the nature of media and culture, how to analyze and critique media and cultural practices, and how to engage with pop culture as thoughtful Christians.

Prerequisites: PHL 202.

When Offered

Every spring semester.

Cross-listed COM 357.

Sacred Music and Literature Minor

The Minor in Sacred Music and Literature constitutes an interdisciplinary course of study in Christian aesthetics, art and music history, poetry, and liturgical practice. The program provides students with the opportunity to integrate their studies in theology, history, music, art, and literature with broader aspects and trends in the church and the world. Through a carefully selected series of classes from various schools in the college, and culminating in two semesters of unique interdisciplinary seminars, students will go beyond their initial exposure through the general education core, studying each art form and its history in the context of the church in-depth. The minor culminates in a publicly presented research project, demonstrating students' readiness to serve the church, pursue graduate study if desired, and communicate effectively with the world.

Students may earn a minor in the field by completing 18 credit hours (courses vary depending on area of major study).

Sacred Music and Literature Minor Required Courses (18 credit hours)

MUS 340 - Seminar in Sacred Music and Literature is taken for two semesters (6 credit hours), and includes a thesis or research project supervised by seminar faculty.

Required Courses for Biblical Studies, Ministry Management, Theology, Youth Ministry Majors

ENG 305 - Poetry Seminar

(3) Interpretation and critical reading, structures, and conventions of poetry in English, past and present.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204, or ENG 205.

When Offered

Odd fall semesters.

ENG 420 - Advanced Creative Writing: Poetry

(3) Technique, writing practice, and criticism.

Prerequisites: ENG 230 and junior/senior status or permission of the instructor.

When Offered

Even fall semesters.

MUS 323 - History of Music I

(2) Historical study of the music of the Medieval, Renaissance, and Baroque periods of music history through readings, study of scores, listening, and analysis of stylistic characteristics of representative compositions. The study of the music is integrated with concurrent historical developments in government, politics, economics, geography, science, literature, painting, and philosophy.

When Offered

Every fall semester.

MUS 340 - Seminar in Sacred Music and Literature

(3) This is a team-taught interdisciplinary seminar in sacred music, literature, and the related arts. The course focuses on the arts in the context of the Christian life and the liturgy of the church. Students investigate primary sources, prepare for discussion, and have multiple opportunities for presentation to the class.

Prerequisites: Students with Junior or Senior standing.

When Offered

Every spring semester.

MUS 341 - Foundations of Worship and Worship Arts

(3) This course serves as an introductory study of the history, theology, and practice of biblical worship and worship arts. Course content will focus on the biblical, theological, historical, and practical foundations of worship and worship arts from Old Testament times to the present.

When Offered

Even fall semesters.

PHL 340 - Beauty, Desire, and Wisdom

(3) Why is there beauty in the world? What compels us to pursue it in the forms of art, relationships, and the things of the world around us? This course helps students understand the important but troubled relationship between beauty, desire, and the need for guiding wisdom.

Prerequisites: PHL 202.

When Offered

Every even fall semesters.

- One (1) additional credit hour. Choose from MUA 101-126, MUA 133, or MUE 100-117.

Required Courses for English Majors

MUS 323 - History of Music I

(2) Historical study of the music of the Medieval, Renaissance, and Baroque periods of music history through readings, study of scores, listening, and analysis of stylistic characteristics of representative compositions. The study of the music is integrated with concurrent historical developments in government, politics, economics, geography, science, literature, painting, and philosophy.

When Offered

Every fall semester.

MUS 340 - Seminar in Sacred Music and Literature

(3) This is a team-taught interdisciplinary seminar in sacred music, literature, and the related arts. The course focuses on the arts in the context of the Christian life and the liturgy of the church. Students investigate primary sources, prepare for discussion, and have multiple opportunities for presentation to the class.

Prerequisites: Students with Junior or Senior standing.

When Offered

Every spring semester.

MUS 341 - Foundations of Worship and Worship Arts

(3) This course serves as an introductory study of the history, theology, and practice of biblical worship and worship arts. Course content will focus on the biblical, theological, historical, and practical foundations of worship and worship arts from Old Testament times to the present.

When Offered

Even fall semesters.

PHL 340 - Beauty, Desire, and Wisdom

(3) Why is there beauty in the world? What compels us to pursue it in the forms of art, relationships, and the things of the world around us? This course helps students understand the important but troubled relationship between beauty, desire, and the need for guiding wisdom.

Prerequisites: PHL 202.

When Offered

Every even fall semesters.

THE 309 - History of Christianity

(3) This course provides an overview of the history of Christianity from the post-apostolic era up to the present day. Focus is given to benchmark events, persons, trends in worship practice and spirituality, doctrinal developments and emphases, and interaction between Christianity and culture over the course of two millennia.

Prerequisites: BIB 111 or HIS 111; BIB 114 or HUM 114.

When Offered

Every fall and spring semesters.

- One (1) additional credit hour. Choose from MUA 101-126, MUA 133, or MUE 100-117.

Required Courses for Music Education, Music, and Music with emphases in Performance, Production and Engineering, Music Media and Marketing, and Composition Majors**ENG 305 - Poetry Seminar**

(3) Interpretation and critical reading, structures, and conventions of poetry in English, past and present.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204, or ENG 205.

When Offered

Odd fall semesters.

ENG 420 - Advanced Creative Writing: Poetry

(3) Technique, writing practice, and criticism.

Prerequisites: ENG 230 and junior/senior status or permission of the instructor.

When Offered

Even fall semesters.

MUS 340 - Seminar in Sacred Music and Literature

(3) This is a team-taught interdisciplinary seminar in sacred music, literature, and the related arts. The course focuses on the arts in the context of the Christian life and the liturgy of the church. Students investigate primary sources, prepare for discussion, and have multiple opportunities for presentation to the class.

Prerequisites: Students with Junior or Senior standing.

When Offered

Every spring semester.

MUS 341 - Foundations of Worship and Worship Arts

(3) This course serves as an introductory study of the history, theology, and practice of biblical worship and worship arts. Course content will focus on the biblical, theological, historical, and practical foundations of worship and worship arts from Old Testament times to the present.

When Offered

Even fall semesters.

PHL 340 - Beauty, Desire, and Wisdom

(3) Why is there beauty in the world? What compels us to pursue it in the forms of art, relationships, and the things of the world around us? This course helps students understand the important but troubled relationship between beauty, desire, and the need for guiding wisdom.

Prerequisites: PHL 202.

When Offered

Every even fall semesters.

THE 309 - History of Christianity

(3) This course provides an overview of the history of Christianity from the post-apostolic era up to the present day. Focus is given to benchmark events, persons, trends in worship practice and spirituality, doctrinal developments and emphases, and interaction between Christianity and culture over the course of two millennia.

Prerequisites: BIB 111 or HIS 111; BIB 114 or HUM 114.

When Offered

Every fall and spring semesters.

Required Courses for Worship Arts Majors

ENG 305 - Poetry Seminar

(3) Interpretation and critical reading, structures, and conventions of poetry in English, past and present.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204, or ENG 205.

When Offered

Odd fall semesters.

ENG 420 - Advanced Creative Writing: Poetry

(3) Technique, writing practice, and criticism.

Prerequisites: ENG 230 and junior/senior status or permission of the instructor.

When Offered

Even fall semesters.

HUM 221 - Experiencing Creative Arts and Culture

(3) A guided experience of the arts (visual, literary, theatre and music) within a selected urban cultural setting.

Notes: Additional fees apply for travel/lodging and event tickets. Class size will be limited.

When Offered

Scheduled by School, winter or summer semesters.

LAT 301 - Latin I

(3) This course introduces students to the basics of classical Latin, including grammar, vocabulary, and syntax. Students also receive instruction in translation tools and techniques as they develop proficiency in reading, translating, and using the Latin language within various disciplines.

When Offered

Every odd fall semesters.

PHL 340 - Beauty, Desire, and Wisdom

(3) Why is there beauty in the world? What compels us to pursue it in the forms of art, relationships, and the things of the world around us? This course helps students understand the important but troubled relationship between beauty, desire, and the need for guiding wisdom.

Prerequisites: PHL 202.

When Offered

Every even fall semesters.

MUS 340 - Seminar in Sacred Music and Literature

(3) This is a team-taught interdisciplinary seminar in sacred music, literature, and the related arts. The course focuses on the arts in the context of the Christian life and the liturgy of the church. Students investigate primary sources, prepare for discussion, and have multiple opportunities for presentation to the class.

Prerequisites: Students with Junior or Senior standing.

When Offered

Every spring semester.

THE 309 - History of Christianity

(3) This course provides an overview of the history of Christianity from the post-apostolic era up to the present day. Focus is given to benchmark events, persons, trends in worship practice and spirituality, doctrinal developments and emphases, and interaction between Christianity and culture over the course of two millennia.

Prerequisites: BIB 111 or HIS 111; BIB 114 or HUM 114.

When Offered

Every fall and spring semesters.

Required Courses for all other Majors

ENG 305 - Poetry Seminar

(3) Interpretation and critical reading, structures, and conventions of poetry in English, past and present.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204, or ENG 205.

When Offered

Odd fall semesters.

ENG 420 - Advanced Creative Writing: Poetry

(3) Technique, writing practice, and criticism.

Prerequisites: ENG 230 and junior/senior status or permission of the instructor.

When Offered

Even fall semesters.

MUS 323 - History of Music I

(2) Historical study of the music of the Medieval, Renaissance, and Baroque periods of music history through readings, study of scores, listening, and analysis of stylistic characteristics of representative compositions. The study of the music is integrated with concurrent historical developments in government, politics, economics, geography, science, literature, painting, and philosophy,

When Offered

Every fall semester.

MUS 340 - Seminar in Sacred Music and Literature

(3) This is a team-taught interdisciplinary seminar in sacred music, literature, and the related arts. The course focuses on the arts in the context of the Christian life and the liturgy of the church. Students investigate primary sources, prepare for discussion, and have multiple opportunities for presentation to the class.

Prerequisites: Students with Junior or Senior standing.

When Offered

Every spring semester.

PHL 340 - Beauty, Desire, and Wisdom

(3) Why is there beauty in the world? What compels us to pursue it in the forms of art, relationships, and the things of the world around us? This course helps students understand the important but troubled relationship between beauty, desire, and the need for guiding wisdom.

Prerequisites: PHL 202.

When Offered

Every even fall semesters.

THE 309 - History of Christianity

(3) This course provides an overview of the history of Christianity from the post-apostolic era up to the present day. Focus is given to benchmark events, persons, trends in worship practice and spirituality, doctrinal developments and emphases, and interaction between Christianity and culture over the course of two millennia.

Prerequisites: BIB 111 or HIS 111; BIB 114 or HUM 114.

When Offered

Every fall and spring semesters.

- One (1) additional credit hour. Choose from MUA 101-126, MUA 133, or MUE 100-117.

Theology Minor

Students may earn a minor in the field by completing the following 18 hours and any required prerequisites, provided none of the courses is required in the student's major:

Required Courses (18 credit hours)

Required Core (12 credit hours)

BIB 230 - Interpreting the Bible

(3) This course provides an orientation to the Bible, hermeneutics, and exegetical practices. Exploration in the field of biblical studies will include the formation, preservation, and translation of the Bible.

Prerequisites: BIB 111 or HIS 111, BIB 114 or HUM 114, (ENG 104 is recommended).

When Offered

Fall and spring semesters.

May substitute an upper division (300-400) field-related elective with a THE or BIB prefix if BIB-230 is already included in the student's core requirements.

THE 309 - History of Christianity

(3) This course provides an overview of the history of Christianity from the post-apostolic era up to the present day. Focus is given to benchmark events, persons, trends in worship practice and spirituality, doctrinal developments and emphases, and interaction between Christianity and culture over the course of two millennia.

Prerequisites: BIB 111 or HIS 111; BIB 114 or HUM 114.

When Offered

Every fall and spring semesters.

THE 404 - Systematic Theology I

(3) This course is the first in a two-course rotation designed to introduce students to a deeper understanding of Christian doctrine than can be accomplished in THE 201 Introduction to Theology. This course treats questions of Theological Method and the doctrines of Revelation (including Scripture), Theology Proper, Anthropology, and Sin. This two-course cycle is intended to replace the same or similar classes in seminary or graduate school.

Prerequisites: THE 201 (with the exception of those majoring in Theology).

When Offered

Fall semester.

THE 405 - Systematic Theology II

(3) This course is the second in a two-course rotation designed to introduce students to a deeper understanding of Christian doctrine than can be accomplished in THE 201 Introduction to Theology. This course treats the doctrines of Christology, Pneumatology, Soteriology, Ecclesiology, and Eschatology. This two-course cycle is intended to replace the same or a similar class in seminary or graduate school.

Prerequisites: THE 404.

When Offered

Spring semester.

Elective Core (6 credit hours)

- Choose 3 credit hours of an upper-division (300-400) Theology elective.
- Choose 3 credit hours of an upper-division (300-400) Bible elective.

Young Life Leadership Minor

The Young Life Leadership minor, one of only three such programs in the country, consists of seven classes (18 credit hours) designed to train the student for service in Young Life's ministry of evangelism and discipleship. Each class is designed to help the student do two things: reflect on the theological, sociological and developmental basis for Young Life's evangelism and create tangible opportunities to implement these understandings with middle school and/or high school students. Students not involved in the Young Life ministry are invited to be a part of this minor: much in this curriculum has a broad spectrum of vocational application.

Students may earn a minor in the field by completing the following 18 credit hours provided none of the courses is required in the student's major.

Required Core (18 credit hours)

COM 314 - Cross-Cultural Communication

(3) Examines Issues, theories, research, and strategies related to developing effective communication practices between diverse cultures. Consideration of biblical principles related to peoples and issues within various cultural backgrounds and experiences.

Prerequisites: COM 103.

When Offered

Every fall semester.

EPS 342 - Adolescent Development and Culture

(3) Biological, cognitive, psychological, social, and moral growth and development of early, middle and late adolescents. Explores theories of adolescent development in a family, peer, school, and community context. Explores personal, educational and career decision making, psychosocial problems during adolescence, and implications for teaching, youth ministry, counseling, and nonprofit organization work with youth.

Prerequisites: Sophomore standing (30+ Credit Hours).

When Offered

Every fall and spring semester.

YTM 101 - Young Life Ministry Skills

(2) This course focuses on the fundamental ministry skills of Young Life, which is best described as relational/incarnational evangelism. Students will theologically reflect on the principle core values of this ministry as well as seek to apply these principles in their own ministries. It is not required that students be involved in the Young Life ministry, as these principles have a wide range of application.

When Offered

Every fall semester.

YTM 202 - Spiritual Formation in Youth Ministry

(3) This course explores the essential elements of spiritual formation in the developmental contexts of middle school and high school students. Spiritual disciples from both adult and student perspectives are defined and applied within the context of discipleship.

When Offered

Every spring semester.

YTM 321 - Leading Ministry Teams

(2) This course explores the personal development of a leader in the framework of their call to ministry. Students learn how to develop and lead a team. The course helps students identify both their own gifts and strengths as well as the gifts and strengths of those they lead. Students then create approaches that maximize these discoveries.

Prerequisites: YTM 101, YTM 201 or YTM 202.

When Offered

Scheduled by school.

YTM 350 - Youth Internship

(1 to 12) This course combines field education in ministry with practical theological reflection through hours of ministry, journals, reflective readings and a final reflection paper.

Notes: Pass/Fail; may be repeated for credit up to 12 credits.

When Offered

Every fall, spring, and summer semesters.

YTM 450 - Youth Internship

(1 to 12) This course combines field education in ministry with practical theological reflection through hours of ministry, journals, reflective readings and a final reflection paper.

Notes: Pass/Fail; may be repeated for credit up to 12 credits.

When Offered

Fall, spring and summer semesters.

Youth Ministry Minor

Students may earn a minor in the field by completing the following 18 hours and any required prerequisites, provided none of the courses is required in the student's major:

Required Courses (18 credit hours)

Required Core (12 credit hours)

BIB 230 - Interpreting the Bible

(3) This course provides an orientation to the Bible, hermeneutics, and exegetical practices. Exploration in the field of biblical studies will include the formation, preservation, and translation of the Bible.

Prerequisites: BIB 111 or HIS 111, BIB 114 or HUM 114, (ENG 104 is recommended).

When Offered

Fall and spring semesters.

May substitute an upper division (300-400) field-related elective with a THE or BIB prefix if BIB-230 is already included in the student's core requirements.

YTM 201 - Foundations of Youth Ministry

(3) Biblical foundations and objectives of youth ministry and its role in the local church; qualifications of youth leaders.

When Offered

Every fall semester.

YTM 202 - Spiritual Formation in Youth Ministry

(3) This course explores the essential elements of spiritual formation in the developmental contexts of middle school and high school students. Spiritual disciples from both adult and student perspectives are defined and applied within the context of discipleship.

When Offered

Every spring semester.

YTM 402 - Contemporary Youth Problems

(3) This course explores different approaches under the heading of biblically responsible counseling. Relational models and counseling strategies for issues common to students in the personal, social, and spiritual realms are presented.

Prerequisites: YTM 101, YTM 201 or YTM 202.

When Offered

Every fall semester.

Elective Core (6 credit hours)

- Choose 6 credit hours of upper-division (300-400) field-related electives with a BIB, THE, or YTM prefix.

Employment Management Services

Employment Management Services (EMS) works with employers looking to recruit and select excellent job candidates for their business workforce. EMS works with employers twelve months a year to place students in both full and part time employment opportunities. Students are encouraged to seek employment and contribute to their education costs by working through college at screened and selected employers. Students of all majors are eligible to apply and enroll in the EMS JOBS course series. This enables a student to gain general work experience OR work in areas of interest to deepen their degree program.

Successful students who enroll in the EMS JOBS course series may earn up to 24 semester hours of their college education in real life work experience. These credit hours may be earned in addition to their 120 credit hours in general education, major, and elective coursework, or the EMS JOBS course series may be used to replace elective credit requirements.

All students must have prior approval from EMS before enrolling in any JOBS course. In order to participate in the EMS JOBS course series, a student must fulfill all requirements as defined by the EMS team. These requirements may vary based upon the student's prior work experience and academic performance while at CCU.

While employed and participating for academic credit, a student must maintain continual employment with a minimum of 225 hours for each semester enrolled in a JOBS course. All academic credit for work experience is granted on a pass/fail basis. EMS takes student performance very seriously and will remain engaged in the student's work performance throughout the period of time the student is enrolled in the EMS JOBS course series.

There is a course fee assessed for all JOBS courses, but no tuition charges. JOBS registration cannot count toward a student's financial aid eligibility for the enrolled term. Students are advised to work with their Financial Aid counselor for further information.

Off-Campus Programs

Employment Management Services

Employment Management Services (EMS) works with employers looking to recruit and select excellent job candidates for their business workforce. EMS works with employers twelve months a year to place students in both full and part time employment opportunities. Students are encouraged to seek employment and contribute to their education costs by working through college at screened and selected employers. Students of all majors are eligible to apply and enroll in the EMS JOBS course series. This enables a student to gain general work experience or work in areas of interest to deepen their degree program.

Examples of work experience include:

- General work assignments in industries requiring high staffing volume such as retail and customer service
- Project management
- Marketing support
- Communications
- Social media
- Healthcare, including physical, mental and disabilities industries
- Paralegal
- Financial services

Successful students who enroll in the EMS JOBS course series may earn up to 24 semester hours of their college education in real life work experience. These credit hours may be earned in addition to their 120 credit hours in general education, major, and elective coursework, or the EMS JOBS course series may be used to replace elective credit requirements.

All students must have prior approval from EMS before enrolling in any JOBS course. While employed and participating for academic credit, a student must maintain continual employment with a minimum of 225 hours for each semester

enrolled in a JOBS course. All academic credit for work experience is granted on a pass/fail basis. EMS takes student performance very seriously and will remain engaged in the student's work performance throughout the period of time the student is enrolled in the EMS JOBS course series.

There is a course fee assessed for all JOBS courses, but no tuition charges. JOBS registration cannot count toward a student's financial aid eligibility for the enrolled term. Students are advised to work with their Financial Aid counselor for further information.

EMS JOBS Course Series

The following courses are available to be taken for a total of 3 credit hours per semester.

JBS 100 - Leading Yourself in the World of Work

(3) Overview of professionalism in the workplace including functional processes (communication, goal setting, decision-making, networking, resume writing, interviewing) and employer expectations for success in the workplace.

Notes: Pass/Fail.

Fee

Course fees apply.

When Offered

Fall, spring and summer semesters.

JBS 150 - Leading Yourself in the World of Work 1

(3) First professional job experience, approved by Employment Management Services, to increase professional skill sets, integrate the student into the workplace, and connect class learning with employment experience. Student must maintain continual employment with a minimum of 225 hours per semester.

Notes: Pass/Fail.

Fee

Course fees apply.

When Offered

Fall, spring and summer semesters.

JBS 200 - Leading Yourself in the World of Work 2

(3) Second professional job experience, approved by Employment Management Services, to increase professional skill sets, integrate the student into the workplace, and connect class learning with employment experience. Student must maintain continual employment with a minimum of 225 hours per semester.

Notes: Pass/Fail.

Fee

Course fees apply.

When Offered

Fall, spring and summer semesters.

JBS 250 - Leading Yourself in the World of Work 3

(3) Third professional job experience, approved by Employment Management Services, to increase professional skill sets, integrate the student into the workplace, and connect class learning with employment experience. Student must maintain continual employment with a minimum of 225 hours per semester.

Notes: Pass/Fail.

Fee

Course fees apply.

When Offered

Fall, spring and summer semesters.

JBS 300 - Leading Yourself in the World of Work 4

(3) Fourth professional job experience, approved by Employment Management Services, to increase professional skill sets, integrate the student into the workplace, and connect class learning with employment experience. Student must maintain continual employment with a minimum of 225 hours per semester.

Notes: Pass/Fail.

Fee

Course fees apply.

When Offered

Fall, spring and summer semesters.

JBS 350 - Leading Yourself in the World of Work 5

(3) Fifth professional job experience, approved by Employment Management Services, to increase professional skill sets, integrate the student into the workplace, and connect class learning with employment experience. Student must maintain continual employment with a minimum of 225 hours per semester.

Notes: Pass/Fail

Fee

Course fees apply.

When Offered

Fall, spring and summer semesters.

JBS 400 - Leading Yourself in the World of Work 6

(3) Sixth professional job experience, approved by Employment Management Services, to increase professional skill sets, integrate the student into the workplace, and connect class learning with employment experience. Student must maintain continual employment with a minimum of 225 hours per semester.

Notes: Pass/Fail

Fee

Course fees apply.

When Offered

Fall, spring and summer semesters.

JBS 450 - Leading Yourself in the World of Work 7

(3) Seventh professional job experience, approved by Employment Management Services, to increase professional skill sets, integrate the student into the workplace, and connect class learning with employment experience. Student must maintain continual employment with a minimum of 225 hours per semester.

Notes: Pass/Fail.

Fee

Course fees apply.

When Offered

Fall, spring and summer semesters.

Off-Campus Programs

Study Abroad and Off-Campus Programs

Colorado Christian University aims not only to give students an unforgettable study abroad experience, but ultimately desires to develop students into global citizens. CCU's study abroad partners offer programs in 20 countries and offer courses relevant to nearly every major while also offering students unique opportunities in terms of field-based internships, language acquisition, and cultural assimilation experiences.

- CCCU GlobalEd (through the Council for Christian Colleges and Universities)
- Living & Learning International (Quito, Ecuador & Rome, Italy)
- Study Abroad Lithuania (LCC International University)
- Veritas Christian Study Abroad

Students interested in studying abroad or off-campus are responsible to research and apply for the study abroad or off-campus program in a timely manner. If studying abroad, students are also responsible to initiate conversation with their LDC advisor who will work with them to determine if and how the academic credit earned abroad will apply toward the student's degree requirements before the student makes a decision to participate in a study abroad program. It is recommended that the student see their advisor about the approval of transfer credits at least one month prior to the program's application deadline.

To make an appointment with CCU's Study Abroad Coordinator or to learn more about study abroad at CCU, email studyabroad@ccu.edu.

Students participating in a study abroad or off-campus program will also need to work with the Study Abroad Representative in Service Central to determine the cost of this endeavor, as well as to explore available financial aid. CCU students cannot apply their CCU Institutional aid toward a study abroad program, although federal aid, state aid, and some private scholarships may be applicable.

Off-Campus Programs

American Studies Program

Founded in 1976, the American Studies Program (ASP) has served hundreds of students as a "Washington, D.C. campus." ASP uses Washington as a stimulating educational laboratory where collegians gain hands on experience with an internship in their chosen field. Internships are tailored to fit the student's talents and aspirations and are available in a wide range of fields. Participants also explore pressing national and international issues in public policy seminars that are issue oriented, interdisciplinary and led by ASP faculty and Washington professionals.

The ASP bridges classroom and marketplace, combining biblical reflection, policy analysis and real world experience. Students are exposed to on the job learning that helps them build for their future and gain perspective on the calling of God for their lives. They are challenged in a rigorous course of study to discover for themselves the meaning of Christ's lordship in putting their beliefs into practice. Project tracks include public policy and strategic communication. The aim of the program is to help Council schools prepare their students to live faithfully in contemporary society as followers of Christ. Contact CCU's Life Directions Center for more information.

The Council for Christian Colleges & Universities (CCCU), an association of more than 180 campuses around the world, offers off-campus study programs to students of its member institutions. The programs offer a unique opportunity for students to make the world their classroom, going beyond the confines of the traditional classroom. These interdisciplinary learning opportunities are available to upper-class students. For further information, contact CCU's Life Directions Center (LDC) for CCU-specific application procedures.

More information available at CCCU GlobalEd.

Contemporary Music Center

The Contemporary Music Center (CMC) provides students the opportunity to live and work in community while seeking to understand how God will have them integrate music, faith and business. Both interdisciplinary and multidisciplinary in nature, the CMC offers three tracks: the Artist Track, the Business Track, and the Technical Track. The Artist Track is tailored to students considering careers as vocalists, musicians, songwriters, recording artists, performers, producers and recording engineers. The Executive Track is designed for business, arts management, marketing, communications and related majors interested in possible careers as artist managers, agents, record company executives, music publishers, concert promoters and entertainment industry entrepreneurs. The Technical Track is geared toward studio recording, audio engineering, concert production, and road tours.

All students receive instruction, experience and a uniquely Christian perspective on creativity and the marketplace, while working together to create and market a recording of original music. All tracks include course work, labs, directed study and a practicum. Contact CCU's Life Directions Center for CCU-specific application procedures and courses available.

The Council for Christian Colleges & Universities (CCCU), an association of more than 180 campuses around the world, offers off-campus study programs to students of its member institutions. The programs offer a unique opportunity for students to make the world their classroom, going beyond the confines of the traditional classroom. These interdisciplinary learning opportunities are available to upper-class students. For further information, contact CCU's Life Directions Center (LDC) for CCU-specific application procedures.

More information available at CCCU GlobalEd.

LCC International University

Colorado Christian University has formed a transfer agreement and partnership with LCC International University (LCC). Located in the Baltic port of Klaipeda, Lithuania, LCC is a Christian Liberal Arts university with a diverse population of 600 students representing over 25 different countries, with half the student body coming from outside of Lithuania. Study Abroad students are able to study in English a wide selection of courses, giving students exposure to a variety of different cultures through classroom diversity and intercultural engagement.

CCU is pleased to provide pre-approved course substitutions for Study Abroad semesters at LCC in the fields of Business, Psychology, Theology, and English / Literature. As it is often difficult to find opportunities to study in these areas

from a Christian perspective outside of the United States, this is a great opportunity for CCU students to experience life, culture, and academics in Eastern Europe.

LCC is an international affiliate school in the Council for Christian Colleges & Universities (CCCU), and also holds membership with the Association of Christian Schools International (ACSI). LCC was established in 1991 by a joint venture of Lithuanian, Canadian, and American foundations. One-third of LCC faculty are Lithuanian while two-thirds are from Western Europe, Canada, and the United States.

If you are interested in studying at LCC, contact your LDC Advisor for details.

Middle East Studies Program

The Middle East Studies Program (MESP), based in Amman, Jordan, allows students to explore and interact with the complex and strategic world of the modern Middle East. The interdisciplinary seminars give students the opportunity to explore the diverse religious, social, cultural and political traditions of Middle Eastern peoples. Students also study the Arabic language and engage the religious culture and politics of the Middle East. Students will examine the Israeli-Palestinian conflict from every perspective, live with a local family during a week-long homestay, and learn about topics most precious to the region. A long-term service project that serves the region is included in this experience.

At a time of tension and change in the Middle East Region, MESP encourages and equips students to relate to the Muslim world in an informed, constructive and Christ centered manner. Contact CCU's Life Directions Center for more information.

The Council for Christian Colleges & Universities (CCCU), an association of more than 180 campuses around the world, offers off-campus study programs to students of its member institutions. The programs offer a unique opportunity for students to make the world their classroom, going beyond the confines of the traditional classroom. These interdisciplinary learning opportunities are available to upper-class students. For further information, contact CCU's Life Directions Center (LDC) for CCU-specific application procedures.

More information available at [CCCU GlobalEd](#).

Scholarship and Christianity in Oxford

The Scholarship and Christianity in Oxford (SCIO) program is designed for students interested in doing intensive scholarship in this historic seat of learning.

Designed specifically for students seeking an academically rigorous and robust experience, a semester at SCIO seeks to brighten the brightest of minds. Students at SCIO can spend one or two semesters in Oxford. SCIO and Wycliffe Hall require students to have a GPA of 3.7 or higher. In tutorials, students meet one-on-one with acclaimed Oxford scholars (often including widely-published authors, historians, former international ambassadors, and other celebrated scholars) to go head-to-head on subjects within the disciplines of history, literature, languages, philosophy, musicology, art, science, and more.

The Council for Christian Colleges & Universities (CCCU), an association of more than 180 campuses around the world, offers off-campus study programs to students of its member institutions. The programs offer a unique opportunity for students to make the world their classroom, going beyond the confines of the traditional classroom. These interdisciplinary learning opportunities are available to upper-class students. For further information, contact CCU's Life Directions Center (LDC) for CCU-specific application procedures.

More information available at [CCCU GlobalEd](#).

Reserve Officers Training Corps (ROTC)

Enrollment in Reserve Officers Training Corps programs is open to both men and women, and ROTC courses are open to all students whether or not they are enrolled in ROTC programs. The Air Force and the Army provide undergraduate and selected graduate students with the opportunity to combine academic study with a military officer's educational program. The two services conduct courses in their respective areas leading to a regular or reserve commission upon graduation. For more information contact CCU's Office of Admission at 303-963-3200 and ask to speak with the ROTC liaison.

ROTC Programs

Air Force Aerospace Studies: Air Force ROTC

Military Science: Army Reserve Officers' Training Corps (ROTC)

ROTC

Air Force Aerospace Studies: Air Force ROTC

U.S. Air Force Reserve Officers' Training Corps (ROTC) at Colorado Christian University is offered in a cross-town agreement with the program at University of Colorado - Boulder. U.S. Air Force ROTC offers several programs leading to a commission in the U.S. Air Force upon receipt of at least a baccalaureate degree.

Standard Four-Year Program

This program is in three parts: the General Military Course for lower division students (normally freshmen and sophomores), the Professional Officer Course for upper division students (normally juniors and seniors), and Leadership Laboratory attended by all cadets. Completion of the General Military Course is a prerequisite for entry into the Professional Officer Course. Completion of a four-week summer training course is required prior to commissioning.

Modified Two-Year Program

This program is offered to full-time regularly enrolled degree students. It requires at least two years of full-time college (undergraduate, graduate level, or a combination). Those selected for this program must complete a six-week field training program during the summer months as a prerequisite for entry into the Professional Officer Course the following fall semester.

Leadership Lab

Air Force ROTC cadets must attend Leadership Lab (one and one-half hour per week). The laboratory involves a study of Air Force customs and courtesies, drill and ceremonies, career opportunities, and the life and work of an Air Force junior officer.

Other Air Force ROTC Programs

Other programs are frequently available based on current Air Force needs. Any Air Force ROTC staff member in Boulder 303.492.8278 can discuss best alternatives. Interested students should make initial contact as early as possible to create the best selection opportunity, as selection is competitive. There is no obligation until a formal contract is entered.

Air Force College Scholarship Program

Students participating in Air Force ROTC may be eligible to compete for Air Force ROTC College scholarships. Students selected for this program are placed on scholarships that pay tuition; book allowance; nonrefundable educational fees; and a modest subsistence per month, tax-free. All cadets enrolled in the Professional Officer Course receive a modest stipend during the regular academic year. Scholarships that are available include two- and three-year scholarships. These scholarships are available to both men and women, in all academic disciplines. In addition, there are special programs for minority students.

Flight Opportunities

Prior to entering the fourth year of the Air Force ROTC program, qualified ROTC students can compete for pilot allocations. In the summer following their junior year, qualified pilot candidates generally attend the Flight Screening Program (FSP) near San Antonio, TX.

U.S. Air Force Medical Programs

Qualified pre-med students can compete for pre-med scholarships and programs. These scholarships and programs can lead to a rewarding career as an Air Force officer, serving as a physician.

Air Force ROTC Course Credit

Air Force ROTC credit for graduation varies with each college. Students should contact the appropriate college for determination of credit.

Registration

Register for Air Force ROTC classes (listed below) by going to your Life Directions Center advisor for help in completing an Add/Drop form. Students attend classes and the Leadership Lab at the University of Colorado at Boulder. At the end of the semester, Air Force ROTC sends a grade to CCU's Service Central office, which is added to the student's transcript. Credit granted follows the course information below.

For more information students can contact the Air Force ROTC Unit Admissions Officer at 303-492-3133.

AIR 101 - Heritage and Values I

(1) This course provides an introduction to the Air Force, encourages students to pursue an AF career or seek additional information to be better informed about the role of the USAF. The course allows students to examine general aspects of the Department of the Air Force, AF Leadership, Air Force benefits, and opportunities for AF officers. The course also lays the foundation for becoming an Airman by outlining our heritage and values.

AIR 102 - Heritages and Values II

(1) A continuation of AIR 101 - Heritage and Values I. This course provides a historical perspective including lessons on war and the US military, AF operations, principles of war, and airpower. This course also provides students with an understanding for the employment of air and space power, from an institutional, doctrinal, and historical perspective. The students are introduced to the Air Force way of life and gain knowledge on what it means to be an Airman.

AIR 201 - Team and Leadership Fundamentals I

(1) This course is designed to provide a fundamental understanding of both leadership and team building. This course teaches students that there are many layers to leadership, including aspects that are not always obvious. Such things include listening, understanding themselves, being a good follower, and problem solving efficiently.

AIR 202 - Team and Leadership Fundamentals II

(1) A continuation of AIR 201 - Team and Leadership Fundamentals I. This course is designed to discuss different leadership perspectives when completing team building activities and discussing things like conflict management. This course also provides students with the ability of demonstrating their basic verbal and written communication skills. Active cadets will apply these lessons at Field Training, which follows the AIR-200 level.

AIR 301 - Leading People and Effective Communication I

(3) This course is designed to build on the leadership fundamentals taught in the AIR-200 level. The cadets will have the opportunity to utilize their skills as they begin a broader leadership role in the detachment. The goal is for cadets and students to have a more in-depth understanding of how to effectively lead people and provide them with the tools to use throughout their detachment leadership roles.

AIR 302 - Leading People and Effective Communication II

(3) A continuation of AIR 301 - Leading People and Effective Communication I. This course is designed to help cadets hone their writing and briefing skills. The course continues into advanced skills and ethics training that will prepare them for becoming an officer and a supervisor.

AIR 401 - National Security, Leadership Responsibilities, Commissioning Preparation I

(3) This course is designed to address the basic elements of national security policy and process. The cadet will comprehend the air and space power operations as well as understand selected roles of the military in society and current domestic and international issues affecting the military profession.

AIR 402 - National Security, Leadership Responsibilities, Commissioning Preparation II

(3) A continuation of AIR 401 - National Security, Leadership Responsibilities, Commissioning Preparation I. This course is designed to prepare cadets for life as a second lieutenant. Cadets should comprehend the responsibility, authority, and functions of an Air Force commander and selected provisions of the military justice system.

Military Science: Army Reserve Officers' Training Corps (ROTC)

The Military Science Program at Colorado Christian University is offered in conjunction with Colorado School of Mines (CSM) in Golden, CO and the University of Colorado Boulder. The program develops the qualities of citizenship and leadership in the individual, which are desirable in both military and civilian enterprises. Successful completion of the four-

year program qualifies the student for a commission as a Second Lieutenant in the United States Army, Army Reserve, or Army National Guard.

The Department of Military Science offers programs leading to an officer's commission in the active Army, Army Reserve, or National Guard in conjunction with an undergraduate or graduate degree. Military science courses are designed to supplement a regular degree program by offering practical leadership and management experience.

Four-Year Program

The four-year program consists of two phases: the basic course (freshman and sophomore years) and the advanced course (junior and senior years).

Basic Course

The basic course offers a 2- or 3-credit course each semester, covering Army history and organization as well as military leadership and management. Laboratory sessions provide the opportunity to apply leadership skills while learning basic military skills. Enrollment in the basic course incurs no military obligation except for Army scholarship recipients.

Advanced Army ROTC

The advanced course covers leadership, tactics and unit operations, training techniques, military law, and professional ethics, and includes a leadership practicum each semester. A 30-day summer leader development and assessment course at Fort Lewis, Washington, provides challenging leadership training, and is a prerequisite for commissioning. To take the advanced course, students must have completed the basic course and obtain permission from the Professor of Military Science (PMS).

Two-Year Program

The two-year program consists of the advanced Army ROTC course. Veterans or students who are also enlisted in either the National Guard or U.S. Army Reserves may be eligible to enroll in the advanced course without attendance at basic camp or completion of the basic course. Candidates may also have the opportunity to attend a four-week summer ROTC basic course at Ft Knox, Kentucky, in order to meet basic course requirements. Inquiries on advanced placement should be directed to the Enrollment and Scholarship Officer (303.492.6495). To take the advanced course, students must obtain permission from the Professor of Military Science (PMS).

Scholarship Programs

Four-year college scholarships are available to high school seniors, who should apply before January 1 of their senior year. Competition for two- and three-year scholarships is open to all university students, regardless of academic major and whether or not they are currently enrolled in ROTC. Scholarship students receive full tuition and fees, a book allowance, and an allowance of \$300-\$500 per month during the academic year. Students interested in the scholarship program should contact the enrollment officer no later than the beginning of the spring semester to apply for the following academic year. Contact the Enrollment Officer at 303.492.3549.

Simultaneous Membership Program

Students currently in the Army Reserves or Army National Guard and entering the second year of the basic course or the advanced course may participate in the Simultaneous Membership Program (SMP). Students participating in this program will receive a \$350 to \$500 monthly stipend. Participants in the SMP may be eligible for Army Reserve or Army National Guard tuition assistance benefits.

Professional Military Education

Leadership Laboratories:

Fall semester labs are held on Thursdays from 3:30-4:50 p.m. and Spring semester labs are held on three Saturdays from 7:00 a.m. to 3:00 p.m. These labs provide Cadets with practical leadership experience and performance-oriented, hands-on instruction outside the classroom. Leadership labs are compulsory for enrolled Cadets.

Information:

Register for Army ROTC classes (listed below) by going to your Life Directions Center advisor for help in completing an Add/Drop form. Students can choose to attend classes at University of Colorado at Boulder (303-492-6495), Colorado School of Mines in Golden (303-273-3380), or Metro State University (303-352-7419). At the end of the semester, Army ROTC sends a grade to CCU's Service Central office, which is added to the student's transcript. Credit granted follows the course information below.

For more information about the Army ROTC program, contact an Army ROTC Enrollment/Scholarship Office (303-492-6495) or send an e-mail to armyrotc@colorado.edu, or visit <http://www.colorado.edu/AROTC>.

MIL 103 - Adventures in Leadership I

(2) Introduces fundamentals of leadership and the United States Army. Examines its organization, customs, and history as well as its current relevance and purpose. Students also investigate basic leadership and management skills necessary to be successful in both military and civilian settings. Includes fundamentals of Army leadership doctrine, team-building concepts, time and stress management, an introduction to cartography and land navigation, marksmanship, briefing techniques, and some basic military tactics.

Fee

Lab fee: \$87.50.

MIL 104 - Adventures in Leadership II

(2) Continues the investigation of leadership in small organizations. Covers selected topics such as basic troop leading procedures, military first aid and casualty evacuation concepts, creating ethical work climates, an introduction to Army organizations and installations, and a further examination of basic military tactics. Introduces students to effective military writing styles.

Fee

Lab fee: \$87.50.

MIL 203 - Methods of Leadership and Management I

(3) Comprehensively reviews advanced leadership and management concepts including motivation, attitudes, communication skills, problem solving, human needs and behavior, and leadership self development. Students continue to refine effective written and oral communications skills and to explore topics such as the basic branches of the Army, and officer and NCO duties. Students conduct classroom and practical exercises in small unit light infantry tactics and are prepared to perform as midlevel leaders in the cadet organization.

Fee

Lab fee: \$87.50.

MIL 204 - Methods of Leadership and Management II

(3) Focuses on leadership and management functions in military and corporate environments. Studies various components of Army leadership doctrine to include the four elements of leadership, leadership principles, risk management and planning theory, the be-know-do framework, and the Army leadership evaluation program. Continue to refine communication skills.

Fee

Lab fee: \$87.50.

MIL 301 - Military Operations and Training I

(3) Further explores the theory of managing and leading small military units with an emphasis on practical applications at the squad and platoon levels. Students examine various leadership styles and techniques as they relate to advanced small unit tactics. Familiarizes students with a variety of topics such as cartography, land navigation, field craft, and weapons systems. Involves multiple, evaluated leadership opportunities in field settings and hands-on experience with actual military equipment. Students are given maximum leadership opportunities in weekly labs.

Prerequisites: Prerequisites: consent of the Professor of Military Science.

Fee

Lab fee: \$87.50.

MIL 302 - Military Operations and Training II

(3) Studies theoretical and practical applications of small unit leadership principles. Focuses on managing personnel and resources, the military decision making process, the operations order, and oral communications. Exposes the student to tactical unit leadership in a variety of environments with a focus on preparation for the summer advance camp experience.

Prerequisites: Prerequisites: consent of the Professor of Military Science.

Fee

Lab fee: \$87.50.

MIL 401 - Adaptive Leadership

(3) Examines management and leadership concepts and techniques associated with planning and executing military training and operations at company and higher echelons. Includes analyses of professional ethics and values, effective training principles and procedures, subordinate counseling, and effective staff officer briefing techniques. Also investigates other subjects such as counter terrorism, modern peacekeeping missions, and the impact of the information revolution on the art of land warfare. Conducted both in and out of classroom setting and with multiple practical leadership opportunities to organize cadet training and activities.

Prerequisites: Prerequisites: consent of the Professor of Military Science.

Fee

Lab fee: \$87.50.

MIL 402 - Leadership in a Complex World

(3) Continues MILR 4072 study of management and leadership concepts and techniques, providing practical leadership experiences in the classroom and during multiple cadet-run activities. Also examines varied topics such as theory and practice of the military justice system, law of war, military-media relations, support mechanisms for soldiers and their families, operational security considerations, and historical case studies in military leadership in the context of 21st century land warfare.

Prerequisites: Prerequisites: consent of the Professor of Military Science.

Fee

Lab fee: \$87.50.

Academic Calendar 2021-2022 (CUS)

Summer Semester 2021

Payment Due upon Registration

Semester Begins: May 10

Last Day to Drop Without a "W" (CUS) - course dates 7 days or less, Drop deadline: end of 1st day

Last Day to Drop Without a "W" (CUS) - course dates 8 days or more, Drop deadline: end of 3rd day

Graduation Date (No Commencement Ceremony): August 21

The last day to withdraw from a summer course and receive a "W" grade is the day when 75% of the course has been completed (counting weekends if applicable). For example, for a course that lasts 5 days (Monday - Friday), the last day to withdraw would be the 4th day (Thursday). For a course scheduled for 14 days, the last day to withdraw would be day 11 (the second Thursday). Additional calculations for other lengths of courses would follow the same pattern of determining when 75% of the course had been completed.

Fall Semester 2021

Payment Arrangement Due Date: August 1

Semester Begins: August 23

Nursing A8 Block: August 23-October 17

Last Day to Add (CUS): September 1

Last Day to Drop Without a "W" (CUS): September 1

Last Day to Drop for 100% refund: September 1

Labor Day Holiday (University Closed; No class): September 6

Last Day to Withdraw for 75% refund: September 8

Last Day to Withdraw for 50% refund: September 15

Mid-term Exams: October 11-15

Nursing B8 Block: October 18-December 19

Registration - Winter/Spring 2022: November 8-11

Last Day to Withdraw from a Class with a "W": November 12

Thanksgiving Break (No class): November 22-26

Thanksgiving (University Closed): November 25-26
Final Exam Week: December 13-15
Graduation Date (No Commencement ceremony): December 18

Winter Semester 2022

Payment Arrangement Due Date: Upon Registration
Semester Dates: January 3-7
Last Day to Drop Without a "W" (CUS): January 3
Last Day to Drop for 100% refund: January 3

Spring Semester 2022

Payment Arrangement Due Date: December 15, 2021
Nursing A8 Block: January 3-February 27
Semester Begins: January 10
Martin Luther King, Jr Day (University Closed): January 17
Last Day to Add (CUS): January 19
Last Day to Drop Without a "W" (CUS): January 19
Last Day to Drop for 100% refund (CUS): January 19
Last Day to Withdraw for 75% refund (CUS): January 26
Last Day to Withdraw for 50% refund (CUS): February 2
Mid-term Exams: February 28-March 4
Nursing B8 Block: February 28-May 1
Registration - Summer/Fall 2022: March 14-16
Spring Break (No class): March 21-25
Good Friday (University Closed, No class): April 15
Last day to Withdraw from a Class with a "W": April 1
Final Exams: May 2-4
Commencement Ceremony: May 6
Graduation Date: May 7

Academic Policies (CUS)

Click on any link below for more information

- [Registration](#)
- [Residency Requirement](#)
- [Non-traditional Credit](#)
- [Grading System](#)
- [Academic Standing](#)
- [Undergraduate Scholastic Honors/Commencement](#)

Registration

Registration is held for the fall, winter, spring, and summer semesters at the times indicated in the academic calendar. Students are expected to register for courses for the fall and spring semesters until graduation. Deadlines for registration are listed online in the academic calendar and in the student handbook. Students are responsible for making themselves aware of all deadlines that apply to them. Regular deadline notifications are found in CCU Connect student portal announcements. Students who fail to register may be asked to move off campus based on the demand for campus housing. Students who are not enrolled for 12 months or more must apply for readmission and complete a degree program under the regulations published by the catalog that is in effect at the time of re-enrollment.

Definition of a Credit Hour

The College of Undergraduate Studies (CUS) defines a credit hour using the Carnegie Unit measurement for student workload. The amount of work represented in student learning outcomes for one credit hour is not less than one in-class hour or direct faculty instruction AND two hours of out-of-class student work each week for fifteen weeks, or the equivalent number of total hours if a course is shorter than fifteen weeks. In a typical CUS semester of sixteen weeks, a three-credit course will include a minimum of 45 hours of in-class or direct faculty instruction AND a minimum of 90 hours of out-of-class student work. Other academic activities that measure student workload tied to a credit hour, such as laboratory work, internships, and practica, also require the minimum total equivalent number of hours per credit earned.

Catalog as Guide and Agreement

The catalog provides students with the best information available concerning the University and its programs at the time of publication. While every effort is made to provide accurate and up to date information, the University reserves the right to change without notice statements in the catalog regarding policies, academic offerings, standards of conduct, and charges for tuition, fees, and room and board. Since the University continually modifies and improves the curriculum to meet the needs of students, the catalog serves not only as a guide, but as an agreement between the student and Colorado Christian University. A student who enrolls in the University will be allowed to graduate under the academic requirements in the catalog published at the time of his or her initial enrollment or selection of a major, as long as the student has maintained continuous enrollment.

Limits on Traditional (CUS) Students Registering for College of Adult Studies (CAGS) Courses

Students at sophomore standing or higher who are completing a program as a traditional student within the College of Undergraduate Studies (CUS) may complete no more than fifteen (15) credits via courses offered through the College of Adult and Graduate Studies (CAGS) undergraduate program unless the student is enrolled in a CUS program that requires more than 15 credits through CAGS. Students completing programs in CUS should register for courses offered on the "Main Campus" (MC) that have section numbers in the 01, 02, 03, 04 series. Courses with section numbers such as LK21, ON21, etc. or with course numbers ending in "A" indicate an offering in the College of Adult and Graduate Studies. Students should work with their LDC advisor to understand which CUS requirements are met through CAGS courses.

Course Load

A normal course load is 12-18 hours of credit each semester for full-time students. Undergraduate students in the College of Undergraduate Studies averaging 15 hours per semester and following recommended sequencing of courses will usually be able to complete their programs within the time recommended. Select degree programs require more than 120 total credits and can require additional time. Late changes to major or adding multiple programs can also add extra requirements.

- Students with a cumulative GPA of 3.50 or above may take a maximum of 21 credits per semester.
- Students without a CCU GPA (new freshmen and transfer students) may take a maximum of 18 credits.
- Students with a cumulative GPA of 2.00 to 3.49 may take a maximum of 18 credits per semester unless the student is on probation or conditionally admitted.

Credits past normal course load (12-18 credits) have additional charges. Please reference the CUS financial aid web page for current tuition and fees information.

Classification of Students

Students are classified according to their objective, level, load, and progress.

Objective: A regular student is working toward a degree or certification and must meet all standard requirements for admission. A special student is not working toward a degree or certification but selects courses to meet personal interests.

Level: Students working toward an associate or bachelor's degree are classified as undergraduates.

Load: Undergraduate students taking 12 or more hours per semester are classified as full-time students; those taking 6-11 hours are classified as part-time students; and those taking 1-5 hours are classified as less than part-time students.

Progress: Student progress is reflected in the number of semester hours completed. A freshman has completed up to 29 hours; a sophomore, 30-59 hours; a junior, 60-89 hours; and a senior, 90 or more hours.

CUS students, in an effort to more efficiently track progress toward their degree, will be required to complete a Sophomore Review by registration in the spring of their sophomore year and a Graduation Application process by registration the semester before they plan to graduate. Students not completing either process may not be allowed to register for the next semester until this process is completed.

Cancellation of Courses

The University may cancel courses that do not meet minimum enrollment requirements. In the event of a cancellation, students may be allowed to take alternate courses or a directed study course to maintain normal progress toward graduation.

Academic Advising and Student Responsibility

After enrolling at CCU, CUS students are assigned a Life Directions Center (LDC) advisor who will provide academic, calling and spiritual support until they complete their enrolled program. LDC advisors are available to advise students in course selection, degree completion, and other needs as they arise. However, knowledge and fulfillment of the requirements of a student's program(s), selecting courses, completing prerequisites, maintaining normal progress toward graduation and fulfilling graduation requirements are ultimately the student's responsibility.

The Writing Center

The Writing Center exists to help CCU students become better writers. It is staffed by English faculty whose professional focus is in composition. The faculty oversee upper level English and Communication major consultants who complete the Writing Center Theory and Practice course. The consultants are trained to address a wide variety of writing issues across the disciplines, working closely with faculty throughout the university. Students can contact the Writing Center at writingcenter@ccu.edu and can make appointments at www.ccu.edu/writingcenter.

Tutoring

Student Success Services (SSS) at CCU offers free tutoring resources that provide assistance to current CUS students seeking to supplement classroom instruction to reach their educational goals. Students have access to Peer-to-Peer tutoring as well as 24/7 online academic support. Students can find current listings of courses being tutored and operation details by visiting the Life Directions Center website, CCU Connect, or by speaking with their LDC Advisor.

School of Education Policies

Students who seek to complete a School of Education (SoE) teacher licensure program are advised to review the additional academic policies for these programs. SoE academic policies may be found on the Home Page for the SoE in this Catalog.

School of Nursing and Health Professions Policies

Students who seek to complete a School of Nursing and Health Professions (SNHP) Bachelor's in Nursing degree for RN licensure are advised to review the additional academic policies for this program.

Adding and Dropping Courses

Students may add or drop courses online (using Student Planning) during add/drop periods or by consulting their Life Directions Center advisor. Deadlines for adding and dropping courses are listed in the academic calendar and in the student handbook. Students are responsible for confirming course schedule changes made at the time of submission. Refunds are made on the basis of the schedule in the Financial Information section (College of Undergraduate Studies; College of Adult and Graduate Studies) of this catalog. When students drop just one or two courses, refunds will only apply when remaining credits are below the block tuition rates (12-18 hours) or a student drops a class in the overload category.

In the College of Undergraduate Studies, a grade of W (Withdraw) is assigned to courses dropped after the Wednesday of the second week of the fall and spring terms and before the thirteenth week. After the start of the thirteenth week, the grade earned is assigned. All course changes must be made with the Life Direction Center advisor's approval. Unless a course is officially dropped, charges will continue since the student remains enrolled. Students who initiate withdrawal from a course after the Add/Drop deadline (and before the Withdrawal deadline) will receive a grade of W (Withdrawn) and charges will remain on the student's account. Students who unofficially withdraw from a course after the Add/Drop deadline (and before the Withdrawal deadline) will receive a grade of FW (Unauthorized Withdrawal) and charges will remain on the student's account.

Students who are not registered for a course will not be permitted to attend classes or participate in academic coursework.

Change of Major and Catalog Year

Students who enroll in the University are allowed to graduate under the academic requirements in the catalog published at the time of their initial enrollment or selection of a major, as long as students have maintained continuous enrollment. Students who are not enrolled for more than 12 months must apply for readmission and complete a degree program under the regulations published in the catalog that is in effect at the time of re-enrollment. Students who change their

major will complete the degree program under the catalog in effect at the time they changed their major. A change of program cannot occur during the traditional semester per Federal financial aid regulations. They will be documented at the completion of each semester. Please consult with your LDC Adviser for more details.

Minors and Cross Disciplinary Studies

Students can add a CUS minor or cross disciplinary study to any CUS bachelor's degree. When students declare a minor or cross disciplinary study, they must complete the full 18 (or more) credits required by the minor, and the full 12 (or more) credits required by the cross disciplinary study, and fulfill CCU's residency requirement. There can be no overlap of credit between majors, minors, emphases, or cross disciplinary studies. When there is a question of dual usage of a course, an course substitution must be approved by the dean of the program.

Double Majors

To earn a second major, the student must complete all course requirements of the major. Within the second major, there must be a minimum of 24 non-duplicated credits. Students may utilize the courses of the second major to fulfill the elective requirements of the first major.

Withdrawal from the University

Students contemplating withdrawal from the College of Undergraduate Studies should obtain instructions for completing a Withdrawal Form from their Life Directions Center advisor and ensure financial clearance from the Service Central office. They must also complete an exit survey with their Life Directions Center advisor. Students who withdraw from the University will receive refunds as outlined in the Financial Information section (College of Undergraduate Studies; College of Adult and Graduate Studies) of this catalog. Completed and signed forms must be submitted to the Service Central office for processing.

Voluntary Hardship/Medical Withdrawal

If on the advice of a physician or professional counselor, or due to a significant personal hardship, a student is unable to complete his or her course of study, the student may request to withdraw and possibly receive a prorated refund for tuition as well as room and board, if applicable. The student must provide written proof of his or her medical condition for medical withdrawal. Courses dropped under this condition will be assigned a grade of W. The voluntary hardship/medical withdrawal petition may be obtained from the student's Life Directions Center advisor.

Early Final Examinations

The final examinations for the College of Undergraduate Studies are given the final week of each semester. A final examination schedule is published online each semester and is available at the time of registration. The professor of the academic course determines the most effective and appropriate assessment of course content, such as comprehensive examination, research project, oral presentation, or other performance-based demonstration. Students are required to attend the regularly scheduled course final for each class in which he or she is enrolled. If the professor requires an assessment activity at a different time or venue, this information will be included in the course syllabus and the student is required to attend. Under certain circumstances individual students will be granted permission to reschedule a final examination or assessment activity through an application submitted to the Vice President of Academic Affairs. The application form is available on the Service Central website or from the student's Life Directions Center advisor.

Students may apply to reschedule a final examination when faced with an emergency situation, unforeseen circumstance, verifiable university-sponsored or approved events, and mission-sponsored or educational programs. A student who has three or more examinations scheduled on one day may apply to reschedule one exam at a later date. Travel convenience and personal vacation plans or commitments do not constitute reasons to reschedule.

Official Summons

In matters of vital importance to the student's relationship with the institution, an official summons for a conference may be originated by an administrative office or a faculty member. An official summons will be delivered in writing. A student who neglects or disregards an official summons for a conference may be subject to suspension.

Transfer of Credit

The University may accept transfer credit from other institutions and grant advanced standing to transfer students at its discretion. The student must have an official transcript sent to the Admission Office or to Service Central. All transcripts

evaluated for credit must be original official copies; photocopies are not accepted. It is the student's responsibility to request that official transcripts be sent to Colorado Christian University.

The transfer evaluation process is typically completed within 15-20 business days after receipt of the official transcript. Courses that are evaluated as transferable toward CCU degree requirements will be listed on the student's progress report in Self-Service Advising indicating which CCU program requirements the transfer credit will satisfy.

For credits to be accepted for transfer, a course must be assigned a grade of C- or better, must be transferred from an institution that is accredited either by a regional accrediting association or by a federally recognized national accrediting agency or association, and must be a relevant or equivalent course required for the student's program of study.

Certain degree programs, such as nursing and education, will have specific transfer equivalency requirements based on licensure standards. For nursing students, all transfer credit must be a grade of C or better. Transferred courses of P (Pass) or S (Satisfactory) must be equivalent to a grade of C or better for nursing students, and C- or better for all other CUS programs. For nursing students, CCU will only accept science courses in transfer that have been taken at a regionally or nationally accredited institution. Nursing science credit transferred to meet major pre-requisite course requirements must have been completed within five years of acceptance for admission to CCU. Science transfer credit will not be accepted from non-traditional academic sources such as ACE-recommended organizations (for example, Straighterline). It is recommended that all science coursework be earned post-high school graduation for transfer to the CCU nursing program. Students who transfer credit from other institutions are not admitted to the BSN nursing program at CCU with Direct Admit status.

The University will accept credits, but not grades, in transfer; thus, transfer grades will not be figured into the student's CCU grade point average. Credit from unaccredited institutions will be accepted only when the Registrar and the Vice President of Academic Affairs have approved a transfer agreement with such an institution, and in no case will more than 30 credits be transferred from these institutions. Students transferring credit must fulfill the CCU Residency Requirement as stated below.

International students may transfer credit from international institutions by validating their coursework through a credential evaluation service such as World Education Services Inc. in New York or another CCU approved agency. Additional information is available from the International Student Services Coordinator in the Life Directions Center.

The evaluation of previous postsecondary education and training is mandatory and required for VA beneficiaries. For students utilizing Veterans benefits who are approved for transfer credit as a result of this evaluation, the institution will grant appropriate credit, reduce the program length proportionately, notify the student and Veterans Affairs in writing of this decision, and adjust invoicing of the VA accordingly.

Residency Requirement

To earn a Colorado Christian University undergraduate degree, the following semester hours must be earned through CCU:

- A minimum of 30 semester credits.
- Within a major
 - At least 50% of the course requirements in the major field.
 - At least 12 upper division (300 or 400 level) semester hours.
- Within a minor
 - At least 50% of the course requirements in the minor field.
- Within a cross disciplinary study
 - At least 75% of the course requirements in the cross disciplinary field
- Within a certificate
 - 75% of the program requirements.
- Within an emphasis
 - There is no residency requirement specific to an emphasis attached to a major

The residency requirements for the Augustine Honors Minor and Emphasis are unique to these programs. Please refer to the program page for additional information.

There can be no overlap of credit between majors, minors, emphases, or cross disciplinary studies.

Students are not required to be enrolled in order to graduate, but must submit final transfer credit to fulfill degree requirements within one (1) year of their enrollment at CCU (see Readmission Policies for additional information regarding

students returning to complete a degree). A Graduation Application must be submitted by registration the semester **before** the student plans to graduate.

Non-Traditional Credit

Advanced Placement Examinations (AP)

A high school graduate who has taken the Advanced Placement (AP) Examinations conducted by the College Entrance Examination Board (CEEB) and who has passed with a score of 4 or 5 may receive University credit. Credit awarded will be treated as test credit and will count toward graduation as applicable. Additional information about applying AP credit may be obtained from the Admission Office or a student's Life Directions Center advisor. Students planning on doing post-graduate work after CCU should also consult their potential graduate or medical schools to obtain information as to whether or not they will accept AP credit for prerequisite requirements. **CCU acceptance of AP credit for an undergraduate degree is no guarantee that graduate or medical schools will accept AP credit for prerequisite requirements.**

Dual Credit

Dual credit coursework is high school credit taught at the college level and may be transferred to CCU to fulfill graduation requirements as applicable. Dual credit taken through CCU's partner dual credit high school programs is considered CCU credit and can be used to satisfy residency requirements. Additionally, grades earned for dual credit taken through CCU's partner high school programs will apply toward the student's CCU GPA. Dual credit coursework is generally used to fulfill general education core requirements and not major degree course requirements. **CCU acceptance of dual credit for an undergraduate degree is no guarantee that graduate or medical schools will accept dual credit for prerequisite requirements.**

Armed Forces Educational Credit

Veterans may receive undergraduate credit for Basic Training and other formal educational experience gained while serving in the U.S. Armed Forces. Basic Training is credited as physical education. Credit awarded will be treated as transfer credit and will count toward graduation as applicable. Veterans must submit an original of their Joint Services Transcript (JST) or other documentation of their experience to receive credit. To evaluate credit, the University uses the Guide to the Evaluation of Educational Experiences in the Armed Services.

College-Level Examinations Program (CLEP) and DANTES Subject Standardized Tests (DSST) Testing Policy

Colorado Christian University will accept applicable credits for students who score at or above CCU established levels on specified CLEP and DSST tests. Scores for granting credit are determined by the CCU Dean's Council, with consideration given to the recommended scores by the American Council on Education (ACE). Petitions to accept scores below the ACE recommended scores will not be entertained by CCU administration. Credit received will be treated as transfer credit and will count toward graduation as applicable. For CUS students, please contact the LDC for information about CLEP and DSST equivalency information and restrictions. For CAGS students, please contact your SSA for your program's equivalency and restriction information.

CCU does not offer CLEP/DSST testing on campus, but the LDC can provide information on local testing centers.

The following conditions apply for CLEP/DSST tests:

1. A student may not receive credit by examination for a course in which he or she has been registered at CCU and received a D, F, FX, FW, NC, W, WF, NR, CIP, or Incomplete.
2. A student may earn a maximum of 45 credit hours by examination.
3. Exam credits will not apply to the residency requirements for graduation.
4. A CCU student (CUS and CAGS) may not receive credit by examination for a subject in which the student is currently attending or has already successfully completed a higher-level course or test. For example, a student may not receive credit for Beginning Spanish Level II, and then receive credit for a subsequently taken test in Beginning Spanish Level I. In other words, there must be an upward educational progression in courses that are considered sequential in nature.
5. A student may not receive credit for an examination after already receiving credit for completion of an equivalent course or test. For example, a student may not receive credit for a standard, classroom-type English

Composition course and then receive credit for a CLEP test for English Composition. This policy is intended to prevent duplicate credit for specific courses, not general areas of study.

6. Nursing students cannot receive credit at CCU for science exams.

International Baccalaureate

Students who have participated in the International Baccalaureate Program in high school may be able to receive undergraduate credit for higher-level courses with scores of 4 or higher, depending on their chosen major. Information regarding score requirements and application of coursework toward a student's degree may be obtained from the Life Directions Center.

Independent and Directed Study

Independent or directed studies may be available, with approval, to students upon request or upon institutional need. The Independent/Directed Study form must be completed before the student can register or add the course, and the student must complete registration before the add deadline.

An **independent study** is intended to provide the student with an opportunity to investigate an area of academic interest not available through the regular curriculum. The investigation may include a planned program of readings or may involve research in some aspect of science. Independent studies are available to juniors or seniors with a 3.0 cumulative GPA.

A **directed study** is a regular course offered based on institutional need or to assist a student in maintaining adequate progress toward completion of their degree. Directed studies are available to juniors or seniors whose cumulative GPA meets their program GPA requirements. The studies require periodic conferences between the student and the instructor.

Before the student registers for an independent or directed study, conference times that are mutually agreeable to the student and the instructor should be arranged. The conferences provide an evaluation of the student's progress in the study. A paper describing the student's findings is ordinarily required at the conclusion of the study. An independent or directed study must be concluded within the semester. Enrollment requires the approval of the dean or director under whose department the course is offered.

Internship, Field Experience, Practicum, Thesis

Internships, graded Pass/Fail, are available to juniors and seniors; a sophomore may enroll for an internship only with the approval of the dean. Field experience does not extend beyond a regular semester. A practicum, thesis, or internship may extend beyond a regular semester as long as the specific dates are given on the Course Extension form. A grade of I (Incomplete) will be assigned during the extension period, which is reflected by a CIP (Course in Progress) on the student's transcript. A field experience, practicum, or thesis is graded on the standard A-F grading scale. Requirements for these courses are outlined in the course syllabus and students are closely supervised by University faculty.

Teaching Assistantship Credit (College of Undergraduate Studies)

In the College of Undergraduate Studies, students with at least a junior standing and a GPA of 3.0 in their major may, by faculty invitation, become a teaching assistant (TA) for a course. Students who are considered for a TA position must have completed the course for which they will be a TA. When the student declines to receive credit for this work, TAs will not receive credit for the course or section for which they are a TA and will not be paid. The Teaching Assistantship will be listed on the student's transcript as 0 or 1 credit and is graded as Pass/Fail. A student may be a TA (0 or 1 credit) for a maximum of two courses or two sections of the same course per semester. They may receive a maximum of four TA credits toward the bachelor's degree. TA responsibilities may include activities such as: assisting the supervising faculty in preparation of lectures; presenting course material to a class while the faculty member of record is in attendance; grading objective tests and examinations; posting grades in a learning management system, e.g. Blackboard; proctoring exams; videotaping presentations; helping students research a topic for a paper and/or presentation. TA's may not grade essays, term papers, or other non-objective assignments. Most majors restrict the use of Teaching Assistantship credit to satisfy major course requirements. TA credit is a billable credit as established by University policy.

Co-Curricular Credit (College of Undergraduate Studies)

Elective credit may be earned for various co-curricular activities including intercollegiate athletics, student government, theatre, and musical ensembles. No more than 10 hours of co-curricular credit will count toward a degree program. Some school departments may restrict co-curricular credits. See the dean of the particular school for details. Training and participation in varsity intercollegiate team sports may be taken for credit only once per academic year per varsity sport. A maximum of 4 semester hours per sport may be counted toward graduation requirements.

Technical Credit

Technical credit is defined as vocational and occupational, but not professional in nature. Examples of technical credit are electronics, cosmetology, dental assisting, auto body repair, ammunitions, welding, and paraprofessional healthcare. Technical credit may not be used to meet general education requirements but may be used to fulfill elective requirements. A student may transfer in a maximum of 30 hours of elective credit in technical courses towards a bachelor's degree. Nursing students are not eligible to transfer any technical credit.

Physical Education Credit

A student may apply a maximum of seven hours of elective credit in physical education activity courses toward a bachelor's degree. Activity courses include varsity sports, fitness for life, and sports courses, e.g., skiing. Military basic training is also transferred in as physical education credit.

Grading System

The University uses a four-point system to calculate semester and cumulative GPAs.

Grading System with Honor Points

Letter (Honor) Points

Grade	Quality Points	Percentage	Comment
A	4.0	93.3-100%	exceptional quality
A-	3.7	90-93.2%	
B+	3.3	86.6-89.9%	
B	3.0	83.3-86.5%	commendable quality
B-	2.7	80-83.2%	
C+	2.3	76.7-79.9%	
C	2.0	73.4-76.6%	acceptable quality
C-	1.7	70-73.3%	
D+	1.3	66.7-69.9%	
D	1.0	63.4-66.6%	below average passing
D-	0.7	60-63.3%	no credit for CCU program requirements
F	0.0	Below 60%	failing, no credit

Please refer to individual academic program requirements for the minimum grade acceptable for graduation.

Nursing Grade Scale and Chart of Percentages

For students enrolled in the nursing program, the Nursing School grade scale replaces the University grade scale.

Grade	Quality Points	Percentage	Comment
A	4.0	94-100%	exceptional quality
A-	3.7	92-93%	
B+	3.3	90-91%	

B	3.0	85-89%	commendable quality
B-	2.7	83-84%	
C+	2.3	81-82%	
C	2.0	75-80%	acceptable quality
C-	1.7	73-74%	no credit for nursing program requirements
D+	1.3	71-72%	
D	1.0	66-70%	
D-	0.7	64-65%	
F	0.0	Below 64%	failing, no credit

Grading System with NO Honor Points

Letter

AU - Audit
 I - Incomplete
 CIP - Course In Progress
 NC - No Credit
 P - Pass (indicates grade of C or better)
 FX - Administrative Failing
 W - Withdrawal
 FW - Failing Withdrawal
 NR - No Report

Audit (AU)

Students may not audit courses in the College of Undergraduate Studies.

Incomplete (I)

Students unable to complete a course for reasons beyond their control may request an incomplete grade prior to the end date of the course. Every student petitioning for an incomplete must complete a Course Extension Form from the Service Central website. The course instructor and the dean must approve the extension, and the instructor must assign a new due date. Extensions may not exceed 120 days after the last class day of the semester for which the extension is granted.

Once an extension is granted, a CIP (course in progress) is recorded on the student's transcript. At the end of the extension, a grade reflecting the work completed will replace the I (incomplete). Failure on the part of the student to complete the required coursework in the allotted time will result in an automatic failure of the coursework, which may result in a failure of the course. Students may, however, petition the previously mentioned academic administrators for an additional extension before his/her first extension expires.

Course In Progress (CIP)

A final grade has not yet been posted.

No Credit (NC)

An NC is assigned to courses when a student does not earn college credit for a course.

Pass (P) and Fail (F)

Certain courses are designated Pass/Fail. A passing grade awards credit but does not impact the student's GPA. A passing grade indicates a grade of C or better. A failing grade does not award credit but does impact the student's GPA.

Administrative Failing (FX)

Instructor or administrator initiated failing grade at any time for reasons other than poor grade performance, such as violation of academic integrity, the student code of conduct, and/or disruptive behavior. May be used for failure to meet attendance requirements per established guidelines. The FX may also be posted for unsafe or unsatisfactory performance in a lab, clinic, practicum, or internship, in accordance with published criteria and procedures. The FX is calculated in the student's GPA as an F. The FX will not be used for poor grade performance.

Withdrawal (W)

W is assigned when a student voluntarily initiates withdrawal from a class after Wednesday of the second week of class (in the fall and spring terms) and before the thirteenth week. In cases of withdrawal after the start of the thirteenth week, the grade earned is assigned. W is also assigned when a student has been granted voluntary hardship/medical withdrawal from the University or from a specific course. Courses assigned a grade of F or FW due to withdrawal are counted in grade point calculations; those assigned a grade of W are not counted, but may still be included in financial aid and VA benefits calculations, and conditional and probationary academic standing.

Failing Withdrawal (FW)

An FW is an unauthorized withdrawal and will be assigned to the student who did not officially withdraw from the course and failed to complete course requirements prior to the thirteenth week. In cases of an unauthorized withdrawal after the start of the thirteenth week, the grade earned is assigned. For purposes of the grade point average and satisfactory academic progress, the FW is equivalent to an F and is included in the cumulative grade point average.

No Report (NR)

NR is assigned when no grade is submitted for a registered student. A grade of NR does not factor into grade point calculations.

Repeat Privileges

Students may repeat any course in which a grade of B or lower was earned (with the exception of Nursing students). When the course is repeated, both courses and their grades are shown on the transcript, but only the last grade received will be used in calculating the cumulative grade-point average and applicable credits. If the same grade is earned twice, only one grade will be used to calculate the GPA. The student must pay full tuition for repeated courses. There are occasional exceptions for CCU dual credit students who may want to repeat a course with a grade of B+ or higher because of length of time between that high school course and a further prerequisite in college or for graduate or medical school purposes. A student's LDC advisor and the CCU Registrar will decide when this exception can be approved. When approved, the repeated course will replace the dual credit course.

For the financial aid implications of repeated courses, please see Financial Information (CUS) for the College of Undergraduate Studies. Additionally, this policy does not apply to courses that are designated as repeatable. Repeatable courses can be used to earn credits in multiple semesters, and therefore, the grades earned cannot be replaced. Examples of designated repeatable courses include select music courses (i.e, lessons, ensembles, etc.) as well as internships and HPE credits.

Change of Grades

Requests for grade changes must be submitted by the assigning faculty member by the end of the semester after the course was taken. Only when an extension request is submitted prior to the completion of the course and grades of "Incomplete" have been given is a student permitted to complete any work after the semester in which the course was taken. The University Registrar must approve any exceptions.

Absences

Students are required to abide by the attendance policies stated in each course syllabus. Each course should have a stated number of allowed absences. The University considers absences excused if:

- There is a legitimate personal or immediate family illness (nurse or physician's written notification is required).
- The absence is a result of a formal, required curricular activity (e.g. field trip for another course) or a co-curricular assignment that the student must attend (e.g. intercollegiate athletic competition). The Co-curricular

Director, and the Curricular Instructor (coach, Athletic Director, professor of the course involved), will affirm by memorandum that the absence is excused.

- Job conflicts are not an excused absence, except in the case of military deployment or assignment.
- Students who have legitimate excused absences as defined above are allowed to make up assignments without penalty. Arrangements should be made with the Professor either prior to the planned absence or immediately following an absence due to illness. Absences in excess of the allowed absences in each course will result in a reduction of grade as determined by the course professor and as noted in the syllabus.

Student Academic Appeals

The process for students to appeal grades:

1. The student will request in writing that the faculty member reconsider the grade that was given;
2. The student may appeal in writing to the dean of the appropriate school before the end of the semester following the one in which the grade was assigned;
3. Within 10 days of the dean's decision, the student may submit a written appeal of the dean's decision to the Vice President of Academic Affairs.

The process for students to appeal other academic decisions:

1. The student will submit a written appeal to the dean of the appropriate school before the end of the semester following the one in which the decision was made;
2. Within 10 days of the dean's decision, the student may submit a written appeal of the dean's decision to the Vice President of Academic Affairs.

Academic Standing

Required Cumulative and Semester GPA	CUS Programs (Non-Nursing)	CUS Nursing Program
Regular Standing	2.00-4.00	3.00-4.00

1. **Regular Standing:**
 - a. A student is considered to be in good standing if he or she has a cumulative 2.0 grade point average (or higher) and is showing satisfactory academic progress.
 - b. A nursing student is considered to be in good standing if he or she has a cumulative 3.0 grade point average (or higher) and is showing satisfactory academic progress.
2. **Academic Probation:**
 - a. A student who has completed 6 graded credits at CCU is placed on academic probation if his or her semester GPA is below the student's academic program requirements (see chart above).
 - b. If the student's probationary semester GPA is above the academic program requirements, but the cumulative GPA is still below the academic program requirements, the student will remain on academic probation.
 - c. Students will be suspended after a probationary semester if their term GPA is below their academic program requirements and/or they have more than one grade below a C- (including W, FX, and FW).
 - d. If the student's probationary semester GPA is at their academic program requirement or higher and their cumulative GPA is at their academic program requirement or higher, they will return to regular standing.
 - e. Students on academic probation are ineligible for certain activities and programs. See statement on "Conditions of Academic Probation"
 - f. Entering students who are **conditionally admitted (CAD)** are on academic probation and therefore will abide by the following guidelines in their first CCU semester:
 - i. Limited to enrolling in 12-13 hours of credit.
 - ii. Register for a 1-credit Student Success course (fall) or attend applicable group Student Success meeting(s) and adhere to an Accountability Contract (spring).
 - iii. Must earn a 2.0 or above grade point average. (Nursing students must earn a 3.0 or above grade point average.)

- iv. Must not receive more than one grade below a C- (including W, FX, and FW).
 - v. For further information, see Conditional Admittance policy.
 - vi. Failure to fulfill these requirements will result in academic suspension for the next semester. Please see suspension process below for further information. Conditionally admitted students who are academically suspended have the right to appeal their suspension; however, please note that if a student has multiple grades below a C- (including W, FX, and FW) within that first semester, it is not likely that an appeal would be accepted. (Approved Hardship/Medical withdrawals are evaluated individually to determine whether or not a student would be suspended.)
3. **Conditions of Academic Probation:** Certain restrictions and expectations are a part of academic probation. The purpose is to provide students with opportunities to improve their academic performance. Noncompliance is taken seriously because the conditions of Academic Probation exist to help students identify and solve their academic struggles. CCU reserves the right to respond to noncompliance in various ways including but not limited to: a) email and phone invitation for a meeting from the LDC advisor, b) a student summons to meet with the LDC Student Success Coordinator, c) a notification letter sent to a student's parent or guardian, or d) an immediate academic suspension. It is at the discretion of the LDC to determine whether or not to respond to noncompliance. The main responsibility is on the student to know and comply with the restrictions and expectations of academic probation. Students are ultimately responsible for their own success or failure during their semester of academic probation and face suspension if their grades do not meet the stated requirements to either return to good standing or remain on probation for an additional semester. Students on academic probation must:
- Commit to an Accountability Contract with their LDC Advisor within 2 weeks of the start of the semester.
 - Fulfill the requirements set forth in the Accountability Contract.
 - Attend the weekly SUCCESS study hall and any additional Student Success meeting(s).
 - Register for a maximum academic load of 13 semester hours.
 - Receive no more than one grade below a C- (including W, FX, and FW).
 - Understand that in many cases they are not eligible to run for student body offices or hold leadership positions unless it is part of a class requirement.
 - Participate in no study abroad programs.
 - Contact Service Central to determine how their financial aid is affected by their academic status.

Students who participate in intercollegiate athletics must meet not only CCU eligibility standards but also CCU Athletics standards and NCAA eligibility standards. See Athletic Director for additional information.

1. **Academic Suspension:**
 - a. A student on academic probation will be academically suspended at the end of the semester if the student's semester GPA is below 2.0 (below 3.0 for nursing students) or they receive more than one grade below a C- (including W, FX, and FW). (Approved Voluntary Hardship/Medical withdrawals are evaluated individually to determine whether or not a student would be suspended.)
 - b. Academically suspended students will be notified as soon as possible after the end of the term. They will also be given information concerning the appeal process and potential future reinstatement process.
2. **Suspension Appeals:**
 - a. Students are given the opportunity to appeal an academic suspension if there were mitigating circumstances that directly affected their academic performance; however, if a student has multiple grades below a C- (including W, FX, and FW) within the semester, the acceptance of an appeal is unlikely.
 - b. Appeals will be reviewed by the Academic Review Committee which consists of the Deans Council, the Life Directions Center Director, and Life Directions Center Coordinator of Student Success Services. The Academic Review Committee may also require the student's attendance at a hearing.
 - c. A well written and grammatically correct appeal is required. Appeals should address:
 - i. An explanation of why academic efforts were unsuccessful
 - ii. Reasons for wishing to remain enrolled at Colorado Christian University
 - iii. Changes the student will make and a plan for future success
 - d. A student whose appeal is accepted will be on academic probation and must follow the probationary guidelines described above. Students who withdraw in the middle of the term while on post-suspension probation nullify their probation and will be placed back on suspension status.
3. **Reinstatement following Academic Suspension:** A student who decides not to appeal their academic suspension or whose appeal is denied may be considered for reinstatement at CCU when the following guidelines are accomplished.
 - a. Student has successfully completed 12 credits in a semester or summer at an accredited college or university and received a grade of C or better in all 12 credits. Attention will be given to the type of courses taken so students are advised to take courses of strong academic rigor.

- b. The student should submit an official transcript and letter requesting reinstatement to the Director of the Life Directions Center. The letter should include:
 - i. An explanation of why previous academic efforts at CCU were unsuccessful.
 - ii. What changes the student made in habits, learning, lifestyle, etc. that made the semester away from CCU successful.
 - iii. And how the student plans to maintain academic progress.

The reinstatement request deadline is two weeks prior to the start of the semester.

1. The request will be reviewed and, if accepted, the student will be notified. If the student has been gone for more than 12 months and needs to re-enroll, the student will be cleared to contact Admissions for re-enrollment.
2. Any disciplinary issues pending at the time the student was academically suspended will be addressed with the student before he or she is cleared for re-enrollment.
3. In response to the Reinstatement request, The Director of the Life Directions Center may:
 - a. Act to reinstate the student.
 - b. Deny readmission.
 - c. May set conditions to be met before a second appeal will be considered. A second appeal will only be considered if the student has met set conditions or has new information to present.
4. A student who is reinstated from suspension will remain on academic probation until a 2.0 cumulative grade point average is achieved.

Undergraduate Scholastic Honors/ Commencement

Dean's List

To encourage academic excellence and progress, full-time undergraduate students who earn a semester GPA of 3.7 or better are recognized by placement on the Dean's List.

Latin Laude Honors

Because spring semester grades are due after the commencement ceremony, for the purposes of the May commencement ceremony all honors and awards will be based on the calculations of the previous fall term records. Final honors and awards will be posted on students' transcripts and diplomas at the time that they complete their degree requirements and will be based on the final cumulative grade point average.

Undergraduate students pursuing a Bachelor's degree who have completed at least 60 semester hours of credit at Colorado Christian University may be eligible for Laude Honors. To achieve Laude Honors at the commencement ceremony, students must have the following minimum cumulative GPAs at the beginning of their final semester of study: Cum Laude (with honor), 3.5; Magna Cum Laude (with high honor), 3.7; Summa Cum Laude (with highest honor), 3.9.

University Honors

Undergraduate students pursuing a Bachelor's degree who have completed less than 60 semester hours of credit at Colorado Christian University may be eligible for University Honors. To achieve University Honors at graduation, students must have a cumulative grade point average of 3.5 or better while attending Colorado Christian University.

Graduation

Students are expected to file a Graduation Application by registration the semester **before** they plan to graduate.

Commencement Participation

Students who anticipate earning required credits by taking CLEP or DSST exams must complete these tests and have the test transcripts submitted no later than registration their final semester to have the test results count toward fulfillment of their degree requirements and participate in Commencement. Students are normally expected to complete all requirements toward fulfillment of their degree prior to participating in commencement.

Because there is only one commencement ceremony per year, CCU will make an exception to this policy under the following conditions:

1. An undergraduate student who has no more than 6 credits of work outstanding or no more than student teaching remaining and is registered to complete those credits in the upcoming summer or fall semester.
2. A graduate student who has no more than 6 credits of work outstanding.

Students are expected to have all financial obligations owed to the University paid in full prior to participating in commencement. Effective with the 2019-20 catalog year, CUS students wishing to walk during the commencement ceremony must have 90% of their required chapel credits accomplished: 162 for a student at CCU for four years, 121 for a student at CCU for three years, 82 for a student at CCU for two years. A student who is short of the 90% threshold will not be able to participate in commencement exercises.

Academic Records (CUS)

Click on any link below for more information.

University Transcripts and Diplomas

Transcripts

A Colorado Christian University transcript is a comprehensive record of a student's academic progress at Colorado Christian University, and the University's certified statement of the student's academic record, including coursework, grades, and degrees earned. The transcript includes all degrees, majors, minors, emphases, certificates, cross-disciplinary studies, licenses, and any applicable honors conferred with their respective date. Transcripts do not include honors or merits obtained at previous institutions, nor does it include extracurricular activities that bear no academic credit.

Official transcripts will be provided upon request through CCU's online ordering system. Fax and email orders are not accepted. E-transcripts is the preferred method to ensure timely processing. A nominal fee is charged for each transcript requested. There is an additional fee per copy for walk-in and rush requests. Official transcripts will not be released until all accounts are paid in full. Unofficial transcripts for current students may be obtained through Student Planning at no charge. For additional transcript information, go to the Transcript Request web page.

Diplomas

All Colorado Christian University diplomas are printed on 8"x10" high quality paper. Student names are printed on the diploma as requested on the graduation application. The conferred date of degree is based upon the term in which the last graduation requirement is completed. The diploma includes the student name, degree, major, and academic honors. The diploma does not include any minors, emphases, or cross-disciplinary studies. All students obtaining a degree from the University will receive one diploma per degree free of charge. Students should allow 6 to 8 weeks following degree conferral to receive their diploma. Additional copies incur a replacement fee.

CCU has provided a digital version of the student's diploma effective with the Fall 2018 graduating class. Graduates can retrieve their digital diploma upon receipt of an email or text from Parchment Inc. explaining how to access their award. The digital diploma can be shared on Facebook, LinkedIn, or Twitter via a verified link. Graduates can also download or email a secure PDF of their diploma, and can access their Parchment account any time to share their diploma.

Letter of Completion

A letter of completion is a letter stating the student has completed all requirements but has not yet graduated. Letters of completion will not be fulfilled for students with an outstanding balance owed to the University or for students who have a conferred degree. Information on receiving transcripts, letters of completion, and replacement diplomas can be found in the student handbook or on line at www.ccu.edu/transcript.

Notice of Privacy Rights of Students

The Family Educational Rights and Privacy Act (FERPA) of 1974, with which the University intends to fully comply, is designed to protect the privacy of education records, to establish the right of students to inspect and review their records, and to provide guidelines for the correction of inaccurate or misleading data through informal and formal hearings. Students also have the right to file complaints with the Family Educational Rights and Privacy Act Office concerning alleged failures by the University to comply with the act. CCU reserves the right to forward education records to other

institutions that have requested the records and in which the student seeks or intends to enroll or is already enrolled so long as the disclosure is for purposes related to the student's enrollment.

The University's institutional policy concerning privacy rights of students explains, in detail, the procedures to be used by the University for compliance with the provisions of FERPA. Copies of the policy and a list of all records maintained on students by the University are available from Service Central online.

Notice of Directory Information

The University designates the following student information as public or directory information. Such information may be disclosed by the institution for any purpose at its discretion.

- Name, addresses, telephone numbers, email address, dates of attendance, class level
- The most recent previous institution attended, major field(s) of study, degrees and awards received
- Participation in officially recognized activities and sports, and the height and weight of members of athletic teams

Currently enrolled students may withhold disclosure of directory information under the provisions of FERPA. To withhold disclosure, students must provide written notification to the Service Central office. Forms requesting the withholding of directory information are available from Service Central online.

Personal Integrity

Students are expected to maintain the highest standards of personal integrity. Cheating, dishonesty, and plagiarism in any form (unintentional or intentional) are contrary to Christian ethics and are grounds for course failure, probation, or dismissal. Plagiarism involves presenting the work of another as one's own. To avoid unintentional plagiarism, students should follow standard procedures for referencing papers and reports.

Admission Information (CUS)

Click on any link below for more information

Admissions

Applicants to the College of Undergraduate Studies (CUS) are evaluated on the basis of previous academic performance, personal and professional goals, character, and Christian commitment. A strong desire to participate in a Christ-centered, biblically based education is important. Some programs may include additional admission requirements. Students who are admitted to the College of Undergraduate Studies agree to abide by the University policies and codes of conduct.

Nondiscrimination Policy

Colorado Christian University does not discriminate in the admission of students on the basis of gender, race, age, national or ethnic origin, or disability.

Application to the College of Undergraduate Studies

The application process at Colorado Christian University is a personal one. Each applicant is assigned an enrollment counselor to work with throughout the application and enrollment process. Our admission process is selective. We seek students who have the potential to succeed academically and who want to grow spiritually. When making an admission decision, we will carefully consider the completed application, course selection in high school or college, high school or college grades, ACT or SAT scores, completed essays, and a spiritual recommendation. In some cases, an academic recommendation may be required. (The ACT and SAT scores are optional for the 2021-22 academic year.)

Application Deadlines

Fall Regular Application

The Admission staff and Admission Review Committee evaluate completed applications for admission acceptance on a rolling basis. Applications for the fall semester must be submitted by April 1 for priority consideration for scholarships and financial aid. The Admission Office will continue to review applications until the first day of fall classes.

Spring Semester and Summer Options

Applications for spring semester and summer sessions can be submitted until the first day of classes.

Additional Instructions for International Students

- International transcripts must be evaluated by a credential evaluation service such as World Education Services Inc. in New York or another CCU approved agency.
- Test of English as a Foreign Language (TOEFL) scores must be submitted by students whose first language is not English. A minimum internet based score of 80, or paper-based score of 550, is recommended.
- International students must demonstrate their ability to pay for at least one year of college expenses as a condition of admission. Additional information and forms are available from the Admissions Office.
- International students must not plan on earnings from employment in the United States to pay their college expenses, nor should they anticipate large amounts of financial aid or scholarships. Students who are admitted on a student (F-1) visa must stay enrolled for at least twelve semester hours of credit for one semester. Off-campus employment requires the permission of United States Immigration authorities. International students may be eligible for merit-based scholarship, but are not eligible for federal awards. Colorado Christian University will not attempt to secure external funds for international applicants.
- For further requirements and explanation of the process, please review the Admission Application International Students page.

Readmission

A student who has not completed a course at CCU for 12 months or more must reapply for admission to the University by submitting a brief form to update their file. A student who has not been enrolled for 12 months or more must complete a degree program under the regulations published in the catalog that is in effect at the time of readmission. If the student has attended another institution, official transcripts of that coursework must be submitted. Students who were dismissed for disciplinary reasons may be asked to meet additional requirements for readmission and should contact the office of the Vice President for Student Development for information. Students who have been dismissed for academic reasons must meet all requirements as stated in the Catalog and may return only with the permission of the Life Directions Center Director. Readmitted students are required to pay the tuition deposit to confirm their intent to enroll.

Tuition Deposit

Applicants who are admitted to Colorado Christian University and who plan to enroll must submit a nonrefundable tuition deposit. The deposit must be submitted before a student may register for classes. The tuition deposit will be applied to tuition charges for the first semester of classes.

On-Campus Housing

Because residential living is viewed by the University as an integral part of a student's complete educational experience, full-time (12 credit hours or more), unmarried freshman and sophomore students (under the age of 21) taking courses in the College of Undergraduate Studies (traditional program) are required to reside on campus and take meals on campus through the University food service plans.

In addition to the tuition deposit, a housing deposit is required for students who will live in University housing. On-campus housing contracts apply to the entire academic year. If a student is leaving at semester break, a Housing Contract Release Request must be submitted and approved by December 1st in order to avoid spring housing and dining charges. After the first two weeks of the semester, housing and/or meal plan charges will not be reimbursed.

Scholarships and Financial Aid

Students interested in receiving financial assistance must submit the Free Application for Federal Student Aid (FAFSA). Students who plan to apply for financial aid or scholarships are strongly encouraged to submit the financial aid application before April 1 for priority consideration.

High school seniors who identify CCU as one of their top choice colleges should consider the Preferred Admission program. Students who have applied for the fall semester, been admitted to CCU, and have submitted a \$150 tuition deposit by December 1 are eligible to receive preferred admission incentives.

Services for Students with Disabilities

The University does not consider an individual's disability when making admissions decisions. Thus, the University will not impose or apply admission or eligibility criteria that screen out or might screen in individuals based on their disability. Students with disabilities desiring to enroll at the University must be able to meet the minimum admissions standards of the University. Prospective students with disabilities are not required to identify themselves to the Admissions Office or the Life Directions Center.

The University does not engage in affirmative action programs for disabled students. It is within the student's discretion to inform the Admissions Office of a disability. If the choice is made, the University will not discriminate against the student on the basis of the disability and will make reasonable accommodations when necessary and appropriate.

The University encourages students with disabilities to request academic accommodations and housing accommodations if appropriate. Contact the Life Directions Center for the procedure on requesting academic accommodations and the Office of Residence Life for special accommodations for housing.

Academic Placement

ACT and/or SAT test scores will be used to place students in appropriate mathematics and English courses. Advanced Placement exam results will also be considered.

Admission Standing

Admission to the University is selective. Following a careful review of the application for admission, a first-year or transfer student will be admitted with either a Full or Conditional standing.

Conditional Admittance

Upon recommendation of the Director of Admission and the Admission Review Committee, some students may be admitted conditionally (CAD). Students admitted conditionally enter on a probationary status and must adhere to the Conditions of Probation (see Academic Policies). The policy includes but is not limited to: being limited to enrolling in 12-13 hours of credit during their first semester at CCU, adhering to the Accountability Contract they develop with their Life Directions Center Advisor, and registering for a 1-credit hour College Success course. In addition, conditionally admitted students must not earn more than one grade below a C- (including W, FW, FX, and F), and must earn a 2.0 or above grade point average by the end of their first semester at CCU. (NOTE: as part of these 12-13 credit hours, first-time freshman students are required to enroll in Freshmen Year Integration-FYI, a 3 credit hour course that focuses on academic resources and success skills.)

At the end of the student's first semester, academic progress will be reviewed by the Academic Review Committee to determine whether the student has successfully met the requirements outlined above and can be moved from conditional status to regular standing status. Failure to meet the following conditions - earning a 2.0 or above grade point average, adhering to the Accountability Contract, more than one course with a grade below C-, and non-participation in the College Success course - will result in the student being academically suspended.

Financial Information (CUS)

Click on the links below for more information

Payment

All charges for tuition, fees, and room and board are due in full by August 1, 2021, for the fall 2021 semester and December 15, 2021, for the spring 2022 semester. Payment for the summer and winter terms are due upon registration.

Students unable to pay the full amount by these dates may utilize financial aid and/or participate in a monthly payment plan offered through the University if eligible. More detailed information about this payment method is available at the Payment Options Web page.

Students whose accounts are not paid in full or who are not enrolled in one of our payment options may be restricted from attending class, and will not be allowed to register for the following semester. Delinquent accounts will be assessed late fees, amounting to one and one-half percent interest on the balance at the end of each month.

All outstanding amounts resulting from nonpayment of tuition and fees are the responsibility of the student. Any student who is negligent in making adequate and timely arrangements to pay his or her account, or in completing arrangements for his or her financial aid, may be subject to immediate dismissal. Withdrawal from the University, officially or unofficially, will not cancel any financial obligation already incurred.

Colorado Christian University (CCU) retains all legal remedies to collect unpaid tuition, fees, and other amounts due to the University for housing, traffic fines, etc. CCU uses a variety of methods to keep students informed of amounts due the University, including financial web sites, statements, and various forms of correspondence. It is the student's responsibility to remain aware of obligations to the University and to make payment in a timely basis.

If CCU is unable to collect amounts due the University within a reasonable time, the debt may be referred to an outside collection agency and/or attorney for collection. You agree to reimburse us the fees of any collection agency, which will be based on a percentage at a maximum of 33% of the debt, and all costs and expenses, including reasonable attorneys' fees we incur in such collection efforts. Your application and registration to CCU includes your consent and approval of use of the personal information you provide to CCU for the purpose of collecting any debt incurred while at CCU. This includes the consent to contact you on your cellular phone, either manually or by automated dialing or by text messaging, by CCU or by an agency hired by CCU to collect on the debt.

Failure to pay all amounts due CCU, including collection fees, may also result in various actions, including but not limited to withholding services and restricting the student's ability to register for class, participate in graduation, receive a transcript or diploma, or be considered for readmission to the University. The University also reserves the right to report both positive and negative payment histories to credit-reporting agencies. This agreement entered into with CCU is to be enforced in accordance with Colorado state statutes.

Students receiving Chapter 33 Post-9/11 GI Bill® and Chapter 31 Vocational Rehabilitation and Employment benefits are covered by the Veterans Benefits and Transition Act of 2018. GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. Government Web page.

CCU will not impose any penalty, or require any borrowed funds, because of a student's inability to meet a financial obligation to CCU because of a delayed VA disbursement. This protection begins when the student submits a Certificate of Eligibility (COE) or a Statement of Benefit, and ends when the VA makes payment or 90 days after the date CCU certifies tuition and fees. CCU may require additional payments or financial arrangements for amounts that are the difference between the student account charges and the VA benefit disbursement.

CCU correspondence to students is primarily through email. Students are responsible to keep their email contact information up-to-date and to check their email regularly for information regarding their CCU account. Information

regarding students' current account balance is always accessible through their Self-Service online account, and student account payments can be made online through Self-Service.

Fees

To cover the extra costs incurred, special fees are required of students participating in certain courses, events, and programs. See our website for Tuition and Fees information. Fees are not refunded.

Deposits

A non-refundable \$300 tuition deposit, credited toward tuition, is required of all students entering the College of Undergraduate Studies. An additional \$200 housing deposit is required to reserve a room on campus. After the housing deposit, application and contract are received, the Residence Life Office will send a letter designating the housing assignment. If a student does not reside on campus (for an approved reason in accordance with CCU's On-Campus Housing Policy), after applying for housing and signing the housing contract, the housing deposit for fall applicants is fully refundable until June 1, and partially refundable until July 15; for spring applicants, the deposit is fully refundable until December 1, through a written request to the Residence Life Office. No refunds of deposits will be given to students who decide not to live in on-campus housing or who apply for housing after these respective dates. Once a student has completed the terms of the contract, the deposit will be returned to the student if there is no outstanding balance due CCU and check-out procedures have been properly followed.

Housing and Meal Plans

On-campus housing contracts apply to the entire academic year. If a student is leaving at semester break, a Housing Contract Release Request must be submitted and approved by December 1st in order to avoid spring housing and dining charges. After the first two weeks of the semester, housing and/or meal plan charges will only be refunded in extraordinary cases, as determined by the Department of Residence Life.

Refunds

Students contemplating complete withdrawal from the University should first contact their Academic Advisor to complete the appropriate paperwork. Refunds on tuition will be made according to the following schedule:

Traditional fall and spring terms

Withdraw by 5:00 p.m. the Wednesday of the 2nd week of class:	Refund = 100%
Withdraw by 5:00 p.m. the Wednesday of the 3rd week of class:	Refund = 75%
Withdraw by 5:00 p.m. the Wednesday of the 4th week of class:	Refund = 50%
Withdraw any time after:	Refund = 0%

Summer and winter terms

Summer and winter classes with terms three weeks or less will have the following refund percentages apply:

Withdraw before the second class meets:	Refund = 100%
Withdraw before the third class meets:	Refund = 50%
Withdraw any time after the third class meets:	Refund = 0%

Summer classes with terms greater than 3 weeks will have the following refund percentages apply:

Withdraw before the second week of class starts:	Refund = 100%
Withdraw before the third week of class starts:	Refund = 50%
Withdraw any time after the third week of class starts:	Refund = 0%

For these figures, weeks are calculated from the start date of the course. Fees are not refunded. If a withdrawing student has any outstanding obligations to the University, any approved refund will be applied to the outstanding obligation and the student will be liable for any unpaid balance. Please note that classes are not considered "dropped" until the appropriate paperwork is filed with the Service Central office and processing is completed. This paperwork must be completed by the above deadlines to be considered for a refund.

If a student withdraws before completing 60% of any given semester, any portion of ineligible Title IV funds disbursed to a student (Pell Grant, Supplemental Education Opportunity Grant, Teacher Education Assistance for College and Higher Education, Federal Perkins Loan, Federal Stafford Loan, and Federal PLUS Loan, but not Federal Work-Study) must be returned, according to the provisions of the Higher Education Amendments of 1998. The calculation of the return of these funds may result in the student owing a balance to the University and/or the Federal Government.

Financial Aid

Qualifying for Federal Financial Aid

To receive any federal aid, whether a grant or a loan, a student must complete the Free Application for Federal Student Aid (FAFSA) on an annual basis. Students are encouraged to apply as early as possible to maximize the possibility of receiving certain grants and loans that have limited funding. You may submit the FAFSA as early as October 1 for the next fall. Students are encouraged to submit the FAFSA via the Internet at www.fafsa.ed.gov, and use the IRS Data Retrieval Tool when completing the FAFSA. An undergraduate student must provide proof of high school or GED completion before financial aid can be disbursed.

Some students will be selected by the government for a process known as verification. If this happens, the student will need to supply the University with a completed verification worksheet and other information as requested. Families are encouraged to file their federal tax forms early because awarding will not be done until the verification process is complete.

Most, but not all, federal aid is based on need. A student's financial need is determined by federal methodology using information supplied on the FAFSA. Students who do not qualify for need-based aid may qualify for federal non-need-based loans. The FAFSA form takes into account family size, family income, assets, and the number of family members attending college. Exceptional circumstances should be addressed to the Service Central office. All students are encouraged to apply for federal financial aid.

Students may request an electronic refund of the credit balance in their CCU account created by the disbursement of financial aid. To request an electronic refund, students must do so by logging into their Self-Service account and creating an electronic funds transfer into their individual bank account.

Financial aid will not be disbursed in time to purchase books for any semester, and alternative plans for necessary purchases should be arranged. To help facilitate obtaining textbooks in a timely manner, CCU has made arrangements with the CCU Bookstore to allow students to charge the purchase of educationally related items against their CCU student account. Students can also make purchases using a cash, check, or credit card at the campus bookstore. Note that textbook rentals require a credit card in the event of non-return of the rental.

Federal Financial Aid

Colorado Christian University administers the following federal aid programs: the Federal Pell Grant program, the Federal Supplemental Educational Opportunity Grant program, the Teacher Education Assistance for College and Higher Education (TEACH Grant), the Federal Work-Study program, the Federal Perkins Loan program, the Federal Stafford Loan program (both subsidized and unsubsidized), and the Federal Plus Loan program. General information about these programs is available through the Service Central office or the Office of Undergraduate Admissions.

College Opportunity Fund

Students at Colorado Christian University may be eligible to receive Colorado's College Opportunity Fund (COF) stipends to offset their cost of attendance. COF stipends are paid to eligible undergraduate students by the State of Colorado when they attend a participating institution of higher education. The stipend is a per credit hour dollar amount that is determined by the Colorado State Legislature, and is subject to annual state funding availability.

Eligible students who attend a private Colorado college or university must meet the following criteria:

- Be a documented Colorado resident
- Be a graduate of a Colorado high school OR
- Successfully complete a non-public home-based educational program in Colorado
- Demonstrate financial need as determined by federal Pell Grant eligibility
- Authorize CCU to receive the COF stipend

Colorado Student Grants

CCU undergraduate students who are residents of Colorado with high financial need may qualify for Colorado Student Grants. Students must file a FAFSA to qualify for Colorado state financial aid funding.

Veteran's Benefits

CCU is approved for federal veteran's education benefits to qualified students. Applicants for these benefits may secure forms from the Veteran's Benefits Office. CCU will not impose any penalty, or require any borrowed funds, because of a student's inability to meet a financial obligation to CCU because of a delayed VA disbursement. CCU may require additional payments or financial arrangements for amounts that are the difference between the student account charges and the VA benefit disbursement. See our Web site for additional information on CCU's Veteran's Benefits.

Institutional Financial Aid

The University funds a variety of grants and scholarships for qualifying students. Awards are available for, but not limited to, the following:

- Students who have academically excelled
- Students participating in music ensembles and/or orchestra.
- Students participating in intercollegiate athletics
- Students who have shown leadership abilities
- Students exhibiting higher than average financial need

To qualify for institutional aid, a student must meet the following requirements:

- Be enrolled full-time in the College of Undergraduate Studies
- Not be receiving tuition waivers as employees or dependents of employees

For detailed information regarding CCU's institutional grants and scholarships, contact the CUS Financial Aid office or the Office of Undergraduate Admissions. To maintain financial aid eligibility, students must be enrolled in coursework that satisfies the degree requirements for an eligible program of study.

Maintaining Eligibility for Financial Aid

To remain eligible for financial aid, a student must maintain satisfactory academic progress toward a degree. For financial aid purposes, the University has established the following standards for satisfactory academic progress. Questions about satisfactory academic progress should be referred to the Service Central office.

- A student must be enrolled as a regular student seeking a degree or diploma and registered in coursework that satisfies the degree requirements for an eligible program of study.
- An undergraduate student must maintain a cumulative GPA of 2.0 or higher. A graduate student must maintain a cumulative GPA of 3.0 or higher. Students failing to maintain the minimum cumulative GPA requirements will be put on financial aid warning and must bring their average up to the required standard in the next semester. Failure to do so will make the student ineligible to receive financial aid until the standard is met or the student successfully appeals, which will result in a probationary status.
- Students must successfully complete at least two-thirds of the courses they attempt. Courses with grades of W, FW, F, FX, or I will remain in the financial aid credit calculation and are not considered to have been successfully completed, but are taken into account in calculating the completion rate. Students failing to successfully complete two-thirds of the courses they attempt will be put on financial aid warning. At the end of the warning semester, they must have successfully completed two-thirds of all courses attempted or they will become ineligible to receive financial aid. The ineligibility will continue until they meet the standard or successfully appeal, which will result in a probationary status.
- Students will no longer be eligible to receive federal, state, and/or institutional financial aid once they have attempted 150% of the number of credits needed to complete their degree as stated in the CCU Academic catalog. All terms in which a student is enrolled count toward the maximum time frame even if the student withdraws from the school. Terms of enrollment in which no aid is received will count towards the maximum time frame. Transfer credits will also be included in this calculation.
- Students who are on financial aid probation have one semester to come into compliance with both the quantitative (completion rate) and qualitative (cumulative GPA) components of the satisfactory academic progress policy. Those who do not will be ineligible to receive financial aid.
- A student is allowed to repeat a passed course one time and still be eligible to receive financial aid for the repeated course. If a student repeats a passed course a second time, financial aid cannot be used to pay for the course. The student's financial aid will be adjusted to reflect a lower number of credits that are eligible. Students will need to pay for the repeated course from their own resources.

- Students may repeat a failed course until it is passed and be eligible for financial aid. Once a student has completed any course with a passing grade, the student is eligible for only one additional retake of the course, regardless if the repeat of the passed course results in a failing grade. Students may not repeat a failed course in the same semester and be eligible for financial aid for both courses.

Because real progress in an academic program is of greatest concern, students are evaluated for eligibility every fall and spring semester, whether or not financial aid has been received. Students who become ineligible may appeal the decision with the Financial Aid Committee. The ruling of that committee is final.

Undergraduate students are required to take a minimum of 6 credit hours per semester in order to qualify for federal financial aid except for provisions in the Federal Pell Grant Program that will allow less than half-time students to receive a Pell Grant. However, once students have received their first undergraduate baccalaureate degree, they no longer qualify to receive a Federal Pell Grant.

Undergraduate students are required to take a minimum of 12 credit hours per semester in order to qualify for institutional grants and scholarships. Full-time status is 12 hours or more, three-quarter time status is 9-11 hours, and half-time status is 6-8 hours.

How to Apply for Federal, State and Institutional Aid

- Apply for admission. Entering students cannot be candidates for financial aid until they have been admitted.
- Complete and submit the FAFSA or Renewal FAFSA forms via the Internet at www.fafsa.ed.gov. Students and their parents are encouraged to use the IRS Data Retrieval Tool when completing the FAFSA.
- Students may receive requests for additional information or documentation. To help expedite the application, students should promptly submit the requested information.
- An undergraduate student must provide proof of high school or GED completion before financial aid can be disbursed.

Applications for financial aid should be submitted by April 1 for priority awarding. Applications completed after April 1 are considered only if funds are still available. Students are notified as awards are made.

First-Year Integration (FYI)

The First-Year Integration (FYI) program is led by a steering committee comprised of faculty and staff, and is administered through Student Life.

FYI as a course gives students the opportunity to learn things they need to know about themselves, things that enhance their spiritual journey and assimilate them into a Christian learning environment, things they need to learn about their own campus and what makes CCU unique from other college campuses, and things they need to know and learn about the value and meaning of higher education and how to effectively integrate their faith with all that they will learn.

CCU introduces students to life and study at CCU in the following ways (or areas):

1. CCU provides intentional introductions and opportunities to practice academic basics including: academic expectations; use of a text book; use of the library and its resources; study skills; critical thinking; the process leading to critical commitment; development of a degree plan; and basic writing and communication skills.
2. CCU provides meaningful and intentional introductions to what it means to integrate faith with academics as well as life.
3. CCU provides meaningful and intentional opportunities for new students to establish and maintain relationships with their peers and faculty/staff. This may include involving them with group service learning projects as well as the many other opportunities available through Campus Ministries and Student Life.
4. CCU provides intentional opportunities to explore vocational options, and resources for discovering options.
5. CCU provides intentional introductions to campus resources.

FYI is a required, credit-bearing, academic course, and is part of the general education requirements in the College of Undergraduate Studies (CUS). New first-year students are required to complete FYI in their first semester of study at CCU.

The FYI exception policy is therefore consistent with the On-Campus Housing policy for living on campus, which shares a similar philosophy.

A CUS student may request exception to the FYI requirement through permission of their Life Directions Center (LDC) advisor only if he/she meets one of the following conditions:

1. Student is of nontraditional age (22 years or older) on the date that he/she begins an academic program through the College of Undergraduate Studies.

2. Student has earned 24 or more semester hours of college level work from a regionally accredited institution of higher education. These credit hours must be earned post-high school graduation. All transfer policies apply. Students transferring in 24-59 credits (earned post high school graduation) will be required to take the INT 102 - Transfer Student Integration. The Dean of Students or her designee will make that determination.
3. Students who possess two or more years of post-high school, full-time work, military or other professional experience may petition for exception on a case by case basis. Petitions for exception should be directed to the Dean of Students via the student's LDC Advisor.

Regardless of the academic aptitude or accomplishment of any student, considerations such as each student's emotional and spiritual preparedness, preparedness for the residential collegiate setting, preparedness to maneuver successfully within a college system, and the unique mission and culture of Colorado Christian University are crucial to the experience of FYI. For these reasons, petitions for exception to the FYI requirement are rarely approved.

Students who receive a failing grade must re-take the course the following semester.

Life Directions Center (LDC)

The mission of the Life Directions Center (LDC) is to equip authentic disciples of Christ to discern their life calling, achieve academic success and engage in meaningful service. The LDC provides a four year connection for students in their pursuit of spiritual, academic, and career directions by providing resources, guidance, and counsel to help students realize and move towards their God-given calling.

The Life Directions Center manages the following student services:

Academic Advising

Advisors in the LDC provide information and resources to assist students in knowing their degree requirements and meeting their specific educational goals in the time frame the student sets. This includes access to online degree plans, course planning, rotations, and prerequisites to meet the general education and specific degree requirements for graduation. Advisors are available to guide students' course selections each semester to help students take the courses in the correct sequencing for their academic programs.

1. **Students are responsible for their degree progression and completion.** Students should check their planned sequencing of courses on a semester or annual basis to ensure they are meeting all degree requirements and prerequisites. It is also the responsibility of students to notify their advisor of any changes they make to the course selections their advisor recommends. Failure to do so may result in students taking additional time to complete their Colorado Christian University degree.
2. Students should talk with their advisor when considering any changes to their major, minor or course selections. The process of changing majors, adding or dropping a minor, adding or dropping a class or requesting a course substitution are all initiated at the LDC so students must talk with their advisor before any of these actions can be taken.
3. To assist in a check of academic progress, students are required to complete a sophomore review in their sophomore year. This needs to be completed prior to spring semester registration. In the senior year, a graduation application is due by registration the semester **before** a student plans to graduate.

Academic Alerts

Students are expected to be aware of their academic performance in their courses. Students can determine this by tracking their completed assignments and grades from the syllabus requirements. Many faculty also post grades within Blackboard, which can calculate current grade; although students need to be careful to check if all their grades have posted as that can raise or lower a course grade.

To assist students in succeeding academically, CCU also runs two formal academic alert processes each semester in which faculty are invited to review course grades and general academic success in order to identify students who are struggling in their course. CCU identifies course grades below a C- as indicating a possible academic struggle. Additionally, there may be factors other than current grades that cause a professor concern for ongoing success, such as but not limited to class participation and/or attendance. These factors may be reflected in a formal academic alert. The LDC Student Success Coordinator and advisors reach out to these students to offer support, encouragement and resources. Because a student's grade can change very rapidly, depending on completion and grading of assignments and various other factors, these processes will not identify every struggling student. The responsibility remains on the student to know their academic performance and reach out to faculty or their LDC advisor if he or she is struggling; however, our academic alert process is designed to reach out when we are aware of potential struggles.

Student Success Services

The LDC provides a variety of services to promote the development and/or improvement of necessary skills for college success. These student success services are available to all students and include a Student Success course for conditionally admitted students, Student Success Study Hall for students on probation, workshops offered by expert faculty and staff, free tutorial resources, and individual appointments with LDC advisors. The LDC also partners with faculty to provide assistance to students who show an academic struggle throughout a semester. The LDC staff has information and resources on time management, test-taking skills, study habits, and other issues that impact students' success in college. Each student has different strengths, challenges, and needs, and the LDC staff encourage students to try and adopt methods that work for their unique personality and learning style. Students who are on probation or are conditionally admitted to the University also benefit from many of these services. Specific, additional information is available for probation or conditionally admitted students in the Academic Policies section.

The LDC also partners with faculty to provide assistance to students who show an academic struggle throughout a semester. Student success services are available for all students.

Student Success Services -Tutoring Services

Student Success Services (SSS) at CCU offers free tutoring resources that provide assistance to current CUS students seeking to supplement classroom instruction to reach their educational goals. Students have access to Peer-to-Peer tutoring as well as 24/7 online academic support. Peer-to-Peer tutoring is offered by Academic Consultants who are current students hired and trained to assist students in a select number of courses. Online academic support is offered via Brainfuse Live Tutoring, which is a comprehensive suite of live online tutoring and self-paced study tools designed for college students. Students can find current listings of courses being tutored and operation details by visiting CCU Connect, speaking with their LDC Advisor, and/or contacting the Coordinator of Student Success Services.

College-Level Examinations Program (CLEP) and DANTES Subject Standardized Tests (DSST) Testing Policy

Colorado Christian University will accept applicable credits for students who score at or above CCU established levels on specified CLEP and DSST tests. Scores for granting credit are determined by the CCU Dean's Council, with consideration given to the recommended scores by the American Council on Education (ACE). Information on CLEP and DSST transfer policies may be found on the CUS Academic Policies page.

Undeclared Major Program

A number of incoming freshmen begin their CCU experience without a declared major. The LDC Undeclared Student Services Coordinator provides several workshops and presentations that can assist in major selection. This programming assists students in exploring their areas of interest, gifting, and abilities and provides a supplement to the individual advising all LDC advisors do to help students as they select and confirm their major. It is strongly recommended that students declare a major before completing 60 credits of coursework.

Life Calling

The LDC is available to assist students with prayerfully discerning their calling and how that can be connected to their college experience and future plans. Students are encouraged to pursue academic, ministry, job, and leadership opportunities to identify their God-given talents and interests and how those can be used for God's kingdom purposes. LDC advisors can help students learn more about their interests, talents, skills, values, spiritual gifts, and personality and how those may interact with vocation, professions, ministry, and hobbies. The LDC offers several assessments such

as the Myers Briggs Type Indicator, Strong Interest Inventory, and Strengths Finder that are some tangible tools to explore and confirm some elements of calling. Students are also encouraged to try new things and to reflect and learn from both their successes and challenges. We want students to build a foundation of calling that is about who they are in Christ and how that interacts with vocation, ministry, and hobbies. We refer students interested in job opportunities to CCU's Employment Management Services. The LDC has resources on academic options, leadership possibilities, service learning, and ministry opportunities. These are all valuable experiences to explore things like vocation, calling, giftedness, purpose, and fit.

Ministry Hours Requirements

A distinctive example of CCU's commitment to preparing graduates for Christian leadership and service is the ministry hours requirement. In order to graduate from the CUS program, every student must complete a ministry hours requirement. Total hours required are based on the number of semesters a student attends CCU (22.5 hrs/semester). For a traditional four year student, that will be 180 hours of service. Students pursuing an Associate degree must also complete 22.5 ministry hours for each semester they attend CCU. Because of the structure of ministry hours and ease of accomplishing these hours in the years that students are enrolled at CCU, waivers for these hours or the ministry hours requirement will not be granted. The Weekend of Welcome is the first opportunity for new students to obtain ministry hours.

The purpose of the ministry hours requirement is to encourage students to develop a lifestyle of service to others and have the opportunity to explore different areas of service and vocational calling. The heart of the ministry hours requirement is to encourage students to expand their comfort zone and explore ways to serve people outside of their immediate circle. For this reason, a maximum of 25% of a student's ministry hours can be service to those within the CCU community (On Campus Hours). Ministry hours may be completed at church, para-church, or not-for-profit service organizations.

Students cannot accept payment for hours they wish to submit for ministry hours. **Credit is given for hours of actual service, not for hours spent in preparation for service.** For example, hours leading a group Bible Study count, not time spent preparing or traveling to and from the study. Hours that occur during a summer in between semesters that a student is enrolled at CCU can also be submitted. Because CCU offers internship, field, and student teaching courses where a student can earn academic credit for serving people and organizations, students can submit up to 25% of their ministry hours requirement from those courses. If the internship is paid, it does not qualify for ministry hours. Typically, service to CCU faculty, personal friends, and family members will not be approved to meet the ministry hour requirement. However, unique situations will be considered on a case-by-case basis.

Examples of "Off-Campus" ministry hours:

- Mission Trips (Hours of actual service: 8 hrs/day [maximum of 40 hrs/week] of unpaid service) Student leaders for trips are eligible to count up to 10 additional hours.
- Camp Counselor (8 hrs/day [maximum of 40 hrs/week] of unpaid service)
- Serving on a worship team, greeting, ushering, teaching, etc. at a church or other ministry
- Campus sponsored community events such as Harvest Carnival and the Easter Egg Hunt
- Serving with one of the many CCU off-campus ministries (Young Hearts, Westside Ministry, All Things Ministry, Sojourners, etc.)
- Volunteer organizations, churches, para-church ministries, etc.
- Help for families in a local community such as childcare, yard work, house cleaning, visits with the elderly, etc. (Please serve those outside your immediate family and outside the CCU community.)
- Participation in a School of Music ensemble (Please see below for details.)
- Unpaid internships not for academic credit (Please be aware that for-profit companies have to abide by certain criteria to provide an unpaid internship. CCU is not responsible for tracking this information; please use your own discretion.)

Examples of "Academic" ministry hours:

- Internships, Field and Student Teaching (up to 25% of overall requirement). It is your responsibility to submit these hours; they are not submitted automatically.

The University recognizes that many campus programs rely on volunteer service and that students would like this service to count for ministry hours. This category of service is termed "On-Campus Hours", and a student may submit 25% of their total ministry hours from service to the CCU corporate community. Students are not required to submit "On-Campus Hours" and can choose to do all their ministry hours through "Off-Campus Hours".

Study Abroad and Off-Campus Programs

Colorado Christian University aims not only to give students an unforgettable study abroad experience, but ultimately desires to develop students into global citizens. CCU's study abroad partners offer programs in 20 countries and offer courses relevant to nearly every major while also offering students unique opportunities in terms of field-based internships, language acquisition, and cultural assimilation experiences.

CCU's Study Abroad Partners

- GlobalEd (through the CCCU) - the Middle East, Nashville, Oxford, and Washington, D.C.
- Living and Learning International - Ecuador and Italy
- Study Abroad Lithuania (through Lithuania Christian University)
- Veritas Christian Study Abroad - Czech Republic, Chile, Costa Rica, England, France, Italy, New Zealand, Peru, Scotland, South Africa, South Korea, Spain

To make an appointment with CCU's Study Abroad Coordinator or to learn more about study abroad at CCU, email studyabroad@ccu.edu.

International Student Services

In collaboration with the Department of Undergraduate Admission, the LDC administers appropriate government paperwork such as a Certificate of Eligibility for Non-Immigrant (F-1) Student Status for American and Language Students (Form I-20) for international students studying at CCU. The LDC International Student Coordinator is also available to assist international students with their adjustment to life in the United States. Students desiring more information are encouraged to contact the LDC.

Accommodations and Accessibility

CCU is committed to providing equal access to academic programs and the university experience for qualified students with a documented disability. It is the policy of Colorado Christian University to comply with the Americans with Disabilities Act (ADA), Section 504 of the Rehabilitation Act, and state and local regulations regarding students and applicants with disabilities. Pursuant to these laws, no qualified individual with a disability shall unlawfully be denied access to or participation in services, programs, or activities at the University. Students with a grievance should consult the appropriate section of this catalog (below) for instructions about how to file a complaint.

In accordance with the ADA, CCU recognizes that disabilities may include mobility, sensory, health, psychological, and learning impairments that substantially limit one or more major life activities. In order to ensure equal access, CCU will provide reasonable accommodations to qualified individuals to the extent that it is readily achievable to do so. We are unable, however, to make accommodations that are unduly burdensome or that fundamentally alter the curriculum, the nature of the program, service, or activity.

Accommodations are granted upon completion of the Accommodation Registration process and provision of appropriate and relevant documentation to the Life Directions Center. Requests need to be made in a reasonable time frame in which to process registration forms, review documentation, complete an in-take meeting, and create an individualized Certificate of Accommodations. Reviewing and granting accommodations can take up to three weeks, so students are strongly encouraged to consider that in determining when to begin the registration process.

Students seeking reasonable accommodations can contact the Life Direction Center, email accommodations@ccu.edu, or access the Accommodation and Accessibility website in order to review the accommodations policy and procedure packet. This packet details the process to request accommodations and the documentation required.

Upon approval of accommodations, it is the responsibility of the student to provide her/his faculty with an approved Certificate of Accommodations received through the Life Directions Center. A Certificate of Accommodations must be produced before accommodations can be provided. **Accommodations are not given retroactively and do not guarantee success.**

The University admissions decisions are made without regard to disabilities. Thus, the University will not impose or apply admission or eligibility criteria that discriminate against individuals with disabilities. Students with disabilities desiring to enroll in any program, service, or activity at the University must be able to meet the minimum academic and technical

standards required for admission or participation of the University and the specific program. CCU is unable to lower program requirements, provide individualized supervision, or make modifications or substitute courses if they would fundamentally alter the learning objectives of the educational program. The University does not engage in any affirmative action programs for disabled students nor does it consider a student's disability in evaluating admissions criteria. It is, of course, within the student's discretion to disclose his/her disability to the University and request reasonable accommodations if desired. If this choice is made, the University will not discriminate against the student on the basis of the disability and will make reasonable accommodations when necessary and appropriate. At CCU, we are committed to inclusion and providing equal access to individuals with disabilities.

Grievance Policy for Disability Accommodations

CCU prohibits retaliation against anyone who files a grievance under the grievance policy or otherwise complains that they have been denied equal access in the form of appropriate accommodations. This prohibition of retaliation similarly extends to anyone who has testified, assisted, or participated in any manner of investigation, proceeding, or hearing related to an ADA/AA grievance or complaint under this policy.

CCU encourages students who disagree with a decision concerning a requested accommodation to attempt to resolve their concerns by first discussing them with the Accommodations and Accessibility Coordinator in writing. Any student who believes that a decision regarding disability accommodations has not been made in accordance with CCU stated policy may file a formal grievance with the Disability Appeal Committee. The Disability Appeal Committee consists of the Vice President of Student Life, University Counsel, and the Director of the Life Directions Center. Students must file their grievances via email to: CUSaccommodationsappeal@ccu.edu.

Grievances from students requesting accommodations will only be granted on the following grounds:

1. The assigned accommodations are disproportionate to the need.
2. The student was not accorded his or her rights, and this failure significantly affected the student's right to equal access.
3. The decision of the Accommodations and Accessibility Coordinator was not based on all documentation.

This formal grievance will be investigated and resolved in accordance with the following procedure:

1. Complete and file a grievance statement.

- a. To file a formal grievance concerning a disability accommodation decision, an individual must provide the Disability Appeal Committee with a written grievance statement via email that contains the following:
 - i. A description of the issue and any relevant facts.
 - ii. A summary of any steps the student has taken to resolve the issue, including names of people involved.
 - iii. A statement of the requested resolution, including student's rationale for any requested accommodation.
 - iv. Any supporting documentation.
 - v. Name and contact information of the person initiating the complaint.
- b. This formal grievance must be emailed to CUSaccommodationsappeal@ccu.edu Attn: Disability Appeal Committee no later than thirty (30) days from the date of the decision for accommodations by the Accommodations and Accessibility Coordinator.

2. Notification: Upon receipt of a formal grievance statement, the Disability Appeal Committee or designee will initiate an investigation and notify the student via email that an investigation will be conducted.

3. Investigation: the Disability Appeal Committee may investigate the grievance through some or all of the following steps: meeting with the student, speaking with the Accommodations and Accessibility Coordinator or other involved parties to hear their respective positions, requesting additional medical documentation, requesting independent medical evaluation, consulting with professionals with applicable expertise, and/or any other relevant means.

4. **Deliberation:** The Disability Appeal Committee will have thirty (30) business days to complete an investigation once all the requirements of a grievance statement have been met and issue a determination on the grievance. If the Disability Appeal Committee is unable to issue its determination within that time frame, the Disability Appeal Committee will advise the student. After a determination is made, a written decision will be provided to the student via email with explanations. The decision by the Disability Appeal Committee is final.

Veterans and ROTC Services

The LDC is available to assist CUS Veterans and ROTC students with their unique needs. Students can speak with their LDC advisor or the Veterans and ROTC Coordinator for more information about services provided.

Student Life

Click on any link below for more information

Colorado Christian University is committed to the belief that learning occurs both in and out of the classroom. Students are able to impact the world for Jesus Christ as they are competent in their fields of study and as they develop a lifestyle that reflects their Maker. This integration of knowledge and lifestyle is best achieved in the context of community. Opportunities for dialog, interaction, recreation, fellowship and service promote personal growth and community growth within the University. Student Life seeks to extend appropriate services with sensitivity to a diverse on- and off-campus population while modeling accountability and holding students accountable to community standards.

Standards of Conduct

CCU seeks to create and maintain an educational environment where individual and institutional responsibility combine to promote students' holistic development. In order for the University to achieve this goal within an atmosphere where the rights of its members are respected, it is necessary to establish policies and procedures that govern student conduct. These regulations have been developed to reflect the nature of a student community focused on educational and spiritual growth and the unique situations that arise within such a community of learners. As such, every member of the University community is provided equal rights and benefits in accordance with the expectation that each student demonstrates maturity, intelligence, and concern for the rights of others.

When a person demonstrates a lack of cooperation, respect and consideration for himself or herself, the standards of the University, or the University community, CCU, acting through its officials and judiciary bodies will take disciplinary action. Behavior that disrupts the community atmosphere at CCU, whether attempted or committed cannot be tolerated, and will be addressed. Thus, it is the goal of the student discipline system to, as outlined in Proverbs 13:24, show the love for the University's students through prompt correction of behavior that disturbs the University educational community, based in a system of grace and guidance.

It is the intention of this code of conduct to clarify the standards of behavior essential to the University's educational mission and its community life. Consequently, the Standards of Conduct are applicable to all College of Undergraduate (CUS) students and their guests when visiting campus.

Purpose

One of the distinctions of Christian Higher Education is the pursuit of a community that seeks holistic student growth (spiritual, intellectual, personal, emotional, and vocational) in an atmosphere that follows the example of Jesus Christ and Biblical teachings. Active participation in such community requires students to abide by a common set of standards that reflect CCU's institutional mission and provide an agreed-upon framework for student behavior. CCU's Standards of Conduct are an integration of Biblical teachings, civil laws, and concern for the respect for the rights of other community members, brought together to help create a campus community that seeks to honor God and one another in the common pursuit of educational and spiritual growth at an evangelical Christian University. As such, students are expected to live in accordance with the Scripture which teaches the Lordship of Jesus Christ over all of life and thought, and stresses the importance to care for our whole being as temples of the Holy Spirit. Believers are urged to be careful stewards of the mind, time, abilities, funds, and opportunities that have been given by God and are instructed to love God with all of their being and to love their neighbors as themselves. CCU students must realize the important responsibility they have to personal righteousness and the practice of justice, the value of evangelistic outreach through word and life, and to

exercise freedom in Christ. The University realizes that most of what Scripture teaches in regard to attitude and behavior are difficult to define in terms of Standards of Conduct, yet lie at the heart of relationships with God and with others. Thus, we encourage all members of the University community to address such attitudes and behaviors as they become discernable in order for positive change to occur. In addition, all laws of the nation, state, and local community are to be obeyed. Of course, some issues regarding community living are not specifically addressed in Scripture or civil laws, and in such cases, CCU'S Standards of Conduct direct students to act with respect for others, consider others' sensitivities, and exercise personal restraint to provide an optimal community living and learning environment.

CCU's Standards of Conduct seek to integrate Biblical teachings, civil laws, and community standards based on the consideration and respect for other to help create and maintain a community environment in which all CCU students whether on- or off- campus strive to: deepen their spiritual commitment and understanding of the Bible; develop their moral character; expand their intellectual abilities; participate constructively in community life; and observe and adhere to the rules and regulations of the University. CCU encourages its students to take particular care to exercise discretion in choice of entertainment, relationships and associations. Students should also be aware of the growing problem of drugs, sexual behavior and alcohol abuse in today's society, as well as the offense and danger of the use of tobacco. The University recognizes that these practices would reduce the effectiveness of corporate testimony and could harm others. To this end, all such activity is banned from the campus, and off campus CCU students are subject to disciplinary review when information regarding alcohol, sexual activity or drug use comes to the University's attention.

At CCU, we desire to take advantage of a unique opportunity to enhance students' growth through disciplinary matters in regard to developing responsibility for their own behavior, as well as establishing a community that is conducive to successful learning, living, and growing. In addition, learning to live within a common set of behavior standards seeks to increase students' abilities to live with others in a group situation and to function well in the campus community within the University's expectations. Consequently, disciplinary proceedings will be initiated when it becomes apparent that informal procedures are unlikely to produce desired changes in behavior. Accordingly, each student will be treated as an individual within formal disciplinary procedures.

It is assumed that individuals who join the University community will strive to uphold the mission of the University and adhere to the community standards in the spirit in which they are set forth.

The following are the purposes for disciplinary proceedings at CCU:

- To redirect behavior;
- To protect the rights of others in the community;
- To encourage and to teach responsibility for one's own actions;
- To encourage an educationally-focused student living and learning community; and
- To discuss and explore with students how one's behavior is an outgrowth of our relationship with Christ.

Since one of the main foundations of the discipline process involves emphasizing a student's responsibility for his/her behavior, student records will remain on file for the entire length of his/her stay at the University.

CCU Regulations & Applicable Civil Laws

CCU is committed to cooperating with federal, state, and local authorities in their efforts to enforce existing laws regarding alcohol use, drugs, and public health and safety. Although possession and use of marijuana consistent with the requirements of the Colorado Constitution is no longer a crime in the State of Colorado, the possession and use of marijuana remains illegal under federal law. Consistent with federal law, including the Controlled Substances Act and the Drug Free Schools and Communities Act, the use and/or possession of marijuana by all CCU Students continues to be prohibited while on or off campus. University regulations in these areas are guided by our educational purpose within the framework of applicable law. Students are expected to abide by these laws and regulations and to accept responsibility for their conduct.

Violations of federal, state, and local laws may be referred to appropriate outside agencies for disposition in addition to any University disciplinary action. Actions involving a student in a legal proceeding in a civil or criminal court does not free the student of responsibility for his/her conduct in the University judicial system. If the student is charged in both jurisdictions simultaneously, the University will proceed with its own judicial review process according to its own time table. The University also reserves the right to initiate disciplinary proceedings against students who have been formally charged with off campus criminal violations by legal or civil authorities. The University also reserves the right to initiate disciplinary proceedings against students who may have otherwise committed an action off campus, which may be related to the security of the University community or the integrity of the educational process. Such discretion rests with the Vice President for Student Development or the President of the University. Disciplinary regulations at the University are set forth in writing in order to give students general notice of prohibited conduct. The regulations should be read broadly and

are not designed to define misconduct in exhaustive terms. The University reserves unto itself the right to interpret conduct that is in violation of these regulations.

Applicability of CCU's Standards of Conduct: On-campus, Off-Campus, Public Domain

CCU reserves the right to take necessary and appropriate action to protect the safety and well being of the campus community and the students who comprise it. It may become essential for the University to take necessary and appropriate action as a result of students involved in incidents that:

- occur off-campus,
- are in direct conflict with the unique mission of the University, or
- may effect the ability for students to function well in the University community, at University-sponsored events, or in the classroom.

The authority for deciding which off-campus actions constitute a threat to the campus environment rests with the Vice President of Student Development. The University addresses off-campus violations of the CCU Standards of Conduct between currently enrolled University students, or students and other CCU community members, in the "Prohibited Conduct" section of the Student Handbook. The Vice President for Student Development holds authority for making decisions regarding any off-campus behavior that is not addressed in this section which may constitute a threat to the campus environment. A student involved in an off-campus incident with another University community member could face charges in the University discipline system and judicial process, as well as civil or criminal charges. Complaints from University community members against University students involving infractions other than violations of the Standards of Conduct will not be the responsibility of the University to investigate or review.

The University may also address violations of University policy posted on online communication networks such as Facebook, Twitter, Instagram, etc. A detailed policy can be found in the Student Handbook.

In the event of complaints from non-University citizens or agencies, the University will cooperate fully with local authorities in the performance of their duties, but it will not have responsibility for adjudicating the complaint. If a specific violation of CCU's Standards of Conduct is involved in the complaint, then the University will reserve the right to act in that instance.

General Student Conduct Expectations

Within the traditions of its mission and Christ-centered heritage, CCU expects its students to develop a high standard of behavior and personal values. Among these expectations are:

- Respect for the rights and human dignity of others, especially in the conduct of relationships;
- Respect for the rights and needs of the CCU community to develop and maintain an atmosphere conducive to academic study and personal life;
- Respect for the University's academic traditions of honesty, freedom of expression, and open inquiry;
- Tolerance and respect for the different backgrounds, personalities, beliefs, and spiritual traditions of students, faculty, and staff who make up the CCU community;
- A willingness to assist others in need of support, guidance, or friendship;
- Respect for federal, state law and ordinances;
- Respect for the authorities, policies, procedures, and regulations established by the University for the orderly administration of University activities and the welfare of the members of the University community;
- Adherence to the values, attitude, direction, and tone that Christ set forth when relating to fellow students or community members who have been wronged or have entered into a dispute;
- Ownership in a biblically-based Christian community to the confrontation of sin by its members through love and truth.

The Student Handbook addresses additional issues related to the student code of conduct including, but not limited to, students' rights as victims, rights of participants in the discipline process, sexual harassment and assault processes, explicit sanctioning guidelines, and the judicial process.

Applicability of Services

Descriptions of policies, regulations, and services described in this catalog are generally intended for all CCU students including the College of Undergraduate Studies program, either full- or part-time, students in the College of Adult and Graduate Studies programs, and academic programs offered at other CCU sites around Colorado. The availability of services to students is subject to change at the discretion of the University. Program features include, but are not limited to:

Policies

Standards of Conduct
 General University Regulations
 Housing Regulations

Program Availability

All CCU students*
 All CCU students
 All CCU students

Services

Athletics
 Campus Activities & Leadership
 Campus Ministry
 Financial Aid
 Food Service
 Life Directions Center
 Residence Life/Housing
 Security
 Student Government Activities
 Student Life Office
 University Counseling Services
 University Health Services

Service Availability

CUS Students**
 CUS Students
 All CCU Students
 All CCU Students
 All CCU Students
 CUS Students
 CUS Students
 All CCU Students
 CUS Students
 CUS Students
 CUS Students
 CUS Students

* All CCU students refers to any CCU student in either the College of Undergraduate Studies (CUS) or the College of Adult and Graduate Studies (CAGS).

** CUS students designates students in the College for Undergraduate Studies. CAGS students may attend athletic events and in some instances may participate in athletic competition upon approval of the Director of Athletics.

Questions on the availability of other services not listed here should be referred to the Student Life Office or the program directors of nontraditional programs.

Mission of Student Life

In keeping with the mission of the University, its educational goals and assumptions, the Division of Student Life strives to support the growth and life of the CCU student:

- through an effort to integrate the life of the whole person-spiritually, personally, socially, physically, intellectually, and vocationally;
- through programs that develop leadership skills and encourage students to assume positions of significant responsibility;
- through promotion of an academic atmosphere in all student activities and services;
- through encouragement of students to exercise their freedom and judgment while respecting the rights and needs of the campus community;
- through activities that promote service to others on and off-campus;
- through activities and services that maximize the opportunities for students to understand themselves and to grow and develop to their fullest potential;
- through activities that enhance an atmosphere of spiritual growth, renewal, and understanding while continuing the commitment to a relationship with Jesus Christ.

To these ends, the University provides the following departments and programs to serve its students.

Student Life

The administrative responsibility for the supervision and coordination of the Student Life areas and staff rests with the Vice President of Student Life and Enrollment. These areas include: Admissions (CUS), Athletics, Campus Activities and Leadership, Campus Ministry, Counseling Services, Dual Enrollment, Health Services, Life Directions Center, Residence Life, and Security. Additionally, the Vice President of Student Life and Enrollment oversees programs such as CCU Associated Students and has a liaison relationship with the University food service provider. The Vice President of Student Life and Development is also responsible for implementing the discipline program and Standards of Conduct. The Dean of Students serves as the University's designee to coordinate the student conduct system for the CCU student body, including setting and upholding the University's Standard of Conduct. The Student Life Office is located on the second floor in the Anschutz Student Center.

Campus Activities & Leadership

The Campus Activities Department provides a unique platform for creating natural/organic opportunities for community to be enhanced, alongside other departments, in the vital process of shaping and impacting students through strategic and educational programming. We accomplish this mission through the following organizations and activities:

Intramural Athletics: The purpose of the Intramural Sports Program at CCU is to promote healthy community life within CCU's student body by providing high-quality athletic and other competitive activities, in which students have fun while competing against fellow students. Activities include flag football, basketball, dodge ball, ultimate Frisbee, soccer, volleyball, and other sports. There are many opportunities to get involved with intramurals through both one-day and league events.

The Intramural Sports Program is committed to serving God and the students of CCU by facilitating fun activities and healthy competition so that students can build community both within their intramural team and with the students they compete against.

CoffeeHouse: provides monthly events for artistically inclined students to express and hone their creative passions together within the CCU community. We create the events and atmosphere for photographers, singers, instrumentalists, creative writers, and artists to show off their talents to the student body.

Student Steals: We want our students to have the opportunity to experience what Denver's culture has to offer without breaking their bank. Student Steals partners with our educational departments to find intentional and entertaining local events to promote to our students. We offer tickets for these experiences for an exclusive discounted price, only for CCU students.

Superfan: Superfan puts on fun and exciting events that act as a conduit for relationships between athletes and non-athletes. Superfan brainstorms new and creative events each year such as tailgates, t-shirt giveaways, and pep-rallies to create a fun atmosphere that promotes students to come and support athletes and increase overall involvement and school spirit at CCU.

Campus Activities Board (CAB): exists to facilitate fun and memorable experiences that showcase CCU student talent, enhance community through on and off-campus events, and engage the entire CCU student body. CAB plans exciting and fun events both on and off-campus to make your experience at CCU the best it can be.

Best of Colorado: offers students a variety of recreational trips throughout Colorado that are designed to help them explore and appreciate God's creation while also encouraging team and community building as well as an active lifestyle. Trips are facilitated through UPC student leadership team.

Clubs and Organizations: CCU is currently home to 45 student-run groups catering to a variety of academic and non-academic interests, with new groups being added each semester. These groups engage in social activities, professional development, and community and campus service. Clubs and organizations represent a variety of hobbies, topics, academics, and sports such as Hockey Club, CCU Students for Life, Accounting Club, Research Club and many more. If you can't find a student organization that suits you, we would love to help you start a new one!

Orientation: exists to welcome new students and assist them in making a successful transition to the CCU living and learning community. The Weekend of Welcome (Fall) and Winter Welcome (Spring) orientation programs exist to welcome new students and assist them in making a successful transition to the CCU community through friendship, opportunity, and increased faith. Freshmen students who begin in the fall are also required to attend the New Student Retreat.

Anschutz Student Center: serves as a gathering place for growing community and developing students in all spheres of their lives - academic, social, personal, and vocational. Several departments are housed in this building including, Health Services, Student Life, Campus Activities & Leadership, Dining Services, Bookstore and 5280 Altitude Fitness.

5280 Altitude Fitness Center: strives to empower students to pursue a lifestyle of holistic health and wellness; to provide services and programming that are educational, professional, diverse, and enjoyable; and to develop each student staff member so that they are better equipped to be leaders on campus and in life, all to the glory and honor of Christ. A variety of classes led by student instructors are offered throughout the school year and students can participate in our Sweat for Swag incentive programming each semester to win athletic gear.

Student Leadership Roles: Through active participation in programming and event planning, students' unique interests and talents are considered as a means of enhancing their growth and development as leaders.

Campus Publicity and Event Registration: as a centralized location for managing vendors, campus marketing, and student events, these services assist in the monitoring of activity on campus and marketing materials placed in campus information sources.

Campus Ministries

The purpose of Campus Ministries is to provide intentional leadership and coordination for the spiritual formation of CCU students through planned programs and events which facilitate the spiritual growth and development of our students toward Christ-like maturity. Their mission is to provide an on-campus structure for effective worship/chapel, discipleship, counseling of student needs, and to equip and mobilize students to make Christ known around the world. At CCU, the term "spiritual formation" refers to everything CCU does, in and out of the classroom, to make faith in Jesus Christ the authentic center of the lives of those in the campus community. CCU seeks to educate minds, model holy living, instill passion for Christ, develop compassion for others, engage in authentic Christian community, and stimulate personal growth so that CCU may shape servant leaders to be a transforming force in the church, community, and world for Jesus Christ.

There are five major areas of Campus Ministries: Worship, Discipleship, Outreach, Missions, and Counseling Services. The Campus Ministries office is located just south of the Event Center.

Worship/Chapel

The primary purpose or mission of Chapel is to inspire and motivate CCU students in their Christian faith and life toward greater spiritual maturity, and to provide a corporate time of worship and spiritual community (or "body life").

We view chapel as a critical component of the CCU spiritual formation, corporate worship, and spiritual community experience. Chapels are carefully and intentionally planned to "inspire the heart" more than "inform the head". Student-led worship teams, chapel speakers, and other approved chapel events seek to provide opportunities to "worship God in spirit and truth" by:

- Encouraging and promoting an intimate, personal relationship with God through worship and spiritual related teaching and instruction;
- Providing inspiring and challenging, biblically-based teaching intended to transform personal lives and promote spiritual growth;
- Complementing the work of the local church and the classroom through creative, effective communication on topics relevant to University students;
- Providing a corporate and spiritual community experience to promote CCU unity in Christ.

Chapel Attendance Policies (College of Undergraduate Studies):

- Attendance at chapel is an important part of the CCU community; therefore, satisfactory attendance is required to graduate.
- Any CUS student wishing to obtain a degree from Colorado Christian University must acquire 180 chapel credits over his/her time at CCU to gain clearance for graduation and to receive a diploma. Students who attend and graduate from CCU in less than four years, and also transfer students, are required to obtain an average of 45 chapel credits per year, or 23 chapel credits per semester, for graduation. The requirement is built in such a way that a student can acquire the necessary 180 chapels during a three-year period. Because of this structure, no exemptions will be made for students who study abroad, hold a job, or student teach. Students planning on going abroad, working, or being off-campus to student teach should make sure they are planning their chapel attendance accordingly. Extra-credit chapels are another good alternative for those students who

- need to be creative about meeting the requirement. This applies to all students who wish to receive a degree from CCU College of Undergraduate Studies.
- Effective with the 2019-20 catalog year, seniors wishing to walk during the commencement ceremony must have 90% of their required chapel credits accomplished: 162 for a student at CCU for four years, 121 for a student at CCU for three years, 82 for a student at CCU for two years. A student who is short of the 90% threshold will not be able to participate in commencement exercises.
 - Chapel is held on Tuesday and Thursday mornings from 10:50-11:40 am in the CCU Event Center, unless announced otherwise. Other spiritual formation activities are also eligible for chapel credit; these eligible activities will be noted on the chapel schedule each semester.
 - In order to receive credit for attended chapels, students must do the following:
 - Have their student ID (No exceptions)
 - Scan their ID prior to 11:00 am
 - Remain for the entire program (students leaving early are asked to scan out)
 - Once a student reaches the 180 chapel requirements no formal expectation of chapel attendance will be required. The University would hope, however, that the student will continue to be a part of this important community event.
 - It is the responsibility of each student to monitor his or her chapel attendance. Students can view their attendance record through WebAdvisor.
 - There are opportunities for additional extra credit chapels advertised during the semester for students who wish to take advantage of these opportunities. This gives students some flexibility in case of illness, injury, forgetting his or her student ID card, or some other pressing need to miss chapel.
 - Students who are involved in study abroad or student teaching programs are expected to work their 180 hour chapel requirement into their course of study.

Online Chapel Alternative

Because the chapel requirement can be accomplished in a three-year period, and extra-credit chapel opportunities abound, the online chapel alternative is offered for the rare situation when a student cannot obtain all of their chapel requirements through attending the normal chapel offerings. CUS students who have hardship circumstances that prevent them from attending chapel during the established times may apply to fulfill their chapel requirement online. Students who are approved to take chapel online will benefit from chapel via listening to chapel services online at a time and place of their choosing. There is a listening guide available for each service via the Internet that also serves as the attendance tracking mechanism for these students. Participating in online chapel is an all-or-none scenario and is not intended to substitute for corporate worship due to personal convenience or preference. It is not permissible to combine in-person attendance and online participation during the semester in which a student is participating in the online option. However, attending any extra credit chapels as an online chapel student is permissible and will be accepted towards final chapel requirements. Examples of hardship circumstances that could warrant permission to take chapel online might include students who are facing a medical condition that prevents them from participating in on-campus chapels, an academic issue, family emergencies, and other case-by-case situations deemed appropriate by the Dean of Spiritual Formation.

There is a \$54 fee for those students approved to take chapel online who are not otherwise enrolled in the semester. Application for online chapel must be made each semester prior to the add/drop deadline and the course work completed by the first day of finals week. Questions may be directed to chapel@ccu.edu.

Church Participation

Students are strongly encouraged to pursue a meaningful relationship and involvement in a local church. It is our hope that every student will become involved in a local church on a weekly basis. Students in need of transportation to church can network with other students offering rides via the Campus Ministries office or contact their RA.

Discipleship

There are multiple avenues on campus for students to pursue personal, spiritual growth during their time at CCU:

- Discipleship Groups (D-Groups) -- Weekly group meetings consisting of 5-7 freshmen students who gather to deepen their relationship with God and others through Bible study, fellowship, accountability, and prayer.
- Men's and Women's Ministry -- Workshops, special events, and retreats focused on specific issues related to men and women, their uniqueness and differences, as well as ways they complement and relate to one another.
- Mentoring -- Through formal and informal relationships between students and on-campus faculty/staff, as well as off-campus mentors, who are devoted to nurturing the spiritual development of students.
- Prayer Ministry -- Opportunities for group prayer with other students, faculty, and staff.
- Small Groups -- Bible study or topical study groups for upper-class students. Different groups are offered each semester and led by students, faculty, or staff.

Outreach

Believing that gifts are discovered in the stream, not in the well, CCU strongly encourages student participation in local ministries. There are several student-led, local outreach/evangelism ministries which CCU students can become involved in to serve and to share the love of Jesus Christ. Drop by Campus Ministries for details or see their website for more information.

Missions

CCU2theWorld is the on-campus avenue for missional involvement, working in conjunction with many entities on campus to promote the fulfillment of the Great Commission.

We accomplish this goal in the following ways:

- Offering short-term mission experiences to students, staff, and faculty.
- Facilitating student leadership development through CCU2theWorld's leadership training program.
- Hosting an annual missions conference for students and staff to interact with missions agencies and find their place in cross-cultural service.
- Hosting representatives from mission organizations on campus to interact with students.
- Partnering with other student clubs, organizations, and ministries to promote God's work around the world.

University Counseling Services

In keeping with the mission of the University and the spirit of developing the whole person, CCU's department of Counseling Services strives to meet both individual and group needs through counseling sessions that are grounded in Christ-centered foundations. The office is directed by a full-time, State of Colorado licensed clinical psychologist who is assisted by a licensed clinical coordinator and various trainees to provide services to the traditional undergraduate population.

All on-campus counseling services are provided free of charge. The counseling center staff frequently collaborate with other departments on campus to provide prevention and wellness programs, as well as discussion groups that address important issues.

When necessary, students are referred for therapy off-campus. This occurs when the issues students are struggling with fall outside of the scope of services offered on campus. In these situations, counseling center staff members work to provide referrals (who can better meet the needs of our students) and act as liaisons for the University.

Appointments are necessary and can be made by accessing the Counseling Services page via my.ccu.edu and clicking on the blue "Click here to make an appointment" button or by walking into the counseling center and filling out a paper Appointment Request form.

CCU reserves the right to require an individual to seek medical or psychological examination and treatment in order to maintain student status. If the required services are outside the scope of the counseling center and require an outside referral, then the student is responsible to pay for the required therapy or medical services.

When required to do so by law, as in the case of danger to self or others, the University reserves the right to communicate with parents and appropriate CCU faculty and administrators concerning medical or psychological treatment.

University Health Services

The University Health Services office is staffed by a licensed healthcare provider (Nurse Practitioner, and/or Registered Nurse). University Health Services provides routine ambulatory, confidential, student-centered medical care for traditional undergraduate CCU students. Services available in the Health Services Clinic include the following: diagnosing and treating minor illnesses, performing physicals, prescribing medications when necessary, dispensing limited over the counter medications, administering immunizations, conducting limited laboratory tests, and making medical referrals. The University Health Services healthcare provider works with a local physician's office (New West Physicians of Bear Valley) when consultation is indicated. Some laboratory rapid tests can be done in the clinic and when indicated, including strep tests, mono tests, urinalysis, hemoglobin and pregnancy tests. Flu shots, meningitis shots, tetanus vaccinations, and TB tests are also available. Allergy shots can be given, but a written physician order and the allergy serum vials will need to be provided by the student along with an allergy history form. Appointments can be scheduled to see the healthcare provider Monday through Friday from 9 am to 5 pm during the regular academic year. Walk-ins will be accommodated as

the schedule allows. The office is not open on school holidays, school breaks, or during the summer. The University Health Services office is located in the Anschutz Student Center.

Immunization Requirements:

As a condition of enrollment, all students in CCU's College of Undergraduate Studies, living on or off-campus, must provide MMR and Meningococcal immunization information* as detailed below:

- The State of Colorado requires college students to have a certified record of two (2) doses of Measles, Mumps and Rubella (MMR) vaccine. The MMR record must be signed by a physician, nurse, county health department official or school health authority. The following is taken from the Colorado immunization law:
 - Measles, mumps and rubella (MMR) vaccine is not required for college students born before January 1st, 1957.
 - The first MMR cannot be accepted by the University if it was given more than four days before the 1st birthday. The second dose of MMR must be given at least 28 calendar days after the first dose of MMR.
 - In lieu of immunization, written evidence of laboratory tests showing immunity to measles, mumps, rubella is acceptable.
 - There is a "Statement of Exemption" to the immunization law that can be signed. This includes a medical and non-medical (religious or personal) exemption. In the event of an outbreak of measles, mumps or rubella, exempted students will be subject to exclusion from school and to quarantine until the outbreak is over.
- The Meningococcal ACWY*** vaccine is recommended by the CDC, the Colorado Department of Public Health and Environment, and the American College Health Association. The State of Colorado does not require students to receive the meningitis vaccine, but they do require signed documentation that the student has read the information about the disease and the vaccination. There are two ways to meet this requirement:
 - Documentation that the student received the Meningococcal ACWY Vaccine within five (5) years of enrollment. Please note that if the primary dose was administered on or before the student's 16th birthday, a second (booster) dose should be administered before enrollment in college. The booster dose can be administered any time after the 16th birthday.**
 - A new student (or their parent/guardian if under 18) must read and sign the "Information Regarding Meningococcal Disease" document.

*MMR and Meningococcal information must be turned into the Health Services office by the add/drop date. If the immunization requirements have not been met, an academic hold will be placed on the student's record. This "hold" will prevent the student from receiving a transcript of grades or registering for any further classes.

**The Health Services office will have the meningococcal vaccine on hand at the beginning of each semester. The vaccination cost varies each year and is payable by cash or check made out to Colorado Christian University, or may be charged to the student's account. Students must receive the meningococcal vaccine prior to the add/drop date or an academic hold will be placed on the student's record.

***Of note, a different vaccine, Meningitis B, is now also widely available. Although it is recommended for incoming college students, it is not required at this time.

Health Insurance Coverage Requirement

As a condition of enrollment, all students in CCU's College of Undergraduate Studies living on or off-campus, carrying six (6) credits or more must have their own health insurance coverage.

- Each student must present proof of health insurance by completing the Personal Insurance Coverage Form.
- A new Personal Insurance Coverage Form must be completed with any name change or change in healthcare insurance. If a student takes a semester off, a new Personal Insurance Coverage Form must be submitted. If a student experiences a lapse in health insurance, he/she must notify Health Services.
- **Please Note:** There is currently no university-sponsored health insurance plan for students. Colorado Christian University is not liable for any medical expenses that may be incurred during the student's enrollment. The student is financially responsible for all medical expenses, including expenses associated with injuries or illnesses contracted on campus or in extra or co-curricular activities.

Communicable Disease Policy

A variety of communicable diseases exist that vary in degree of transmission to others and severity of potential health risks to individuals. These diseases could include, but are not limited to, infections such as chicken pox, mononucleosis, influenza, and even serious diseases such as meningitis, tuberculosis, and HIV/AIDS. Such communicable diseases

generate differing levels of concern among various populations. Colorado Christian University strives to establish clear, consistent, and non-discriminatory policies and procedures to deal with communicable diseases while concurrently acknowledging the privacy of the individuals. These policy and procedure statements are formulated on the basis of current medical and legal opinions regarding communicable diseases with the goals of providing health awareness opportunities and extending proper treatment to all CCU employees, faculty, and students within the bounds of legal, moral, and ethical responsibilities. A full description of the policy statement regulating communicable diseases is available in the University Health Services office.

Residence Life

A decision regarding on-campus living is perhaps one of the most important decisions a student can make in their college career. Living on campus provides the greatest opportunity for living and learning in community. The Residence Life program strives to involve on-campus students in a Christian community that is fostered and built by the Residence Life staff.

The community living program at CCU emphasizes the Christian mind and character within an atmosphere that is conducive to exploration learning, risk-taking, and concern for the individual as well as the community as a whole. Thus, living in this community requires students to live with integrity, honesty, and respect, take responsibility for one's own actions, demonstrate care and concern for interpersonal relationships, and encourage responsible living among all others in the community.

The Residence Life program seeks to help students enjoy an on-campus living experience that provides opportunities for students to develop holistically. Thus, the Residence Life staff and other community leaders provide programs that encourage the mixing of various students' backgrounds and interests and promote education, uphold the University Standards of Conduct, assist students through encouraging positive roommate relations, mediating roommate conflicts as necessary, and following up on incidents that occur within the on-campus residences.

Resident Assistants, under the direction of professional Resident Directors, are placed in each living area to role model behavior, build and encourage community, act as a student advocate and resource, serve as a liaison between the administration and students, help with facilities problems, and pursue the interests of the students within their environment. These efforts may include confronting individuals about unacceptable behavior, following up on noise complaints, investigating vandalism, planning a group outing, being on-call during the week, and being available to their students through community meetings.

Security

CCU provides a 24-hour security presence on campus seven days a week. This service provides parking oversight, escort services, criminal investigation, and security lock-up for the Lakewood Campus.

Activities and Organizations

Click on any link below for more information.

Because we believe involvement in campus life refreshes, enriches, and rewards students, the University offers a variety of social, athletic, and cultural opportunities.

Honor Societies

Chi Alpha Sigma

Chi Alpha Sigma is a national honor society that acknowledges the efforts of collegiate athletes who fulfill all the obligations to their athletic endeavors while maintaining a minimum grade point average of 3.4. The society seeks to encourage and reward high academic scholarship of college athletes at four-year accredited colleges and universities; to encourage good citizenship, moral character and friendship among the high academic achievers in college athletics; and to mentor and to provide leadership to other athletes.

Eta Beta Rho

Eta Beta Rho is a national scholastic honor society for students of Hebrew Language and Culture. The purpose of Eta Beta Rho is to recognize outstanding attainments in the study of Hebrew language and literature, to stimulate study and research in this field, and to promote an understanding and appreciation of the culture of Israel. Membership in this Society is based upon scholarship. Undergraduates must have completed at least 12 credits of Hebrew with a 3.0 average. They must rank not lower than the highest 35% of their class in general scholarship and shall have completed at least three semesters of their college coursework.

In His Service Leadership Honorary (College of Undergraduate Studies)

The campus based leadership honorary consists of freshmen and sophomore students who have exhibited excellent scholarship, leadership, and service at CCU in their first two years. A sister to the ODK National chapter, this honorary recognizes achievement in campus leadership, service positions off campus, and at least a 3.5 GPA. Students must be pursuing a degree in the College of Undergraduate Studies and meet all of the stated criteria. Selection occurs in the spring semester.

Kappa Delta Pi

The international honor society for K12 and college teachers is Kappa Delta Pi. Each year the Chi Nu chapter of Kappa Delta Pi at CCU selects for membership outstanding students and alumni who are involved in teacher education. To be eligible, students must have the requisite academic average (cumulative grade-point average of 3.0 or above on a 4.0 scale), exude an unequivocal dedication to teaching as a career, and exhibit the highest integrity and character. For more information about the Kappa Delta Pi membership, see the Dean of the School of Education.

Lambda Pi Eta

Lambda Pi Eta (LPH) is the National Communication Association official honor society at four-year colleges and universities. LPH represents what Aristotle identified as three ingredients of persuasion: logos (Lambda), meaning logic; pathos (Pi), relating to emotions; and ethos (Eta), defined as character credibility and ethics. The goals of the honor society are to recognize, foster, and reward outstanding scholastic achievement in Communication Studies; stimulate interest in the field of Communication; promote and encourage professional development among Communication majors; provide an opportunity to discuss and exchange ideas in the field of Communication; establish and maintain closer relationships between faculty and students; and explore options for graduate education in Communication.

Omicron Delta Kappa (College of Undergraduate Studies)

The national leadership honor society for college students, Omicron Delta Kappa, recognizes and encourages superior scholarship, leadership and exemplary character. The Society recognizes achievement in scholarship, athletics, campus or community service, social and religious activities, campus government, journalism, speech and mass media and the creative and performing arts. Emphasis is placed on the development of the whole person, both as a member of the college community and as a contributor to a better society. Interested students must have junior or senior standing, have a GPA that places them in the top 35 percent of their class, be involved in at least three hours of service per week, and excel in one or more areas of recognition as a leader.

Pi Kappa Delta

Pi Kappa Delta is an honorary Speech and Debate Society whose name represents "the Art of Persuasion, Beautiful and Just." The society consists of educators, students and alumni that cultivates articulate citizenship through the promotion of ethical, humane and inclusive communication and educational practices; supports comprehensive approaches to forensics pedagogy and practice; encourages the creation of professional development opportunities for forensic educators; and seeks to expand access to intercollegiate speech and debate activities.

Pi Kappa Lambda

Pi Kappa Lambda is a national music honor society. Pi Kappa Lambda recognizes the highest level of achievement and outstanding accomplishment in a student's music education. Election to membership in Pi Kappa Lambda is indicative of superior attainment in music, together with the personal qualifications pertaining to an outstanding exponent of the art.

Pi Lambda Theta

Pi Lambda Theta is an international honor society and professional association in education. Membership is open to any undergraduate student who is nominated by his or her institution or invited by a chapter. Minimum eligibility requirements are: an intent to pursue a career in education, a cumulative grade-point average of at least 3.5 on a 4.0 scale, and current enrollment in a qualified degree program. Students must have achieved at least a sophomore standing in a baccalaureate degree program or pre-baccalaureate degree program in education that meets prerequisites for a baccalaureate degree program. Colorado Christian University participates in Pi Lambda Theta's Direct Honors Program which allows the institution to offer the benefits and recognition of Pi Lambda Theta membership to their best students without chartering a local chapter. The Dean's Office of the School of Education certifies student eligibility. Members who join Pi Lambda Theta under the Direct Honors Program join as members at large. The program is administered entirely by the international office of Pi Lambda Theta with CCU School of Education counselors.

Sigma Tau Delta

The Alpha Omicron Zeta chapter of Sigma Tau Delta, an international honor society in English, strives to:

- Confer distinction for high achievement in English language and literature in undergraduate, graduate, and professional studies;
- Provide, through its local chapters, cultural stimulation on college campuses and promote interest in literature and the English language in surrounding communities;
- Foster all aspects of the discipline of English, including literature, language, and writing;
- Promote exemplary character and good fellowship among its members;
- Exhibit high standards of academic excellence; and
- Serve society by fostering literacy.

Sigma Tau Delta's central purpose is to confer distinction upon students of the English language and literature in undergraduate, graduate, and professional studies. Sigma Tau Delta also recognizes the accomplishments of professional writers who have contributed to the fields of language and literature.

Sigma Theta Tau

The Honor Society of Nursing, Sigma Theta Tau International (STTI), is a global organization advancing world health and honoring nursing excellence in scholarship, leadership and service. STTI membership is by invitation only and is extended to baccalaureate and graduate nursing students who demonstrate excellence in scholarship. Colorado Christian University is one of four institutions which comprise the Alpha Kappa Chapter at Large.

Sigma Zeta

The Gamma Sigma chapter of Sigma Zeta, a national undergraduate honor society, encourages and fosters scholarly activity and recognizes academic scholarship in the natural and computer sciences and mathematics. The honor society includes all science and math oriented departments, majors, and students. Sigma Zeta was founded in 1925 by individuals dedicated to the principle that science is best taught by actively engaging students in research.

University Retreats (College of Undergraduate Studies)

A variety of retreats are held during the academic year to provide times for recreation, instruction, and fellowship in Colorado's Rocky Mountains. Student retreats exist as an addition to the daily community and growth activities of CCU, encouraging students to temporarily leave behind routine commitments for the opportunity to build relationships, deepen their connection and belonging to the CCU community, engage in intentional reflection, restoration, and renewal for the purpose of growth, and deepen their faith and consider God's calling for their college experience.

Performing and Creative Arts

Students find ample opportunity for artistic expression. Music resonates throughout the campus, and members of the University community participate in a variety of choirs, bands, and music groups from classical to contemporary. For many, the high point of the year is traveling in the annual music tours.

Intercollegiate Athletics (College of

Colorado Christian University is an NCAA Division II institution that offers programs in intercollegiate varsity athletics for men's and women's basketball, cross-country, golf, soccer, women's volleyball and softball, and men's baseball. The University is a member of the Rocky Mountain Athletic Conference, one of the largest and most competitive Division II conferences in the nation. The RMAC is composed of the following schools: Adams State College, Black Hills State University, Chadron State College, CCU, Colorado Mesa University, Colorado School of Mines, Colorado State University - Pueblo, Fort Lewis College, Metropolitan State University of Denver, New Mexico Highlands University, Regis University, South Dakota School of Mines, University of Colorado at Colorado Springs, Western State Colorado University, and Westminster College.

The efforts of the athletics department are geared toward the goal of helping our student-athletes and staff develop a deeper relationship with Jesus Christ and share that relationship with others. Because of this, we place a high value on the process of discipleship/mentorship as well as the integration of faith in sport so that in all things, we accomplish our mission:

"Empowering athletes to grow spiritually, mentally, emotionally and athletically through relational mentoring, discipleship, academic support and athletic excellence."

This mission statement also reflects our commitment to excellence. We represent our University and Jesus Christ well when we perform to a level worthy of our opponents. CCU also places a high value on the academic success of all our athletes. The athletic department is committed to having our departmental average GPA meet or exceed that of the general CCU body. In all we do within the Colorado Christian University Athletic Department, we seek to honor God through excellence in the sports we sponsor.

Athletic scholarships are offered to Christian student-athletes who have displayed the ability to compete successfully at the NCAA Division II level. At CCU, athletic scholarships are stacked upon academic and other institutional aid.

Student Clubs, Organizations, and Ministries

CCU is currently home to 45 student-run groups catering to a variety of academic and non-academic interests, with new groups being added each semester. The purpose of student organizations is to offer learning experiences for their members and to enhance social, cultural, and educational life on campus and off. These groups engage in social activities, professional development, and community and campus service. Clubs and organizations represent a variety of hobbies, topics, academics, and sports such as Hockey Club, CCU Students for Life, Accounting Club, Research Club, and many more. If you can't find a student organization that suits you, we would love to help you start a new one!

Skiing and Outdoor Sports

Colorado is Ski Country U.S.A., and the sport is enjoyed and promoted at the University. Students interested in skiing, hiking, camping, cross-country skiing, and other activities in the magnificent Rockies will find many opportunities to enjoy the sport of their choice.

New Student Orientation Programs

CCU's College of Undergraduate Studies (CUS) freshmen and transfer students are required to attend campus orientation programs. The Weekend of Welcome (Fall) and Winter Welcome (Spring) orientation programs exist to welcome new students and assist them in making a successful transition to the CCU community through friendship, opportunity, and increased faith. Freshmen students who begin in the fall are also required to attend the New Student Retreat.

Associated Students of Colorado Christian University

The largest organization on campus is the Associated Students of CCU, which serves the interests of the students and gives them a voice in community affairs. All students are members by virtue of their registration. The President of the Associated Students is elected annually.

Food Service

Food service is provided in the dining commons located in the Anschutz Student Center. Freshmen and sophomores living on campus are required to purchase one of a variety of meal plans. Students not on a meal plan may eat in the cafeteria and pay cash for meals.

Campus Bookstore

The CCU Bookstore offers a wide variety of merchandise, ranging from school supplies and textbooks to gift items.

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College of Adult and Graduate Studies (CAGS)

Through its College of Adult and Graduate Studies (CAGS), Colorado Christian University offers a number of associate, bachelor's, master's, and doctoral degree programs for adult learners. Students may also select a minor in several major fields to broaden their education. In addition, CAGS offers a variety of certificate programs for adults who desire specialized training and skills development.

- [Academic Calendar 2021-2022 \(CAGS\)](#)
- [Academic Policies \(CAGS\)](#)
- [Academic Records \(CAGS\)](#)
- [Admission Information \(CAGS\)](#)
- [Financial Information \(CAGS\)](#)

College of Adult and Graduate Studies

Partnership Programs

Advancement Courses

Colorado Christian University's School of Education Professions, in the College of Adult and Graduate Studies, has partnered with Advancement Courses, Inc. to offer courses for teachers at the graduate level for their continuing education needs. Upon completion of a course, the student's grade will show as graduate-level credit on an official CCU transcript. The courses CCU offers through this partnership can be petitioned into a degree program if the student decides to pursue higher education at Colorado Christian University.

For more information go to Advancement Courses, Inc. The CCU transcript web page has further information on ordering a CCU transcript.

Advancement Courses

The following is a list of Advancement Courses, Inc. courses offered through the CCU partnership.

EDA 500 - Fostering Computer Literacy

(3) In this course, you will learn how to integrate computer literacy lessons into any classroom to meet Common Core and ISTE standards and prepare your students for a lifetime of computer use. You will develop strategies for teaching students typing skills, the difference between hardware and software, and how to be good digital citizens and explore how you can take advantage of Google tools for education and coach students on how to care for school-owned and personal devices.

Notes: Offered through Advancement Courses, Inc.

EDA 501 - Making Curriculum-Driven Technology Decisions

(3) In this course, you'll begin with a big-picture overview of how to vet different technology platforms, including how to balance district-level concerns and regulations such as FERPA, COPPA, and Section 504. At both the school and classroom level, you'll learn how to align technology decisions with mission and vision, as well as your curriculum and pedagogy. You will explore how to leverage teachers' and students' voices in selecting tools and how to create an effective online environment with the tools available, and review core concepts in equity, including the accessibility and adaptability of educational technology.

Notes: Offered through Advancement Courses, Inc.

EDA 502 - Tech Tools for Teaching and Learning

(3) In this course, you'll learn how to design or find tools that help you (a) personalize and differentiate learning and (b) create rigorous instruction and assessments in an online setting. In addition, you'll establish digital routines and communication practices that will help you create a supportive, collaborative online culture for your students and their families, as well as for yourself and your colleagues.

Notes: Offered through Advancement Courses, Inc.

EDA 503 - The Role of Technology in the Inclusive Classroom

(3) In this course, you will discover how to use technology to engage your students and help meet their special needs, thereby improving behavior and attention span and increasing the likelihood of academic success. Using Universal Design for Learning principles, you'll learn how to plan instruction that will motivate a wide variety of learners, and how to stay organized and efficient while managing a scaffolded, individualized curriculum. In addition, you'll explore digital tools (including assistive technology) that you can use to present core content so all students can access the curriculum according to their specific needs.

Notes: Offered through Advancement Courses, Inc.

EDA 504 - Athletic Speed & Agility

(3) In this course, you will develop speed and agility programs that will enhance your athletes' performance regardless of what sport you coach or your athletes' level of proficiency. With the techniques you learn in this course, you will be able to coach all of your students to increase these essential athletic skills regardless of innate ability.

Notes: Offered through Advancement Courses, Inc.

EDA 505 - Becoming a Calm, Happy Teacher

(3) As a way to support personal well-being and happiness, you will explore the power of positive psychology as a tool to find a more balanced, calm approach to teaching that will give you more energy and vitality at work and at home. The techniques will help you create more life balance so that you can cultivate more well-being for yourself and your classroom.

Notes: Offered through Advancement Courses, Inc.

EDA 506 - Bell Ringers and Exit Slips: Creating Powerful Beginnings and Endings

(3) In this course, you will develop concrete, actionable strategies for choosing bell ringers and exit slips based on curricular objectives. Using the techniques and resources from this course, you'll be able to easily implement best practices for using bell ringers and exit slips to start and end every class period successfully.

Notes: Offered through Advancement Courses, Inc.

EDA 507 - Building Meaningful Partnerships: Connecting Schools, Families, and Communities

(3) In this course, you will gain concrete, actionable strategies for partnering with families and community organizations to foster meaningful educational experiences for students. Using the techniques from this course, you'll be ready to implement a plan to successfully involve your community in fostering all students' achievement.

Notes: Offered through Advancement Courses, Inc.

EDA 508 - Strategies for Teaching Multicultural Students

(3) In this course, you will gain the tools necessary to begin closing the achievement gap for multicultural students. You'll examine why this gap exists from a political, cultural, socioeconomic, linguistic, and psychological perspective, and what you can do to engage multicultural students and their families in their education and learn to identify when students are struggling and adjust your teaching style to meet them where they are. In addition, you'll develop methods for talking to colleagues who have negative or inaccurate beliefs about diverse students so they can better support their students as well.

Notes: Offered through Advancement Courses, Inc.

EDA 510 - Climate Change: Engaging Students in a Global Conversation

(3) In this course, you will learn strategies for teaching students about climate change in a way that is hopeful and inspiring. By the end of this course, you will be able to integrate hopeful and positive lessons on climate change into your curriculum to prepare your students for one of the most pressing challenges of our time.

Notes: Offered through Advancement Courses, Inc.

EDA 511 - Close Reading

(3) Close reading skills are essential for students' success not just in language arts, but in all content areas. As students navigate both print and digital texts, these skills enable them to be critical consumers of information. A key requirement of the Common Core State Standards, close reading teaches students to examine different aspects of a text over multiple readings. In this course, you will explore the definition, practice, and importance of close reading in the classroom. You'll develop strategies for modeling close reading to your students, reading fiction and nonfiction, and tackling complex and rigorous texts. In addition, you'll learn how to apply close reading techniques to visual and digital texts as students take in more and more information online. Using the tools and techniques from this course, you will be able to teach your students to be lifelong, critical readers who can confidently interpret any type of text they encounter.

Notes: Offered through Advancement Courses, Inc.

EDA 512 - Communicating With Parents of Students With Special Needs

(1) In this course, you will examine your current communication practices and how you can improve them to create a positive working relationship with your students' families. Using the tools and techniques from this course, you will be able to cultivate a positive, caring relationship with your students' families and effectively share their progress so you can work together toward their child's success.

Notes: Offered through Advancement Courses, Inc.

EDA 513 - Comprehension Strategies for Effective Readers

(2) This course will explore several comprehension strategies and their application in the classroom. You will also learn techniques for implementing the strategies during all phases of reading; before, during and after. You will investigate the power of think a-louds and read a-louds and gain insight into how to successfully utilize them in your classroom.

Notes: Offered through Advancement Courses, Inc.

EDA 514 - Computerless Coding: Play-Based Strategies and Tools

(3) In this course, you will learn basic coding skills and how to teach these skills to students through play-based classroom activities-no computer and no previous coding knowledge required. With the knowledge and skills from this course, you will be equipped to teach coding foundations to your students in a way that supports their future success as coders and critical thinkers.

Notes: Offered through Advancement Courses, Inc.

EDA 515 - Constructing and Evaluating a Curriculum

(3) The information and activities within the course will help you determine your students' unique needs so you can create student-centered learning outcomes. Using the tools from this course, you will be able to confidently build and evaluate your curriculum to ensure that your students' needs, your teaching style, and your learning standards all align and work together to create a dynamic educational experience.

Notes: Offered through Advancement Courses, Inc.

EDA 516 - Co-Teaching Strategies

(3) In this course, you will learn strategies and best practices for how to build a successful instructional team that can effectively meet the diverse needs of today's classrooms. By the end of this course, you will be equipped with the knowledge, skills, and resources you need to co-teach successfully and create positive student and teacher outcomes.

Notes: Offered through Advancement Courses, Inc.

EDA 517 - Creating Meaningful Partnerships;Connection Schools Families and Communities

(3) In this course, you will gain concrete, actionable strategies for partnering with families and community organizations to foster meaningful educational experiences for students. Using the techniques from this course, you'll be ready to implement a plan to successfully involve your community in fostering all students' achievement.

Notes: Offered through Advancement Courses, Inc.

EDA 518 - Creating Meaningful Relationships and Setting Boundaries with your Students

(3) In this course, you will examine the fundamental strategies involved in building meaningful relationships and setting boundaries with your students. In addition, you'll cultivate techniques for establishing good rapport while maintaining healthy boundaries, even with hard-to-reach students. Using the methods from this course, you will be able to foster impactful relationships with all your students to set them up for academic success.

Notes: Offered through Advancement Courses, Inc.

EDA 519 - Curbing Disruptive Behavior

(1) In this course, you will take a hard look at the effectiveness of your current classroom management plan and explore strategies for improving any weak spots. You'll develop preventative techniques for stopping behavior issues before they start, such as establishing positive communication with your students' families.

Notes: Offered through Advancement Courses, Inc.

EDA 520 - Deconstructing the IEP

(3) In this course, you will learn how to read and use IEPs to reach students who have special needs in your classroom and communicate effectively with families and service providers. Using the knowledge and techniques from this course, you will be able to confidently implement IEPs in your classroom and know for sure that you are both complying with legal expectations and (more importantly) helping your students receive the education they need.

Notes: Offered through Advancement Courses, Inc.

EDA 521 - Designing Blended Learning for Student Engagement and Achievement

(3) This course is designed as a guide for teachers who are interested in integrating blended learning in into their classrooms to increase student engagement and achievement, differentiate instruction, and connect students to meaningful, community-driven learning experiences. By the end of the course, you will be able to design and implement meaningful blended learning experiences with objective-aligned assessments and activities that address students' unique characteristics as digital natives and foster core 21st-century skills.

Notes: Offered through Advancement Courses, Inc.

EDA 522 - Drugs, Kids & Teachers

(3) In this course, you will learn about the drugs teenagers commonly use and where they access them. In addition, you will develop both preventative strategies and strategies for intervening when students do use drugs. With the knowledge you gain in this course, you will be prepared to educate parents and the community so they can partner with you to keep your students safe and sober.

Notes: Offered through Advancement Courses, Inc.

EDA 524 - Emotions and Learning

(3) In this course, you will gain a foundational knowledge of emotional intelligence and the emotional strengths and challenges that come with different personality traits. With the techniques you learn from this course, you will be equipped to strengthen students' self-confidence, focus, stress management, and empathy for others, making them healthier learners and more well-rounded human beings.

Notes: Offered through Advancement Courses, Inc.

EDA 525 - Essential Classroom Technology for Teachers

(3) You will learn to use technology as a teaching and planning tool, design meaningful learning experiences, incorporate technical terminology in your speech, and accommodate underserved populations such as special education and English language learners. You will also learn how to plan instruction that meets the standards for technological literacy set forth by the International Society for Technology in Education (ISTE) and the Common Core State Standards (CCSS).

Notes: Offered through Advancement Courses, Inc.

EDA 526 - Flexible Seating

(1) This course will provide the tools for you to implement flexible seating in your classroom. In each module, we will look at how teachers content guides the organization of the space for student learning. The course will provide ways for you to look at the purpose of flexible seating and how to assess the needs of the classroom with your philosophy of teaching in mind, but also setting up an effective classroom for active learning and increasing student accountability.

Notes: Offered through Advancement Courses, Inc.

EDA 527 - Flipping Your Classroom: Redefining Homework and Instruction

(3) In this course, you will examine different flipped learning models and select one that works for your students' diverse interests and needs. In a flipped learning environment, you can increase student motivation, manage student behavior, and differentiate instruction in a brand new way. This course gives you all the tools you need to flip your classroom in a way that works for your teaching style and your unique population of students.

Notes: Offered through Advancement Courses, Inc.

EDA 528 - Fostering Active Learning in Chemistry

(3) In this course, you will learn how to implement the 5E model of science instruction to introduce students to the big ideas in chemistry that have traditionally been hard to teach. Using the 5E model will help you create lesson plans that are inquiry-based and engaging for students.

Notes: Offered through Advancement Courses, Inc.

EDA 529 - Fostering Mathematical Mindsets

(3) In this course you'll examine current research on how our brains process learning in general and math in particular. With the strategies that you learn in this course, you will be able to create a learning environment that encourages all students to access their natural mathematical abilities and build upon their ability to recognize the math that exists all around them.

Notes: Offered through Advancement Courses, Inc.

EDA 530 - From Burnout to Productivity: Creating a Path for Teacher Wellness

(3) In this course, you will learn strategies for creating a healthy work-life balance, advocating for a more sustainable lifestyle, and improving your outlook and inspiration both inside and outside the classroom. With the techniques you learn in this course, you will be better prepared to manage the stressors inherent to life as an educator to create a path to sustainable wellness.

Notes: Offered through Advancement Courses, Inc.

EDA 531 - Game On! Getting Kids Pumped in P.E. Class

(3) In this course you will learn to incorporate intrinsic and extrinsic techniques to empower students with the skills they need to enjoy a lifetime of physical activity. With the techniques you learn in this course, you will be able to build a culture of enthusiasm and engagement from all students in your P.E. class, regardless of physical ability.

Notes: Offered through Advancement Courses, Inc.

EDA 532 - Game-Based Strategies for Language Instruction

(3) In this course, you will investigate the effectiveness of gamification and game-based learning compared to traditional language instruction. You'll review a variety of examples of games and how each of them helps to deepen students' engagement and understanding. Using the resources and techniques from this course, you'll be equipped to knowledgeably integrate game-based strategies into your language instruction to instill vital skills in your students in a fun and exciting way.

Notes: Offered through Advancement Courses, Inc.

EDA 534 - Health, Wellness, and Fitness: A New Look

(3) In this course, you will curate a list of activities that promote physical fitness in your elementary, middle, or high school students. By the end of this course, you will be armed with the knowledge and strategies you need to create a culture of health and wellness in your classroom and beyond.

Notes: Offered through Advancement Courses, Inc.

EDA 535 - Helping Students Overcome Trauma

(3) This course will investigate how to create programs to help students deal proactively with trauma. By examining strategies to help schools become trauma sensitive and places of empowerment and outreach, this course will help educators learn effective avenues to help students find healing and safety.

Notes: Offered through Advancement Courses, Inc.

EDA 536 - High-Incidence Disabilities

(3) In this course, you will review the disabilities that are present with the highest frequency within the population of students who receive special education services. These include autism spectrum disorders, communication disorders, intellectual disabilities, specific learning disabilities, and emotional or behavior disorders.

Notes: Offered through Advancement Courses, Inc.

EDA 537 - Highly Effective Questioning Strategies for Teachers

(3) This course will introduce you to highly effective questioning strategies by clearly explaining the purpose behind questioning and how it impacts student achievement. By the end of this course, you will be equipped with the knowledge and skills necessary to use questioning as a daily instructional strategy in your classroom.

Notes: Offered through Advancement Courses, Inc.

EDA 538 - Implementing Culturally Responsive Teaching Strategies

(3) In this course, you will explore the importance of culture; how it impacts thinking, learning, and behavior; and how to embrace cultural differences and become a culturally responsive teacher. Whether you're looking to make your classroom and lesson plans more culturally inclusive or start a schoolwide initiative, this course will give you the tools you need to be truly inclusive, culturally responsive, and capable of understanding and reaching all children.

Notes: Offered through Advancement Courses, Inc.

EDA 539 - Innovative Assessment in PE

(3) This course will help teachers to link standards and objectives using practical in-class assessments. Assessment strategies will assist in evaluating students learning as well as evaluating curriculum and teaching practice. Through reflection of technology resources and application of skills, students will gain the confidence to integrate assessments that use technology in the physical education curriculum.

Notes: Offered through Advancement Courses, Inc.

EDA 540 - Integrating Health and Wellness into the Elementary Classroom

(3) In this course, you will explore how to integrate health and wellness across multiple subject areas, including literacy, math, science, and social studies. You'll learn highly practical techniques for how to incorporate more physical activity into your classroom, ranging from brain breaks to using movement in your daily lessons.

Notes: Offered through Advancement Courses, Inc.

EDA 541 - Integrating Native and Heritage Speakers in the Language Classroom

(3) In this course, you will explore the latest terminology and instructional techniques used to support ESL students and native and heritage speakers in all types of classrooms. Using the techniques from this course, you'll be equipped to create scaffolded, differentiated lessons that will meet the needs of all language learners and foster a more inclusive classroom and school where these students feel nurtured, supported, and encouraged to succeed.

Notes: Offered through Advancement Courses, Inc.

EDA 542 - Integrating Technology into the PE Classroom

(3) In this course, you will learn how to use technology to enhance the planning, instruction, activities, and assessments in your PE class. You will develop strategies for using video to demonstrate physical techniques and offer feedback on students' performance; using apps and games to measure and motivate student achievement, and using digital organization tools to create and store powerful lesson plans that you can use for years to come.

Notes: Offered through Advancement Courses, Inc.

EDA 543 - Kindness: Can it be Taught?

(3) In this course, you will learn the biological roots of kindness that are present in all people at birth. This course will help you develop exercises that can help students interpret and have compassion for others' behavior even if it's very different from theirs.

Notes: Offered through Advancement Courses, Inc.

EDA 544 - Managing the Art Classroom

(3) In this course, you will build strategies for effectively managing your art classroom, regardless of the size of your class or the energy level of your students. It gives you the time and tools you need to establish procedures, routines, and rules for optimal engagement; maximize learning time, and cultivate positive relationships with your students.

Notes: Offered through Advancement Courses, Inc.

EDA 545 - Math Manipulatives for Geometry

(3) In this course, you will learn a number of techniques for using manipulatives to teach geometric concepts to students of all grade levels. You'll explore a wide variety of physical and virtual manipulatives to determine which ones will be most beneficial for your students and your lesson plans.

Notes: Offered through Advancement Courses, Inc.

EDA 546 - Motivating Unmotivated Students (Research and Practice)

(3) In this course, you will explore the major theories of motivation, your role in encouraging and promoting student motivation, and strategies you can implement to develop students' mind-set toward learning. You'll examine learning approaches, the concepts of growth mind-set and grit, and the importance of encouraging academic risk.

Notes: Offered through Advancement Courses, Inc.

EDA 547 - Next Generation Science Standards: A New Framework for Authentic Science Instruction

(3) The Next Generation Science Standards (NGSS) are a new set of science educational standards that address needs in K-12 science education, based on A Framework for K-12 Science Education (National Research Council, 2012). In this course, you will take an in-depth look at the framework, including the learning progressions that track how science learning occurs at increasingly sophisticated levels as students get older.

Notes: Offered through Advancement Courses, Inc.

EDA 548 - Own Your Words: Effective Vocabulary Instruction

(3) In this course, you will learn how to select appropriate vocabulary terms for instruction and create meaningful learning activities and games based on them. In addition, you'll learn to address the needs of English language learners (ELLs) and plan differentiated vocabulary instruction for students of all levels and learning styles.

Notes: Offered through Advancement Courses, Inc.

EDA 549 - Pickleball: Teaching One of the Fastest-Growing Sports

(2) In this course, you will be equipped with the knowledge and tools you need to effectively teach pickleball. You will design drills and activities to teach the rules and lingo of the game, body positioning and shot techniques, offensive and defensive strategies, and more.

Notes: Offered through Advancement Courses, Inc.

EDA 550 - Positive Behavior Interventions and Supports for Successful Classrooms

(3) Positive Behavior Interventions and Supports (PBIS) gives you preventive and responsive strategies for addressing off-task behaviors in the classroom and schoolwide. In this course, you will create a personalized three-tier system of interventions that you can start implementing in your classroom immediately.

Notes: Offered through Advancement Courses, Inc.

EDA 551 - Reaching and Teaching Gifted Students in the Regular Classroom

(3) In this course, you will learn how to identify gifted students and their individual needs (including those who have added challenges, such as ADHD or learning English as a second language). You'll also cultivate techniques for keeping them interested in school, including helping them combat perfectionism and grouping gifted students together to challenge one another.

Notes: Offered through Advancement Courses, Inc.

EDA 552 - Read Out! Building Students' Literacy and Love of Reading Through Read Alouds

(3) In this course, you will learn how build your read-aloud times from the ground up. You'll develop strategies for choosing the right texts, structuring your time, and engaging diverse learners. Regardless of what subject you teach, you can use the tools from this course to create a robust read-aloud classroom environment and inspire greater engagement in reading.

Notes: Offered through Advancement Courses, Inc.

EDA 553 - Real-World Applications for Algebra

(3) In this course, you will learn to adapt traditional algebra lessons to incorporate modeling and project-based learning. You will examine how students develop problem-solving skills so you can design lessons to aid in that process.

Notes: Offered through Advancement Courses, Inc.

EDA 554 - Self-Care Strategies for Teachers

(3) This course teaches you targeted strategies for self-care and wellness, starting with a comprehensive inventory of your whole self - personally, and as a teacher, parent, partner, friend, and community member. You will learn techniques for how to stop absorbing stressors, manage challenging situations, build long-term self-care strategies for all areas of your life, and track your progress through a series of somatic and emotional self-evaluations.

Notes: Offered through Advancement Courses, Inc.

EDA 555 - Special Education: The Process & Law

(3) In this course, you will learn about the history of special education, including how special education and discrimination laws have evolved over the last 60 years. You will examine the key facets of the Individuals with Disabilities Education Act (IDEA), which is the current legislation governing special education, and how they apply at the federal, state, and local levels.

Notes: Offered through Advancement Courses, Inc.

EDA 556 - Sports and Games: Using Instructional Models in PE

(3) In this course, you'll develop strategies for identifying competency-based, goal-oriented games that are appropriate for K-12 physical education, as well as tools for evaluating students as they develop a lifelong interest in fitness. You'll learn best practices for creating effective PE instruction, and how to modify your teaching to interest and encourage students who are English language learners, come from different cultural backgrounds, have special needs, or exhibit exceptional athletic talent.

Notes: Offered through Advancement Courses, Inc.

EDA 557 - Staying Present: Mindfulness for Better Teaching and Learning

(3) In this course, you will develop a set of robust strategies for implementing mindfulness techniques in the classroom. It gives you the tools you need to create an energized, interconnected, and kind classroom culture where every member is engaged, motivated, and passionate about learning.

Notes: Offered through Advancement Courses, Inc.

EDA 558 - Strategies for Developing an Engaging and Effective Secondary Math Curriculum

(3) In this course, you will develop a plan for a strong mathematics curriculum that emphasizes a deep and thorough understanding of concepts and skills. You will cultivate strategies and tools to strengthen and deepen math instruction by integrating hands-on activities that highlight critical thinking skills.

Notes: Offered through Advancement Courses, Inc.

EDA 559 - Strategies for Supporting Children with ADD/ADHD

(3) In this course, you will learn to identify the characteristics of ADD and ADHD and their impact on children. You'll develop specific intervention and support strategies to help these students cope with stress, manage their emotions, and navigate academic and social challenges.

Notes: Offered through Advancement Courses, Inc.

EDA 560 - Strategies for Supporting Teenagers with ADD/ADHD

(3) In this course you'll develop specific prevention and intervention strategies for a host of symptoms that interfere with success, including how to modify your teaching style, classroom environment, scheduling, and assignments to help ADD/ADHD students. You'll learn the impact of ADD/ADHD medications and how to monitor and support students who take them.

Notes: Offered through Advancement Courses, Inc.

EDA 561 - Stress Reduction for Better Teaching

(3) In this course, you will learn how acute and chronic stress can impact not only your teaching, but also your body and your health. You'll develop a personal stress profile and stress management portfolio, which includes how to identify what triggers your stress, how to build up tolerance, and how to respond in a healthy way.

Notes: Offered through Advancement Courses, Inc.

EDA 562 - Stretching Bodies and Minds: Using Yoga to Enhance Student Focus and Motivation

(3) In this course, you'll learn when to incorporate yoga activities into the school day and how your students can gain the benefits of yoga with little instructional time. Even if you lack prior yoga experience, you'll gain the tools you need to explain yoga to your students and make yoga activities easy for them.

Notes: Offered through Advancement Courses, Inc.

EDA 563 - Supporting Student Success in STEM Using Blended Learning

(3) In this course, you will learn how to use blended learning-instruction that combines online and onsite (in-classroom) resources and practices-to build a collaborative, engaging, efficient, and effective learning environment that hones students' interest in STEM subjects, and cultivates the skills they need to tackle the challenges of the 21st century.

Notes: Offered through Advancement Courses, Inc.

EDA 564 - Supporting Students with Disruptive Behavior Disorders

(3) In this insightful course, you will learn how to constructively support students with disruptive behavior disorders (DBD), including oppositional defiant disorder (ODD) and conduct disorder (CD). You'll explore effective, research-based strategies and interventions to prevent and manage behaviors associated with DBDs while maintaining a productive and positive learning environment.

Notes: Offered through Advancement Courses, Inc.

EDA 565 - Supporting Students with Learning Disabilities in the Inclusive Classroom

(3) This course offers educators resources designed to maximize learning for students with learning disabilities. Topics include current research and laws, processes for assessing and identifying learning disabilities, information on how to access services, and strategies for teaching students with learning disabilities.

Notes: Offered through Advancement Courses, Inc.

EDA 566 - Take Control of RTI

(3) In this course, you will gain the tools you need to take control of RTI. After examining the different tiers of interventions, you will develop strategies for identifying students who are struggling, implementing appropriate interventions and differentiated instruction, and monitoring students' progress to assess next steps.

Notes: Offered through Advancement Courses, Inc.

EDA 567 - Teachers as Leaders

(3) In this course, you will explore the various roles of teacher leaders in your school and district. You'll learn the value of distributed leadership in the school community and how you can establish yourself in leadership roles to support these structures.

Notes: Offered through Advancement Courses, Inc.

EDA 568 - Teaching Early Learners Through Math and Literacy PBL

(3) In this course, you will learn how to design lessons for project-based learning, how to differentiate instruction in this approach, and how to effectively assess and measure students' learning. As you plan instruction that encourages hands-on investigation, meaningful research, and engaging activities, you'll learn strategies for building students' autonomy and fostering a growth mindset to help them become independent learners.

Notes: Offered through Advancement Courses, Inc.

EDA 569 - Teaching Golf: From 40 Yards In

(3) In this course, you will review the fundamental skills in the short game of golf and how to instill them in your students. You'll develop strategies for teaching the proper terminology, types of shots, club choices, and safety and etiquette. You'll also develop techniques for improving practical skills such as bunker play, chipping, and putting.

Notes: Offered through Advancement Courses, Inc.

EDA 570 - Teaching Jazz: History and Appreciation

(3) In this course, you will review the development of jazz music and its various styles, its historical context, and the leading figures who popularized jazz and made it a worldwide musical treasure. You'll develop strategies for instilling in your students a musical appreciation for jazz by teaching the elements of jazz (improvisation, rhythm, etc.) and by listening to original performances by musicians such as Louis Armstrong, Miles Davis, Ella Fitzgerald, and Duke Ellington.

Notes: Offered through Advancement Courses, Inc.

EDA 571 - Teaching Life Skills and Financial Literacy

(3) In this course, you will examine your internalized beliefs about teaching students life skills in the classroom and explore how you can integrate these skills into your existing curriculum in relevant, motivating ways. You'll develop strategies and tools for engaging parents and community resources and for promoting life skills lessons throughout your school community.

Notes: Offered through Advancement Courses, Inc.

EDA 572 - Teaching Math With Children's Literature

(3) In this course, you will be equipped with several examples of picture books, children's literature, lessons, activities, projects, and games that creatively extend read-alouds into open-ended opportunities to develop students' mathematical thinking.

Notes: Offered through Advancement Courses, Inc.

EDA 573 - Teaching Media Literacy in a Post-Truth World

(3) In this course, you will explore how to evaluate and respond to media. You'll examine what about media conversations makes you comfortable or uncomfortable and how your responses to media can impact your position.

Notes: Offered through Advancement Courses, Inc.

EDA 574 - Teaching Poverty's Children

(3) In this course, you will learn to recognize the struggles unique to children from a poverty background and how to design learning activities that will counteract these struggles. Because these students particularly benefit from social-emotional learning and from community and parental involvement, you will learn to create strategies for engaging other adults in their education.

Notes: Offered through Advancement Courses, Inc.

EDA 575 - Teaching Reading to English Language Learners

(3) This course is designed to support English as a Second Language (ESL) teachers as well as general education and subject area teachers who have ESL students to whom they teach reading. This course outlines the classroom conditions necessary for successful reading instruction of English language learners (ELLs) and describes best practices employed by highly effective teachers.

Notes: Offered through Advancement Courses, Inc.

EDA 576 - Teaching Science to Elementary Students

(3) In this course, you will explore resources and techniques for teaching science to elementary students in accordance with the Next Generation Science Standards (NGSS). You'll develop strategies for creating high-quality, captivating, and challenging science lessons for elementary students, including hands-on learning experiences, inquiry-based learning, and research assignments.

Notes: Offered through Advancement Courses, Inc.

EDA 577 - Teaching Social Studies K-5: An Interdisciplinary Approach

(3) In this course, you'll examine the themes of the National Curriculum Standards for Social Studies and explore how you can teach social studies and English language arts together using read-alouds, reader's theater, and other strategies. You'll also explore connections between social studies and mathematics, science, the arts, and technology.

Notes: Offered through Advancement Courses, Inc.

EDA 578 - Teaching Speaking and Listening Skills to English Language Learners

(3) This is a course both for ESL teachers and for general education or subject area teachers that would like to gain effective, research-based best practices for fostering the personal and academic success of ELLs. The teacher will learn practical strategies to encourage active involvement of his or her ESL students, techniques for helping with listening and speaking skills.

Notes: Offered through Advancement Courses, Inc.

EDA 579 - Teaching Special Education: Focusing on Abilities

(3) This course is designed to help the special educator both acknowledge the challenges and embody a mindset that emphasizes the fulfillment and rewards of teaching students with special needs. After this course, the teacher will be better able to appreciate their own strengths, as well as feel better equipped to complete the meaningful and essential work they do.

Notes: Offered through Advancement Courses, Inc.

EDA 580 - Teaching Students with High Functioning Autism

(3) This course will examine student needs and educator support strategies and systems with regard to academic needs, behavior, and social realms. We will discuss both the mental health needs of the students and other physical issues that people with high-functioning autism often experience.

Notes: Offered through Advancement Courses, Inc.

EDA 581 - Teaching Students with Low Functioning Autism

(3) In this course, you will learn the strengths, needs, and challenges of students with low-functioning autism, particularly the reasons behind how they learn and behave the way they do. You will use this knowledge to build communication skills, behavior management interventions, and academic strategies for these students, with the end goal of helping them transition between educational levels into post-high school plans.

Notes: Offered through Advancement Courses, Inc.

EDA 582 - Teaching Tough Topics in Biology

(3) In this course, you will learn practical, research-based methods for teaching biology concepts that traditionally have been hard to teach. You will engage in an instructional framework that you can use to plan and implement effective biology units, and learn how to select instructional strategies that support student understanding of fundamental biology concepts.

Notes: Offered through Advancement Courses, Inc.

EDA 583 - Teaching Writing to English Language Learners

(3) In this course, you will review the classroom conditions necessary for successful writing instruction of English language learners (ELLs). You'll cultivate lesson ideas for teaching students at all levels of language acquisition how to make connections, ask questions, visualize, infer, determine importance, synthesize, monitor meaning and comprehension, and revise their writing.

Notes: Offered through Advancement Courses, Inc.

EDA 584 - Tech Tools for the Math Classroom

(3) In this course, you will review a wide variety of resources and select ones that will work best in your classroom and teaching context. Regardless of what grade or subject you teach, you'll learn strategies for using technology to engage, inspire, and educate your students.

Notes: Offered through Advancement Courses, Inc.

EDA 585 - The General Educator's Guide to Special Education

(3) In this course, you will learn about the 13 major types of disabilities, the laws governing special education, the individualized education program (IEP) process, and best practices for working with students and their families. You will develop actionable strategies to support the assessment, instruction, academic success, and social and emotional development of students with IEPs.

Notes: Offered through Advancement Courses, Inc.

EDA 586 - The General Educator's Guide to Special Education

(3) In this course, you will learn about the 13 major types of disabilities, the laws governing special education, the individualized education program (IEP) process, and best practices for working with students and their families. You will develop actionable strategies to support the assessment, instruction, academic success, and social and emotional development of students with IEPs.

Notes: Offered through Advancement Courses, Inc.

EDA 587 - The Growth Mindset: Fostering Resilience and a Love of Learning

(3) In this course, you will examine your internalized beliefs about learning and how you can reframe failures and challenges as opportunities for growth for both yourself and your students. You'll develop strategies and tools for creating a culture of perseverance in your classroom and differentiating your instruction to challenge all learners, including those labeled "gifted and talented."

Notes: Offered through Advancement Courses, Inc.

EDA 588 - The Importance of Play and the Developing Child

(3) In this course, you will learn practical strategies for incorporating play into classroom activities. In addition to reviewing the benefits of play, you will cultivate resources for finding or creating play activities that suit various play types, subject areas, and grade levels.

Notes: Offered through Advancement Courses, Inc.

EDA 589 - The Learning Science of Music

(3) In this course, you will explore the most current research on the science behind learning music and its impact on the brain. Whether you teach music or another subject area, you will learn how formal music training enhances the learning process and how it can have positive effects on students' psychological and emotional health.

Notes: Offered through Advancement Courses, Inc.

EDA 590 - The Psychology of Sport

(3) In this course, you will learn why mental skills are so essential for athletic performance and how to teach vital mental techniques alongside physical techniques. You'll develop strategies for motivating athletes to succeed and make a total commitment to their sport; using self-talk, imagery, and visualization; and helping students manage their emotions during competition.

Notes: Offered through Advancement Courses, Inc.

EDA 591 - The Teenage Brain: How it Works

(3) In this course, you will learn about the science of the teenage brain; how it affects teenagers' emotions, thought processes, and behavior; and how to work with these challenges rather than fight against them. You'll also develop concrete strategies for identifying at-risk behaviors, managing the mental and behavioral challenges unique to teenagers, and harnessing their strengths to keep them motivated and engaged in learning.

Notes: Offered through Advancement Courses, Inc.

EDA 592 - Understanding Dyslexia

(3) In this course, you will learn to identify dyslexia's impact on your students' oral language, reading, and writing, and you'll develop specific strategies for how to support students in these areas. You'll also learn how to hone the positive contributions of students with dyslexia, which are often overlooked or misunderstood.

Notes: Offered through Advancement Courses, Inc.

EDA 593 - Understanding Oppositional Defiant Disorder

(3) In this course, you will examine the causes, diagnosis, and treatment of ODD as well as other disorders that may resemble or have high comorbidity with ODD. You'll learn how you can partner with parents (even those who seem apathetic) and school resources to implement consistent, effective interventions with these students.

Notes: Offered through Advancement Courses, Inc.

EDA 594 - Understanding Our Universe: An Introduction to Astronomy

(3) In this course, you will review foundational principles of astronomy, including the nature of our solar system and beyond. You will cultivate a variety of tools for creating engaging astronomy lessons on topics such as the celestial sphere, astronomical observation techniques, planets and moons, asteroids and comets, the lives and evolutions of stars, pulsars, black holes, galaxies, and dark matter.

Notes: Offered through Advancement Courses, Inc.

EDA 596 - Using Technology to Support Students With Special Needs

(3) In this course, you will explore how tablets can extend and enhance student learning, improve 21st-century skills, and engage reluctant learners. Moreover, you will learn how tablets can assist in nearly every component of effective teaching and learning, including lesson planning, classroom management, and meeting the needs of diverse learners.

Notes: Offered through Advancement Courses, Inc.

EDA 597 - Writing About Literature: Teaching Literary Analysis

(3) In this course, you will learn to engage students in "writing to read" - or using writing to explore responses to literature, query those responses, scrutinize form, and analyze content. You will cultivate techniques for guiding students through the entire analysis process, from using the formal vocabularies of different genres to pre-writing to writing a polished, final draft.

Notes: Offered through Advancement Courses, Inc.

EDA 598 - Writing Well or Good Writing? An Educator's Guide to Teaching Grammar

(3) In the course, you'll learn the most common grammar mistakes students make, why they make them, and strategies for fixing them. Simple techniques such as explaining the relevance of a grammar rule can go a long way in helping students internalize the content.

Notes: Offered through Advancement Courses, Inc.

EDA 599 - Writing Workshop Model in the Classroom

(1) In this course, you will reflect on and evaluate your own writing instruction and determine areas where you might be able to improve. You'll develop strategies for helping students succeed during every phase of writing, including prewriting, actual writing time, and sharing and feedback.

Notes: Offered through Advancement Courses, Inc.

School of Behavioral and Social Sciences

The School of Behavioral and Social Sciences includes the Associate of Arts (A.A.) in General Studies and Communication Studies, the Associate of Science (A.S.) in Criminal Justice and Psychology, the Bachelor of Arts (B.A.) in Communication Studies, the Bachelor of Science (B.S.) in Applied Psychology and Criminal Justice degrees, the Advanced Mathematics, Communication Studies, and Psychology minors, and the Master of Arts in Clinical and Mental Health Counseling (M.A.) and Master of Science in Criminal Justice (M.S.) degrees.

The Communication Studies major provides a solid foundation of theoretical knowledge and practical application in communication studies, exploring interpersonal communication, small group communication, and organizational communication. The Communication Studies major prepares students for careers in business, service-providing industries, human resources, broadcasting, telecommunications, public advocacy, and governmental agencies.

The Criminal Justice major is offered at the associate, baccalaureate and masters level. They provide a solid foundation of theoretical knowledge and practical application in criminal justice. Students are specifically prepared for careers in law enforcement, corrections, domestic terrorism and site security, and various governmental positions. Students pursuing a career in criminal justice will have the coursework they need to understand and contribute to the criminal justice system.

The Applied Psychology major examines theories in psychology through the integration of a biblical worldview. Major theories in psychology are evaluated through a Christian perspective that challenges students to apply psychological principles to grow personally and in their professional competencies. The B.S. in Applied Psychology prepares students for careers in psychology, counseling, social work, and other related fields. Job options for bachelor's level graduates include, but are not limited to, paraprofessionals in clinics and hospitals, case workers in social services, educational aides, staff in residential treatment centers and staff in church and parachurch ministries.

The Master of Arts in Clinical Mental Health Counseling program at Colorado Christian University combines rigorous coursework and professional practice in a comprehensive graduate educational experience. What sets the CCU program apart is the evangelical Christian worldview that promotes the study of biblical principles with the spiritual and physiological dimensions of the whole person. All coursework required to prepare for professional licensure in the state of Colorado, and in many other states, is included in the M.A. in Clinical and Mental Health Counseling curriculum. The M.A. in Clinical and Mental Health Counseling program is regionally accredited by the Higher Learning Commission of the North Central Association, and by the Council for Accreditation of Counseling and Related Educational Programs (CACREP).

The M.A. in Clinical and Mental Health Counseling program equips students with the knowledge and skills necessary to become influential and effective licensed professional counselors. Throughout the program, students are challenged to use what they learn in the classroom, and in professional practice experiences, to impact their communities, churches, and families. The curriculum prepares students to take the National Counselor Exam (NCE), and the National Clinical Mental Health Counseling Examination (NCMHCE), which are two exams commonly required for licensure in many states.

The Master of Arts in Clinical Mental Health Counseling Substance Use Disorders program is designed to unite biblical truth and clinical competence. Students learn how to draw from their ecological framework while advocating for an approach to addiction counseling that attempts to balance theological beliefs regarding addiction with scientific knowledge and theories. Students will be trained to provide leadership in developing, evaluating, and implementing holistic models for addiction treatment.

The Master of Arts in Clinical Mental Health Counseling Marriage and Family Therapy (MFT) program provides an excellent academic and training foundation for students seeking to become mental health professionals in clinical environments where they will provide counseling services or therapy for individuals, couples, and families from a systemic and relational perspective. The core mission of the CCU's MFT program is to deliver a biblically supported education for clinicians who can provide needed prevention, intervention, and healing for distressed and people in our turbulent and broken world. Additionally, this program is designed to meet educational requirements for licensure as a Licensed Marriage and Family Therapist (LMFT) in Colorado as well as many other states.

The Master of Science in Criminal Justice program at Colorado Christian University provides the competencies necessary to be a successful leader in the criminal justice system, and helps students cultivate the character and the courage of moral conviction necessary to be a force for good, administering justice in a manner based upon biblical principles.

Associate Degrees

Associate of Arts: Communication Studies

The Associate of Arts (A.A.) in Communication Studies is a two year, 60 credit hour program providing an introduction to the field of communication studies taught from an evangelical Christian worldview. This major explores the role of effective communication skills including interactive and public communication, mass communication, and intercultural communication. Students are introduced to the role of technology, including social media, in the field of communication. Finally, the degree also examines the legal and ethical aspects of the field of communication related to common law and statutes, integrated with biblical principles.

The A.A. in Communication Studies requires a total of 60 credit hours for graduation, which includes 30 credit hours of general education coursework, 18 credit hours of Communication Studies major coursework, and 12 credit hours of elective coursework. College, military, technical school and prior learning credits can be used toward the A.A. in Communication Studies degree. Students may transfer in a maximum of 45 credit hours (75% of the degree requirements). Students may take a maximum of 15 credit hours of 300 and 400 level courses in the A.A. degree program.

Communication Studies major courses are offered online only, providing maximum flexibility to study at convenient times and places.

All 18 hours of major coursework, as well as the general education and elective credit hours, may be transferred to the Bachelor of Arts: Communication Studies degree at Colorado Christian University. This accelerated program allows for greater freedom in meeting course requirements that fit the unique scheduling needs of working adults.

The Associate of Arts in Communication Studies requires completion of the following 60 hours:

General Education Core (30 hours)

Communication Studies Major Core (18 hours)

Electives (12 hours)

General Education Core (30 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street.

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (3 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Communication (6 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

Choose one.

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (6 credit hours)

Choose one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Choose one.

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

SOC 202A - Marriage and Family

(3) This course focuses on cultural and biblical perspectives for marriage and family, interpersonal relationships, human sexuality, home management, child and adolescent development, and divorce and remarriage.

SOC 205A - Principles of Sociology

(3) Concepts of sociology: society, social theories, culture, norms, socialization, institutions, social order, conflict, deviance, social change, stratification, minorities, and demography.

Major Core Requirements (18 credit hours)

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

COM 216A - Introduction to Mass Communication

(3) This introductory class is designed to explore the history and makeup of the various mediums that exist in our world, how they correlate, interact, and influence our culture, and how to discern their value and impact on the world. The course explores various mediums with particular emphasis on the media used in daily life.

Prerequisites: ENG 103A.

COM 302A - Professional Public Speaking

(3) This course integrates theory and development of advanced skill sets related to effective oral communication. The course offers a variety of speaking assignments designed to provide a broad context for skill development.

Prerequisites: COM 110A, ENG 103A.

COM 316A - Intercultural Communication

(3) Examines Issues, theories, research, and strategies related to developing effective communication practices between diverse cultures. Consideration of biblical principles related to peoples and issues within various cultural backgrounds and experiences.

Prerequisites: ENG 103A.

COM 328A - Communication Law

(3) This course examines the legal and ethical aspects of the field of communication related to common law and statutes, and in consideration of a biblical perspective. Topics in this course include the First Amendment, libel, defamation, privacy, Freedom of Information, copyright, obscenity.

Prerequisites: ENG 103A.

COM 330A - Communication and Technology

(3) This course examines the ways new and emerging communication technologies impact society. The course provides a foundation for understanding the nature, role, and significance of communication technology. Students also develop skills in becoming proficient consumers and observers of digital and mobile technologies.

Prerequisites: ENG 103A.

Elective Requirements (12 credit hours)

Graduation Requirements for Associate of Arts in Communication Studies

The faculty recommends students in the A.A. in Communication Studies to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 60 credit hours as specified in the course requirements listed above. (A maximum of 15 credit hours of 300/400 level courses.)
2. A letter grade of D or better in all courses and a cumulative GPA of 2.0 in all CCU coursework.
3. Meet the CCU Residency Requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Associate of Arts: General Studies

The Associate of Arts (A.A.) in General Studies combines general education and elective courses, offering a solid foundation for an evangelical faith-based liberal arts education. This accelerated program allows for greater freedom in meeting course requirements that fit the unique scheduling needs of working adults. It also provides students the general education requirements necessary to complete many CAGS bachelor's degrees. Please refer to specific program catalog pages for General Education and Liberal Arts requirements for these programs.

The A.A. requires a total of 60 credit hours for graduation, which includes 39 credit hours of general education and 21 semester hours of elective credit. Prior college, military, technical college, and experiential learning credits can be used toward the A.A. degree. Students may transfer in a maximum of 45 credit hours (75% of the A.A. degree requirements). Students may take a maximum of 15 credit hours of 300 and 400 level courses in the A.A. degree program.

Depending on how many hours are taken each semester, it is possible for a student with no previous college courses to complete an A.A. in as little as 18 months. Financial aid is available for those who qualify.

The Associate of Arts degree in General Studies requires completion of 60 hours in the following areas:
General Education (39 hours)
Electives (21 hours)

General Education Core (39 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across

many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street .

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (9 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Choose two.

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 110A - Introduction to the Bible

(3) This course is designed to be an introduction to the Bible. It will present basic information for studying the Bible, distinguish the focus of the Old and New Testaments, and address Biblical themes. It will present the Bible as the inspired revelation of God and God's divine plan for humankind. This course does not meet the General Education requirement for Biblical Studies majors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 115A - How We Got the English Bible

(3) This course will enable the student to appreciate the value of the Scriptures, trace the development and transmission of the Bible from the first century to today (including the English Bible), and make a value judgment on which translation is best for his/her needs.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 220A - Biblical Interpretation

(3) This course is designed for the person who has working knowledge of the Bible. It is not intended for those students who desire a basic introduction to scripture. It examines the formation, preservation, and translation of the Bible, hermeneutics, and the principles and practice of exegesis.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 223A - Spiritual Formation

(3) This course focuses on personal spiritual formation; including spiritual disciplines, shaping of the inner life and developing a Christ-centered character that is manifested in servanthood to God and others.

Prerequisites: BIB 220A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 322A - Songs of the Faith: Psalms

(3) Analysis of the structure and formation of the Psalter; categorization of psalm types; form critical, rhetorical and theological interpretation of selected psalms representing the main psalm types; and analysis of poetic language and technique used by the Hebrew poets.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 332A - Apostolic History & Instruction: Acts & Paul's Letters

(3) This course addresses the development of the early Church and its theology in the Book of Acts and Paul's epistles. An introduction of biblical theology as a distinctive method is included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

THE 200A - Introduction to Systematic Theology

(3) This course covers basic issues, themes, and categories of Christian theology.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

Communications (6 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

Choose one.

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

MAT 120A - Survey of College Algebra

(3) This course is the study of equations, inequalities, functions, graphing, exponents, logarithms.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and

discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (9 credit hours)

Choose at least one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Choose at least one.

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

SOC 202A - Marriage and Family

(3) This course focuses on cultural and biblical perspectives for marriage and family, interpersonal relationships, human sexuality, home management, child and adolescent development, and divorce and remarriage.

SOC 205A - Principles of Sociology

(3) Concepts of sociology: society, social theories, culture, norms, socialization, institutions, social order, conflict, deviance, social change, stratification, minorities, and demography.

Elective Requirements (21 credit hours)

Graduation Requirements for Associate of Arts Degree

The faculty recommends students in the A.A. in General Studies to the Board of Trustees as candidates for graduation when they have completed the following requirements.

- Completion of 60 credit hours as specified in the course requirements listed above. (A maximum of 15 credit hours of 300/400 level courses.)
- A letter grade of D or better in all courses and a cumulative GPA of 2.0 in all CCU coursework.
- Meet the CCU Residency requirements.
- Formal and timely application for graduation by the date specified by the University Registrar.
- No outstanding financial obligation to the University.

Associate of Science: Criminal Justice

CCU's Associate of Science (A.S.) in Criminal Justice degree is a 2-year program that provides an introduction to criminal justice practice in the United States. Courses are taught from an evangelical Christian worldview, giving students ongoing opportunities to discuss many significant life issues: sin, free will, biblical view of human nature, and redemption. Students will be guided through the program by faculty who have experience within the criminal justice system.

The A.S. Criminal Justice degree prepares students for careers in various criminal justice fields, including law enforcement, paralegal work, transportation security, private security, and computer forensics.

The A.S. Criminal Justice degree requires a total of 60 credit hours for graduation, which includes 30 credit hours of general education, 18 credit hours of criminal justice major coursework, and 12 hours of elective credit. Prior college, military, and experiential credits may be used toward the A.S. degree. Students may transfer in a maximum of 45 credit hours (75% of the degree requirements). Students may take a maximum of 15 credit hours of 300 and 400 level courses in the AS degree program.

The 18 hours of major coursework, as well as the general education and elective credit hours, may be transferred to the Bachelor of Science: Criminal Justice degree at Colorado Christian University.

The Associate of Science in Criminal Justice requires completion of the following 60 credit hours:

General Education (30 hours)

Criminal Justice major (18 hours)

Electives (12 hours)

General Education Core (30 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street.

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (3 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Communication (6 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and

expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

Choose one.

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (6 credit hours)

Choose one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Choose one.

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

SOC 202A - Marriage and Family

(3) This course focuses on cultural and biblical perspectives for marriage and family, interpersonal relationships, human sexuality, home management, child and adolescent development, and divorce and remarriage.

SOC 205A - Principles of Sociology

(3) Concepts of sociology: society, social theories, culture, norms, socialization, institutions, social order, conflict, deviance, social change, stratification, minorities, and demography.

Major Core Requirements (18 credit hours)

CRJ 200A - Foundations of Justice

(3) This course introduces students to a biblical foundation for justice. It examines how a biblical approach to justice compares with society's approaches, and how these views impact professional practice in the field of criminal justice.

Prerequisites: ENG 103A.

CRJ 210A - Introduction to Criminal Justice

(3) This course introduces students to the criminal justice system and its three main components: law enforcement, the courts, and corrections. It reviews what constitutes a criminal offense, how crime is measured, and theories of crime causation. Additionally, this course examines the issues and challenges facing today's criminal justice system and examines possible future directions.

Prerequisites: ENG 103A.

CRJ 310A - Criminology

(3) This course introduces students to the study of crime and criminal behavior as well as to theories of crime causation. It reviews different types of crime and examines crime control policy.

Prerequisites: CAGS Criminal Justice majors must take CRJ 200A, CRJ 210A. CUS Criminal Justice Law and Practice majors must take CRJ 101.

CRJ 320A - Introduction to Corrections

(3) This course provides an overview of the field of corrections. It reviews prisons and jails, correctional policies, agencies, prison life, and challenges facing corrections.

Prerequisites: CAGS Criminal Justice majors must take CRJ 200A, CRJ 210A. CUS Criminal Justice Law and Practice majors must take CRJ 101.

CRJ 330A - Criminal Courts

(3) This course provides students with an overview of the criminal justice system and its processes. It examines the courtroom work group, the trial process, and challenges to the process. It also provides an overview of the juvenile court system.

Prerequisites: CAGS Criminal Justice majors must take CRJ 200A, CRJ 210A. CUS Criminal Justice Law and Practice majors must take CRJ 201.

Choose one of the following Criminal Justice courses:

CRJ 225A - Introduction to Policing

(3) This course provides an overview of policing in our society and how policing is performed. It discusses the work of policing, the skills needed, ethics, history, organization, operations, and current critical issues.

Prerequisites: CAGS Criminal Justice majors must take CRJ 200A and CRJ 210A. CUS Criminal Justice Law and Practice majors must take ENG 102.

CRJ 340A - Criminal Justice Ethics

(3) This course looks at the ethical dilemmas and professional problems faced by criminal justice personnel. Students review various ethical perspectives and discuss the practical applicability of ethical ideals.

Prerequisites: CRJ 200A, CRJ 210A.

Elective Requirements (12 credit hours)

Graduation Requirements for Associate of Science in Criminal Justice Degree

The faculty recommends students in the A.S. in Criminal Justice to the Board of Trustees as candidates for graduation when they have completed the following requirements.

- Completion of 60 credit hours as specified in the course requirements listed above. (A maximum of 15 credit hours of 300/400 level courses.)
- A letter grade of D or better in all courses and a cumulative GPA of 2.0 in all CCU coursework.
- Meet the CCU Residency requirements.
- Formal and timely application for graduation by the date specified by the University Registrar.
- No outstanding financial obligation to the University.

Associate of Science: Psychology

CCU's Associate of Science (A.S.) in Psychology is a two year, 60 credit hour program providing an introduction to the field of psychology from an evangelical Christian perspective. This major provides a foundation in psychological domains such as psychology through the lifespan, models of personality, relational psychology, and transformational habits presented in the context of a Christian worldview.

The 18 hours of major coursework, as well as the general education and elective credit hours, may be transferred to the Bachelor of Science: Applied Psychology degree at Colorado Christian University.

Prior college, military, technical college, and experiential learning credits can be used toward the A.S. degree. Students may transfer in a maximum of 45 credit hours (75% of the degree requirements). Students may take a maximum of 15 credit hours of 300 and 400 level courses in the A.S. degree program.

The Associate of Science in Psychology requires completion of the following 60 credit hours:

General Education (30 hours)

Psychology Major (18 hours)

Electives (12 hours)

General Education Core (30 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street.

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (3 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Communications (6 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

Choose one.

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

MAT 120A - Survey of College Algebra

(3) This course is the study of equations, inequalities, functions, graphing, exponents, logarithms.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

Science (3 credit hours)

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (6 credit hours)

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

Choose one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a

hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Major Core Requirements (18 credit hours)

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

May be used to satisfy General Education math requirement.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

PSY 360A - Transformational Psychology

(3) This course presents biblical truth and practical fruit of the spirit applications with the scientific findings of secular positive psychology. Students will study principles and strategies for living the biblical abundant life taught by Jesus Christ by exploring human behavior, experience, and relationships.

Prerequisites: ENG 103A, PSY 102A.

PSY 385A - Behavioral Psychology

(3) The fundamental concepts and current issues in the psychology of behavior and behavioral modifications are examined in-depth, using a biblical perspective. Emphasis is placed on theoretical treatment of behavioral processing of normal humans.

Prerequisites: ENG 103A, PSY 102A, PSY 246A.

Elective Requirements (12 credit hours)

Graduation Requirements for Associate of Science in Psychology Degree

The faculty recommends students in the A.S. in Psychology to the Board of Trustees as candidates for graduation when they have completed the following requirements:

1. Completion of 60 credit hours as specified in the course requirements listed above. (A maximum of 15 credit hours of 300/400 level courses.)
2. A letter grade of D or better in all courses and a cumulative GPA of 2.0 in all CCU coursework.
3. Meet the CCU Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Bachelor's Degrees

Bachelor of Arts: Communication Studies

The Bachelor of Arts (B.A.) in Communication Studies provides a solid foundation of theoretical knowledge and practical application in communication studies taught from an evangelical Christian worldview. Students explore the role of effective communication skills, including interactive communication, small group communication, and operational communications. Students also examine the role of technology, including social media, in the field of communication. Each course in the degree applies theory to practice, giving students opportunities to implement what they learn. Finally, the degree also examines the legal and ethical aspects of the field of communication related to common law and statutes.

CCU's distinctive curriculum integrates biblical principles and ethical considerations with communication studies course content, which prepares students spiritually and academically for careers in business, service-providing industries, human resources, broadcasting, telecommunications, public advocacy, and agencies of municipal, state, and national governments.

In addition to courses required for the Communication Studies major, students complete a selection of General Education and Elective courses, listed below. Students interested in the field of communications may choose to begin their study with the A.A. in Communication Studies. For a list of these course requirements, please see the Associate of Arts: Communication Studies. Students who complete the A.A. in Communication Studies must still complete all General Education requirements for the B.A. in Communication Studies.

Communication Studies major courses are offered online only, providing maximum flexibility to study at convenient times and places. General Education and Electives can be completed within five semesters, and major coursework for the Bachelor's degree can be completed over four semesters. CCU Student Service Advisors help students identify which option best suits their educational goals.

Prior college, military, technical college, and experiential learning credits can be used toward the B.A. degree. Students may transfer in a maximum of 90 credit hours (75% of the degree requirements). This accelerated program allows for greater freedom in meeting course requirements that fit the unique scheduling needs of working adults.

The Bachelor of Arts in Communication Studies requires completion of the following 120 hours:

General Education Core (39 hours)

Communication Studies Major Core (36 hours)

Elective Requirements (45 hours)

General Education Requirements (39 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street.

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (9 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Choose two.

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 110A - Introduction to the Bible

(3) This course is designed to be an introduction to the Bible. It will present basic information for studying the Bible, distinguish the focus of the Old and New Testaments, and address Biblical themes. It will present the Bible as the inspired revelation of God and God's divine plan for humankind. This course does not meet the General Education requirement for Biblical Studies majors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 115A - How We Got the English Bible

(3) This course will enable the student to appreciate the value of the Scriptures, trace the development and transmission of the Bible from the first century to today (including the English Bible), and make a value judgment on which translation is best for his/her needs.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 220A - Biblical Interpretation

(3) This course is designed for the person who has working knowledge of the Bible. It is not intended for those students who desire a basic introduction to scripture. It examines the formation, preservation, and translation of the Bible, hermeneutics, and the principles and practice of exegesis.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 223A - Spiritual Formation

(3) This course focuses on personal spiritual formation; including spiritual disciplines, shaping of the inner life and developing a Christ-centered character that is manifested in servanthood to God and others.

Prerequisites: BIB 220A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 322A - Songs of the Faith: Psalms

(3) Analysis of the structure and formation of the Psalter; categorization of psalm types; form critical, rhetorical and theological interpretation of selected psalms representing the main psalm types; and analysis of poetic language and technique used by the Hebrew poets.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 332A - Apostolic History & Instruction: Acts & Paul's Letters

(3) This course addresses the development of the early Church and its theology in the Book of Acts and Paul's epistles. An introduction of biblical theology as a distinctive method is included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

THE 200A - Introduction to Systematic Theology

(3) This course covers basic issues, themes, and categories of Christian theology.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

Communications (6 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

Choose one.

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

MAT 120A - Survey of College Algebra

(3) This course is the study of equations, inequalities, functions, graphing, exponents, logarithms.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (9 credit hours)

Choose at least one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Choose at least one.

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

SOC 202A - Marriage and Family

(3) This course focuses on cultural and biblical perspectives for marriage and family, interpersonal relationships, human sexuality, home management, child and adolescent development, and divorce and remarriage.

SOC 205A - Principles of Sociology

(3) Concepts of sociology: society, social theories, culture, norms, socialization, institutions, social order, conflict, deviance, social change, stratification, minorities, and demography.

Major Core Requirements (36 credit hours)

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

COM 216A - Introduction to Mass Communication

(3) This introductory class is designed to explore the history and makeup of the various mediums that exist in our world, how they correlate, interact, and influence our culture, and how to discern their value and impact on the world. The course explores various mediums with particular emphasis on the media used in daily life.

Prerequisites: ENG 103A.

COM 302A - Professional Public Speaking

(3) This course integrates theory and development of advanced skill sets related to effective oral communication. The course offers a variety of speaking assignments designed to provide a broad context for skill development.

Prerequisites: COM 110A, ENG 103A.

COM 316A - Intercultural Communication

(3) Examines Issues, theories, research, and strategies related to developing effective communication practices between diverse cultures. Consideration of biblical principles related to peoples and issues within various cultural backgrounds and experiences.

Prerequisites: ENG 103A.

COM 328A - Communication Law

(3) This course examines the legal and ethical aspects of the field of communication related to common law and statutes, and in consideration of a biblical perspective. Topics in this course include the First Amendment, libel, defamation, privacy, Freedom of Information, copyright, obscenity.

Prerequisites: ENG 103A.

COM 330A - Communication and Technology

(3) This course examines the ways new and emerging communication technologies impact society. The course provides a foundation for understanding the nature, role, and significance of communication technology. Students also develop skills in becoming proficient consumers and observers of digital and mobile technologies.

Prerequisites: ENG 103A.

COM 335A - Persuasive Communication

(3) This course explores the forms of argument including logic, rhetoric, ethics, and apologetics.

Prerequisites: COM 110A, ENG 103A.

COM 340A - Small Group Communication

(3) This course provides a systematic study and practice of the principles of effective communication in groups; exploration of features unique to small group interaction including the exploration of public discussion formats. Students explore the practice of effective communication from a biblical perspective.

Prerequisites: COM 110A, ENG 103A.

COM 405A - Operational Communication

(3) This course examines the integration of communication, management, and organizational theory from a biblical perspective, and provides historical and contemporary vantage points of communication's role in organizational operation.

Prerequisites: ENG 103A.

COM 462A - Argumentation

(3) This course examines the theory and practice of argumentation. This course focuses on the practice of evidence, reasoning, and presentation needed to effectively demonstrate and defend a position.

Prerequisites: COM 110A, COM 335A, ENG 103A.

COM 486A - Advanced Interactive Relations

(3) Examination of a variety of communication variables related to issues of human interaction. Course content includes a discussion of the application of theory and faith to personal and professional relationships.

Prerequisites: ENG 103A.

COM 491A - Communication Studies Capstone

(3) This course is designed for students to integrate the knowledge and skills acquired as Communication Studies majors. Students examine the role of research in communication and demonstrate an understanding of theory and concepts which guide communication practices.

Prerequisites: All Communication Studies major courses. Students must discuss registration with student advisor to release course hold and finalize registration.

COM 495A - Communication Field Internship

(3) Field experience in applied communication. This is a traditional semester experience with a seminar component.

Prerequisites: COM 212A, COM 216A, COM 302A, COM 316A, COM 328A, COM 330A. Students must discuss registration with student advisor to release course hold and finalize registration.

Elective Requirements (45 credit hours)

Complete 45 hours of additional electives.

Graduation Requirements for Bachelor of Arts in Communication Studies

The faculty recommends students in the B.A. in Communication Studies to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives, and major core requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework.
3. Meet the CCU residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Bachelor of Arts: Creative Writing

The Jerry Jenkins Chair in Creative Writing presents a Bachelor of Arts in Creative Writing which provides students with an opportunity to learn techniques of descriptive writing for both fiction and nonfiction audiences. The program also covers the challenges and opportunities that authors encounter as they develop, publish, and market their projects. Students also learn the structure and functions of various public and private publishing entities as well as the demands of audiences that make up the publishing industry and its diverse markets. Students learn ways to foster a Christian voice in the field of creative writing.

In addition to courses required for the Creative Writing major, students complete a selection of General Education and Elective courses, listed below.

Creative Writing major courses are offered online only, providing maximum flexibility to study at convenient times and places. General Education and Electives can be completed within five semesters, and major coursework for the Bachelor's degree can be completed in four to five semesters. CCU Student Service Advisors help students identify which option best suits their educational goals.

Prior college, military, technical college, and experiential learning credits can be used toward the B.A. degree. Students may transfer in a maximum of 90 credit hours (75% of the degree requirements). This accelerated program allows for greater freedom in meeting course requirements that fit the unique scheduling needs of working adults.

The Bachelor of Arts in Creative Writing requires completion of the following 120 hours:

General Education Core (39 hours)

Creative Writing Major Core (39 hours)

Elective Requirements (42 hours)

General Education Requirements (39 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street.

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (9 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Choose two.

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 110A - Introduction to the Bible

(3) This course is designed to be an introduction to the Bible. It will present basic information for studying the Bible, distinguish the focus of the Old and New Testaments, and address Biblical themes. It will present the Bible as the inspired revelation of God and God's divine plan for humankind. This course does not meet the General Education requirement for Biblical Studies majors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 115A - How We Got the English Bible

(3) This course will enable the student to appreciate the value of the Scriptures, trace the development and transmission of the Bible from the first century to today (including the English Bible), and make a value judgment on which translation is best for his/her needs.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 220A - Biblical Interpretation

(3) This course is designed for the person who has working knowledge of the Bible. It is not intended for those students who desire a basic introduction to scripture. It examines the formation, preservation, and translation of the Bible, hermeneutics, and the principles and practice of exegesis.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 223A - Spiritual Formation

(3) This course focuses on personal spiritual formation; including spiritual disciplines, shaping of the inner life and developing a Christ-centered character that is manifested in servanthood to God and others.

Prerequisites: BIB 220A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 322A - Songs of the Faith: Psalms

(3) Analysis of the structure and formation of the Psalter; categorization of psalm types; form critical, rhetorical and theological interpretation of selected psalms representing the main psalm types; and analysis of poetic language and technique used by the Hebrew poets.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 332A - Apostolic History & Instruction: Acts & Paul's Letters

(3) This course addresses the development of the early Church and its theology in the Book of Acts and Paul's epistles. An introduction of biblical theology as a distinctive method is included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

THE 200A - Introduction to Systematic Theology

(3) This course covers basic issues, themes, and categories of Christian theology.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

Communications (6 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

Choose one.

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

MAT 120A - Survey of College Algebra

(3) This course is the study of equations, inequalities, functions, graphing, exponents, logarithms.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using

Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (9 credit hours)

Choose at least one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a

hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Choose at least one.

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

SOC 202A - Marriage and Family

(3) This course focuses on cultural and biblical perspectives for marriage and family, interpersonal relationships, human sexuality, home management, child and adolescent development, and divorce and remarriage.

SOC 205A - Principles of Sociology

(3) Concepts of sociology: society, social theories, culture, norms, socialization, institutions, social order, conflict, deviance, social change, stratification, minorities, and demography.

Major Core Requirements (39 credit hours)

CRW 201A - The Fundamentals of Creative Writing

(3) Students learn the difference between creative and academic writing by studying genre norms across fiction and nonfiction and implementing Jerry Jenkins's 21 Self-Editing Checklist.

Prerequisites: ENG 101A or ENG 103A, INT 211A, INT 212A.

CRW 202A - Fiction Seminar

(3) Knowing that writers should be readers, students study genre-specific examples of fiction writing. Students study structure and evaluate when and why the masters broke the conventional rules of writing.

Prerequisites: ENG 101A or ENG 103A, INT 211A, INT 212A.

CRW 203A - Nonfiction Seminar

(3) Knowing that writers should be readers, students study genre-specific examples of mass-market nonfiction, memoir, and biography. Students study structure and evaluate when and why professionals broke the rules of writing.

Prerequisites: ENG 101A or ENG 103A, INT 211A, INT 212A.

CRW 204A - Survey of the Publishing Industry

(3) Students are given a survey course in the publishing industry, the opportunities they have to break in, the various career options available, and the future of publishing as a whole.

Prerequisites: ENG 101A or ENG 103A, INT 211A, INT 212A.

CRW 301A - Creative Writing

(3) Students continue to practice creative writing and to apply Jerry Jenkins's 21 Self-Editing Checklist. Students also learn how to research opportunities for creative writing submissions online and begin to build a submission rhythm for their work.

Prerequisites: CRW 201A.

CRW 302A - Copy Editing

(3) Students critique each other's work, learn editing shorthand, continue to integrate and apply Jenkins's editing checklist, understand the difference between Substantive and Copy editing, and walk through the process of getting a story ready to publish.

Prerequisites: CRW 201A.

CRW 303A - Introduction to Self-Publishing

(3) Students understand the opportunities in self-publishing, explore the options, and self-publish a short story.

Prerequisites: CRW 204A.

CRW 304A - Copyright and Publishing Law

(3) Students are introduced to the publishing industry and gain insight into the legal implications of publishing a book or magazine. The main focus is the exploitation of copyright and the structure of a conventional publishing agreement. Students learn all the basics of copyright law, the publishing agreement, and the ancillary agreements that may arise in an author's career. Finally, they receive practical training with several practice negotiations and a negotiation final project.

Prerequisites: CRW 204A.

CRW 305A - Author and Book Marketing

(3) Students build their own author website and learn best practices relating to building an author platform, planning a book launch, and drafting a book marketing plan for a book proposal.

Prerequisites: CRW 204A.

CRW 306A - Seminar in Current Masters

(3) Knowing that writers should be readers, students study critically acclaimed written works of the last several years. They analyze the structure of the works, parse the broken rules, and try to determine why the books resonated so well with the audience.

Prerequisites: CRW 202A, CRW 203A.

CRW 401A - Advanced Creative Writing

(3) Students practice creative writing, continuing to apply Jerry Jenkins's 21 Self-Editing Checklist, and submitting on a consistent basis. Students learn how to ideate a story for a book-length work.

Prerequisites: CRW 301A.

CRW 402A - Submissions Lab

(3) Using the corpus of their training, students research submissions guidelines, receive feedback on their work, and submit weekly to various publications and websites. Ultimately, students learn to work with editors to develop habits that lead to publication.

Prerequisites: CRW 301A.

CRW 403A - Senior Capstone

(3) During the senior capstone, students prepare a book proposal based on their best current book idea. The ultimate result is to complete a proposal ready for submission to a literary agent. This includes writing sample chapters, developing a marketing plan, researching competing books, writing a query letter, and promoting the author.

Prerequisites: CRW 401A, CRW 402A.

Elective Requirements (42 credit hours)

Complete 42 hours of additional electives.

Graduation Requirements for Bachelor of Arts in Creative Writing

The faculty recommends students in the B.A. in Creative Writing to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives, and major core requirements.

2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework.
3. Meet the CCU Residency Requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Bachelor of Science: Applied Psychology

The Bachelor of Science (B.S.) in Applied Psychology is an undergraduate degree that explores major domains and theories in the field of psychology. The major coursework includes a cohesive integration of biblical principles evaluating course content through a Christian worldview. This major provides foundational understanding in prominent psychology research domains such as human development and cognition, personal and social interactions, and behavioral patterns in health, stress, and sickness. A concentrated application of psychological principles and reflection on real-life experiences helps students grow personally, spiritually, and professionally toward psychological competencies; learning transformational habits in compassionate living and sharing the abundant life in Christ.

The Bachelor of Science in Applied Psychology offers four separate degree emphasis options from which to choose:

- Applied Psychology: non-emphasis track
- Applied Psychology: with an emphasis in Clinical Counseling
- Applied Psychology: with an emphasis in Biblical Studies
- Applied Psychology: with an emphasis in Criminal Justice

Students enrolled in one of the emphases programs above must satisfactorily complete 60 credit hours toward the undergraduate degree requirements before registering for the graduate emphasis coursework. The emphasis coursework fulfills 12 credits toward the undergraduate degree. To satisfy graduate program course requirements in the Master of Arts in Clinical Mental Health Counseling, students with an emphasis in Clinical Counseling must earn a letter grade of B- or better in the master's level courses taken in their undergraduate degree. (Cum GPA and letter grade requirements for the undergraduate degree remain the same.) Admissions to the respective master's program is not guaranteed. All admissions requirements of the chosen master's degree must be fulfilled. Information on admissions to respective master's programs can be found on the CCU admissions page.

Upon completion of any of the four (4) Bachelor of Science in Applied Psychology programs listed above, students are prepared for careers in psychology and other related fields. Job options for bachelor's level graduates include, but are not limited to, paraprofessionals in clinics and hospitals, caseworkers in social and justice services, educational aides, staff in residential treatment centers, and staff in church and parachurch ministries.

In addition to the psychology major courses, students complete general education and elective courses (listed below) for a total of 120 credit hours. Students interested in the field of psychology may choose to begin their study with the A.S. in Psychology. For a list of these course requirements, please see the Associate of Science: Psychology. Students who complete the A.S. in Psychology must still complete all General Education requirements for the B.S. in Applied Psychology. CCU Student Service Advisors help students identify which option best suits their educational goals.

Applied Psychology major courses are offered online, providing maximum flexibility to study at convenient times and places. General education and electives may be completed within five semesters, and major coursework for the Bachelor's degree can be completed over four semesters.

Prior college, military, technical credits, and experiential learning credit can be used toward the B.S. degree. Students may transfer in a maximum of 90 credit hours (75% of the degree requirements). This accelerated program allows for greater freedom in meeting course requirements that fit the unique scheduling needs of working adults.

All Bachelor of Science programs in Applied Psychology require completion of 120 hours in the following:

General Education (39 hours)
Applied Psychology Major (36 hours)
Electives (45 hours)

General Education Requirements (39 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street .

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (9 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Choose two.

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 110A - Introduction to the Bible

(3) This course is designed to be an introduction to the Bible. It will present basic information for studying the Bible, distinguish the focus of the Old and New Testaments, and address Biblical themes. It will present the Bible as the inspired revelation of God and God's divine plan for humankind. This course does not meet the General Education requirement for Biblical Studies majors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 115A - How We Got the English Bible

(3) This course will enable the student to appreciate the value of the Scriptures, trace the development and transmission of the Bible from the first century to today (including the English Bible), and make a value judgment on which translation is best for his/her needs.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 220A - Biblical Interpretation

(3) This course is designed for the person who has working knowledge of the Bible. It is not intended for those students who desire a basic introduction to scripture. It examines the formation, preservation, and translation of the Bible, hermeneutics, and the principles and practice of exegesis.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 223A - Spiritual Formation

(3) This course focuses on personal spiritual formation; including spiritual disciplines, shaping of the inner life and developing a Christ-centered character that is manifested in servanthood to God and others.

Prerequisites: BIB 220A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 322A - Songs of the Faith: Psalms

(3) Analysis of the structure and formation of the Psalter; categorization of psalm types; form critical, rhetorical and theological interpretation of selected psalms representing the main psalm types; and analysis of poetic language and technique used by the Hebrew poets.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 332A - Apostolic History & Instruction: Acts & Paul's Letters

(3) This course addresses the development of the early Church and its theology in the Book of Acts and Paul's epistles. An introduction of biblical theology as a distinctive method is included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

THE 200A - Introduction to Systematic Theology

(3) This course covers basic issues, themes, and categories of Christian theology.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

Communications (6 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

Choose one.

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

MAT 120A - Survey of College Algebra

(3) This course is the study of equations, inequalities, functions, graphing, exponents, logarithms.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health

through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (9 credit hours)

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

Choose one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Choose one.

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

SOC 202A - Marriage and Family

(3) This course focuses on cultural and biblical perspectives for marriage and family, interpersonal relationships, human sexuality, home management, child and adolescent development, and divorce and remarriage.

SOC 205A - Principles of Sociology

(3) Concepts of sociology: society, social theories, culture, norms, socialization, institutions, social order, conflict, deviance, social change, stratification, minorities, and demography.

Select one of the Following Areas of Emphasis (36 credit hours)

Applied Psychology Non-emphasis (36 credits hours)

The B.S. in Applied Psychology is an undergraduate degree that explores major domains and theories within psychology. Each course includes a cohesive integration of biblical principles to evaluate course content through a Christian worldview. This major provides foundational understanding in prominent psychology domains such as human development and cognition, personal and social interactions, and behavioral patterns in health, stress, and sickness. A concentrated application of psychological principles and reflection on real life experiences helps students grow personally, spiritually and professionally toward psychological competencies; learning transformational habits in compassionate living and the abundant life in Christ.

Major Courses

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

PSY 304A - Models of Personality

(3) This course examines both theoretical and contemporary experimental literature across eight perspectives of personality, including but not limited to: psychoanalytic and neoanalytic schools, biological psychology and neuroimaging, gestalt psychology, behaviorism, cognitive psychology, existential perspectives, humanistic psychology, interactionism, and trait theories.

Prerequisites: ENG 103A.

PSY 306A - Introduction to Psychopathology

(3) This course focuses on the etiology, dynamics, symptoms, and treatment of common psychological disorders.

Prerequisites: ENG 103A ,PSY 102A, PSY 246A, PSY 304A.

PSY 360A - Transformational Psychology

(3) This course presents biblical truth and practical fruit of the spirit applications with the scientific findings of secular positive psychology. Students will study principles and strategies for living the biblical abundant life taught by Jesus Christ by exploring human behavior, experience, and relationships.

Prerequisites: ENG 103A, PSY 102A.

PSY 385A - Behavioral Psychology

(3) The fundamental concepts and current issues in the psychology of behavior and behavioral modifications are examined in-depth, using a biblical perspective. Emphasis is placed on theoretical treatment of behavioral processing of normal humans.

Prerequisites: ENG 103A, PSY 102A, PSY 246A.

PSY 435A - Stress & Human Functioning

(3) This course introduces emotional stress psychology from a Christian worldview. The application of stress appraisals and coping techniques explore distinctions between social stress, physiological stress, and psychological stress factors, and their implications in health and disease.

Prerequisites: ENG 103A, PSY 102A, PSY 246A.

PSY 445A - Compassion Training

(3) A conceptual and practical understanding of compassion and empathy, to help develop basic skills in mercy and grace, and a process for the manifestation of God's kindhearted presence in a world full of suffering.

Prerequisites: ENG 103A, PSY 102A, PSY 246A.

PSY 465A - Cognitive Psychology

(3) The fundamental concepts and current issues in the psychology of learning, cognition, sensation, perception, and memory are examined in-depth. Cognitive science explains how people process information and life events, linking human brain physiological responses to environmental stimulus. Emphasis is placed on theoretical treatment of the learning and cognitive processes of normal humans.

Prerequisites: ENG 103A, PSY 102A, PSY 246A.

PSY 486A - Psychology Capstone

(3) The Psychology Capstone challenges students to demonstrate new knowledge gained from the degree program and its impact on their skills and abilities. From a biblical perspective, students assimilate and synthesize material covered over the course of their program and integrate theories, methodologies, and practices designed to inform and promote critical thinking as they are applied to individual potential, group achievement, and 21st century social issues in the diverse field of psychology.

Prerequisites: MAT 250A, PSY 202A, PSY 221A, PSY 246A, PSY 304A, PSY 306A, PSY 360A, PSY 385A, PSY 435A, PSY 445A, PSY 465A.

Applied Psychology with an Emphasis in Biblical Studies (36 credit hours)

The B.S. in Applied Psychology with an emphasis in Biblical Studies follows the dynamic psychology major course curriculum to explore major domains and principles within psychology, with cohesive integration of biblical perspectives, evaluating content through a Christian worldview. The major coursework includes psychology through the lifespan, models of personality, and relational psychology as well as four graduate level courses (12 credits) in biblical studies. A concentrated application of psychological principles and reflection on real life experiences of self and others helps students grow personally, spiritually and professionally; learning psychological competencies and transformational practices in compassionate living and the abundant life in Christ. The biblical studies graduate course credit hours count toward the B.S. in Applied Psychology degree requirements and may be applied toward CCU's Master of Arts in Biblical Studies, upon application and acceptance. After successful completion of the B.S. in Applied Psychology with an emphasis in Biblical Studies, only 27 credit hours of the required 39 credit hours remain to complete a Master's degree in Biblical Studies.

Major Courses

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

PSY 304A - Models of Personality

(3) This course examines both theoretical and contemporary experimental literature across eight perspectives of personality, including but not limited to: psychoanalytic and neoanalytic schools, biological psychology and neuroimaging, gestalt psychology, behaviorism, cognitive psychology, existential perspectives, humanistic psychology, interactionism, and trait theories.

Prerequisites: ENG 103A.

PSY 360A - Transformational Psychology

(3) This course presents biblical truth and practical fruit of the spirit applications with the scientific findings of secular positive psychology. Students will study principles and strategies for living the biblical abundant life taught by Jesus Christ by exploring human behavior, experience, and relationships.

Prerequisites: ENG 103A, PSY 102A.

PSY 385A - Behavioral Psychology

(3) The fundamental concepts and current issues in the psychology of behavior and behavioral modifications are examined in-depth, using a biblical perspective. Emphasis is placed on theoretical treatment of behavioral processing of normal humans.

Prerequisites: ENG 103A, PSY 102A, PSY 246A.

PSY 488A - Psychology Capstone in Biblical Studies

(3) The Psychology Capstone challenges students to demonstrate new knowledge gained from the degree program and its impact on their skills and abilities. From a biblical perspective, students assimilate and synthesize material covered over the course of their program and integrate theories, methodologies, and practices designed to inform and promote critical thinking, as they are applied to individual potential, group achievement, and 21st century social issues in the diverse field of psychology.

Prerequisites: MAT 250A, PSY 202A, PSY 221A PSY 246A, PSY 304A, PSY 360A, PSY 385A, BIB 507, BIB 522, BIB 523, BIB 539.

Required Biblical Studies Emphasis courses:

BIB 507 - The Bible and Progressive Revelation

(3) This course unites the many parts of the Bible into unified storylines such as redemption, Jesus Christ, the Holy Spirit, and Biblical Covenants as God revealed them to His people.

BIB 522 - Interpreting the Bible I

(3) This course will introduce students to biblical hermeneutics, the science of the interpretation of Holy Scripture. The task of hermeneutics, goal of the interpreter, and realities of understanding literature will be considered. This is part one of a two-course sequence on how to interpret the Bible, using English translations.

Prerequisites: BIB 507.

BIB 523 - Interpreting the Bible II

(3) This course will complete the process of teaching students about biblical hermeneutics. Subject matter covered will include genres of biblical literature and the fruit of the interpretive task. This is part two of a two-course sequence on how to interpret the Bible, using English translations.

Prerequisites: BIB 522.

BIB 558 - The Biblical Canon and Textual Criticism

(3) This course traces the development of the Biblical Canon from its inception to its close, and investigates the text of the Canon by comparing manuscript with manuscript in order to discern its canonicity.

Prerequisites: BIB 507 or THE 530.

Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

Applied Psychology with an Emphasis in Clinical Counseling (36 credit hours)

The B.S. in Applied Psychology with an emphasis in Clinical Counseling follows the dynamic psychology major core to explore major domains and theories within psychology and counseling. Coursework includes a cohesive integration of biblical principles, challenging students to evaluate content through a Christian worldview. The major coursework offers psychology through the lifespan, models of personality, and relational psychology, as well as five (5) graduate level courses (12 credit hours) specific to clinical counseling. A concentrated reflection on real life experiences of self and others helps students grow personally, spiritually and professionally; acquiring psychological competencies and transformational practices in compassionate living and the abundant life in Christ. The clinical counseling course credit hours count toward the Bachelor of Science in Applied Psychology degree requirements and may be applied toward CCU's Master of Arts in Clinical Mental Health Counseling, upon application and acceptance. With the successful completion of the B.S. in Applied Psychology with an emphasis in Clinical Counseling, only 48 credit hours of the 60 required credit hours remain to complete a Master's degree in Clinical Mental Health Counseling.

Major Courses

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

PSY 304A - Models of Personality

(3) This course examines both theoretical and contemporary experimental literature across eight perspectives of personality, including but not limited to: psychoanalytic and neoanalytic schools, biological psychology and neuroimaging, gestalt psychology, behaviorism, cognitive psychology, existential perspectives, humanistic psychology, interactionism, and trait theories.

Prerequisites: ENG 103A.

PSY 360A - Transformational Psychology

(3) This course presents biblical truth and practical fruit of the spirit applications with the scientific findings of secular positive psychology. Students will study principles and strategies for living the biblical abundant life taught by Jesus Christ by exploring human behavior, experience, and relationships.

Prerequisites: ENG 103A, PSY 102A.

PSY 385A - Behavioral Psychology

(3) The fundamental concepts and current issues in the psychology of behavior and behavioral modifications are examined in-depth, using a biblical perspective. Emphasis is placed on theoretical treatment of behavioral processing of normal humans.

Prerequisites: ENG 103A, PSY 102A, PSY 246A.

PSY 487A - Psychology Capstone in Clinical Counseling

(3) The Psychology Capstone challenges students to demonstrate new knowledge gained from the degree program and its impact on their skills and abilities. From a biblical perspective, students assimilate and synthesize material covered over the course of their program and integrate theories, methodologies, and practices designed to inform and promote critical thinking, as they are applied to individual potential, group achievement, and 21st century social issues in the diverse field of psychology.

Prerequisites: MAT 250A, PSY 202A, PSY 221A, PSY 246A, PSY 304A, PSY 360A, PSY 385A, CSL 515, CSL 613, CSL 620, CSL 630, CSL 641.

Required Clinical Counseling Emphasis courses:

CMH 515 - Spiritual Formation for Counseling

(2) This course covers professional methods and techniques of assisting clients with spiritual formation and growth as part of a client-centered psychotherapeutic process. It explores the parallel but intersecting process of the counselor's spiritual formation and growth.

Cross-listed CSL 515. Undergraduate students majoring in Psychology/Applied Psychology with an emphasis in Counseling must take CMH 515.

CMH 613 - Empathy Training

(2) A conceptual and practical understanding of empathy, to help develop basic empathy skills, and a process for continued improvement of empathic skills, as well as the spiritual quality of empathy.

Cross-listed CSL 613. Undergraduate students majoring in Psychology/Applied Psychology with an emphasis in Counseling must take CMH 613.

CMH 620 - Counseling Services and Methods

(3) An overview of basic counseling methods, including prevention and intervention strategies, supported by an introduction to counseling theories. Ethical standards, and professional identity and development will also be introduced. Professional development includes an awareness of the structure and function of the American Counseling Association and its state branches and divisions along with mental health professions that interact with counseling services.

Notes: Course required by the State of Colorado for Licensure.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

Cross-listed CSL 620. Undergraduate students majoring in Psychology/Applied Psychology with an emphasis in Counseling must take CMH 620.

CMH 630 - Neuroscience and Clinical Counseling

(2) This course will explore the application of neuroscience to clinical counseling and the clinician's own psychospiritual development. Interpersonal neurobiology constructs such as presence, attunement, resonance, integration, neuroplasticity, and mind sight will be explored in depth in order to provide the emerging practitioner with insights on how to counsel with the brain in mind.

Cross-listed CSL 630. Undergraduate students majoring in Psychology/Applied Psychology with an emphasis in Counseling must take CMH 630.

CMH 641 - Human Growth and Development

(3) A survey of the major theories, issues, and data of developmental psychology covering early childhood through late adulthood. This course provides an opportunity for the counselor to look at the importance of development in the lives of their clients and themselves. Many factors influence one's development including aspects of physical, cognitive, psychosocial, cultural and spiritual development.

Notes: Course required by the State of Colorado for Licensure.

Cross-listed CSL 641. Undergraduate students majoring in Psychology/Applied Psychology with an emphasis in Counseling must take CMH 641.

Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

Applied Psychology with an Emphasis in Criminal Justice (36 credit hours)

The B.S. in Applied Psychology with an emphasis in Criminal Justice follows the dynamic psychology major course curriculum to explore major domains and theories within psychology with cohesive integration of biblical principles, evaluating content through a Christian worldview. The coursework includes psychology through the lifespan, models of personality, relational psychology as well as four graduate level courses (12 credits) in Criminal Justice. A concentrated application of psychological principles and reflection on real life experiences of self and others helps students grow personally, spiritually and professionally; learning psychological competencies and transformational practices in compassionate living and the abundant life in Christ. The criminal justice graduate credit hours count toward the Bachelor of Science in Applied Psychology degree requirements and may be applied toward CCU's Master of Science in Criminal Justice, upon application and acceptance. With the successful completion of the B.S. in Applied Psychology with an emphasis in Criminal Justice, only 24 graduate credit hours of 36 credit hours remain to complete a Master's degree in Criminal Justice.

Major Courses

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

PSY 304A - Models of Personality

(3) This course examines both theoretical and contemporary experimental literature across eight perspectives of personality, including but not limited to: psychoanalytic and neoanalytic schools, biological psychology and neuroimaging, gestalt psychology, behaviorism, cognitive psychology, existential perspectives, humanistic psychology, interactionism, and trait theories.

Prerequisites: ENG 103A.

PSY 360A - Transformational Psychology

(3) This course presents biblical truth and practical fruit of the spirit applications with the scientific findings of secular positive psychology. Students will study principles and strategies for living the biblical abundant life taught by Jesus Christ by exploring human behavior, experience, and relationships.

Prerequisites: ENG 103A, PSY 102A.

PSY 385A - Behavioral Psychology

(3) The fundamental concepts and current issues in the psychology of behavior and behavioral modifications are examined in-depth, using a biblical perspective. Emphasis is placed on theoretical treatment of behavioral processing of normal humans.

Prerequisites: ENG 103A, PSY 102A, PSY 246A.

PSY 489A - Psychology Capstone in Criminal Justice

(3) The Psychology Capstone challenges students to demonstrate new knowledge gained from the degree program and its impact on their skills and abilities. From a biblical perspective, students assimilate and synthesize material covered over the course of their program and integrate theories, methodologies, and practices designed to inform and promote critical thinking as they are applied to individual potential, group achievement, and 21st century social issues in the diverse field of psychology.

Prerequisites: MAT 250A, PSY 202A, PSY 221A, PSY 246A, PSY 304A, PSY 360A, PSY 385A, CRJ 501, CRJ 505, CRJ 510, CRJ 511.

Required Criminal Justice Emphasis courses:

CRJ 501 - Leadership in Criminal Justice

(3) This course explores the application of contemporary management practices in the field of criminal justice. Students will study mission, discipline, safety, community and race relations, integrity and ethics, professional standards, public trust, and other issues confronting those in command positions in criminal justice. Students will also improve their research and policy development skills for criminal justice policy formation and evaluation.

CRJ 505 - Criminal Law and Procedure

(3) This course covers topics including fundamentals of criminal law and procedure, organization of the criminal justice system, and contemporary practices within the system with the goal of manifesting knowledge and case law into practical application. The course explores criminal statutes, court procedures, evidentiary matters, and other constitutional issues

pertaining to arrest in addition to limitations on governmental authority.

Prerequisites: CRJ 501.

CRJ 510 - Values Aligned Leadership in Criminal Justice

(3) This course looks at traditional ethical theories and ethical issues in the information age and the modern management era. It is designed to give the leader an overview of the historical philosophical views of ethics, introduce a variety of organizational ethics/value models, and encourage the evaluation of best methods for insuring that leaders act and inspire others to act ethically.

Prerequisites: CRJ 501.

CRJ 511 - Leadership Theory and Practice in Criminal Justice

(3) This course introduces students to leadership theory and integrates theory to practice. The course introduces the learner to the realities of the leader/manager within an organization of diverse followers, emphasizing the biblical principles of selflessness and sacrifice as they relate to leading within an organization.

Prerequisites: CRJ 501.

Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

Elective Requirements (45 credit hours)

Complete 45 hours of electives.

Graduation Requirements for the Bachelor of Science degree in Applied Psychology:

The faculty recommends students in the B.S. in Applied Psychology to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 120 credit hours of courses, including all general education, major, and elective coursework.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework.
3. Meet the CCU CAGS Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Bachelor of Science: Criminal Justice

The Bachelor of Science in Criminal Justice provides a solid foundation of theoretical knowledge and practical application in the field of criminal justice informed by a Christian worldview; the program prepares students for careers in juvenile justice, law enforcement, corrections, homeland security, and various governmental positions. Students pursuing a career in criminal justice will have the coursework they need to understand and contribute to the criminal justice system.

Each course in the Criminal Justice degree ties theory with practice. In addition to courses required for the Criminal Justice major, students complete a selection of General Education and Elective courses, listed below. Students interested in the field of criminal justice may choose to begin their study with the Associate of Science: Criminal Justice. Students who complete the A.S. in Criminal Justice must still complete all General Education requirements found in the B.S. in Criminal Justice. CCU Student Service Advisors help students identify which option best suits their educational goals.

Criminal Justice major courses are offered online only, providing maximum flexibility to study at convenient times and places. General Education and Electives can be completed within five semesters, and major coursework for the Bachelor's degree can be completed over four semesters.

The Bachelor of Science in Criminal Justice degree requires completion of 120 hours in the following areas:

General Education Core (39 hours)

Criminal Justice Major Core (39 hours)

Elective Core (42 hours)

General Education Requirements (39 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street .

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (9 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Choose two.

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the

New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 110A - Introduction to the Bible

(3) This course is designed to be an introduction to the Bible. It will present basic information for studying the Bible, distinguish the focus of the Old and New Testaments, and address Biblical themes. It will present the Bible as the inspired revelation of God and God's divine plan for humankind. This course does not meet the General Education requirement for Biblical Studies majors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 115A - How We Got the English Bible

(3) This course will enable the student to appreciate the value of the Scriptures, trace the development and transmission of the Bible from the first century to today (including the English Bible), and make a value judgment on which translation is best for his/her needs.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 220A - Biblical Interpretation

(3) This course is designed for the person who has working knowledge of the Bible. It is not intended for those students who desire a basic introduction to scripture. It examines the formation, preservation, and translation of the Bible, hermeneutics, and the principles and practice of exegesis.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 223A - Spiritual Formation

(3) This course focuses on personal spiritual formation; including spiritual disciplines, shaping of the inner life and developing a Christ-centered character that is manifested in servanthood to God and others.

Prerequisites: BIB 220A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 322A - Songs of the Faith: Psalms

(3) Analysis of the structure and formation of the Psalter; categorization of psalm types; form critical, rhetorical and theological interpretation of selected psalms representing the main psalm types; and analysis of poetic language and technique used by the Hebrew poets.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 332A - Apostolic History & Instruction: Acts & Paul's Letters

(3) This course addresses the development of the early Church and its theology in the Book of Acts and Paul's epistles. An introduction of biblical theology as a distinctive method is included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

THE 200A - Introduction to Systematic Theology

(3) This course covers basic issues, themes, and categories of Christian theology.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

Communications (6 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

Choose one.

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

MAT 120A - Survey of College Algebra

(3) This course is the study of equations, inequalities, functions, graphing, exponents, logarithms.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students

will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (9 credit hours)

Choose at least one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Choose at least one.

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

SOC 202A - Marriage and Family

(3) This course focuses on cultural and biblical perspectives for marriage and family, interpersonal relationships, human sexuality, home management, child and adolescent development, and divorce and remarriage.

SOC 205A - Principles of Sociology

(3) Concepts of sociology: society, social theories, culture, norms, socialization, institutions, social order, conflict, deviance, social change, stratification, minorities, and demography.

B.S. Criminal Justice Major Core Requirements: (39 credit hours)

CRJ 200A - Foundations of Justice

(3) This course introduces students to a biblical foundation for justice. It examines how a biblical approach to justice compares with society's approaches, and how these views impact professional practice in the field of criminal justice.

Prerequisites: ENG 103A.

CRJ 210A - Introduction to Criminal Justice

(3) This course introduces students to the criminal justice system and its three main components: law enforcement, the courts, and corrections. It reviews what constitutes a criminal offense, how crime is measured, and theories of crime causation. Additionally, this course examines the issues and challenges facing today's criminal justice system and examines possible future directions.

Prerequisites: ENG 103A.

CRJ 225A - Introduction to Policing

(3) This course provides an overview of policing in our society and how policing is performed. It discusses the work of policing, the skills needed, ethics, history, organization, operations, and current critical issues.

Prerequisites: CAGS Criminal Justice majors must take CRJ 200A and CRJ 210A. CUS Criminal Justice Law and Practice majors must take ENG 102.

CRJ 310A - Criminology

(3) This course introduces students to the study of crime and criminal behavior as well as to theories of crime causation. It reviews different types of crime and examines crime control policy.

Prerequisites: CAGS Criminal Justice majors must take CRJ 200A, CRJ 210A. CUS Criminal Justice Law and Practice majors must take CRJ 101.

CRJ 320A - Introduction to Corrections

(3) This course provides an overview of the field of corrections. It reviews prisons and jails, correctional policies, agencies, prison life, and challenges facing corrections.

Prerequisites: CAGS Criminal Justice majors must take CRJ 200A, CRJ 210A. CUS Criminal Justice Law and Practice majors must take CRJ 101.

CRJ 330A - Criminal Courts

(3) This course provides students with an overview of the criminal justice system and its processes. It examines the courtroom work group, the trial process, and challenges to the process. It also provides an overview of the juvenile court system.

Prerequisites: CAGS Criminal Justice majors must take CRJ 200A, CRJ 210A. CUS Criminal Justice Law and Practice majors must take CRJ 201.

CRJ 340A - Criminal Justice Ethics

(3) This course looks at the ethical dilemmas and professional problems faced by criminal justice personnel. Students review various ethical perspectives and discuss the practical applicability of ethical ideals.

Prerequisites: CRJ 200A, CRJ 210A.

CRJ 360A - Culture and Conflict

(3) This course examines the culture and subcultures of criminal justice professionals and their effect upon the professionals and their families. It also focuses on the role and impact of the criminal justice system in the challenging society of today.

Prerequisites: CAGS Criminal Justice majors must take CRJ 200A, CRJ 210A. CUS Criminal Justice Law and Practice majors must take CRJ 201.

CRJ 420A - Constitutional Criminal Procedure

(3) This course studies the constitutional provisions and Supreme Court decisions affecting the criminal justice system. The course will also investigate civil liability for acts of law enforcement personnel.

Prerequisites: CRJ 200A, CRJ 210A.

CRJ 430A - Criminal Investigation

(3) This course teaches students the fundamentals of criminal investigation by examining the processes involved in identifying and arresting criminal suspects, identifying the types of crimes and offenses, and in preparing for court.

Prerequisites: CAGS Criminal Justice majors must take CRJ 210A, CRJ 330A, and CRJ 420A. CUS Criminal Justice Law and Practice majors must take ENG 102.

CRJ 460A - Domestic Terrorism

(3) This course focuses on terrorist activities most likely to occur within our local communities as well as how to deal with security in local schools, businesses, churches, and government buildings. The course will address the key functions of threat prevention, crisis response, and operations recovery.

Prerequisites: CRJ 200A, CRJ 210A.

CRJ 480A - Introduction to Forensic Science

(3) This course provides an overview of forensics and how it is applied in the justice system by law enforcement agencies, prosecutors, defense attorneys, and others in the criminal justice system.

Prerequisites: CAGS Criminal Justice majors must take CRJ 210A, CRJ 330A, CRJ 420A, CRJ 430A. CUS Criminal Justice Law and Practice majors must take CRJ 201.

CRJ 491A - Criminal Justice Research and Capstone

(3) This course is designed as a capstone experience for Criminal Justice majors. Students examine the role of research in criminal justice and demonstrate an understanding of principles and theory which guide criminal justice practice in the United States.

Prerequisites: ENG 103A. Completion of, or concurrent enrollment in, all major coursework.

Elective Core Requirements (42 credit hours)

Complete 42 hours of additional electives.

Graduation Requirements for the Bachelor of Science degree in Criminal Justice

The faculty recommends students in the B.S. in Criminal Justice to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 120 credit hours of courses, including all general education, major and elective coursework.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework.
3. Meet the CCU CAGS Residency requirements
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Minor

Advanced Mathematics Minor

The minor in advanced mathematics is designed to provide students with an extensive grounding in algebra, calculus, linear functions, and probability theory that have application to the quantitative sciences.

The advanced mathematics minor is ideal for students who plan to earn a mathematics certification to teach the subject in a secondary school or pursue graduate work in fields such as computer science, economics, or another field in which heavy use of math or statistical analysis is required.

Students may earn a minor in the field by completing the following courses along with any required prerequisites.

Foundational Mathematics (6 credit hours)

These courses provide the foundational skills necessary for success in the core mathematics courses. They may be waived with a demonstrated math ACT score of 24 or higher, or a math SAT score of 600 or higher.

MAT 120A - Survey of College Algebra

(3) This course is the study of equations, inequalities, functions, graphing, exponents, logarithms.

MAT 122A - Pre-Calculus

(3) Study of functions - polynomial, rational, exponential, logarithmic and trigonometric. Emphasis on representing these functions numerically, graphically, symbolically. A recommended prerequisite course for Calculus I.

Prerequisites: Successful completion of high school Algebra II or equivalent with a grade of B- or better.

Required Advanced Mathematics Core (24 credit hours)

MAT 141A - Calculus I

(4) First semester single-variable calculus and analytic geometry: Limits, continuity, differentiation and its applications, Fundamental Theorem of Calculus, basic integration techniques.

Prerequisites: MAT 122A - Pre-Calculus or high school pre-calculus completed with a grade of B- or better.

MAT 241A - Calculus II

(4) Second semester single-variable calculus and analytic geometry: Advanced techniques of integration, polar equations, parametric equations, introduction to differential equations, infinite sequences and series, convergence, power series, and Taylor polynomials. Limits, continuity, derivatives, applications of the derivative, integrals, applications of integrals, techniques of integration, infinite sequences and series including Taylor's series.

Prerequisites: MAT 141A - Calculus I with a grade of B- or better, or AP Calculus AB with a score of 4 or 5.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

MAT 261A - Linear Algebra

(3) Matrix theory and linear algebra: Systems of linear equations, matrix operations, linear dependence and independence, orthogonal bases and projections, determinants, eigenvalues and eigenvectors, linear transformations.

Prerequisites: MAT 141A - Calculus I with a grade of B- or better, or AP Calculus AB with a score of 4 or 5.

MAT 341A - Calculus III

(4) Multi-dimensional calculus, study of functions of several variables, partial derivatives, and optimization problems in multi-dimensional spaces. Vectors, vector-valued functions, parametric curves and three dimensional surfaces.

Prerequisites: MAT 241A - Calculus II with a grade of B- or better, or AP Calculus BC with a score of 4 or 5.

MAT 352A - Differential Equations

(3) Ordinary differential equations, analytical, graphical, and numerical analyses, methods, and techniques. First and second order equations, Laplace Transformations, matrices, non-linear systems.

Prerequisites: MAT 241A - Calculus II with a grade of B- or better, or AP Calculus BC with a score of 4 or 5.

MAT 410A - Linear Programming

(3) Course examines linear programming as one of the most widely used optimization tools in use today. The course covers modeling real world problems as linear programs and the theory behind linear programming solvers. Topics covered include, the simplex method, linear programming duality, sensitivity analysis, network-type problems, interior point methods, and an introduction to discrete optimization and integer programming.

Prerequisites: MAT 261A, MAT 352A.

American History Minor

The American History minor provides a foundation in the principles that have made America an attractive country for immigrants from around the world. It offers the student a grounding in federalism, the balance of powers, biblical faith, national defense, and expansion, as well as ways in which the federal government has addressed some of the country's most pressing economic and environmental problems.

Students may earn a minor in the field by completing six courses selected from the list below, along with any required prerequisites, provided none of the courses are required in the student's major.

Required Courses (18 credit hours)

Choose six courses (18 credit hours) from the following:

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

HIS 385A - American Military History

(3) American Military History is a course spanning the time period between the late 18th to early 21st century. The five-week class highlights the primary issues, experiences, and global and national policies forming American military history. Time periods studied include the American Revolution, War of 1812, the American Civil War, WWI, WWII, Korean Conflict, Vietnam War, and the Global War on Terrorism.

Prerequisites: ENG 103A, POL 202A.

HIS 440A - Climate Change in History

(3) This course provides an in-depth look at the dynamics of weather and climate across time and space. Accurate knowledge of weather and climate can impact American culture through better stewardship of resources. The course provides a historical delineation of various climate epochs and their causes. The course also uses paleoclimate studies to explore the veracity of Biblical narratives depicting weather.

Prerequisites: ENG 103A, POL 202A.

Communication Studies Minor

The Communication Studies minor provides students with an overview of the principles and applications of effective communication. Topics include an analysis of interpersonal relationships from an evangelical Christian worldview, the interaction and influence of mass communication and the emergence of new technologies, the development of advanced speaking skills, effective strategies for intercultural communications, and the legal, moral, and ethical aspects of communication. Courses are offered online, providing maximum flexibility to study at convenient times and places.

Students may earn a minor in the field by completing the following six courses along with any required prerequisites, provided none of the courses are required in the student's major.

Required Courses (18 credit hours)

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

COM 216A - Introduction to Mass Communication

(3) This introductory class is designed to explore the history and makeup of the various mediums that exist in our world, how they correlate, interact, and influence our culture, and how to discern their value and impact on the world. The course explores various mediums with particular emphasis on the media used in daily life.

Prerequisites: ENG 103A.

COM 302A - Professional Public Speaking

(3) This course integrates theory and development of advanced skill sets related to effective oral communication. The course offers a variety of speaking assignments designed to provide a broad context for skill development.

Prerequisites: COM 110A, ENG 103A.

COM 316A - Intercultural Communication

(3) Examines Issues, theories, research, and strategies related to developing effective communication practices between diverse cultures. Consideration of biblical principles related to peoples and issues within various cultural backgrounds and experiences.

Prerequisites: ENG 103A.

COM 328A - Communication Law

(3) This course examines the legal and ethical aspects of the field of communication related to common law and statutes, and in consideration of a biblical perspective. Topics in this course include the First Amendment, libel, defamation, privacy, Freedom of Information, copyright, obscenity.

Prerequisites: ENG 103A.

COM 330A - Communication and Technology

(3) This course examines the ways new and emerging communication technologies impact society. The course provides a foundation for understanding the nature, role, and significance of communication technology. Students also develop skills in becoming proficient consumers and observers of digital and mobile technologies.

Prerequisites: ENG 103A.

Psychology Minor (CAGS)

The Psychology minor allows the student to explore the spiritual, psychological, and biological basis of human behavior from an evangelical Christian worldview. Individual differences in thought and behavior, the process of human development, and social interaction are examined. The Psychology minor enhances business, management, criminal justice, communications, and biblical studies majors with a foundation in psychological thought and behavior.

Students may earn the minor by completing the following six courses along with any required prerequisites:

Required Courses (18 credit hours)

Required Core (15 credit hours)

PSY 102A, PSY 221A, and PSY 246A may be used to satisfy General Education requirements.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

PSY 360A - Transformational Psychology

(3) This course presents biblical truth and practical fruit of the spirit applications with the scientific findings of secular positive psychology. Students will study principles and strategies for living the biblical abundant life taught by Jesus Christ by exploring human behavior, experience, and relationships.

Prerequisites: ENG 103A, PSY 102A.

PSY 385A - Behavioral Psychology

(3) The fundamental concepts and current issues in the psychology of behavior and behavioral modifications are examined in-depth, using a biblical perspective. Emphasis is placed on theoretical treatment of behavioral processing of

normal humans.

Prerequisites: ENG 103A, PSY 102A, PSY 246A.

Elective Core (3 credit hours)

Choose one course from the following:

PSY 306A - Introduction to Psychopathology

(3) This course focuses on the etiology, dynamics, symptoms, and treatment of common psychological disorders.

Prerequisites: ENG 103A, PSY 102A, PSY 246A, PSY 304A.

PSY 435A - Stress & Human Functioning

(3) This course introduces emotional stress psychology from a Christian worldview. The application of stress appraisals and coping techniques explore distinctions between social stress, physiological stress, and psychological stress factors, and their implications in health and disease.

Prerequisites: ENG 103A, PSY 102A, PSY 246A.

PSY 445A - Compassion Training

(3) A conceptual and practical understanding of compassion and empathy, to help develop basic skills in mercy and grace, and a process for the manifestation of God's kindhearted presence in a world full of suffering.

Prerequisites: ENG 103A, PSY 102A, PSY 246A.

PSY 465A - Cognitive Psychology

(3) The fundamental concepts and current issues in the psychology of learning, cognition, sensation, perception, and memory are examined in-depth. Cognitive science explains how people process information and life events, linking human brain physiological responses to environmental stimulus. Emphasis is placed on theoretical treatment of the learning and cognitive processes of normal humans.

Prerequisites: ENG 103A, PSY 102A, PSY 246A.

Certificate

Communication Studies Certificate

The Communication Studies certificate requires twelve credit hours. The certificate provides students with the fundamentals of communication such as interactive communication, the value and impact of social media, the application of effective intercultural communication, and the development of advanced oral communication.

Students may transfer 12 credits from the Certificate in Communication Studies to an Associate of Arts: Communication Studies or a Bachelor of Arts: Communication Studies. Communication Studies courses are offered online, providing maximum flexibility to study at convenient times and places.

Students may earn the certificate by completing the following 12 hours and any required prerequisites:

Required Core (12 hours)

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

COM 216A - Introduction to Mass Communication

(3) This introductory class is designed to explore the history and makeup of the various mediums that exist in our world, how they correlate, interact, and influence our culture, and how to discern their value and impact on the world. The course explores various mediums with particular emphasis on the media used in daily life.

Prerequisites: ENG 103A.

COM 302A - Professional Public Speaking

(3) This course integrates theory and development of advanced skill sets related to effective oral communication. The course offers a variety of speaking assignments designed to provide a broad context for skill development.

Prerequisites: COM 110A, ENG 103A.

COM 316A - Intercultural Communication

(3) Examines Issues, theories, research, and strategies related to developing effective communication practices between diverse cultures. Consideration of biblical principles related to peoples and issues within various cultural backgrounds and experiences.

Prerequisites: ENG 103A.

Criminal Justice Certificate

The Criminal Justice certificate provides students with the fundamentals of the criminal justice system: corrections, judicial, and law enforcement processes. CCU's distinctive curriculum integrates an evangelical Christian worldview with the criminal justice curriculum so students can explore the implications of free-will, justice, and the nature of man in the context of socially appropriate and criminal behaviors.

Students may transfer the credits from the CCU Certificate in Criminal Justice to the Associate of Science: Criminal Justice and the Bachelor of Science: Criminal Justice. Courses are offered online, providing maximum flexibility to study at convenient times and places.

Students may earn the certificate by completing the following 12 hours and any required prerequisites:

Required Core (12 hours)

CRJ 200A - Foundations of Justice

(3) This course introduces students to a biblical foundation for justice. It examines how a biblical approach to justice compares with society's approaches, and how these views impact professional practice in the field of criminal justice.

Prerequisites: ENG 103A.

CRJ 210A - Introduction to Criminal Justice

(3) This course introduces students to the criminal justice system and its three main components: law enforcement, the courts, and corrections. It reviews what constitutes a criminal offense, how crime is measured, and theories of crime causation. Additionally, this course examines the issues and challenges facing today's criminal justice system and examines possible future directions.

Prerequisites: ENG 103A.

CRJ 310A - Criminology

(3) This course introduces students to the study of crime and criminal behavior as well as to theories of crime causation. It reviews different types of crime and examines crime control policy.

Prerequisites: CAGS Criminal Justice majors must take CRJ 200A, CRJ 210A. CUS Criminal Justice Law and Practice majors must take CRJ 101.

Choose one course from the following:

CRJ 225A - Introduction to Policing

(3) This course provides an overview of policing in our society and how policing is performed. It discusses the work of policing, the skills needed, ethics, history, organization, operations, and current critical issues.

Prerequisites: CAGS Criminal Justice majors must take CRJ 200A and CRJ 210A. CUS Criminal Justice Law and Practice majors must take ENG 102.

CRJ 340A - Criminal Justice Ethics

(3) This course looks at the ethical dilemmas and professional problems faced by criminal justice personnel. Students review various ethical perspectives and discuss the practical applicability of ethical ideals.

Prerequisites: CRJ 200A, CRJ 210A.

Master's Degrees

Master of Arts in Clinical Mental Health Counseling

The Master of Arts (M.A.) in Clinical Mental Health Counseling program at Colorado Christian University combines rigorous coursework and professional practice in a comprehensive graduate educational experience. What sets the CCU program apart is the evangelical Christian worldview that promotes study of biblical principles with the spiritual and physiological dimensions of the whole person. All coursework required to prepare for professional licensure in the state of Colorado, and in many other states, is included in the M.A. in Clinical Mental Health Counseling curriculum. The M.A. in Clinical Mental Health Counseling program is regionally accredited by the Higher Learning Commission of the North Central Association, and by the Council for Accreditation of Counseling and Related Educational Programs (CACREP).

Objective of the Master of Arts in Clinical Mental Health Counseling Degree Program

The M.A. in Clinical Mental Health Counseling program equips students with the knowledge and skills necessary to become influential and effective licensed professional counselors. Throughout the program, students are challenged to use what they learn in the classroom, and in professional practice experiences, to impact their communities, churches, and families. The curriculum prepares students to take the National Counselor Exam (NCE), and the National Clinical Mental Health Counseling Examination (NCMHCE), which are two exams commonly required for licensure in many states.

Admission Requirements

Admission to the M.A. in Clinical Mental Health Counseling program at Colorado Christian University is selective. Each applicant is carefully evaluated for an aptitude for graduate-level study, career goals, potential success in forming effective counseling relationships, and respect for cultural differences. Admission to the M.A. in Clinical Mental Health Counseling program is not guaranteed.

Applicants to the M.A. in Clinical Mental Health Counseling program will complete all admissions requirements before being considered by the Admission Committee. The M.A. in Clinical Mental Health Counseling Admission Committee determines whether an applicant is accepted or denied admission.

After the first semester in the Master of Arts in Clinical Mental Health Counseling program, students are formally assessed by the M.A. in Clinical Mental Health Counseling faculty and administrative team based on their academic work, basic counseling skills, and professional behavior. This evaluation process is performed to fulfill CACREP and professional gatekeeping responsibilities, and to ensure that each student has the capacity to develop the skills required for the field of counseling.

Counseling admission requirements:

- A completed application for admission (including essay, transcripts, and fees).
- Valid state-issued driver's license or state-issued ID card or passport.
- Current Resume or Curriculum Vitae.
- An official transcript showing a conferred bachelor's degree from a regionally accredited college or university with a minimum grade point average (GPA) of 2.5 on a 4.0 scale. Applicants with an undergraduate grade point average between 2.0 and 2.49 may be admitted on a conditional admit (CAD) basis for the first semester. CAD students must maintain a 3.0 GPA or better in their first semester to continue in the program.
- Official transcript(s) of completed graduate level counseling related credits completed at another institution.
- A criminal background check through CastleBranch from every country the applicant has resided in the past 7 years. Applicants should consult with their enrollment counselor before placing their CastleBranch order.
- A completed Candidacy Writing Sample per essay prompts.
- Admission interview(s) and additional documentation and/or requests from the M.A. in Clinical Mental Health Counseling Admission Committee, and/or designated program personnel.

Application Deadlines

On-site cohorts begin in August of each year while online cohorts begin in July of each year. Students who wish to begin classes before their cohort starts may take electives and/or CSL 512 and CSL 515.

It is recommended that applications are completed at least four weeks prior to the applicant's anticipated start date. All required admission documents and background check results must be received by CCU before an admission interview will be scheduled. Applicants will be extended an interview invitation and are required to respond within three days to schedule the admission interview. A delayed response may result in a delayed start date if the applicant is accepted.

Application files will be evaluated in the order received. Applicants should complete the admission process as early as possible to allow adequate time to work with an advisor and finalize financial aid.

Transfer of Courses

In accordance with CCU's Graduate Residency Policy, students transferring from a regionally accredited institution may transfer a maximum of twelve (12) semester hours of graduate credit. The remaining hours must be completed at CCU.

Transfer coursework must be equivalent to that offered at CCU and fulfill the CCU degree requirements for the counseling program. CCU will not accept the following courses, or their equivalents, for transfer to the M.A. in Clinical Mental Health Counseling program:

- CSL 504 Counseling Skills II
- CSL 514 Counseling Practicum
- CSL 581 Counseling Residency I
- CSL 582 Counseling Residency II
- CSL 653 Counseling Internship I
- CSL 654 Counseling Internship II
- CSL 655 Counseling Internship III
- CSL 674 Professional Orientation
- CSL 680 Integrative Seminar
- CSL 681 Counseling Residency III

Format of the Master of Arts in Clinical Mental Health Counseling Courses

The M.A. in Clinical Mental Health Counseling program is offered in both on-site and online formats, and is designed to be completed within seven to nine semesters of intensive study in a lock-step sequence. The length of the M.A. in Clinical Mental Health Counseling program cannot be accelerated, and will be longer for students who complete internship in more than two semesters, and/or step out of the prescribed sequence of classes.

All classes utilize the Blackboard learning platform. Due to the nature of counseling curriculum, some online courses will have a synchronous component, requiring students to be available for scheduled real-time videoconferencing with a small group and/or the professor and class. The program administration reserves the right to move students from one course section to another to provide equity in class size.

On-site classes are held in the late afternoon and evenings. In both face-to-face and online classes, students must be able to meet attendance requirements. Counseling on-site courses are taught in a blended format, with face-to-face time and online assignments. The M.A. in Clinical Mental Health Counseling electives, CSL 512 Theological Foundations for Counseling, and CSL 515 Spiritual Formation for Counseling are delivered exclusively online.

The M.A. in Clinical Mental Health Counseling online program requires each student to attend a five-day on-campus residency held each summer of the program. Online students will attend a total of three residencies during their matriculation in the counseling program. It is the student's responsibility to make arrangements for transportation, hotel, and food expenditures. There is a non-refundable residency fee to defray the cost of facilitating the residency experience, required resources, and materials.

Due to the nature of the lock-step cohort format, students desiring to move from an on-site cohort to an online cohort must submit a Petition for Exception to Academic Policy and secure the permission of the Dean of Behavioral and Social Sciences. Decisions regarding requests to move from on-site to online or from online to on-site will be based upon careful review of the student's extenuating circumstances, academic standing, degree progress, and space availability.

Time Limitation

All work applied toward the Master of Arts in Clinical Mental Health Counseling degree must be completed within a six-year period from the date of enrollment. After the six-year period, any student who has not completed the requirements to graduate, and desires to complete the program, must complete a Petition for Exception to Academic Policy. Continuing study is not guaranteed, and must be approved by the Dean of Behavioral and Social Sciences. Students are required to adhere to the most current Academic Catalog, CAGS Student Handbook, Master of Arts in Clinical Mental Health Counseling Program Handbook and Manuals, fees, and tuition rates.

Students who have not attended a class for a period of 365 days, and desire to reenter the program, are required to reapply and meet all standard application procedures. If accepted, the student will be admitted under the current catalog standards. Stepping out of the cohort may result in a delayed completion of the student's program.

Assessment Policy

Student performance is assessed throughout the counseling program. Assessments include evaluation by the M.A. in Clinical Mental Health Counseling faculty and administrative team and is based on academic work, foundational counseling skills, professional disposition, professional behavior, and compliance with state statutes and the American Counseling Association's 2014 Code of Ethics. The evaluation process of informal and formal assessments fulfills the University's regional accreditation and CACREP's professional gatekeeping standards to ensure each student is adequately prepared for the counseling profession. If the M.A. in Clinical Mental Health Counseling program's administration and/or faculty determine there is a need for formal remediation, the student is expected to fulfill the goals of the remediation plan to continue in the counseling program. If the student is unable to reach academic and professional practice expectations through remediation, the student may be dismissed from the program. If the student violates standards of student conduct as outlined in the *CAGS Student Handbook*, an ethical guideline or legal statute, the student may be dismissed immediately. In some situations, the M.A. in Clinical Mental Health Counseling's administration may bypass the remediation process and recommend immediate dismissal from the program.

Professional Licensure Disclosure

Colorado Christian University offers several academic programs which lead to professional licensure in the state of Colorado and, in some programs, prepare students for a national exam. All students should be aware that states vary in their educational and professional requirements depending on the profession. Some states require specific educational requirements, clinical requirements, accreditation requirements, or exam requirements. See professional licensure disclosures for details.

On-site Curriculum

The Master of Arts in Clinical Mental Health Counseling on-site degree requires completion of the following 60 hours:
Bible and Theology Core (4 hours)
Clinical Mental Health Counseling Curriculum Core (41 hours)
Practicum/Internship Core (9 hours)
Electives (6 hours)

Bible and Theology Core - (4 credit hours)

CSL 512 - Theological Foundations for Counseling

(2) This course is a graduate-level introduction to basic theology and how biblical and theological constructs can inform a counselor's identity and practice. It will also examine the theological assumptions and beliefs of a Christian worldview as well as other worldviews that inform counseling theories and practice.

CSL 515 - Spiritual Formation for Counseling

(2) This course covers professional methods and techniques of assisting clients with spiritual formation and growth as part of a client-centered psychotherapeutic process. It explores the parallel but intersecting process of the counselor's spiritual formation and growth.

Cross-listed CMH 515. Graduate students in Clinical Mental Health Counseling must take CSL 515.

CSL 516 - Spiritual Formation Retreat

(2) The spiritual formation retreat closely aligns with CSL 515 - Spiritual Formation for Counseling, with one major exception: the course is offered in person as a three-day spiritual retreat at the YMCA in Estes Park, CO. The spiritual formation retreat seeks to build upon and strengthen a student's Christian faith and Biblical worldview.

Prerequisites: CSL 503, CSL 512.

Fee

Course fees apply.

Clinical Mental Health Counseling Curriculum Core - (41 credit hours)

CSL 503 - Counseling Skills I

(1) This course provides students with weekly training and practice in basic counseling skills. Students work with learning partners and submit regular video-recordings for review by self, peers, and the course instructor. Student skills and professional disposition are evaluated in order to assess their degree of fit for the field of counseling.

Corequisites: CSL 620, CSL 641.

Notes: Students must purchase recording equipment if they do not own it and cannot utilize the University equipment. This is a requirement of the course.

Fee

Course fees apply.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 504 - Counseling Skills II

(1) This course provides students with an experiential environment to practice integration of basic counseling skills, theoretical orientation techniques, and professional practices. Students work with learning partners to simulate a multi-session counseling experience and submit regular video-recordings for review. Students are evaluated in order to assess their degree of fit for the field of counseling and readiness for Practicum.

Prerequisites: CSL 503, CSL 621, CSL 645, CSL 662, CSL 665, CSL 674; prior to or concurrent with - CSL 623.

Notes: A repeat of CSL 504 may be required if the student is unable to complete CSL 514 - Counseling Practicum within the standard course progress.

Fee

Course fees apply.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 618 - Psychopharmacology

(2) This course is designed to introduce counseling students to the fundamentals of psychopharmacology. Areas covered will include the basics of neuroanatomy, neuronal function, psychodynamics, and psychokinetics as these relate to the use of psychotropic medications in a clinical practice.

Prerequisites: CSL 514, CSL 623.

CSL 620 - Counseling Services and Methods

(3) An overview of basic counseling methods, including prevention and intervention strategies, supported by an introduction to counseling theories. Ethical standards, and professional identity and development will also be introduced. Professional development includes an awareness of the structure and function of the American Counseling Association and its state branches and divisions along with mental health professions that interact with counseling services.

Corequisites: CSL 503, CSL 641.

Notes: Course required by the State of Colorado for Licensure.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

Cross-listed CMH 620. Graduate students in Clinical Mental Health Counseling must take CSL 620.

CSL 621 - Theories of Personality and Counseling

(3) An exploration of the major individual and family systems theories of counseling, with emphasis on their personality theory underpinnings, consistency, completeness, relation to empirical data, and practical implications. Issues from the perspective of a Christian worldview will also be considered.

Prerequisites: CSL 503.

Notes: Course required by the State of Colorado for licensure.

Fee

Course fees apply to in-seat sections of this course.

CSL 623 - Psychopathology

(3) An introduction to the major psychological disorders commonly referred to under the term "psychopathology." Classification of the disorders as listed in the DSM - V (Diagnostic and Statistical Manual of Mental Disorders - V) will be followed. An integrative approach to diagnosis and therapy will be explored for each major category of mental disorder.

Prerequisites: CSL 620, CSL 621 ,CSL 641.

Fee

Course fees apply to in-seat sections of this course.

CSL 641 - Human Growth and Development

(3) A survey of the major theories, issues, and data of developmental psychology covering early childhood through late adulthood. This course provides an opportunity for the counselor to look at the importance of development in the lives of their clients and themselves. Many factors influence one's development including aspects of physical, cognitive, psychosocial, cultural and spiritual development.

Corequisites: CSL 503, CSL 620.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply to in-seat sections of this course.

Cross-listed CMH 641. Graduate students in Clinical Mental Health Counseling must take CSL 641.

CSL 643 - Appraisal

(3) Approaches to appraisal and testing, data and information gathering systems, validity and reliability, psychometric statistics, and using appraisal results in the counseling process.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fee may apply.

CSL 645 - Crisis and Trauma

(2) Theoretical and practical intervention strategies for a variety of crises including telephone and online counseling, domestic violence, sexual assault, vicarious traumatization, compassion fatigue, etc.

Prerequisites: CSL 620, CSL 641.

CSL 648 - Marriage and Family

(3) Marriage and family systems and dynamics will be explored with emphasis on healthy family functioning, the causes of conflict, dysfunctional relational patterns, and appropriate counseling techniques.

Prerequisites: CSL 620, CSL 621, CSL 641.

Fee

Course fees apply to in-seat sections of this course.

CSL 662 - Theories of Groups and Group Counseling

(3) An overview of the major theories regarding small groups, group counseling, group communication, group leadership and facilitation, decision-making, multicultural, legal, ethical issues and conflict resolution. In addition, this course will contain an experiential component to introduce students to the group processing dynamics of group counseling.

Prerequisites: CSL 503, CSL 620.

CSL 663 - Lifestyle and Career

(3) An overview of career development theories, career and lifestyle counseling, occupational, and educational information sources and systems, education and guidance, and decision-making, planning, and evaluation.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply; some fees apply to in-seat sections only.

CSL 665 - Social and Cultural Foundations

(3) A study of issues and trends in a multicultural and diverse society. Specific concepts addressed will include human roles, societal subgroups, social mores and interaction patterns, and differing lifestyles. Cross-cultural counseling principles and methods will also be explored.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

CSL 672 - Research and Evaluation

(3) A course surveying the concepts and techniques of hypothesis testing, research design and analysis as used in counseling research and program design.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply to in-seat sections of this course.

CSL 674 - Professional Orientation and Ethical Issues in Counseling

(3) Explores professional issues that are associated with entering the counseling profession. These include additional attention to legal and ethical issues. Preparing for licensure will also be explored.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

CSL 680 - Integrative Seminar

(2) This course is a capstone course focusing on integration and synthesis of critical concepts across the program.

Prerequisites: CSL 512, CSL 515, CSL 643, CSL 653, CSL 663, CSL 672 must be taken before or concurrently with CSL 680.

Fee

Course fees apply to in-seat sections of this course.

Practicum/Internship Core - (9 credit hours)

CSL 514 - Counseling Practicum

(3) Provides counseling students with an initial experience in providing counseling services. The practicum course requires a minimum of 100 clock hours of documented contact; including indirect and direct service and supervision both onsite and in class. Supervision includes onsite supervision and class supervision facilitated by a faculty. Grade required to pass is a B for this class.

Prerequisites: CSL 504, CSL 621, CSL 623, CSL 641, CSL 645, CSL 662, CSL 665, CSL 674.

Notes: Courses required by the State of Colorado for Licensure.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

(6 total credits in a minimum of two semesters)

CSL 653 - Counseling Internship I

(2-3) Students integrate knowledge and counseling skills in a supervised clinical counseling experience. Students will diagnose and treat mental health disorders under supervision and provide individual and group counseling. Students will synthesize and apply knowledge while implementing clinical skills with clients in the counseling setting. Students will receive onsite clinical supervision, as well as faculty supervision weekly. Grade of B is required to pass this course.

Prerequisites: CSL 514.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 654 - Counseling Internship II

(1-3) Students integrate knowledge and counseling skills in a supervised clinical counseling experience. Students increase competency to diagnose and treat mental health disorders under supervision, while developing professional identity and developing case conceptualization and clinical interpretation skills. Students critically analyze and apply knowledge, while implementing clinical skills. Students receive onsite clinical supervision, as well as faculty supervision weekly. Grade of B is required to pass this course.

Prerequisites: CSL 514.

Notes: Course required by the State of Colorado for Licensure.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 655 - Counseling Internship III

(1-3) Students integrate knowledge and counseling skills in a supervised clinical counseling experience. Students diagnose and treat mental health disorders under supervision, while participating in professional counselor identity activities, and completing case conceptualization and clinical interpretation. Students critically analyze and apply knowledge, while implementing clinical skills. Students receive onsite clinical supervision, as well as faculty supervision weekly. Grade of B is required to pass this course.

Prerequisites: CSL 514.

Notes: This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

Electives - (6 credit hours)

Choose from the following:

CSL 613 - Empathy Training

(2) A conceptual and practical understanding of empathy, to help develop basic empathy skills, and a process for continued improvement of empathic skills, as well as the spiritual quality of empathy.

Notes: Elective Courses

Cross-listed CMH 613. Graduate students in Clinical Mental Health Counseling must take CSL 613.

CSL 614 - Human Sexuality

(2) This course offers an overview of the spiritual, physiological, psychological, and social-cultural variables associated with sexuality. The course is designed to help students develop a framework for counseling people struggling with problems related to sexuality.

Prerequisites: CSL 665.

Notes: Elective Courses

CSL 615 - Diagnosis and Treatment Planning

(2) This course provides the student with advanced skills in the diagnostics of psychopathology, including coverage of the most current Diagnostic and Statistical Manual of Mental Disorders (DSM), with a focus on differential diagnosis, case conceptualization, and treatment planning. The student develops the ability to synthesize skills and understanding from other courses into an integrated process of client engagement, assessment, case conceptualization, and treatment planning.

Prerequisites: CSL 623.

CSL 630 - Neuroscience and Clinical Counseling

(2) This course will explore the application of neuroscience to clinical counseling and the clinician's own psychospiritual development. Interpersonal neurobiology constructs such as presence, attunement, resonance, integration, neuroplasticity, and mind sight will be explored in depth in order to provide the emerging practitioner with insights on how to counsel with the brain in mind.

Notes: Elective Courses.

Cross-listed CMH 630. Graduate students in Clinical Mental Health Counseling must take CSL 630.

CSL 631 - Substance Use Disorders

(2) A study of the major theories, concepts, issues, and data in the diagnosis and treatment of addictive behaviors.

Notes: Elective Courses

CSL 632 - Anxiety and Mood Disorders

(2) A study of the major theories, concepts, issues, and data in the diagnosis and treatment of the anxiety and mood disorders.

Prerequisites: CSL 623.

Notes: Elective Course

CSL 634 - Eating Disorders

(2) A study of the major theories, concepts, issues, and data in the diagnosis and treatment of the eating disorders.

Notes: Elective Courses

CSL 637 - Child and Adolescent Diagnosis and Treatment

(2) Child and Adolescent Diagnosis and Treatment is an online class presented in a context of understanding family issues, roles of school consultation, and interfaces with medical and community systems. After completing this course, the student will have acquired fundamentals to diagnose and formulate a working treatment plan for the most frequently encountered child and adolescent issues.

Notes: Elective Courses.

Online Curriculum

The Master of Arts in Clinical Mental Health Counseling online degree requires completion of the following 60 hours:

Residency (4 hours)

Bible and Theology Core (4 hours)

Clinical Mental Health Counseling Curriculum Core (39 hours)

Practicum/Internship Core (9 hours)

Electives (4 hours)

Residency - (4 credit hours)

CSL 581 - Counseling Residency I

(1) This course provides an intensive class for online cohort students addressing key experiential facts preparing and orienting students for their first year of online counseling coursework. Foundational counseling skills, professional dispositions, and integration of first year online course essentials are introduced and assessed.

Notes: Residency class for online format only.

Students must bring their own video recording equipment

Fee

Residential course fees apply.

CSL 582 - Counseling Residency II

(1) This course provides an intensive class for online cohort students preparing students for key experiences orienting towards their second year of online courses and field experiences. Core counseling concepts and integration of past, present and future course essentials are reviewed, introduced, exercised, and assessed.

A repeat of CSL 582 may be required if the student is unable to complete CSL 514 - Counseling Practicum within the standard course progression.

Prerequisites: CSL 503, CSL 581, CSL 620, CSL 621, CSL 641, CSL 662, CSL 665.

Notes: Residency class for online format only.
Students must bring their own video recording equipment.

Fee

Residential course fees apply.

CSL 681 - Counseling Residency III

(2) This course provides a final intensive integrative experience for online cohort students only, serving as a capstone course focusing on integration and synthesis of critical concepts across the program.

Prerequisites: CSL 512, CSL 514, CSL 515, CSL 582, CSL 643, CSL 648, CSL 663, CSL 672.

Notes: Residency class for online format only.

Students must bring their own video recording equipment.

Fee

Residential course fees apply.

Bible and Theology Core - (4 credit hours)

CSL 512 - Theological Foundations for Counseling

(2) This course is a graduate-level introduction to basic theology and how biblical and theological constructs can inform a counselor's identity and practice. It will also examine the theological assumptions and beliefs of a Christian worldview as well as other worldviews that inform counseling theories and practice.

CSL 515 - Spiritual Formation for Counseling

(2) This course covers professional methods and techniques of assisting clients with spiritual formation and growth as part of a client-centered psychotherapeutic process. It explores the parallel but intersecting process of the counselor's spiritual formation and growth.

Cross-listed CMH 515. Graduate students in Clinical Mental Health Counseling must take CSL 515.

Clinical Mental Health Counseling Curriculum Core - (39 credit hours)

CSL 503 - Counseling Skills I

(1) This course provides students with weekly training and practice in basic counseling skills. Students work with learning partners and submit regular video-recordings for review by self, peers, and the course instructor. Student skills and professional disposition are evaluated in order to assess their degree of fit for the field of counseling.

Corequisites: CSL 620, CSL 641.

Notes: Students must purchase recording equipment if they do not own it and cannot utilize the University equipment. This is a requirement of the course.

Fee

Course fees apply.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 504 - Counseling Skills II

(1) This course provides students with an experiential environment to practice integration of basic counseling skills, theoretical orientation techniques, and professional practices. Students work with learning partners to simulate a multi-session counseling experience and submit regular video-recordings for review. Students are evaluated in order to assess their degree of fit for the field of counseling and readiness for Practicum.

Prerequisites: CSL 503, CSL 621, CSL 645, CSL 662, CSL 665, CSL 674; prior to or concurrent with - CSL 623.

Notes: A repeat of CSL 504 may be required if the student is unable to complete CSL 514 - Counseling Practicum within the standard course progress.

Fee

Course fees apply.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 618 - Psychopharmacology

(2) This course is designed to introduce counseling students to the fundamentals of psychopharmacology. Areas covered will include the basics of neuroanatomy, neuronal function, psychodynamics, and psychokinetics as these relate to the use of psychotropic medications in a clinical practice.

Prerequisites: CSL 514, CSL 623.

CSL 620 - Counseling Services and Methods

(3) An overview of basic counseling methods, including prevention and intervention strategies, supported by an introduction to counseling theories. Ethical standards, and professional identity and development will also be introduced. Professional development includes an awareness of the structure and function of the American Counseling Association and its state branches and divisions along with mental health professions that interact with counseling services.

Corequisites: CSL 503, CSL 641.

Notes: Course required by the State of Colorado for Licensure.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

Cross-listed CMH 620. Graduate students in Clinical Mental Health Counseling must take CSL 620.

CSL 621 - Theories of Personality and Counseling

(3) An exploration of the major individual and family systems theories of counseling, with emphasis on their personality theory underpinnings, consistency, completeness, relation to empirical data, and practical implications. Issues from the perspective of a Christian worldview will also be considered.

Prerequisites: CSL 503.

Notes: Course required by the State of Colorado for licensure.

Fee

Course fees apply to in-seat sections of this course.

CSL 623 - Psychopathology

(3) An introduction to the major psychological disorders commonly referred to under the term "psychopathology." Classification of the disorders as listed in the DSM - V (Diagnostic and Statistical Manual of Mental Disorders - V) will be followed. An integrative approach to diagnosis and therapy will be explored for each major category of mental disorder.

Prerequisites: CSL 620, CSL 621 ,CSL 641.

Fee

Course fees apply to in-seat sections of this course.

CSL 641 - Human Growth and Development

(3) A survey of the major theories, issues, and data of developmental psychology covering early childhood through late adulthood. This course provides an opportunity for the counselor to look at the importance of development in the lives of their clients and themselves. Many factors influence one's development including aspects of physical, cognitive, psychosocial, cultural and spiritual development.

Corequisites: CSL 503, CSL 620.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply to in-seat sections of this course.

Cross-listed CMH 641. Graduate students in Clinical Mental Health Counseling must take CSL 641.

CSL 643 - Appraisal

(3) Approaches to appraisal and testing, data and information gathering systems, validity and reliability, psychometric statistics, and using appraisal results in the counseling process.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fee may apply.

CSL 645 - Crisis and Trauma

(2) Theoretical and practical intervention strategies for a variety of crises including telephone and online counseling, domestic violence, sexual assault, vicarious traumatization, compassion fatigue, etc.

Prerequisites: CSL 620, CSL 641.

CSL 648 - Marriage and Family

(3) Marriage and family systems and dynamics will be explored with emphasis on healthy family functioning, the causes of conflict, dysfunctional relational patterns, and appropriate counseling techniques.

Prerequisites: CSL 620, CSL 621, CSL 641.

Fee

Course fees apply to in-seat sections of this course.

CSL 662 - Theories of Groups and Group Counseling

(3) An overview of the major theories regarding small groups, group counseling, group communication, group leadership and facilitation, decision-making, multicultural, legal, ethical issues and conflict resolution. In addition, this course will contain an experiential component to introduce students to the group processing dynamics of group counseling.

Prerequisites: CSL 503, CSL 620.

CSL 663 - Lifestyle and Career

(3) An overview of career development theories, career and lifestyle counseling, occupational, and educational information sources and systems, education and guidance, and decision-making, planning, and evaluation.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply; some fees apply to in-seat sections only.

CSL 665 - Social and Cultural Foundations

(3) A study of issues and trends in a multicultural and diverse society. Specific concepts addressed will include human roles, societal subgroups, social mores and interaction patterns, and differing lifestyles. Cross-cultural counseling principles and methods will also be explored.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

CSL 672 - Research and Evaluation

(3) A course surveying the concepts and techniques of hypothesis testing, research design and analysis as used in counseling research and program design.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply to in-seat sections of this course.

CSL 674 - Professional Orientation and Ethical Issues in Counseling

(3) Explores professional issues that are associated with entering the counseling profession. These include additional attention to legal and ethical issues. Preparing for licensure will also be explored.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

Practicum/Internship Core - (9 credit hours)

CSL 514 - Counseling Practicum

(3) Provides counseling students with an initial experience in providing counseling services. The practicum course requires a minimum of 100 clock hours of documented contact; including indirect and direct service and supervision both onsite and in class. Supervision includes onsite supervision and class supervision facilitated by a faculty. Grade required to pass is a B for this class.

Prerequisites: CSL 504, CSL 621, CSL 623, CSL 641, CSL 645, CSL 662, CSL 665, CSL 674.

Notes: Courses required by the State of Colorado for Licensure.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

6 total internship credits required in a minimum of two semesters.

CSL 653 - Counseling Internship I

(2-3) Students integrate knowledge and counseling skills in a supervised clinical counseling experience. Students will diagnose and treat mental health disorders under supervision and provide individual and group counseling. Students will synthesize and apply knowledge while implementing clinical skills with clients in the counseling setting. Students will receive onsite clinical supervision, as well as faculty supervision weekly. Grade of B is required to pass this course.

Prerequisites: CSL 514.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 654 - Counseling Internship II

(1-3) Students integrate knowledge and counseling skills in a supervised clinical counseling experience. Students increase competency to diagnose and treat mental health disorders under supervision, while developing professional identity and developing case conceptualization and clinical interpretation skills. Students critically analyze and apply knowledge, while implementing clinical skills. Students receive onsite clinical supervision, as well as faculty supervision weekly. Grade of B is required to pass this course.

Prerequisites: CSL 514.

Notes: Course required by the State of Colorado for Licensure.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 655 - Counseling Internship III

(1-3) Students integrate knowledge and counseling skills in a supervised clinical counseling experience. Students diagnose and treat mental health disorders under supervision, while participating in professional counselor identity activities, and completing case conceptualization and clinical interpretation. Students critically analyze and apply knowledge, while implementing clinical skills. Students receive onsite clinical supervision, as well as faculty supervision weekly. Grade of B is required to pass this course.

Prerequisites: CSL 514.

Notes: This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

Electives - (4 credit hours)

Choose from the following:

CSL 613 - Empathy Training

(2) A conceptual and practical understanding of empathy, to help develop basic empathy skills, and a process for continued improvement of empathic skills, as well as the spiritual quality of empathy.

Notes: Elective Courses

Cross-listed CMH 613. Graduate students in Clinical Mental Health Counseling must take CSL 613.

CSL 614 - Human Sexuality

(2) This course offers an overview of the spiritual, physiological, psychological, and social-cultural variables associated with sexuality. The course is designed to help students develop a framework for counseling people struggling with problems related to sexuality.

Prerequisites: CSL 665.
Notes: Elective Courses

CSL 615 - Diagnosis and Treatment Planning

(2) This course provides the student with advanced skills in the diagnostics of psychopathology, including coverage of the most current Diagnostic and Statistical Manual of Mental Disorders (DSM), with a focus on differential diagnosis, case conceptualization, and treatment planning. The student develops the ability to synthesize skills and understanding from other courses into an integrated process of client engagement, assessment, case conceptualization, and treatment planning.

Prerequisites: CSL 623.

CSL 630 - Neuroscience and Clinical Counseling

(2) This course will explore the application of neuroscience to clinical counseling and the clinician's own psychospiritual development. Interpersonal neurobiology constructs such as presence, attunement, resonance, integration, neuroplasticity, and mind sight will be explored in depth in order to provide the emerging practitioner with insights on how to counsel with the brain in mind.

Notes: Elective Courses.

Cross-listed CMH 630. Graduate students in Clinical Mental Health Counseling must take CSL 630.

CSL 631 - Substance Use Disorders

(2) A study of the major theories, concepts, issues, and data in the diagnosis and treatment of addictive behaviors.

Notes: Elective Courses

CSL 632 - Anxiety and Mood Disorders

(2) A study of the major theories, concepts, issues, and data in the diagnosis and treatment of the anxiety and mood disorders.

Prerequisites: CSL 623.

Notes: Elective Course

CSL 634 - Eating Disorders

(2) A study of the major theories, concepts, issues, and data in the diagnosis and treatment of the eating disorders.

Notes: Elective Courses

CSL 637 - Child and Adolescent Diagnosis and Treatment

(2) Child and Adolescent Diagnosis and Treatment is an online class presented in a context of understanding family issues, roles of school consultation, and interfaces with medical and community systems. After completing this course, the student will have acquired fundamentals to diagnose and formulate a working treatment plan for the most frequently encountered child and adolescent issues.

Notes: Elective Courses.

Graduation Requirements for the Master of Arts in Clinical Mental Health Counseling Degree

The faculty recommends students in the Master of Arts in Clinical Mental Health Counseling program to the CCU Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 60 semester hours and all Master of Arts in Clinical Mental Health Counseling requirements, including verification of Practicum (100 hours) and Internship (600 hours), completed in accordance with CACREP standards.
2. A cumulative CCU grade point average of 3.0 or higher on the University's 4.0 grade scale.
 - A letter grade of B- or higher in all Clinical Mental Health Counseling Curriculum Core and Residency courses.
 - A letter grade of B or higher in all Practicum/Internship Core courses.
 - A letter grade of C- or higher in all Electives courses (including Bible and Theology Core courses).
3. Receive a passing score on the Counselor Preparation Comprehensive Exam (CPCE).

4. Satisfactory completion of the specific courses required for the full degree within six years of Master of Arts in Clinical Mental Health Counseling program admission and enrollment.
5. Recommendation from the Master of Arts in Clinical Mental Health Counseling faculty.
6. No outstanding financial obligations to the University.

Master of Arts in Clinical Mental Health Counseling Marriage and Family Therapy

The Master of Arts in Clinical Mental Health Counseling with the Marriage and Family Therapy (MFT) emphasis provides an excellent academic and training foundation for students seeking to become mental health professionals in clinical environments where they will provide therapeutic services for individuals, couples, and families from a systemic and relational perspective. The core mission of the MFT emphasis is to deliver a biblically supported education for clinicians who can provide needed prevention, intervention, and healing for distressed families, couples, and individuals in our turbulent and broken world. Additionally, this program is designed to meet educational requirements for licensure as a Licensed Marriage and Family Therapist (LMFT) in Colorado as well as many other states. Licensure requirements vary from state to state, and students are responsible for knowing the requirements of the state in which they seek licensure, including Colorado, and to review the state requirements above and beyond academic achievement and testing.

Admission Requirements

Admission to the M.A. in Clinical Mental Health Counseling, Marriage and Family Therapy emphasis at Colorado Christian University is selective. Each applicant is carefully evaluated for his or her aptitude for graduate-level study, career goals, potential success in forming effective counseling relationships, and respect for cultural differences. Admission to the M.A. in Clinical Mental Health Counseling program is not guaranteed.

Applicants to the M.A. in Clinical Mental Health Counseling, Marriage and Family Therapy emphasis will complete all admissions requirements before being considered by the Admission Committee. The M.A. in Clinical Mental Health Counseling Admission Committee determines whether an applicant is accepted or denied admission.

After the first semester in the Master of Arts in Clinical Mental Health Counseling, Marriage and Family Therapy emphasis, students are formally assessed by the M.A. in Clinical Mental Health Counseling faculty and administrative team based on their academic work, basic counseling skills, and professional behavior. This evaluation process is performed to fulfill CACREP and professional gatekeeping responsibilities, and to ensure that each student has the capacity to develop the skills required for the field of counseling.

Counseling admission requirements:

- A completed application for admission (including essay, transcripts, and fees).
- Valid state-issued driver's license or state-issued ID card or passport.
- Current Resume or Curriculum Vitae.
- An official transcript showing a conferred bachelor's degree from a regionally accredited college or university with a minimum grade point average (GPA) of 2.5 on a 4.0 scale. Applicants with an undergraduate grade point average between 2.0 and 2.49 may be admitted on a conditional admit (CAD) basis for the first semester. CAD students must maintain a 3.0 GPA or better in their first semester to continue in the program.
- Official transcript(s) of completed graduate level counseling related credits completed at another institution.
- A criminal background check through CastleBranch from every country the applicant has resided in the past 7 years. Applicants should consult with their enrollment counselor before placing their CastleBranch order.
- A completed Candidacy Writing Sample per essay prompts.
- Admission interview(s) and additional documentation and/or requests from the M.A. in Clinical Mental Health Counseling Admission Committee, and/or designated program personnel.

Application Deadlines

On-site cohorts begin in August of each year while online cohorts begin in July of each year. Students who wish to begin classes before their cohort starts may take CSL 512.

It is recommended that applications are completed at least four weeks prior to the applicant's anticipated start date. All required admission documents and background check results must be received by CCU before an admission interview will be scheduled. Applicants will be extended an interview invitation and are required to respond within three days to schedule the admission interview. A delayed response may result in a delayed start date if the applicant is accepted.

Application files will be evaluated in the order received. Applicants should complete the admission process as early as possible to allow adequate time to work with an advisor and finalize financial aid.

Transfer of Courses

In accordance with CCU's Graduate Residency Policy, students transferring from a regionally accredited institution may transfer a maximum of twelve (12) semester hours of graduate credit. The remaining hours must be completed at CCU.

Transfer coursework must be equivalent to that offered at CCU and fulfill the CCU degree requirements for the counseling program. CCU will not accept the following courses, or their equivalents, for transfer to the M.A. in Clinical Mental Health Counseling, Marriage and Family Therapy program:

- CSL 514 Counseling Practicum
- CSL 581 Counseling Residency I
- CSL 582 Counseling Residency II
- CSL 653 Counseling Internship I
- CSL 654 Counseling Internship II
- CSL 681 Counseling Residency III

Format of the Master of Arts in Clinical Mental Health Counseling Marriage and Family Therapy Courses

The M.A. in Clinical Mental Health Counseling, Marriage and Family Therapy program is offered in an online format, and is designed to be completed within eight to ten semesters of intensive study in a lock-step sequence. The length of the M.A. in Clinical Mental Health Counseling program cannot be accelerated, and will be longer for students who complete internship in more than two semesters, and/or step out of the prescribed sequence of classes.

All classes utilize the Blackboard learning platform. Due to the nature of counseling curriculum, some online courses will have a synchronous component, requiring students to be available for scheduled real-time videoconferencing with a small group and/or the professor and class. The program administration reserves the right to move students from one course section to another to provide equity in class size. Students must be able to meet attendance requirements.

On-site classes are held in the late afternoon and evenings. In both face-to-face and online classes, students must be able to meet attendance requirements. Counseling on-site courses are taught in a blended format, with face-to-face time and online assignments. The M.A. in Clinical Mental Health Counseling Substances Use Disorders electives, CSL 512 Theological Foundations for Counseling, and CSL 515 Spiritual Formation for Counseling are delivered exclusively online.

The M.A. in Clinical Mental Health Counseling, Marriage and Family Therapy online program requires each student to attend a five-day on-campus residency held each summer of the program. Students will attend a total of three residencies during their matriculation in the counseling program. It is the student's responsibility to make arrangements for transportation, hotel, and food expenditures. There is a non-refundable residency fee to defray the cost of facilitating the residency experience, required resources, and materials.

Time Limitation

All work applied toward the Master of Arts in Clinical Mental Health Counseling, Marriage and Family Therapy degree must be completed within a six-year period from the date of enrollment. After the six-year period, any student who has not completed the requirements to graduate, and desires to complete the program, must complete a Petition for Exception to Academic Policy. Continuing study is not guaranteed, and must be approved by the Dean of Behavioral and Social Sciences. Students are required to adhere to the most current Academic Catalog, CAGS Student Handbook, Master of Arts in Clinical Mental Health Counseling Program Handbook and Manuals, fees, and tuition rates.

Students who have not attended a class for a period of 365 days, and desire to reenter the program, are required to reapply and meet all standard application procedures. If accepted, the student will be admitted under the current catalog standards. Stepping out of the cohort may result in delayed completion of the student's program.

Assessment Policy

Student performance is assessed throughout the counseling program. Assessments include evaluation by the M.A. in Clinical Mental Health Counseling, Marriage and Family Therapy faculty and administrative team and is based on academic work, foundational counseling skills, professional disposition, professional behavior, and compliance with state statutes and the American Counseling Association's 2014 Code of Ethics. The evaluation process of informal and formal assessments fulfills the University's regional accreditation and CACREP's professional gatekeeping standards to ensure each student is adequately prepared for the counseling profession. If the M.A. in Clinical Mental Health Counseling, Marriage and Family Therapy program's administration and/or faculty determine there is a need for formal remediation, the student is expected to fulfill the goals of the remediation plan to continue in the counseling program. If the student is unable to reach academic and professional practice expectations through remediation, the

student may be dismissed from the program. If the student violates standards of student conduct as outlined in the *CAGS Student Handbook*, an ethical guideline or legal statute, the student may be dismissed immediately. In some situations, the M.A. in Clinical Mental Health Counseling, Marriage and Family Therapy's administration may bypass the remediation process and recommend immediate dismissal from the program.

Professional Licensure Disclosure

Colorado Christian University offers several academic programs which lead to professional licensure in the state of Colorado and, in some programs, prepare students for a national exam. All students should be aware that states vary in their educational and professional requirements depending on the profession. Some states require specific educational requirements, clinical requirements, accreditation requirements, or exam requirements. See professional licensure disclosures for details.

On-site Curriculum

The Master of Arts in Clinical Mental Health Counseling Marriage and Family on-site degree requires completion of the following 68 hours:

Bible and Theology Core (4 hours)

Clinical Mental Health Counseling Curriculum Core (27 hours)

Marriage and Family Emphasis Core (26 hours)

Practicum/Internship Core (9 hours)

Electives (2 hours)

Bible and Theology Core (4 credit hours)

CSL 512 - Theological Foundations for Counseling

(2) This course is a graduate-level introduction to basic theology and how biblical and theological constructs can inform a counselor's identity and practice. It will also examine the theological assumptions and beliefs of a Christian worldview as well as other worldviews that inform counseling theories and practice.

CSL 515 - Spiritual Formation for Counseling

(2) This course covers professional methods and techniques of assisting clients with spiritual formation and growth as part of a client-centered psychotherapeutic process. It explores the parallel but intersecting process of the counselor's spiritual formation and growth.

Cross-listed CMH 515. Graduate students in Clinical Mental Health Counseling must take CSL 515.

Clinical Mental Health Counseling Core (27 credit hours)

CSL 618 - Psychopharmacology

(2) This course is designed to introduce counseling students to the fundamentals of psychopharmacology. Areas covered will include the basics of neuroanatomy, neuronal function, psychodynamics, and psychokinetics as these relate to the use of psychotropic medications in a clinical practice.

Prerequisites: CSL 514, CSL 623.

CSL 620 - Counseling Services and Methods

(3) An overview of basic counseling methods, including prevention and intervention strategies, supported by an introduction to counseling theories. Ethical standards, and professional identity and development will also be introduced. Professional development includes an awareness of the structure and function of the American Counseling Association and its state branches and divisions along with mental health professions that interact with counseling services.

Corequisites: CSL 503, CSL 641.

Notes: Course required by the State of Colorado for Licensure.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

Cross-listed CMH 620. Graduate students in Clinical Mental Health Counseling must take CSL 620.

CSL 621 - Theories of Personality and Counseling

(3) An exploration of the major individual and family systems theories of counseling, with emphasis on their personality theory underpinnings, consistency, completeness, relation to empirical data, and practical implications. Issues from the

perspective of a Christian worldview will also be considered.

Prerequisites: CSL 503.

Notes: Course required by the State of Colorado for licensure.

Fee

Course fees apply to in-seat sections of this course.

CSL 623 - Psychopathology

(3) An introduction to the major psychological disorders commonly referred to under the term "psychopathology." Classification of the disorders as listed in the DSM - V (Diagnostic and Statistical Manual of Mental Disorders - V) will be followed. An integrative approach to diagnosis and therapy will be explored for each major category of mental disorder.

Prerequisites: CSL 620, CSL 621 ,CSL 641.

Fee

Course fees apply to in-seat sections of this course.

CSL 641 - Human Growth and Development

(3) A survey of the major theories, issues, and data of developmental psychology covering early childhood through late adulthood. This course provides an opportunity for the counselor to look at the importance of development in the lives of their clients and themselves. Many factors influence one's development including aspects of physical, cognitive, psychosocial, cultural and spiritual development.

Corequisites: CSL 503, CSL 620.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply to in-seat sections of this course.

Cross-listed CMH 641. Graduate students in Clinical Mental Health Counseling must take CSL 641.

CSL 643 - Appraisal

(3) Approaches to appraisal and testing, data and information gathering systems, validity and reliability, psychometric statistics, and using appraisal results in the counseling process.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fee may apply.

CSL 645 - Crisis and Trauma

(2) Theoretical and practical intervention strategies for a variety of crises including telephone and online counseling, domestic violence, sexual assault, vicarious traumatization, compassion fatigue, etc.

Prerequisites: CSL 620, CSL 641.

CSL 662 - Theories of Groups and Group Counseling

(3) An overview of the major theories regarding small groups, group counseling, group communication, group leadership and facilitation, decision-making, multicultural, legal, ethical issues and conflict resolution. In addition, this course will contain an experiential component to introduce students to the group processing dynamics of group counseling.

Prerequisites: CSL 503, CSL 620.

CSL 663 - Lifestyle and Career

(3) An overview of career development theories, career and lifestyle counseling, occupational, and educational information sources and systems, education and guidance, and decision-making, planning, and evaluation.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply; some fees apply to in-seat sections only.

CSL 680 - Integrative Seminar

(2) This course is a capstone course focusing on integration and synthesis of critical concepts across the program.

Prerequisites: CSL 512, CSL 515, CSL 643, CSL 653, CSL 663, CSL 672 must be taken before or concurrently with CSL 680.

Fee

Course fees apply to in-seat sections of this course.

Marriage and Family Therapy Emphasis Core (26 credit hours)

CSL 591 - Marriage and Family Therapy - Theory I

(3) This course facilitates an introductory understanding of the various schools of family systems theory. Historical origins of systemic constructs are explored along with key leaders in the field. Multiple classical marriage and family theories are addressed. Students begin the process of developing a systemic and relational theoretical framework for clinical practice.

CSL 592 - Marriage and Family Therapy - Theory II

(3) This course builds on and continues the study of MFT theories begun in CSL 591. In this course, students are exposed to the post-modern schools of Marriage and Family Therapy with particular focus on solution-focused theory and narrative theory.

Prerequisites: CSL 591.

CSL 593 - Couples and Sex Therapy

(3) This provides a basic theoretical foundation for effective couple therapy. Students explore a variety of family systems theories for both the conceptualization and the application of couple relationship problems and interventions. Assessment skills for common sexual difficulties and disorders are offered along with basic systemic treatment interventions.

CSL 594 - Systemic and Relational Assessment

(2) The student develops competencies in assessing marriage and family cases from a relational and systemic perspective. Additionally, a wide variety of common presenting problems including addiction, suicide, trauma, abuse, intra-familial violence, and related medical conditions, are addressed utilizing a relational and systemic perspective. Students also gain competence in understanding diagnosis and its integration with Biblical knowledge.

CSL 595 - Contemporary Couple Relationships

(3) This course reviews modern understandings of couple relationships and explores how relationships develop over time. This course examines the mundane feelings, acts, and gestures that often go unseen in relationships and explores the elements that connect two people and shape their intimate lives together. This course addresses how biblical knowledge integrates with the research related to couple relationships.

CSL 648 - Marriage and Family

(3) Marriage and family systems and dynamics will be explored with emphasis on healthy family functioning, the causes of conflict, dysfunctional relational patterns, and appropriate counseling techniques.

Prerequisites: CSL 620, CSL 621, CSL 641.

Fee

Course fees apply to in-seat sections of this course.

CSL 691 - Social and Cultural Foundations for Marriage and Family

(3) A study of issues and trends in a multicultural and diverse society with particular focus on how diversity impacts couple relationships and family development. Students learn how to demonstrate awareness and culturally competent skills in the development of strategic interventions and advocacy practices for diverse populations.

CSL 692 - Research and Evaluation in Marriage and Family Therapy

(3) This course provides an overview of the purpose, methodology, and process of marital and family therapy research. Students become "consumers of Marriage and Family Therapy research literature" by gaining a working knowledge of scholarly resources, an ability to evaluate those resources, and basic skills toward the application of scholarly research for effective clinical practice.

CSL 693 - Professional Orientation and Legal and Ethical Practice in Marriage and Family Therapy

(3) The course addresses legal and ethical issues towards the demonstration of competence, safety, and integrity. Students demonstrate competence in applying the ACA Code of Ethics and become familiar with additional ethical codes

with regards to family therapy. In addition, issues towards developing a professional identity and licensure as a Marriage and Family Therapist are addressed.

Practicum/Internship Core (9 credit hours)

9 total internship and practicum credits required in a minimum of three semesters.

CSL 514 - Counseling Practicum

(3) Provides counseling students with an initial experience in providing counseling services. The practicum course requires a minimum of 100 clock hours of documented contact; including indirect and direct service and supervision both onsite and in class. Supervision includes onsite supervision and class supervision facilitated by a faculty. Grade required to pass is a B for this class.

Prerequisites: CSL 504, CSL 621, CSL 623, CSL 641, CSL 645, CSL 662, CSL 665, CSL 674.

Notes: Courses required by the State of Colorado for Licensure.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 653 - Counseling Internship I

(2-3) Students integrate knowledge and counseling skills in a supervised clinical counseling experience. Students will diagnose and treat mental health disorders under supervision and provide individual and group counseling. Students will synthesize and apply knowledge while implementing clinical skills with clients in the counseling setting. Students will receive onsite clinical supervision, as well as faculty supervision weekly. Grade of B is required to pass this course.

Prerequisites: CSL 514.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 654 - Counseling Internship II

(1-3) Students integrate knowledge and counseling skills in a supervised clinical counseling experience. Students increase competency to diagnose and treat mental health disorders under supervision, while developing professional identity and developing case conceptualization and clinical interpretation skills. Students critically analyze and apply knowledge, while implementing clinical skills. Students receive onsite clinical supervision, as well as faculty supervision weekly. Grade of B is required to pass this course.

Prerequisites: CSL 514.

Notes: Course required by the State of Colorado for Licensure.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 655 - Counseling Internship III

(1-3) Students integrate knowledge and counseling skills in a supervised clinical counseling experience. Students diagnose and treat mental health disorders under supervision, while participating in professional counselor identity activities, and completing case conceptualization and clinical interpretation. Students critically analyze and apply knowledge, while implementing clinical skills. Students receive onsite clinical supervision, as well as faculty supervision weekly. Grade of B is required to pass this course.

Prerequisites: CSL 514.

Notes: This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

Elective Core (2 credit hours)

Choose from the following:

CSL 613 - Empathy Training

(2) A conceptual and practical understanding of empathy, to help develop basic empathy skills, and a process for continued improvement of empathic skills, as well as the spiritual quality of empathy.

Notes: Elective Courses

Cross-listed CMH 613. Graduate students in Clinical Mental Health Counseling must take CSL 613.

CSL 614 - Human Sexuality

(2) This course offers an overview of the spiritual, physiological, psychological, and social-cultural variables associated with sexuality. The course is designed to help students develop a framework for counseling people struggling with problems related to sexuality.

Prerequisites: CSL 665.

Notes: Elective Courses

CSL 615 - Diagnosis and Treatment Planning

(2) This course provides the student with advanced skills in the diagnostics of psychopathology, including coverage of the most current Diagnostic and Statistical Manual of Mental Disorders (DSM), with a focus on differential diagnosis, case conceptualization, and treatment planning. The student develops the ability to synthesize skills and understanding from other courses into an integrated process of client engagement, assessment, case conceptualization, and treatment planning.

Prerequisites: CSL 623.

CSL 630 - Neuroscience and Clinical Counseling

(2) This course will explore the application of neuroscience to clinical counseling and the clinician's own psychospiritual development. Interpersonal neurobiology constructs such as presence, attunement, resonance, integration, neuroplasticity, and mind sight will be explored in depth in order to provide the emerging practitioner with insights on how to counsel with the brain in mind.

Notes: Elective Courses.

Cross-listed CMH 630. Graduate students in Clinical Mental Health Counseling must take CSL 630.

CSL 631 - Substance Use Disorders

(2) A study of the major theories, concepts, issues, and data in the diagnosis and treatment of addictive behaviors.

Notes: Elective Courses

CSL 632 - Anxiety and Mood Disorders

(2) A study of the major theories, concepts, issues, and data in the diagnosis and treatment of the anxiety and mood disorders.

Prerequisites: CSL 623.

Notes: Elective Course

CSL 634 - Eating Disorders

(2) A study of the major theories, concepts, issues, and data in the diagnosis and treatment of the eating disorders.

Notes: Elective Courses

CSL 637 - Child and Adolescent Diagnosis and Treatment

(2) Child and Adolescent Diagnosis and Treatment is an online class presented in a context of understanding family issues, roles of school consultation, and interfaces with medical and community systems. After completing this course, the student will have acquired fundamentals to diagnose and formulate a working treatment plan for the most frequently encountered child and adolescent issues.

Notes: Elective Courses.

Online Curriculum

The Master of Arts in Clinical Mental Health Counseling Marriage and Family Therapy online degree requires completion of the following 68 hours:

Bible and Theology Core (4 hours)

Residency (4 hours)
Clinical Mental Health Counseling Curriculum Core (25 hours)
Marriage and Family Therapy Emphasis Core (26 credit hours)
Practicum/Internship Core (9 hours)

Bible and Theology Core (4 credit hours)

CSL 512 - Theological Foundations for Counseling

(2) This course is a graduate-level introduction to basic theology and how biblical and theological constructs can inform a counselor's identity and practice. It will also examine the theological assumptions and beliefs of a Christian worldview as well as other worldviews that inform counseling theories and practice.

CSL 515 - Spiritual Formation for Counseling

(2) This course covers professional methods and techniques of assisting clients with spiritual formation and growth as part of a client-centered psychotherapeutic process. It explores the parallel but intersecting process of the counselor's spiritual formation and growth.

Cross-listed CMH 515. Graduate students in Clinical Mental Health Counseling must take CSL 515.

Residency (4 credit hours)

CSL 581 - Counseling Residency I

(1) This course provides an intensive class for online cohort students addressing key experiential facts preparing and orienting students for their first year of online counseling coursework. Foundational counseling skills, professional dispositions, and integration of first year online course essentials are introduced and assessed.

Notes: Residency class for online format only.

Students must bring their own video recording equipment

Fee

Residential course fees apply.

CSL 582 - Counseling Residency II

(1) This course provides an intensive class for online cohort students preparing students for key experiences orienting towards their second year of online courses and field experiences. Core counseling concepts and integration of past, present and future course essentials are reviewed, introduced, exercised, and assessed.

A repeat of CSL 582 may be required if the student is unable to complete CSL 514 - Counseling Practicum within the standard course progression.

Prerequisites: CSL 503, CSL 581, CSL 620, CSL 621, CSL 641, CSL 662, CSL 665.

Notes: Residency class for online format only.

Students must bring their own video recording equipment.

Fee

Residential course fees apply.

CSL 681 - Counseling Residency III

(2) This course provides a final intensive integrative experience for online cohort students only, serving as a capstone course focusing on integration and synthesis of critical concepts across the program.

Prerequisites: CSL 512, CSL 514, CSL 515, CSL 582, CSL 643, CSL 648, CSL 663, CSL 672.

Notes: Residency class for online format only.

Students must bring their own video recording equipment.

Fee

Residential course fees apply.

Clinical Mental Health Counseling Core (25 credit hours)

CSL 618 - Psychopharmacology

(2) This course is designed to introduce counseling students to the fundamentals of psychopharmacology. Areas covered will include the basics of neuroanatomy, neuronal function, psychodynamics, and psychokinetics as these relate to the use of psychotropic medications in a clinical practice.

Prerequisites: CSL 514, CSL 623.

CSL 620 - Counseling Services and Methods

(3) An overview of basic counseling methods, including prevention and intervention strategies, supported by an introduction to counseling theories. Ethical standards, and professional identity and development will also be introduced. Professional development includes an awareness of the structure and function of the American Counseling Association and its state branches and divisions along with mental health professions that interact with counseling services.

Corequisites: CSL 503, CSL 641.

Notes: Course required by the State of Colorado for Licensure.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

Cross-listed CMH 620. Graduate students in Clinical Mental Health Counseling must take CSL 620.

CSL 621 - Theories of Personality and Counseling

(3) An exploration of the major individual and family systems theories of counseling, with emphasis on their personality theory underpinnings, consistency, completeness, relation to empirical data, and practical implications. Issues from the perspective of a Christian worldview will also be considered.

Prerequisites: CSL 503.

Notes: Course required by the State of Colorado for licensure.

Fee

Course fees apply to in-seat sections of this course.

CSL 623 - Psychopathology

(3) An introduction to the major psychological disorders commonly referred to under the term "psychopathology." Classification of the disorders as listed in the DSM - V (Diagnostic and Statistical Manual of Mental Disorders - V) will be followed. An integrative approach to diagnosis and therapy will be explored for each major category of mental disorder.

Prerequisites: CSL 620, CSL 621 ,CSL 641.

Fee

Course fees apply to in-seat sections of this course.

CSL 641 - Human Growth and Development

(3) A survey of the major theories, issues, and data of developmental psychology covering early childhood through late adulthood. This course provides an opportunity for the counselor to look at the importance of development in the lives of their clients and themselves. Many factors influence one's development including aspects of physical, cognitive, psychosocial, cultural and spiritual development.

Corequisites: CSL 503, CSL 620.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply to in-seat sections of this course.

Cross-listed CMH 641. Graduate students in Clinical Mental Health Counseling must take CSL 641.

CSL 643 - Appraisal

(3) Approaches to appraisal and testing, data and information gathering systems, validity and reliability, psychometric statistics, and using appraisal results in the counseling process.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fee may apply.

CSL 645 - Crisis and Trauma

(2) Theoretical and practical intervention strategies for a variety of crises including telephone and online counseling, domestic violence, sexual assault, vicarious traumatization, compassion fatigue, etc.

Prerequisites: CSL 620, CSL 641.

CSL 662 - Theories of Groups and Group Counseling

(3) An overview of the major theories regarding small groups, group counseling, group communication, group leadership and facilitation, decision-making, multicultural, legal, ethical issues and conflict resolution. In addition, this course will contain an experiential component to introduce students to the group processing dynamics of group counseling.

Prerequisites: CSL 503, CSL 620.

CSL 663 - Lifestyle and Career

(3) An overview of career development theories, career and lifestyle counseling, occupational, and educational information sources and systems, education and guidance, and decision-making, planning, and evaluation.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply; some fees apply to in-seat sections only.

Marriage and Family Therapy Emphasis Core (26 credit hours)

CSL 591 - Marriage and Family Therapy - Theory I

(3) This course facilitates an introductory understanding of the various schools of family systems theory. Historical origins of systemic constructs are explored along with key leaders in the field. Multiple classical marriage and family theories are addressed. Students begin the process of developing a systemic and relational theoretical framework for clinical practice.

CSL 592 - Marriage and Family Therapy - Theory II

(3) This course builds on and continues the study of MFT theories begun in CSL 591. In this course, students are exposed to the post-modern schools of Marriage and Family Therapy with particular focus on solution-focused theory and narrative theory.

Prerequisites: CSL 591.

CSL 593 - Couples and Sex Therapy

(3) This provides a basic theoretical foundation for effective couple therapy. Students explore a variety of family systems theories for both the conceptualization and the application of couple relationship problems and interventions. Assessment skills for common sexual difficulties and disorders are offered along with basic systemic treatment interventions.

CSL 594 - Systemic and Relational Assessment

(2) The student develops competencies in assessing marriage and family cases from a relational and systemic perspective. Additionally, a wide variety of common presenting problems including addiction, suicide, trauma, abuse, intra-familial violence, and related medical conditions, are addressed utilizing a relational and systemic perspective. Students also gain competence in understanding diagnosis and its integration with Biblical knowledge.

CSL 595 - Contemporary Couple Relationships

(3) This course reviews modern understandings of couple relationships and explores how relationships develop over time. This course examines the mundane feelings, acts, and gestures that often go unseen in relationships and explores the elements that connect two people and shape their intimate lives together. This course addresses how biblical knowledge integrates with the research related to couple relationships.

CSL 648 - Marriage and Family

(3) Marriage and family systems and dynamics will be explored with emphasis on healthy family functioning, the causes of conflict, dysfunctional relational patterns, and appropriate counseling techniques.

Prerequisites: CSL 620, CSL 621, CSL 641.

Fee

Course fees apply to in-seat sections of this course.

CSL 691 - Social and Cultural Foundations for Marriage and Family

(3) A study of issues and trends in a multicultural and diverse society with particular focus on how diversity impacts couple relationships and family development. Students learn how to demonstrate awareness and culturally competent skills in the development of strategic interventions and advocacy practices for diverse populations.

CSL 692 - Research and Evaluation in Marriage and Family Therapy

(3) This course provides an overview of the purpose, methodology, and process of marital and family therapy research. Students become "consumers of Marriage and Family Therapy research literature" by gaining a working knowledge of scholarly resources, an ability to evaluate those resources, and basic skills toward the application of scholarly research for effective clinical practice.

CSL 693 - Professional Orientation and Legal and Ethical Practice in Marriage and Family Therapy

(3) The course addresses legal and ethical issues towards the demonstration of competence, safety, and integrity. Students demonstrate competence in applying the ACA Code of Ethics and become familiar with additional ethical codes with regards to family therapy. In addition, issues towards developing a professional identity and licensure as a Marriage and Family Therapist are addressed.

Practicum/Internship Core (9 credit hours)

9 total internship and practicum credits required in a minimum of three semesters.

CSL 514 - Counseling Practicum

(3) Provides counseling students with an initial experience in providing counseling services. The practicum course requires a minimum of 100 clock hours of documented contact; including indirect and direct service and supervision both onsite and in class. Supervision includes onsite supervision and class supervision facilitated by a faculty. Grade required to pass is a B for this class.

Prerequisites: CSL 504, CSL 621, CSL 623, CSL 641, CSL 645, CSL 662, CSL 665, CSL 674.

Notes: Courses required by the State of Colorado for Licensure.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 653 - Counseling Internship I

(2-3) Students integrate knowledge and counseling skills in a supervised clinical counseling experience. Students will diagnose and treat mental health disorders under supervision and provide individual and group counseling. Students will synthesize and apply knowledge while implementing clinical skills with clients in the counseling setting. Students will receive onsite clinical supervision, as well as faculty supervision weekly. Grade of B is required to pass this course.

Prerequisites: CSL 514.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 654 - Counseling Internship II

(1-3) Students integrate knowledge and counseling skills in a supervised clinical counseling experience. Students increase competency to diagnose and treat mental health disorders under supervision, while developing professional identity and developing case conceptualization and clinical interpretation skills. Students critically analyze and apply knowledge, while implementing clinical skills. Students receive onsite clinical supervision, as well as faculty supervision weekly. Grade of B is required to pass this course.

Prerequisites: CSL 514.

Notes: Course required by the State of Colorado for Licensure.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 655 - Counseling Internship III

(1-3) Students integrate knowledge and counseling skills in a supervised clinical counseling experience. Students diagnose and treat mental health disorders under supervision, while participating in professional counselor identity activities, and completing case conceptualization and clinical interpretation. Students critically analyze and apply knowledge, while implementing clinical skills. Students receive onsite clinical supervision, as well as faculty supervision weekly. Grade of B is required to pass this course.

Prerequisites: CSL 514.

Notes: This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

Graduation Requirements for the Master of Arts in Clinical Mental Health Counseling Marriage and Family Therapy

The faculty recommends students in the Master of Arts in Clinical Mental Health Counseling Marriage and Family Therapy to the CCU Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 68 semester hours and all Master of Arts in Clinical Mental Health Counseling Marriage and Family Therapy requirements, including verification of Practicum (100 hours) and Internship (600 hours), completed in accordance with CACREP standards.
2. A cumulative CCU grade point average of 3.0 or higher on the University's 4.0 grade scale.
 - A letter grade of B- or higher in all Clinical Mental Health Counseling and Marriage and Family Therapy Core courses, including all Residency courses.
 - A letter grade of B or higher in all Practicum/Internship Core courses.
 - A letter grade of C- or higher in Bible and Theology Core.
3. Receive a passing score on the Counselor Preparation Comprehensive Exam (CPCE).
4. Satisfactory completion of the specific courses required for the full degree within six years of Master of Arts in Clinical Mental Health Counseling program admission and enrollment.
5. Recommendation from the Master of Arts in Clinical Mental Health Counseling faculty.
6. No outstanding financial obligations to the University.

Master of Arts in Clinical Mental Health Counseling Substance Use Disorders

The Master of Arts (M.A.) in Clinical Mental Health Counseling with an emphasis in Substance Use Disorders is designed to unite biblical truth and clinical competence. Students learn how to draw from their ecological framework while advocating for an approach to substance use disorders counseling that attempts to balance theological beliefs regarding addiction with scientific knowledge and theories. Students will be trained to provide leadership in developing, evaluating, and implementing holistic models for substance use disorder treatment.

All coursework required to prepare for professional licensure in the state of Colorado, and in many other states, is included in the M.A. in Clinical Mental Health Counseling curriculum. The M.A. in Clinical Mental Health Counseling program is regionally accredited by the Higher Learning Commission of the North Central Association, and by the Council for Accreditation of Counseling and Related Educational Programs (CACREP).

Admission Requirements

Admission to the M.A. in Clinical Mental Health Counseling, Substance Use Disorders emphasis at Colorado Christian University is selective. Each applicant is carefully evaluated for his or her aptitude for graduate-level study, career goals, potential success in forming effective counseling relationships, and respect for cultural differences. Admission to the M.A. in Clinical Mental Health Counseling program is not guaranteed.

Applicants to the M.A. in Clinical Mental Health Counseling, Substance Use Disorders emphasis will complete all admissions requirements before being considered by the Admission Committee. The M.A. in Clinical Mental Health Counseling Admission Committee determines whether an applicant is accepted or denied admission.

After the first semester in the Master of Arts in Clinical Mental Health Counseling, Substance Use Disorders emphasis, students are formally assessed by the M.A. in Clinical Mental Health Counseling faculty and administrative team based on their academic work, basic counseling skills, and professional behavior. This evaluation process is performed to fulfill CACREP and professional gatekeeping responsibilities, and to ensure that each student has the capacity to develop the skills required for the field of counseling.

Counseling admission requirements:

- A completed application for admission (including essay, transcripts, and fees).
- Valid state-issued driver's license or state-issued ID card or passport.
- Current Resume or Curriculum Vitae.
- An official transcript showing a conferred bachelor's degree from a regionally accredited college or university with a minimum grade point average (GPA) of 2.5 on a 4.0 scale. Applicants with an undergraduate grade point average between 2.0 and 2.49 may be admitted on a conditional admit (CAD) basis for the first semester. CAD students must maintain a 3.0 GPA or better in their first semester to continue in the program.

- Official transcript(s) of completed graduate level counseling related credits completed at another institution.
- A criminal background check through CastleBranch from every country the applicant has resided in the past 7 years. Applicants should consult with their enrollment counselor before placing their CastleBranch order.
- A completed Candidacy Writing Sample per essay prompts.
- Admission interview(s) and additional documentation and/or requests from the M.A. in Clinical Mental Health Counseling Admission Committee, and/or designated program personnel.

Application Deadlines

On-site cohorts begin in August of each year while online cohorts begin in July of each year. Students who wish to begin classes before their cohort starts may take CSL 512 and CSL 515.

It is recommended that applications are completed at least four weeks prior to the applicant's anticipated start date. All required admission documents and background check results must be received by CCU before an admission interview will be scheduled. Applicants will be extended an interview invitation and are required to respond within three days to schedule the admission interview. A delayed response may result in a delayed start date if the applicant is accepted.

Application files will be evaluated in the order received. Applicants should complete the admission process as early as possible to allow adequate time to work with an advisor and finalize financial aid.

Transfer of Courses

In accordance with CCU's Graduate Residency Policy, students transferring from a regionally accredited institution may transfer a maximum of twelve (12) semester hours of graduate credit. The remaining hours must be completed at CCU.

Transfer coursework must be equivalent to that offered at CCU and fulfill the CCU degree requirements for the counseling program. CCU will not accept the following courses, or their equivalents, for transfer to the M.A. in Clinical Mental Health Counseling, Substance Use Disorders program:

- CSL 504 Counseling Skills II
- CSL 514 Counseling Practicum
- CSL 581 Counseling Residency I
- CSL 582 Counseling Residency II
- CSL 653 Counseling Internship I
- CSL 654 Counseling Internship II
- CSL 674 Professional Orientation
- CSL 681 Counseling Residency III

Format of the Master of Arts in Clinical Mental Health Counseling, Substance Use Disorders Courses

The M.A. in Clinical Mental Health Counseling, Substance Use Disorders program is offered in an online format, and is designed to be completed within seven to nine semesters of intensive study in a lock-step sequence. The length of the M.A. in Clinical Mental Health Counseling program cannot be accelerated, and will be longer for students who complete internship in more than two semesters, and/or step out of the prescribed sequence of classes.

All classes utilize the Blackboard learning platform. Due to the nature of counseling curriculum, some online courses will have a synchronous component, requiring students to be available for scheduled real-time videoconferencing with a small group and/or the professor and class. The program administration reserves the right to move students from one course section to another to provide equity in class size. Students must be able to meet attendance requirements.

On-site classes are held in the late afternoon and evenings. In both face-to-face and online classes, students must be able to meet attendance requirements. Counseling on-site courses are taught in a blended format, with face-to-face time and online assignments. The M.A. in Clinical Mental Health Counseling Substances Use Disorders electives, CSL 512 Theological Foundations for Counseling, and CSL 515 Spiritual Formation for Counseling are delivered exclusively online.

The M.A. in Clinical Mental Health Counseling, Substance Use Disorders online program requires each student to attend a five-day on-campus residency held each summer of the program. Students will attend a total of three residencies during their matriculation in the counseling program. It is the student's responsibility to make arrangements for transportation, hotel, and food expenditures. There is a non-refundable residency fee to defray the cost of facilitating the residency experience, required resources, and materials.

Time Limitation

All work applied toward the Master of Arts in Clinical Mental Health Counseling, Substance Use Disorders degree must be completed within a six-year period from the date of enrollment. After the six-year period, any student who has not completed the requirements to graduate, and desires to complete the program, must complete a Petition for Exception to Academic Policy. Continuing study is not guaranteed, and must be approved by the Dean of Behavioral and Social Sciences. Students are required to adhere to the most current Academic Catalog, CAGS Student Handbook, Master of Arts in Clinical Mental Health Counseling Program Handbook and Manuals, fees, and tuition rates.

Students who have not attended a class for a period of 365 days, and desire to reenter the program, are required to reapply and meet all standard application procedures. If accepted, the student will be admitted under the current catalog standards. Stepping out of the cohort may result in delayed completion of the student's program.

Assessment Policy

Student performance is assessed throughout the counseling program. Assessments include evaluation by the M.A. in Clinical Mental Health Counseling, Substance Use Disorders faculty and administrative team and is based on academic work, foundational counseling skills, professional disposition, professional behavior, and compliance with state statutes and the American Counseling Association's 2014 Code of Ethics. The evaluation process of informal and formal assessments fulfills the University's regional accreditation and CACREP's professional gatekeeping standards to ensure each student is adequately prepared for the counseling profession. If the M.A. in Clinical Mental Health Counseling, Substance Use Disorders program's administration and/or faculty determine there is a need for formal remediation, the student is expected to fulfill the goals of the remediation plan to continue in the counseling program. If the student is unable to reach academic and professional practice expectations through remediation, the student may be dismissed from the program. If the student violates standards of student conduct as outlined in the *CAGS Student Handbook*, an ethical guideline or legal statute, the student may be dismissed immediately. In some situations, the M.A. in Clinical Mental Health Counseling, Substance use Disorders' administration may bypass the remediation process and recommend immediate dismissal from the program.

Professional Licensure Disclosure

Colorado Christian University offers several academic programs which lead to professional licensure in the state of Colorado and, in some programs, prepare students for a national exam. All students should be aware that states vary in their educational and professional requirements depending on the profession. Some states require specific educational requirements, clinical requirements, accreditation requirements, or exam requirements. See professional licensure disclosures for details.

On-site Curriculum

The Master of Arts in Clinical Mental Health Counseling Substance Use Disorders on-site degree requires completion of the following 68 hours:

Bible and Theology Core (4 hours)
Clinical Mental Health Counseling Curriculum Core (41 hours)
Substance Use Disorders Emphasis Core (12 hours)
Practicum/Internship Core (9 hours)
Electives (2 hours)

Bible and Theology Core (4 credit hours)

CSL 512 - Theological Foundations for Counseling

(2) This course is a graduate-level introduction to basic theology and how biblical and theological constructs can inform a counselor's identity and practice. It will also examine the theological assumptions and beliefs of a Christian worldview as well as other worldviews that inform counseling theories and practice.

CSL 515 - Spiritual Formation for Counseling

(2) This course covers professional methods and techniques of assisting clients with spiritual formation and growth as part of a client-centered psychotherapeutic process. It explores the parallel but intersecting process of the counselor's spiritual formation and growth.

Cross-listed CMH 515. Graduate students in Clinical Mental Health Counseling must take CSL 515.

Clinical Mental Health Counseling Core (41 credit hours)

CSL 503 - Counseling Skills I

(1) This course provides students with weekly training and practice in basic counseling skills. Students work with learning partners and submit regular video-recordings for review by self, peers, and the course instructor. Student skills and professional disposition are evaluated in order to assess their degree of fit for the field of counseling.

Corequisites: CSL 620, CSL 641.

Notes: Students must purchase recording equipment if they do not own it and cannot utilize the University equipment. This is a requirement of the course.

Fee

Course fees apply.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 504 - Counseling Skills II

(1) This course provides students with an experiential environment to practice integration of basic counseling skills, theoretical orientation techniques, and professional practices. Students work with learning partners to simulate a multi-session counseling experience and submit regular video-recordings for review. Students are evaluated in order to assess their degree of fit for the field of counseling and readiness for Practicum.

Prerequisites: CSL 503, CSL 621, CSL 645, CSL 662, CSL 665, CSL 674; prior to or concurrent with - CSL 623.

Notes: A repeat of CSL 504 may be required if the student is unable to complete CSL 514 - Counseling Practicum within the standard course progress.

Fee

Course fees apply.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 618 - Psychopharmacology

(2) This course is designed to introduce counseling students to the fundamentals of psychopharmacology. Areas covered will include the basics of neuroanatomy, neuronal function, psychodynamics, and psychokinetics as these relate to the use of psychotropic medications in a clinical practice.

Prerequisites: CSL 514, CSL 623.

CSL 620 - Counseling Services and Methods

(3) An overview of basic counseling methods, including prevention and intervention strategies, supported by an introduction to counseling theories. Ethical standards, and professional identity and development will also be introduced. Professional development includes an awareness of the structure and function of the American Counseling Association and its state branches and divisions along with mental health professions that interact with counseling services.

Corequisites: CSL 503, CSL 641.

Notes: Course required by the State of Colorado for Licensure.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

Cross-listed CMH 620. Graduate students in Clinical Mental Health Counseling must take CSL 620.

CSL 621 - Theories of Personality and Counseling

(3) An exploration of the major individual and family systems theories of counseling, with emphasis on their personality theory underpinnings, consistency, completeness, relation to empirical data, and practical implications. Issues from the perspective of a Christian worldview will also be considered.

Prerequisites: CSL 503.

Notes: Course required by the State of Colorado for licensure.

Fee

Course fees apply to in-seat sections of this course.

CSL 623 - Psychopathology

(3) An introduction to the major psychological disorders commonly referred to under the term "psychopathology." Classification of the disorders as listed in the DSM - V (Diagnostic and Statistical Manual of Mental Disorders - V) will be followed. An integrative approach to diagnosis and therapy will be explored for each major category of mental disorder.

Prerequisites: CSL 620, CSL 621 ,CSL 641.

Fee

Course fees apply to in-seat sections of this course.

CSL 641 - Human Growth and Development

(3) A survey of the major theories, issues, and data of developmental psychology covering early childhood through late adulthood. This course provides an opportunity for the counselor to look at the importance of development in the lives of their clients and themselves. Many factors influence one's development including aspects of physical, cognitive, psychosocial, cultural and spiritual development.

Corequisites: CSL 503, CSL 620.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply to in-seat sections of this course.

Cross-listed CMH 641. Graduate students in Clinical Mental Health Counseling must take CSL 641.

CSL 643 - Appraisal

(3) Approaches to appraisal and testing, data and information gathering systems, validity and reliability, psychometric statistics, and using appraisal results in the counseling process.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fee may apply.

CSL 645 - Crisis and Trauma

(2) Theoretical and practical intervention strategies for a variety of crises including telephone and online counseling, domestic violence, sexual assault, vicarious traumatization, compassion fatigue, etc.

Prerequisites: CSL 620, CSL 641.

CSL 648 - Marriage and Family

(3) Marriage and family systems and dynamics will be explored with emphasis on healthy family functioning, the causes of conflict, dysfunctional relational patterns, and appropriate counseling techniques.

Prerequisites: CSL 620, CSL 621, CSL 641.

Fee

Course fees apply to in-seat sections of this course.

CSL 662 - Theories of Groups and Group Counseling

(3) An overview of the major theories regarding small groups, group counseling, group communication, group leadership and facilitation, decision-making, multicultural, legal, ethical issues and conflict resolution. In addition, this course will contain an experiential component to introduce students to the group processing dynamics of group counseling.

Prerequisites: CSL 503, CSL 620.

CSL 663 - Lifestyle and Career

(3) An overview of career development theories, career and lifestyle counseling, occupational, and educational information sources and systems, education and guidance, and decision-making, planning, and evaluation.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply; some fees apply to in-seat sections only.

CSL 665 - Social and Cultural Foundations

(3) A study of issues and trends in a multicultural and diverse society. Specific concepts addressed will include human roles, societal subgroups, social mores and interaction patterns, and differing lifestyles. Cross-cultural counseling principles and methods will also be explored.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

CSL 672 - Research and Evaluation

(3) A course surveying the concepts and techniques of hypothesis testing, research design and analysis as used in counseling research and program design.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply to in-seat sections of this course.

CSL 674 - Professional Orientation and Ethical Issues in Counseling

(3) Explores professional issues that are associated with entering the counseling profession. These include additional attention to legal and ethical issues. Preparing for licensure will also be explored.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

CSL 680 - Integrative Seminar

(2) This course is a capstone course focusing on integration and synthesis of critical concepts across the program.

Prerequisites: CSL 512, CSL 515, CSL 643, CSL 653, CSL 663, CSL 672 must be taken before or concurrently with CSL 680.

Fee

Course fees apply to in-seat sections of this course.

Substance Use Disorders Emphasis (12 credit hours)

CSL 630 - Neuroscience and Clinical Counseling

(2) This course will explore the application of neuroscience to clinical counseling and the clinician's own psychospiritual development. Interpersonal neurobiology constructs such as presence, attunement, resonance, integration, neuroplasticity, and mind sight will be explored in depth in order to provide the emerging practitioner with insights on how to counsel with the brain in mind.

Notes: Elective Courses.

Cross-listed CMH 630. Graduate students in Clinical Mental Health Counseling must take CSL 630.

CSL 631 - Substance Use Disorders

(2) A study of the major theories, concepts, issues, and data in the diagnosis and treatment of addictive behaviors.

Notes: Elective Courses

CSL 640 - Process Addictions

(2) This course presents a basic understanding of process addictions (food, sex, gambling, etc.), from psychological to physiological aspects. It explores components of an addictive cycle, spiritual components, treatment options, and community supports. In addition, this course provides an overview of the history, theory, and current research perspectives in the etiology, assessment, diagnosis, and treatment of behavioral/process addictions.

Prerequisites: Clinical Mental Health Counseling: Substance Abuse Disorders M.A. only.

CSL 642 - Addiction Intervention and Treatment

(3) This course presents substance abuse studies, individual and group counseling, and family systems approaches to prevention and intervention. The course provides an overview of 1) models, 2) assessment instruments to identify addictive behavior, 3) methods, 4) skills for treating addictions, and 5) collaborating with other health professionals. The course presents clinical models from which interventions are drawn. Emphasis is on building community and preventing relapse, and incorporating faith-based practice. Student activities include readings, reaction papers, clinical interview simulations, case studies, and discussion board reflections. An evidence-based approach to addiction interventions, treatment, and the recovery process will allow students to develop skills and best practices in working with clients in the

community.

Prerequisites: Clinical Mental Health Counseling: Substance Abuse Disorders M.A. only.

CSL 644 - Professional Practice and Supervision

(3) This course recognizes the social, political, economic, and cultural context within which addiction and substance abuse exist, including risk and resiliency factors that characterize individuals and groups and their living environments. An emphasis is placed on understanding the legal and ethical aspects of personnel supervision in an addictions treatment setting. An interdisciplinary approach to addiction treatment and personnel supervision is introduced, in addition to ethical and behavioral standards of conduct in the helping relationships.

Prerequisites: Clinical Mental Health Counseling: Substance Abuse Disorders M.A. only.

Practicum/Internship Core (9 credit hours)

9 total internship and practicum credits required in a minimum of three semesters.

CSL 514 - Counseling Practicum

(3) Provides counseling students with an initial experience in providing counseling services. The practicum course requires a minimum of 100 clock hours of documented contact; including indirect and direct service and supervision both onsite and in class. Supervision includes onsite supervision and class supervision facilitated by a faculty. Grade required to pass is a B for this class.

Prerequisites: CSL 504, CSL 621, CSL 623, CSL 641, CSL 645, CSL 662, CSL 665, CSL 674.

Notes: Courses required by the State of Colorado for Licensure.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 653 - Counseling Internship I

(2-3) Students integrate knowledge and counseling skills in a supervised clinical counseling experience. Students will diagnose and treat mental health disorders under supervision and provide individual and group counseling. Students will synthesize and apply knowledge while implementing clinical skills with clients in the counseling setting. Students will receive onsite clinical supervision, as well as faculty supervision weekly. Grade of B is required to pass this course.

Prerequisites: CSL 514.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 654 - Counseling Internship II

(1-3) Students integrate knowledge and counseling skills in a supervised clinical counseling experience. Students increase competency to diagnose and treat mental health disorders under supervision, while developing professional identity and developing case conceptualization and clinical interpretation skills. Students critically analyze and apply knowledge, while implementing clinical skills. Students receive onsite clinical supervision, as well as faculty supervision weekly. Grade of B is required to pass this course.

Prerequisites: CSL 514.

Notes: Course required by the State of Colorado for Licensure.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

*Must have an assignment in an addiction treatment setting.

Elective Core (2 credit hours)

Choose from the following:

CSL 613 - Empathy Training

(2) A conceptual and practical understanding of empathy, to help develop basic empathy skills, and a process for continued improvement of empathic skills, as well as the spiritual quality of empathy.

Notes: Elective Courses

Cross-listed CMH 613. Graduate students in Clinical Mental Health Counseling must take CSL 613.

CSL 614 - Human Sexuality

(2) This course offers an overview of the spiritual, physiological, psychological, and social-cultural variables associated with sexuality. The course is designed to help students develop a framework for counseling people struggling with problems related to sexuality.

Prerequisites: CSL 665.

Notes: Elective Courses

CSL 615 - Diagnosis and Treatment Planning

(2) This course provides the student with advanced skills in the diagnostics of psychopathology, including coverage of the most current Diagnostic and Statistical Manual of Mental Disorders (DSM), with a focus on differential diagnosis, case conceptualization, and treatment planning. The student develops the ability to synthesize skills and understanding from other courses into an integrated process of client engagement, assessment, case conceptualization, and treatment planning.

Prerequisites: CSL 623.

CSL 630 - Neuroscience and Clinical Counseling

(2) This course will explore the application of neuroscience to clinical counseling and the clinician's own psychospiritual development. Interpersonal neurobiology constructs such as presence, attunement, resonance, integration, neuroplasticity, and mind sight will be explored in depth in order to provide the emerging practitioner with insights on how to counsel with the brain in mind.

Notes: Elective Courses.

Cross-listed CMH 630. Graduate students in Clinical Mental Health Counseling must take CSL 630.

CSL 632 - Anxiety and Mood Disorders

(2) A study of the major theories, concepts, issues, and data in the diagnosis and treatment of the anxiety and mood disorders.

Prerequisites: CSL 623.

Notes: Elective Course

CSL 634 - Eating Disorders

(2) A study of the major theories, concepts, issues, and data in the diagnosis and treatment of the eating disorders.

Notes: Elective Courses

CSL 637 - Child and Adolescent Diagnosis and Treatment

(2) Child and Adolescent Diagnosis and Treatment is an online class presented in a context of understanding family issues, roles of school consultation, and interfaces with medical and community systems. After completing this course, the student will have acquired fundamentals to diagnose and formulate a working treatment plan for the most frequently encountered child and adolescent issues.

Notes: Elective Courses.

Online Curriculum

The Master of Arts in Clinical Mental Health Counseling Substance Use Disorders Online degree requires completion of the following 68 hours:

Bible and Theology Core (4 hours)

Residency (4 hours)

Clinical Mental Health Counseling Curriculum Core (39 hours)

Substance Use Disorders Emphasis Core (12 credit hours)

Practicum/Internship Core (9 hours)

Bible and Theology Core (4 credit hours)

CSL 512 - Theological Foundations for Counseling

(2) This course is a graduate-level introduction to basic theology and how biblical and theological constructs can inform a counselor's identity and practice. It will also examine the theological assumptions and beliefs of a Christian worldview as well as other worldviews that inform counseling theories and practice.

CSL 515 - Spiritual Formation for Counseling

(2) This course covers professional methods and techniques of assisting clients with spiritual formation and growth as part of a client-centered psychotherapeutic process. It explores the parallel but intersecting process of the counselor's spiritual formation and growth.

Cross-listed CMH 515. Graduate students in Clinical Mental Health Counseling must take CSL 515.

Residency (4 credit hours)

CSL 581 - Counseling Residency I

(1) This course provides an intensive class for online cohort students addressing key experiential facts preparing and orienting students for their first year of online counseling coursework. Foundational counseling skills, professional dispositions, and integration of first year online course essentials are introduced and assessed.

Notes: Residency class for online format only.

Students must bring their own video recording equipment

Fee

Residential course fees apply.

CSL 582 - Counseling Residency II

(1) This course provides an intensive class for online cohort students preparing students for key experiences orienting towards their second year of online courses and field experiences. Core counseling concepts and integration of past, present and future course essentials are reviewed, introduced, exercised, and assessed.

A repeat of CSL 582 may be required if the student is unable to complete CSL 514 - Counseling Practicum within the standard course progression.

Prerequisites: CSL 503, CSL 581, CSL 620, CSL 621, CSL 641, CSL 662, CSL 665.

Notes: Residency class for online format only.

Students must bring their own video recording equipment.

Fee

Residential course fees apply.

CSL 681 - Counseling Residency III

(2) This course provides a final intensive integrative experience for online cohort students only, serving as a capstone course focusing on integration and synthesis of critical concepts across the program.

Prerequisites: CSL 512, CSL 514, CSL 515, CSL 582, CSL 643, CSL 648, CSL 663, CSL 672.

Notes: Residency class for online format only.

Students must bring their own video recording equipment.

Fee

Residential course fees apply.

Clinical Mental Health Counseling Core (39 credit hours)

CSL 503 - Counseling Skills I

(1) This course provides students with weekly training and practice in basic counseling skills. Students work with learning partners and submit regular video-recordings for review by self, peers, and the course instructor. Student skills and professional disposition are evaluated in order to assess their degree of fit for the field of counseling.

Corequisites: CSL 620, CSL 641.

Notes: Students must purchase recording equipment if they do not own it and cannot utilize the University equipment. This is a requirement of the course.

Fee

Course fees apply.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 504 - Counseling Skills II

(1) This course provides students with an experiential environment to practice integration of basic counseling skills, theoretical orientation techniques, and professional practices. Students work with learning partners to simulate a multi-session counseling experience and submit regular video-recordings for review. Students are evaluated in order to assess their degree of fit for the field of counseling and readiness for Practicum.

Prerequisites: CSL 503, CSL 621, CSL 645, CSL 662, CSL 665 ,CSL 674; prior to or concurrent with - CSL 623.

Notes: A repeat of CSL 504 may be required if the student is unable to complete CSL 514 - Counseling Practicum within the standard course progress.

Fee

Course fees apply.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 618 - Psychopharmacology

(2) This course is designed to introduce counseling students to the fundamentals of psychopharmacology. Areas covered will include the basics of neuroanatomy, neuronal function, psychodynamics, and psychokinetics as these relate to the use of psychotropic medications in a clinical practice.

Prerequisites: CSL 514, CSL 623.

CSL 620 - Counseling Services and Methods

(3) An overview of basic counseling methods, including prevention and intervention strategies, supported by an introduction to counseling theories. Ethical standards, and professional identity and development will also be introduced. Professional development includes an awareness of the structure and function of the American Counseling Association and its state branches and divisions along with mental health professions that interact with counseling services.

Corequisites: CSL 503, CSL 641.

Notes: Course required by the State of Colorado for Licensure.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

Cross-listed CMH 620. Graduate students in Clinical Mental Health Counseling must take CSL 620.

CSL 621 - Theories of Personality and Counseling

(3) An exploration of the major individual and family systems theories of counseling, with emphasis on their personality theory underpinnings, consistency, completeness, relation to empirical data, and practical implications. Issues from the perspective of a Christian worldview will also be considered.

Prerequisites: CSL 503.

Notes: Course required by the State of Colorado for licensure.

Fee

Course fees apply to in-seat sections of this course.

CSL 623 - Psychopathology

(3) An introduction to the major psychological disorders commonly referred to under the term "psychopathology." Classification of the disorders as listed in the DSM - V (Diagnostic and Statistical Manual of Mental Disorders - V) will be followed. An integrative approach to diagnosis and therapy will be explored for each major category of mental disorder.

Prerequisites: CSL 620, CSL 621 ,CSL 641.

Fee

Course fees apply to in-seat sections of this course.

CSL 641 - Human Growth and Development

(3) A survey of the major theories, issues, and data of developmental psychology covering early childhood through late adulthood. This course provides an opportunity for the counselor to look at the importance of development in the lives of their clients and themselves. Many factors influence one's development including aspects of physical, cognitive, psychosocial, cultural and spiritual development.

Corequisites: CSL 503, CSL 620.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply to in-seat sections of this course.

Cross-listed CMH 641. Graduate students in Clinical Mental Health Counseling must take CSL 641.

CSL 643 - Appraisal

(3) Approaches to appraisal and testing, data and information gathering systems, validity and reliability, psychometric statistics, and using appraisal results in the counseling process.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fee may apply.

CSL 645 - Crisis and Trauma

(2) Theoretical and practical intervention strategies for a variety of crises including telephone and online counseling, domestic violence, sexual assault, vicarious traumatization, compassion fatigue, etc.

Prerequisites: CSL 620, CSL 641.

CSL 648 - Marriage and Family

(3) Marriage and family systems and dynamics will be explored with emphasis on healthy family functioning, the causes of conflict, dysfunctional relational patterns, and appropriate counseling techniques.

Prerequisites: CSL 620, CSL 621, CSL 641.

Fee

Course fees apply to in-seat sections of this course.

CSL 662 - Theories of Groups and Group Counseling

(3) An overview of the major theories regarding small groups, group counseling, group communication, group leadership and facilitation, decision-making, multicultural, legal, ethical issues and conflict resolution. In addition, this course will contain an experiential component to introduce students to the group processing dynamics of group counseling.

Prerequisites: CSL 503, CSL 620.

CSL 663 - Lifestyle and Career

(3) An overview of career development theories, career and lifestyle counseling, occupational, and educational information sources and systems, education and guidance, and decision-making, planning, and evaluation.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply; some fees apply to in-seat sections only.

CSL 665 - Social and Cultural Foundations

(3) A study of issues and trends in a multicultural and diverse society. Specific concepts addressed will include human roles, societal subgroups, social mores and interaction patterns, and differing lifestyles. Cross-cultural counseling principles and methods will also be explored.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

CSL 672 - Research and Evaluation

(3) A course surveying the concepts and techniques of hypothesis testing, research design and analysis as used in counseling research and program design.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply to in-seat sections of this course.

CSL 674 - Professional Orientation and Ethical Issues in Counseling

(3) Explores professional issues that are associated with entering the counseling profession. These include additional attention to legal and ethical issues. Preparing for licensure will also be explored.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

Substance Use Disorders Emphasis (12 credit hours)

CSL 630 - Neuroscience and Clinical Counseling

(2) This course will explore the application of neuroscience to clinical counseling and the clinician's own psychospiritual development. Interpersonal neurobiology constructs such as presence, attunement, resonance, integration, neuroplasticity, and mind sight will be explored in depth in order to provide the emerging practitioner with insights on how to counsel with the brain in mind.

Notes: Elective Courses.

Cross-listed CMH 630. Graduate students in Clinical Mental Health Counseling must take CSL 630.

CSL 631 - Substance Use Disorders

(2) A study of the major theories, concepts, issues, and data in the diagnosis and treatment of addictive behaviors.

Notes: Elective Courses

CSL 640 - Process Addictions

(2) This course presents a basic understanding of process addictions (food, sex, gambling, etc.), from psychological to physiological aspects. It explores components of an addictive cycle, spiritual components, treatment options, and community supports. In addition, this course provides an overview of the history, theory, and current research perspectives in the etiology, assessment, diagnosis, and treatment of behavioral/process addictions.

Prerequisites: Clinical Mental Health Counseling: Substance Abuse Disorders M.A. only.

CSL 642 - Addiction Intervention and Treatment

(3) This course presents substance abuse studies, individual and group counseling, and family systems approaches to prevention and intervention. The course provides an overview of 1) models, 2) assessment instruments to identify addictive behavior, 3) methods, 4) skills for treating addictions, and 5) collaborating with other health professionals. The course presents clinical models from which interventions are drawn. Emphasis is on building community and preventing relapse, and incorporating faith-based practice. Student activities include readings, reaction papers, clinical interview simulations, case studies, and discussion board reflections. An evidence-based approach to addiction interventions, treatment, and the recovery process will allow students to develop skills and best practices in working with clients in the community.

Prerequisites: Clinical Mental Health Counseling: Substance Abuse Disorders M.A. only.

CSL 644 - Professional Practice and Supervision

(3) This course recognizes the social, political, economic, and cultural context within which addiction and substance abuse exist, including risk and resiliency factors that characterize individuals and groups and their living environments. An emphasis is placed on understanding the legal and ethical aspects of personnel supervision in an addictions treatment setting. An interdisciplinary approach to addiction treatment and personnel supervision is introduced, in addition to ethical and behavioral standards of conduct in the helping relationships.

Prerequisites: Clinical Mental Health Counseling: Substance Abuse Disorders M.A. only.

Practicum/Internship Core (9 credit hours)

9 total internship and practicum credits required in a minimum of three semesters.

CSL 514 - Counseling Practicum

(3) Provides counseling students with an initial experience in providing counseling services. The practicum course requires a minimum of 100 clock hours of documented contact; including indirect and direct service and supervision both onsite and in class. Supervision includes onsite supervision and class supervision facilitated by a faculty. Grade required to pass is a B for this class.

Prerequisites: CSL 504, CSL 621, CSL 623, CSL 641, CSL 645, CSL 662, CSL 665, CSL 674.

Notes: Courses required by the State of Colorado for Licensure.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 653 - Counseling Internship I

(2-3) Students integrate knowledge and counseling skills in a supervised clinical counseling experience. Students will diagnose and treat mental health disorders under supervision and provide individual and group counseling. Students will synthesize and apply knowledge while implementing clinical skills with clients in the counseling setting. Students will receive onsite clinical supervision, as well as faculty supervision weekly. Grade of B is required to pass this course.

Prerequisites: CSL 514.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 654 - Counseling Internship II

(1-3) Students integrate knowledge and counseling skills in a supervised clinical counseling experience. Students increase competency to diagnose and treat mental health disorders under supervision, while developing professional identity and developing case conceptualization and clinical interpretation skills. Students critically analyze and apply knowledge, while implementing clinical skills. Students receive onsite clinical supervision, as well as faculty supervision weekly. Grade of B is required to pass this course.

Prerequisites: CSL 514.

Notes: Course required by the State of Colorado for Licensure.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

*Must have an assignment in an addiction treatment setting.

Graduation Requirements for the Master of Arts in Clinical Mental Health Counseling Substance Use Disorders

The faculty recommends students in the Master of Arts in Clinical Mental Health Counseling, Substance Use Disorders to the CCU Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 68 semester hours and all Master of Arts in Clinical Mental Health Counseling, Substance Use Disorders requirements, including verification of Practicum (100 hours) and Internship (600 hours), completed in accordance with CACREP standards.
2. A cumulative CCU grade point average of 3.0 or higher on the University's 4.0 grade scale.
 - A letter grade of B- or higher in all Clinical Mental Health Counseling Curriculum Core and Substance Use Disorders Core courses, including all Residency courses.
 - A letter grade of B or higher in all Practicum/Internship Core courses.
 - A letter grade of C- or higher in all Electives courses (Bible and Theology courses).
3. Receive a passing score on the Counselor Preparation Comprehensive Exam (CPCE).
4. Satisfactory completion of the specific courses required for the full degree within six years of Master of Arts in Clinical Mental Health Counseling program admission and enrollment.
5. Recommendation from the Master of Arts in Clinical Mental Health Counseling faculty.
6. No outstanding financial obligations to the University.

Master of Arts in School Counseling

School counselors play a vital role in America's education system. The American School Counseling Association (ASCA) encourages school counselors to follow Mindsets and Behaviors for Student Success, which describe the knowledge, skills, and attitudes students need to achieve academic success, college and career readiness, and social/emotional development (2014). These skills and supportive theories are taught within a biblical framework and lay the foundation for a preventative model that starts in elementary school and carries through adolescence; which, if followed, has been shown to reduce disruptive behaviors, responsive/crisis services, and increase student achievement and healthy coping skills.

With the completion of the Master of Arts in School Counseling, graduates will be prepared to begin the process of seeking licensure in Colorado or other states as a Licensed School Counselor. Licensing requirements vary from state to state, nevertheless, credit hours and curricula coincide with the requirements for the American School Counseling Association (ASCA) and the Council for Accreditation of Counseling and Related Education Programs (CACREP). The Master of Arts in School Counseling has been approved by the Colorado Department of Education and the Colorado Department of Higher Education, and accreditation by CACREP is in process.

Admission Requirements

Admission to the M.A. in School Counseling program at Colorado Christian University is selective. Each applicant is carefully evaluated for an aptitude for graduate-level study, career goals, potential success in forming effective counseling relationships, and respect for cultural differences. Admission to the M.A. in School Counseling program is not guaranteed.

Applicants to the M.A. in School Counseling program will complete all admissions requirements before being considered by the Admission Committee. The M.A. in School Counseling Admission Committee determines whether an applicant is accepted or denied admission.

After the first semester in the Master of Arts in School Counseling program, students are formally assessed by the M.A. in School Counseling faculty and administrative team based on their academic work, basic counseling skills, and professional behavior. This evaluation process is performed to fulfill CACREP, ASCA, and professional gatekeeping responsibilities, and to ensure that each student has the capacity to develop the skills required for the field of counseling.

Counseling admission requirements:

- A completed application for admission (including essay, transcripts, and fees).
- Valid state-issued driver's license or state-issued ID card or passport.
- Current Resume or Curriculum Vitae.
- An official transcript showing a conferred bachelor's degree from a regionally accredited college or university with a minimum grade point average (GPA) of 2.5 on a 4.0 scale. Applicants with an undergraduate grade point average between 2.0 and 2.49 may be admitted on a conditional admit (CAD) basis for the first semester. CAD students must maintain a 3.0 GPA or better in their first semester to continue in the program.
- Official transcript(s) of completed graduate level counseling related credits completed at another institution.
- A criminal background check through CastleBranch from every country the applicant has resided in the past 7 years. Applicants should consult with their enrollment counselor before placing their CastleBranch order.
- A completed Candidacy Writing Sample per essay prompts.
- Admission interview(s) and additional documentation and/or requests from the M.A. in School Counseling Admission Committee, and/or designated program personnel.

Application Deadlines

Online cohorts begin in July of each year. It is recommended that applications are completed at least four weeks prior to the applicant's anticipated start date. All required admission documents and background check results must be received by CCU before an admission interview will be scheduled. Applicants will be extended an interview invitation and are required to respond within three days to schedule the admission interview. A delayed response may result in a delayed start date if the applicant is accepted.

Application files will be evaluated in the order received. Applicants should complete the admission process as early as possible to allow adequate time to work with an advisor and finalize financial aid.

Transfer of Courses

In accordance with CCU's Graduate Residency Policy, students transferring from a regionally accredited institution may transfer a maximum of twelve (12) semester hours of graduate credit. The remaining hours must be completed at CCU.

Transfer coursework must be equivalent to that offered at CCU and fulfill the CCU degree requirements for the counseling program. CCU will not accept the following courses, or their equivalents, for transfer to the M.A. in School Counseling program:

- CSL 514 Counseling Practicum
- CSL 581 Counseling Residency I
- CSL 582 Counseling Residency II
- CSL 681 Counseling Residency III
- LSC 631 School Counseling Internship I
- LSC 632 School Counseling Internship II
- LSC 633 School Counseling Internship III

Format of the Master of Arts in School Counseling Courses

The M.A. in School Counseling program is offered in an online format, and is designed to be completed within seven to nine semesters of intensive study in a lock-step sequence. The length of the M.A. in School Counseling program cannot be accelerated, and will be longer for students who complete internship in more than two semesters, and/or step out of the prescribed sequence of classes.

All classes utilize the Blackboard learning platform. Due to the nature of counseling curriculum, some online courses will have a synchronous component, requiring students to be available for scheduled real-time videoconferencing with a small group and/or the professor and class. The program administration reserves the right to move students from one course section to another to provide equity in class size.

The M.A. in School Counseling online program requires each student to attend a five-day on-campus residency held each summer of the program. Online students will attend a total of three residencies during their matriculation in the counseling program. It is the student's responsibility to make arrangements for transportation, hotel, and food expenditures. There is a non-refundable residency fee to defray the cost of facilitating the residency experience, required resources, and materials.

Time Limitation

All work applied toward the Master of Arts in School Counseling degree must be completed within a six-year period from the date of enrollment. After the six-year period, any student who has not completed the requirements to graduate, and desires to complete the program, must complete a Petition for Exception to Academic Policy. Continuing study is not guaranteed, and must be approved by the Dean of Behavioral and Social Sciences. Students are required to adhere to the most current Academic Catalog, CAGS Student Handbook, Master of Arts in School Counseling Program Handbook, and Manuals, fees, and tuition rates.

Students who have not attended a class for a period of 365 days, and desire to reenter the program, are required to reapply and meet all standard application procedures. If accepted, the student will be admitted under the current catalog standards. Stepping out of the cohort may result in a delayed completion of the student's program.

Assessment Policy

Student performance is assessed throughout the counseling program. Assessments include evaluation by the M.A. in School Counseling faculty and administrative team and is based on academic work, foundational counseling skills, professional disposition, professional behavior, and compliance with state statutes and the American Counseling Association's 2014 Code of Ethics. The evaluation process of informal and formal assessments fulfills the University's regional accreditation and CACREP's professional gatekeeping standards to ensure each student is adequately prepared for the counseling profession. If the M.A. in School Counseling program's administration and/or faculty determine there is a need for formal remediation, the student is expected to fulfill the goals of the remediation plan to continue in the counseling program. If the student is unable to reach academic and professional practice expectations through remediation, the student may be dismissed from the program. If the student violates standards of student conduct

as outlined in the *CAGS Student Handbook*, an ethical guideline, or legal statute, the student may be dismissed immediately. In some situations, the M.A. in School Counseling's administration may bypass the remediation process and recommend immediate dismissal from the program.

Professional Licensure Disclosure

Colorado Christian University offers several academic programs which lead to professional licensure in the state of Colorado and, in some programs, prepare students for a national exam. All students should be aware that states vary in their educational and professional requirements depending on the profession. Some states require specific educational requirements, clinical requirements, accreditation requirements, or exam requirements. See professional licensure disclosures for details.

Required Courses for the Master of Arts in School Counseling

60 credit hours consisting of the following classes:

Residency - (4 credit hours)

CSL 581 - Counseling Residency I

(1) This course provides an intensive class for online cohort students addressing key experiential facts preparing and orienting students for their first year of online counseling coursework. Foundational counseling skills, professional dispositions, and integration of first year online course essentials are introduced and assessed.

Notes: Residency class for online format only.

Students must bring their own video recording equipment

Fee

Residential course fees apply.

CSL 582 - Counseling Residency II

(1) This course provides an intensive class for online cohort students preparing students for key experiences orienting towards their second year of online courses and field experiences. Core counseling concepts and integration of past, present and future course essentials are reviewed, introduced, exercised, and assessed.

A repeat of CSL 582 may be required if the student is unable to complete CSL 514 - Counseling Practicum within the standard course progression.

Prerequisites: CSL 503, CSL 581, CSL 620, CSL 621, CSL 641, CSL 662, CSL 665.

Notes: Residency class for online format only.

Students must bring their own video recording equipment.

Fee

Residential course fees apply.

CSL 681 - Counseling Residency III

(2) This course provides a final intensive integrative experience for online cohort students only, serving as a capstone course focusing on integration and synthesis of critical concepts across the program.

Prerequisites: CSL 512, CSL 514, CSL 515, CSL 582, CSL 643, CSL 648, CSL 663, CSL 672.

Notes: Residency class for online format only.

Students must bring their own video recording equipment.

Fee

Residential course fees apply.

Bible and Theology Core - (4 credit hours)

CSL 512 - Theological Foundations for Counseling

(2) This course is a graduate-level introduction to basic theology and how biblical and theological constructs can inform a counselor's identity and practice. It will also examine the theological assumptions and beliefs of a Christian worldview as well as other worldviews that inform counseling theories and practice.

CSL 515 - Spiritual Formation for Counseling

(2) This course covers professional methods and techniques of assisting clients with spiritual formation and growth as part of a client-centered psychotherapeutic process. It explores the parallel but intersecting process of the counselor's spiritual formation and growth.

Cross-listed CMH 515. Graduate students in Clinical Mental Health Counseling must take CSL 515.

School Counseling Curriculum Core (38 credit hours)

CSL 620 - Counseling Services and Methods

(3) An overview of basic counseling methods, including prevention and intervention strategies, supported by an introduction to counseling theories. Ethical standards, and professional identity and development will also be introduced. Professional development includes an awareness of the structure and function of the American Counseling Association and its state branches and divisions along with mental health professions that interact with counseling services.

Corequisites: CSL 503, CSL 641.

Notes: Course required by the State of Colorado for Licensure.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

Cross-listed CMH 620. Graduate students in Clinical Mental Health Counseling must take CSL 620.

CSL 621 - Theories of Personality and Counseling

(3) An exploration of the major individual and family systems theories of counseling, with emphasis on their personality theory underpinnings, consistency, completeness, relation to empirical data, and practical implications. Issues from the perspective of a Christian worldview will also be considered.

Prerequisites: CSL 503.

Notes: Course required by the State of Colorado for licensure.

Fee

Course fees apply to in-seat sections of this course.

CSL 641 - Human Growth and Development

(3) A survey of the major theories, issues, and data of developmental psychology covering early childhood through late adulthood. This course provides an opportunity for the counselor to look at the importance of development in the lives of their clients and themselves. Many factors influence one's development including aspects of physical, cognitive, psychosocial, cultural and spiritual development.

Corequisites: CSL 503, CSL 620.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply to in-seat sections of this course.

Cross-listed CMH 641. Graduate students in Clinical Mental Health Counseling must take CSL 641.

CSL 643 - Appraisal

(3) Approaches to appraisal and testing, data and information gathering systems, validity and reliability, psychometric statistics, and using appraisal results in the counseling process.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fee may apply.

CSL 645 - Crisis and Trauma

(2) Theoretical and practical intervention strategies for a variety of crises including telephone and online counseling, domestic violence, sexual assault, vicarious traumatization, compassion fatigue, etc.

Prerequisites: CSL 620, CSL 641.

CSL 662 - Theories of Groups and Group Counseling

(3) An overview of the major theories regarding small groups, group counseling, group communication, group leadership and facilitation, decision-making, multicultural, legal, ethical issues and conflict resolution. In addition, this course will contain an experiential component to introduce students to the group processing dynamics of group counseling.

Prerequisites: CSL 503, CSL 620.

CSL 663 - Lifestyle and Career

(3) An overview of career development theories, career and lifestyle counseling, occupational, and educational information sources and systems, education and guidance, and decision-making, planning, and evaluation.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply; some fees apply to in-seat sections only.

CSL 665 - Social and Cultural Foundations

(3) A study of issues and trends in a multicultural and diverse society. Specific concepts addressed will include human roles, societal subgroups, social mores and interaction patterns, and differing lifestyles. Cross-cultural counseling principles and methods will also be explored.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

CSL 672 - Research and Evaluation

(3) A course surveying the concepts and techniques of hypothesis testing, research design and analysis as used in counseling research and program design.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply to in-seat sections of this course.

CSL 674 - Professional Orientation and Ethical Issues in Counseling

(3) Explores professional issues that are associated with entering the counseling profession. These include additional attention to legal and ethical issues. Preparing for licensure will also be explored.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

LSC 601 - Foundations of School Counseling

(3) This course provides an introduction to professional school counseling, including historical perspectives, theory, practice, employment settings, credentialing, legislation, research, and ethical considerations. This course also provides an overview of school counseling models, such as the Services Model, the Process Model, and the American School Counselor Model, and provides an overview of the assessments used in school counseling.

LSC 611 - School Counseling Practice and Programs

(3) This course offers an in-depth exploration of current professional school counseling. Students are taught the skills needed in counseling, consulting, advocacy, and collaboration to promote academic success for all students. The course offers a comprehensive approach to a school counseling program. Students learn how school counseling teams design, coordinate, implement, manage, and evaluate their programs for student success.

LSC 621 - School Counseling Contextual Dimensions

(3) This course focuses on the day-to-day life of the school counselor and current trends in school counseling. Specifically, students gain an understanding of the counselor as an educational leader, working with parents and the community, diversity in schools, serving specific populations, crises/threat assessment, technology, career advisement, and ethical and legal issues.

Practicum/Internship Core (9 credit hours)

CSL 514 - Counseling Practicum

(3) Provides counseling students with an initial experience in providing counseling services. The practicum course requires a minimum of 100 clock hours of documented contact; including indirect and direct service and supervision both onsite and in class. Supervision includes onsite supervision and class supervision facilitated by a faculty. Grade required to pass is a B for this class.

Prerequisites: CSL 504, CSL 621, CSL 623, CSL 641, CSL 645, CSL 662, CSL 665, CSL 674.

Notes: Courses required by the State of Colorado for Licensure.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

6 total internship credits required in a minimum of two semesters.

LSC 631 - School Counseling Internship I

(2-3) Students integrate knowledge and counseling skills in a supervised school counseling experience. Students develop professional identity, case conceptualization, clinical interpretation, and application skills. Students critically analyze and apply knowledge, while implementing clinical skills. Students receive onsite clinical supervision, as well as faculty supervision weekly. A grade of B is required to pass this course.

Prerequisites: LSC 601, LSC 611, LSC 621.

Notes: Internship course.

Fee

Course fee applies.

LSC 632 - School Counseling Internship II

(1-3) Students continue to integrate knowledge and counseling skills in a supervised school counseling experience. Students develop a professional identity, case conceptualization, clinical interpretation, and application skills. Students critically analyze and apply knowledge, while implementing clinical skills. Students receive onsite clinical supervision, as well as faculty supervision weekly. Grade of B is required to pass this course.

Prerequisites: LSC 631.

Notes: Internship course.

LSC 633 - School Counseling Internship III

(1-3) Students continue to integrate knowledge and counseling skills in a supervised school counseling experience. Students develop a professional identity, case conceptualization, clinical interpretation, and application skills. Students critically analyze and apply knowledge, while implementing clinical skills. Students receive onsite clinical supervision, as well as faculty supervision weekly. Grade of B is required to pass this course.

Prerequisites: LSC 632.

Notes: Internship course.

Fee

Course fee applies.

Electives - (5 credit hours)

Choose from the following:

CSL 613 - Empathy Training

(2) A conceptual and practical understanding of empathy, to help develop basic empathy skills, and a process for continued improvement of empathic skills, as well as the spiritual quality of empathy.

Notes: Elective Courses

Cross-listed CMH 613. Graduate students in Clinical Mental Health Counseling must take CSL 613.

CSL 614 - Human Sexuality

(2) This course offers an overview of the spiritual, physiological, psychological, and social-cultural variables associated with sexuality. The course is designed to help students develop a framework for counseling people struggling with problems related to sexuality.

Prerequisites: CSL 665.

Notes: Elective Courses

CSL 615 - Diagnosis and Treatment Planning

(2) This course provides the student with advanced skills in the diagnostics of psychopathology, including coverage of the most current Diagnostic and Statistical Manual of Mental Disorders (DSM), with a focus on differential diagnosis, case

conceptualization, and treatment planning. The student develops the ability to synthesize skills and understanding from other courses into an integrated process of client engagement, assessment, case conceptualization, and treatment planning.

Prerequisites: CSL 623.

CSL 618 - Psychopharmacology

(2) This course is designed to introduce counseling students to the fundamentals of psychopharmacology. Areas covered will include the basics of neuroanatomy, neuronal function, psychodynamics, and psychokinetics as these relate to the use of psychotropic medications in a clinical practice.

Prerequisites: CSL 514, CSL 623.

CSL 623 - Psychopathology

(3) An introduction to the major psychological disorders commonly referred to under the term "psychopathology." Classification of the disorders as listed in the DSM - V (Diagnostic and Statistical Manual of Mental Disorders - V) will be followed. An integrative approach to diagnosis and therapy will be explored for each major category of mental disorder.

Prerequisites: CSL 620, CSL 621 ,CSL 641.

Fee

Course fees apply to in-seat sections of this course.

CSL 630 - Neuroscience and Clinical Counseling

(2) This course will explore the application of neuroscience to clinical counseling and the clinician's own psychospiritual development. Interpersonal neurobiology constructs such as presence, attunement, resonance, integration, neuroplasticity, and mind sight will be explored in depth in order to provide the emerging practitioner with insights on how to counsel with the brain in mind.

Notes: Elective Courses.

Cross-listed CMH 630. Graduate students in Clinical Mental Health Counseling must take CSL 630.

CSL 632 - Anxiety and Mood Disorders

(2) A study of the major theories, concepts, issues, and data in the diagnosis and treatment of the anxiety and mood disorders.

Prerequisites: CSL 623.

Notes: Elective Course

CSL 634 - Eating Disorders

(2) A study of the major theories, concepts, issues, and data in the diagnosis and treatment of the eating disorders.

Notes: Elective Courses

CSL 637 - Child and Adolescent Diagnosis and Treatment

(2) Child and Adolescent Diagnosis and Treatment is an online class presented in a context of understanding family issues, roles of school consultation, and interfaces with medical and community systems. After completing this course, the student will have acquired fundamentals to diagnose and formulate a working treatment plan for the most frequently encountered child and adolescent issues.

Notes: Elective Courses.

Graduation Requirements for the Master of Arts in School Counseling Degree

The faculty recommends students in the Master of Arts in School Counseling program to the CCU Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 60 semester hours and all Master of Arts in School Counseling requirements, including verification of Practicum (100 hours) and Internship (600 hours), completed in accordance with CACREP standards.
2. A cumulative CCU grade point average of 3.0 or higher on the University's 4.0 grade scale.
 - A letter grade of B- or higher in all School Counseling Curriculum Core and Residency courses.
 - A letter grade of B or higher in all Practicum/Internship Core courses.

- A letter grade of C- or higher in the Bible and Theology Core courses.
- 3. Receive a passing score on the Counselor Preparation Comprehensive Exam (CPCE).
- 4. Satisfactory completion of the specific courses required for the full degree within six years of Master of Arts in School Counseling program admission and enrollment.
- 5. Recommendation from the Master of Arts in School Counseling faculty.
- 6. No outstanding financial obligations to the University.

Master of Science in Criminal Justice

A society may be judged, perhaps more than anything else, by its system of justice. It is the very pillar upon which a civil society is built. The field of Criminal Justice has become increasingly demanding. Advances in forensic science, criminal psychopathology, data analysis and other technological developments have put valuable but complex tools in the hands of law enforcement and criminal justice professionals. Domestic and international terrorists, cyber-criminals, demands for transparency in government, and expanded concerns about civil liberty and race relations has placed expanded responsibility and accountability upon criminal justice professionals, resulting in additional competency requirements.

The Master of Science (M.S.) in Criminal Justice program at Colorado Christian University provides not only the competencies necessary to be a successful leader in the criminal justice system, but will help students cultivate the character and the courage of moral conviction necessary to be a force for good and to administer justice in a manner based upon biblical principles.

Competency

Consistent with CCU's vision, mission, and goals, the graduate of the M.S. Criminal Justice program will be a knowledgeable, articulate professional, proficient in all aspects of criminal justice including advanced skills and competencies in one of the major areas of Criminal Justice. Graduates of the Master of Science in Criminal Justice should have competencies in the theories and methodologies of the criminal justice system; enhanced application of analysis, decision-making, and problem solving; and an understanding of contemporary management practices; and organizational leadership skills.

Character

When confronted with defining ethics, present-day views tend to think of morals as only a context of cultural beliefs with no finite moral truths. At Colorado Christian University, we believe there are Moral Truths, established by God, and indwelt by the Holy Spirit. The M.S. in Criminal Justice incorporates the infallible Word of God into every subject taught with the goal of nurturing an extraordinary moral character into every program graduate, faithful to the trust bestowed upon them by society.

Courage

To live as a Christian, especially in the law enforcement/criminal justice community, requires courage and strength of character. The graduates of CCU's M.S. in Criminal Justice should have the resolve and tenacity to use their knowledge and skills to raise the level of professional practice and do what is right, even when that is not the popular course. Master of Science in Criminal Justice graduates should also have the courage to communicate these ideas in order to act as agents for social change, and the faith and strength of conviction to be "set apart" in attitude, manner, and self-control, inspiring confidence and respect for their position of public trust.

Admission to the Master of Science in Criminal Justice

Admission to the Master of Science (M.S.) in Criminal Justice program is selective. Applicants are evaluated on the basis of previous academic performance, personal and professional accomplishments and goals, and strength of character. A strong desire to complete graduate-level work in a Christ-centered, biblically based community is important. All M.S. Criminal Justice admissions decisions are made by and only by Colorado Christian University.

Admission Requirements:

- Completed online application form (including essay, transcripts, and fees) at www.ccu.edu/ccu/grad/.
- Valid state-issued driver's license or state-issued ID card or passport.
- Earned Bachelor's degree from a regionally accredited institution.
- A minimum undergraduate grade point average of 2.5 on a 4.0 scale. Applicants with an undergraduate grade point average between 2.0 and 2.49 will be admitted on a conditional admit (CAD) basis for the first semester. CAD students must maintain a 3.0 GPA or better in their first nine (9) credits to remain in the program.
- Demonstrated completion (C or better) of undergraduate-level statistics prerequisite.

Transfer of Courses

Students may transfer up to six semester hours of graduate credit from a regionally accredited college or university. The coursework must be comparable to that offered at CCU and fulfill the CCU M.S. Criminal Justice degree requirements.

Time Limitation

The Master of Science in Criminal Justice program is a 36 credit-hour degree designed to be completed within 15 months of intensive accelerated adult graduate study by persons who work or are otherwise occupied by the equivalent of a full-time job. Full-time students may complete the M.S. Criminal Justice program in two years.

All work applied toward a master's degree must be completed within a four-year period from the date of enrollment. After the four-year period, an M.S. Criminal Justice student who has not completed the requirements to graduate will be withdrawn from the program. Students who go beyond the four-year period and wish to complete their Master of Science in Criminal Justice degree will be required to apply for reconsideration by completing a Petition for Exception to Academic Policy. Readmitted students will be required to adhere to the degree plans and academic policies in place at the time they are readmitted.

Applicants to the Colorado Christian University M.S. Criminal Justice program are required to have a background in statistics. This background may be obtained through undergraduate coursework as demonstrated by the student's transcript, or taken at CCU or another accredited institution. Alternatively, the student may complete the equivalent CLEP or DSST exams. A student may start CCU's M.S. in Criminal Justice program before completing the prerequisite, but must complete the statistics prerequisite prior to registering for CRJ 656 - Research Methods for Criminal Justice Professionals.

Taking Prerequisite Courses Online

CCU has partnered with Ivy Software to provide students with a convenient and flexible way to fulfill prerequisite requirements at an affordable cost. The following course is available for purchase:

- Business Math and Statistics (fulfills Statistics prerequisite)

The program takes on average 20 hours to complete. Students are able to download all course material. The student must pass a final course test with at least an 80% in order for the course to count toward the prerequisite. This test may be taken as many times as needed, but students are only allowed three attempts per purchase. Additionally, if exams are purchased but not completed within two years, the exam expires.

Purchase and download prerequisite courses on the Ivy Software website.

Notify your CCU Student Service Advisor (SSA) of any problems you encounter with an Ivy Software program or any time you pass a test. He or she will be able to take the appropriate action to ensure that your degree plan is updated with the completed prerequisite information.

Required Courses for the Master of Science in Criminal Justice

36 credit hours consisting of the following classes:

CRJ 501 - Leadership in Criminal Justice

(3) This course explores the application of contemporary management practices in the field of criminal justice. Students will study mission, discipline, safety, community and race relations, integrity and ethics, professional standards, public trust, and other issues confronting those in command positions in criminal justice. Students will also improve their research and policy development skills for criminal justice policy formation and evaluation.

CRJ 505 - Criminal Law and Procedure

(3) This course covers topics including fundamentals of criminal law and procedure, organization of the criminal justice system, and contemporary practices within the system with the goal of manifesting knowledge and case law into practical application. The course explores criminal statutes, court procedures, evidentiary matters, and other constitutional issues pertaining to arrest in addition to limitations on governmental authority.

Prerequisites: CRJ 501.

CRJ 510 - Values Aligned Leadership in Criminal Justice

(3) This course looks at traditional ethical theories and ethical issues in the information age and the modern management era. It is designed to give the leader an overview of the historical philosophical views of ethics, introduce a variety of organizational ethics/value models, and encourage the evaluation of best methods for insuring that leaders act and inspire

others to act ethically.

Prerequisites: CRJ 501.

CRJ 511 - Leadership Theory and Practice in Criminal Justice

(3) This course introduces students to leadership theory and integrates theory to practice. The course introduces the learner to the realities of the leader/manager within an organization of diverse followers, emphasizing the biblical principles of selflessness and sacrifice as they relate to leading within an organization.

Prerequisites: CRJ 501.

CRJ 512 - Organizational Systems and Change Management in Criminal Justice

(3) This course examines organizational systems approaches that enable innovation in leading organizational change, introduces leadership styles, and applies theory to practice. The course will discuss personal transformation, community in the workplace, change management, decision making, the positives and negatives of collaboration, managing conflict, integral and multi-dimensional models for designing, measuring and managing change, and the spirit of leadership.

Prerequisites: CRJ 501.

CRJ 525 - Emergency Preparedness

(3) This course takes an interdisciplinary and inter-agency approach to all-hazard preparedness by reviewing emergency planning, prevention, response, mitigation, and recovery, and the roles of emergency personnel, public works, and other government and NGO personnel at local, state, and federal levels. The course addresses how to develop an emergency preparedness plan at the local level.

Prerequisites: CRJ 501.

CRJ 535 - Management of Criminal Investigations

(3) This course covers managing criminal investigations from a supervisory perspective. Crime scene management, investigative techniques, and expert testimony will be discussed, but also inter-agency cooperation, multi-jurisdictional investigations, community relations, and partnerships with external clients. This course presents students with problem-based case studies that require critical thinking in order to investigate crimes, maintain public trust, and enhance officer integrity.

Prerequisites: CRJ 501.

CRJ 545 - Human Resources Management in Criminal Justice

(3) This course is designed to assist the law enforcement professional in the effective management of human resources. It focuses on the practices, policies, and leadership skills needed to carry out the personnel functions of a law enforcement organization. These functions include hiring, training, evaluation, rewarding, discipline, and firing, both merit and non-merit employees.

Prerequisites: CRJ 501.

CRJ 565 - Public Information and Civic Engagement

(3) A government of, for, and by the people requires communication in order to build trust, create understanding of issues and produce transparency. The criminal justice leader must be prepared to be the spokesperson for his/her entity. This course introduces students to the process and principles of public engagement and public information, and develops the student's communication and presentation skills.

Prerequisites: CRJ 501.

CRJ 605 - Contemporary Issues in Criminal Justice

(3) This course focuses on the adaptations and reforms occurring in law enforcement and criminal justice. The critical issues of the policy-making process, race in policing policy, juvenile justice policy, use of force, immigration policy, technology, and other hot topics will be analyzed. The course encourages students to frame and implement justice policy that balances security, equity, liberty, and efficiency.

Prerequisites: CRJ 501.

CRJ 656 - Research Methods for Criminal Justice Professionals

(3) This course is designed to expose students to various research methods that are effective in gathering and analyzing data for use in the criminal justice environment. Students learn how to utilize specific research methods in order to explore data and trends, and read and interpret existing research in order to make statistically sound decisions and recommendations.

Prerequisites: Completion of, or concurrent enrollment in, all prior CRJ degree coursework; undergraduate statistics or equivalent.

CRJ 699 - Criminal Justice Capstone

(3) The Criminal Justice Capstone challenges students to demonstrate new knowledge gained from the degree program and its impact on their skills and abilities. Students assimilate and synthesize material covered over the course of their program and integrate leadership, organizational systems, and methodologies designed to inform and promote critical thinking in the field of criminal justice.

Prerequisites: CRJ 656.

Graduation Requirements for the Master of Science in Criminal Justice

The faculty recommends students in the Master of Science in Criminal Justice degree to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 36 credit hours.
2. A letter grade of C- or better and a cumulative grade point average of 3.0 or higher on the University's 4.0 grade scale in all CCU course work.
3. Formal and timely application for graduation by the date specified by the University Registrar.
4. No outstanding financial obligations to the University.

School of Biblical and Theological Studies

The Master of Arts in Applied Apologetics provides training that improves the church's understanding and expression of the essential doctrines of the Christian faith and the evidence which undergirds those doctrines.

The Master of Arts in Biblical Studies focuses on the exegesis and interpretation of specific sections and books of the Bible. The emphasis is on understanding the Bible.

The Master of Arts in Executive Leadership in Christian Ministry is designed to prepare students for church and ministry leadership at the executive level, providing an emphasis on business-related skills and baseline ministry proficiencies.

The Master of Arts in Theological Studies focuses on man's response to God's Word. This degree examines various approaches in understanding the Bible with a balance between theology and God's story through the Old and New Testament.

The Bachelor of Arts in Applied Apologetics introduces students to the knowledge and skills necessary to provide a meaningful defense of the faith and thoughtful evangelistic tools to share it. The curriculum provides undergraduate-level, theoretical consideration of apologetics issues as well as practical understanding of apologetics approaches.

The Bachelor of Arts in Biblical Studies degree is designed to equip student to understand the major theological themes in the Bible and to interpret them for others. This degree prepares students for a variety of professional opportunities in both the secular and church/parachurch community as well as for seminary.

The Bachelor of Arts in Christian Ministry provides a foundational understanding of Scripture for application to Christian worship, preaching/teaching, and general pastoral ministry.

The Associate of Arts in Biblical Studies provides an introduction to Biblical Studies, Christian Doctrine, and Theology, giving the student a foundation for various ministry positions, missions, social services, and/or personal spiritual development.

The Biblical Studies minor is designed to allow students to supplement any major with additional Bible knowledge and understanding beyond the Biblical Studies General Education requirements.

The Biblical Studies certificate provides a foundation of Biblical knowledge. The certificate may equip students for a variety of ministry assignments.

Associate Degrees

Associate of Arts: Biblical Studies

The Associate of Arts in Biblical Studies is a two year program providing an introduction to Biblical Studies, Christian Doctrine, and Theology. This major provides a foundation for various ministry and missions positions, social service, or for personal spiritual development.

The A.A. requires a total of 60 credit hours for graduation, which includes 33 credit hours of general education, 18 credit hours of Biblical Studies major coursework, and 9 semester hours of elective credit. Prior college, military, and technical credits may be used toward the A.A. degree. Students may transfer in a maximum of 45 credit hours (75% of the degree requirements). Students may take a maximum of 15 credit hours of 300 and 400 level courses in the A.A. degree program.

The 18 hours of major coursework, as well as the general education and elective credit hours, may be transferred to the Bachelor of Arts in Biblical Studies degree at Colorado Christian University.

The Associate of Arts in Biblical Studies requires completion of the following 60 credit hours:

General Education (33 hours)
Biblical Studies Major (18 hours)
Electives (9 hours)

General Education Core (33 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street.

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (6 credit hours)

BIB 220A - Biblical Interpretation

(3) This course is designed for the person who has working knowledge of the Bible. It is not intended for those students who desire a basic introduction to scripture. It examines the formation, preservation, and translation of the Bible, hermeneutics, and the principles and practice of exegesis.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Communications (6 credit hours)

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

Choose one.

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include

research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (6 credit hours)

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

Choose one.

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

SOC 202A - Marriage and Family

(3) This course focuses on cultural and biblical perspectives for marriage and family, interpersonal relationships, human sexuality, home management, child and adolescent development, and divorce and remarriage.

SOC 205A - Principles of Sociology

(3) Concepts of sociology: society, social theories, culture, norms, socialization, institutions, social order, conflict, deviance, social change, stratification, minorities, and demography.

Major Core Requirements (18 credit hours)

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 304A - Biblical Tools

(3) This course provides an overview of biblical languages including basics of OT Hebrew and NT Greek (alphabet, morphology, syntax). Additionally, a major focus will be to develop a familiarity with research tools available for studying the biblical text, including lexicons, concordances, workbooks, etc. This course lays a basic foundation for studying the biblical texts with sensitivity to the original languages.

Prerequisites: ENG 103A.

BIB 423A - Teaching the Bible

(3) This course explores the ways to teach others basic truths of Christianity using the Bible as the primary source. Audiences will include children, adolescents, and adults. Additionally, there is a focus on teaching seekers, new Christians, and mature Christians various concepts that match the level of their spiritual maturity.

Prerequisites: BIB 330A, BIB 332A, BIB 320A, BIB 324A, BIB 326A, BIB 334A.

THE 200A - Introduction to Systematic Theology

(3) This course covers basic issues, themes, and categories of Christian theology.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

THE 203A - Christian Doctrine

(3) This course examines the basic doctrines of the Christian faith. The Apostles' Creed provides an overview of the basic tenets of Christian beliefs, including revelation, the Trinity, creation, reconciliation and the church. Christian Doctrine will be viewed through the lenses of Evangelical Theology.

Prerequisites: BIB 220A.

Elective Requirements (9 credit hours)

Complete 9 hours of additional electives.

Graduation Requirements for Associate of Arts in Biblical Studies Degree

The faculty recommends students in the A.A. in Biblical Studies to the Board of Trustees as candidates for graduation when they have completed the following requirements:

1. Completion of 60 credit hours as specified in the course requirements listed above (a maximum of 15 credit hours of 300/400 level courses).
2. A letter grade of D or higher in all courses with a cumulative GPA of 2.0 in all CCU coursework.
3. Satisfaction of the CCU CAGS Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Bachelor's Degrees

Bachelor of Arts: Applied Apologetics

The B.A. in Applied Apologetics provides baseline training which improves the church's understanding and expression of the essential doctrines of the Christian faith and the evidence which undergirds those doctrines. The degree introduces students to the knowledge and skills necessary to provide a meaningful defense of the faith and thoughtful evangelistic tools to share it. The curriculum provides undergraduate-level, theoretical consideration of apologetics issues as well as practical understanding of apologetics approaches.

Students choose one of four emphases that add greater depth and rigor to their Applied Apologetics academic program.

- Cultural Engagement
- Global Apologetics
- Innovative Evangelism
- Practical Apologetics

The Bachelor of Arts in Applied Apologetics degree requires completion of the following 120 credit hours:

General Education (39 hours)

Major Core (42 hours)

Emphasis Core (18 hours)

Electives (21 hours)

General Education Requirements (39 credit hours)

Arts and Humanities (6 credit hours)

PHL 204A - Classical Philosophy and Christianity

(3) Classical issues of philosophy and its relationship to Christianity.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street.

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (12 credit hours)

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

THE 200A - Introduction to Systematic Theology

(3) This course covers basic issues, themes, and categories of Christian theology.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

Communications (6 credit hours)

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

Choose one.

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (6 credit hours)

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

Choose one.

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

SOC 202A - Marriage and Family

(3) This course focuses on cultural and biblical perspectives for marriage and family, interpersonal relationships, human sexuality, home management, child and adolescent development, and divorce and remarriage.

SOC 205A - Principles of Sociology

(3) Concepts of sociology: society, social theories, culture, norms, socialization, institutions, social order, conflict, deviance, social change, stratification, minorities, and demography.

Applied Apologetics Major Core (60 credit hours)

Students take 42 credit hours of the major core and 18 credit hours of their selected emphasis core.

Major Core Requirements (42 credit hours)

APL 100A - Introduction to Apologetics

(3) This course is an introduction to principles and methodologies of practical Christian apologetics. Multiple apologetic approaches are identified, compared, contrasted, and evaluated as to their strengths and weaknesses.

APL 101A - Apologetics and the Old Testament

(3) This study explores the books of the Old Testament with a focus upon the reliability of the texts, tackling notable textual and historical difficulties, and internal and external arguments for the validity of Scripture.

Prerequisites: APL 100A, BIB 101A.

APL 102A - Apologetics and the New Testament

(3) This study explores the books and letters of the New Testament with a focus upon the reliability of the texts, tackling historical difficulties, and internal and external arguments for the validity of Scripture.

Prerequisites: APL 100A, BIB 102A.

APL 111A - Apologetics in Church History I (Pentecost to Reformation)

(3) This course discusses the major events of the church from Pentecost to Reformation. It critically evaluates this complex path by examining the relationship between doctrinal development and the message of the Gospel.

Prerequisites: APL 100A, HIS 211A.

APL 112A - Apologetics in Church History II (Reformation to Present)

(3) This course discusses the major events of the church from Reformation to the present. It critically evaluates this complex path by examining the relationship between doctrinal development and the message of the Gospel.

Prerequisites: APL 111A.

APL 201A - Philosophical Theology

(3) This course is an introduction to the great questions and arguments of philosophy. It explores the core principles and history of philosophy of religion, metaphysics, epistemology, and ethics.

Prerequisites: APL 100A, PHL 204A.

APL 202A - Introduction to Personal and Church-based Evangelism

(3) This course is an introduction to the historical and biblical principles which lift and support evangelism. Particular attention is paid to effective contemporary practices through local churches and ministries (6-Stage Process).

Prerequisites: APL 100A.

APL 203A - Apologetics and Christian Doctrine

(3) This course examines the connection between core Christian doctrine and conducting sound apologetics with a view to defending and explaining these beliefs.

Prerequisites: APL 100A, THE 200A.

APL 300A - Worldviews and the Problem of Evil

(3) This course discusses the difficult classic questions associated with the problem of evil. An examination and critique of various worldviews' approaches to evil are undertaken.

Prerequisites: APL 100A.

APL 301A - Using Scripture in Apologetics

(3) This course illustrates the proper methods of utilizing Scripture in the application of apologetics.

Prerequisites: APL 100A.

APL 410A - Introduction to Critical Thinking and Logic

(3) This course is an introduction to examine, explain, and implement critical thinking and logical arguments. It explores topics pertaining to the principles of critical thinking, general argumentation theory, and logical fallacy identification.

Prerequisites: APL 100A.

APL 491A - Apologetics Capstone

(3) This course examines the fundamental aspects of research and writing within apologetics. Students are exposed to best practices as they relate to obtaining and reviewing source material as well as the primary practices of writing well for the discipline.

Prerequisites: All required major core and respective emphasis courses must be taken prior to the Capstone course.

BIB 223A - Spiritual Formation

(3) This course focuses on personal spiritual formation; including spiritual disciplines, shaping of the inner life and developing a Christ-centered character that is manifested in servanthood to God and others.

Prerequisites: BIB 220A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

THE 420A - Introduction to the Doctrine of Christ

(3) This course examines the essential doctrines related to the person and work of Christ. It explores the variety of offices and roles Christ fulfills through the story of Scripture and God's work with his creation.

Prerequisites: APL 100A.

Emphasis Core Requirements (18 credit hours)

Students choose one of the following four emphases required for the Applied Apologetics major.

Cultural Engagement Emphasis Core

The Cultural Engagement emphasis focuses on engagement with current culture and tensions it has with orthodox Christianity. Learning how to speak the truth in love - without compromising either element, students learn strategies for articulating biblical responses to key cultural issues, but also participate in real-world opportunities to present ultimate solutions grounded in the Gospel of Jesus Christ.

CUL 330A - Studies in Secularism: Understanding the Spiritual Landscape

(3) This current issue course explores the rapidly expanding secular influence upon Western society. It discusses the underlying reasons for this shift and offers approaches on how to respond effectively to such trends.

Prerequisites: APL 100A.

CUL 332A - Christian Truth vs. Skeptical Culture: Confronting the Claims of Atheism

(3) This course studies the key issues that divide Christianity and skeptical culture, and confronts the claims of atheist thought. It focuses upon contemporary 21st-century issues.

Prerequisites: APL 100A.

CUL 334A - Conflicts in Culture: Addressing Controversies with Love and Truth

(3) This course examines a number of the key flashpoints within the contemporary "Culture Wars" that currently divide people. It discusses a variety of ways the message of the Gospel and Christians may seek to remedy these issues, such as gender issues, sex, abortion, and other key issues.

Prerequisites: APL 100A.

CUL 436A - Social Action and Evangelism

(3) This course examines and discusses the role of social action and evangelism as an essential principle of outreach and ministry.

Prerequisites: APL 100A.

CUL 438A - The Works and Apologetics of C. S. Lewis

(3) This course reviews and assesses the work of C. S. Lewis, his literature, and unique approach to cultural engagement and apologetics.

Prerequisites: APL 100A.

CUL 440A - Apologetics and the Arts: Film, Music, the Visual Arts, and Social Media

(3) This course examines the role of the arts in apologetics. It discusses and assesses the historic and contemporary impact and uses of these modes of expression to convey Christian truth.

Prerequisites: APL 100A.

Global Apologetics Emphasis Core

The Global Apologetics emphasis focuses on non-Christian and pseudo-Christian belief systems, paying close attention to where those systems diverge from biblical, orthodox Christianity. Application is then be made to appropriate apologetics approaches, crafted to address those divergent beliefs and present the true Gospel message.

GLA 330A - Comparative Religions: Defending Jesus in a World of Belief Systems

(3) This course explores the varying views of how Christ is understood and depicted by other world religions. It compares and contrasts these perceptions in light of the applicable religion's texts, history, and philosophy.

Prerequisites: APL 100A.

GLA 332A - Christ and Islam: The Case for Christ in a Muslim Context

(3) This course examines how Christ is depicted and seen in the Muslim world. It compares and contrasts these perceptions in light of Islam's texts and history as well as Christian Scripture.

Prerequisites: APL 100A.

GLA 334A - Eastern Religions: Biblical Truth Confronts Eastern Thought

(3) This course studies some of the core beliefs that undergird Eastern Thought. It examines the pillars of the distinct worldviews behind Hinduism, Buddhism, Shinto, Taoism, and others and how they conflict doctrinally with a Christian Worldview.

Prerequisites: APL 100A.

GLA 436A - Religious Cults: The Real Jesus In a Sea of Religious Sects

(3) This course examines a range of historical and contemporary pseudo-Christian organizations and identifies how each departs from doctrinal orthodoxy.

Prerequisites: APL 100A.

GLA 438A - Apologetic Essentials in World Missions

(3) The course identifies and discusses the apologetic topics and approaches that are essential on the mission field. It practically recommends how to utilize these methods across the spectrum of people groups.

Prerequisites: APL 100A.

GLA 440A - Postmodern Thought: Christian Truth vs. A Relativistic Culture

(3) This philosophy-focused course studies the key issues that divide contemporary Postmodernism, and other emerging secular philosophies, from classical Christian thought.

Prerequisites: APL 100A.

Innovative Evangelism Emphasis Core

The emphasis in Innovative Evangelism is designed to enhance students' evangelistic passion, and then to harness it into developing strategic and creative approaches that reach increasing numbers of non-believers who desperately need the truth of the gospel.

EVA 330A - Relational Evangelism: Becoming Contagious Christians

(3) This course explores the variety of approaches related to the more organic or relational forms of evangelism.

Prerequisites: APL 100A.

EVA 332A - Building Evangelistic Churches

(3) This course examines the biblical and time-tested principles and practices needed to increase the evangelistic effectiveness of local congregations.

Prerequisites: APL 100A.

EVA 334A - Reaching Next Generations for Christ

(3) This course examines various approaches to reaching young people with the gospel, including a study of student ministries that are evangelistically effective.

Prerequisites: APL 100A

EVA 436A - Introduction to World Religions, Sects, Cults

(3) This introductory course provides a survey of the central beliefs of major world religions, sects, and cults.

Prerequisites: APL 100A.

Cross-listed PRA 440A.

EVA 438A - Leadership In Evangelism: The Pastor and the Point Person

(3) This course examines the attributes, practices, principles, and methods necessary for effective evangelistic leaders.

Prerequisites: APL 100A.

EVA 440A - Evangelism in Smaller Settings

(3) This course studies the important factors and topics associated with evangelizing and edifying seekers in small group and spiritual discovery group settings.

Prerequisites: APL 100A.

Practical Apologetics Emphasis Core

The Practical Apologetics emphasis focuses on how science, history, philosophy, archaeology, religious experience, and evidence related to the life and work of Jesus Christ can all be used to argue for the truth of Christianity - including the Christian worldview, the existence of the triune God, and consequent truth of the Gospel message.

PRA 330A - Historical Evidences for Christianity: The Case for Christ

(3) This course studies the core historical evidences of the Christian faith. It reviews the basic apologetics for the work and person of Christ and the historical work and evidences of the early church.

Prerequisites: APL 100A.

PRA 332A - Key Objections to Christianity: The Case For Faith

(3) This course examines and discusses the classical and contemporary objections and rejections of theism and the Christian faith.

Prerequisites: APL 100A.

PRA 334A - Faith and Science: The Case for a Creator

(3) This course explores the foundational issues of the relationship between faith and science, as well as critically examines evidence and arguments in support of Christianity from various scientific disciplines, including cosmology, physics, and biochemistry.

Prerequisites: APL 100A.

PRA 436A - The Case for Easter: Evidence for the Resurrection of Jesus

(3) This course studies the foundational apologetics methodologies concerning the bodily resurrection of Christ. It reviews the basic arguments from Scripture, history, and metaphysics.

Prerequisites: APL 100A.

PRA 438A - Confident Faith: A Cumulative Case For Christianity

(3) This course covers the broad range of apologetic methodologies and philosophical approaches essential to understanding the reasonable argument to be made for theism and Christianity.

Prerequisites: APL 100A.

PRA 440A - Introduction to World Religions, Sects, Cults

(3) This introductory course provides a survey of the central beliefs of major world religions, sects, and cults.

Prerequisites: APL 100A.

Cross-listed EVA 436A.

Elective Requirements (21 credit hours)

Complete 21 hours of additional electives.

Graduation Requirements for the Bachelor of Arts in Applied Apologetics

The faculty recommends students in the B.A. in Applied Apologetics to the Board of Trustees as candidates for graduation when they have completed the following requirements:

1. Completion of 120 credit hours of courses, including all general education, Applied Apologetics major core, required emphasis core, and elective hours.
2. A letter grade of D or higher with a cumulative GPA of 2.0 or better in all CCU coursework.
3. Satisfaction of the CCU Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Bachelor of Arts: Biblical Studies

The Biblical Studies major is designed to prepare students to understand the major theological themes in the Bible including: creation, sin, reconciliation and hope. Understanding and application of the Bible are fostered through historical and contextual exploration of scripture. The program seeks to prepare students to interpret the Bible for themselves and for others. The goal for Biblical Studies majors is NOT to master the Bible, but rather to be mastered by the Bible and to be servants of God to those with whom they come in contact. This major provides a foundation for seminary, various ministry and missions positions, social service, or for personal spiritual development. .

The Bachelor of Arts Biblical Studies degree requires completion of the following 120 credit hours:

General Education (39 hours)

Major Core (39 hours)

Electives (42 hours)

General Education Requirements (39 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

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HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street .

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (9 credit hours)

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

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COM 110A - Oral Communication

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Choose one.

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and

problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

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(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

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(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

Choose two.

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

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(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

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Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

SOC 202A - Marriage and Family

(3) This course focuses on cultural and biblical perspectives for marriage and family, interpersonal relationships, human sexuality, home management, child and adolescent development, and divorce and remarriage.

SOC 205A - Principles of Sociology

(3) Concepts of sociology: society, social theories, culture, norms, socialization, institutions, social order, conflict, deviance, social change, stratification, minorities, and demography.

Required Core (39 credit hours)

BIB 220A - Biblical Interpretation

(3) This course is designed for the person who has working knowledge of the Bible. It is not intended for those students who desire a basic introduction to scripture. It examines the formation, preservation, and translation of the Bible, hermeneutics, and the principles and practice of exegesis.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 304A - Biblical Tools

(3) This course provides an overview of biblical languages including basics of OT Hebrew and NT Greek (alphabet, morphology, syntax). Additionally, a major focus will be to develop a familiarity with research tools available for studying the biblical text, including lexicons, concordances, workbooks, etc. This course lays a basic foundation for studying the biblical texts with sensitivity to the original languages.

Prerequisites: ENG 103A.

BIB 320A - Old Testament History: Narrative & the Law

(3) This course focuses on the primary history about Israel's emergence as the people of God (Genesis through Esther). There is attention to its ancient near Eastern social, historical, cultural and religious context.

Prerequisites: BIB 220A.

BIB 324A - Old Testament Passion & Poise: Poetry & Wisdom

(3) This course examines Psalms, Proverbs, Job, Ecclesiastes, and Song of Solomon. Included is a focus on methods of interpretation, literary criticism and form-critical issues. Special focus is given to their meaning and relevance for modern life.

Prerequisites: BIB 220A.

BIB 330A - Synoptic Gospels: Matthew, Mark, Luke

(3) This course examines Matthew, Mark and Luke as narrative and theology. The life and teachings of Jesus will be studied including textual, chronological and canonical issues.

Prerequisites: BIB 220A.

BIB 332A - Apostolic History & Instruction: Acts & Paul's Letters

(3) This course addresses the development of the early Church and its theology in the Book of Acts and Paul's epistles. An introduction of biblical theology as a distinctive method is included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 326A - Prophets of the Old Testament

(3) This course focuses on exegesis of the Major and Minor Prophets of the Old Testament, including methods of interpretation, socio-historical provenance and historical-critical issues.

Prerequisites: BIB 220A.

BIB 334A - John's Writings and the General Epistles

(3) This course examines the Gospel of John and the General Epistles. Historical circumstances and distinctive themes will be studied.

Prerequisites: BIB 220A.

BIB 423A - Teaching the Bible

(3) This course explores the ways to teach others basic truths of Christianity using the Bible as the primary source. Audiences will include children, adolescents, and adults. Additionally, there is a focus on teaching seekers, new Christians, and mature Christians various concepts that match the level of their spiritual maturity.

Prerequisites: BIB 330A, BIB 332A, BIB 320A, BIB 324A, BIB 326A, BIB 334A.

BIB 491A - Biblical Studies Capstone

(3) This course is a microcosm of what Biblical Studies Majors have learned over their time at CCU. It puts theory into practice and paves the way for students to engage with their culture.

Prerequisites: Completion of or concurrent enrollment in all major course work.

Notes: Taken during final semester of the program.

HUM 425A - Personal and Social Ethics

(3) This course explores the philosophy of life, ethical theories, and values as a basis for social ethics, institutional administration, and a responsible lifestyle.

Prerequisites: ENG 103A.

THE 200A - Introduction to Systematic Theology

(3) This course covers basic issues, themes, and categories of Christian theology.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

THE 203A - Christian Doctrine

(3) This course examines the basic doctrines of the Christian faith. The Apostles' Creed provides an overview of the basic tenets of Christian beliefs, including revelation, the Trinity, creation, reconciliation and the church. Christian Doctrine will be viewed through the lenses of Evangelical Theology.

Prerequisites: BIB 220A.

Elective Requirements (42 credit hours)

Complete 42 hours of additional electives.

B.A. Biblical Studies to M.A. Biblical Studies Option

CCU's B.A. Biblical Studies to M.A. Biblical Studies degree option allows students to accelerate their education and earn both the Bachelor of Arts in Biblical Studies and Master of Arts in Biblical Studies degrees. Three master's level courses (nine credit hours) have been designated as appropriate substitutes for certain bachelor's degree coursework. Having taken successfully these designated courses in their Bachelor of Arts in Biblical Studies program, and upon their acceptance into the Master of Arts in Biblical Studies program, students can apply those credits (up to nine) toward their master's degree. This degree pairing provides a head start in the Master of Arts in Biblical Studies program for select students. The courses are as follows:

BIB 507 - The Bible and Progressive Revelation

(3) This course unites the many parts of the Bible into unified storylines such as redemption, Jesus Christ, the Holy Spirit, and Biblical Covenants as God revealed them to His people.

BIB 522 - Interpreting the Bible I

(3) This course will introduce students to biblical hermeneutics, the science of the interpretation of Holy Scripture. The task of hermeneutics, goal of the interpreter, and realities of understanding literature will be considered. This is part one of a two-course sequence on how to interpret the Bible, using English translations.

Prerequisites: BIB 507.

BIB 304A - Biblical Tools

(3) This course provides an overview of biblical languages including basics of OT Hebrew and NT Greek (alphabet, morphology, syntax). Additionally, a major focus will be to develop a familiarity with research tools available for studying the biblical text, including lexicons, concordances, workbooks, etc. This course lays a basic foundation for studying the biblical texts with sensitivity to the original languages.

Prerequisites: ENG 103A.

BIB 523 - Interpreting the Bible II

(3) This course will complete the process of teaching students about biblical hermeneutics. Subject matter covered will include genres of biblical literature and the fruit of the interpretive task. This is part two of a two-course sequence on how to interpret the Bible, using English translations.

Prerequisites: BIB 522.

BIB 320A - Old Testament History: Narrative & the Law

(3) This course focuses on the primary history about Israel's emergence as the people of God (Genesis through Esther). There is attention to its ancient near Eastern social, historical, cultural and religious context.

Prerequisites: BIB 220A.

BIB 324A - Old Testament Passion & Poise: Poetry & Wisdom

(3) This course examines Psalms, Proverbs, Job, Ecclesiastes, and Song of Solomon. Included is a focus on methods of interpretation, literary criticism and form-critical issues. Special focus is given to their meaning and relevance for modern life.

Prerequisites: BIB 220A.

BIB 326A - Prophets of the Old Testament

(3) This course focuses on exegesis of the Major and Minor Prophets of the Old Testament, including methods of interpretation, socio-historical provenance and historical-critical issues.

Prerequisites: BIB 220A.

BIB 330A - Synoptic Gospels: Matthew, Mark, Luke

(3) This course examines Matthew, Mark and Luke as narrative and theology. The life and teachings of Jesus will be studied including textual, chronological and canonical issues.

Prerequisites: BIB 220A.

BIB 332A - Apostolic History & Instruction: Acts & Paul's Letters

(3) This course addresses the development of the early Church and its theology in the Book of Acts and Paul's epistles. An introduction of biblical theology as a distinctive method is included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 334A - John's Writings and the General Epistles

(3) This course examines the Gospel of John and the General Epistles. Historical circumstances and distinctive themes will be studied.

Prerequisites: BIB 220A.

Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

B.A. Biblical Studies to M.A. Theological Studies Option

CCU's B.A. Biblical Studies to M.A. Theological Studies degree option allows students to accelerate their education and earn both the Bachelor of Arts in Biblical Studies and Master of Arts in Theological Studies degrees. Three master's level courses (nine credit hours) have been designated as appropriate substitutes for certain bachelor's degree coursework. Having taken successfully these designated courses in their Bachelor of Arts in Biblical Studies program, and upon their acceptance into the Master of Arts in Theological Studies program, students can apply those credits (up to nine) toward their master's degree. This degree pairing provides a head start in the Master of Arts in Theological Studies program for select students. The courses are as follows:

THE 530 - Major Approaches to Theology

(3) This course explores the grounds and trajectory for approaching Christian theological study by examining the appropriate object of theological study (God) and considering epistemological, contextual, organizational, and existential issues inherent in the nature of theological study.

THE 532 - Systematic Theology I

(3) This course provides in-depth study of the Christian doctrines of revelation, God, humanity, and sin.

Prerequisites: THE 530.

THE 203A - Christian Doctrine

(3) This course examines the basic doctrines of the Christian faith. The Apostles' Creed provides an overview of the basic tenets of Christian beliefs, including revelation, the Trinity, creation, reconciliation and the church. Christian Doctrine will be viewed through the lenses of Evangelical Theology.

Prerequisites: BIB 220A.

THE 564 - Christian Ethics

(3) This course provides a focused behavioral component to the Master of Arts in Theological Studies, operating from the premise that Christian theology most faithfully executed and applied to the life of the believer results in high moral/ethical/godly behavior.

Prerequisites: THE 530, THE 532, THE 534, and THE 536 are recommended.

HUM 425A - Personal and Social Ethics

(3) This course explores the philosophy of life, ethical theories, and values as a basis for social ethics, institutional administration, and a responsible lifestyle.

Prerequisites: ENG 103A.

Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

Graduation Requirements

The faculty recommends students in the B.A. in Biblical Studies to the Board of Trustees as candidates for graduation when they have completed the following requirements:

1. Completion of 120 credit hours of courses, including all general education, Biblical Studies major core courses and elective hours.
2. A letter grade of D or higher with a cumulative GPA of 2.0 or better in all CCU coursework.
3. Satisfaction of the CCU CAGS Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Bachelor of Arts: Christian Ministry

The Bachelor of Arts in Christian Ministry is designed to enable students either to enter ministry upon graduation or to matriculate to a graduate program in ministry, biblical, or theological studies. The curriculum provides a foundational understanding of Scripture and how to effectively apply it to ministry situations. Built on this base of sound biblical understanding are courses which provide baseline instruction in ministry practice, focusing on Christian worship, ministerial ethics, preaching/teaching, and general pastoral ministry.

The Bachelor of Arts Christian Ministry degree requires completion of the following 120 credit hours:

General Education (39 hours)

Major Core (39 hours)

Electives (42 hours)

General Education Requirements (39 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street.

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (9 credit hours)

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Communications (6 credit hours)

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

Choose one.

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (9 credit hours)

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

Choose two.

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

SOC 202A - Marriage and Family

(3) This course focuses on cultural and biblical perspectives for marriage and family, interpersonal relationships, human sexuality, home management, child and adolescent development, and divorce and remarriage.

SOC 205A - Principles of Sociology

(3) Concepts of sociology: society, social theories, culture, norms, socialization, institutions, social order, conflict, deviance, social change, stratification, minorities, and demography.

Major Core Requirements (39 credit hours)

BIB 220A - Biblical Interpretation

(3) This course is designed for the person who has working knowledge of the Bible. It is not intended for those students who desire a basic introduction to scripture. It examines the formation, preservation, and translation of the Bible, hermeneutics, and the principles and practice of exegesis.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 223A - Spiritual Formation

(3) This course focuses on personal spiritual formation; including spiritual disciplines, shaping of the inner life and developing a Christ-centered character that is manifested in servanthood to God and others.

Prerequisites: BIB 220A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 304A - Biblical Tools

(3) This course provides an overview of biblical languages including basics of OT Hebrew and NT Greek (alphabet, morphology, syntax). Additionally, a major focus will be to develop a familiarity with research tools available for studying the biblical text, including lexicons, concordances, workbooks, etc. This course lays a basic foundation for studying the biblical texts with sensitivity to the original languages.

Prerequisites: ENG 103A.

Choose two of the following courses:

BIB 320A - Old Testament History: Narrative & the Law

(3) This course focuses on the primary history about Israel's emergence as the people of God (Genesis through Esther). There is attention to its ancient near Eastern social, historical, cultural and religious context.

Prerequisites: BIB 220A.

BIB 324A - Old Testament Passion & Poise: Poetry & Wisdom

(3) This course examines Psalms, Proverbs, Job, Ecclesiastes, and Song of Solomon. Included is a focus on methods of interpretation, literary criticism and form-critical issues. Special focus is given to their meaning and relevance for modern life.

Prerequisites: BIB 220A.

BIB 326A - Prophets of the Old Testament

(3) This course focuses on exegesis of the Major and Minor Prophets of the Old Testament, including methods of interpretation, socio-historical provenance and historical-critical issues.

Prerequisites: BIB 220A.

Choose two of the following courses:

BIB 330A - Synoptic Gospels: Matthew, Mark, Luke

(3) This course examines Matthew, Mark and Luke as narrative and theology. The life and teachings of Jesus will be studied including textual, chronological and canonical issues.

Prerequisites: BIB 220A.

BIB 332A - Apostolic History & Instruction: Acts & Paul's Letters

(3) This course addresses the development of the early Church and its theology in the Book of Acts and Paul's epistles. An introduction of biblical theology as a distinctive method is included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 334A - John's Writings and the General Epistles

(3) This course examines the Gospel of John and the General Epistles. Historical circumstances and distinctive themes will be studied.

Prerequisites: BIB 220A.

BIB 380A - Christian Worship

(3) This course focuses on the biblical, theological, and historical realities of Christian worship. While the use of music as a mode of worship is explored, more attention is paid to the student developing a personal theology of worship.

Prerequisites: BIB 223A, HIS 211A, THE 200A, THE 203A.

BIB 430A - Biblical Proclamation and Instruction

(3) This course focuses on developing skills integral to both teaching and preaching the Bible, with emphasis placed on both developing and delivering lessons and sermons.

Prerequisites: BIB 220A, HIS 211A, THE 200A; Two from the following: BIB 320A, BIB 324A, BIB 326A; Two from the following: BIB 330A, BIB 332A, BIB 334A.

MIN 410A - Pastoral Ministry

(3) This course focuses on pastoral ministry within the context of the local church. Areas of attention include meeting the needs of people, leading local church ministries, developing healthy pastoral relationships, and developing pastor theologians.

Prerequisites: BIB 223A, HIS 211A, THE 200A THE 203A.

MIN 440A - Ministerial Ethics

(3) This course is a study of ethical issues pertinent to Christian ministers. Areas of focus include the minister's character, ethical decision making, and code of ethics.

Prerequisites: BIB 223A, HIS 211A, THE 200A, THE 203A.

THE 200A - Introduction to Systematic Theology

(3) This course covers basic issues, themes, and categories of Christian theology.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

THE 203A - Christian Doctrine

(3) This course examines the basic doctrines of the Christian faith. The Apostles' Creed provides an overview of the basic tenets of Christian beliefs, including revelation, the Trinity, creation, reconciliation and the church. Christian Doctrine will be viewed through the lenses of Evangelical Theology.

Prerequisites: BIB 220A.

Elective Requirements (42 credit hours)

Complete 42 hours of additional electives.

Graduation Requirements for the Bachelor of Arts in Christian Ministry

The faculty recommends students in the B.A. in Christian Ministry to the Board of Trustees as candidates for graduation when they have completed the following requirements:

1. Completion of 120 credit hours of courses, including all general education, Christian Ministry major core courses and elective hours.

2. A letter grade of D or higher with a cumulative GPA of 2.0 or better in all CCU coursework.
3. Satisfaction of the CCU Residency Requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Minor

Applied Apologetics: Cultural Engagement Minor

The minor in Applied Apologetics provides baseline training in apologetic defense of the Christian faith. Basic understanding of Christian apologetics and non-Christian worldviews are augmented with specialized understanding from student-selected topics. The Cultural Engagement emphasis focuses on engagement with current culture and tensions it has with orthodox Christianity.

Students may earn a minor in the field by completing the following 18 credit hours and any required prerequisites provided none of the courses are required in the student's major.

Required Courses (18 credit hours)

Required Core (6 credit hours)

APL 100A - Introduction to Apologetics

(3) This course is an introduction to principles and methodologies of practical Christian apologetics. Multiple apologetic approaches are identified, compared, contrasted, and evaluated as to their strengths and weaknesses.

APL 300A - Worldviews and the Problem of Evil

(3) This course discusses the difficult classic questions associated with the problem of evil. An examination and critique of various worldviews' approaches to evil are undertaken.

Prerequisites: APL 100A.

Elective Core (12 credit hours)

Choose four of the following courses:

CUL 330A - Studies in Secularism: Understanding the Spiritual Landscape

(3) This current issue course explores the rapidly expanding secular influence upon Western society. It discusses the underlying reasons for this shift and offers approaches on how to respond effectively to such trends.

Prerequisites: APL 100A.

CUL 332A - Christian Truth vs. Skeptical Culture: Confronting the Claims of Atheism

(3) This course studies the key issues that divide Christianity and skeptical culture, and confronts the claims of atheist thought. It focuses upon contemporary 21st-century issues.

Prerequisites: APL 100A.

CUL 334A - Conflicts in Culture: Addressing Controversies with Love and Truth

(3) This course examines a number of the key flashpoints within the contemporary "Culture Wars" that currently divide people. It discusses a variety of ways the message of the Gospel and Christians may seek to remedy these issues, such as gender issues, sex, abortion, and other key issues.

Prerequisites: APL 100A.

CUL 436A - Social Action and Evangelism

(3) This course examines and discusses the role of social action and evangelism as an essential principle of outreach and ministry.

Prerequisites: APL 100A.

CUL 438A - The Works and Apologetics of C. S. Lewis

(3) This course reviews and assesses the work of C. S. Lewis, his literature, and unique approach to cultural engagement and apologetics.

Prerequisites: APL 100A.

CUL 440A - Apologetics and the Arts: Film, Music, the Visual Arts, and Social Media

(3) This course examines the role of the arts in apologetics. It discusses and assesses the historic and contemporary impact and uses of these modes of expression to convey Christian truth.

Prerequisites: APL 100A.

Applied Apologetics: Global Apologetics Minor

The minor in Applied Apologetics provides baseline training in apologetic defense of the Christian faith. Basic understanding of Christian apologetics and non-Christian worldviews are augmented with specialized understanding from student-selected topics. The Global Apologetics emphasis focuses on non-Christian and pseudo-Christian belief systems, paying close attention to where those systems diverge from biblical, orthodox Christianity.

Students may earn a minor in the field by completing the following 18 credit hours and any required prerequisites provided none of the courses are required in the student's major.

Required Courses (18 credit hours)

Required Core (6 credit hours)

APL 100A - Introduction to Apologetics

(3) This course is an introduction to principles and methodologies of practical Christian apologetics. Multiple apologetic approaches are identified, compared, contrasted, and evaluated as to their strengths and weaknesses.

APL 300A - Worldviews and the Problem of Evil

(3) This course discusses the difficult classic questions associated with the problem of evil. An examination and critique of various worldviews' approaches to evil are undertaken.

Prerequisites: APL 100A.

Elective Core (12 credit hours)

Choose four of the following courses:

GLA 330A - Comparative Religions: Defending Jesus in a World of Belief Systems

(3) This course explores the varying views of how Christ is understood and depicted by other world religions. It compares and contrasts these perceptions in light of the applicable religion's texts, history, and philosophy.

Prerequisites: APL 100A.

GLA 332A - Christ and Islam: The Case for Christ in a Muslim Context

(3) This course examines how Christ is depicted and seen in the Muslim world. It compares and contrasts these perceptions in light of Islam's texts and history as well as Christian Scripture.

Prerequisites: APL 100A.

GLA 334A - Eastern Religions: Biblical Truth Confronts Eastern Thought

(3) This course studies some of the core beliefs that undergird Eastern Thought. It examines the pillars of the distinct worldviews behind Hinduism, Buddhism, Shinto, Taoism, and others and how they conflict doctrinally with a Christian Worldview.

Prerequisites: APL 100A.

GLA 436A - Religious Cults: The Real Jesus In a Sea of Religious Sects

(3) This course examines a range of historical and contemporary pseudo-Christian organizations and identifies how each departs from doctrinal orthodoxy.

Prerequisites: APL 100A.

GLA 438A - Apologetic Essentials in World Missions

(3) The course identifies and discusses the apologetic topics and approaches that are essential on the mission field. It practically recommends how to utilize these methods across the spectrum of people groups.

Prerequisites: APL 100A.

GLA 440A - Postmodern Thought: Christian Truth vs. A Relativistic Culture

(3) This philosophy-focused course studies the key issues that divide contemporary Postmodernism, and other emerging secular philosophies, from classical Christian thought.

Prerequisites: APL 100A.

Applied Apologetics: Innovative Evangelism Minor

The minor in Applied Apologetics provides baseline training in apologetic defense of the Christian faith. Basic understanding of Christian apologetics and non-Christian worldviews are augmented with specialized understanding from student-selected topics. The emphasis in Innovative Evangelism is designed to enhance students' evangelistic passion, and then to harness it into developing strategic and creative approaches that will reach increasing numbers of non-believers who desperately need the truth of the gospel.

Students may earn a minor in the field by completing the following 18 credit hours and any required prerequisites provided none of the courses are required in the student's major.

Required Courses (18 credit hours)

Required Core (6 credit hours)

APL 100A - Introduction to Apologetics

(3) This course is an introduction to principles and methodologies of practical Christian apologetics. Multiple apologetic approaches are identified, compared, contrasted, and evaluated as to their strengths and weaknesses.

APL 300A - Worldviews and the Problem of Evil

(3) This course discusses the difficult classic questions associated with the problem of evil. An examination and critique of various worldviews' approaches to evil are undertaken.

Prerequisites: APL 100A.

Elective Core (12 credit hours)

Choose four of the following courses:

EVA 330A - Relational Evangelism: Becoming Contagious Christians

(3) This course explores the variety of approaches related to the more organic or relational forms of evangelism.

Prerequisites: APL 100A.

EVA 332A - Building Evangelistic Churches

(3) This course examines the biblical and time-tested principles and practices needed to increase the evangelistic effectiveness of local congregations.

Prerequisites: APL 100A.

EVA 334A - Reaching Next Generations for Christ

(3) This course examines various approaches to reaching young people with the gospel, including a study of student ministries that are evangelistically effective.

Prerequisites: APL 100A

EVA 436A - Introduction to World Religions, Sects, Cults

(3) This introductory course provides a survey of the central beliefs of major world religions, sects, and cults.

Prerequisites: APL 100A.
Cross-listed PRA 440A.

EVA 438A - Leadership In Evangelism: The Pastor and the Point Person

(3) This course examines the attributes, practices, principles, and methods necessary for effective evangelistic leaders.

Prerequisites: APL 100A.

EVA 440A - Evangelism in Smaller Settings

(3) This course studies the important factors and topics associated with evangelizing and edifying seekers in small group and spiritual discovery group settings.

Prerequisites: APL 100A.

Applied Apologetics: Practical Apologetics Minor

The minor in Applied Apologetics provides baseline training in apologetic defense of the Christian faith. Basic understanding of Christian apologetics and non-Christian worldviews are augmented with specialized understanding from student-selected topics. The Practical Apologetics emphasis focuses on how science, history, philosophy, archaeology, religious experience, and evidence related to the life and work of Jesus Christ can all be used to argue for the truth of Christianity.

Students may earn a minor in the field by completing the following 18 credit hours and any required prerequisites provided none of the courses are required in the student's major.

Required Courses (18 credit hours)

Required Core (6 credit hours)

APL 100A - Introduction to Apologetics

(3) This course is an introduction to principles and methodologies of practical Christian apologetics. Multiple apologetic approaches are identified, compared, contrasted, and evaluated as to their strengths and weaknesses.

APL 300A - Worldviews and the Problem of Evil

(3) This course discusses the difficult classic questions associated with the problem of evil. An examination and critique of various worldviews' approaches to evil are undertaken.

Prerequisites: APL 100A.

Elective Core (12 credit hours)

Choose four of the following courses:

PRA 330A - Historical Evidences for Christianity: The Case for Christ

(3) This course studies the core historical evidences of the Christian faith. It reviews the basic apologetics for the work and person of Christ and the historical work and evidences of the early church.

Prerequisites: APL 100A.

PRA 332A - Key Objections to Christianity: The Case For Faith

(3) This course examines and discusses the classical and contemporary objections and rejections of theism and the Christian faith.

Prerequisites: APL 100A.

PRA 334A - Faith and Science: The Case for a Creator

(3) This course explores the foundational issues of the relationship between faith and science, as well as critically examines evidence and arguments in support of Christianity from various scientific disciplines, including cosmology, physics, and biochemistry.

Prerequisites: APL 100A.

PRA 436A - The Case for Easter: Evidence for the Resurrection of Jesus

(3) This course studies the foundational apologetics methodologies concerning the bodily resurrection of Christ. It reviews the basic arguments from Scripture, history, and metaphysics.

Prerequisites: APL 100A.

PRA 438A - Confident Faith: A Cumulative Case For Christianity

(3) This course covers the broad range of apologetic methodologies and philosophical approaches essential to understanding the reasonable argument to be made for theism and Christianity.

Prerequisites: APL 100A.

PRA 440A - Introduction to World Religions, Sects, Cults

(3) This introductory course provides a survey of the central beliefs of major world religions, sects, and cults.

Prerequisites: APL 100A.

Cross-listed EVA 436A.

Biblical Studies Minor

The Biblical Studies minor provides students with an overview of the Bible including major theological themes, basic doctrines, exploration of selected books of the Bible, and Christian apologetics. The Biblical Studies minor is designed to allow students to supplement any major with additional Bible knowledge and understanding beyond the Biblical Studies General Education requirements.

Students may earn a minor in the field by completing the following 18 credit hours and any required prerequisites provided none of the courses is required in the student's major.

Required Courses (18 credit hours)

Required Core (12 credit hours)

BIB 304A - Biblical Tools

(3) This course provides an overview of biblical languages including basics of OT Hebrew and NT Greek (alphabet, morphology, syntax). Additionally, a major focus will be to develop a familiarity with research tools available for studying the biblical text, including lexicons, concordances, workbooks, etc. This course lays a basic foundation for studying the biblical texts with sensitivity to the original languages.

Prerequisites: ENG 103A.

OR

BIB 423A - Teaching the Bible

(3) This course explores the ways to teach others basic truths of Christianity using the Bible as the primary source. Audiences will include children, adolescents, and adults. Additionally, there is a focus on teaching seekers, new Christians, and mature Christians various concepts that match the level of their spiritual maturity.

Prerequisites: BIB 330A, BIB 332A, BIB 320A, BIB 324A, BIB 326A, BIB 334A.

PHL 460A - Christian Apologetics

(3) This course focuses on historical, exegetical, and philosophical apologetics. Epistemological assumptions in coherent, factually adequate, and existentially viable Christian beliefs are examined.

Prerequisites: BIB 101A, BIB 102A.

THE 200A - Introduction to Systematic Theology

(3) This course covers basic issues, themes, and categories of Christian theology.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

THE 203A - Christian Doctrine

(3) This course examines the basic doctrines of the Christian faith. The Apostles' Creed provides an overview of the basic tenets of Christian beliefs, including revelation, the Trinity, creation, reconciliation and the church. Christian Doctrine will be viewed through the lenses of Evangelical Theology.

Prerequisites: BIB 220A.

Elective Core (6 credit hours)

Choose ONE Old Testament Course:

BIB 320A - Old Testament History: Narrative & the Law

(3) This course focuses on the primary history about Israel's emergence as the people of God (Genesis through Esther). There is attention to its ancient near Eastern social, historical, cultural and religious context.

Prerequisites: BIB 220A.

BIB 324A - Old Testament Passion & Poise: Poetry & Wisdom

(3) This course examines Psalms, Proverbs, Job, Ecclesiastes, and Song of Solomon. Included is a focus on methods of interpretation, literary criticism and form-critical issues. Special focus is given to their meaning and relevance for modern life.

Prerequisites: BIB 220A.

BIB 326A - Prophets of the Old Testament

(3) This course focuses on exegesis of the Major and Minor Prophets of the Old Testament, including methods of interpretation, socio-historical provenance and historical-critical issues.

Prerequisites: BIB 220A.

Choose ONE New Testament Course:

BIB 330A - Synoptic Gospels: Matthew, Mark, Luke

(3) This course examines Matthew, Mark and Luke as narrative and theology. The life and teachings of Jesus will be studied including textual, chronological and canonical issues.

Prerequisites: BIB 220A.

BIB 332A - Apostolic History & Instruction: Acts & Paul's Letters

(3) This course addresses the development of the early Church and its theology in the Book of Acts and Paul's epistles. An introduction of biblical theology as a distinctive method is included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 334A - John's Writings and the General Epistles

(3) This course examines the Gospel of John and the General Epistles. Historical circumstances and distinctive themes will be studied.

Prerequisites: BIB 220A.

Certificate

Biblical Studies Certificate

The Biblical Studies Certificate helps students develop a comprehensive knowledge of both the Old and New Testaments, equipping them for ministry at church and in group settings. Students will understand the basic themes, issues and schools-of-thought in Christian theology, and will be given the tools to integrate biblical knowledge with contemporary world issues and events.

The Biblical Studies Certificate program consists of three required courses and one elective course. Before beginning courses, students must complete the prerequisite Introduction to College Writing (ENG 103A) course to demonstrate proficiency in writing. Three semester hours (or the equivalent) of transfer credit may be used toward the certificate.

Students may earn the certificate by completing the following 12 hours and any required prerequisites:

Prerequisite (3 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

Required Core (9 credit hours)

Students must take all three required courses.

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 220A - Biblical Interpretation

(3) This course is designed for the person who has working knowledge of the Bible. It is not intended for those students who desire a basic introduction to scripture. It examines the formation, preservation, and translation of the Bible, hermeneutics, and the principles and practice of exegesis.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

Elective Core (3 credit hours)

Students choose one elective from the following list.

BIB 223A - Spiritual Formation

(3) This course focuses on personal spiritual formation; including spiritual disciplines, shaping of the inner life and developing a Christ-centered character that is manifested in servanthood to God and others.

Prerequisites: BIB 220A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 322A - Songs of the Faith: Psalms

(3) Analysis of the structure and formation of the Psalter; categorization of psalm types; form critical, rhetorical and theological interpretation of selected psalms representing the main psalm types; and analysis of poetic language and technique used by the Hebrew poets.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 332A - Apostolic History & Instruction: Acts & Paul's Letters

(3) This course addresses the development of the early Church and its theology in the Book of Acts and Paul's epistles. An introduction of biblical theology as a distinctive method is included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

PHL 460A - Christian Apologetics

(3) This course focuses on historical, exegetical, and philosophical apologetics. Epistemological assumptions in coherent, factually adequate, and existentially viable Christian beliefs are examined.

Prerequisites: BIB 101A, BIB 102A.

THE 200A - Introduction to Systematic Theology

(3) This course covers basic issues, themes, and categories of Christian theology.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

Certificado de Estudios Bíblicos/Biblical Studies Certificate

El Certificado de Estudios Bíblicos ayuda a que los estudiantes desarrollen un conocimiento amplio del Antiguo y Nuevo Testamento, equipándolos para una variedad de posiciones ministeriales dentro de la iglesia y grupos distintos. A los estudiantes se les darán las herramientas para integrar el conocimiento bíblico con temas y eventos del mundo contemporáneo, y se involucrarán con disciplinas espirituales para profundizar la vida del discípulo.

El programa del certificado es de 12 horas crediticias que incluye cuatro cursos requeridos de Estudios Bíblicos. Antes de comenzar los cursos, los estudiantes deben completar el curso prerequerido de Composición al español para demostrar dominio en la escritura. Se pueden utilizar tres horas crediticias semestrales (o el equivalente) para transferir al certificado.

Los estudiantes pueden obtener el certificado al completar las siguientes 12 horas crediticias.

The Biblical Studies Certificate helps students develop a comprehensive knowledge of both the Old and New Testaments, equipping them for ministry at church and in group settings. Students will be given the tools to integrate biblical knowledge with contemporary world issues and events, and will engage with spiritual disciplines to deepen the disciple's life.

The certificate program is 12 credit hours that includes four required Biblical Studies courses. Before beginning courses, students must complete the prerequisite Spanish Composition course to demonstrate proficiency in writing. Three semester credit hours (or equivalent) can be used to transfer to the certificate.

Students may earn the certificate by completing the following 12 hours.

Prerrequisito/Prerequisite (3 credit hours)

SPA 103S - Escritura Universitaria/Introduction to College Writing

(3) Este curso se centra en el uso efectivo de la lengua española y la exploración de modos retóricos en la composición escrita. Se aborda la estructura, el propósito y la conciencia del público en el desarrollo de ensayos.

This course focuses on the effective use of the Spanish language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Prerequisites:

Notes: Este curso se imparte completamente en español. Los estudiantes deben hablar español con fluidez para inscribirse en este curso.

This course is taught completely in Spanish. Students must be fluent in Spanish to register for this course.

Plan de Estudios/Required Courses (12 credit hours)

BIB 101S - Introducción al Antiguo Testamento/Old Testament Introduction

(3) Este curso proporciona un panorama histórico del desarrollo y cumplimiento del plan soberano de Dios para la gente y la tierra de Israel.

This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: Prerrequisito: SPA 103S.

Notes: Este curso se imparte completamente en español. Los estudiantes deben hablar español con fluidez para inscribirse en este curso.

This course is taught completely in Spanish. Students must be proficient in Spanish to register for this course.
Cross-listed BIB 101A.

BIB 102S - Introducción al Nuevo Testamento/New Testament Introduction

(3) Este curso proporciona el trasfondo, el contenido, la unidad y la progresión de las Sagradas Escrituras del Nuevo Testamento. El alumno captará una comprensión de la vida y el ministerio de Cristo, el desarrollo de la Iglesia y el desarrollo de la Nueva Alianza.

This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: Prerrequisito: SPA 103S.

Notes: Este curso se imparte completamente en español. Los estudiantes deben hablar español con fluidez para inscribirse en este curso.

This course is taught completely in Spanish. Students must be fluent in Spanish to register for this course.
Cross-listed BIB 102A.

BIB 220S - Interpretación Bíblica/Biblical Interpretation

(3) Este curso está diseñado para la persona quien tiene conocimiento de la Biblia. No está dirigida hacia estudiantes quienes desean una introducción básica a la escritura. El curso examina la formación, preservación y traducción de la Biblia, hermenéutica, y principios y prácticas de exégesis.

This course is designed for the person who has working knowledge of the Bible. It is not intended for those students who desire a basic introduction to scripture. It examines the formation, preservation, and translation of the Bible, hermeneutics, and the principles and practice of exegesis.

Prerequisites: Prerrequisito: SPA 103S.

Notes: Este curso se imparte completamente en español. Los estudiantes deben hablar español con fluidez para inscribirse en este curso.

This course is taught completely in Spanish. Students must be fluent in Spanish to register for this course.
Cross-listed BIB 220A.

BIB 223S - Formación Espiritual/Spiritual Formation

(3) Este curso se enfoca en la formación espiritual personal; incluyendo las disciplinas espirituales, formando la vida interior y desarrollando el carácter centrado en Cristo el cual es manifestado en el servicio a Dios y los demás.

This course focuses on personal spiritual formation; including spiritual disciplines, shaping of the inner life and developing a Christ-centered character that is manifested in servanthood to God and others.

Prerequisites: Prerrequisito: BIB 220S.

Notes: Este curso se imparte completamente en español. Los estudiantes deben hablar español con fluidez para inscribirse en este curso.

This course is taught completely in Spanish. Students must be fluent in Spanish to register for this course.
Cross-listed BIB 223A.

Master's Degrees

Master of Arts in Applied Apologetics

The M.A. in Applied Apologetics provides training that improves the church's understanding and expression of the essential doctrines of the Christian faith and the evidence which undergirds those doctrines. The degree engrains

students with graduate-level knowledge and skills necessary to provide a meaningful defense of the faith and thoughtful evangelistic tools to share it. The curriculum provides not only theoretical consideration of apologetics issues but also the practical deployment of apologetics approaches.

Upon completion of the Master of Arts in Applied Apologetics, students are able to:

- Analyze the biblical, philosophical, and practical rationale for Christian apologetics.
- Apply critical thinking and logic as an effective means of persuasion.
- Evaluate the evidence for the historicity of Jesus' person and work, focusing particularly on his resurrection.
- Produce a rational defense for the trustworthiness of the Bible.
- Differentiate between personal and church-based, effective evangelistic approaches.

Students choose one of four emphases to provide greater depth and rigor to their study of apologetics:

- Cultural Engagement
- Global Apologetics
- Innovative Evangelism
- Practical Apologetics

Admission to the Master of Arts in Applied Apologetics Degree Program

Admission Requirements

- Submit a completed application form (including essay, transcripts, and fees).
- Valid state-issued driver's license or state-issued ID card or passport.
- Submit an official transcript that reflects a bachelor's or master's degree from a regionally accredited higher education institution.
- Possess a minimum undergraduate grade point average of 2.5 on a 4.0 scale. Applicants with an undergraduate grade point average between 2.0 and 2.49 will be admitted on a conditional admit (CAD) basis for the first semester. CAD students must maintain a 3.0 GPA or better in their first nine (9) credits to remain in the program.

Transfer of Courses

Students may transfer up to 9 semester hours of graduate credit from a regionally accredited college or university. The coursework must be comparable to that offered at CCU and fulfill the M.A. in Applied Apologetics requirements.

Time Limitation

The M.A. in Applied Apologetics is a 39 credit-hour degree designed to be completed within 17 months of intensive study by persons who work or are otherwise occupied by the equivalent of a full-time job.

All work applied toward a master's degree must be completed within a four-year period from the date of enrollment. After the four-year period, an M.A. in Applied Apologetics student who has not completed the requirements to graduate will be withdrawn from the program. Students who go beyond the four-year period and wish to complete their M.A. in Applied Apologetics degree will be required to apply for reconsideration by completing a Petition for Exception to Academic Policy. Readmitted students will be required to adhere to the degree plans and academic policies in place at the time they are readmitted.

M.A. in Applied Apologetics Core Course Requirements (21 credit hours)

APL 500 - Introduction to Apologetic Methods

(3) This course explores specific apologetic methodologies and equips students to design approaches utilizing these methods to address key questions in the field.

APL 510 - Advanced Critical Thinking and Logic

(3) This course is an advanced study in examining, explaining, and implementing critical thinking and logical arguments. It analyzes principles of critical thinking, general argumentation theory, argument identification, argument diagramming, and logical fallacy identification.

Prerequisites: APL 500.

APL 515 - Bibliology: The Case for the Bible

(3) This course examines the foundational arguments for the reliability of the Scriptures utilizing various apologetic approaches, internal, and external evidences.

Prerequisites: APL 500.

APL 525 - The Case for Christ: Historical Evidence for the Son of God

(3) This course assesses and composes apologetic approaches and arguments to defend the historicity and divinity of Christ, with particular attention given to the resurrection of Christ.

Prerequisites: APL 500.

APL 530 - Advanced Personal and Church-based Evangelism

(3) This course equips students in using a variety of approaches in both personal and church-related outreach efforts.

Prerequisites: APL 500.

APL 596 - Theory and Method of Apologetics

(3) This course equips graduate students to craft an apologetics thesis/research proposal according to best practices of apologetic writing.

Prerequisites: APL 500, APL 510, APL 515, APL 525, APL 530, and all respective emphasis courses must be taken prior to this course.

APL 598 - Project Research and Development

(3) This course assists and guides graduate students in the development and completion of their apologetics thesis/research project.

Prerequisites: APL 596.

Emphasis Core Course Requirements (18 credit hours)

Students choose one of the following four emphases required for the M.A. in Applied Apologetics.

Cultural Engagement Emphasis Core

The Cultural Engagement emphasis focuses on engagement with current culture and tensions it has with orthodox Christianity. Learning how to speak the truth in love, without compromising either element, students learn strategies for articulating biblical responses to key cultural issues, but also participate in real-world opportunities to present ultimate solutions grounded in the Gospel of Jesus Christ.

CUL 530 - Secularism and Modern Society: Understanding the Spiritual Landscape

(3) This course assesses the secular influences in our society, noting particularly the underlying spiritual, philosophical, and cultural reasons that perpetuate this influence.

Prerequisites: APL 500.

CUL 532 - Truth and Skepticism: The Case Against Atheism

(3) This course explores the key issues that contrast Christianity and skeptical culture, and explores the core pillars of atheism. It focuses on contemporary 21st-century issues.

Prerequisites: APL 500.

CUL 534 - Contemporary Conflicts and Christian Response

(3) This course focuses on the contemporary "Culture Wars" issues that divide people. It equips students to integrate ways Christians can address and resolve these issues, tackling topics such as gender issues, sexual issues, and abortion.

Prerequisites: APL 500.

CUL 536 - Advanced Social Action and Evangelism

(3) This course assesses the current state of Christian social activism as an extension of evangelism. It equips students to plan and implement potential new strategies for effective and biblically faithful social action.

Prerequisites: APL 500.

CUL 538 - The Apologetics of C.S. Lewis

(3) This course analyzes Lewis's works by focusing on his apologetic orientation. By applying the insights of Lewis to their own context and culture, students are able to describe their own worldview more creatively and effectively.

Prerequisites: APL 500.

CUL 540 - Advanced Studies in Apologetics and the Arts: Film, Music, the Visual Arts, and Social Media

(3) This course equips students to deploy the arts creatively and effectively in their apologetic approaches and methodologies.

Prerequisites: APL 500.

Global Apologetics Emphasis Core

The Global Apologetics emphasis focuses on non-Christian and pseudo-Christian belief systems, paying close attention to where those systems diverge from biblical, orthodox Christianity. Application is made to how appropriate apologetics approaches can be crafted to address those divergent beliefs and present the true Gospel message.

GLA 530 - Apologetic Responses to World Religions

(3) This advanced course assesses the major world religions' texts, histories, and philosophies in relation to Christianity. Students design and compose arguments articulating the distinctions between the applicable views.

Prerequisites: APL 500.

GLA 532 - Islamic Theology and Christ: The Case for Christ in a Muslim Context

(3) This advanced course assesses how Christ is depicted and explained within Islamic doctrine. It compares and contrasts these positions in light of Islam's texts and history as well as Christian Scripture.

Prerequisites: APL 500.

GLA 534 - Advanced Studies in Eastern Religions: Biblical Truth Confronts Eastern Thought

(3) This course compares and contrasts a biblical worldview and the core beliefs that undergird Eastern Thought. It examines the pillars of the distinct worldviews behind Hinduism, Buddhism, Shinto, Taoism, and others and equips students to respond critically to these differences.

Prerequisites: APL 500.

GLA 536 - Sects, Cults, and Christianity: The Real Jesus In a Sea of Religious Alternatives

(3) This course assesses pseudo-Christian organizations. Students are equipped to construct, express, and synthesize arguments on how each departs from doctrinal orthodoxy.

Prerequisites: APL 500.

GLA 538 - Apologetic Essentials in World Missions

(3) This course equips students to synthesize, assess, and deploy apologetic topics and methodologies that are essential for missionary work.

Prerequisites: APL 500.

GLA 540 - Relativism and Truth: Answering a Secular Culture

(3) This advanced philosophy focused course compares and contrasts some of the key issues that divide Postmodernism, and other emerging secular philosophies, from classical Christian thought.

Prerequisites: APL 500.

Innovative Evangelism Emphasis Core

The emphasis in Innovative Evangelism is designed to enhance students' evangelistic passion, and then to harness it into developing strategic and creative approaches that will reach increasing numbers of non-believers who desperately need the truth of the gospel.

EVA 530 - Advanced Methods in Relational Evangelism: Creating Contagious Christians

(3) This advanced course equips students to design and deploy a variety of approaches related to organic or relational forms of evangelism.

Prerequisites: APL 500.

EVA 532 - Building Highly Evangelistic Congregations

(3) This course teaches advanced methods and strategies on how to increase the evangelistic temperature of local churches through a unique six-stage process.

Prerequisites: APL 500.

EVA 534 - Advanced Approaches to Reaching Next Generations

(3) This course critically analyzes various practical and biblical approaches to growing new believers into full maturity in their faith.

Prerequisites: APL 500.

EVA 536 - Advanced World Religions, Cults, and Sects

(3) This advanced course examines and investigates the central beliefs of major world religions, sects, and cults.

Prerequisites: APL 500.

Cross-listed PRA 540.

EVA 538 - Advanced Approaches in Leadership: The Critical Role of the Evangelistic Point Person

(3) This course prepares students to construct leadership models based upon the attributes, practices, principles, and methods characteristic of effective evangelistic leaders.

Prerequisites: APL 500, EVA 532.

EVA 540 - Advanced Approaches to Small Group Evangelism

(3) This course equips students to assess, design, and deploy the essential components of small group and spiritual discovery groups ministries.

Prerequisites: APL 500.

Practical Apologetics Emphasis Core

The Practical Apologetics emphasis focuses on how science, history, philosophy, archaeology, religious experience, and evidence related to the life and work of Jesus Christ can all be used to argue for the truth of Christianity, including the Christian worldview, the existence of the triune God, and consequent truth of the Gospel message.

PRA 530 - Engagement with Religious Doubt

(3) This course provides the practical application of apologetics to the different forms of religious uncertainty. Emphasis is placed on understanding doubt and ministering appropriately to suffering individuals.

Prerequisites: APL 500.

PRA 532 - Advanced Studies in Objections to Christianity: The Case For Faith

(3) This course equips students to inspect and critically think through the classical and contemporary objections to theism and the Christian faith.

Prerequisites: APL 500.

PRA 534 - Scientific Apologetics: The Case for a Creator

(3) This advanced course delves into the perceived conflicts between science and faith, as well as critically examines arguments for the existence of a Creator based on the evidence from various scientific disciplines.

Prerequisites: APL 500.

PRA 536 - Establishing the Resurrection: The Case for Easter

(3) This course studies the advanced apologetics methodologies pertaining to the bodily resurrection of Christ. It equips students to synthesize and compose arguments for the validity of the resurrection from scripture, history, and metaphysics.

Prerequisites: APL 500.

PRA 538 - Confident Faith: A Cumulative Case For Christian Faith

(3) This course is an advanced study in apologetic methodologies and philosophical approaches to the Christian faith.

Prerequisites: APL 500.

PRA 540 - Advanced World Religions, Cults, and Sects

(3) This advanced course examines and investigates the central beliefs of major world religions, sects, and cults.

Prerequisites: APL 500.

Cross-listed EVA 536.

Graduation Requirements for the Master of Arts in Applied Apologetics

The faculty recommends students in the Master of Arts in Applied Apologetics to the Board of Trustees as candidates for graduation when they have completed the following requirements:

1. Completion of 39 credit hours required for the degree within four years of program admission and enrollment.
2. A letter grade of C or higher with a cumulative grade point average of 3.0 or higher on the University's 4.0 grade scale in all CCU course work.
3. Successful completion of the final capstone course (APL 598) requiring research competence with a B- or higher.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligations to the University.

Master of Arts in Biblical Studies

The Master of Arts (M.A.) in Biblical Studies focuses on the exegesis, or interpretation, of specific sections and books of the Bible. The emphasis of the degree is on understanding the Bible. This graduate degree prepares individuals in Christian ministry with knowledge and skills that strengthen their biblical understanding. This graduate degree may also appeal to students desiring personal enrichment and a deeper understanding of God's Word.

Objectives of the Master of Arts in Biblical Studies program

The Master of Arts in Biblical Studies degree equips the student to interpret effectively and handle faithfully the entire Bible. In addition, this degree prepares the student to communicate biblical truth to others in the church, the workplace, and one's sphere of influence. As a result of their studies at Colorado Christian University, the M.A. in Biblical Studies graduate student will become proficient in grasping both a macro approach to Scripture through comprehension of its narrative arc and a micro approach through studying the nuances and appropriate interpretive approaches for each genre of biblical literature. Thus, graduates will be proficient in crafting word studies, topical studies, exegetical studies, and other sermon types.

Upon completion of the Master of Arts in Biblical Studies, the student will be able to:

- Interpret the uniqueness of God's self-revelation in Scripture.
- Exegete specific texts of the Bible in relation to their respective literary genres.
- Evaluate how the reliability of the Bible supports valid biblical interpretation and personal faith.
- Demonstrate how the narrative of Scripture, both Old and New Testaments, engages their specific culture.
- Utilize the practical use of the biblical languages for accurate exegesis of Scripture.

Admission to the Master of Arts in Biblical Studies Degree Program

Admission Requirements:

- Submit a completed application form (including essay, transcripts, and fees).
- Valid state-issued driver's license or state-issued ID card or passport.
- Submit an official transcript that reflects a bachelor's or master's degree from a regionally accredited higher education institution.
- Possess a minimum undergraduate grade point average of 2.5 on a 4.0 scale. Applicants with an undergraduate grade point average between 2.0 and 2.49 will be admitted on a conditional admit (CAD) basis for the first semester. CAD students must maintain a 3.0 GPA or better in their first nine (9) credits to remain in the program.

Transfer of Courses

Students may transfer up to 9 semester hours of graduate credit from a regionally accredited college or university. The coursework must be comparable to that offered at CCU and fulfill the M.A. in Biblical Studies requirements.

Time Limitation

The M.A. in Biblical Studies is a 39 credit-hour degree designed to be completed within 17 months of intensive study by persons who work or are otherwise occupied by the equivalent of a full time job.

All work applied toward a master's degree must be completed within a four-year period from the date of enrollment. After the four-year period, an M.A. in Biblical Studies student who has not completed the requirements to graduate will be withdrawn from the program. Students who go beyond the four-year period and wish to complete their M.A. in Biblical Studies degree will be required to apply for reconsideration by completing a Petition for Exception to Academic Policy. Readmitted students will be required to adhere to the degree plans and academic policies in place at the time they are readmitted.

Required courses for Master of Arts: Biblical Studies Degree

39 credit hours consisting of the following classes:

BIB 507 - The Bible and Progressive Revelation

(3) This course unites the many parts of the Bible into unified storylines such as redemption, Jesus Christ, the Holy Spirit, and Biblical Covenants as God revealed them to His people.

BIB 516 - Introduction to the Old Testament

(3) The course provides a survey and fundamental introduction to the background, content, flow, and critical issues of the Old Testament.

Prerequisites: BIB 507.

BIB 517 - Introduction to the New Testament

(3) The course provides a survey and fundamental introduction to the background, content, flow, and critical issues of the New Testament.

Prerequisites: BIB 507

BIB 522 - Interpreting the Bible I

(3) This course will introduce students to biblical hermeneutics, the science of the interpretation of Holy Scripture. The task of hermeneutics, goal of the interpreter, and realities of understanding literature will be considered. This is part one of a two-course sequence on how to interpret the Bible, using English translations.

Prerequisites: BIB 507.

BIB 523 - Interpreting the Bible II

(3) This course will complete the process of teaching students about biblical hermeneutics. Subject matter covered will include genres of biblical literature and the fruit of the interpretive task. This is part two of a two-course sequence on how to interpret the Bible, using English translations.

Prerequisites: BIB 522.

BIB 534 - Biblical Exegesis I: The Pentateuch and Historical Books

(3) The course provides an exegetical study of the Old Testament books of Genesis through Esther - the Pentateuch and historical books. The contents and context of each book will be explored, as will the unique nature of the Pentateuch and the flow of Israel's history. Attention will be paid to the sharpening of exegetical skills.

Prerequisites: BIB 507, BIB 523.

BIB 535 - Biblical Exegesis II: Old Testament Wisdom Literature

(3) The course provides an exegetical study of the Old Testament books of Job, Psalms, Proverbs, Ecclesiastes, & Song of Solomon. The contents and context of each book will be explored, as will the genre of Jewish wisdom literature. Attention will be paid to the sharpening of exegetical skills.

Prerequisites: BIB 523

BIB 536 - Biblical Exegesis IV: The Gospels & Acts

(3) This course creates an overview of the Gospels and Book of Acts, tracing how Jesus offered Himself to the nation of Israel and ultimately to the entire world. The birth and early history of His Church, built through the Apostles and enabled by the Holy Spirit, will also be considered. Attention will be paid to the sharpening of exegetical skills.

Prerequisites: BIB 507, BIB 523.

BIB 538 - Biblical Exegesis III: Old Testament Prophets

(3) This course provides an exegetical study of both the major and minor prophetic books of the Old Testament (Isaiah - Malachi). The contents and context of the books will be considered in light of God's call to Israel and their struggle to remain faithful to Him. Attention will be paid to the nature of prophetic literature and the sharpening of exegetical skills.

Prerequisites: BIB 507, BIB 523.

BIB 540 - Biblical Exegesis V: Pauline Epistles

(3) This course provides an exegetical study of the thirteen New Testament books written by the apostle Paul (Romans - Philemon). Attention will be paid to issues related to interpreting Pauline literature as well as to the sharpening of exegetical skills.

Prerequisites: BIB 507, BIB 523.

BIB 542 - Biblical Exegesis VI: General Epistles & Revelation

(3) The course provides an exegetical study of all eight of the New Testament general epistles (Hebrews - Jude) as well as the Revelation of Jesus Christ. The contents and context of each book will be explored, with attention being given to the sharpening of exegetical skills.

Prerequisites: BIB 523.

BIB 558 - The Biblical Canon and Textual Criticism

(3) This course traces the development of the Biblical Canon from its inception to its close, and investigates the text of the Canon by comparing manuscript with manuscript in order to discern its canonicity.

Prerequisites: BIB 507 or THE 530.

BIB 699 - Biblical Studies Capstone

(3) This Capstone draws upon all that the student has learned through this degree program, and requires the student to design a practical and academic research project that will demonstrate his/her understanding of Scripture and a plan to share it with others.

Prerequisites: Completion of all M.A. Biblical Studies coursework.

Graduation Requirements for the Master of Arts in Biblical Studies

The faculty recommends students in the Master of Arts in Biblical Studies to the Board of Trustees as candidates for graduation when they have completed the following requirements:

1. Completion of 39 credit hours required for the degree within four years of program admission and enrollment.

2. A letter grade of C or higher with a cumulative grade point average of 3.0 or higher on the University's 4.0 grade scale in all CCU course work.
3. Successful completion of the final capstone course (BIB 699) requiring research competence with a B- or higher.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligations to the University.

Master of Arts in Executive Leadership in Christian Ministry

The Master of Arts in Executive Leadership in Christian Ministry is designed to prepare students for church and ministry leadership at the executive level: executive pastors ("second-chair" leaders) or executive directors (leaders of care-focused non-profits or para-church ministries). The program will provide a heavy emphasis on business-related skills but will also develop baseline ministry proficiencies. The degree will be useful not just for those possessing "executive" leadership titles and roles but also for ministers or leaders who need executive ministry skills to broaden their leadership capacities. The M.A. in Executive Leadership in Christian Ministry focuses on skills pertaining to the heart of actual ministry leadership, including financial leadership, volunteer management, outreach, and conflict resolution.

Admission to the Master of Arts in Executive Leadership in Christian Ministry

Admission Requirements:

- Submit a completed application form (including essay, transcripts, and fees).
- Valid state-issued driver's license or state-issued ID card or passport.
- Submit an official transcript that reflects a bachelor's or master's degree from a regionally accredited higher education institution.
- Possess a minimum undergraduate grade point average of 2.5 on a 4.0 scale. Applicants with an undergraduate grade point average between 2.0 and 2.49 will be admitted on a conditional admit (CAD) basis for the first semester. CAD students must maintain a 3.0 GPA or better in their first nine (9) credits to remain in the program.

Transfer of Courses

Students may transfer up to 9 semester hours of graduate credit from a regionally accredited college or university. The coursework must be comparable to that offered at CCU and fulfill the M.A. in Executive Leadership in Christian Ministry requirements.

Time Limitation

The M.A. in Executive Leadership in Christian Ministry is a 39 credit-hour degree designed to be completed within 17 months of intensive study by persons who work or are otherwise occupied by the equivalent of a full time job.

All work applied toward a master's degree must be completed within a four-year period from the date of enrollment. After the four-year period, an M.A. in Executive Leadership in Christian Ministry student who has not completed the requirements to graduate will be withdrawn from the program. Students who go beyond the four-year period and wish to complete their M.A. in Executive Leadership in Christian Ministry degree will be required to apply for reconsideration by completing a Petition for Exception to Academic Policy. Readmitted students will be required to adhere to the degree plans and academic policies in place at the time they are readmitted.

Required courses for Master of Arts: Executive Leadership in Christian Ministry degree

39 credit hours consisting of the following classes:

CLP 510 - Values Aligned Leadership

(3) This course provides an overview of the classic historical and philosophical views of leadership and ethical theories within a framework for evaluating organizational leaders' decisions and actions. Case studies are integrated with a theoretical model for values-aligned leadership and provide practice relevant examples for effective ethical leadership practices, overlaid with a biblical understanding of God's nature and human nature from a Christian worldview.

Prerequisites: MIN 501.

Cross-listed LED 510. M.A. Executive Leadership in Christian Ministry students must take CLP-510.

CLP 520 - Relations Management: Negotiations and Conflict Resolution

(3) This course applies a scholar practitioner methodology for organizational/institutional managers, executive coaches and government/nonprofit directors advancing the theory and practice of negotiations and conflict resolution from both a distributive and integrative approach. This course dovetails research-based, values-aligned business ethics with biblical

principles for immediate practice relevance - maximizing performance and improving personal and professional effectiveness - from the inside out.

Prerequisites: MIN 501.

Cross-listed LED 520. M.A. Executive Leadership in Christian Ministry students must take CLP-520.

MIN 501 - Introduction to Executive Leadership in Christian Ministry

(3) This course will introduce students to the unique role and relationships of executive pastoral leaders, focusing on both second-chair accountability to the senior leader and second-chair leadership of staff members.

MIN 503 - Financial Leadership for Executive Ministry Leaders

(3) This course will instruct students about the unique, strategic finance and operational responsibilities of the executive pastor or director in a nonprofit setting. Participants will also receive instruction in best practice, nonprofit fundraising and donor leadership techniques. Topics may include budgeting and control, job and activity-based costing, variance, and other types of performance reporting.

Prerequisites: MIN 501.

MIN 505 - Personnel Stewardship

(3) This course prepares the student to lead at both a strategic and operational level as they lead the HR and talent management responsibilities in a nonprofit or compassion-focused organization. Roles and tasks explored include assessing, hiring, training, evaluating, rewarding, developing, disciplining, and firing both merit and non-merit employees.

Prerequisites: MIN 501.

MIN 507 - Volunteer Leadership and Program Management

(3) This course will focus on the basics of project management, addressing project planning, scheduling, estimating, controlling, and managing risk, especially as those skills involve and impact volunteers.

Prerequisites: MIN 501.

MIN 510 - Elder/Board Leadership

(3) This course will prepare students to create, serve, and develop a high capacity, highly effective board team. Focus will be given also to the legal, regulatory and ethical issues in governing nonprofit boards.

Prerequisites: MIN 501.

MIN 512 - Communications, Marketing, and Ministry

(3) This course will enable the student to lead the creation and implementation of a communication strategy that is based on both compelling, attractive, and informative social media and branding techniques as well as biblical perspectives and knowledge.

Prerequisites: MIN 501.

MIN 514 - Servant Leadership

(3) This course will focus on skills necessary to minister to the care and welfare of the organizational staff - a task as important as the business operations of the nonprofit, care-focused organization. Those skills include loving, leading, listening, and communicating.

Prerequisites: MIN 501.

MIN 516 - Outreach and Expansion Strategies

(3) This course accesses the entrepreneurial spirit, governed by godly parameters, as a proper baseline for undertaking organizational outreach and expansion. Idea generation, purpose, and mission are informed and guided by the realities of sustainability, planning, financing, and marketing.

Prerequisites: MIN 501.

MIN 520 - Pastoral Care

(3) This course will provide an overview of skills critical to the execution of basic pastoral care, including counseling, interpersonal skills, pastoral relationships, theology of ministry, and ministry life.

Prerequisites: MIN 501.

MIN 699 - Pastoral Leadership Capstone

(3) This capstone draws upon all the student has learned through their program, requiring them to design a final research project with academic depth and practical value.

Prerequisites: Completion of all other M.A. Executive Leadership in Christian Ministry course requirements.

THE 575 - Essential Christian Doctrine

(3) This course will provide a broad overview of basic Christian doctrine, focusing on the theological topics of God, humanity, Jesus Christ, salvation, the church, and end times.

Prerequisites: MIN 501.

Graduation Requirements for the Master of Arts in Executive Leadership in Christian Ministry

The faculty recommends students in the Master of Arts in Executive Leadership in Christian Ministry to the Board of Trustees as candidates for graduation when they have completed the following requirements:

1. Completion of 39 credit hours required for the degree within four years of program admission and enrollment.
2. A letter grade of C or higher with a cumulative grade point average of 3.0 or higher on the University's 4.0 grade scale in all CCU course work.
3. Successful completion of the final capstone course (MIN 699) requiring research competence with a B- or higher.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligations to the University.

Master of Arts in Theological Studies

The Master of Arts (M.A.) in Theological Studies provides theological exploration of God, humanity, and human relationships to God and the world. This graduate degree prepares individuals in Christian ministry with knowledge and skills that strengthen their biblical understanding from a theological perspective. This graduate degree may also appeal to students desiring personal enrichment and a deeper understanding of God's Word.

Objectives of the Master of Arts in Theological Studies Degree

The M.A. in Theological Studies degree explores God's story in the Bible through systematic, historical, ethical, apologetic and aesthetic perspectives. As a result of their studies at Colorado Christian University, the M.A. in Theological Studies graduate will be equipped with the biblical and theological training to minister effectively in the church, parachurch organizations, workplace or an academic setting.

Upon completion of the Master of Arts in Theological Studies, the student will be able to:

- Learn to think theologically by differentiating among certain issues inherent to the nature of theological study.
- Distinguish between what God has revealed about Himself and His creation, primarily through disciplined theological engagement with scripture.
- Deploy sound, disciplined, and appropriate methods to interpret scripture theologically.
- Analyze and evaluate the traditions of the Christian Church via critical study of its history.
- Evaluate and apply appropriate theological data toward their own personal spiritual formation.
- Evaluate the nature and significance of the arts and culture from a specifically theological perspective.
- Distinguish between the essentials and the non-essentials of the Christian faith, embracing the principle: "In Essentials Unity, In Non-Essentials Liberty, In All Things Charity."

Admission to the Master of Arts in Theological Studies Degree Program

Admission Requirements:

- Submit a completed application form (including essay, transcripts, and fees).
- Valid state-issued driver's license or state-issued ID card or passport.

- Submit an official transcript that reflects a bachelor's or master's degree from a regionally accredited higher education institution.
- Possess a minimum undergraduate grade point average of 2.5 on a 4.0 scale. Applicants with an undergraduate grade point average between 2.0 and 2.49 will be admitted on a conditional admit (CAD) basis for the first semester. CAD students must maintain a 3.0 GPA or better in their first nine (9) credits to remain in the program.

Transfer of Courses

Students may transfer up to 9 semester hours of graduate credit from a regionally accredited college or university. The coursework must be comparable to that offered at CCU and fulfill the M.A. in Theological Studies degree requirements.

Time Limitation

The M.A. in Theological Studies is a 39 credit-hour degree designed to be completed within 17 months of intensive study by persons who work or are otherwise occupied by the equivalent of a full time job.

All work applied toward a master's degree must be completed within a four-year period from the date of enrollment. After the four-year period, a M.A. in Theological Studies student who has not completed the requirements to graduate will be withdrawn from the program. Students who go beyond the four-year period and wish to complete their M.A. degree will be required to apply for reconsideration by completing a Petition for Exception to Academic Policy. Readmitted students will be required to adhere to the degree plans and academic policies in place at the time they are readmitted.

Required courses for the Master of Arts in Theological Studies

39 credit hours consisting of the following classes:

PHL 560 - Apologetics

(3) This course provides a rational defense of the Christian worldview. It equips the student to gently and respectfully respond to objections to Christian belief using scripture and reason.

Prerequisites: THE 530 .

THE 530 - Major Approaches to Theology

(3) This course explores the grounds and trajectory for approaching Christian theological study by examining the appropriate object of theological study (God) and considering epistemological, contextual, organizational, and existential issues inherent in the nature of theological study.

THE 532 - Systematic Theology I

(3) This course provides in-depth study of the Christian doctrines of revelation, God, humanity, and sin.

Prerequisites: THE 530.

THE 534 - Systematic Theology II

(3) This course provides in-depth study of the Christian doctrines of the person and work of Christ and soteriology.

Prerequisites: THE 530; THE 532 is recommended.

THE 536 - Systematic Theology III

(3) This course provides in-depth study of the Christian doctrines of pneumatology, sanctification, ecclesiology, and eschatology.

Prerequisites: THE 530; THE 532 and THE 534 are recommended.

THE 539 - Theological Hermeneutics

(3) This course focuses on the interpretation of Scripture, laying a foundation of recognized methodological applications and building upon it an understanding of specifically theological approaches.

Prerequisites: THE 530.

THE 557 - Christian History I

(3) This course provides an overview of the significant persons, events, and flow of Christian history, from the first century AD to the eve of the Reformation.

Prerequisites: THE 530.

THE 558 - Christian History II

(3) This course provides an overview of the significant persons, events, and flow of Christian history, from the Reformation to the current day.

Prerequisites: THE 530. THE 557 recommended.

THE 562 - Spiritual Formation

(3) This course focuses on the theological/biblical understanding of being formed spiritually as well as historical spiritual disciplines which contribute to spiritual growth.

Prerequisites: THE 530. THE 557 and THE 558 are recommended.

THE 564 - Christian Ethics

(3) This course provides a focused behavioral component to the Master of Arts in Theological Studies, operating from the premise that Christian theology most faithfully executed and applied to the life of the believer results in high moral/ethical/godly behavior.

Prerequisites: THE 530. THE 532, THE 534, and THE 536 are recommended.

THE 566 - Theological Aesthetics

(3) This course aims to introduce key questions about the nature and significance of the arts in human life, while exploring specific theological concerns about artistry and human creativity as it relates to God's creative and redemptive activity and purposes. It will further consider how theology and the arts might constructively engage one another.

Prerequisites: THE 530. THE 532, THE 534, and THE 536 are recommended.

THE 699 - Theological Studies Capstone

(3) The capstone course draws upon all that the student has learned through this degree program and challenges the student to design a practical and academic research project that will demonstrate significant theological understanding.

Prerequisites: Completion of all M.A. Theological Studies coursework.

Choose one of the following courses:

THE 550 - Theological Studies Internship

(3) This course is an applied theological studies, graduate internship. Students are called upon to synthesize their learning, experience, and skills to serve, typically in an appropriate ministry organization. A minister or theological leader, chosen in agreement with the student, will serve as the primary mentor and resource for this internship.

Prerequisites: All prior courses in the Master of Arts in Theological Studies sequence.

Notes: This is a graded course; not pass/fail.

THE 570 - Topics in Theology

(3) This course will provide students a customized learning opportunity by permitting them to choose one among several options for a more intensive, focused engagement.

Prerequisites: All prior courses in the Master of Arts in Theological Studies sequence.

Graduation Requirements for the Master of Arts in Theological Studies

The faculty recommends students in the Master of Arts in Theological Studies to the Board of Trustees as candidates for graduation when they have completed the following requirements:

1. Completion of 39 credit hours required for the degree within four years of program admission and enrollment.
2. A letter grade of C or higher with a cumulative grade point average of 3.0 or higher on the University's 4.0 grade scale in all CCU course work.

3. Successful completion of the final capstone course (THE 699) requiring research competence with a B- or higher.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligations to the University.

School of Business and Technology

The School of Business and Technology (SBT) in the College of Adult and Graduate Studies equips its graduates with the skills and tools they need to operate and lead their organizations wherever God leads them in this global economy. Whether it is to a Fortune 500 company, the mission field, or a new technology venture, a Business and Technology degree provides the foundation for success.

Our faculty are all academically and professionally qualified, bringing scholarship and experience alive in the classroom. Our students can take what they have learned and immediately apply it at work and life. Our undergraduate and graduate programs are offered primarily online and we are committed to quality and continuous improvement so that our students receive a convenient, flexible, high quality program that meets their needs in a variety of career paths. The SBT staff considers their work to be a calling of God and feel it is a blessing to serve Him in a higher education environment that seeks to further His kingdom.

Associate Degrees

Associate of Science: Business Administration

The Associate of Science (A.S.) in Business Administration combines general education, business and elective courses, offering a solid foundation for a faith-based liberal arts education with business administration foundation courses. This program provides students the general education and foundational requirements necessary should students wish to go on to complete a bachelor's degree in business administration. Please refer to the specific program catalog page for additional requirements for the Bachelor of Science: Business degree program.

The A.S. requires a total of 60 credit hours for graduation, which includes 33 credit hours of general education (some business courses can also fulfill general education requirements), 18 credit hours of business administration courses, and 9 hours of elective credit. Prior college, military, and technical credits can be used toward the A.S. degree. Students may transfer in a maximum of 45 credit hours (75% of the A.S. degree requirements). Students may take a maximum of 15 credit hours of 300 and 400 level courses in the A.S. degree program.

Financial aid is available for those who qualify.

The Associate of Science in Business Administration requires completion of the following 60 credit hours:

General Education (33 hours)
Business Administration Major (18 hours)
Electives (9 hours)

General Education Core (33 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street.

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (3 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Communications (9 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

COM 104A - Effective Business Communication

(3) Introductory course designed to develop and strengthen skills of effective business and professional communication in both written and oral modes. Course includes heavy emphases on effective research and the process of writing with a particular focus on both academic and business writing.

Notes: This course provides a quantitative base for all business programs.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

Choose one.

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (6 credit hours)

Choose one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Choose one.

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market

economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

SOC 202A - Marriage and Family

(3) This course focuses on cultural and biblical perspectives for marriage and family, interpersonal relationships, human sexuality, home management, child and adolescent development, and divorce and remarriage.

SOC 205A - Principles of Sociology

(3) Concepts of sociology: society, social theories, culture, norms, socialization, institutions, social order, conflict, deviance, social change, stratification, minorities, and demography.

Major Core Requirements (18 credit hours)

ACC 205A - Financial Accounting Fundamentals I

(3) An introduction to corporate financial accounting, focusing on the accounting process, balance sheet, and income statement. Emphasizes the accounting cycle, recording and summarizing transactions, financial statements, and generally

accepted accounting principles. Introduces the use of computers in accounting.

Prerequisites: MAT 113A or higher.

ACC 206A - Financial Accounting Fundamentals II

(3) A continuation and completion of the financial-accounting concepts introduced in ACC 201A and the development and use of accounting information to support managerial decision-making, and an introduction to managerial accounting. Financial accounting topics include those peculiar to corporations, the cash flow statements and analysis of financial statements. Managerial topics include performance measurements and budgeting. Income tax accounting is introduced. Uses computer applications.

Prerequisites: ACC 205A.

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

BUS 301A - Business Finance

(3) Practical overview of relevant foundational aspects of business finance such as the role of the finance manager, risk-return, time value of money, ratio analysis, and financing decisions; basic application of these principles to the business environment.

Prerequisites: ENG 103A and ACC 205A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

MKT 205A - Marketing Fundamentals

(3) Strategic planning of a marketing mix (product, price, promotion, and distribution) within the context of the external business environment, including target market analysis. Also, impact of technology and globalization on the field of marketing.

Prerequisites: ENG 103A.

Some Major Core courses may also be used to fulfill General Education Core requirements. A total of 60 credit hours is required for completion of the A.S. degree.

Elective Requirements (9 credit hours)

Complete 9 additional elective credits.

Graduation Requirements for Associate of Science in Business Administration

The faculty recommends students in the A.S. in Business Administration to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 60 credit hours as specified in the course requirements listed above. (A maximum of 15 credit hours of 300/400 level courses.)
2. A letter grade of D or better in all courses and a cumulative GPA of 2.0 in all CCU coursework.
3. Meet the CCU Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Associate of Science: Computer Information Technology

The Associate of Science in Computer Information Technology (CIT) provides students with an introductory set of computer skills relevant to today's IT field to include areas as diverse as beginning computer programming, database development and administration, software and application design, and Internet development. Students will actively learn how to meet business and communication needs utilizing best computing practices. In addition to introductory technical skills, CIT associates degree majors will also be equipped with a core business education, all with a Christ-centered perspective enabling them to demonstrate excellence in the workplace and in their lives beyond the classroom. With this technical skill set, CIT majors will find themselves prepared for introductory positions in a variety of potential areas, such as computer programming and coding, technical support and application, and web design, as well as other emerging technical fields.

This program provides students the general education and foundational requirements necessary should students wish to go on to complete a bachelor's degree in computer information technology. Please refer to the specific program catalog page for additional requirements for the Bachelor of Science: Computer Information Technology degree program.

The A.S. requires a total of 60 credit hours for graduation, which includes 33 credit hours of general education, 18 credit hours of computer information technology courses, and 9 hours of elective credit. Prior college, military, and technical credits can be used toward the A.S. degree. Students may transfer in a maximum of 45 credit hours (75% of the AS degree requirements). Students may take a maximum of 15 credit hours of 300 and 400 level courses in the A.S. degree program.

Financial aid is available for those who qualify.

The Associate of Science in Computer Information Technology requires completion of the following 60 credit hours:
General Education (33 hours)
Computer Information Technology Major (18 hours)
Electives (9 hours)

General Education Core (33 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street .

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (3 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Communications (9 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

COM 104A - Effective Business Communication

(3) Introductory course designed to develop and strengthen skills of effective business and professional communication in both written and oral modes. Course includes heavy emphases on effective research and the process of writing with a particular focus on both academic and business writing.

Notes: This course provides a quantitative base for all business programs.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

MAT 120A - Survey of College Algebra

(3) This course is the study of equations, inequalities, functions, graphing, exponents, logarithms.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (6 credit hours)

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

MKT 205A - Marketing Fundamentals

(3) Strategic planning of a marketing mix (product, price, promotion, and distribution) within the context of the external business environment, including target market analysis. Also, impact of technology and globalization on the field of marketing.

Prerequisites: ENG 103A.

Major Core Requirements (18 credit hours)

Required Core (12 credit hours)

CIT 101A - Introduction to Coding Using Python

(3) This course is designed to introduce coding using Python. The Python programming language is easy to understand, fun to use, and is a popular, general purpose language with a large meetup and community presence. Python is used in a variety of types of applications and as such is a good platform for an introduction into coding and programming.

CIT 270A - Software Project Methods

(3) This course explores software project methods from a modern perspective. Students examine project selection through project implementation with an emphasis on agile and contrasted to waterfall as exhibited in real world project management.

Prerequisites: ENG 103A.

ISM 316A - Information Security

(3) This course includes basic information goals of availability, integrity, accuracy, and confidentiality. Vocabulary and terminology specific to the field of information security are discussed. Identification of exposures and vulnerabilities and appropriate countermeasures are addressed. The importance of appropriate planning and administrative controls is also discussed. Students will implement technical information security solutions.

Prerequisites: ENG 103A.

NWK 220A - Introduction to Networking and Cyber Security

(3) This course is an introduction to modern networks and cyber security using hands on exercises and terminology in layman's terms. This course presents technical concepts for both practitioners and managers in cyber security and networks. Real cases are simulated to provide real world knowledge and application.

Prerequisites: ENG 103A.

Elective Core (6 credit hours)

Choose two courses (6 credit hours) from the following.

BUS 270A - Introduction to Agile Fundamentals and Enterprise Agility

(3) This course introduces students to agile fundamentals and explores organizational enterprise agility in the contemporary business environment. Students will learn how businesses are leveraging agile at the enterprise level to include: history of agile, agile versus project management and lean, agile frameworks, agile roles, and agile beyond IT (Enterprise Agility) all through the lens of a biblical worldview.

Prerequisites: ENG 103A.

BUS 300A - Organizational Behavior

(3) How group behavior affects organizational effectiveness, decision making, and group conflicts; strategies for efficient group and task management; introduction to effective written communication.

Prerequisites: ENG 103A.

CIT 200A - Programming Fundamentals I

(3) Topics in this course focus on the introduction to the design of computer applications emphasizing modern software programming principles; object-oriented design, structured design, decomposition, encapsulation, abstraction, prototyping, and testing. Students will be required to demonstrate competency in the design of object-oriented and structured solutions and the implementation of event driven logic to solve real-world business problems.

Prerequisites: CIT 101A, MAT 120A.

CIT 220A - Programming Fundamentals II

(3) Study of concepts and techniques used in structured programming for business applications including program specification, design, development, prototyping, testing, implementation, and documentation. This course continues to focus on the main topics of programming foundations including the design and implementation of object-oriented and structured programs. Open source languages are covered.

Prerequisites: CIT 101A, MAT 120A.

CIT 326A - Database Development and Administration

(3) This course is a study of the tools and techniques of database analysis and design including the implementation of the design using relational database systems, structured query language (SQL), and NOSQL solutions. The course covers concepts and tools necessary to analyze a business scenario, leading to the design and implementation of the database solution including data access with market leading traditional databases.

Prerequisites: CIT 101A, MAT 120A.

NWK 320A - Cloud Computing

(3) This course presents cloud computing from inception to implementation. This course shows how security is fundamental to cloud computing. The future of cloud computing including mobile cloud computing and the internet of things is explored.

Prerequisites: NWK 220A.

Elective Requirements (9 credit hours)

Complete 9 additional elective credits.

Graduation Requirements for Associate of Science in Computer Information Technology

The faculty recommends students in the A.S. in Computer Information Technology to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 60 credit hours as specified in the course requirements listed above. (A maximum of 15 credit hours of 300/400 level courses.)
2. A letter grade of D or better in all courses and a cumulative GPA of 2.0 in all CCU coursework.
3. Meet the CCU Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Associate of Science: Computer Science

The Associate of Science in Computer Science equips students with the required technical skills and provides an introduction to application development, theory and design for computer systems. CCU's Associate of Science in Computer Science degree program teaches students to develop algorithms using computational theory and the use of operating systems, compiler design, and software engineering with applied projects and analysis. Further program areas pull from computer science, computer information technology, data engineering, and information systems management. As a foundation for the curriculum, students study mathematics, computation and science, and develop a strong framework in logic design and programming. In addition to gaining foundational knowledge in the key areas of the field, the program also shows the relationship between computer science and Christianity.

The Associate of Science in Computer Science requires completion of the following 60 credit hours:

General Education (30 hours)
Computer Science Major (25 hours)
Electives (5 hours)

General Education Core (30 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.
Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

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(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

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Prerequisites: ENG 103A.

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(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street.

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(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (3 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Communication (9 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

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Notes: This course provides a quantitative base for all business programs.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (6 credit hours)

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

Choose one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a

hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Major Core Requirements (25 credit hours)

CIT 101A - Introduction to Coding Using Python

(3) This course is designed to introduce coding using Python. The Python programming language is easy to understand, fun to use, and is a popular, general purpose language with a large meetup and community presence. Python is used in a variety of types of applications and as such is a good platform for an introduction into coding and programming.

CSC 220A - Discrete Mathematics for Computer Science

(3) This course is a study in introductory discrete mathematics oriented toward computer science and engineering. Topics for this course include fundamental concepts of mathematics such as definitions, proofs, sets, functions, and relations. Additional topics include discrete structures such as modular arithmetic, graphs, state machines, counting, and discrete probability theory.

Prerequisites: CIT 101A, MAT 141A, MAT 215A.

CSC 240A - Introduction to Data Structures

(3) This course is a study in fundamental data structures and algorithms and the trade-offs between different abstraction implementations for efficiency, maintainability, and code-reuse to perform more complex tasks typical of larger software projects. Topics include theoretical analysis, implementation, and application using lists, stacks, queues, heaps, dictionaries, maps, hashing, trees and balanced trees, searching and sorting algorithms, sets, and graphs.

Prerequisites: CIT 101A, CSC 220A.

CSC 242A - Object-Oriented Programming

(3) This course is a study in Object-Oriented Programming (OOP) concepts. An emphasis is placed on the application and implementation of software development following object-oriented methodologies. Topics include computer program design, testing, troubleshooting, and the implementation of programs to applied practical applications. Also addressed are basic OOP concepts including objects, classes, methods, parameter passing, information hiding, inheritance, and polymorphism.

Prerequisites: CIT 101A.

CSC 245A - Intermediate Programming

(3) This course is a study in the transition from the functional to the object-oriented paradigm. Topics covered are data structures and algorithms to manipulate these essential programming aspects such as lists, stacks, queues, trees, tables. These structures are implemented as systems of cooperating objects used with appropriate design patterns. The course will also cover stream I/O and event-driven I/O.

Prerequisites: CIT 101A or CSC 240A.

MAT 122A - Pre-Calculus

(3) Study of functions - polynomial, rational, exponential, logarithmic and trigonometric. Emphasis on representing these functions numerically, graphically, symbolically. A recommended prerequisite course for Calculus I.

Prerequisites: Successful completion of high school Algebra II or equivalent with a grade of B- or better.

MAT 141A - Calculus I

(4) First semester single-variable calculus and analytic geometry: Limits, continuity, differentiation and its applications, Fundamental Theorem of Calculus, basic integration techniques.

Prerequisites: MAT 122A - Pre-Calculus or high school pre-calculus completed with a grade of B- or better.

MAT 215A - Discrete Math for Computer Programming

(3) This course lays the foundation of mathematical problem-solving, logic and reasoning to prepare students for the study of computer programming and IT architecture. Introduced are concepts such as: combinatorics, graphic, induction, algorithms, discrete probability, matrices and trees, set theory, etc.

Prerequisites: MAT 120A or MAT 122A.

Elective Requirements (5 credit hours)

Complete 5 additional elective credits.

Graduation Requirements for Associate of Science in Computer Science

The faculty recommends students in the A.S. in Computer Science to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 60 credit hours as specified in the course requirements listed above. (A maximum of 15 credit hours of 300/400 level courses.)
2. A letter grade of D or better in all courses and a cumulative GPA of 2.0 in all CCU coursework.
3. Meet the CCU Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Associate of Science: Data Analytics

The Associate of Science in Data Analytics equips students with the required technical skills common to the analysis of quantitative research data, with special attention to data analysis. By drawing on the key elements of computer science, computational theory, statistics and interdisciplinary applications, these skills in data analytics can open doors to most any field that relies on data analytics and decision making. Ethics are a critical component of the data analytics program. There is a moral and ethical obligation to not only collect but also to report data in a fair and truthful manner. Beyond these basic ethical and moral considerations, the relationship between data analytics and a biblical worldview is integrated in each course.

The Associate of Science in Data Analytics requires completion of the following 60 credit hours:

General Education (30 hours)
Data Analytics Major (25 hours)
Electives (5 hours)

General Education Core (30 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street .

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (3 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Communication (9 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

COM 104A - Effective Business Communication

(3) Introductory course designed to develop and strengthen skills of effective business and professional communication in both written and oral modes. Course includes heavy emphases on effective research and the process of writing with a particular focus on both academic and business writing.

Notes: This course provides a quantitative base for all business programs.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (6 credit hours)

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

Choose one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Major Core Requirements (25 credit hours)

CIT 101A - Introduction to Coding Using Python

(3) This course is designed to introduce coding using Python. The Python programming language is easy to understand, fun to use, and is a popular, general purpose language with a large meetup and community presence. Python is used in a variety of types of applications and as such is a good platform for an introduction into coding and programming.

CSC 245A - Intermediate Programming

(3) This course is a study in the transition from the functional to the object-oriented paradigm. Topics covered are data structures and algorithms to manipulate these essential programming aspects such as lists, stacks, queues, trees, tables. These structures are implemented as systems of cooperating objects used with appropriate design patterns. The course will also cover stream I/O and event-driven I/O.

Prerequisites: CIT 101A or CSC 240A.

DAN 285A - Foundations of Data Mining

(3) This course is a study in the foundations of data analytics skillset. Topics include creating programs for the evaluation, performance, and overfitting for predictive models, mathematic foundations for data mining, bias-variance tradeoff, dimension-reduction techniques, and visualization data set exploration using embedding and clustering.

Prerequisites: CIT 101A, MAT 241A, MAT 250A, MAT 261A.

DEN 220A - Big Data Fundamentals

(3) This course is an introduction to big data: concepts, processes, analysis, storage, and adoption using hands on exercises and terminology in layman's terms in order to better serve and interact with stakeholders. This course presents all aspects of big data including business intelligence, big data techniques, database selection both SQL and NoSQL for implementation of a Big Data solution.

Prerequisites: CIT 101A.

MAT 122A - Pre-Calculus

(3) Study of functions - polynomial, rational, exponential, logarithmic and trigonometric. Emphasis on representing these functions numerically, graphically, symbolically. A recommended prerequisite course for Calculus I.

Prerequisites: Successful completion of high school Algebra II or equivalent with a grade of B- or better.

MAT 141A - Calculus I

(4) First semester single-variable calculus and analytic geometry: Limits, continuity, differentiation and its applications, Fundamental Theorem of Calculus, basic integration techniques.

Prerequisites: MAT 122A - Pre-Calculus or high school pre-calculus completed with a grade of B- or better.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

MAT 261A - Linear Algebra

(3) Matrix theory and linear algebra: Systems of linear equations, matrix operations, linear dependence and independence, orthogonal bases and projections, determinants, eigenvalues and eigenvectors, linear transformations.

Prerequisites: MAT 141A - Calculus I with a grade of B- or better, or AP Calculus AB with a score of 4 or 5.

Elective Requirements (5 credit hours)

Choose 5 hours of elective credits.

Graduation Requirements for Associate of Science in Data Analytics

The faculty recommends students in the A.S. in Data Analytics to the Board of Trustees as candidates for graduation when they have completed the following requirements.

- Completion of 60 credit hours as specified in the course requirements listed above. (A maximum of 15 credit hours of 300/400 level courses.)
- A letter grade of D or better in all courses and a cumulative GPA of 2.0 in all CCU coursework.
- Meet the CCU Residency requirements.
- Formal and timely application for graduation by the date specified by the University Registrar.
- No outstanding financial obligation to the University.

Associate of Science: Human Resource Management

The Associate of Science (A.S.) in Human Resource Management offers foundational human resource generalist knowledge in the field of human resource management and incorporates a biblical worldview and scriptural principles into each subject area. This program provides students the general education and foundational requirements necessary should students wish to go on to complete a bachelor's degree in Human Resource Management. Please refer to the specific program catalog page for additional requirements for the Bachelor of Science: Human Resource Management degree program.

The A.S. requires a total of 60 credit hours for graduation, which includes 33 credit hours of general education, 15 credit hours of human resource management courses, and 12 hours of elective credit. Prior college, military, and technical credits can be used toward the A.S. degree. Students may transfer in a maximum of 45 credit hours (75% of the AS degree requirements). Students may take a maximum of 15 credit hours of 300 and 400 level courses in the A.S. degree program.

Financial aid is available for those who qualify.

The Associate of Science in Human Resource Management requires completion of the following 60 credit hours:
General Education (33 hours)

Human Resource Management Major (15 hours)
Electives (12 hours)

General Education Core (33 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street .

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (3 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Communication (9 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

COM 104A - Effective Business Communication

(3) Introductory course designed to develop and strengthen skills of effective business and professional communication in both written and oral modes. Course includes heavy emphases on effective research and the process of writing with a particular focus on both academic and business writing.

Notes: This course provides a quantitative base for all business programs.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (6 credit hours)

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

Choose one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural

development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Major Core Requirements (15 credit hours)

BUS 300A - Organizational Behavior

(3) How group behavior affects organizational effectiveness, decision making, and group conflicts; strategies for efficient group and task management; introduction to effective written communication.

Prerequisites: ENG 103A.

BUS 474A - Leadership & Management

(3) Motivational theory related to individual and group functions at work and home. Leadership styles, negotiation, and their impact on productivity.

Prerequisites: ENG 103A.

HRM 310A - Human Resource Administration I

(3) This course will provide students with a basic understanding of human resource management concepts and issues to include Equal Employment Opportunity, affirmative action, job analysis, labor planning, recruitment, selection, separation, compensation, benefit administration, HRIS, OSHA, and labor relations.

Prerequisites: ENG 103A.

Notes: Course requires student membership in the Society of Human Resource Management (SHRM). Membership fee applies.

HRM 311A - Human Resource Administration II

(3) This course is a continuation of HRM 310A, Human Resource Administration I. Course focus is on compensation, labor relations, and the emerging function of global human resource management.

Prerequisites: ENG 103A, HRM 310A.

Notes: Formerly BUS 471A.

LAW 305A - Foundations of Business Law

(3) Practical overview of relevant foundational aspects of business law, such as contracts, agency, and commercial transactions, and basic application of these principles to the workplace.

Prerequisites: ENG 103A.

Elective Requirements (12 credit hours)

Complete 12 additional elective credits.

Graduation Requirements for the Associate of Science in Human Resource Management

The faculty recommends students in the A.S. in Human Resource Management to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 60 credit hours as specified in the course requirements listed above. (A maximum of 15 credit hours of 300/400 level courses.)
2. A letter grade of D or better in all courses and a cumulative GPA of 2.0 in all CCU coursework.
3. Meet the CCU Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Associate of Science: Logistics and Supply Chain Management

This program provides students with a study of supply chain management and logistics (SCM), the backbone of business around the world. SCM is the study of the processes of physical distribution and supply in domestic and international settings, including purchasing and inbound logistics, handling, warehousing, inventory and financial controls, and transportation. Subjects are integrated with a Christ-centered perspective enabling students to demonstrate excellence in the workplace and in their lives beyond the classroom. The A.S. in Logistics and Supply Chain Management is designed to give students the foundation courses for careers in manufacturing, retailing, carrier/transportation services,

warehouse operations, and purchasing or transportation manager. The 15 hours of major coursework, as well as the general education and elective hours, may be transferred to the Bachelor of Science: Logistics and Supply Chain Management degree at Colorado Christian University.

The A.S. requires a total of 60 credit hours for graduation, which includes 33 credit hours of general education, 15 credit hours of SCM major core courses, and 12 hours of elective credit. Prior college, military, and technical credits can be used toward the A.S. degree. Students may transfer in a maximum of 45 credit hours (75% of the A.S. degree requirements). Students may take a maximum of 15 credit hours of 300 and 400 level courses in the A.S. degree program.

Financial aid is available for those who qualify.

The Associate of Science in Logistics and Supply Chain Management requires completion of the following 60 credit hours:
General Education (33 hours)
Logistics and Supply Chain Management Major (15 hours)
Electives (12 hours)

General Education Core (33 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

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Prerequisites: ENG 103A.

Biblical Studies (3 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

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(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

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Prerequisites: ENG 103A.

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Prerequisites: ENG 103A.

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HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Major Core Requirements (15 credit hours)

ISM 270A - Management of Information Systems

(3) Study of information systems focusing on delivering value to the user and organization, and creating process efficiencies through the analysis, design, and implementation of systems.

Prerequisites: ENG 103A.

MGT 420A - Productions/Operations

(3) This course is designed to introduce students to quantitative and qualitative methods primarily in the services market environment. Emphasis is placed on contemporary models such as TQM, Six Sigma and Model II Thinking.

Prerequisites: ENG 103A.

SCM 270A - Introduction to Logistics and Supply Chain Management

(3) This course introduces logistics/physical distribution and supply, and the related costs. It provides a systematic overview and analysis of the elements of logistics and supply chain management functions in widely varying types of industries and agencies, including handling, warehousing, inventory control, and financial controls.

Prerequisites: ENG 103A.

SCM 300A - Purchasing and Inbound Logistics

(3) This course explores procurement and analysis of the supply and resupply activities of logistics management, including purchasing policies, transportation planning, returns and inventory control. Attention is directed toward total cost minimization and the establishment of a sustainable competitive advantage based on procurement.

Prerequisites: SCM 270A.

SCM 340A - Introduction to Transportation Management

(3) This course focuses on intermodal transportation as part of supply chain management. The course addresses the development of the global transportation system, transportation regulation, modes of transportation and how they interface, shipping issues, intermodal transportation management, and the future of transportation.

Prerequisites: SCM 270A.

Elective Requirements (12 credit hours)

Complete 12 additional elective credits.

Graduation Requirements for Associate of Science in Logistics and Supply Chain Management

The faculty recommends students in the A.S. in Logistics and Supply Chain Management to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 60 credit hours as specified in the course requirements listed above. (A maximum of 15 credit hours of 300/400 level courses.)
2. A letter grade of D or better in all courses and a cumulative GPA of 2.0 in all CCU coursework.
3. Meet the CCU Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Associate of Science: Marketing and Sales

The Associate of Science (A.S.) in Marketing and Sales combines general education, marketing and sales, and elective courses, offering a solid foundation for a faith-based liberal arts education with marketing foundation courses. This program provides students the general education and foundational requirements necessary should students wish to go on to complete a bachelor's degree in Marketing and Sales. Please refer to the specific program catalog page for additional requirements for the Bachelor of Science in Marketing and Sales degree program.

The A.S. requires a total of 60 credit hours for graduation, which includes 33 credit hours of general education, 15 credit hours of marketing and sales courses, and 12 hours of elective credit. Prior college, military, and technical credits can be used toward the A.S. degree. Students may transfer in a maximum of 45 credit hours (75% of the A.S. degree requirements). Students may take a maximum of 15 credit hours of 300 and 400 level courses in the A.S. degree program.

Financial aid is available for those who qualify.

The Associate of Science in Marketing and Sales requires completion of the following 60 credit hours:

General Education (33 hours)

Marketing and Sales Major (15 hours)

Electives (12 hours)

General Education Core (33 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street .

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (3 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Communication (9 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

COM 104A - Effective Business Communication

(3) Introductory course designed to develop and strengthen skills of effective business and professional communication in both written and oral modes. Course includes heavy emphases on effective research and the process of writing with a particular focus on both academic and business writing.

Notes: This course provides a quantitative base for all business programs.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (6 credit hours)

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

Choose one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Major Core Requirements (15 credit hours)

MKT 205A - Marketing Fundamentals

(3) Strategic planning of a marketing mix (product, price, promotion, and distribution) within the context of the external business environment, including target market analysis. Also, impact of technology and globalization on the field of marketing.

Prerequisites: ENG 103A.

MKT 300A - Consumer Behavior

(3) This course covers decision-making of individuals, groups and organizations in the consumer buying process. Students will study the steps in the consumer buying process, the difference between functional and psychological needs, various control and risk factors that affect information search, post-purchase outcomes, social and cultural factors, and how the consumer decision-making process can be influenced by varying levels of consumer involvement.

Prerequisites: ENG 103A, MKT 205A.

MKT 311A - Personal Selling and Customer Relations

(3) This course covers the steps in the personal selling process to include prospecting and qualifying, planning the sales presentation and closing the sale. Students will also learn the key functions involved in managing a sales force, sales support and customer relations, as well as the legal, ethical and social responsibilities involved.

Prerequisites: ENG 103A, MKT 205A.

MKT 330A - Advertising, Promotion and Public Relations

(3) This course covers the steps in designing and executing an advertising campaign, the various objectives of advertising and the different ways that advertisers appeal to consumers. Students will be introduced to the various types of advertising and promotion media and the agencies that regulate advertising. The elements of a public relations toolkit and various types of sales promotions will also be covered.

Prerequisites: ENG 103A, MKT 205A.

MKT 400A - Retail, Multi-Marketing Channels and Supply Chains

(3) This course covers sales strategies for working with retailers, multi-marketing channels and in managing supply chains domestically and internationally. The flow of merchandise and information in the supply chain and benefits and challenges of multichannel retailing, and the various types of retailers will also be explored.

Prerequisites: ENG 103A, MKT 205A.

Elective Requirements (12 credit hours)

Complete 12 additional elective credits.

Graduation Requirements for Associate of Science in Marketing and Sales

The faculty recommends students in the A.S. in Marketing and Sales to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 60 credit hours as specified in the course requirements listed above. (A maximum of 15 credit hours of 300/400 level courses.)
2. A letter grade of D or better in all courses and a cumulative GPA of 2.0 in all CCU coursework.
3. Meet the CCU Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Associate of Science: Nonprofit Management

Nonprofit organizations play a critical role in our society. There is an increasing need for qualified persons to work in nonprofit organizations. An Associate of Science in Nonprofit Management will provide a foundation of knowledge in the governance, finances, fundraising and program development within the nonprofit/philanthropic field.

This program provides students the general education and foundational requirements necessary should students wish to go on to complete a bachelor's degree in Nonprofit Management (NPM). Please refer to the specific program catalog page for additional requirements for the Bachelor of Science: Nonprofit Management degree program.

The A.S. requires a total of 60 credit hours for graduation, which includes 33 credit hours of general education, 15 credit hours of NPM major core courses, and 12 hours of elective credit. Prior college, military, and technical credits can be used toward the A.S. degree. Students may transfer in a maximum of 45 credit hours (75% of the A.S. degree requirements). Students may take a maximum of 15 credit hours of 300 and 400 level courses in the A.S. degree program.

Financial aid is available for those who qualify.

The Associate of Science in Nonprofit Management requires completion of the following 60 credit hours:

General Education (33 hours)
Nonprofit Management Major (15 hours)
Electives (12 hours)

General Education Core (33 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

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(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

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Prerequisites: ENG 103A.

Biblical Studies (3 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

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(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

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(3) Introductory course designed to develop and strengthen skills of effective business and professional communication in both written and oral modes. Course includes heavy emphases on effective research and the process of writing with a particular focus on both academic and business writing.

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(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

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Prerequisites: ENG 103A.

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Prerequisites: ENG 103A.

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(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (6 credit hours)

Choose one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Choose one.

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

SOC 202A - Marriage and Family

(3) This course focuses on cultural and biblical perspectives for marriage and family, interpersonal relationships, human sexuality, home management, child and adolescent development, and divorce and remarriage.

SOC 205A - Principles of Sociology

(3) Concepts of sociology: society, social theories, culture, norms, socialization, institutions, social order, conflict, deviance, social change, stratification, minorities, and demography.

Major Core Requirements (15 credit hours)

BUS 330A - Fiscal Management in Nonprofit Organizations

(3) This course will provide a practical examination and analysis of fiscal management as it relates directly to nonprofit entities. It will provide knowledge and skill sets of fiscal operations and responsibilities through the application of financial accounting, budgeting and reporting processes that are essential for Christian leaders and managers.

Prerequisites: ENG 103A.

NPM 101A - Fundamentals of Nonprofits and Nonprofit Management

(3) Today's nonprofit manager must not only provide quality programs, but must ensure transparent finances, solid strategic planning, equitable human resources, efficient information technology, robust marketing, and other characteristics of operational management no less vigorous than a private sector CEO. The course reviews the history and impact as well as the best practices in managing nonprofit organizations.

NPM 305A - Nonprofit Governance and Executive Leadership

(3) This course addresses the governance of nonprofit organizations, focusing on the responsibilities of nonprofit boards and executive leadership. This includes the legal, regulatory and ethical issues in governing nonprofits.

Prerequisites: NPM 101A.

NPM 310A - Resource Development and Marketing in Nonprofits

(3) This course provides the fundamentals of resource development and marketing necessary for sustainability of a nonprofit organization. The course covers the importance of fundraising in your organization. Students develop the marketing and communications skills necessary to secure private and government funding and create a visibility within the community. We explore fundraising models such as the Benevon Model.

Prerequisites: NPM 101A and MAT 250A.

NPM 405A - Nonprofit Program Development

(3) The goal of this course is to increase students' ability to recognize, plan, develop and evaluate programs which align with the mission and strategy of the nonprofit organization. The course examines need assessment, market analysis, program feasibility, alternative delivery methodologies, support and implementation of a nonprofit project.

Prerequisites: NPM 101A, MAT 250A.

Elective Requirements (12 credit hours)

Complete 12 additional elective credits.

Graduation Requirements for Associate of Science in Nonprofit Management

The faculty recommends students in the Associate of Science in Nonprofit Management to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 60 credit hours as specified in the course requirements listed above. (A maximum of 15 credit hours of 300/400 level courses.)
2. A letter grade of D or better in all courses and a cumulative GPA of 2.0 in all CCU coursework.
3. Meet the CCU Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Bachelor's Degrees

Bachelor of Science: Accountancy

The Bachelor of Science in Accountancy prepares students through technical and applied knowledge for accounting careers in all industries. Demand for accounting graduates continues to be strong and has always been stable even during economic downturns.

The program in accountancy focuses on the following:

- Financial Accounting and Reporting:
Demonstrating effective application of GAAP for business enterprises, not-for-profit organizations, and governmental entities.
- Auditing & Attestation:
Demonstrating effective knowledge of auditing procedures and application of GAAS in attestation engagements.
- Regulation:
Demonstrating application of knowledge pertaining to federal taxation, ethics, professional and legal responsibilities, Sarbanes-Oxley, and business law.
- Integration of Faith and Learning:
Students will integrate program concepts and a biblical perspective to impact their worlds for Christ.

The first three objectives above parallel the various sections of the Uniform Certified Public Accounting (CPA) Examination. While not all students may be on a track to take the CPA exam, these objectives are still appropriate and necessary for a professional entering the fields of accounting and finance.

It is important to note that students completing the B.S. in Accountancy degree will have 120 hours towards the 150 hours required for CPA licensure in most jurisdictions. Students have several options for completing the remaining 30 required hours including the M.S. in Accounting (30 credit hours) or the MBA in Advanced Accounting (39 credit hours). Both programs are offered fully online through the College of Adult and Graduate Studies. You may find more information about attaining CPA designation at <https://nasba.org/stateboards/>.

Whether or not students elect to pursue CPA licensure, a major in accountancy allows students to develop rewarding careers in public accounting, banking, corporate finance/accounting, management, governmental entities, and education administration among others.

Major coursework for the degree can be completed over five to six semesters. Classes are taught in seminar format, and coursework is enhanced with online instruction that provides greater flexibility in completing assignments outside the classroom.

The Accountancy degree requires completion of 120 hours structured as:

General Education Core (42 hours)

Essential Business Core (21 hours)

Major Core (39 hours)

Electives (18 hours)

General Education Requirements (42 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street.

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (9 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Choose two.

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 110A - Introduction to the Bible

(3) This course is designed to be an introduction to the Bible. It will present basic information for studying the Bible, distinguish the focus of the Old and New Testaments, and address Biblical themes. It will present the Bible as the inspired revelation of God and God's divine plan for humankind. This course does not meet the General Education requirement for Biblical Studies majors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 115A - How We Got the English Bible

(3) This course will enable the student to appreciate the value of the Scriptures, trace the development and transmission of the Bible from the first century to today (including the English Bible), and make a value judgment on which translation is best for his/her needs.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 220A - Biblical Interpretation

(3) This course is designed for the person who has working knowledge of the Bible. It is not intended for those students who desire a basic introduction to scripture. It examines the formation, preservation, and translation of the Bible, hermeneutics, and the principles and practice of exegesis.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 223A - Spiritual Formation

(3) This course focuses on personal spiritual formation; including spiritual disciplines, shaping of the inner life and developing a Christ-centered character that is manifested in servanthood to God and others.

Prerequisites: BIB 220A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 322A - Songs of the Faith: Psalms

(3) Analysis of the structure and formation of the Psalter; categorization of psalm types; form critical, rhetorical and theological interpretation of selected psalms representing the main psalm types; and analysis of poetic language and technique used by the Hebrew poets.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 332A - Apostolic History & Instruction: Acts & Paul's Letters

(3) This course addresses the development of the early Church and its theology in the Book of Acts and Paul's epistles. An introduction of biblical theology as a distinctive method is included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

THE 200A - Introduction to Systematic Theology

(3) This course covers basic issues, themes, and categories of Christian theology.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

Communications (9 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

COM 104A - Effective Business Communication

(3) Introductory course designed to develop and strengthen skills of effective business and professional communication in both written and oral modes. Course includes heavy emphases on effective research and the process of writing with a particular focus on both academic and business writing.

Notes: This course provides a quantitative base for all business programs.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

Choose one.

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (9 credit hours)

Choose at least one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Choose at least one.

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

SOC 202A - Marriage and Family

(3) This course focuses on cultural and biblical perspectives for marriage and family, interpersonal relationships, human sexuality, home management, child and adolescent development, and divorce and remarriage.

SOC 205A - Principles of Sociology

(3) Concepts of sociology: society, social theories, culture, norms, socialization, institutions, social order, conflict, deviance, social change, stratification, minorities, and demography.

Essential Business Core Requirements (21 credit hours)

ACC 205A - Financial Accounting Fundamentals I

(3) An introduction to corporate financial accounting, focusing on the accounting process, balance sheet, and income statement. Emphasizes the accounting cycle, recording and summarizing transactions, financial statements, and generally accepted accounting principles. Introduces the use of computers in accounting.

Prerequisites: MAT 113A or higher.

ACC 206A - Financial Accounting Fundamentals II

(3) A continuation and completion of the financial-accounting concepts introduced in ACC 201A and the development and use of accounting information to support managerial decision-making, and an introduction to managerial accounting. Financial accounting topics include those peculiar to corporations, the cash flow statements and analysis of financial statements. Managerial topics include performance measurements and budgeting. Income tax accounting is introduced. Uses computer applications.

Prerequisites: ACC 205A.

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

LAW 305A - Foundations of Business Law

(3) Practical overview of relevant foundational aspects of business law, such as contracts, agency, and commercial transactions, and basic application of these principles to the workplace.

Prerequisites: ENG 103A.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

MKT 205A - Marketing Fundamentals

(3) Strategic planning of a marketing mix (product, price, promotion, and distribution) within the context of the external business environment, including target market analysis. Also, impact of technology and globalization on the field of marketing.

Prerequisites: ENG 103A.

Some Essential Business Core courses may also be used to fulfill General Education Core requirements. A total of 120 credit hours is required for completion of the B.S. degree.

Major Core Requirements (39 credit hours)

ACC 301A - Management Accounting for Decision Making

(3) A study of the role of management accounting in the successful operation of a business. Course includes cost accounting's traditional functions--planning, control, and product costing--with an emphasis on information relevant for decision-making.

Prerequisites: ACC 206A.

ACC 306A - Tax Accounting

(3) Federal tax laws, taxation of business transactions, the preparation of tax returns.

Prerequisites: ACC 206A.

ACC 315A - Government and Nonprofit Accounting

(3) Concepts and practices of accounting for nonprofit and government organizations. Includes budgets, responsibility accounting, and fund accounting.

Prerequisites: ACC 206A.

ACC 320A - Financial Statement Analysis

(3) Advance student's understanding of how to use financial information to value and analyze firms. Students will apply accounting/finance skills to problems from today's business news to help us understand what is contained in financial reports, why firms report certain information, and how to be a sophisticated user of this information.

Prerequisites: ACC 206A.

ACC 325A - Intermediate Financial Accounting I

(3) Intensive analysis of current accounting principles and their application to the measurement and reporting of financial statements.

Prerequisites: ACC 206A.

ACC 326A - Intermediate Financial Accounting II

(3) Continuation and completion of ACC 325A.

Prerequisites: ACC 325A.

ACC 375A - Data Analytics in Accounting

(3) Students will learn to incorporate analysis of complex and large data sets of financial and non-financial information into the accounting process. This course begins with analysis of individual company annual reports and aggregation of that data applied toward developing skills of analytic design. It then progresses to assembly and analysis of information from other sources - culminating in a major research and analysis report incorporating state of the art data visualization techniques.

Prerequisites: ACC 326A.

ACC 402A - Advanced and Specialized Accounting

(3) Accounting principles as applied to partnerships, consolidations, installment and consignment sales, and other specialized areas of accounting.

Prerequisites: ACC 326A.

ACC 403A - Accounting Systems

(3) Accounting Systems is concerned with the way computerized information systems impact how accounting data is captured, processed, and communicated. The course introduces students to technology, procedures, and controls that are necessary to conduct internal and external e-business, with an emphasis on the internal controls over such systems. Knowing the dimensions of internal controls is essential to both audit and the integrity of financial systems.

Prerequisites: ENG 103A.

ACC 491A - Auditing Philosophy, Principles and Practice

(3) Philosophy, principles, and auditing practices.

Prerequisites: Completion of, or concurrent enrollment in, all major coursework.

BUS 300A - Organizational Behavior

(3) How group behavior affects organizational effectiveness, decision making, and group conflicts; strategies for efficient group and task management; introduction to effective written communication.

Prerequisites: ENG 103A.

BUS 474A - Leadership & Management

(3) Motivational theory related to individual and group functions at work and home. Leadership styles, negotiation, and their impact on productivity.

Prerequisites: ENG 103A.

COM 486A - Advanced Interactive Relations

(3) Examination of a variety of communication variables related to issues of human interaction. Course content includes a discussion of the application of theory and faith to personal and professional relationships.

Prerequisites: ENG 103A.

Elective Requirements (18 credit hours)

Choose 18 hours of elective credits.

Graduation Requirements for the Bachelor of Science Degree: Accountancy

The faculty recommends students in the B.S. in Accountancy to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives, business core, and major core requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework.
3. Meet the CCU Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Bachelor of Science: Business

The Bachelor of Science in Business degree is a highly integrated program that incorporates business fundamentals with an emphasis on ethical leadership. Key business principles, including enterprise agility, entrepreneurship and marketing data analytics, are combined with real world applications. The broad base of knowledge covered provides students with the skills they need to succeed in their chosen profession in a dynamic market environment.

Students have options to choose either the undergraduate or the equivalent graduate courses in leadership and in ethics. For leadership, students can choose BUS 474A - Leadership and Management or either LED 501 - Leadership and Management (from the Master of Business Administration program) or LED 511 - Organizational Leadership - Theory and Practice (from the Master of Organizational Leadership program). For ethics, students can choose either BUS 408A - Beyond Integrity - Business Ethics for the 21st Century Organizational Leader or LED 510 - Values-Aligned Leadership (in both the MBA and MOL). Students may transfer those graduate courses into the MBA or MOL should they decide to go on for their graduate degrees.

The student who majors in Business may choose the comprehensive general business major, or one of two emphases: Entrepreneurship or International Business. All programs require the 18 credit hours in the Foundations Core.

In addition to courses required for the major, all students must complete a selection of General Education courses, see below.

Classes are taught in seminar format. Selected degree coursework is enhanced with online Internet instruction that provides greater flexibility in completing assignments outside the classroom.

General Education Requirements (42 credit hours)

Arts and Humanities (6 credits)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street .

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (9 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Choose two.

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 110A - Introduction to the Bible

(3) This course is designed to be an introduction to the Bible. It will present basic information for studying the Bible, distinguish the focus of the Old and New Testaments, and address Biblical themes. It will present the Bible as the inspired revelation of God and God's divine plan for humankind. This course does not meet the General Education requirement for Biblical Studies majors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 115A - How We Got the English Bible

(3) This course will enable the student to appreciate the value of the Scriptures, trace the development and transmission of the Bible from the first century to today (including the English Bible), and make a value judgment on which translation is best for his/her needs.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 220A - Biblical Interpretation

(3) This course is designed for the person who has working knowledge of the Bible. It is not intended for those students who desire a basic introduction to scripture. It examines the formation, preservation, and translation of the Bible, hermeneutics, and the principles and practice of exegesis.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 223A - Spiritual Formation

(3) This course focuses on personal spiritual formation; including spiritual disciplines, shaping of the inner life and developing a Christ-centered character that is manifested in servanthood to God and others.

Prerequisites: BIB 220A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 322A - Songs of the Faith: Psalms

(3) Analysis of the structure and formation of the Psalter; categorization of psalm types; form critical, rhetorical and theological interpretation of selected psalms representing the main psalm types; and analysis of poetic language and technique used by the Hebrew poets.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

THE 200A - Introduction to Systematic Theology

(3) This course covers basic issues, themes, and categories of Christian theology.

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Communications (9 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

COM 104A - Effective Business Communication

(3) Introductory course designed to develop and strengthen skills of effective business and professional communication in both written and oral modes. Course includes heavy emphases on effective research and the process of writing with a particular focus on both academic and business writing.

Notes: This course provides a quantitative base for all business programs.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

Choose one.

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

MAT 120A - Survey of College Algebra

(3) This course is the study of equations, inequalities, functions, graphing, exponents, logarithms.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

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(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (9 credit hours)

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

Choose one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

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(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Required Foundations Core for the Bachelor of Science Degree in Business (18 credit hours)

ACC 205A - Financial Accounting Fundamentals I

(3) An introduction to corporate financial accounting, focusing on the accounting process, balance sheet, and income statement. Emphasizes the accounting cycle, recording and summarizing transactions, financial statements, and generally accepted accounting principles. Introduces the use of computers in accounting.

Prerequisites: MAT 113A or higher.

ACC 206A - Financial Accounting Fundamentals II

(3) A continuation and completion of the financial-accounting concepts introduced in ACC 201A and the development and use of accounting information to support managerial decision-making, and an introduction to managerial accounting. Financial accounting topics include those peculiar to corporations, the cash flow statements and analysis of financial statements. Managerial topics include performance measurements and budgeting. Income tax accounting is introduced. Uses computer applications.

Prerequisites: ACC 205A.

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

MKT 205A - Marketing Fundamentals

(3) Strategic planning of a marketing mix (product, price, promotion, and distribution) within the context of the external business environment, including target market analysis. Also, impact of technology and globalization on the field of marketing.

Prerequisites: ENG 103A.

Some Business Foundations Core courses may also be used to fulfill General Education Core requirements. A total of 120 credit hours is required for completion of the B.S. degree.

Required Major Courses for the Bachelor of Science Degree in Business

The Business degree requires completion of the following 120 hours:

General Education Core (42 hours)

Business Foundations Core (18 hours)

Major Core (39 hours)

Electives (21 hours)

Major Core (39 credit hours)

BUS 270A - Introduction to Agile Fundamentals and Enterprise Agility

(3) This course introduces students to agile fundamentals and explores organizational enterprise agility in the contemporary business environment. Students will learn how businesses are leveraging agile at the enterprise level to include: history of agile, agile versus project management and lean, agile frameworks, agile roles, and agile beyond IT (Enterprise Agility) all through the lens of a biblical worldview.

Prerequisites: ENG 103A.

BUS 300A - Organizational Behavior

(3) How group behavior affects organizational effectiveness, decision making, and group conflicts; strategies for efficient group and task management; introduction to effective written communication.

Prerequisites: ENG 103A.

BUS 301A - Business Finance

(3) Practical overview of relevant foundational aspects of business finance such as the role of the finance manager, risk-return, time value of money, ratio analysis, and financing decisions; basic application of these principles to the business environment.

Prerequisites: ENG 103A and ACC 205A.

BUS 455A - Innovation and Management Decision Making

(3) This course is designed to teach fundamental and advanced techniques for making decisions and solving problems in business; managing people, information, and capital resources. The overall purpose of this course is to provide the adult learner with rational analytical tools to facilitate his or her handling of routine and non-routine management functions. These tools are systematic techniques, or processes, designed to improve the adult learners ability to gather, organize, and evaluate information in the areas of problem solving, decision making and plan implementation. Consequently, effective questioning techniques are a major theme in this course. In essence, if one knows what questions to ask and how and when to ask them he or she will gather better information.

Prerequisites: ENG 103A.

BUS 408A - Beyond Integrity: Business Ethics for the 21st Century Organizational Leader

(3) This course is designed to provide the student with a background in traditional ethical theories and the opportunity to consider ethical issues and dilemmas in the post-modern, high-tech organization including leadership and management practices, policies and operational procedures that are aligned with Biblical principles. Particular emphasis is placed on integration of the Bible and Christian tradition in the making of ethical decisions.

Prerequisites: ENG 103A.

LED 510 - Values Aligned Leadership

(3) This course provides an overview of the classic historical and philosophical views of leadership and ethical theories within a framework for evaluating organizational leaders' decisions and actions. Case studies are integrated with a theoretical model for values-aligned leadership and provide practice relevant examples for effective ethical leadership practices, overlaid with a biblical understanding of God's nature and human nature from a Christian worldview.

Cross-listed CLP 510. M.A. Executive Leadership in Christian Ministry students must take CLP-510.

Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

BUS 474A - Leadership & Management

(3) Motivational theory related to individual and group functions at work and home. Leadership styles, negotiation, and their impact on productivity.

Prerequisites: ENG 103A.

LED 501 - Leadership and Management I

(3) The leadership and management course helps learners understand the theories and realities of the managerial functions and processes in organizations. The course also explores organizational leadership/"followership" issues with special emphasis on the Biblical principles related to organizational leadership.

LED 511 - Organizational Leadership - Theory and Practice

(3) Organizational leadership introduces an integral and multi-dimensional research-based methodology for building healthy, effective and productive global workplaces - business as mission. Organizational leaders will gain valuable insights into participative action-learning and collaborative business models as a framework for measuring and maintaining a culture for moral and ethical competency and decision-making skills; transforming ideas, resources and technology into economic value.

Notes: Use of Computer and access to Internet for Social Networking, KM, ERM/CRM and surveys is required.
Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

BUS 479A - International Business Cultures

(3) Cultures vary in their practices of business though universally each culture strives to conduct business in a manner that meets basic commercial objectives. This course explores global markets, cultural imperatives of countries and the complexities of conducting business internationally. The course concludes with the development of a business plan to operate a business segment/division overseas.

Prerequisites: ENG 103A.

BUS 485A - Capstone Project

(3) This course is designed to assimilate and integrate the adult learner's readings, discussions and experiences in the program and cause him or her to make a practical application of the materials.

Prerequisites: Completion of, or concurrent enrollment in, all major coursework.

ENT 270A - Entrepreneurship as Mission - From Idea to Market

(3) Entrepreneurship is the driver of innovation in business today, whether in a new venture, within a corporation or on the mission field. This course is an overview of entrepreneurship with a perspective of purpose and mission for the new venture that can be greater than profits alone. Included are idea generation, social and sustainable entrepreneurship; planning, financing and marketing for the new venture.

Prerequisites: ENG 103A.

HRM 310A - Human Resource Administration I

(3) This course will provide students with a basic understanding of human resource management concepts and issues to include Equal Employment Opportunity, affirmative action, job analysis, labor planning, recruitment, selection, separation, compensation, benefit administration, HRIS, OSHA, and labor relations.

Prerequisites: ENG 103A.

Notes: Course requires student membership in the Society of Human Resource Management (SHRM). Membership fee applies.

LAW 305A - Foundations of Business Law

(3) Practical overview of relevant foundational aspects of business law, such as contracts, agency, and commercial transactions, and basic application of these principles to the workplace.

Prerequisites: ENG 103A.

MGT 420A - Productions/Operations

(3) This course is designed to introduce students to quantitative and qualitative methods primarily in the services market environment. Emphasis is placed on contemporary models such as TQM, Six Sigma and Model II Thinking.

Prerequisites: ENG 103A.

MKT 455A - Marketing Research and Analytics

(3) This course covers both the marketing research process as applied to such areas as (for example) new product testing or consumer purchasing preferences, and the principles and techniques used to track and measure the success of a marketing plan. This includes the study of economic and accounting principles related to profitability and profit/loss analysis and the role of marketing metrics in the ongoing evaluation of business and marketing.

Prerequisites: ACC 205A, ECO 220A, ENG 103A, MAT 250A, MKT 205A.

Elective Requirements (21 credit hours)

Choose 21 hours of elective credits.

Required Major Courses for the Entrepreneurship Emphasis

The Entrepreneurship Emphasis has as its focus "entrepreneurship as mission" whether that is incorporating an entrepreneurial mindset at your current company; starting and running a business; efforts in social, sustainable and mission entrepreneurship; or achieving growth for sustainability in your entrepreneurial venture. Entrepreneurship has been shown to be a driver of wealth creation in every economy where it occurs, and this program equips students to influence their world.

The Entrepreneurship emphasis requires completion of the following 120 hours:

General Education Core (42 hours)

Business Foundations (18 hours)

Major (39 hours)

Electives (21 hours)

Major Core (39 credit hours)

BUS 300A - Organizational Behavior

(3) How group behavior affects organizational effectiveness, decision making, and group conflicts; strategies for efficient group and task management; introduction to effective written communication.

Prerequisites: ENG 103A.

BUS 301A - Business Finance

(3) Practical overview of relevant foundational aspects of business finance such as the role of the finance manager, risk-return, time value of money, ratio analysis, and financing decisions; basic application of these principles to the business environment.

Prerequisites: ENG 103A and ACC 205A.

BUS 455A - Innovation and Management Decision Making

(3) This course is designed to teach fundamental and advanced techniques for making decisions and solving problems in business; managing people, information, and capital resources. The overall purpose of this course is to provide the adult learner with rational analytical tools to facilitate his or her handling of routine and non-routine management functions. These tools are systematic techniques, or processes, designed to improve the adult learners ability to gather, organize, and evaluate information in the areas of problem solving, decision making and plan implementation. Consequently, effective questioning techniques are a major theme in this course. In essence, if one knows what questions to ask and how and when to ask them he or she will gather better information.

Prerequisites: ENG 103A.

BUS 408A - Beyond Integrity: Business Ethics for the 21st Century Organizational Leader

(3) This course is designed to provide the student with a background in traditional ethical theories and the opportunity to consider ethical issues and dilemmas in the post-modern, high-tech organization including leadership and management practices, policies and operational procedures that are aligned with Biblical principles. Particular emphasis is placed on integration of the Bible and Christian tradition in the making of ethical decisions.

Prerequisites: ENG 103A.

LED 510 - Values Aligned Leadership

(3) This course provides an overview of the classic historical and philosophical views of leadership and ethical theories within a framework for evaluating organizational leaders' decisions and actions. Case studies are integrated with a theoretical model for values-aligned leadership and provide practice relevant examples for effective ethical leadership practices, overlaid with a biblical understanding of God's nature and human nature from a Christian worldview.

Cross-listed CLP 510. M.A. Executive Leadership in Christian Ministry students must take CLP-510.

Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

BUS 474A - Leadership & Management

(3) Motivational theory related to individual and group functions at work and home. Leadership styles, negotiation, and their impact on productivity.

Prerequisites: ENG 103A.

LED 501 - Leadership and Management I

(3) The leadership and management course helps learners understand the theories and realities of the managerial functions and processes in organizations. The course also explores organizational leadership/"followership" issues with special emphasis on the Biblical principles related to organizational leadership.

LED 511 - Organizational Leadership - Theory and Practice

(3) Organizational leadership introduces an integral and multi-dimensional research-based methodology for building healthy, effective and productive global workplaces - business as mission. Organizational leaders will gain valuable insights into participative action-learning and collaborative business models as a framework for measuring and maintaining a culture for moral and ethical competency and decision-making skills; transforming ideas, resources and technology into economic value.

Notes: Use of Computer and access to Internet for Social Networking, KM, ERM/CRM and surveys is required.
Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

BUS 479A - International Business Cultures

(3) Cultures vary in their practices of business though universally each culture strives to conduct business in a manner that meets basic commercial objectives. This course explores global markets, cultural imperatives of countries and the complexities of conducting business internationally. The course concludes with the development of a business plan to operate a business segment/division overseas.

Prerequisites: ENG 103A.

BUS 485A - Capstone Project

(3) This course is designed to assimilate and integrate the adult learner's readings, discussions and experiences in the program and cause him or her to make a practical application of the materials.

Prerequisites: Completion of, or concurrent enrollment in, all major coursework.

ENT 270A - Entrepreneurship as Mission - From Idea to Market

(3) Entrepreneurship is the driver of innovation in business today, whether in a new venture, within a corporation or on the mission field. This course is an overview of entrepreneurship with a perspective of purpose and mission for the new venture that can be greater than profits alone. Included are idea generation, social and sustainable entrepreneurship; planning, financing and marketing for the new venture.

Prerequisites: ENG 103A.

ENT 320A - Starting and Running your Business

(3) Students will work in teams that compete within the retail industry via an entrepreneurship simulation game over the course of the class. Students learn by doing from start-up to the first years of business making decisions about research and development, location, marketing, production and operations, human resources, finance and total quality management.

Prerequisites: ENG 103A.

ENT 330A - Social, Sustainable and Mission Entrepreneurship

(3) Entrepreneurs and existing companies are realizing that there are intangible benefits to entrepreneurship with a purpose that is greater than just the bottom line. This course explores enterprising entrepreneurial ventures all over the world, highlighting social, sustainable and mission-oriented entrepreneurs with innovative, big ideas. Students will explore how an entrepreneurial venture can be a vehicle for their own purpose in life.

Prerequisites: ENG 103A.

ENT 340A - Entrepreneurial Growth - The Next Level

(3) Students expand their application of entrepreneurial skills through a business growth simulation of a manufacturing firm within a given industry. Research and development, marketing, production, finance, human resource management and continuous quality improvement decisions all come into play as student teams compete and seek entrepreneurial

growth for their companies.

Prerequisites: ENG 103A, ENT 270A.

HRM 310A - Human Resource Administration I

(3) This course will provide students with a basic understanding of human resource management concepts and issues to include Equal Employment Opportunity, affirmative action, job analysis, labor planning, recruitment, selection, separation, compensation, benefit administration, HRIS, OSHA, and labor relations.

Prerequisites: ENG 103A.

Notes: Course requires student membership in the Society of Human Resource Management (SHRM). Membership fee applies.

LAW 305A - Foundations of Business Law

(3) Practical overview of relevant foundational aspects of business law, such as contracts, agency, and commercial transactions, and basic application of these principles to the workplace.

Prerequisites: ENG 103A.

Elective Requirements (21 credit hours)

Choose 21 hours of elective credits.

Required Major Courses for the International Business Emphasis

This emphasis, as part of the Bachelor of Science in Business Administration degree, will provide students with a broad exposure to international business issues, with a practical, applied perspective. Students will discover logistics, international combinations, diversity and global entrepreneurship opportunities with an Evangelical Christian focus.

The International Business emphasis requires completion of the following 120 hours:

General Education Core (42 hours)

Business Foundations (18 hours)

Major (39 hours)

Electives (21 hours)

Major Core (39 credit hours)

BUS 300A - Organizational Behavior

(3) How group behavior affects organizational effectiveness, decision making, and group conflicts; strategies for efficient group and task management; introduction to effective written communication.

Prerequisites: ENG 103A.

BUS 301A - Business Finance

(3) Practical overview of relevant foundational aspects of business finance such as the role of the finance manager, risk-return, time value of money, ratio analysis, and financing decisions; basic application of these principles to the business environment.

Prerequisites: ENG 103A and ACC 205A.

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Prerequisites: ENG 103A.

BUS 408A - Beyond Integrity: Business Ethics for the 21st Century Organizational Leader

(3) This course is designed to provide the student with a background in traditional ethical theories and the opportunity to consider ethical issues and dilemmas in the post-modern, high-tech organization including leadership and management practices, policies and operational procedures that are aligned with Biblical principles. Particular emphasis is placed on integration of the Bible and Christian tradition in the making of ethical decisions.

Prerequisites: ENG 103A.

LED 510 - Values Aligned Leadership

(3) This course provides an overview of the classic historical and philosophical views of leadership and ethical theories within a framework for evaluating organizational leaders' decisions and actions. Case studies are integrated with a theoretical model for values-aligned leadership and provide practice relevant examples for effective ethical leadership practices, overlaid with a biblical understanding of God's nature and human nature from a Christian worldview.

Cross-listed CLP 510. M.A. Executive Leadership in Christian Ministry students must take CLP-510.

Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

BUS 474A - Leadership & Management

(3) Motivational theory related to individual and group functions at work and home. Leadership styles, negotiation, and their impact on productivity.

Prerequisites: ENG 103A.

LED 501 - Leadership and Management I

(3) The leadership and management course helps learners understand the theories and realities of the managerial functions and processes in organizations. The course also explores organizational leadership/"followership" issues with special emphasis on the Biblical principles related to organizational leadership.

LED 511 - Organizational Leadership - Theory and Practice

(3) Organizational leadership introduces an integral and multi-dimensional research-based methodology for building healthy, effective and productive global workplaces - business as mission. Organizational leaders will gain valuable insights into participative action-learning and collaborative business models as a framework for measuring and maintaining a culture for moral and ethical competency and decision-making skills; transforming ideas, resources and technology into economic value.

Notes: Use of Computer and access to Internet for Social Networking, KM, ERM/CRM and surveys is required.

Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

BUS 479A - International Business Cultures

(3) Cultures vary in their practices of business though universally each culture strives to conduct business in a manner that meets basic commercial objectives. This course explores global markets, cultural imperatives of countries and the complexities of conducting business internationally. The course concludes with the development of a business plan to operate a business segment/division overseas.

Prerequisites: ENG 103A.

BUS 485A - Capstone Project

(3) This course is designed to assimilate and integrate the adult learner's readings, discussions and experiences in the program and cause him or her to make a practical application of the materials.

Prerequisites: Completion of, or concurrent enrollment in, all major coursework.

ENT 270A - Entrepreneurship as Mission - From Idea to Market

(3) Entrepreneurship is the driver of innovation in business today, whether in a new venture, within a corporation or on the mission field. This course is an overview of entrepreneurship with a perspective of purpose and mission for the new venture that can be greater than profits alone. Included are idea generation, social and sustainable entrepreneurship; planning, financing and marketing for the new venture.

Prerequisites: ENG 103A.

ENT 330A - Social, Sustainable and Mission Entrepreneurship

(3) Entrepreneurs and existing companies are realizing that there are intangible benefits to entrepreneurship with a purpose that is greater than just the bottom line. This course explores enterprising entrepreneurial ventures all over the world, highlighting social, sustainable and mission-oriented entrepreneurs with innovative, big ideas. Students will explore how an entrepreneurial venture can be a vehicle for their own purpose in life.

Prerequisites: ENG 103A.

HRM 310A - Human Resource Administration I

(3) This course will provide students with a basic understanding of human resource management concepts and issues to include Equal Employment Opportunity, affirmative action, job analysis, labor planning, recruitment, selection, separation, compensation, benefit administration, HRIS, OSHA, and labor relations.

Prerequisites: ENG 103A.

Notes: Course requires student membership in the Society of Human Resource Management (SHRM). Membership fee applies.

HRM 450A - Globalization, Mergers and Acquisitions, Managing Diversity

(3) In this course, students will study human resource management practices as they apply to the changes due to globalization, mergers and acquisitions, and the impact of cultural diversity in a workforce.

Prerequisites: HRM 310A.

Fee

Society for Human Resource Management annual membership.

LAW 305A - Foundations of Business Law

(3) Practical overview of relevant foundational aspects of business law, such as contracts, agency, and commercial transactions, and basic application of these principles to the workplace.

Prerequisites: ENG 103A.

SCM 270A - Introduction to Logistics and Supply Chain Management

(3) This course introduces logistics/physical distribution and supply, and the related costs. It provides a systematic overview and analysis of the elements of logistics and supply chain management functions in widely varying types of industries and agencies, including handling, warehousing, inventory control, and financial controls.

Prerequisites: ENG 103A.

Elective Requirements (21 credit hours)

Choose 21 hours of elective credits.

Graduation Requirements for the Bachelor of Science Degree: Business

The faculty recommends students in the B.S. in Business to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives, business foundations core, and major core requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework.
3. Meet the CCU Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Bachelor of Science: Computer Information Technology

The Computer Information Technology degree empowers students with a computer skill set relevant to today's IT field. The degree takes a "business requirements" approach and includes areas as diverse as computer programming; database development and administration; software and application design; database design; enterprise architecture using the Zachman Framework; Internet development; and computer information security. The program incorporates both open source and traditional languages and platforms. Students will actively learn how to meet business and communication needs utilizing best computing practices.

In addition to technical mastery, CIT majors will also be equipped with a core business education, all with a Christ-centered perspective enabling them to demonstrate excellence in the workplace and in their lives beyond the classroom. With this technical skill set, CIT majors will find themselves prepared for careers in a variety of potential areas such as computer programming, database development and management, technical support, application design and information securities, as well as other emerging technical fields.

Students choose an emphasis in one of the following fields. Additional information and degree requirements listed below.

- Cyber Security
- Data Engineering
- Database Management
- Networking
- System Analyst

In addition to courses required for the major, all students must complete a selection of General Education courses, listed below.

Classes are taught online providing greater flexibility in completing assignments outside the classroom.

The Computer Information Technology degree requires completion of the following 120 hours:

General Education Core (39 hours)

CIT Foundations Core (18 hours)

Major Core (36 hours)

Electives (27 hours)

General Education Core (39 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street .

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (9 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Choose two.

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 110A - Introduction to the Bible

(3) This course is designed to be an introduction to the Bible. It will present basic information for studying the Bible, distinguish the focus of the Old and New Testaments, and address Biblical themes. It will present the Bible as the inspired revelation of God and God's divine plan for humankind. This course does not meet the General Education requirement for Biblical Studies majors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 115A - How We Got the English Bible

(3) This course will enable the student to appreciate the value of the Scriptures, trace the development and transmission of the Bible from the first century to today (including the English Bible), and make a value judgment on which translation is best for his/her needs.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 220A - Biblical Interpretation

(3) This course is designed for the person who has working knowledge of the Bible. It is not intended for those students who desire a basic introduction to scripture. It examines the formation, preservation, and translation of the Bible, hermeneutics, and the principles and practice of exegesis.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 223A - Spiritual Formation

(3) This course focuses on personal spiritual formation; including spiritual disciplines, shaping of the inner life and developing a Christ-centered character that is manifested in servanthood to God and others.

Prerequisites: BIB 220A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 322A - Songs of the Faith: Psalms

(3) Analysis of the structure and formation of the Psalter; categorization of psalm types; form critical, rhetorical and theological interpretation of selected psalms representing the main psalm types; and analysis of poetic language and technique used by the Hebrew poets.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 332A - Apostolic History & Instruction: Acts & Paul's Letters

(3) This course addresses the development of the early Church and its theology in the Book of Acts and Paul's epistles. An introduction of biblical theology as a distinctive method is included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

THE 200A - Introduction to Systematic Theology

(3) This course covers basic issues, themes, and categories of Christian theology.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

Communications (9 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

COM 104A - Effective Business Communication

(3) Introductory course designed to develop and strengthen skills of effective business and professional communication in both written and oral modes. Course includes heavy emphases on effective research and the process of writing with a particular focus on both academic and business writing.

Notes: This course provides a quantitative base for all business programs.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (9 credit hours)

Choose at least one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Choose at least one.

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

SOC 202A - Marriage and Family

(3) This course focuses on cultural and biblical perspectives for marriage and family, interpersonal relationships, human sexuality, home management, child and adolescent development, and divorce and remarriage.

SOC 205A - Principles of Sociology

(3) Concepts of sociology: society, social theories, culture, norms, socialization, institutions, social order, conflict, deviance, social change, stratification, minorities, and demography.

Required Foundations Core for the Bachelor of Science Degree: Computer Information Technology

CIT Foundations Core (18 credit hours)

ACC 205A - Financial Accounting Fundamentals I

(3) An introduction to corporate financial accounting, focusing on the accounting process, balance sheet, and income statement. Emphasizes the accounting cycle, recording and summarizing transactions, financial statements, and generally accepted accounting principles. Introduces the use of computers in accounting.

Prerequisites: MAT 113A or higher.

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

BUS 300A - Organizational Behavior

(3) How group behavior affects organizational effectiveness, decision making, and group conflicts; strategies for efficient group and task management; introduction to effective written communication.

Prerequisites: ENG 103A.

CIT 101A - Introduction to Coding Using Python

(3) This course is designed to introduce coding using Python. The Python programming language is easy to understand, fun to use, and is a popular, general purpose language with a large meetup and community presence. Python is used in a variety of types of applications and as such is a good platform for an introduction into coding and programming.

MAT 120A - Survey of College Algebra

(3) This course is the study of equations, inequalities, functions, graphing, exponents, logarithms.

MKT 205A - Marketing Fundamentals

(3) Strategic planning of a marketing mix (product, price, promotion, and distribution) within the context of the external business environment, including target market analysis. Also, impact of technology and globalization on the field of marketing.

Prerequisites: ENG 103A.

Some Foundations Core courses may also be used to fulfill General Education Core requirements. A total of 120 credit hours is required for completion of the B.S. degree.

Required Major Courses for the Cyber Security Emphasis

The Cyber Security emphasis is designed to provide the CIT candidate with soft skills in theoretical aspects within the cyber world. Students will cover the concepts of cyber security based on foundations of introduction to business and information security principles. Students will complete the foundations course in Cyber Security and can choose to further study two of the three areas: ethics and design of a cyber-based business model, the principles and mindset of cyber criminology, or creating security policy and governance.

Students in the Cyber Security emphasis complete nine graduate-level credit hours that can be used to satisfy requirements in the Master of Science in Cyber Security.

Major Core (36 credit hours)

CIT 200A - Programming Fundamentals I

(3) Topics in this course focus on the introduction to the design of computer applications emphasizing modern software programming principles; object-oriented design, structured design, decomposition, encapsulation, abstraction, prototyping, and testing. Students will be required to demonstrate competency in the design of object-oriented and structured solutions and the implementation of event driven logic to solve real-world business problems.

Prerequisites: CIT 101A, MAT 120A.

CIT 220A - Programming Fundamentals II

(3) Study of concepts and techniques used in structured programming for business applications including program specification, design, development, prototyping, testing, implementation, and documentation. This course continues to focus on the main topics of programming foundations including the design and implementation of object-oriented and structured programs. Open source languages are covered.

Prerequisites: CIT 101A, MAT 120A.

CIT 270A - Software Project Methods

(3) This course explores software project methods from a modern perspective. Students examine project selection through project implementation with an emphasis on agile and contrasted to waterfall as exhibited in real world project management.

Prerequisites: ENG 103A.

CIT 405A - Advanced Software Application and Design

(3) This course covers the design of models for problem presentation, manipulation and solving in computer science applications. A programming language will be used to practice the concepts of developing algorithms, data models, data structures, and object-oriented and structured software engineering, programming approaches and web development. The software development life cycle will be covered extensively.

Prerequisites: CIT 101A, MAT 120A.

CIT 415A - Internet Development

(3) This course is a look at the history and development of the Internet and explores static and dynamic web content creation through web languages. Additional topics include a web development cycle, databases, database connectivity, HTML, HTML-5, PHP, JavaScript, and XML. Students will develop a live website as a course project.

Prerequisites: CIT 101A, MAT 120A.

CIT 426A - Advanced Database Development

(3) This course is a study of concepts and structures necessary to design and implement database systems, including logical and physical file organization, data models, data integrity, and file security. Topics covered include transition of legacy systems to modern databases, decision support systems, data warehousing, and data mining using relational databases, object-orientated databases, and NoSQL.

Prerequisites: CIT 326A or NWK 420A.

CIT 440A - Advanced Programming II

(3) This course expands on object-oriented concepts, structured concepts, development methodologies, techniques and languages. The emphasis is on open source programming languages, NOSQL databases, and open source web-based software in the pursuit of developing real-world solutions. This course serves as the capstone course for the Bachelor of Science: Computer Information Technology program.

Prerequisites: Completion of, or concurrent enrollment in, all major coursework.

Choose 2 of the following 3 CYS courses (6 credits):

CYS 530 - Cyber Criminology

(3) In this course, students investigate criminology as it relates to cyber crime. This class applies the social and behavioral approaches used to study the causes and consequences of crimes that occur in cyberspace. We examine various types of computer-based criminal activity as well as the social and psychological factors that contribute to the life of cyber crime.

Prerequisites: CYS 501 or CYS 502 or ISM 502.

CYS 545 - Security Policy and Governance

(3) Governance is the process of managing, directing, controlling, and influencing organizational decisions, actions, and behaviors. This course introduces students to the major security policies through which governance is applied through compliance audits. We cover standards in several domains to include government, health, finance, and commercial industry.

Prerequisites: CYS 501 or CYS 502 or ISM 502.

CYS 555 - Business and Ethics of Cyber Security

(3) Novel course on how to perform business development in the cyber security field and the nuances involved in running cyber-based business. We cover topics such as: financial issues in managing a secure operation, capture management, proposal development, contract vehicles, cyber security insurance, and more.

Prerequisites: CYS 501 or CYS 502 or ISM 502.

ISM 316A - Information Security

(3) This course includes basic information goals of availability, integrity, accuracy, and confidentiality. Vocabulary and terminology specific to the field of information security are discussed. Identification of exposures and vulnerabilities and appropriate countermeasures are addressed. The importance of appropriate planning and administrative controls is also discussed. Students will implement technical information security solutions.

Prerequisites: ENG 103A.

ISM 440A - Systems Analysis and Design

(3) This course is a study of management of software teams and building software using agile methodology and scrum; object-oriented and structured programming development methods, data types, operators, expressions, control flow, and input and output of a specific programming language. Additional topics include UML, use cases, and requirements generation.

Prerequisites: ENG 103A.

ISM 502 - Fundamentals of Cyber Security

(3) This course provides a graduate-level introduction to the field of Cyber Security. The course introduces students to foundational concepts such as Cryptography, Security Engineering (building systems to remain dependable in the face of malice, error, or mischance), and various aspects of the modern-day computing environment (operating system, network, cloud/mobile, web, and social).

Prerequisites: BUS 105A, ISM 316A.

Cross-listed CYS 502.

Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

Elective Requirements (24 credit hours)

Choose 24 hours of elective credits.

Required Major Courses for the Data Engineering Emphasis

The data engineering emphasis has as its focus the creation of large database systems useable by all stakeholders especially data scientists. This emphasis combines big data and data science with programming, web development and traditional and open-source databases to provide a holistic approach to understanding the opportunities available through the associations, patterns and trends that can be found in extremely large data sets. The data engineering emphasis challenges individuals in theory and practice with the structured and unstructured concepts of big data, data science and managing databases in the trillions of records. This approach equips students with the technical and analytical skills necessary to stretch beyond small databases to an understanding of what modern big data requires.

Major Core (36 credit hours)

CIT 200A - Programming Fundamentals I

(3) Topics in this course focus on the introduction to the design of computer applications emphasizing modern software programming principles; object-oriented design, structured design, decomposition, encapsulation, abstraction, prototyping, and testing. Students will be required to demonstrate competency in the design of object-oriented and structured solutions and the implementation of event-driven logic to solve real-world business problems.

Prerequisites: CIT 101A, MAT 120A.

CIT 220A - Programming Fundamentals II

(3) Study of concepts and techniques used in structured programming for business applications including program specification, design, development, prototyping, testing, implementation, and documentation. This course continues to focus on the main topics of programming foundations including the design and implementation of object-oriented and structured programs. Open source languages are covered.

Prerequisites: CIT 101A, MAT 120A.

CIT 270A - Software Project Methods

(3) This course explores software project methods from a modern perspective. Students examine project selection through project implementation with an emphasis on agile and contrasted to waterfall as exhibited in real-world project management.

Prerequisites: ENG 103A.

CIT 405A - Advanced Software Application and Design

(3) This course covers the design of models for problem presentation, manipulation and solving in computer science applications. A programming language will be used to practice the concepts of developing algorithms, data models, data structures, and object-oriented and structured software engineering, programming approaches and web development. The software development life cycle will be covered extensively.

Prerequisites: CIT 101A, MAT 120A.

CIT 415A - Internet Development

(3) This course is a look at the history and development of the Internet and explores static and dynamic web content creation through web languages. Additional topics include a web development cycle, databases, database connectivity, HTML, HTML-5, PHP, JavaScript, and XML. Students will develop a live website as a course project.

Prerequisites: CIT 101A, MAT 120A.

CIT 426A - Advanced Database Development

(3) This course is a study of concepts and structures necessary to design and implement database systems, including logical and physical file organization, data models, data integrity, and file security. Topics covered include transition of legacy systems to modern databases, decision support systems, data warehousing, and data mining using relational databases, object-oriented databases, and NoSQL.

Prerequisites: CIT 326A or NWK 420A.

CIT 440A - Advanced Programming II

(3) This course expands on object-oriented concepts, structured concepts, development methodologies, techniques and languages. The emphasis is on open source programming languages, NoSQL databases, and open source web-based

software in the pursuit of developing real-world solutions. This course serves as the capstone course for the Bachelor of Science: Computer Information Technology program.

Prerequisites: Completion of, or concurrent enrollment in, all major coursework.

DEN 220A - Big Data Fundamentals

(3) This course is an introduction to big data: concepts, processes, analysis, storage, and adoption using hands on exercises and terminology in layman's terms in order to better serve and interact with stakeholders. This course presents all aspects of big data including business intelligence, big data techniques, database selection both SQL and NoSQL for implementation of a Big Data solution.

Prerequisites: CIT 101A.

DEN 320A - Designing Big Data Systems

(3) This course incorporates hands-on development to produce a big data system utilizing reliability, modeling, storage, retrieval, encoding, replication, partitioning, transactions, consistency and processing. This course presents technical concepts for practitioners in the big data arena. This course is designed for students to approach solutions involving big data and its surrounding systems.

Prerequisites: DEN 220A.

DEN 330A - Big Data Principles and Practices

(3) This course expands on big data and introduces web scaling, data modeling, real time analytics and technologies like Hadoop, Cassandra, and Storm. It introduces lambda architecture, layering, and streaming processing for end to end big data solutions. It is designed to equip students with additional techniques to address and implement solutions for big data problems and includes SQL and NoSql modeling.

Prerequisites: DEN 320A.

DEN 430A - Incorporating Data Science and Hadoop

(3) This course teaches data science and Hadoop. Data science is the art and science of retrieving usable information out of extremely large databases. Hadoop is an open-source software for reliable, scalable, distributed computing that is associated with clusters. Students work with Hadoop using the concepts of data science to retrieve practical, useful information in support of organizational decision-making.

Prerequisites: DEN 330A.

ISM 410A - Enterprise Architecture and Knowledge Management

(3) In this course students will learn about frameworks and various enterprise architecture methodologies that include techniques to facilitate problem solving for businesses. The emphasis is on the technical skills needed to create and manage enterprise architecture and knowledge management plans. These skills enable businesses to identify and bring solutions to fruition in a timely manner within rapidly changing environments.

Prerequisites: ENG 103A.

Elective Requirements (27 credit hours)

Choose 27 hours of elective credits.

Required Major Courses for the Database Management Emphasis

The Computer Information Technology degree with a Database Emphasis empowers students with a computer skill set relevant to today's IT field. The program explores the design, development and administration of both standard and unique databases, but also includes computer programming, software and application design, systems analysis and design, and computer information security for a well-rounded IT knowledge base. Students will actively learn how to meet business and communication needs utilizing best computing practices. In addition to technical mastery, CIT majors will also be equipped with a core business education, all with a Christ-centered perspective enabling them to demonstrate excellence in the workplace and in their lives beyond the classroom. With this technical skill set, CIT majors with this emphasis will find themselves prepared for careers in a variety of potential areas, such as computer programming, web development, database design, management, technical support, application design, and information securities as well as other emerging technical fields.

Major Core (36 credit hours)

CIT 200A - Programming Fundamentals I

(3) Topics in this course focus on the introduction to the design of computer applications emphasizing modern software programming principles; object-oriented design, structured design, decomposition, encapsulation, abstraction, prototyping, and testing. Students will be required to demonstrate competency in the design of object-oriented and structured solutions and the implementation of event driven logic to solve real-world business problems.

Prerequisites: CIT 101A, MAT 120A.

CIT 220A - Programming Fundamentals II

(3) Study of concepts and techniques used in structured programming for business applications including program specification, design, development, prototyping, testing, implementation, and documentation. This course continues to focus on the main topics of programming foundations including the design and implementation of object-oriented and structured programs. Open source languages are covered.

Prerequisites: CIT 101A, MAT 120A.

CIT 270A - Software Project Methods

(3) This course explores software project methods from a modern perspective. Students examine project selection through project implementation with an emphasis on agile and contrasted to waterfall as exhibited in real world project management.

Prerequisites: ENG 103A.

CIT 326A - Database Development and Administration

(3) This course is a study of the tools and techniques of database analysis and design including the implementation of the design using relational database systems, structured query language (SQL), and NOSQL solutions. The course covers concepts and tools necessary to analyze a business scenario, leading to the design and implementation of the database solution including data access with market leading traditional databases.

Prerequisites: CIT 101A, MAT 120A.

CIT 405A - Advanced Software Application and Design

(3) This course covers the design of models for problem presentation, manipulation and solving in computer science applications. A programming language will be used to practice the concepts of developing algorithms, data models, data structures, and object-oriented and structured software engineering, programming approaches and web development. The software development life cycle will be covered extensively.

Prerequisites: CIT 101A, MAT 120A.

CIT 415A - Internet Development

(3) This course is a look at the history and development of the Internet and explores static and dynamic web content creation through web languages. Additional topics include a web development cycle, databases, database connectivity, HTML, HTML-5, PHP, JavaScript, and XML. Students will develop a live website as a course project.

Prerequisites: CIT 101A, MAT 120A.

CIT 426A - Advanced Database Development

(3) This course is a study of concepts and structures necessary to design and implement database systems, including logical and physical file organization, data models, data integrity, and file security. Topics covered include transition of legacy systems to modern databases, decision support systems, data warehousing, and data mining using relational databases, object-orientated databases, and NoSQL.

Prerequisites: CIT 326A or NWK 420A.

CIT 430A - Advanced Programming I

(3) This course expands on object-oriented concepts, structured concepts, development methodologies, techniques and languages. The emphasis is on traditional programming languages, relational databases, object databases, and web-based software in the pursuit of developing real-world solutions.

Prerequisites: CIT 426A.

CIT 440A - Advanced Programming II

(3) This course expands on object-oriented concepts, structured concepts, development methodologies, techniques and languages. The emphasis is on open source programming languages, NOSQL databases, and open source web-based software in the pursuit of developing real-world solutions. This course serves as the capstone course for the Bachelor of Science: Computer Information Technology program.

Prerequisites: Completion of, or concurrent enrollment in, all major coursework.

ISM 316A - Information Security

(3) This course includes basic information goals of availability, integrity, accuracy, and confidentiality. Vocabulary and terminology specific to the field of information security are discussed. Identification of exposures and vulnerabilities and appropriate countermeasures are addressed. The importance of appropriate planning and administrative controls is also discussed. Students will implement technical information security solutions.

Prerequisites: ENG 103A.

ISM 410A - Enterprise Architecture and Knowledge Management

(3) In this course students will learn about frameworks and various enterprise architecture methodologies that include techniques to facilitate problem solving for businesses. The emphasis is on the technical skills needed to create and manage enterprise architecture and knowledge management plans. These skills enable businesses to identify and bring solutions to fruition in a timely manner within rapidly changing environments.

Prerequisites: ENG 103A.

ISM 440A - Systems Analysis and Design

(3) This course is a study of management of software teams and building software using agile methodology and scrum; object-oriented and structured programming development methods, data types, operators, expressions, control flow, and input and output of a specific programming language. Additional topics include UML, use cases, and requirements generation.

Prerequisites: ENG 103A.

Elective Requirements (27 credit hours)

Choose 27 hours of elective credits.

Required Major Courses for the Networking Emphasis

The Networking Emphasis has as its focus "networking as a technical discipline" This emphasis combines networking with programming and databases to provide a holistic approach to computer information technology. The networking emphasis challenges individuals academically and intellectually with hands on experimentation in networking and networking design. This approach equips students to influence the technical world at the network level while being able to converse with software and data engineers to provide robust solutions to complex technical issues.

Major Core (36 credit hours)

CIT 200A - Programming Fundamentals I

(3) Topics in this course focus on the introduction to the design of computer applications emphasizing modern software programming principles; object-oriented design, structured design, decomposition, encapsulation, abstraction, prototyping, and testing. Students will be required to demonstrate competency in the design of object-oriented and structured solutions and the implementation of event driven logic to solve real-world business problems.

Prerequisites: CIT 101A, MAT 120A.

CIT 220A - Programming Fundamentals II

(3) Study of concepts and techniques used in structured programming for business applications including program specification, design, development, prototyping, testing, implementation, and documentation. This course continues to focus on the main topics of programming foundations including the design and implementation of object-oriented and structured programs. Open source languages are covered.

Prerequisites: CIT 101A, MAT 120A.

CIT 270A - Software Project Methods

(3) This course explores software project methods from a modern perspective. Students examine project selection through project implementation with an emphasis on agile and contrasted to waterfall as exhibited in real world project management.

Prerequisites: ENG 103A.

CIT 405A - Advanced Software Application and Design

(3) This course covers the design of models for problem presentation, manipulation and solving in computer science applications. A programming language will be used to practice the concepts of developing algorithms, data models, data structures, and object-oriented and structured software engineering, programming approaches and web development. The software development life cycle will be covered extensively.

Prerequisites: CIT 101A, MAT 120A.

CIT 415A - Internet Development

(3) This course is a look at the history and development of the Internet and explores static and dynamic web content creation through web languages. Additional topics include a web development cycle, databases, database connectivity, HTML, HTML-5, PHP, JavaScript, and XML. Students will develop a live website as a course project.

Prerequisites: CIT 101A, MAT 120A.

CIT 426A - Advanced Database Development

(3) This course is a study of concepts and structures necessary to design and implement database systems, including logical and physical file organization, data models, data integrity, and file security. Topics covered include transition of legacy systems to modern databases, decision support systems, data warehousing, and data mining using relational databases, object-orientated databases, and NoSQL.

Prerequisites: CIT 326A or NWK 420A.

CIT 440A - Advanced Programming II

(3) This course expands on object-oriented concepts, structured concepts, development methodologies, techniques and languages. The emphasis is on open source programming languages, NOSQL databases, and open source web-based software in the pursuit of developing real-world solutions. This course serves as the capstone course for the Bachelor of Science: Computer Information Technology program.

Prerequisites: Completion of, or concurrent enrollment in, all major coursework.

ISM 410A - Enterprise Architecture and Knowledge Management

(3) In this course students will learn about frameworks and various enterprise architecture methodologies that include techniques to facilitate problem solving for businesses. The emphasis is on the technical skills needed to create and manage enterprise architecture and knowledge management plans. These skills enable businesses to identify and bring solutions to fruition in a timely manner within rapidly changing environments.

Prerequisites: ENG 103A.

NWK 220A - Introduction to Networking and Cyber Security

(3) This course is an introduction to modern networks and cyber security using hands on exercises and terminology in layman's terms. This course presents technical concepts for both practitioners and managers in cyber security and networks. Real cases are simulated to provide real world knowledge and application.

Prerequisites: ENG 103A.

NWK 320A - Cloud Computing

(3) This course presents cloud computing from inception to implementation. This course shows how security is fundamental to cloud computing. The future of cloud computing including mobile cloud computing and the internet of things is explored.

Prerequisites: NWK 220A.

NWK 420A - Designing for CISCO Network Service Architectures

(3) This course digs deep into the designing of networks using CISCO architecture. This course explores multiple network design processes through case studies, graphics and questions.

Prerequisites: CIT 415A and NWK 320A.

NWK 440A - Network Guide to Managing and Trouble Shooting

(3) This course provides hands on guidance to trouble shooting and managing a network.

Prerequisites: CIT 426A.

Elective Requirements (27 credits)

Choose 27 hours of elective credits.

Required Major Courses for the System Analyst Emphasis

The system analyst emphasis has as its focus the creation of system solutions using the tools of analysis and technology to fulfill the needs of the stakeholders. This emphasis combines the development of critical thinking, behavior of people and systems within a programming environment, and the benefits of databases to provide a holistic approach to the field of systems analysis. The system analyst emphasis challenges individuals academically and intelligently with hands on programming, database development, a deeper dive into system analysis and a broader scope of interpersonal skills. This approach equips students with the technical, analytical and personal skills necessary to interface with all stakeholders of an organization to provide documented robust solutions to complex technical issues.

Major Core (36 credit hours)

CIT 200A - Programming Fundamentals I

(3) Topics in this course focus on the introduction to the design of computer applications emphasizing modern software programming principles; object-oriented design, structured design, decomposition, encapsulation, abstraction, prototyping, and testing. Students will be required to demonstrate competency in the design of object-oriented and structured solutions and the implementation of event driven logic to solve real-world business problems.

Prerequisites: CIT 101A, MAT 120A.

CIT 220A - Programming Fundamentals II

(3) Study of concepts and techniques used in structured programming for business applications including program specification, design, development, prototyping, testing, implementation, and documentation. This course continues to focus on the main topics of programming foundations including the design and implementation of object-oriented and structured programs. Open source languages are covered.

Prerequisites: CIT 101A, MAT 120A.

CIT 270A - Software Project Methods

(3) This course explores software project methods from a modern perspective. Students examine project selection through project implementation with an emphasis on agile and contrasted to waterfall as exhibited in real world project management.

Prerequisites: ENG 103A.

CIT 405A - Advanced Software Application and Design

(3) This course covers the design of models for problem presentation, manipulation and solving in computer science applications. A programming language will be used to practice the concepts of developing algorithms, data models, data structures, and object-oriented and structured software engineering, programming approaches and web development. The software development life cycle will be covered extensively.

Prerequisites: CIT 101A, MAT 120A.

CIT 415A - Internet Development

(3) This course is a look at the history and development of the Internet and explores static and dynamic web content creation through web languages. Additional topics include a web development cycle, databases, database connectivity, HTML, HTML-5, PHP, JavaScript, and XML. Students will develop a live website as a course project.

Prerequisites: CIT 101A, MAT 120A.

CIT 426A - Advanced Database Development

(3) This course is a study of concepts and structures necessary to design and implement database systems, including logical and physical file organization, data models, data integrity, and file security. Topics covered include transition of legacy systems to modern databases, decision support systems, data warehousing, and data mining using relational databases, object-orientated databases, and NoSQL.

Prerequisites: CIT 326A or NWK 420A.

CIT 440A - Advanced Programming II

(3) This course expands on object-oriented concepts, structured concepts, development methodologies, techniques and languages. The emphasis is on open source programming languages, NOSQL databases, and open source web-based software in the pursuit of developing real-world solutions. This course serves as the capstone course for the Bachelor of Science: Computer Information Technology program.

Prerequisites: Completion of, or concurrent enrollment in, all major coursework.

ISM 316A - Information Security

(3) This course includes basic information goals of availability, integrity, accuracy, and confidentiality. Vocabulary and terminology specific to the field of information security are discussed. Identification of exposures and vulnerabilities and appropriate countermeasures are addressed. The importance of appropriate planning and administrative controls is also discussed. Students will implement technical information security solutions.

Prerequisites: ENG 103A.

ISM 410A - Enterprise Architecture and Knowledge Management

(3) In this course students will learn about frameworks and various enterprise architecture methodologies that include techniques to facilitate problem solving for businesses. The emphasis is on the technical skills needed to create and manage enterprise architecture and knowledge management plans. These skills enable businesses to identify and bring solutions to fruition in a timely manner within rapidly changing environments.

Prerequisites: ENG 103A.

SYS 320A - Advanced System Analysis and Design

(3) This course introduces system analysis and design, data analysis and business process modeling incorporating testing and usability through hands-on exercises. This course presents technical concepts for both practitioners and managers in the system analysis realm. This course is designed for students to effectively approach solutions required by system analysis and design.

Prerequisites: CIT 101A.

SYS 330A - Design Solutions: Communication and Documentation

(3) This course expands on system analysis and design concepts utilizing additional communication and documentation techniques. This course introduces visualization and streamlining of documentation for enhanced system and design solutions for all interested stakeholders. This course is designed for students to have additional techniques for solutions required by system analysis and design.

Prerequisites: SYS 320A.

SYS 430A - Systems Architecture

(3) This course broadens a student's ability to deal with aspects of system analysis and design that include strategy, design, transformation, architecture, organizations, project management and more. This enables students to explore and implement concepts beyond traditional system analyst roles.

Prerequisites: SYS 330A.

Elective Requirements (27 credit hours)

Choose 27 hours of elective credits.

Graduation Requirements for the Bachelor of Science Degree: Computer Information Technology

The faculty recommends students in the B.S. in Computer Information Technology to the Board of Trustees as candidates for graduation when they have completed the following requirements:

1. Completion of a total of 120 credits, including all general education, electives, business foundations core, and major core requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework.
3. Meet the CCU Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Bachelor of Science: Computer Science

The Bachelor of Science degree in Computer Science equips students with the required technical skills and provides a broad and deep knowledge of application development, theory, and design for computer systems. The program teaches students to develop algorithms using computational theory and the use of operating systems, compiler design, and software engineering with applied projects and analysis. The program integrates computer science with elements from computer information technology, data engineering, and information systems management.

As a foundation for the curriculum, students study mathematics and computation, and develop a strong framework in logic design and programming. In addition to gaining foundational knowledge in the key areas of the field, the program shows the relationship between computer science and a biblical worldview.

The Bachelor of Science in Computer Science degree requires completion of the following 120 hours, including six graduate-level credit hours:

General Education (39 hours)

Computer Science Foundations Core (29 hours)

Major Core (39 hours)

Electives (13 hours)

General Education Core (39 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

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(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

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(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

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(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

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(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street .

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (9 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Choose two.

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(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

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(3) Analysis of the structure and formation of the Psalter; categorization of psalm types; form critical, rhetorical and theological interpretation of selected psalms representing the main psalm types; and analysis of poetic language and technique used by the Hebrew poets.

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(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (9 credit hours)

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

Choose one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Choose one.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

SOC 202A - Marriage and Family

(3) This course focuses on cultural and biblical perspectives for marriage and family, interpersonal relationships, human sexuality, home management, child and adolescent development, and divorce and remarriage.

SOC 205A - Principles of Sociology

(3) Concepts of sociology: society, social theories, culture, norms, socialization, institutions, social order, conflict, deviance, social change, stratification, minorities, and demography.

Required Foundations Core for the Bachelor of Science Degree: Computer Science (29 credit hours)

CIT 101A - Introduction to Coding Using Python

(3) This course is designed to introduce coding using Python. The Python programming language is easy to understand, fun to use, and is a popular, general purpose language with a large meetup and community presence. Python is used in a variety of types of applications and as such is a good platform for an introduction into coding and programming.

CSC 220A - Discrete Mathematics for Computer Science

(3) This course is a study in introductory discrete mathematics oriented toward computer science and engineering. Topics for this course include fundamental concepts of mathematics such as definitions, proofs, sets, functions, and relations. Additional topics include discrete structures such as modular arithmetic, graphs, state machines, counting, and discrete probability theory.

Prerequisites: CIT 101A, MAT 141A, MAT 215A.

MAT 122A - Pre-Calculus

(3) Study of functions - polynomial, rational, exponential, logarithmic and trigonometric. Emphasis on representing these functions numerically, graphically, symbolically. A recommended prerequisite course for Calculus I.

Prerequisites: Successful completion of high school Algebra II or equivalent with a grade of B- or better.

MAT 141A - Calculus I

(4) First semester single-variable calculus and analytic geometry: Limits, continuity, differentiation and its applications, Fundamental Theorem of Calculus, basic integration techniques.

Prerequisites: MAT 122A - Pre-Calculus or high school pre-calculus completed with a grade of B- or better.

MAT 215A - Discrete Math for Computer Programming

(3) This course lays the foundation of mathematical problem-solving, logic and reasoning to prepare students for the study of computer programming and IT architecture. Introduced are concepts such as: combinatorics, graphic, induction, algorithms, discrete probability, matrices and trees, set theory, etc.

Prerequisites: MAT 120A or MAT 122A.

MAT 241A - Calculus II

(4) Second semester single-variable calculus and analytic geometry: Advanced techniques of integration, polar equations, parametric equations, introduction to differential equations, infinite sequences and series, convergence, power series, and Taylor polynomials. Limits, continuity, derivatives, applications of the derivative, integrals, applications of integrals, techniques of integration, infinite sequences and series including Taylor's series.

Prerequisites: MAT 141A - Calculus I with a grade of B- or better, or AP Calculus AB with a score of 4 or 5.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

MAT 261A - Linear Algebra

(3) Matrix theory and linear algebra: Systems of linear equations, matrix operations, linear dependence and independence, orthogonal bases and projections, determinants, eigenvalues and eigenvectors, linear transformations.

Prerequisites: MAT 141A - Calculus I with a grade of B- or better, or AP Calculus AB with a score of 4 or 5.

MAT 318A - Statistics for Engineers and Scientists

(3) This course is an introduction to statistics and probability with a focus on the techniques and methods used in engineering. Topics include basic probability, probability and sampling distributions, descriptive statistics, linear regression, design and analysis of single and multiple factor experiments, statistical quality control, and inference (estimation and tests of hypotheses).

Prerequisites: MAT 241A, MAT 250A.

Major Core (39 credit hours)

CSC 240A - Introduction to Data Structures

(3) This course is a study in fundamental data structures and algorithms and the trade-offs between different abstraction implementations for efficiency, maintainability, and code-reuse to perform more complex tasks typical of larger software projects. Topics include theoretical analysis, implementation, and application using lists, stacks, queues, heaps, dictionaries, maps, hashing, trees and balanced trees, searching and sorting algorithms, sets, and graphs.

Prerequisites: CIT 101A, CSC 220A.

CSC 242A - Object-Oriented Programming

(3) This course is a study in Object-Oriented Programming (OOP) concepts. An emphasis is placed on the application and implementation of software development following object-oriented methodologies. Topics include computer program design, testing, troubleshooting, and the implementation of programs to applied practical applications. Also addressed are basic OOP concepts including objects, classes, methods, parameter passing, information hiding, inheritance, and polymorphism.

Prerequisites: CIT 101A.

CSC 245A - Intermediate Programming

(3) This course is a study in the transition from the functional to the object-oriented paradigm. Topics covered are data structures and algorithms to manipulate these essential programming aspects such as lists, stacks, queues, trees, tables. These structures are implemented as systems of cooperating objects used with appropriate design patterns. The course will also cover stream I/O and event-driven I/O.

Prerequisites: CIT 101A or CSC 240A.

CSC 310A - Operating Systems - Linux

(3) This course studies the broad issues which challenge modern operating systems. Topics cover key concepts and algorithms used in commercial and open-source operating systems such as: operating systems terminology, structure, process threads, concurrency and deadlocks, CPU scheduling algorithms, deadlocks and resource management, memory address translation and virtual memory, storage architecture and file systems, virtual machines, security, and reliability.

Prerequisites: CSC 245A.

CSC 320A - Algorithms - Theory and Practice

(3) This course is a study in algorithms, their correctness proofs and complexity, algorithm classes, and problem classes. The course focuses on implementing performance principles for organizing thought for programming problem solutions. Topics covered are: orders of magnitude, divide-and-conquer strategy and to bound running times for greedy algorithms and proofs, tree and graph algorithms, problem classes, and dynamic multi-threading.

Prerequisites: CSC 220A, MAT 261A.

CSC 340A - Object-Oriented Analysis and Design

(3) This course is a study in Object-Oriented Analysis and Design (OOAD) concepts. Basic principles of object-oriented analysis and design utilizing UML, advanced object-oriented programming principles, design patterns, frameworks and toolkits, and agile software design processes. Practical application development on a mid-size programming project working in teams will be used to reinforce these skills.

Prerequisites: CSC 242A.

CSC 385A - Compilers and Automata

(3) This course is a study in the methods for the design and implementation of compilers. It includes the construction of components for building a compiler as a term project. Theoretical concepts of computer science provide important insight into making compilers much easier to write. The course will introduce finite automata, regular expressions, and context-free grammars, along with software tools that use these formalisms to automatically produce two major components of a compiler.

Prerequisites: CSC 320A.

CSC 410A - Linux Systems Administration

(3) This course is designed to give experienced Linux users the skills and knowledge needed to be qualified system administrators. Topics covered are system boot and shutdown, maintaining file systems, backing up the system, task automation print job maintenance, software updates, configuring NIS, NFS through hands-on exercises.

Prerequisites: CSC 310A.

CSC 485A - Theory of Computation

(3) This course is a study of relationships between automata and formal languages. Topics include: Foundations of automata theory, computability, and complexity theory, which problems can be solved by computational means using decidability versus undecidability, additional concepts related to the computational complexity of problems such as quantifiers and games, provably hard problems, relativized computation and oracles, probabilistic computation, interactive proof systems.

Prerequisites: CSC 240A, CSC 385A.

CSC 491A - Senior Capstone I

(3) This course provides students the opportunity to integrate academic work into the design and development of a significant product to showcase their student skills with the application of classroom knowledge gained in computer science to solve real-world problems, to develop research notions, and strengthen development skills learned in the core program. Students may be required to work in team settings.

Prerequisites: CSC 340A, CSC 410A, CSC 485A, CSC 550, CSC 565. Completion of the core Computer Science courses prior to enrollment.

CSC 492A - Senior Capstone II

(3) This course is a continuation of CSC 491A and continues to provide students the opportunity to integrate academic work into the design and development of a significant product to showcase their student skills with the application of classroom knowledge gained in computer science to solve real-world problems, to develop research notions, and strengthen development skills learned in the core program. Students may be required to work in team settings.

Prerequisites: CSC 491A.

CSC 565 - Modeling and Simulation

(3) This course is a study of fundamentals in developing processes for project modeling and simulation to describe differences in methods of central tendency. Complex computing applications must be simulated, modeled, and tested before results are analyzed. Effective use of ANOVA and GLM will allow for data analysis and to demonstrate how different testing variables can affect various simulations and models.

Prerequisites: MAT 318A; CSC 242A or CSC 245A.

CSC 550 - Software Engineering

(3) This course is a study of practical problems of specifying, designing, and building large, reliable software systems. Students work in teams on applied projects for topics on feasibility study, software processes, design patterns, version control, requirements analysis, object-oriented design, implementation, testing, refactoring, and delivery. Additional topics covered include professionalism, project management, and the legal framework for software development.

Prerequisites: CSC 242A, CSC 340A.

Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

Elective Requirements (13 credit hours)

Choose 13 hours of elective credits.

Graduation Requirements for the Bachelor of Science Degree: Computer Science

The faculty recommends students in the B.S. in Computer Science to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives, computer science foundations core, and major core requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework.
3. Meet the CCU Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Bachelor of Science: Data Analytics

The Bachelor of Science in Data Analytics equips students with the required technical skills common to the analysis of quantitative research data, with special attention to data analysis. This provides students with a deep knowledge of application development and theoretical practice for design, management and use of data analysis for decision-making. By drawing on the key elements of computer science, computational theory, statistics and interdisciplinary applications, these skills in data analytics open doors to most any field that relies on data analytics and decision making. The program also pulls from computer science, computer information technology, data engineering, and information systems management areas. Students are presented with a strong background study in mathematics, statistics, computation and science, and develop a strong foundation in analytical practices. In the advanced coursework students use the concepts and tools of analysts, buyers of research services, and those designing research to know how best to look at data and derive insights for decision-making. Ethics are a critical component of the data analytics program. There is a moral and ethical obligation to not only collect but also to report data in a fair and truthful manner. Beyond these basic ethical and moral considerations, the relationship between data analytics and a biblical worldview is integrated in each course.

The Bachelor of Science in Data Analytics requires completion of the following 120 credit hours, including six graduate-level credit hours:

General Education (39 hours)
Foundations Core (26 hours)
Data Analytics Major Core (51 hours)
Electives (4 hours)

General Education Core (39 credit hours)

Arts and Humanities (6 credit hours)

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Prerequisites: ENG 103A.

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Prerequisites: BIB 220A.

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(3) Analysis of the structure and formation of the Psalter; categorization of psalm types; form critical, rhetorical and theological interpretation of selected psalms representing the main psalm types; and analysis of poetic language and technique used by the Hebrew poets.

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Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (9 credit hours)

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

Choose one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Choose one.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

SOC 202A - Marriage and Family

(3) This course focuses on cultural and biblical perspectives for marriage and family, interpersonal relationships, human sexuality, home management, child and adolescent development, and divorce and remarriage.

SOC 205A - Principles of Sociology

(3) Concepts of sociology: society, social theories, culture, norms, socialization, institutions, social order, conflict, deviance, social change, stratification, minorities, and demography.

Required Foundations Core for the Bachelor of Science Degree: Data Analytics (26 credit hours)

CIT 101A - Introduction to Coding Using Python

(3) This course is designed to introduce coding using Python. The Python programming language is easy to understand, fun to use, and is a popular, general purpose language with a large meetup and community presence. Python is used in a variety of types of applications and as such is a good platform for an introduction into coding and programming.

ISM 316A - Information Security

(3) This course includes basic information goals of availability, integrity, accuracy, and confidentiality. Vocabulary and terminology specific to the field of information security are discussed. Identification of exposures and vulnerabilities and appropriate countermeasures are addressed. The importance of appropriate planning and administrative controls is also discussed. Students will implement technical information security solutions.

Prerequisites: ENG 103A.

MAT 122A - Pre-Calculus

(3) Study of functions - polynomial, rational, exponential, logarithmic and trigonometric. Emphasis on representing these functions numerically, graphically, symbolically. A recommended prerequisite course for Calculus I.

Prerequisites: Successful completion of high school Algebra II or equivalent with a grade of B- or better.

MAT 141A - Calculus I

(4) First semester single-variable calculus and analytic geometry: Limits, continuity, differentiation and its applications, Fundamental Theorem of Calculus, basic integration techniques.

Prerequisites: MAT 122A - Pre-Calculus or high school pre-calculus completed with a grade of B- or better.

MAT 215A - Discrete Math for Computer Programming

(3) This course lays the foundation of mathematical problem-solving, logic and reasoning to prepare students for the study of computer programming and IT architecture. Introduced are concepts such as: combinatorics, graphic, induction, algorithms, discrete probability, matrices and trees, set theory, etc.

Prerequisites: MAT 120A or MAT 122A.

MAT 241A - Calculus II

(4) Second semester single-variable calculus and analytic geometry: Advanced techniques of integration, polar equations, parametric equations, introduction to differential equations, infinite sequences and series, convergence, power series, and Taylor polynomials. Limits, continuity, derivatives, applications of the derivative, integrals, applications of integrals, techniques of integration, infinite sequences and series including Taylor's series.

Prerequisites: MAT 141A - Calculus I with a grade of B- or better, or AP Calculus AB with a score of 4 or 5.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

MAT 261A - Linear Algebra

(3) Matrix theory and linear algebra: Systems of linear equations, matrix operations, linear dependence and independence, orthogonal bases and projections, determinants, eigenvalues and eigenvectors, linear transformations.

Prerequisites: MAT 141A - Calculus I with a grade of B- or better, or AP Calculus AB with a score of 4 or 5.

Major Core (51 credit hours)

CIT 326A - Database Development and Administration

(3) This course is a study of the tools and techniques of database analysis and design including the implementation of the design using relational database systems, structured query language (SQL), and NOSQL solutions. The course covers concepts and tools necessary to analyze a business scenario, leading to the design and implementation of the database solution including data access with market leading traditional databases.

Prerequisites: CIT 101A, MAT 120A.

CIT 415A - Internet Development

(3) This course is a look at the history and development of the Internet and explores static and dynamic web content creation through web languages. Additional topics include a web development cycle, databases, database connectivity, HTML, HTML-5, PHP, JavaScript, and XML. Students will develop a live website as a course project.

Prerequisites: CIT 101A, MAT 120A.

CIT 426A - Advanced Database Development

(3) This course is a study of concepts and structures necessary to design and implement database systems, including logical and physical file organization, data models, data integrity, and file security. Topics covered include transition of legacy systems to modern databases, decision support systems, data warehousing, and data mining using relational databases, object-orientated databases, and NoSQL.

Prerequisites: CIT 326A or NWK 420A.

CSC 242A - Object-Oriented Programming

(3) This course is a study in Object-Oriented Programming (OOP) concepts. An emphasis is placed on the application and implementation of software development following object-oriented methodologies. Topics include computer program design, testing, troubleshooting, and the implementation of programs to applied practical applications. Also addressed are basic OOP concepts including objects, classes, methods, parameter passing, information hiding, inheritance, and polymorphism.

Prerequisites: CIT 101A.

CSC 245A - Intermediate Programming

(3) This course is a study in the transition from the functional to the object-oriented paradigm. Topics covered are data structures and algorithms to manipulate these essential programming aspects such as lists, stacks, queues, trees, tables. These structures are implemented as systems of cooperating objects used with appropriate design patterns. The course will also cover stream I/O and event-driven I/O.

Prerequisites: CIT 101A or CSC 240A.

DAN 230A - Ethics in Data Analytics

(3) This course is a study of ethical behavior related to data practitioners. Topics include human understanding, common ethical challenges, obligations to public reporting, ethical frameworks guiding data practices, concepts of transparency, autonomy, predictive accuracy, stewardship of data collection use, data relevance and bias, storage validation and testing of data models, security threats, and responsibility of practitioner's reporting results to stakeholders.

DAN 285A - Foundations of Data Mining

(3) This course is a study in the foundations of data analytics skillset. Topics include creating programs for the evaluation, performance, and overfitting for predictive models, mathematic foundations for data mining, bias-variance tradeoff, dimension-reduction techniques, and visualization data set exploration using embedding and clustering.

Prerequisites: CIT 101A, MAT 241A, MAT 250A, MAT 261A.

DAN 385A - Big Data Analytics

(3) This course is a study in the importance of big data-related problems and recommended solutions. Topics include the introduction of the characteristics and challenges of the big data, state-of-the-art computing paradigm sand platforms, big data programming tools, big data extraction, integration, data storage, scalable indexing, graph processing, stream techniques and algorithms, probabilistic data management, data privacy, visualizations, and applications.

Prerequisites: CIT 326A, DAN 285A, DEN 330A.

DAN 470A - Data Visualization

(3) This course is a study in data visualization by turning data into readable graphics. Topics include the introduction of data modeling, processing, mapping attributes from data to graphical form, and applying a strategic encoding based on known properties of visual perception. It also includes the critical application, evaluation, and effectiveness of visualization design decisions for visual encoding.

Prerequisites: CIT 415A, CIT 426A. It is recommended that students take CSC 242A - Object-Oriented Programming or CSC 245A - Intermediate Programming before taking this course.

DAN 491A - Senior Capstone I

(3) This course provides students the opportunity to integrate academic work into the design and development of a significant product to showcase their student skills with the application of classroom knowledge gained in Data Analytics or Data Engineering to solve real-world problems, to develop research notions, and strengthen development skills learned in the core program. Students may be required to work in team settings.

Prerequisites: DAN 575, DAN 580.

DAN 492A - Senior Capstone II

(3) This course is a continuation of DAN 491A and continues to provide students the opportunity to integrate academic work into the design and development of a significant product to showcase their student skills with the application of classroom knowledge gained in Data Analytics or Data Engineering to solve real-world problems, to develop research notions, and strengthen development skills learned in the core program. Students may be required to work in team settings.

Prerequisites: DAN 491A.

DAN 575 - Introduction to Predictive Data Analytics

(3) This course is a study in predictive analytics where students will apply predictive analytics tools used in real-life application problems. Topics will be on prediction, classification, and discrete choice analysis using case-based practical problem-solving with predictive analytics techniques to interpret model outputs, how to create mental models to clearly define, visualize, and prepare data to improve the efficacy of predictive models.

Prerequisites: CIT 415A, CIT 426A, DAN 285A, DAN 385A.

DAN 580 - Analytics for Decision Support Business Intelligence

(3) This course is a study in decision support and business intelligence with in-depth coverage of contemporary industry business applications for finance, healthcare, manufacturing, economics, and sales. Topics include big data analytics, data mining, visual analytics, and knowledge management. Topics also include traditional data warehouse planning and implementation solutions along with business values and use cases applied to various technologies for business intelligence experience.

Prerequisites: CIT 426A, DAN 385A, DEN 430A.

Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

DEN 220A - Big Data Fundamentals

(3) This course is an introduction to big data: concepts, processes, analysis, storage, and adoption using hands on exercises and terminology in layman's terms in order to better serve and interact with stakeholders. This course presents all aspects of big data including business intelligence, big data techniques, database selection both SQL and NoSQL for implementation of a Big Data solution.

Prerequisites: CIT 101A.

DEN 320A - Designing Big Data Systems

(3) This course incorporates hands-on development to produce a big data system utilizing reliability, modeling, storage, retrieval, encoding, replication, partitioning, transactions, consistency and processing. This course presents technical concepts for practitioners in the big data arena. This course is designed for students to approach solutions involving big data and its surrounding systems.

Prerequisites: DEN 220A.

DEN 330A - Big Data Principles and Practices

(3) This course expands on big data and introduces web scaling, data modeling, real time analytics and technologies like Hadoop, Cassandra, and Storm. It introduces lambda architecture, layering, and streaming processing for end to end big data solutions. It is designed to equip students with additional techniques to address and implement solutions for big data problems and includes SQL and NoSql modeling.

Prerequisites: DEN 320A.

DEN 430A - Incorporating Data Science and Hadoop

(3) This course teaches data science and Hadoop. Data science is the art and science of retrieving usable information out of extremely large databases. Hadoop is an open-source software for reliable, scalable, distributed computing that is associated with clusters. Students work with Hadoop using the concepts of data science to retrieve practical, useful information in support of organizational decision-making.

Prerequisites: DEN 330A.

Elective Requirements (4 credit hours)

Choose 4 hours of elective credits.

Graduation Requirements for the Bachelor of Science Degree: Data Analytics

The faculty recommends students in the B.S. in Data Analytics to the Board of Trustees as candidates for graduation when they have completed the following requirements:

1. Completion of a total of 120 credits, including all general education, electives, data analytics foundations core, and major core requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework.
3. Meet the CCU Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Bachelor of Science: Economics

The Bachelor of Science in Economics prepares students to think critically using the theories and concepts of economics. Students learn to apply both quantitative tools and economic reasoning to business, government and non-profit organizations in the domestic arena, and also to economic development organizations serving the poor in the international arena. A faith-based biblical worldview is integrated into every course.

The Economics major combines the concepts of market theory, capitalism, macroeconomic policy, and quantitative problem-solving/econometrics to give students a solid economic foundation. The degree also provides the students with the latest in Healthcare Economics, Big Data, Money and Banking, and Business Finance. An international perspective rounds out the program with courses in International Political Economy and Economic Development. The program design allows the biblical perspective on serving the least advantaged to challenge students' understanding of poverty and inequality in our world. Students apply critical thinking to the problems of poverty through the use of economic analysis. Both ECO 565 - Economic Development and ECO 579 - International Political Economy are directly transferable into the Master of Science in Economics.

In addition to courses required for the major, all students must complete a selection of General Education courses, see below.

Classes are taught in seminar format. Selected degree coursework is enhanced with online Internet instruction that provides greater flexibility in completing assignments outside the classroom.

The Economics degree requires completion of the following 120 hours:

General Education Core (42 hours)

Economics Foundations Core (13 hours)

Major Core (33 hours)

Electives (32 hours)

General Education Requirements (42 credit hours)

Arts and Humanities (6 credits)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street .

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (9 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Choose two.

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the

New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 110A - Introduction to the Bible

(3) This course is designed to be an introduction to the Bible. It will present basic information for studying the Bible, distinguish the focus of the Old and New Testaments, and address Biblical themes. It will present the Bible as the inspired revelation of God and God's divine plan for humankind. This course does not meet the General Education requirement for Biblical Studies majors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 115A - How We Got the English Bible

(3) This course will enable the student to appreciate the value of the Scriptures, trace the development and transmission of the Bible from the first century to today (including the English Bible), and make a value judgment on which translation is best for his/her needs.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 220A - Biblical Interpretation

(3) This course is designed for the person who has working knowledge of the Bible. It is not intended for those students who desire a basic introduction to scripture. It examines the formation, preservation, and translation of the Bible, hermeneutics, and the principles and practice of exegesis.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 223A - Spiritual Formation

(3) This course focuses on personal spiritual formation; including spiritual disciplines, shaping of the inner life and developing a Christ-centered character that is manifested in servanthood to God and others.

Prerequisites: BIB 220A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 322A - Songs of the Faith: Psalms

(3) Analysis of the structure and formation of the Psalter; categorization of psalm types; form critical, rhetorical and theological interpretation of selected psalms representing the main psalm types; and analysis of poetic language and technique used by the Hebrew poets.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

THE 200A - Introduction to Systematic Theology

(3) This course covers basic issues, themes, and categories of Christian theology.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

Communications (9 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

COM 104A - Effective Business Communication

(3) Introductory course designed to develop and strengthen skills of effective business and professional communication in both written and oral modes. Course includes heavy emphases on effective research and the process of writing with a

particular focus on both academic and business writing.

Notes: This course provides a quantitative base for all business programs.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

MAT 120A - Survey of College Algebra

(3) This course is the study of equations, inequalities, functions, graphing, exponents, logarithms.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

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(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (9 credit hours)

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

Choose one additional social science:

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

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(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

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(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

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(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

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(3) This course focuses on cultural and biblical perspectives for marriage and family, interpersonal relationships, human sexuality, home management, child and adolescent development, and divorce and remarriage.

SOC 205A - Principles of Sociology

(3) Concepts of sociology: society, social theories, culture, norms, socialization, institutions, social order, conflict, deviance, social change, stratification, minorities, and demography.

Choose one history.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Required Foundations Core for the Bachelor of Science Degree in Economics (13 credit hours)

ACC 205A - Financial Accounting Fundamentals I

(3) An introduction to corporate financial accounting, focusing on the accounting process, balance sheet, and income statement. Emphasizes the accounting cycle, recording and summarizing transactions, financial statements, and generally accepted accounting principles. Introduces the use of computers in accounting.

Prerequisites: MAT 113A or higher.

MAT 122A - Pre-Calculus

(3) Study of functions - polynomial, rational, exponential, logarithmic and trigonometric. Emphasis on representing these functions numerically, graphically, symbolically. A recommended prerequisite course for Calculus I.

Prerequisites: Successful completion of high school Algebra II or equivalent with a grade of B- or better.

MAT 141A - Calculus I

(4) First semester single-variable calculus and analytic geometry: Limits, continuity, differentiation and its applications, Fundamental Theorem of Calculus, basic integration techniques.

Prerequisites: MAT 122A - Pre-Calculus or high school pre-calculus completed with a grade of B- or better.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

For students going on to the M.S. Economics, the following Mathematics core is required. Credits may be applied to general elective requirements in the B.S. Economics degree.

MAT 241A - Calculus II

(4) Second semester single-variable calculus and analytic geometry: Advanced techniques of integration, polar equations, parametric equations, introduction to differential equations, infinite sequences and series, convergence, power series, and Taylor polynomials. Limits, continuity, derivatives, applications of the derivative, integrals, applications of integrals, techniques of integration, infinite sequences and series including Taylor's series.

Prerequisites: MAT 141A - Calculus I with a grade of B- or better, or AP Calculus AB with a score of 4 or 5.

Major Core (33 credit hours)

BUS 301A - Business Finance

(3) Practical overview of relevant foundational aspects of business finance such as the role of the finance manager, risk-return, time value of money, ratio analysis, and financing decisions; basic application of these principles to the business environment.

Prerequisites: ENG 103A and ACC 205A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

ECO 221A - History of Economic Thought

(3) This foundational course in the history of economic reasoning begins with a look at biblical/ancient economic systems, moves quickly through medieval times and then into the Early Modern Era and the Industrial Revolution with its impact on capitalism. Classical, Neoclassical, and Keynesian thinking as well as newer theories round out the course.

Prerequisites: ECO 220A.

ECO 225A - Healthcare Economics

(3) This course introduces the student to healthcare economics within the changing healthcare environment. Legislative initiatives and financial implications that impact healthcare organizations are examined with focus on stewardship of resources. Issues related to efficiency, effectiveness, value and behavior in production and consumption of health and healthcare are analyzed within a Biblical perspective.

Prerequisites: ENG 103A, INT 211A.

ECO 305A - Principles of Microeconomics

(3) This foundational course in Microeconomic Theory explores the market system as the basis for capitalism. Specific topics include the interaction of supply and demand, market equilibrium, cost analysis, labor markets, and the theories of production and distribution. The role of consumers and businesses in our dynamic economy is the context for this course.

Prerequisites: ECO 220A, MAT 120A, MAT 141A.

ECO 306A - Principles of Macroeconomics

(3) This foundational course in macroeconomic theory explores the role of the government in the stabilization of the macroeconomy. Specific topics include unemployment, inflation, economic growth, gross domestic product, national income accounts, the business cycle, and the Federal Reserve system. Special focus is on monetary and fiscal policy strategy to stabilize our national economy.

Prerequisites: ECO 305A.

ECO 357A - Introduction to Applied Econometrics

(3) This course introduces the use of modern statistical techniques that are used in the economic arena. Statistics is used to explain economic relationships, solve economic problems and forecast future economic conditions. This is a quantitative course which assumes the student is competent with statistics to be able to apply the thinking to economics reasoning.

Prerequisites: ECO 305A, MAT 120A, MAT 250A.

ECO 401A - Money and Banking

(3) This Money and Banking course follows Principles of Macroeconomics to take a closer look at the flow of money and capital in our domestic economy. The course looks at the interrelationship between commercial and central banking, the role of the Federal Reserve Bank, regulation, the strategy of domestic monetary policy, and our monetary policy in the international arena.

Prerequisites: ECO 306A.

ECO 457A - Big Data and Quantitative Analysis

(3) In this course, students learn to understand and analyze big data in order to solve economic and social problems. In the business arena, the combination of economic theory with big data provides tools to make financially optimal decisions in light of the constraints imposed by the available information. Students survey the many uses of big data in the field of economics.

Prerequisites: ECO 306A.

ECO 565 - Economic Development

(3) This course studies the economic characteristics of developing countries, the different models of economic development, the obstacles to economic development, and the policy and planning that it takes to make economic development happen. Students also look closely at poverty from a Biblical worldview, and respond to the Biblical command to care for the least advantaged.

Prerequisites: ECO 305A.

ECO 579 - International Political Economy

(3) In this course, students study the interrelationship between the economic and political factors that impact differing socioeconomic systems as well as the different sectors or groups within a society. International Political Economy looks at the neoclassical theories used to address issues in our capitalist economic system as well as the socioeconomic systems that differ from ours.

Prerequisites: ECO 306A.

Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

Elective Requirements (32 credit hours)

Choose 32 hours of elective credits.

Graduation Requirements for the Bachelor of Science Degree: Economics

The faculty recommends students in the B.S. in Economics to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives, economics foundations core, and major core requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework.
3. Meet the CCU Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Bachelor of Science: Human Resource Management

The B.S. in Human Resource Management offers foundational Human Resource (HR) generalist knowledge in the field of human resource management and incorporates a biblical worldview and scriptural principles into each subject area. Students will gain practical skills and insight into the essential HR functions, roles and responsibilities of an HR generalist by engaging in interactive and applied practice through relevant learning activities. This includes, among other things, best practices in training and development, workforce planning, strategy, useful metrics, templates and applicable federal laws and legal issues. The technologies and information system applications associated with the administration of HR functions are also addressed. Program goals are aligned with the Society of Human Resource Management (SHRM), the premier HR professional association, and position students for professional certification in the industry.

Students in the bachelor's degree in Human Resource Management may apply to the Master of Business Administration. Upon acceptance, one graduate level course included in the HR Management major core can be applied to the MBA degree.

The Human Resource Management degree requires completion of the following 120 hours:

General Education Core (42 hours)

Foundations Core (6 hours)

Major Core (30 hours)

Electives (42 hours)

General Education Requirements (42 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street.

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (9 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Choose two.

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 110A - Introduction to the Bible

(3) This course is designed to be an introduction to the Bible. It will present basic information for studying the Bible, distinguish the focus of the Old and New Testaments, and address Biblical themes. It will present the Bible as the inspired revelation of God and God's divine plan for humankind. This course does not meet the General Education requirement for Biblical Studies majors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 115A - How We Got the English Bible

(3) This course will enable the student to appreciate the value of the Scriptures, trace the development and transmission of the Bible from the first century to today (including the English Bible), and make a value judgment on which translation is

best for his/her needs.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 220A - Biblical Interpretation

(3) This course is designed for the person who has working knowledge of the Bible. It is not intended for those students who desire a basic introduction to scripture. It examines the formation, preservation, and translation of the Bible, hermeneutics, and the principles and practice of exegesis.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 223A - Spiritual Formation

(3) This course focuses on personal spiritual formation; including spiritual disciplines, shaping of the inner life and developing a Christ-centered character that is manifested in servanthood to God and others.

Prerequisites: BIB 220A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 322A - Songs of the Faith: Psalms

(3) Analysis of the structure and formation of the Psalter; categorization of psalm types; form critical, rhetorical and theological interpretation of selected psalms representing the main psalm types; and analysis of poetic language and technique used by the Hebrew poets.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 332A - Apostolic History & Instruction: Acts & Paul's Letters

(3) This course addresses the development of the early Church and its theology in the Book of Acts and Paul's epistles. An introduction of biblical theology as a distinctive method is included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

THE 200A - Introduction to Systematic Theology

(3) This course covers basic issues, themes, and categories of Christian theology.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

Communications (9 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

COM 104A - Effective Business Communication

(3) Introductory course designed to develop and strengthen skills of effective business and professional communication in both written and oral modes. Course includes heavy emphases on effective research and the process of writing with a particular focus on both academic and business writing.

Notes: This course provides a quantitative base for all business programs.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (9 credit hours)

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

Choose one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Choose one.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

SOC 202A - Marriage and Family

(3) This course focuses on cultural and biblical perspectives for marriage and family, interpersonal relationships, human sexuality, home management, child and adolescent development, and divorce and remarriage.

SOC 205A - Principles of Sociology

(3) Concepts of sociology: society, social theories, culture, norms, socialization, institutions, social order, conflict, deviance, social change, stratification, minorities, and demography.

Human Resource Management Foundations Core (6 credit hours)

BUS 474A - Leadership & Management

(3) Motivational theory related to individual and group functions at work and home. Leadership styles, negotiation, and their impact on productivity.

Prerequisites: ENG 103A.

LAW 305A - Foundations of Business Law

(3) Practical overview of relevant foundational aspects of business law, such as contracts, agency, and commercial transactions, and basic application of these principles to the workplace.

Prerequisites: ENG 103A.

Major Core (30 credit hours)

BUS 300A - Organizational Behavior

(3) How group behavior affects organizational effectiveness, decision making, and group conflicts; strategies for efficient group and task management; introduction to effective written communication.

Prerequisites: ENG 103A.

BUS 530 - Human Resources Management

(3) Human capital is at the core of every organization. Successful managers fully connect and commit to their people in creating value. This course will explore the critical link between human resources and organizational strategy in theory and practice by focusing on key elements of strategic human resource management.

Notes: Course requires student membership in the Society of Human Resource Management (SHRM). Membership fee applies.

Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

HRM 310A - Human Resource Administration I

(3) This course will provide students with a basic understanding of human resource management concepts and issues to include Equal Employment Opportunity, affirmative action, job analysis, labor planning, recruitment, selection, separation, compensation, benefit administration, HRIS, OSHA, and labor relations.

Prerequisites: ENG 103A.

Notes: Course requires student membership in the Society of Human Resource Management (SHRM). Membership fee applies.

HRM 311A - Human Resource Administration II

(3) This course is a continuation of HRM 310A, Human Resource Administration I. Course focus is on compensation, labor relations, and the emerging function of global human resource management.

Prerequisites: ENG 103A, HRM 310A.

Notes: Formerly BUS 471A.

HRM 330A - Labor and Employment Law

(3) This course offers an in-depth analysis of Labor and Employment Law within the context of human resource management. The following topics will be explored: employment contracts; the hiring and firing of employees; the employment-at-will doctrine; benefits; compensation; safety and security; staffing; and labor-management relations as well as emerging Federal legal issues which influence HR policies and practices within the workplace.

Prerequisites: LAW 305A.

Notes: Formerly BUS 423A.

HRM 340A - Workforce Planning, Staffing and Performance

(3) This course presents an interdisciplinary approach to the ongoing cycle of strategic workforce planning. Included are such areas as: the strategic human resource requirements across the spectrum of needs for each department, job design, recruitment, placement, work studies and performance measurement.

Prerequisites: HRM 311A, MAT 250A.

Fee

Society for Human Resource Management annual membership.

HRM 345A - Employee and Labor Relations

(3) This course covers a broad range of concepts, transactions, practices, behaviors and objectives arising out of the relationship between an employer and its employees; supervisors, subordinates and co-workers. Subjects covered include equal employment opportunity, effective communication across the organization, record-keeping as required by law and practice, performance management systems, and conflict resolution processes and negotiation/bargaining

techniques.

Prerequisites: HRM 311A, MAT 250A.

Fee

Society for Human Resource Management annual membership.

HRM 350A - Training and Development

(3) Employee training and ongoing development is a strategic tool for creating competitive advantage, continued growth, productivity and capacity to retain valuable employees. This course will provide methods for designing effective training and development initiatives and the means to measure results, including: effective communications, legal requirements, technology, and metrics from a multi-national and diverse global perspective.

Prerequisites: HRM 311A, MAT 250A.

Fee

Society for Human Resource Management annual membership.

HRM 355A - Compensation and Benefits

(3) This course presents an overview of the HR specialization area that comprises compensation and benefits. Included are topics such as how organizations use pay structures, benefits packages including retirement and health plans and other forms of compensation to attract and retain employees, and how these expenses have a significant impact on a company's competitive advantage, financial position and sustainability.

Prerequisites: HRM 311A, MAT 250A.

Fee

Society for Human Resource Management annual membership.

HRM 450A - Globalization, Mergers and Acquisitions, Managing Diversity

(3) In this course, students will study human resource management practices as they apply to the changes due to globalization, mergers and acquisitions, and the impact of cultural diversity in a workforce.

Prerequisites: HRM 310A.

Fee

Society for Human Resource Management annual membership.

Elective Requirements (42 credit hours)

Complete 42 hours of electives.

Graduation Requirements for the Bachelor of Science degree in Human Resource Management

The faculty recommends students in the B.S. in Human Resource Management to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 120 credit hours of courses, including all general education, foundations, major, and elective coursework.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework.
3. Meet the CCU CAGS Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Bachelor of Science: Information Systems Management (ISM)

The Information Systems Management (ISM) degree integrates a holistic Christ-centered approach with technology and management to provide students with the knowledge, skills and tools needed to successfully build and support today's information systems driven organization. Key components include management communication techniques, information systems decision making, infrastructure and system planning, enterprise architecture and knowledge management, systems analysis and design, Internet development and eCommerce, information security, and software application and design. Graduates with an information systems management degree can find employment across industries and at a variety of levels. Technology is pervasive in today's world, and whether it might be virtual businesses, large multinational corporations, nonprofit organizations, small businesses or entrepreneurial ventures, they all need information systems management professionals to serve and support their information and technology needs.

Students may choose one of the following emphases for the Information Systems Management degree. Additional information and degree requirements are listed below.

- Cyber Security
- System Analyst

In addition to courses required for the major, all students must complete a selection of General Education courses, listed below.

Major coursework for the degree can be completed over four semesters. Classes are taught in seminar format. Selected degree coursework is enhanced with online Internet instruction that provides greater flexibility in completing assignments outside the classroom.

The Information Systems Management degree requires completion of the following 120 hours:

General Education Core (39 hours)

Major Core (39 hours)

Electives (42 hours)

General Education Core (39 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street .

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (9 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Choose two.

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 110A - Introduction to the Bible

(3) This course is designed to be an introduction to the Bible. It will present basic information for studying the Bible, distinguish the focus of the Old and New Testaments, and address Biblical themes. It will present the Bible as the inspired revelation of God and God's divine plan for humankind. This course does not meet the General Education requirement for Biblical Studies majors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 115A - How We Got the English Bible

(3) This course will enable the student to appreciate the value of the Scriptures, trace the development and transmission of the Bible from the first century to today (including the English Bible), and make a value judgment on which translation is best for his/her needs.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 220A - Biblical Interpretation

(3) This course is designed for the person who has working knowledge of the Bible. It is not intended for those students who desire a basic introduction to scripture. It examines the formation, preservation, and translation of the Bible, hermeneutics, and the principles and practice of exegesis.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 223A - Spiritual Formation

(3) This course focuses on personal spiritual formation; including spiritual disciplines, shaping of the inner life and developing a Christ-centered character that is manifested in servanthood to God and others.

Prerequisites: BIB 220A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 322A - Songs of the Faith: Psalms

(3) Analysis of the structure and formation of the Psalter; categorization of psalm types; form critical, rhetorical and theological interpretation of selected psalms representing the main psalm types; and analysis of poetic language and

technique used by the Hebrew poets.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 332A - Apostolic History & Instruction: Acts & Paul's Letters

(3) This course addresses the development of the early Church and its theology in the Book of Acts and Paul's epistles. An introduction of biblical theology as a distinctive method is included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

THE 200A - Introduction to Systematic Theology

(3) This course covers basic issues, themes, and categories of Christian theology.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

Communications (6 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

Choose one.

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (9 credit hours)

Choose at least one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Choose at least one.

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

SOC 202A - Marriage and Family

(3) This course focuses on cultural and biblical perspectives for marriage and family, interpersonal relationships, human sexuality, home management, child and adolescent development, and divorce and remarriage.

SOC 205A - Principles of Sociology

(3) Concepts of sociology: society, social theories, culture, norms, socialization, institutions, social order, conflict, deviance, social change, stratification, minorities, and demography.

Major Core (39 credit hours)

BUS 300A - Organizational Behavior

(3) How group behavior affects organizational effectiveness, decision making, and group conflicts; strategies for efficient group and task management; introduction to effective written communication.

Prerequisites: ENG 103A.

CIT 270A - Software Project Methods

(3) This course explores software project methods from a modern perspective. Students examine project selection through project implementation with an emphasis on agile and contrasted to waterfall as exhibited in real world project management.

Prerequisites: ENG 103A.

ISM 270A - Management of Information Systems

(3) Study of information systems focusing on delivering value to the user and organization, and creating process efficiencies through the analysis, design, and implementation of systems.

Prerequisites: ENG 103A.

ISM 312A - Internet Development and E-commerce

(3) An overview of today's technology-based marketplace that uses electronic commerce to buy and sell products and services and to enhance business processes over the Internet. Students review current Internet languages for programming, appearance and organization of information and examine applications of marketing and business strategies, as well as legal, ethical, tax and payment issues when conducting business on the Internet.

Prerequisites: The student should have a working knowledge of information and communication technologies, as well as have a basic understanding of project management.
ENG 103A.

ISM 316A - Information Security

(3) This course includes basic information goals of availability, integrity, accuracy, and confidentiality. Vocabulary and terminology specific to the field of information security are discussed. Identification of exposures and vulnerabilities and appropriate countermeasures are addressed. The importance of appropriate planning and administrative controls is also discussed. Students will implement technical information security solutions.

Prerequisites: ENG 103A.

ISM 330A - Information Technology Infrastructure

(3) Covers the unique dimensions of leading information technology employees and information technology resources towards organizational goals; aligning IT infrastructure with business processes.

Prerequisites: ENG 103A, ISM 270A.

ISM 410A - Enterprise Architecture and Knowledge Management

(3) In this course students will learn about frameworks and various enterprise architecture methodologies that include techniques to facilitate problem solving for businesses. The emphasis is on the technical skills needed to create and manage enterprise architecture and knowledge management plans. These skills enable businesses to identify and bring solutions to fruition in a timely manner within rapidly changing environments.

Prerequisites: ENG 103A.

ISM 426A - Data and Information Management

(3) Course provides technical and managerial skills in planning, analysis, logical design, physical design, and implementation of a database. Course topics include: database concepts; data models query languages; SQL; entity-relationship modeling, normalization, object-oriented databases, ORACLE database management, data warehousing, database integrity management (data security), database replication/synchronization; and transaction management.

Prerequisites: ENG 103A, ISM 270A, ISM 312A, ISM 440A.

ISM 440A - Systems Analysis and Design

(3) This course is a study of management of software teams and building software using agile methodology and scrum; object-oriented and structured programming development methods, data types, operators, expressions, control flow, and input and output of a specific programming language. Additional topics include UML, use cases, and requirements generation.

Prerequisites: ENG 103A.

ISM 464A - Software Application and Design

(3) This course is an introduction to computing as a science, with an emphasis upon creating models of problems represented, manipulated, and solved by a computer. A programming language will be used to introduce the concepts of developing algorithms, data models, data structures, and object-oriented and structured software engineering and programming approaches and web development. The software development life cycle will be covered extensively.

Prerequisites: ENG 103A, ISM 440A.

ISM 491A - Information Systems Capstone

(3) Students assimilate and apply previous coursework in the ISM program to a comprehensive problem in the area of management information systems.

Prerequisites: Completion of, or concurrent enrollment in, all major coursework.

MGT 520 - Fundamentals of Project Management for Business

(3) This course explores from a strategic management perspective, focusing on development of leadership skills in the management of project teams. Students explore the roles of the project manager and project management teams; project selection, organization, and planning process; communications and negotiations; and the tactical and strategic implications in a project environment.

MGT 560 - Business Project Planning, Scheduling, and Controlling

(3) To be successful, project managers must analyze alternative project decisions by relying heavily on project planning, scheduling, estimating, control, and risk management tools and techniques. Course provides students with the skills required to plan, baseline, monitor, analyze, and evaluate project performance and associated risks.

Prerequisites: MGT 520.

Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

Elective Requirements (42 credit hours)

Choose 42 hours of elective credits.

Required Major Courses for the Cyber Security Emphasis

The Cyber Security emphasis is designed to provide the ISM candidates with soft skills in theoretical aspects within the cyber world. Students will cover the concepts of cyber security based on foundations of introduction to business and information security principles. In addition to the core information systems management content, students will complete the graduate level foundations course in Cyber Security and can choose to further study two of three graduate level areas: ethics and design of a cyber-based business model, the principles and mindset of cyber criminology, or creating security policy and governance.

Major Core (36 credit hours)

BUS 300A - Organizational Behavior

(3) How group behavior affects organizational effectiveness, decision making, and group conflicts; strategies for efficient group and task management; introduction to effective written communication.

Prerequisites: ENG 103A.

CIT 270A - Software Project Methods

(3) This course explores software project methods from a modern perspective. Students examine project selection through project implementation with an emphasis on agile and contrasted to waterfall as exhibited in real world project management.

Prerequisites: ENG 103A.

Choose 2 of the following 3 CYS courses (6 credits):

CYS 530 - Cyber Criminology

(3) In this course, students investigate criminology as it relates to cyber crime. This class applies the social and behavioral approaches used to study the causes and consequences of crimes that occur in cyberspace. We examine various types of computer-based criminal activity as well as the social and psychological factors that contribute to the life of cyber crime.

Prerequisites: CYS 501 or CYS 502 or ISM 502.

CYS 545 - Security Policy and Governance

(3) Governance is the process of managing, directing, controlling, and influencing organizational decisions, actions, and behaviors. This course introduces students to the major security policies through which governance is applied through compliance audits. We cover standards in several domains to include government, health, finance, and commercial industry.

Prerequisites: CYS 501 or CYS 502 or ISM 502.

CYS 555 - Business and Ethics of Cyber Security

(3) Novel course on how to perform business development in the cyber security field and the nuances involved in running cyber-based business. We cover topics such as: financial issues in managing a secure operation, capture management, proposal development, contract vehicles, cyber security insurance, and more.

Prerequisites: CYS 501 or CYS 502 or ISM 502.

ISM 270A - Management of Information Systems

(3) Study of information systems focusing on delivering value to the user and organization, and creating process efficiencies through the analysis, design, and implementation of systems.

Prerequisites: ENG 103A.

ISM 312A - Internet Development and E-commerce

(3) An overview of today's technology-based marketplace that uses electronic commerce to buy and sell products and services and to enhance business processes over the Internet. Students review current Internet languages for programming, appearance and organization of information and examine applications of marketing and business strategies, as well as legal, ethical, tax and payment issues when conducting business on the Internet.

Prerequisites: The student should have a working knowledge of information and communication technologies, as well as have a basic understanding of project management.

ENG 103A.

ISM 316A - Information Security

(3) This course includes basic information goals of availability, integrity, accuracy, and confidentiality. Vocabulary and terminology specific to the field of information security are discussed. Identification of exposures and vulnerabilities and appropriate countermeasures are addressed. The importance of appropriate planning and administrative controls is also discussed. Students will implement technical information security solutions.

Prerequisites: ENG 103A.

ISM 440A - Systems Analysis and Design

(3) This course is a study of management of software teams and building software using agile methodology and scrum; object-oriented and structured programming development methods, data types, operators, expressions, control flow, and input and output of a specific programming language. Additional topics include UML, use cases, and requirements generation.

Prerequisites: ENG 103A.

ISM 464A - Software Application and Design

(3) This course is an introduction to computing as a science, with an emphasis upon creating models of problems represented, manipulated, and solved by a computer. A programming language will be used to introduce the concepts of developing algorithms, data models, data structures, and object-oriented and structured software engineering and programming approaches and web development. The software development life cycle will be covered extensively.

Prerequisites: ENG 103A, ISM 440A.

ISM 491A - Information Systems Capstone

(3) Students assimilate and apply previous coursework in the ISM program to a comprehensive problem in the area of management information systems.

Prerequisites: Completion of, or concurrent enrollment in, all major coursework.

ISM 502 - Fundamentals of Cyber Security

(3) This course provides a graduate-level introduction to the field of Cyber Security. The course introduces students to foundational concepts such as Cryptography, Security Engineering (building systems to remain dependable in the face of malice, error, or mischance), and various aspects of the modern-day computing environment (operating system, network, cloud/mobile, web, and social).

Prerequisites: BUS 105A, ISM 316A.

Cross-listed CYS 502.

MGT 520 - Fundamentals of Project Management for Business

(3) This course explores from a strategic management perspective, focusing on development of leadership skills in the management of project teams. Students explore the roles of the project manager and project management teams; project

selection, organization, and planning process; communications and negotiations; and the tactical and strategic implications in a project environment.

Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

Elective Requirements (45 credit hours)

Choose 45 hours of elective credits.

Required Major Courses for the System Analyst Emphasis

This emphasis is designed to provide the ISM student the skills and knowledge needed to become a system analyst which is a specialized field that lies between a business analyst and a technical system analyst. The system analyst emphasis has as its focus the creation of system solutions using the tools of analysis and technology to fulfill the needs of the stakeholders. This emphasis combines the development of critical thinking, behavior of people and systems within a programming environment, and the benefits of databases to provide a holistic approach to the field of systems analysis. The system analyst emphasis challenges individuals academically and intelligently with hands on programming, database development, a deeper dive into system analysis and a broader scope of interpersonal skills. This approach equips students with the technical, analytical and personal skills necessary to interface with all stakeholders of an organization to provide documented robust solutions to complex technical issues.

Foundational Course (3 credit hours)

CIT 101A - Introduction to Coding Using Python

(3) This course is designed to introduce coding using Python. The Python programming language is easy to understand, fun to use, and is a popular, general purpose language with a large meetup and community presence. Python is used in a variety of types of applications and as such is a good platform for an introduction into coding and programming.

Major Core (36 credit hours)

BUS 300A - Organizational Behavior

(3) How group behavior affects organizational effectiveness, decision making, and group conflicts; strategies for efficient group and task management; introduction to effective written communication.

Prerequisites: ENG 103A.

CIT 270A - Software Project Methods

(3) This course explores software project methods from a modern perspective. Students examine project selection through project implementation with an emphasis on agile and contrasted to waterfall as exhibited in real world project management.

Prerequisites: ENG 103A.

ISM 270A - Management of Information Systems

(3) Study of information systems focusing on delivering value to the user and organization, and creating process efficiencies through the analysis, design, and implementation of systems.

Prerequisites: ENG 103A.

ISM 312A - Internet Development and E-commerce

(3) An overview of today's technology-based marketplace that uses electronic commerce to buy and sell products and services and to enhance business processes over the Internet. Students review current Internet languages for programming, appearance and organization of information and examine applications of marketing and business strategies, as well as legal, ethical, tax and payment issues when conducting business on the Internet.

Prerequisites: The student should have a working knowledge of information and communication technologies, as well as have a basic understanding of project management.
ENG 103A.

ISM 316A - Information Security

(3) This course includes basic information goals of availability, integrity, accuracy, and confidentiality. Vocabulary and terminology specific to the field of information security are discussed. Identification of exposures and vulnerabilities and appropriate countermeasures are addressed. The importance of appropriate planning and administrative controls is also discussed. Students will implement technical information security solutions.

Prerequisites: ENG 103A.

ISM 440A - Systems Analysis and Design

(3) This course is a study of management of software teams and building software using agile methodology and scrum; object-oriented and structured programming development methods, data types, operators, expressions, control flow, and input and output of a specific programming language. Additional topics include UML, use cases, and requirements generation.

Prerequisites: ENG 103A.

ISM 464A - Software Application and Design

(3) This course is an introduction to computing as a science, with an emphasis upon creating models of problems represented, manipulated, and solved by a computer. A programming language will be used to introduce the concepts of developing algorithms, data models, data structures, and object-oriented and structured software engineering and programming approaches and web development. The software development life cycle will be covered extensively.

Prerequisites: ENG 103A, ISM 440A.

MGT 520 - Fundamentals of Project Management for Business

(3) This course explores from a strategic management perspective, focusing on development of leadership skills in the management of project teams. Students explore the roles of the project manager and project management teams; project selection, organization, and planning process; communications and negotiations; and the tactical and strategic implications in a project environment.

Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

SYS 320A - Advanced System Analysis and Design

(3) This course introduces system analysis and design, data analysis and business process modeling incorporating testing and usability through hands-on exercises. This course presents technical concepts for both practitioners and managers in the system analysis realm. This course is designed for students to effectively approach solutions required by system analysis and design.

Prerequisites: CIT 101A.

SYS 330A - Design Solutions: Communication and Documentation

(3) This course expands on system analysis and design concepts utilizing additional communication and documentation techniques. This course introduces visualization and streamlining of documentation for enhanced system and design solutions for all interested stakeholders. This course is designed for students to have additional techniques for solutions required by system analysis and design.

Prerequisites: SYS 320A.

SYS 430A - Systems Architecture

(3) This course broadens a student's ability to deal with aspects of system analysis and design that include strategy, design, transformation, architecture, organizations, project management and more. This enables students to explore and implement concepts beyond traditional system analyst roles.

Prerequisites: SYS 330A.

ISM 491A - Information Systems Capstone

(3) Students assimilate and apply previous coursework in the ISM program to a comprehensive problem in the area of management information systems.

Prerequisites: Completion of, or concurrent enrollment in, all major coursework.

Elective Requirements (42 credit hours)

Choose 42 hours of elective credits.

Graduation Requirements for the Bachelor of Science Degree: Information Systems Management

The faculty recommends students in the B.S. in Information Systems Management to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives, and major core requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework.
3. Meet the CCU Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Bachelor of Science: Logistics and Supply Chain Management

This program provides students with an in-depth study of supply chain management and logistics (SCM), the backbone of business around the world. SCM is the study of the processes of physical distribution and supply in domestic and international settings, including purchasing and inbound logistics, handling, warehousing, inventory and financial controls, transportation, reverse logistics, negotiations and quality control. An overview of design and decision-modeling and international supply chain management is included. A selection of business courses provides a framework for understanding how SCM integrates all the functions of business into an efficient flow of goods and services to reduce costs and deliver customer satisfaction.

Subjects are integrated with a Christ-centered perspective enabling students to demonstrate excellence in the workplace and in their lives beyond the classroom. The B.S. in Logistics and Supply Chain Management is designed for students who are interested in a career in manufacturing, retailing, carrier/transportation services in a variety of roles, including positions such as logistician, supply chain analyst, warehouse operations, and purchasing or transportation manager.

The Logistics and Supply Chain Management degree requires completion of the following 120 hours:

General Education Core (45 hours)

Foundations Core (6 hours)

Major Core (30 hours)

Electives (39 hours)

General Education Requirements (45 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street .

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (9 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Choose two.

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 110A - Introduction to the Bible

(3) This course is designed to be an introduction to the Bible. It will present basic information for studying the Bible, distinguish the focus of the Old and New Testaments, and address Biblical themes. It will present the Bible as the inspired revelation of God and God's divine plan for humankind. This course does not meet the General Education requirement for Biblical Studies majors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 115A - How We Got the English Bible

(3) This course will enable the student to appreciate the value of the Scriptures, trace the development and transmission of the Bible from the first century to today (including the English Bible), and make a value judgment on which translation is best for his/her needs.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 220A - Biblical Interpretation

(3) This course is designed for the person who has working knowledge of the Bible. It is not intended for those students who desire a basic introduction to scripture. It examines the formation, preservation, and translation of the Bible, hermeneutics, and the principles and practice of exegesis.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 223A - Spiritual Formation

(3) This course focuses on personal spiritual formation; including spiritual disciplines, shaping of the inner life and developing a Christ-centered character that is manifested in servanthood to God and others.

Prerequisites: BIB 220A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 322A - Songs of the Faith: Psalms

(3) Analysis of the structure and formation of the Psalter; categorization of psalm types; form critical, rhetorical and theological interpretation of selected psalms representing the main psalm types; and analysis of poetic language and technique used by the Hebrew poets.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 332A - Apostolic History & Instruction: Acts & Paul's Letters

(3) This course addresses the development of the early Church and its theology in the Book of Acts and Paul's epistles. An introduction of biblical theology as a distinctive method is included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

THE 200A - Introduction to Systematic Theology

(3) This course covers basic issues, themes, and categories of Christian theology.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

Communications (9 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

COM 104A - Effective Business Communication

(3) Introductory course designed to develop and strengthen skills of effective business and professional communication in both written and oral modes. Course includes heavy emphases on effective research and the process of writing with a particular focus on both academic and business writing.

Notes: This course provides a quantitative base for all business programs.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (6 credit hours)

MAT 120A - Survey of College Algebra

(3) This course is the study of equations, inequalities, functions, graphing, exponents, logarithms.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (9 credit hours)

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

Choose one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Logistics and Supply Chain Management Foundations Core (6 credit hours)

ACC 205A - Financial Accounting Fundamentals I

(3) An introduction to corporate financial accounting, focusing on the accounting process, balance sheet, and income statement. Emphasizes the accounting cycle, recording and summarizing transactions, financial statements, and generally accepted accounting principles. Introduces the use of computers in accounting.

Prerequisites: MAT 113A or higher.

MKT 205A - Marketing Fundamentals

(3) Strategic planning of a marketing mix (product, price, promotion, and distribution) within the context of the external business environment, including target market analysis. Also, impact of technology and globalization on the field of

marketing.

Prerequisites: ENG 103A.

Major Core (30 credit hours)

ISM 270A - Management of Information Systems

(3) Study of information systems focusing on delivering value to the user and organization, and creating process efficiencies through the analysis, design, and implementation of systems.

Prerequisites: ENG 103A.

MGT 420A - Productions/Operations

(3) This course is designed to introduce students to quantitative and qualitative methods primarily in the services market environment. Emphasis is placed on contemporary models such as TQM, Six Sigma and Model II Thinking.

Prerequisites: ENG 103A.

SCM 270A - Introduction to Logistics and Supply Chain Management

(3) This course introduces logistics/physical distribution and supply, and the related costs. It provides a systematic overview and analysis of the elements of logistics and supply chain management functions in widely varying types of industries and agencies, including handling, warehousing, inventory control, and financial controls.

Prerequisites: ENG 103A.

SCM 300A - Purchasing and Inbound Logistics

(3) This course explores procurement and analysis of the supply and resupply activities of logistics management, including purchasing policies, transportation planning, returns and inventory control. Attention is directed toward total cost minimization and the establishment of a sustainable competitive advantage based on procurement.

Prerequisites: SCM 270A.

SCM 340A - Introduction to Transportation Management

(3) This course focuses on intermodal transportation as part of supply chain management. The course addresses the development of the global transportation system, transportation regulation, modes of transportation and how they interface, shipping issues, intermodal transportation management, and the future of transportation.

Prerequisites: SCM 270A.

SCM 400A - Reverse Logistics

(3) This course provides students with an overview of today's best practices in reverse logistics applications in manufacturing, retail and in the military. Reverse logistics is that part of supply chain management that handles returns, recycling and waste management. It includes the nature, scope, practices, procedures and processes of adding a reverse logistics operations center to a forward logistics supply chain.

Prerequisites: SCM 270A.

SCM 405A - Supply Chain Management Design and Decision-Modeling

(3) This course offers an introduction to the expanding base of computer software in the field of supply chain management. Applications include: demand planning and forecasting, transportation planning, warehouse management systems, and other relevant modules for applied computer models in supply chain management.

Prerequisites: MAT 250A, SCM 270A.

SCM 410A - Supply Chain Management Negotiations

(3) This course explores strategic negotiation (including sourcing and pricing for parts, products, services; contracts; bids), negotiation preparation, buyer-supplier relationship assessment, international negotiations, and negotiation simulation.

Prerequisites: SCM 270A.

SCM 415A - International Supply Chain Management

(3) This course covers the concepts of supply chain management (SCM) in the international arena. Students will study the international SCM models, service, pricing, and competitive relationships and cultural differences among international carriers and transport intermediaries, documentation, location decisions, international sourcing and distribution, and management of inventory throughout the international supply chain.

Prerequisites: SCM 270A.

SCM 491A - Supply Chain Management Capstone

(3) As the capstone for the Logistics and Supply Chain Management program, this course provides students the opportunity to apply SCM policy and strategy, incorporating the theories, practices and skills gained in the program. This is accomplished through analysis and problem solving of supply chain management cases and completion of a final project.

Prerequisites: Completion of, or concurrent enrollment in, all major coursework.

Elective Requirements (39 credit hours)

Complete 39 hours of additional electives.

Graduation Requirements for the Bachelor of Science degree in Logistics and Supply Chain Management

The faculty recommends students in the B.S. in Logistics and Supply Chain Management to the Board of Trustees as candidates for graduation when they have completed the following requirements.

- Completion of 120 credit hours of courses, including all general education, foundations, major, and elective coursework.
- A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework.
- Meet the CCU CAGS Residency requirements.
- Formal and timely application for graduation by the date specified by the University Registrar.
- No outstanding financial obligation to the University.

Bachelor of Science: Marketing and Sales

The Bachelor of Science in Marketing and Sales prepares students for careers in a variety of platforms, from major organizations to small ventures and is applicable to virtually any industry, domestic or international. It covers a broad range of content areas pertaining to the core concepts of the field, including ethical issues, evaluating and targeting the marketplace, value creation, capture and delivery, consumer behavior, marketing communication, sales and customer relations, marketing research and evaluation, and strategic marketing.

This program equips students with skills in both marketing and sales. With a focus on sales in addition to marketing, the degree provides vital skills necessary to grow companies. As the past President of International Business Machines (IBM), Thomas Watson, Jr., famously said, "Nothing happens until a sale is made."

Program fundamentals mirror the American Marketing Association body of knowledge but also incorporate a biblical worldview and scriptural principles into each subject area.

Students in the bachelor's degree in Marketing and Sales may apply to the Master of Business Administration. Upon acceptance, one graduate level course included in the Marketing and Sales major core, MKT 510 - Marketing Strategy, can be applied to the MBA degree.

The Marketing and Sales degree requires completion of the following 120 hours:

General Education Core (42 hours)

Marketing and Sales Foundations Core (9 hours)

Major Core (30 hours)

Electives (39 hours)

General Education Requirements (42 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating

this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street.

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (9 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Choose two.

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 110A - Introduction to the Bible

(3) This course is designed to be an introduction to the Bible. It will present basic information for studying the Bible, distinguish the focus of the Old and New Testaments, and address Biblical themes. It will present the Bible as the inspired revelation of God and God's divine plan for humankind. This course does not meet the General Education requirement for Biblical Studies majors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 115A - How We Got the English Bible

(3) This course will enable the student to appreciate the value of the Scriptures, trace the development and transmission of the Bible from the first century to today (including the English Bible), and make a value judgment on which translation is best for his/her needs.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 220A - Biblical Interpretation

(3) This course is designed for the person who has working knowledge of the Bible. It is not intended for those students who desire a basic introduction to scripture. It examines the formation, preservation, and translation of the Bible, hermeneutics, and the principles and practice of exegesis.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 223A - Spiritual Formation

(3) This course focuses on personal spiritual formation; including spiritual disciplines, shaping of the inner life and developing a Christ-centered character that is manifested in servanthood to God and others.

Prerequisites: BIB 220A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 322A - Songs of the Faith: Psalms

(3) Analysis of the structure and formation of the Psalter; categorization of psalm types; form critical, rhetorical and theological interpretation of selected psalms representing the main psalm types; and analysis of poetic language and technique used by the Hebrew poets.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 332A - Apostolic History & Instruction: Acts & Paul's Letters

(3) This course addresses the development of the early Church and its theology in the Book of Acts and Paul's epistles. An introduction of biblical theology as a distinctive method is included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

THE 200A - Introduction to Systematic Theology

(3) This course covers basic issues, themes, and categories of Christian theology.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

Communications (9 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

COM 104A - Effective Business Communication

(3) Introductory course designed to develop and strengthen skills of effective business and professional communication in both written and oral modes. Course includes heavy emphases on effective research and the process of writing with a particular focus on both academic and business writing.

Notes: This course provides a quantitative base for all business programs.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (9 credit hours)

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

Choose one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Marketing and Sales Foundations Core (9 credit hours)

ACC 205A - Financial Accounting Fundamentals I

(3) An introduction to corporate financial accounting, focusing on the accounting process, balance sheet, and income statement. Emphasizes the accounting cycle, recording and summarizing transactions, financial statements, and generally accepted accounting principles. Introduces the use of computers in accounting.

Prerequisites: MAT 113A or higher.

LAW 305A - Foundations of Business Law

(3) Practical overview of relevant foundational aspects of business law, such as contracts, agency, and commercial transactions, and basic application of these principles to the workplace.

Prerequisites: ENG 103A.

MKT 205A - Marketing Fundamentals

(3) Strategic planning of a marketing mix (product, price, promotion, and distribution) within the context of the external business environment, including target market analysis. Also, impact of technology and globalization on the field of marketing.

Prerequisites: ENG 103A.

Major Core (30 credit hours)

BUS 408A - Beyond Integrity: Business Ethics for the 21st Century Organizational Leader

(3) This course is designed to provide the student with a background in traditional ethical theories and the opportunity to consider ethical issues and dilemmas in the post-modern, high-tech organization including leadership and management practices, policies and operational procedures that are aligned with Biblical principles. Particular emphasis is placed on integration of the Bible and Christian tradition in the making of ethical decisions.

Prerequisites: ENG 103A.

BUS 479A - International Business Cultures

(3) Cultures vary in their practices of business though universally each culture strives to conduct business in a manner that meets basic commercial objectives. This course explores global markets, cultural imperatives of countries and the complexities of conducting business internationally. The course concludes with the development of a business plan to operate a business segment/division overseas.

Prerequisites: ENG 103A.

MKT 300A - Consumer Behavior

(3) This course covers decision-making of individuals, groups and organizations in the consumer buying process. Students will study the steps in the consumer buying process, the difference between functional and psychological needs, various control and risk factors that affect information search, post-purchase outcomes, social and cultural factors, and how the consumer decision-making process can be influenced by varying levels of consumer involvement.

Prerequisites: ENG 103A, MKT 205A.

MKT 311A - Personal Selling and Customer Relations

(3) This course covers the steps in the personal selling process to include prospecting and qualifying, planning the sales presentation and closing the sale. Students will also learn the key functions involved in managing a sales force, sales support and customer relations, as well as the legal, ethical and social responsibilities involved.

Prerequisites: ENG 103A, MKT 205A.

MKT 330A - Advertising, Promotion and Public Relations

(3) This course covers the steps in designing and executing an advertising campaign, the various objectives of advertising and the different ways that advertisers appeal to consumers. Students will be introduced to the various types of advertising and promotion media and the agencies that regulate advertising. The elements of a public relations toolkit and various types of sales promotions will also be covered.

Prerequisites: ENG 103A ,MKT 205A.

MKT 400A - Retail, Multi-Marketing Channels and Supply Chains

(3) This course covers sales strategies for working with retailers, multi-marketing channels and in managing supply chains domestically and internationally. The flow of merchandise and information in the supply chain and benefits and challenges of multichannel retailing, and the various types of retailers will also be explored.

Prerequisites: ENG 103A, MKT 205A.

MKT 420A - Interactive, Social and Direct Marketing

(3) This course provides students a "hands on" opportunity to explore emerging communication and marketing channels that make use of interactive digital devices and social media and how these new tools become part of the comprehensive marketing plan.

Prerequisites: ENG 103A, MKT 205A.

MKT 455A - Marketing Research and Analytics

(3) This course covers both the marketing research process as applied to such areas as (for example) new product testing or consumer purchasing preferences, and the principles and techniques used to track and measure the success of a marketing plan. This includes the study of economic and accounting principles related to profitability and profit/loss analysis and the role of marketing metrics in the ongoing evaluation of business and marketing.

Prerequisites: ACC 205A, ECO 220A, ENG 103A, MAT 250A, MKT 205A.

MKT 460A - Product Development and Pricing

(3) This course covers the stages involved in developing a new product or service, product life cycle concepts, branding and brand equity, packaging and labeling. The study of pricing concepts and strategies, price elasticity and inelasticity, costing and the break-even point, competitive pricing and forecasting demand under varying market conditions is included.

Prerequisites: ACC 205A, ECO 220A, ENG 103A, MKT 205A.

MKT 510 - Marketing Strategy

(3) In this course, students develop the tools necessary to make strategic marketing decisions in an increasingly complex business environment. The foundational principles of marketing will be addressed, and management theory and skills will be applied in order to implement marketing strategy. Special attention will be given to the rapid changes occurring in the marketplace.

Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

Elective Requirements (39 credit hours)

Complete 39 hours of additional electives.

Graduation Requirements for the Bachelor of Science degree in Marketing and Sales

The faculty recommends students in the B.S. in Marketing and Sales to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 120 credit hours of courses, including all general education, foundations, major, and elective coursework.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework.

3. Meet the CCU CAGS Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Bachelor of Science: Nonprofit Management

Nonprofit organizations play a critical role in our society. There is an increasing need for qualified nonprofit managers to apply business and managerial acumen to effectively manage the business and financial affairs of charitable and humanitarian organizations.

The management and funding structures of the nonprofit sector offer unique challenges. Not only must the nonprofit manager deal with the same organizational, personnel, financial, marketing, operations and leadership issues as any for-profit organization, but must also deal with unique characteristics such as resource development, governance, management of volunteers and social entrepreneurship.

A degree in nonprofit management provides the broad-based knowledge needed to increase effectiveness and bring sustainability to nonprofit organizations.

The Bachelor of Science in Nonprofit Management requires completion of the following 120 hours:

General Education Core (42 hours)

Major Core (36 hours)

Electives (42 hours)

General Education Requirements (42 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street.

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (9 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Choose two.

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 110A - Introduction to the Bible

(3) This course is designed to be an introduction to the Bible. It will present basic information for studying the Bible, distinguish the focus of the Old and New Testaments, and address Biblical themes. It will present the Bible as the inspired revelation of God and God's divine plan for humankind. This course does not meet the General Education requirement for Biblical Studies majors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 115A - How We Got the English Bible

(3) This course will enable the student to appreciate the value of the Scriptures, trace the development and transmission of the Bible from the first century to today (including the English Bible), and make a value judgment on which translation is best for his/her needs.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 220A - Biblical Interpretation

(3) This course is designed for the person who has working knowledge of the Bible. It is not intended for those students who desire a basic introduction to scripture. It examines the formation, preservation, and translation of the Bible, hermeneutics, and the principles and practice of exegesis.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 223A - Spiritual Formation

(3) This course focuses on personal spiritual formation; including spiritual disciplines, shaping of the inner life and developing a Christ-centered character that is manifested in servanthood to God and others.

Prerequisites: BIB 220A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 322A - Songs of the Faith: Psalms

(3) Analysis of the structure and formation of the Psalter; categorization of psalm types; form critical, rhetorical and theological interpretation of selected psalms representing the main psalm types; and analysis of poetic language and technique used by the Hebrew poets.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 332A - Apostolic History & Instruction: Acts & Paul's Letters

(3) This course addresses the development of the early Church and its theology in the Book of Acts and Paul's epistles. An introduction of biblical theology as a distinctive method is included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

THE 200A - Introduction to Systematic Theology

(3) This course covers basic issues, themes, and categories of Christian theology.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

Communications (9 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

COM 104A - Effective Business Communication

(3) Introductory course designed to develop and strengthen skills of effective business and professional communication in both written and oral modes. Course includes heavy emphases on effective research and the process of writing with a particular focus on both academic and business writing.

Notes: This course provides a quantitative base for all business programs.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (9 credit hours)

NPM 101A - Fundamentals of Nonprofits and Nonprofit Management

(3) Today's nonprofit manager must not only provide quality programs, but must ensure transparent finances, solid strategic planning, equitable human resources, efficient information technology, robust marketing, and other characteristics of operational management no less vigorous than a private sector CEO. The course reviews the history and impact as well as the best practices in managing nonprofit organizations.

Choose one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Choose one.

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

SOC 202A - Marriage and Family

(3) This course focuses on cultural and biblical perspectives for marriage and family, interpersonal relationships, human sexuality, home management, child and adolescent development, and divorce and remarriage.

SOC 205A - Principles of Sociology

(3) Concepts of sociology: society, social theories, culture, norms, socialization, institutions, social order, conflict, deviance, social change, stratification, minorities, and demography.

Major Core (36 credit hours)

BUS 300A - Organizational Behavior

(3) How group behavior affects organizational effectiveness, decision making, and group conflicts; strategies for efficient group and task management; introduction to effective written communication.

Prerequisites: ENG 103A.

BUS 330A - Fiscal Management in Nonprofit Organizations

(3) This course will provide a practical examination and analysis of fiscal management as it relates directly to nonprofit entities. It will provide knowledge and skill sets of fiscal operations and responsibilities through the application of financial accounting, budgeting and reporting processes that are essential for Christian leaders and managers.

Prerequisites: ENG 103A.

BUS 474A - Leadership & Management

(3) Motivational theory related to individual and group functions at work and home. Leadership styles, negotiation, and their impact on productivity.

Prerequisites: ENG 103A.

HRM 310A - Human Resource Administration I

(3) This course will provide students with a basic understanding of human resource management concepts and issues to include Equal Employment Opportunity, affirmative action, job analysis, labor planning, recruitment, selection, separation, compensation, benefit administration, HRIS, OSHA, and labor relations.

Prerequisites: ENG 103A.

Notes: Course requires student membership in the Society of Human Resource Management (SHRM). Membership fee applies.

LAW 403A - Nonprofit Law

(3) This course provides students with a practical overview of legal requirements for establishing and maintaining a tax-exempt nonprofit as well as certain legal issues concerning the fiduciary duties of key staff members (such as board members, executive leadership, etc.).

MGT 270A - Project Management Fundamentals

(3) This course explores project management from a strategic management perspective, focusing on development of leadership skills in the management of project teams. Students examine the roles of the manager and management team; project selection, organization, and planning process; communications and negotiations; and the tactical and strategic implications in a project environment.

Prerequisites: ENG 103A.

NPM 305A - Nonprofit Governance and Executive Leadership

(3) This course addresses the governance of nonprofit organizations, focusing on the responsibilities of nonprofit boards and executive leadership. This includes the legal, regulatory and ethical issues in governing nonprofits.

Prerequisites: NPM 101A.

NPM 310A - Resource Development and Marketing in Nonprofits

(3) This course provides the fundamentals of resource development and marketing necessary for sustainability of a nonprofit organization. The course covers the importance of fundraising in your organization. Students develop the marketing and communications skills necessary to secure private and government funding and create a visibility within the community. We explore fundraising models such as the Benevon Model.

Prerequisites: NPM 101A and MAT 250A.

NPM 311A - Grant Writing

(3) Grant writing is an important part of nonprofit organizational leadership and sustainability. Grant writing requires content knowledge, writing proficiency, strong research skills and patience. This course provides students with the background necessary to identify organization and program funding needs, and to develop a competitive funding proposal including: application components, funding sources, justification, submission and cover letters.

Prerequisites: NPM 310A.

NPM 405A - Nonprofit Program Development

(3) The goal of this course is to increase students' ability to recognize, plan, develop and evaluate programs which align with the mission and strategy of the nonprofit organization. The course examines need assessment, market analysis, program feasibility, alternative delivery methodologies, support and implementation of a nonprofit project.

Prerequisites: NPM 101A, MAT 250A.

NPM 455A - Fundraising Analytics and Business Intelligence

(3) This course provides an overview of the use of analytics and business intelligence, for example, to help identify donors that are the most likely to support an organization. Students learn key terms and concepts, review strategies for business alignment, and evaluate analytical tools available to utilize data in support of the organization mission.

Prerequisites: MAT 250A and NPM 310A.

NPM 491A - Nonprofit Management Capstone

(3) This capstone course provides students the opportunity to apply the concepts, skills and tools acquired throughout the Nonprofit Management program towards the creation of a nonprofit organization.

Prerequisites: Concurrent enrollment in or completion of all other program requirements.

Elective Requirements (42 credit hours)

Complete 42 hours of electives.

Graduation Requirements for the Bachelor of Science degree in Nonprofit Management

The faculty recommends students in the B.S. in Nonprofit Management to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 120 credit hours of courses, including all general education, foundations, major, and elective coursework.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework.
3. Meet the CCU CAGS Residency requirements .
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Bachelor of Science: Organizational Management in Christian Leadership (OM-CL)

The Organizational Management in Christian Leadership degree combines the principles of organizational behavior with the biblical standards of leadership. Students develop skills relating to the health and growth of church, para-church and business organizations. Key management proficiencies are integrated with an understanding of biblical teachings on motivation, ethics and teamwork for effective spiritual leadership. Two courses in the program will transfer directly to the Master of Organizational Leadership: LED 510 - Values Aligned Leadership and LED 525 - Leading in Government and Nonprofit Organizations.

In addition to courses required for the major, all students must complete a selection of General Education courses, see below.

Major coursework for the degree can be completed over four semesters. Classes are taught in seminar format. The degree coursework is enhanced with online Internet instruction that provides greater flexibility in completing assignments outside the classroom.

The Organizational Management in Christian Leadership degree requires completion of the following 120 credits:

General Education (42 hours)

Major (36 hours)

Electives (42 hours)

General Education Requirements (42 credit hours)

Arts and Humanities (6 credits)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street.

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (9 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Choose two.

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 110A - Introduction to the Bible

(3) This course is designed to be an introduction to the Bible. It will present basic information for studying the Bible, distinguish the focus of the Old and New Testaments, and address Biblical themes. It will present the Bible as the inspired revelation of God and God's divine plan for humankind. This course does not meet the General Education requirement for Biblical Studies majors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 115A - How We Got the English Bible

(3) This course will enable the student to appreciate the value of the Scriptures, trace the development and transmission of the Bible from the first century to today (including the English Bible), and make a value judgment on which translation is

best for his/her needs.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 220A - Biblical Interpretation

(3) This course is designed for the person who has working knowledge of the Bible. It is not intended for those students who desire a basic introduction to scripture. It examines the formation, preservation, and translation of the Bible, hermeneutics, and the principles and practice of exegesis.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 223A - Spiritual Formation

(3) This course focuses on personal spiritual formation; including spiritual disciplines, shaping of the inner life and developing a Christ-centered character that is manifested in servanthood to God and others.

Prerequisites: BIB 220A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 322A - Songs of the Faith: Psalms

(3) Analysis of the structure and formation of the Psalter; categorization of psalm types; form critical, rhetorical and theological interpretation of selected psalms representing the main psalm types; and analysis of poetic language and technique used by the Hebrew poets.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 332A - Apostolic History & Instruction: Acts & Paul's Letters

(3) This course addresses the development of the early Church and its theology in the Book of Acts and Paul's epistles. An introduction of biblical theology as a distinctive method is included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

THE 200A - Introduction to Systematic Theology

(3) This course covers basic issues, themes, and categories of Christian theology.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

Communications (9 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

COM 104A - Effective Business Communication

(3) Introductory course designed to develop and strengthen skills of effective business and professional communication in both written and oral modes. Course includes heavy emphases on effective research and the process of writing with a particular focus on both academic and business writing.

Notes: This course provides a quantitative base for all business programs.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

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(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

Choose one.

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

MAT 120A - Survey of College Algebra

(3) This course is the study of equations, inequalities, functions, graphing, exponents, logarithms.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

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Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

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(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

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(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (9 credit hours)

Choose at least one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

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(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

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(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

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BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

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(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

SOC 202A - Marriage and Family

(3) This course focuses on cultural and biblical perspectives for marriage and family, interpersonal relationships, human sexuality, home management, child and adolescent development, and divorce and remarriage.

SOC 205A - Principles of Sociology

(3) Concepts of sociology: society, social theories, culture, norms, socialization, institutions, social order, conflict, deviance, social change, stratification, minorities, and demography.

Required Major Core for the Bachelor of Science Degree: Organizational Management in Christian Leadership (36 credit hours)

BUS 300A - Organizational Behavior

(3) How group behavior affects organizational effectiveness, decision making, and group conflicts; strategies for efficient group and task management; introduction to effective written communication.

Prerequisites: ENG 103A.

BUS 330A - Fiscal Management in Nonprofit Organizations

(3) This course will provide a practical examination and analysis of fiscal management as it relates directly to nonprofit entities. It will provide knowledge and skill sets of fiscal operations and responsibilities through the application of financial accounting, budgeting and reporting processes that are essential for Christian leaders and managers.

Prerequisites: ENG 103A.

BUS 474A - Leadership & Management

(3) Motivational theory related to individual and group functions at work and home. Leadership styles, negotiation, and their impact on productivity.

Prerequisites: ENG 103A.

CLP 428A - Praxis of Organizational Health & Growth

(3) The interplay between an organization's health and its ability to grow. Application of systems management to organizational problems and progress.

Prerequisites: ENG 103A.

CLP 474A - Spiritual Foundations of Leadership

(3) This course explores basic life qualities essential to personal leadership; exploration of ways to develop these qualities in self and others; and mentoring, discipling, apprenticeship, and praxis relationships.

Prerequisites: ENG 103A.

CLP 492A - Applied Leadership Project

(3) This course applies many of the functional areas of the organizational management program with an emphasis on Christian Leadership. Students are equipped as scholar/practitioners to connect emerging global leadership strategies with biblical principles applying an integrated methodology for strategic planning; identifying, measuring and managing organizational practices, policies and operational procedures within a Christian worldview emphasizing motivation, collaboration, and moral/ethical decision-making.

Prerequisites: Completion of, or current enrollment in, all major coursework.

COM 486A - Advanced Interactive Relations

(3) Examination of a variety of communication variables related to issues of human interaction. Course content includes a discussion of the application of theory and faith to personal and professional relationships.

Prerequisites: ENG 103A.

HRM 310A - Human Resource Administration I

(3) This course will provide students with a basic understanding of human resource management concepts and issues to include Equal Employment Opportunity, affirmative action, job analysis, labor planning, recruitment, selection, separation, compensation, benefit administration, HRIS, OSHA, and labor relations.

Prerequisites: ENG 103A.

Notes: Course requires student membership in the Society of Human Resource Management (SHRM). Membership fee applies.

LED 510 - Values Aligned Leadership

(3) This course provides an overview of the classic historical and philosophical views of leadership and ethical theories within a framework for evaluating organizational leaders' decisions and actions. Case studies are integrated with a theoretical model for values-aligned leadership and provide practice relevant examples for effective ethical leadership practices, overlaid with a biblical understanding of God's nature and human nature from a Christian worldview.

Cross-listed CLP 510. M.A. Executive Leadership in Christian Ministry students must take CLP-510.

LED 525 - Leading in Government and Nonprofit Organizations

(3) This course examines the social and economic rationale behind government and nonprofit institutional governance, leadership and community-based services within a free and democratic financial system. Learners examine the social, cultural, legal and intellectual developments; theories, economic thrusts, the people, laws and community-wide grassroots efforts that drive the public sector's economic engine with specific attention toward moral/ethical leadership practices.

Notes: Use of computer and access to the Internet required.

Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

BUS 270A - Introduction to Agile Fundamentals and Enterprise Agility

(3) This course introduces students to agile fundamentals and explores organizational enterprise agility in the contemporary business environment. Students will learn how businesses are leveraging agile at the enterprise level to include: history of agile, agile versus project management and lean, agile frameworks, agile roles, and agile beyond IT (Enterprise Agility) all through the lens of a biblical worldview.

Prerequisites: ENG 103A.

MGT 270A - Project Management Fundamentals

(3) This course explores project management from a strategic management perspective, focusing on development of leadership skills in the management of project teams. Students examine the roles of the manager and management team; project selection, organization, and planning process; communications and negotiations; and the tactical and strategic implications in a project environment.

Prerequisites: ENG 103A.

Elective Requirements (42 credit hours)

Choose 42 hours of elective credits.

Graduation Requirements for the Bachelor of Science Degree: Organizational Management in Christian Leadership

The faculty recommends students in the B.S. in Organizational Management-Christian Leadership to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives, and major core requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework.
3. Meet the CCU Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Bachelor of Science: Organizational Management in Enterprise Agility (OM-EA)

Enterprise agility is a discipline that takes agile concepts beyond information technology to assist organizations in being more responsive to the market place. The Bachelor of Science in Organizational Management with an emphasis in Enterprise Agility is designed to train students in all major aspects of managing high level projects, including strategic management, organizational leadership, and project-based teamwork utilizing agility concepts. The curriculum is based on real world business situations, giving students practical, hands-on experience that is applicable in their current work situation. In addition to equipping students with a marketable skill set, the enterprise agility emphasis also challenges students to consider how personal ethics and values can impact their work.

Three of the Enterprise Agility courses are graduate level, and are the same courses that comprise the Enterprise Agility emphasis in the Master of Business Administration program in CAGS. Students can transfer those courses seamlessly into their MBA in Enterprise Agility.

- EAG 520 - Enterprise Agility Concepts and Project Management
- EAG 560 - Enterprise Agility in Practice
- EAG 610 - Enterprise Agility and Corporate Strategy

In addition to courses required for the major, all students must complete a selection of General Education courses, see below.

Major coursework for the degree can be completed over four semesters. Classes are taught in seminar format. The degree coursework is enhanced with online Internet instruction that provides greater flexibility in completing assignments outside the classroom.

The Organizational Management in Enterprise Agility degree requires completion of the following 120 hours:

General Education (42 hours)

Major (36 hours)

Electives (42 hours)

General Education Requirements (42 credit hours)

Arts and Humanities (6 credits)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street .

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (9 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Choose two.

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 110A - Introduction to the Bible

(3) This course is designed to be an introduction to the Bible. It will present basic information for studying the Bible, distinguish the focus of the Old and New Testaments, and address Biblical themes. It will present the Bible as the inspired revelation of God and God's divine plan for humankind. This course does not meet the General Education requirement for Biblical Studies majors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 115A - How We Got the English Bible

(3) This course will enable the student to appreciate the value of the Scriptures, trace the development and transmission of the Bible from the first century to today (including the English Bible), and make a value judgment on which translation is best for his/her needs.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 220A - Biblical Interpretation

(3) This course is designed for the person who has working knowledge of the Bible. It is not intended for those students who desire a basic introduction to scripture. It examines the formation, preservation, and translation of the Bible, hermeneutics, and the principles and practice of exegesis.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 223A - Spiritual Formation

(3) This course focuses on personal spiritual formation; including spiritual disciplines, shaping of the inner life and developing a Christ-centered character that is manifested in servanthood to God and others.

Prerequisites: BIB 220A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 322A - Songs of the Faith: Psalms

(3) Analysis of the structure and formation of the Psalter; categorization of psalm types; form critical, rhetorical and theological interpretation of selected psalms representing the main psalm types; and analysis of poetic language and technique used by the Hebrew poets.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 332A - Apostolic History & Instruction: Acts & Paul's Letters

(3) This course addresses the development of the early Church and its theology in the Book of Acts and Paul's epistles. An introduction of biblical theology as a distinctive method is included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

THE 200A - Introduction to Systematic Theology

(3) This course covers basic issues, themes, and categories of Christian theology.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

Communications (9 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

COM 104A - Effective Business Communication

(3) Introductory course designed to develop and strengthen skills of effective business and professional communication in both written and oral modes. Course includes heavy emphases on effective research and the process of writing with a particular focus on both academic and business writing.

Notes: This course provides a quantitative base for all business programs.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

Choose one.

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

MAT 120A - Survey of College Algebra

(3) This course is the study of equations, inequalities, functions, graphing, exponents, logarithms.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

Social Science (9 credit hours)

Choose at least one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Choose at least one.

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

SOC 202A - Marriage and Family

(3) This course focuses on cultural and biblical perspectives for marriage and family, interpersonal relationships, human sexuality, home management, child and adolescent development, and divorce and remarriage.

SOC 205A - Principles of Sociology

(3) Concepts of sociology: society, social theories, culture, norms, socialization, institutions, social order, conflict, deviance, social change, stratification, minorities, and demography.

Required Major Core for the Bachelor of Science Degree: Organizational Management in Enterprise Agility (36 credit hours)

BUS 270A - Introduction to Agile Fundamentals and Enterprise Agility

(3) This course introduces students to agile fundamentals and explores organizational enterprise agility in the contemporary business environment. Students will learn how businesses are leveraging agile at the enterprise level to include: history of agile, agile versus project management and lean, agile frameworks, agile roles, and agile beyond IT (Enterprise Agility) all through the lens of a biblical worldview.

Prerequisites: ENG 103A.

BUS 300A - Organizational Behavior

(3) How group behavior affects organizational effectiveness, decision making, and group conflicts; strategies for efficient group and task management; introduction to effective written communication.

Prerequisites: ENG 103A.

BUS 454A - Organizational Design and Innovation

(3) This course builds upon the foundations of organizational theory to prepare for the challenges of a business future we cannot foresee. Students will become familiar with new business design concepts that embrace a culture of innovation by analyzing how innovation impacts leadership, organization life cycles, values, and change management paradigms.

Prerequisites: ENG 103A.

BUS 474A - Leadership & Management

(3) Motivational theory related to individual and group functions at work and home. Leadership styles, negotiation, and their impact on productivity.

Prerequisites: ENG 103A.

CIT 270A - Software Project Methods

(3) This course explores software project methods from a modern perspective. Students examine project selection through project implementation with an emphasis on agile and contrasted to waterfall as exhibited in real world project management.

Prerequisites: ENG 103A.

COM 486A - Advanced Interactive Relations

(3) Examination of a variety of communication variables related to issues of human interaction. Course content includes a discussion of the application of theory and faith to personal and professional relationships.

Prerequisites: ENG 103A.

EAG 491A - Organizational Management - Enterprise Agility Capstone

(3) This capstone will provide students with the opportunity to apply the tools and theories covered with a specific emphasis in the field of enterprise agility. Areas of emphasis include agile fundamentals, frameworks, roles, corporate strategy in the creation of a final project. Course outcomes will emphasize knowledge in the field, professionalism, and ethics.

Prerequisites: ENG 103A.

EAG 520 - Enterprise Agility Concepts and Project Management

(3) This course takes a deep dive into enterprise agility concepts and application as compared to other project management frameworks. Students will compare models such as Lean, XP, Scrum and Kanban and determine the best approach for an organization within its competitive landscape.

EAG 560 - Enterprise Agility in Practice

(3) This course introduces students to the practice of enterprise agility in a business environment. Students will increase their knowledge of Agile frameworks and roles through hands-on experimentation and biblical concepts.

EAG 610 - Enterprise Agility and Corporate Strategy

(3) This course takes the fundamentals of enterprise agility and applies these concepts at the corporate level. Students will learn how to take the agile principles (e.g. rapid system development life cycles) and apply them synergistically to the strategic operations of all the departments in an organization.

Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

ISM 270A - Management of Information Systems

(3) Study of information systems focusing on delivering value to the user and organization, and creating process efficiencies through the analysis, design, and implementation of systems.

Prerequisites: ENG 103A.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

Elective Requirements (42 credit hours)

Choose 42 hours of elective credits.

Graduation Requirements for the Bachelor of Science Degree: Organizational Management in Enterprise Agility

The faculty recommends students in the B.S. in Organizational Management-Enterprise Agility to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives, and major core requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework.
3. Meet the CCU Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Bachelor of Science: Organizational Management in Project Management (OM-PM)

Strategic project management is an essential component in the success of any organization. The project management degree at CCU is designed to train students in all aspects of managing high level projects, including strategic management, organizational leadership, project-based teamwork, risk management, budget analysis, and project planning, scheduling and controlling. The curriculum is based on real world business situations, giving students practical, hands-on experience that is applicable in their current work situation. In addition to equipping students with a marketable skill set, the project management program also challenges students to consider how personal ethics and values can impact their work. Three of the project management courses are graduate level, and are the same courses that make up the project management emphasis in the Master of Business Administration (MBA-PM) program in CAGS. Students can transfer those courses seamlessly into their MBA in project management should they so choose.

In addition to courses required for the major, all students must complete a selection of General Education courses, see below.

Major coursework for the degree can be completed over four semesters. Classes are taught in seminar format. The degree coursework is enhanced with online Internet instruction that provides greater flexibility in completing assignments outside the classroom.

The Organizational Management in Project Management degree requires completion of the following 120 hours:

General Education (42 hours)

Major (36 hours)

Electives (42 hours)

General Education Requirements (42 credit hours)

Arts and Humanities (6 credits)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street.

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (9 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Choose two.

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 110A - Introduction to the Bible

(3) This course is designed to be an introduction to the Bible. It will present basic information for studying the Bible, distinguish the focus of the Old and New Testaments, and address Biblical themes. It will present the Bible as the inspired revelation of God and God's divine plan for humankind. This course does not meet the General Education requirement for Biblical Studies majors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 115A - How We Got the English Bible

(3) This course will enable the student to appreciate the value of the Scriptures, trace the development and transmission of the Bible from the first century to today (including the English Bible), and make a value judgment on which translation is best for his/her needs.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 220A - Biblical Interpretation

(3) This course is designed for the person who has working knowledge of the Bible. It is not intended for those students who desire a basic introduction to scripture. It examines the formation, preservation, and translation of the Bible, hermeneutics, and the principles and practice of exegesis.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 223A - Spiritual Formation

(3) This course focuses on personal spiritual formation; including spiritual disciplines, shaping of the inner life and developing a Christ-centered character that is manifested in servanthood to God and others.

Prerequisites: BIB 220A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 322A - Songs of the Faith: Psalms

(3) Analysis of the structure and formation of the Psalter; categorization of psalm types; form critical, rhetorical and theological interpretation of selected psalms representing the main psalm types; and analysis of poetic language and technique used by the Hebrew poets.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 332A - Apostolic History & Instruction: Acts & Paul's Letters

(3) This course addresses the development of the early Church and its theology in the Book of Acts and Paul's epistles. An introduction of biblical theology as a distinctive method is included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

THE 200A - Introduction to Systematic Theology

(3) This course covers basic issues, themes, and categories of Christian theology.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

Communications (9 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

COM 104A - Effective Business Communication

(3) Introductory course designed to develop and strengthen skills of effective business and professional communication in both written and oral modes. Course includes heavy emphases on effective research and the process of writing with a particular focus on both academic and business writing.

Notes: This course provides a quantitative base for all business programs.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

Choose one.

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

MAT 120A - Survey of College Algebra

(3) This course is the study of equations, inequalities, functions, graphing, exponents, logarithms.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

Science (3 credit hours)

Choose one.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Social Science (9 credit hours)

Choose at least one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Choose at least one:

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

SOC 202A - Marriage and Family

(3) This course focuses on cultural and biblical perspectives for marriage and family, interpersonal relationships, human sexuality, home management, child and adolescent development, and divorce and remarriage.

SOC 205A - Principles of Sociology

(3) Concepts of sociology: society, social theories, culture, norms, socialization, institutions, social order, conflict, deviance, social change, stratification, minorities, and demography.

Required Major Core for the Bachelor of Science Degree: Organizational Management in Project Management (36 credit hours)

BUS 270A - Introduction to Agile Fundamentals and Enterprise Agility

(3) This course introduces students to agile fundamentals and explores organizational enterprise agility in the contemporary business environment. Students will learn how businesses are leveraging agile at the enterprise level to include: history of agile, agile versus project management and lean, agile frameworks, agile roles, and agile beyond IT (Enterprise Agility) all through the lens of a biblical worldview.

Prerequisites: ENG 103A.

BUS 300A - Organizational Behavior

(3) How group behavior affects organizational effectiveness, decision making, and group conflicts; strategies for efficient group and task management; introduction to effective written communication.

Prerequisites: ENG 103A.

BUS 454A - Organizational Design and Innovation

(3) This course builds upon the foundations of organizational theory to prepare for the challenges of a business future we cannot foresee. Students will become familiar with new business design concepts that embrace a culture of innovation by analyzing how innovation impacts leadership, organization life cycles, values, and change management paradigms.

Prerequisites: ENG 103A.

BUS 474A - Leadership & Management

(3) Motivational theory related to individual and group functions at work and home. Leadership styles, negotiation, and their impact on productivity.

Prerequisites: ENG 103A.

CIT 270A - Software Project Methods

(3) This course explores software project methods from a modern perspective. Students examine project selection through project implementation with an emphasis on agile and contrasted to waterfall as exhibited in real world project management.

Prerequisites: ENG 103A.

COM 486A - Advanced Interactive Relations

(3) Examination of a variety of communication variables related to issues of human interaction. Course content includes a discussion of the application of theory and faith to personal and professional relationships.

Prerequisites: ENG 103A.

ISM 270A - Management of Information Systems

(3) Study of information systems focusing on delivering value to the user and organization, and creating process efficiencies through the analysis, design, and implementation of systems.

Prerequisites: ENG 103A.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

MGT 491A - Project Management Capstone

(3) This course will provide students with the opportunity to apply the tools and theories covered with specific emphasis on the field of project management. Areas of emphasis include project management fundamentals, project planning, scheduling and controlling, risk management and leading in a strategic project management environment. Course outcomes will emphasize knowledge in the field, professionalism, and ethics.

Prerequisites: Completion of, or concurrent enrollment in, all major coursework.

MGT 520 - Fundamentals of Project Management for Business

(3) This course explores from a strategic management perspective, focusing on development of leadership skills in the management of project teams. Students explore the roles of the project manager and project management teams; project selection, organization, and planning process; communications and negotiations; and the tactical and strategic implications in a project environment.

MGT 560 - Business Project Planning, Scheduling, and Controlling

(3) To be successful, project managers must analyze alternative project decisions by relying heavily on project planning, scheduling, estimating, control, and risk management tools and techniques. Course provides students with the skills required to plan, baseline, monitor, analyze, and evaluate project performance and associated risks.

Prerequisites: MGT 520.

MGT 610 - Strategic Leadership of Project Management in Business

(3) This course is structured to leverage student's knowledge gained in two previous courses. Students extend their previous knowledge to encompass the principles of strategic leadership and how it relates to project management. Using previously acquired knowledge and skills, students are expected to address all environmental factors facing an organization using project management concepts, tools and techniques to gain competitive advantage.

Prerequisites: MGT 520, MGT 560.

Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

Elective Requirements (42 credit hours)

Choose 42 hours of elective credits.

Graduation Requirements for the Bachelor of Science Degree: Organizational Management in Project Management

The faculty recommends students in the B.S. in Organizational Management-Project Management to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of a total of 120 credits, including all general education, electives, and major core requirements.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework.
3. Meet the CCU Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Minor

Accountancy Minor

A minor in accountancy allows students to develop a foundation for financial reporting and financial information. The minor complements all business emphasis areas. Students studying outside of business but who are involved in or anticipate administrative professional careers should consider the accountancy minor as it provides both the scope of business operations and the financial dimensions to organizational performance.

Students may earn a minor in the field by completing the following 18 credit hours and any required prerequisites provided none of the courses is required in the student's major.

Required Courses (18 credit hours)

Required Core (12 hours)

ACC 205A - Financial Accounting Fundamentals I

(3) An introduction to corporate financial accounting, focusing on the accounting process, balance sheet, and income statement. Emphasizes the accounting cycle, recording and summarizing transactions, financial statements, and generally accepted accounting principles. Introduces the use of computers in accounting.

Prerequisites: MAT 113A or higher.

ACC 206A - Financial Accounting Fundamentals II

(3) A continuation and completion of the financial-accounting concepts introduced in ACC 201A and the development and use of accounting information to support managerial decision-making, and an introduction to managerial accounting. Financial accounting topics include those peculiar to corporations, the cash flow statements and analysis of financial statements. Managerial topics include performance measurements and budgeting. Income tax accounting is introduced. Uses computer applications.

Prerequisites: ACC 205A.

ACC 301A - Management Accounting for Decision Making

(3) A study of the role of management accounting in the successful operation of a business. Course includes cost accounting's traditional functions--planning, control, and product costing--with an emphasis on information relevant for decision-making.

Prerequisites: ACC 206A.

ACC 325A - Intermediate Financial Accounting I

(3) Intensive analysis of current accounting principles and their application to the measurement and reporting of financial statements.

Prerequisites: ACC 206A.

Elective Core (6 credit hours)

Choose two courses from the following:

ACC 306A - Tax Accounting

(3) Federal tax laws, taxation of business transactions, the preparation of tax returns.

Prerequisites: ACC 206A.

ACC 315A - Government and Nonprofit Accounting

(3) Concepts and practices of accounting for nonprofit and government organizations. Includes budgets, responsibility accounting, and fund accounting.

Prerequisites: ACC 206A.

ACC 320A - Financial Statement Analysis

(3) Advance student's understanding of how to use financial information to value and analyze firms. Students will apply accounting/finance skills to problems from today's business news to help us understand what is contained in financial reports, why firms report certain information, and how to be a sophisticated user of this information.

Prerequisites: ACC 206A.

ACC 326A - Intermediate Financial Accounting II

(3) Continuation and completion of ACC 325A.

Prerequisites: ACC 325A.

ACC 402A - Advanced and Specialized Accounting

(3) Accounting principles as applied to partnerships, consolidations, installment and consignment sales, and other specialized areas of accounting.

Prerequisites: ACC 326A.

ACC 403A - Accounting Systems

(3) Accounting Systems is concerned with the way computerized information systems impact how accounting data is captured, processed, and communicated. The course introduces students to technology, procedures, and controls that are necessary to conduct internal and external e-business, with an emphasis on the internal controls over such systems. Knowing the dimensions of internal controls is essential to both audit and the integrity of financial systems.

Prerequisites: ENG 103A.

Applied Economics Minor

The Minor in Applied Economics gives students a foundational understanding of economics. Students are first grounded in business, accounting and finance fundamentals for context, and then explore macro and micro economics and history of economic thought, and take a deeper dive into the economic issues that are relevant to the healthcare field. For students who are interested in further study in economics, the minor provides many of the foundational and introductory courses that apply to the bachelor's degree in economics.

Students may earn a minor in the field by completing the following 21 credit hours and any required prerequisites provided none of the courses is required in the student's major.

Required Courses (21 credit hours)

ACC 205A - Financial Accounting Fundamentals I

(3) An introduction to corporate financial accounting, focusing on the accounting process, balance sheet, and income statement. Emphasizes the accounting cycle, recording and summarizing transactions, financial statements, and generally accepted accounting principles. Introduces the use of computers in accounting.

Prerequisites: MAT 113A or higher.

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

BUS 301A - Business Finance

(3) Practical overview of relevant foundational aspects of business finance such as the role of the finance manager, risk-return, time value of money, ratio analysis, and financing decisions; basic application of these principles to the business environment.

Prerequisites: ENG 103A and ACC 205A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

ECO 221A - History of Economic Thought

(3) This foundational course in the history of economic reasoning begins with a look at biblical/ancient economic systems, moves quickly through medieval times and then into the Early Modern Era and the Industrial Revolution with its impact on capitalism. Classical, Neoclassical, and Keynesian thinking as well as newer theories round out the course.

Prerequisites: ECO 220A.

ECO 225A - Healthcare Economics

(3) This course introduces the student to healthcare economics within the changing healthcare environment. Legislative initiatives and financial implications that impact healthcare organizations are examined with focus on stewardship of resources. Issues related to efficiency, effectiveness, value and behavior in production and consumption of health and healthcare are analyzed within a Biblical perspective.

Prerequisites: ENG 103A, INT 211A.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

Business Management Minor

The Business Management minor offers students a foundation in financial analysis, market strategies and information evaluation. The coursework integrates key business functions with an emphasis on ethical leadership. The Business Management minor is a practical complement to organizational management and Information Systems majors.

Students may earn the minor by completing the following 18 hours and any required prerequisites, provided none of the courses is required in the student's major:

Required Core (18 credit hours)

ACC 205A - Financial Accounting Fundamentals I

(3) An introduction to corporate financial accounting, focusing on the accounting process, balance sheet, and income statement. Emphasizes the accounting cycle, recording and summarizing transactions, financial statements, and generally accepted accounting principles. Introduces the use of computers in accounting.

Prerequisites: MAT 113A or higher.

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

BUS 301A - Business Finance

(3) Practical overview of relevant foundational aspects of business finance such as the role of the finance manager, risk-return, time value of money, ratio analysis, and financing decisions; basic application of these principles to the business environment.

Prerequisites: ENG 103A and ACC 205A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

MKT 205A - Marketing Fundamentals

(3) Strategic planning of a marketing mix (product, price, promotion, and distribution) within the context of the external business environment, including target market analysis. Also, impact of technology and globalization on the field of marketing.

Prerequisites: ENG 103A.

Christian Leadership Minor

The Christian Leadership minor prepares students for ethical stewardship of organizational operations and growth and integrates a Christian perspective throughout. This minor complements major areas of study in a variety of disciplines in preparation for positions leadership. Three semester hours (or the equivalent) of transfer credit may be used toward the minor.

Students may earn the minor by completing the following 18 hours and any required prerequisites provided none of the courses is required in the student's major:

Required Core (18 hours)

BUS 330A - Fiscal Management in Nonprofit Organizations

(3) This course will provide a practical examination and analysis of fiscal management as it relates directly to nonprofit entities. It will provide knowledge and skill sets of fiscal operations and responsibilities through the application of financial accounting, budgeting and reporting processes that are essential for Christian leaders and managers.

Prerequisites: ENG 103A.

BUS 408A - Beyond Integrity: Business Ethics for the 21st Century Organizational Leader

(3) This course is designed to provide the student with a background in traditional ethical theories and the opportunity to consider ethical issues and dilemmas in the post-modern, high-tech organization including leadership and management practices, policies and operational procedures that are aligned with Biblical principles. Particular emphasis is placed on integration of the Bible and Christian tradition in the making of ethical decisions.

Prerequisites: ENG 103A.

BUS 474A - Leadership & Management

(3) Motivational theory related to individual and group functions at work and home. Leadership styles, negotiation, and their impact on productivity.

Prerequisites: ENG 103A.

CLP 428A - Praxis of Organizational Health & Growth

(3) The interplay between an organization's health and its ability to grow. Application of systems management to organizational problems and progress.

Prerequisites: ENG 103A.

CLP 474A - Spiritual Foundations of Leadership

(3) This course explores basic life qualities essential to personal leadership; exploration of ways to develop these qualities in self and others; and mentoring, discipling, apprenticeship, and praxis relationships.

Prerequisites: ENG 103A.

HRM 310A - Human Resource Administration I

(3) This course will provide students with a basic understanding of human resource management concepts and issues to include Equal Employment Opportunity, affirmative action, job analysis, labor planning, recruitment, selection, separation, compensation, benefit administration, HRIS, OSHA, and labor relations.

Prerequisites: ENG 103A.

Notes: Course requires student membership in the Society of Human Resource Management (SHRM). Membership fee applies.

Computer Information Technology Minor

The Computer Information Technology (CIT) minor provides students with an introductory set of computer skills relevant to today's IT field to include areas as diverse as beginning computer programming, database development and administration, software and application design, systems analysis and design, and Internet development, all with a Christ-centered perspective enabling students to demonstrate excellence in the workplace and in their lives beyond the classroom. With this technical skill set, CIT minor students will find themselves prepared for introductory positions in a variety of potential areas, such as computer programming and coding, technical support and application, and web design, as well as other emerging technical fields.

Students may earn the minor by completing the following 9 Foundation credit hours and 18 Required Core credit hours, and any required prerequisites. Some Foundation courses may be used to fulfill General Education Core requirements. Required Core credit hours in the minor may not be used to satisfy requirements in the student's major.

Required Courses (27 credit hours)

Foundation Courses (9 credit hours)

Some Foundation courses may be used to fulfill General Education Core requirements.

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

MKT 205A - Marketing Fundamentals

(3) Strategic planning of a marketing mix (product, price, promotion, and distribution) within the context of the external business environment, including target market analysis. Also, impact of technology and globalization on the field of marketing.

Prerequisites: ENG 103A.

MAT 120A - Survey of College Algebra

(3) This course is the study of equations, inequalities, functions, graphing, exponents, logarithms.

Required Core (18 credit hours)

Required Courses (12 credit hours)

CIT 101A - Introduction to Coding Using Python

(3) This course is designed to introduce coding using Python. The Python programming language is easy to understand, fun to use, and is a popular, general purpose language with a large meetup and community presence. Python is used in a variety of types of applications and as such is a good platform for an introduction into coding and programming.

CIT 270A - Software Project Methods

(3) This course explores software project methods from a modern perspective. Students examine project selection through project implementation with an emphasis on agile and contrasted to waterfall as exhibited in real world project management.

Prerequisites: ENG 103A.

ISM 316A - Information Security

(3) This course includes basic information goals of availability, integrity, accuracy, and confidentiality. Vocabulary and terminology specific to the field of information security are discussed. Identification of exposures and vulnerabilities and appropriate countermeasures are addressed. The importance of appropriate planning and administrative controls is also discussed. Students will implement technical information security solutions.

Prerequisites: ENG 103A.

Choose one of the following three:

BUS 300A - Organizational Behavior

(3) How group behavior affects organizational effectiveness, decision making, and group conflicts; strategies for efficient group and task management; introduction to effective written communication.

Prerequisites: ENG 103A.

DEN 220A - Big Data Fundamentals

(3) This course is an introduction to big data: concepts, processes, analysis, storage, and adoption using hands on exercises and terminology in layman's terms in order to better serve and interact with stakeholders. This course presents all aspects of big data including business intelligence, big data techniques, database selection both SQL and NoSQL for implementation of a Big Data solution.

Prerequisites: CIT 101A.

NWK 220A - Introduction to Networking and Cyber Security

(3) This course is an introduction to modern networks and cyber security using hands on exercises and terminology in layman's terms. This course presents technical concepts for both practitioners and managers in cyber security and networks. Real cases are simulated to provide real world knowledge and application.

Prerequisites: ENG 103A.

Elective Courses (6 credit hours)

Choose two courses:

BUS 270A - Introduction to Agile Fundamentals and Enterprise Agility

(3) This course introduces students to agile fundamentals and explores organizational enterprise agility in the contemporary business environment. Students will learn how businesses are leveraging agile at the enterprise level to include: history of agile, agile versus project management and lean, agile frameworks, agile roles, and agile beyond IT (Enterprise Agility) all through the lens of a biblical worldview.

Prerequisites: ENG 103A.

CIT 200A - Programming Fundamentals I

(3) Topics in this course focus on the introduction to the design of computer applications emphasizing modern software programming principles; object-oriented design, structured design, decomposition, encapsulation, abstraction, prototyping, and testing. Students will be required to demonstrate competency in the design of object-oriented and structured solutions and the implementation of event driven logic to solve real-world business problems.

Prerequisites: CIT 101A, MAT 120A.

CIT 220A - Programming Fundamentals II

(3) Study of concepts and techniques used in structured programming for business applications including program specification, design, development, prototyping, testing, implementation, and documentation. This course continues to focus on the main topics of programming foundations including the design and implementation of object-oriented and structured programs. Open source languages are covered.

Prerequisites: CIT 101A, MAT 120A.

CIT 326A - Database Development and Administration

(3) This course is a study of the tools and techniques of database analysis and design including the implementation of the design using relational database systems, structured query language (SQL), and NOSQL solutions. The course covers concepts and tools necessary to analyze a business scenario, leading to the design and implementation of the database solution including data access with market leading traditional databases.

Prerequisites: CIT 101A, MAT 120A.

CIT 405A - Advanced Software Application and Design

(3) This course covers the design of models for problem presentation, manipulation and solving in computer science applications. A programming language will be used to practice the concepts of developing algorithms, data models, data structures, and object-oriented and structured software engineering, programming approaches and web development.

The software development life cycle will be covered extensively.

Prerequisites: CIT 101A, MAT 120A.

CIT 415A - Internet Development

(3) This course is a look at the history and development of the Internet and explores static and dynamic web content creation through web languages. Additional topics include a web development cycle, databases, database connectivity, HTML, HTML-5, PHP, JavaScript, and XML. Students will develop a live website as a course project.

Prerequisites: CIT 101A, MAT 120A.

DEN 330A - Big Data Principles and Practices

(3) This course expands on big data and introduces web scaling, data modeling, real time analytics and technologies like Hadoop, Casandra, and Storm. It introduces lambda architecture, layering, and streaming processing for end to end big data solutions. It is designed to equip students with additional techniques to address and implement solutions for big data problems and includes SQL and NoSql modeling.

Prerequisites: DEN 320A.

ISM 410A - Enterprise Architecture and Knowledge Management

(3) In this course students will learn about frameworks and various enterprise architecture methodologies that include techniques to facilitate problem solving for businesses. The emphasis is on the technical skills needed to create and manage enterprise architecture and knowledge management plans. These skills enable businesses to identify and bring solutions to fruition in a timely manner within rapidly changing environments.

Prerequisites: ENG 103A.

ISM 440A - Systems Analysis and Design

(3) This course is a study of management of software teams and building software using agile methodology and scrum; object-oriented and structured programming development methods, data types, operators, expressions, control flow, and input and output of a specific programming language. Additional topics include UML, use cases, and requirements generation.

Prerequisites: ENG 103A.

NWK 320A - Cloud Computing

(3) This course presents cloud computing from inception to implementation. This course shows how security is fundamental to cloud computing. The future of cloud computing including mobile cloud computing and the internet of things is explored.

Prerequisites: NWK 220A.

SYS 320A - Advanced System Analysis and Design

(3) This course introduces system analysis and design, data analysis and business process modeling incorporating testing and usability through hands-on exercises. This course presents technical concepts for both practitioners and managers in the system analysis realm. This course is designed for students to effectively approach solutions required by system analysis and design.

Prerequisites: CIT 101A.

Computer Science Minor

A minor in Computer Science equips students with technical skills and provides a broad knowledge of application development, theory, and design for computer systems.

Students may earn a minor in the field by completing the following 18 credit hours and 7 prerequisite Calculus credit hours, provided none of the courses is required in the student's major.

Prerequisites to the Computer Science Minor (7 credit hours)

These courses must be completed prior to taking Computer Science minor courses.

MAT 122A - Pre-Calculus

(3) Study of functions - polynomial, rational, exponential, logarithmic and trigonometric. Emphasis on representing these functions numerically, graphically, symbolically. A recommended prerequisite course for Calculus I.

Prerequisites: Successful completion of high school Algebra II or equivalent with a grade of B- or better.

MAT 141A - Calculus I

(4) First semester single-variable calculus and analytic geometry: Limits, continuity, differentiation and its applications, Fundamental Theorem of Calculus, basic integration techniques.

Prerequisites: MAT 122A - Pre-Calculus or high school pre-calculus completed with a grade of B- or better.

Required Courses (18 credit hours)

CIT 101A - Introduction to Coding Using Python

(3) This course is designed to introduce coding using Python. The Python programming language is easy to understand, fun to use, and is a popular, general purpose language with a large meetup and community presence. Python is used in a variety of types of applications and as such is a good platform for an introduction into coding and programming.

CSC 220A - Discrete Mathematics for Computer Science

(3) This course is a study in introductory discrete mathematics oriented toward computer science and engineering. Topics for this course include fundamental concepts of mathematics such as definitions, proofs, sets, functions, and relations. Additional topics include discrete structures such as modular arithmetic, graphs, state machines, counting, and discrete probability theory.

Prerequisites: CIT 101A, MAT 141A, MAT 215A.

CSC 240A - Introduction to Data Structures

(3) This course is a study in fundamental data structures and algorithms and the trade-offs between different abstraction implementations for efficiency, maintainability, and code-reuse to perform more complex tasks typical of larger software projects. Topics include theoretical analysis, implementation, and application using lists, stacks, queues, heaps, dictionaries, maps, hashing, trees and balanced trees, searching and sorting algorithms, sets, and graphs.

Prerequisites: CIT 101A, CSC 220A.

CSC 242A - Object-Oriented Programming

(3) This course is a study in Object-Oriented Programming (OOP) concepts. An emphasis is placed on the application and implementation of software development following object-oriented methodologies. Topics include computer program design, testing, troubleshooting, and the implementation of programs to applied practical applications. Also addressed are basic OOP concepts including objects, classes, methods, parameter passing, information hiding, inheritance, and polymorphism.

Prerequisites: CIT 101A.

CSC 245A - Intermediate Programming

(3) This course is a study in the transition from the functional to the object-oriented paradigm. Topics covered are data structures and algorithms to manipulate these essential programming aspects such as lists, stacks, queues, trees, tables. These structures are implemented as systems of cooperating objects used with appropriate design patterns. The course will also cover stream I/O and event-driven I/O.

Prerequisites: CIT 101A or CSC 240A.

MAT 215A - Discrete Math for Computer Programming

(3) This course lays the foundation of mathematical problem-solving, logic and reasoning to prepare students for the study of computer programming and IT architecture. Introduced are concepts such as: combinatorics, graphic, induction, algorithms, discrete probability, matrices and trees, set theory, etc.

Prerequisites: MAT 120A or MAT 122A.

Data Analytics Minor

The minor in Data Analytics equips students with technical skills common to the analysis of quantitative research data, with special attention to data analysis. The relationship between data analytics and a biblical worldview is integrated in each course.

Students may earn a minor in the field by completing the following 18 credit hours and 7 prerequisite Calculus credit hours, provided none of the courses is required in the student's major.

Prerequisites to the Data Analytics Minor (7 credit hours)

These courses must be completed prior to taking Data Analytics minor courses.

MAT 122A - Pre-Calculus

(3) Study of functions - polynomial, rational, exponential, logarithmic and trigonometric. Emphasis on representing these functions numerically, graphically, symbolically. A recommended prerequisite course for Calculus I.

Prerequisites: Successful completion of high school Algebra II or equivalent with a grade of B- or better.

MAT 141A - Calculus I

(4) First semester single-variable calculus and analytic geometry: Limits, continuity, differentiation and its applications, Fundamental Theorem of Calculus, basic integration techniques.

Prerequisites: MAT 122A - Pre-Calculus or high school pre-calculus completed with a grade of B- or better.

Required Courses (18 credit hours)

CIT 101A - Introduction to Coding Using Python

(3) This course is designed to introduce coding using Python. The Python programming language is easy to understand, fun to use, and is a popular, general purpose language with a large meetup and community presence. Python is used in a variety of types of applications and as such is a good platform for an introduction into coding and programming.

CSC 245A - Intermediate Programming

(3) This course is a study in the transition from the functional to the object-oriented paradigm. Topics covered are data structures and algorithms to manipulate these essential programming aspects such as lists, stacks, queues, trees, tables. These structures are implemented as systems of cooperating objects used with appropriate design patterns. The course will also cover stream I/O and event-driven I/O.

Prerequisites: CIT 101A or CSC 240A.

DAN 285A - Foundations of Data Mining

(3) This course is a study in the foundations of data analytics skillset. Topics include creating programs for the evaluation, performance, and overfitting for predictive models, mathematic foundations for data mining, bias-variance tradeoff, dimension-reduction techniques, and visualization data set exploration using embedding and clustering.

Prerequisites: CIT 101A, MAT 241A, MAT 250A, MAT 261A.

DEN 220A - Big Data Fundamentals

(3) This course is an introduction to big data: concepts, processes, analysis, storage, and adoption using hands on exercises and terminology in layman's terms in order to better serve and interact with stakeholders. This course presents all aspects of big data including business intelligence, big data techniques, database selection both SQL and NoSQL for implementation of a Big Data solution.

Prerequisites: CIT 101A.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

MAT 261A - Linear Algebra

(3) Matrix theory and linear algebra: Systems of linear equations, matrix operations, linear dependence and independence, orthogonal bases and projections, determinants, eigenvalues and eigenvectors, linear transformations.

Prerequisites: MAT 141A - Calculus I with a grade of B- or better, or AP Calculus AB with a score of 4 or 5.

Human Resource Management Minor

All CCU Human Resource Management programs follow SHRM's (Society of Human Resource Management) Assurance of Learning benchmarks. SHRM is the number one professional association for the field and provides educational guidelines and a wealth of resources that will aid our students and the program in a variety of ways. Further, SHRM offers certification as a Certified Professional in Human Resource Management which represents a mark of excellence in the industry. The minor in Human Resource Management provides the non-business major with a basic understanding of the functions of business, but with an eye toward the human factor. It covers the essential functions, roles and responsibilities of the HR department and provides students with practical skills and insight through relevant learning activities.

Students may earn a minor in the field by completing the following 18 credit hours and any required prerequisites, provided none of the courses are required in the student's major.

Required Courses (18 credit hours)

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

BUS 300A - Organizational Behavior

(3) How group behavior affects organizational effectiveness, decision making, and group conflicts; strategies for efficient group and task management; introduction to effective written communication.

Prerequisites: ENG 103A.

BUS 474A - Leadership & Management

(3) Motivational theory related to individual and group functions at work and home. Leadership styles, negotiation, and their impact on productivity.

Prerequisites: ENG 103A.

HRM 310A - Human Resource Administration I

(3) This course will provide students with a basic understanding of human resource management concepts and issues to include Equal Employment Opportunity, affirmative action, job analysis, labor planning, recruitment, selection, separation, compensation, benefit administration, HRIS, OSHA, and labor relations.

Prerequisites: ENG 103A.

Notes: Course requires student membership in the Society of Human Resource Management (SHRM). Membership fee applies.

HRM 311A - Human Resource Administration II

(3) This course is a continuation of HRM 310A, Human Resource Administration I. Course focus is on compensation, labor relations, and the emerging function of global human resource management.

Prerequisites: ENG 103A, HRM 310A.

Notes: Formerly BUS 471A.

LAW 305A - Foundations of Business Law

(3) Practical overview of relevant foundational aspects of business law, such as contracts, agency, and commercial transactions, and basic application of these principles to the workplace.

Prerequisites: ENG 103A.

Information Systems Management Minor

The Information Systems Management (ISM) minor emphasizes programming methods, web tools, database management and networking structures. Integrated information systems technology is enhanced with management principles. The ISM minor offers computer expertise to the business and management majors.

Students may earn the minor by completing the following 18 hours and any required prerequisites provided none of the courses is required in the student's major:

Required Core (18 hours)

ISM 270A - Management of Information Systems

(3) Study of information systems focusing on delivering value to the user and organization, and creating process efficiencies through the analysis, design, and implementation of systems.

Prerequisites: ENG 103A.

ISM 312A - Internet Development and E-commerce

(3) An overview of today's technology-based marketplace that uses electronic commerce to buy and sell products and services and to enhance business processes over the Internet. Students review current Internet languages for programming, appearance and organization of information and examine applications of marketing and business strategies, as well as legal, ethical, tax and payment issues when conducting business on the Internet.

Prerequisites: The student should have a working knowledge of information and communication technologies, as well as have a basic understanding of project management.
ENG 103A.

ISM 330A - Information Technology Infrastructure

(3) Covers the unique dimensions of leading information technology employees and information technology resources towards organizational goals; aligning IT infrastructure with business processes.

Prerequisites: ENG 103A, ISM 270A.

ISM 410A - Enterprise Architecture and Knowledge Management

(3) In this course students will learn about frameworks and various enterprise architecture methodologies that include techniques to facilitate problem solving for businesses. The emphasis is on the technical skills needed to create and manage enterprise architecture and knowledge management plans. These skills enable businesses to identify and bring solutions to fruition in a timely manner within rapidly changing environments.

Prerequisites: ENG 103A.

ISM 426A - Data and Information Management

(3) Course provides technical and managerial skills in planning, analysis, logical design, physical design, and implementation of a database. Course topics include: database concepts; data models query languages; SQL; entity-relationship modeling, normalization, object-oriented databases, ORACLE database management, data warehousing, database integrity management (data security), database replication/synchronization; and transaction management.

Prerequisites: ENG 103A, ISM 270A, ISM 312A, ISM 440A.

ISM 440A - Systems Analysis and Design

(3) This course is a study of management of software teams and building software using agile methodology and scrum; object-oriented and structured programming development methods, data types, operators, expressions, control flow, and input and output of a specific programming language. Additional topics include UML, use cases, and requirements generation.

Prerequisites: ENG 103A.

Legal Studies Minor

This minor is composed of an array of business law courses from select industry areas and is presented through the lens of a biblical worldview. The intent is to provide a basic background in the business legal environment as practiced in the United States. It provides a basic foundation for students who may be interested in the further study of law (pre-law) as well as preparation for leadership roles and careers in business and industry, including government and nonprofits.

Students may earn a minor in the field by completing the following courses along with any required prerequisites.

Required Courses (18 credit hours)

Required Core (12 credit hours)

HRM 330A - Labor and Employment Law

(3) This course offers an in-depth analysis of Labor and Employment Law within the context of human resource management. The following topics will be explored: employment contracts; the hiring and firing of employees; the employment-at-will doctrine; benefits; compensation; safety and security; staffing; and labor-management relations as well as emerging Federal legal issues which influence HR policies and practices within the workplace.

Prerequisites: LAW 305A.

Notes: Formerly BUS 423A.

LAW 305A - Foundations of Business Law

(3) Practical overview of relevant foundational aspects of business law, such as contracts, agency, and commercial transactions, and basic application of these principles to the workplace.

Prerequisites: ENG 103A.

LAW 403A - Nonprofit Law

(3) This course provides students with a practical overview of legal requirements for establishing and maintaining a tax-exempt nonprofit as well as certain legal issues concerning the fiduciary duties of key staff members (such as board members, executive leadership, etc.).

LAW 518 - Constitutional Foundations of Organizational Leadership

(3) This course focuses on boundaries, duties, and rights in the workplace from a Christian perspective, including issues of: First Amendment religious freedom (RFRA) and free speech; personnel and religious accommodations; Title VII and Title IX sexual harassment/sexual discrimination (SOGI); privacy, searches, seizures, and data protection (cyber security); along with international comparative laws and systems in these sectors.

Elective Core (6 credit hours)

Choose two courses from the following:

COM 328A - Communication Law

(3) This course examines the legal and ethical aspects of the field of communication related to common law and statutes, and in consideration of a biblical perspective. Topics in this course include the First Amendment, libel, defamation, privacy, Freedom of Information, copyright, obscenity.

Prerequisites: ENG 103A.

CRJ 210A - Introduction to Criminal Justice

(3) This course introduces students to the criminal justice system and its three main components: law enforcement, the courts, and corrections. It reviews what constitutes a criminal offense, how crime is measured, and theories of crime causation. Additionally, this course examines the issues and challenges facing today's criminal justice system and examines possible future directions.

Prerequisites: ENG 103A.

EDU 562 - Ethics and School Law

(3) This course is an overview of state and federal law pertaining to education. Students examine current policies and legal issues including educator liability, equity and access. Standards for ethical and professional conduct are presented.

HCA 320A - Healthcare Law, Policy, and Regulations

(3) This course examines state and federal laws related to the U.S. healthcare system. Topics include an overview of the legal system, tort law, criminal and fraud issues, contracts and antitrust, medical staff legal implications, information management and reporting, and patient rights.

Prerequisites: ENG 103A.

Logistics and Supply Chain Management Minor

This minor provides students with a basic understanding of supply chain management and logistics (SCM). Supply Chain Management is the study of the processes of physical distribution and supply in domestic and international settings, including purchasing and inbound logistics, handling, warehousing, inventory and financial controls, transportation, and reverse logistics. Students may earn a minor in the field by completing the following 18 credit hours and any required prerequisites, provided none of the courses are required in the student's major.

Required Courses (18 credit hours)

ISM 270A - Management of Information Systems

(3) Study of information systems focusing on delivering value to the user and organization, and creating process efficiencies through the analysis, design, and implementation of systems.

Prerequisites: ENG 103A.

MGT 420A - Productions/Operations

(3) This course is designed to introduce students to quantitative and qualitative methods primarily in the services market environment. Emphasis is placed on contemporary models such as TQM, Six Sigma and Model II Thinking.

Prerequisites: ENG 103A.

SCM 270A - Introduction to Logistics and Supply Chain Management

(3) This course introduces logistics/physical distribution and supply, and the related costs. It provides a systematic overview and analysis of the elements of logistics and supply chain management functions in widely varying types of industries and agencies, including handling, warehousing, inventory control, and financial controls.

Prerequisites: ENG 103A.

SCM 300A - Purchasing and Inbound Logistics

(3) This course explores procurement and analysis of the supply and resupply activities of logistics management, including purchasing policies, transportation planning, returns and inventory control. Attention is directed toward total cost minimization and the establishment of a sustainable competitive advantage based on procurement.

Prerequisites: SCM 270A.

SCM 340A - Introduction to Transportation Management

(3) This course focuses on intermodal transportation as part of supply chain management. The course addresses the development of the global transportation system, transportation regulation, modes of transportation and how they interface, shipping issues, intermodal transportation management, and the future of transportation.

Prerequisites: SCM 270A.

SCM 400A - Reverse Logistics

(3) This course provides students with an overview of today's best practices in reverse logistics applications in manufacturing, retail and in the military. Reverse logistics is that part of supply chain management that handles returns, recycling and waste management. It includes the nature, scope, practices, procedures and processes of adding a reverse logistics operations center to a forward logistics supply chain.

Prerequisites: SCM 270A.

Marketing and Sales Minor

The minor in Marketing and Sales provides students with a basic understanding of the role and functions of marketing, with an opportunity to dig deeper into the areas of personal selling, customer relations, advertising and promotion, and retail and supply chains.

Students may earn a minor in the field by completing the following 18 credit hours and any required prerequisites, provided none of the courses are required in the student's major.

Required Courses (18 credit hours)

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

MKT 205A - Marketing Fundamentals

(3) Strategic planning of a marketing mix (product, price, promotion, and distribution) within the context of the external business environment, including target market analysis. Also, impact of technology and globalization on the field of marketing.

Prerequisites: ENG 103A.

MKT 300A - Consumer Behavior

(3) This course covers decision-making of individuals, groups and organizations in the consumer buying process. Students will study the steps in the consumer buying process, the difference between functional and psychological needs, various control and risk factors that affect information search, post-purchase outcomes, social and cultural factors, and how the consumer decision-making process can be influenced by varying levels of consumer involvement.

Prerequisites: ENG 103A, MKT 205A.

MKT 311A - Personal Selling and Customer Relations

(3) This course covers the steps in the personal selling process to include prospecting and qualifying, planning the sales presentation and closing the sale. Students will also learn the key functions involved in managing a sales force, sales support and customer relations, as well as the legal, ethical and social responsibilities involved.

Prerequisites: ENG 103A, MKT 205A.

MKT 330A - Advertising, Promotion and Public Relations

(3) This course covers the steps in designing and executing an advertising campaign, the various objectives of advertising and the different ways that advertisers appeal to consumers. Students will be introduced to the various types of advertising and promotion media and the agencies that regulate advertising. The elements of a public relations toolkit and various types of sales promotions will also be covered.

Prerequisites: ENG 103A, MKT 205A.

MKT 400A - Retail, Multi-Marketing Channels and Supply Chains

(3) This course covers sales strategies for working with retailers, multi-marketing channels and in managing supply chains domestically and internationally. The flow of merchandise and information in the supply chain and benefits and challenges of multichannel retailing, and the various types of retailers will also be explored.

Prerequisites: ENG 103A, MKT 205A.

Nonprofit Management Minor

Nonprofit organizations play a critical role in our society. There is an increasing need for qualified nonprofit managers to apply business and managerial acumen to effectively manage the business and financial affairs of charitable and humanitarian organizations.

The management and funding structures of the nonprofit sector offer unique challenges. Not only must the nonprofit manager deal with the same organizational, personnel, financial, marketing, operational and leadership issues as any for-profit organization, but must also deal with unique characteristics such as resource development, governance, management of volunteers and social entrepreneurship.

A minor in nonprofit management when combined with a degree in another discipline will provide a base of knowledge to help bring increased effectiveness and sustainability to nonprofit organizations.

Students may earn a minor in the field by completing the following 18 credit hours and any required prerequisites, provided none of the courses are required in the student's major.

Required Courses (18 credit hours)

BUS 300A - Organizational Behavior

(3) How group behavior affects organizational effectiveness, decision making, and group conflicts; strategies for efficient group and task management; introduction to effective written communication.

Prerequisites: ENG 103A.

BUS 330A - Fiscal Management in Nonprofit Organizations

(3) This course will provide a practical examination and analysis of fiscal management as it relates directly to nonprofit entities. It will provide knowledge and skill sets of fiscal operations and responsibilities through the application of financial accounting, budgeting and reporting processes that are essential for Christian leaders and managers.

Prerequisites: ENG 103A.

NPM 101A - Fundamentals of Nonprofits and Nonprofit Management

(3) Today's nonprofit manager must not only provide quality programs, but must ensure transparent finances, solid strategic planning, equitable human resources, efficient information technology, robust marketing, and other characteristics of operational management no less vigorous than a private sector CEO. The course reviews the history and impact as well as the best practices in managing nonprofit organizations.

NPM 305A - Nonprofit Governance and Executive Leadership

(3) This course addresses the governance of nonprofit organizations, focusing on the responsibilities of nonprofit boards and executive leadership. This includes the legal, regulatory and ethical issues in governing nonprofits.

Prerequisites: NPM 101A.

NPM 310A - Resource Development and Marketing in Nonprofits

(3) This course provides the fundamentals of resource development and marketing necessary for sustainability of a nonprofit organization. The course covers the importance of fundraising in your organization. Students develop the marketing and communications skills necessary to secure private and government funding and create a visibility within the community. We explore fundraising models such as the Benevon Model.

Prerequisites: NPM 101A and MAT 250A.

NPM 405A - Nonprofit Program Development

(3) The goal of this course is to increase students' ability to recognize, plan, develop and evaluate programs which align with the mission and strategy of the nonprofit organization. The course examines need assessment, market analysis, program feasibility, alternative delivery methodologies, support and implementation of a nonprofit project.

Prerequisites: NPM 101A, MAT 250A.

Operations Management Minor

The Operations Management Minor equips Information Systems Management (ISM) and Computer Information Technology (CIT) majors with business basics. Familiarity with the fundamentals of business can facilitate smoother communication and cooperation in the corporate environment and can result in improved performance. (Note: the Operations Management Minor is for non-business majors only.)

Students may earn the minor by completing the following 18 hours and any required prerequisites provided none of the courses is required in the student's major:

Required Courses (18 credit hours)

Required Core (12 credit hours)

ACC 206A - Financial Accounting Fundamentals II

(3) A continuation and completion of the financial-accounting concepts introduced in ACC 201A and the development and use of accounting information to support managerial decision-making, and an introduction to managerial accounting. Financial accounting topics include those peculiar to corporations, the cash flow statements and analysis of financial statements. Managerial topics include performance measurements and budgeting. Income tax accounting is introduced. Uses computer applications.

Prerequisites: ACC 205A.

BUS 301A - Business Finance

(3) Practical overview of relevant foundational aspects of business finance such as the role of the finance manager, risk-return, time value of money, ratio analysis, and financing decisions; basic application of these principles to the business environment.

Prerequisites: ENG 103A and ACC 205A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

MKT 205A - Marketing Fundamentals

(3) Strategic planning of a marketing mix (product, price, promotion, and distribution) within the context of the external business environment, including target market analysis. Also, impact of technology and globalization on the field of marketing.

Prerequisites: ENG 103A.

Elective Core (6 credit hours)

Choose two of the following courses.

BUS 479A - International Business Cultures

(3) Cultures vary in their practices of business though universally each culture strives to conduct business in a manner that meets basic commercial objectives. This course explores global markets, cultural imperatives of countries and the complexities of conducting business internationally. The course concludes with the development of a business plan to operate a business segment/division overseas.

Prerequisites: ENG 103A.

LAW 305A - Foundations of Business Law

(3) Practical overview of relevant foundational aspects of business law, such as contracts, agency, and commercial transactions, and basic application of these principles to the workplace.

Prerequisites: ENG 103A.

MGT 420A - Productions/Operations

(3) This course is designed to introduce students to quantitative and qualitative methods primarily in the services market environment. Emphasis is placed on contemporary models such as TQM, Six Sigma and Model II Thinking.

Prerequisites: ENG 103A.

*These courses meet the prerequisite admission requirements for CCU's Master of Business Administration. An additional introduction to statistics course is also required (e.g., MAT 250A).

Certificate

Accounting Certificate

The Accounting Certificate provides the student with the fundamentals of financial analysis and reporting, and develops skills necessary for effective business, management, and organizational operations. The Accounting Certificate program consists of two required courses and two elective courses, allowing maximum flexibility to tailor a program that meets the student's needs.

Students may transfer the 12 credits from the Certificate in Accounting to a Bachelor of Science: Accountancy. Students may earn the certificate by completing the following 12 hours and any required prerequisites:

Required Core (6 credit hours)

ACC 205A - Financial Accounting Fundamentals I

(3) An introduction to corporate financial accounting, focusing on the accounting process, balance sheet, and income statement. Emphasizes the accounting cycle, recording and summarizing transactions, financial statements, and generally accepted accounting principles. Introduces the use of computers in accounting.

Prerequisites: MAT 113A or higher.

ACC 206A - Financial Accounting Fundamentals II

(3) A continuation and completion of the financial-accounting concepts introduced in ACC 201A and the development and use of accounting information to support managerial decision-making, and an introduction to managerial accounting. Financial accounting topics include those peculiar to corporations, the cash flow statements and analysis of financial statements. Managerial topics include performance measurements and budgeting. Income tax accounting is introduced. Uses computer applications.

Prerequisites: ACC 205A.

Elective Core (6 credit hours)

Students choose two electives from the following list.

ACC 301A - Management Accounting for Decision Making

(3) A study of the role of management accounting in the successful operation of a business. Course includes cost accounting's traditional functions--planning, control, and product costing--with an emphasis on information relevant for decision-making.

Prerequisites: ACC 206A.

ACC 306A - Tax Accounting

(3) Federal tax laws, taxation of business transactions, the preparation of tax returns.

Prerequisites: ACC 206A.

ACC 315A - Government and Nonprofit Accounting

(3) Concepts and practices of accounting for nonprofit and government organizations. Includes budgets, responsibility accounting, and fund accounting.

Prerequisites: ACC 206A.

ACC 320A - Financial Statement Analysis

(3) Advance student's understanding of how to use financial information to value and analyze firms. Students will apply accounting/finance skills to problems from today's business news to help us understand what is contained in financial reports, why firms report certain information, and how to be a sophisticated user of this information.

Prerequisites: ACC 206A.

ACC 325A - Intermediate Financial Accounting I

(3) Intensive analysis of current accounting principles and their application to the measurement and reporting of financial statements.

Prerequisites: ACC 206A.

Entrepreneurship Certificate

The Entrepreneurship Certificate has as its focus "entrepreneurship as mission" whether that is incorporating an entrepreneurial mindset at your current company; starting and running a business; efforts in social, sustainable and mission entrepreneurship; or achieving growth for sustainability in your entrepreneurial venture. Entrepreneurship has been shown to be a driver of wealth creation in every economy where it occurs, and this program equips students to influence their world.

Students may transfer 12 credits from the Certificate in Entrepreneurship to a Bachelor of Science: Business with an emphasis in Entrepreneurship. Courses can be taken either in the classroom or online, providing maximum flexibility to study at convenient times and places.

Students may earn the certificate by completing the following 12 hours and any required prerequisites:

Required Core (12 credit hours)

ENT 270A - Entrepreneurship as Mission - From Idea to Market

(3) Entrepreneurship is the driver of innovation in business today, whether in a new venture, within a corporation or on the mission field. This course is an overview of entrepreneurship with a perspective of purpose and mission for the new venture that can be greater than profits alone. Included are idea generation, social and sustainable entrepreneurship; planning, financing and marketing for the new venture.

Prerequisites: ENG 103A.

ENT 320A - Starting and Running your Business

(3) Students will work in teams that compete within the retail industry via an entrepreneurship simulation game over the course of the class. Students learn by doing from start-up to the first years of business making decisions about research and development, location, marketing, production and operations, human resources, finance and total quality management.

Prerequisites: ENG 103A.

ENT 330A - Social, Sustainable and Mission Entrepreneurship

(3) Entrepreneurs and existing companies are realizing that there are intangible benefits to entrepreneurship with a purpose that is greater than just the bottom line. This course explores enterprising entrepreneurial ventures all over the world, highlighting social, sustainable and mission-oriented entrepreneurs with innovative, big ideas. Students will explore how an entrepreneurial venture can be a vehicle for their own purpose in life.

Prerequisites: ENG 103A.

ENT 340A - Entrepreneurial Growth - The Next Level

(3) Students expand their application of entrepreneurial skills through a business growth simulation of a manufacturing firm within a given industry. Research and development, marketing, production, finance, human resource management and continuous quality improvement decisions all come into play as student teams compete and seek entrepreneurial growth for their companies.

Prerequisites: ENG 103A, ENT 270A.

Ethics Certificate

The Ethics Certificate provides the solid foundation of a biblical and philosophical perspective that enriches all business and management coursework. An emphasis on ethical behavior, personal integrity, and a Christian worldview is integrated with the student's personal and professional life. Four courses (12 credit hours) are required for the Ethics Certificate.

Students may earn the certificate by completing the following 12 hours and any required prerequisites:

Required Core (12 credit hours)

BUS 408A - Beyond Integrity: Business Ethics for the 21st Century Organizational Leader

(3) This course is designed to provide the student with a background in traditional ethical theories and the opportunity to consider ethical issues and dilemmas in the post-modern, high-tech organization including leadership and management practices, policies and operational procedures that are aligned with Biblical principles. Particular emphasis is placed on integration of the Bible and Christian tradition in the making of ethical decisions.

Prerequisites: ENG 103A.

COM 335A - Persuasive Communication

(3) This course explores the forms of argument including logic, rhetoric, ethics, and apologetics.

Prerequisites: COM 110A, ENG 103A.

HUM 425A - Personal and Social Ethics

(3) This course explores the philosophy of life, ethical theories, and values as a basis for social ethics, institutional administration, and a responsible lifestyle.

Prerequisites: ENG 103A.

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Human Resource Management Certificate

All CCU Human Resource Management programs follow SHRM's (Society of Human Resource Management) Assurance of Learning benchmarks. SHRM is the number one professional association for the field and provides educational guidelines and a wealth of resources that will aid our students and the program in a variety of ways. Further, SHRM offers certification as a Certified Professional in Human Resource Management which represents a mark of excellence in the industry. Students may transfer 12 credits from the Certificate in Human Resource Management to a Bachelor of Science: Human Resource Management.

Students may earn the certificate by completing the following 12 hours and any required prerequisites:

Required Courses (12 credit hours)

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

BUS 300A - Organizational Behavior

(3) How group behavior affects organizational effectiveness, decision making, and group conflicts; strategies for efficient group and task management; introduction to effective written communication.

Prerequisites: ENG 103A.

HRM 310A - Human Resource Administration I

(3) This course will provide students with a basic understanding of human resource management concepts and issues to include Equal Employment Opportunity, affirmative action, job analysis, labor planning, recruitment, selection, separation, compensation, benefit administration, HRIS, OSHA, and labor relations.

Prerequisites: ENG 103A.

Notes: Course requires student membership in the Society of Human Resource Management (SHRM). Membership fee applies.

HRM 311A - Human Resource Administration II

(3) This course is a continuation of HRM 310A, Human Resource Administration I. Course focus is on compensation, labor relations, and the emerging function of global human resource management.

Prerequisites: ENG 103A, HRM 310A.

Notes: Formerly BUS 471A.

Logistics and Supply Chain Management Certificate

The Certificate in Logistics and Supply Chain Management provides students with an introduction to this important area of industry, with a focus on purchasing and inbound logistics, transportation management and production and operations. SCM is the study of the processes of physical distribution and supply in domestic and international settings, including purchasing and inbound logistics, handling, warehousing, transportation and production and operations. Subjects are

integrated with a Christ-centered perspective enabling students to demonstrate excellence in the workplace and in their lives beyond the classroom.

Students may transfer 12 credits from the Certificate in Logistics and Supply Chain Management to an Associate of Science Degree, Minor or Bachelor of Science Degree in Logistics and Supply Chain Management. Students may earn the certificate by completing the following 12 hours and any required prerequisites:

Required Courses (12 credit hours)

SCM 270A - Introduction to Logistics and Supply Chain Management

(3) This course introduces logistics/physical distribution and supply, and the related costs. It provides a systematic overview and analysis of the elements of logistics and supply chain management functions in widely varying types of industries and agencies, including handling, warehousing, inventory control, and financial controls.

Prerequisites: ENG 103A.

SCM 300A - Purchasing and Inbound Logistics

(3) This course explores procurement and analysis of the supply and resupply activities of logistics management, including purchasing policies, transportation planning, returns and inventory control. Attention is directed toward total cost minimization and the establishment of a sustainable competitive advantage based on procurement.

Prerequisites: SCM 270A.

SCM 340A - Introduction to Transportation Management

(3) This course focuses on intermodal transportation as part of supply chain management. The course addresses the development of the global transportation system, transportation regulation, modes of transportation and how they interface, shipping issues, intermodal transportation management, and the future of transportation.

Prerequisites: SCM 270A.

MGT 420A - Productions/Operations

(3) This course is designed to introduce students to quantitative and qualitative methods primarily in the services market environment. Emphasis is placed on contemporary models such as TQM, Six Sigma and Model II Thinking.

Prerequisites: ENG 103A.

Marketing and Sales Certificate

The Certificate in Marketing provides students with an introduction to marketing and sales principles vital for growing companies of all sizes and types, and provides the option to go deeper into either personal selling and customer relations, or advertising, promotion and public relations. Program fundamentals mirror the American Marketing Association body of knowledge but also incorporate a biblical worldview and scriptural principles into each subject area. As the past President of International Business Machines (IBM), Thomas Watson, Jr., famously said, "Nothing happens until a sale is made."

Students may transfer 12 credits from the Certificate in Marketing and Sales to an Associate of Science Degree, Minor or Bachelor of Science Degree in Marketing and Sales. Students may earn the certificate by completing the following 12 hours and any required prerequisites:

Required Core (9 credit hours)

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

MKT 205A - Marketing Fundamentals

(3) Strategic planning of a marketing mix (product, price, promotion, and distribution) within the context of the external business environment, including target market analysis. Also, impact of technology and globalization on the field of marketing.

Prerequisites: ENG 103A.

MKT 300A - Consumer Behavior

(3) This course covers decision-making of individuals, groups and organizations in the consumer buying process. Students will study the steps in the consumer buying process, the difference between functional and psychological needs, various control and risk factors that affect information search, post-purchase outcomes, social and cultural factors, and how the consumer decision-making process can be influenced by varying levels of consumer involvement.

Prerequisites: ENG 103A, MKT 205A.

Elective Core (3 credit hours)

Students choose one elective from the following list.

MKT 311A - Personal Selling and Customer Relations

(3) This course covers the steps in the personal selling process to include prospecting and qualifying, planning the sales presentation and closing the sale. Students will also learn the key functions involved in managing a sales force, sales support and customer relations, as well as the legal, ethical and social responsibilities involved.

Prerequisites: ENG 103A, MKT 205A.

MKT 330A - Advertising, Promotion and Public Relations

(3) This course covers the steps in designing and executing an advertising campaign, the various objectives of advertising and the different ways that advertisers appeal to consumers. Students will be introduced to the various types of advertising and promotion media and the agencies that regulate advertising. The elements of a public relations toolkit and various types of sales promotions will also be covered.

Prerequisites: ENG 103A, MKT 205A.

Nonprofit Management Certificate

Nonprofit organizations play a critical role in our society. There is an increasing need for qualified persons to work in nonprofit organizations. A Certificate in Nonprofit Management will provide a foundation of knowledge in the governance, finances, and program development within the nonprofit/philanthropic field.

Students may transfer 12 credits from the Certificate in Nonprofit Management to a Bachelor of Science degree in Nonprofit Management. Students may earn the certificate by completing the following 12 hours and any required prerequisites:

Required Courses (12 credit hours)

BUS 330A - Fiscal Management in Nonprofit Organizations

(3) This course will provide a practical examination and analysis of fiscal management as it relates directly to nonprofit entities. It will provide knowledge and skill sets of fiscal operations and responsibilities through the application of financial accounting, budgeting and reporting processes that are essential for Christian leaders and managers.

Prerequisites: ENG 103A.

NPM 101A - Fundamentals of Nonprofits and Nonprofit Management

(3) Today's nonprofit manager must not only provide quality programs, but must ensure transparent finances, solid strategic planning, equitable human resources, efficient information technology, robust marketing, and other characteristics of operational management no less vigorous than a private sector CEO. The course reviews the history and impact as well as the best practices in managing nonprofit organizations.

NPM 305A - Nonprofit Governance and Executive Leadership

(3) This course addresses the governance of nonprofit organizations, focusing on the responsibilities of nonprofit boards and executive leadership. This includes the legal, regulatory and ethical issues in governing nonprofits.

Prerequisites: NPM 101A.

NPM 405A - Nonprofit Program Development

(3) The goal of this course is to increase students' ability to recognize, plan, develop and evaluate programs which align with the mission and strategy of the nonprofit organization. The course examines need assessment, market analysis,

program feasibility, alternative delivery methodologies, support and implementation of a nonprofit project.

Prerequisites: NPM 101A, MAT 250A.

Project Management Certificate

The Project Management Certificate develops key leadership skills necessary for succeeding in today's business environment. Included in the Project Management Certificate is a cohesive bundle of knowledge, skills, and processes that interact to attain organizational objectives. Students will develop skills related to strategic management, project-based teamwork, risk reduction, and budget analysis. The certificate coursework emphasizes practical application and implementation in real-world business situations, with integration of social and ethical implications throughout.

Students may transfer 12 credits from the Certificate in Project Management to a Bachelor of Science: Organizational Management in Project Management (OM-PM). Courses can be taken either in the classroom or online, providing maximum flexibility to study at convenient times and places.

Students may earn the certificate by completing the following 12 hours and any required prerequisites:

Required Core (12 credit hours)

BUS 270A - Introduction to Agile Fundamentals and Enterprise Agility

(3) This course introduces students to agile fundamentals and explores organizational enterprise agility in the contemporary business environment. Students will learn how businesses are leveraging agile at the enterprise level to include: history of agile, agile versus project management and lean, agile frameworks, agile roles, and agile beyond IT (Enterprise Agility) all through the lens of a biblical worldview.

Prerequisites: ENG 103A.

CIT 270A - Software Project Methods

(3) This course explores software project methods from a modern perspective. Students examine project selection through project implementation with an emphasis on agile and contrasted to waterfall as exhibited in real world project management.

Prerequisites: ENG 103A.

MGT 520 - Fundamentals of Project Management for Business

(3) This course explores from a strategic management perspective, focusing on development of leadership skills in the management of project teams. Students explore the roles of the project manager and project management teams; project selection, organization, and planning process; communications and negotiations; and the tactical and strategic implications in a project environment.

MGT 560 - Business Project Planning, Scheduling, and Controlling

(3) To be successful, project managers must analyze alternative project decisions by relying heavily on project planning, scheduling, estimating, control, and risk management tools and techniques. Course provides students with the skills required to plan, baseline, monitor, analyze, and evaluate project performance and associated risks.

Prerequisites: MGT 520.

Master's Degrees

Master of Business Administration

The Master of Business Administration (MBA) program mission is to equip future business and nonprofit leaders and managers with a Christian world-view and a broad business administration and technology knowledge-base, prepared with the skills and tools required for excellence in leading and growing their organizations in the global economy.

The Master of Business Administration is currently available with several emphases:

- The MBA with an emphasis in Advanced Accounting is designed for students who plan to pursue their Certified Public Accounting (CPA) credential and provides for the educational requirements set by the Colorado State Board of Accountancy (as well as many other states) for students seeking the CPA credential. Students must possess an undergraduate degree in accounting (or equivalent) to take this emphasis.

- The MBA with an emphasis in Cyber Security is designed to provide the MBA candidate with soft skills in theoretical aspects within the cyber world. Students will cover the concepts of cyber security based on foundations of introduction to business and information security principles. Students complete the foundation course in Cyber Security and can choose to further study: ethics and design of a cyber-based business model, the principles and mindset of cyber criminology, and creating security policy and governance.
- The MBA with an emphasis in Enterprise Agility develops skills that enable students to drive initiative, rapid change, and adaptability using agile methodologies in their organizations and departments.
- The MBA with an emphasis in Healthcare Administration focuses on the practical application and unique requirements of the healthcare field, preparing leaders to be effective across multiple industry responsibility areas.
- The MBA with an emphasis in Leadership provides a more in-depth study of leadership theory and ethical practice. Students also develop knowledge and skills in financial responsibility and control, markets and promotional strategy, problem-solving and decision-making, human resource management, international business, and research skills.
- The MBA with an emphasis in Project Management builds the knowledge, skills, and processes necessary to attain organizational objectives related to strategic management, project-based teamwork, risk reduction, and risk management.

Please visit the MBA Program Web site for more information.

Objectives of the Master of Business Administration Degree Program

Students who successfully complete the MBA program will:

- Master the ability at the graduate level to integrate the following functions of management: planning, organizing, staffing, leading, and controlling.
- Analyze and solve business problems in the context of the integration of these functional areas.
- Identify, analyze, and evaluate domestic and global business opportunities.
- Evaluate an organization and construct a business, human resource management and organizational development plan to meet the constantly changing business environment and the objectives of the organization.
- Appraise operations and corporate opportunities in precise terms of costs and benefits.
- Apply the financial concepts of security pricing and valuations, risk and return, derivative securities, hedging corporate risk exposure, and international financial markets and foreign exchange.
- Synthesize historical and modern management theories to develop and implement a practical and cohesive theory of management.

Admission to the Master of Business Administration Degree Program

Applicants to the MBA program are evaluated on the basis of previous academic performance, personal and professional accomplishments and goals. A strong desire to complete graduate-level work in a Christ-centered, biblically based community is important. All MBA admissions decisions are made by and only by Colorado Christian University.

Admission Requirements:

- Completed online application form (including essay, transcripts, and fees).
- Valid state-issued driver's license or state-issued ID card or passport.
- An official transcript that reflects a bachelor's or master's degree from a regionally accredited institution.
- A minimum undergraduate grade point average of 2.5 on a 4.0 scale. Applicants with an undergraduate grade point average between 2.0 and 2.49 will be admitted on a conditional admit (CAD) basis for the first semester. CAD students must maintain a 3.0 GPA or better in their first nine (9) credits to remain in the program.
- Professional resume and employment record. It is expected that MBA candidates will have at least 5 years of professional experience or the equivalent.
- Demonstrated completion (C or better) of the following three undergraduate-level prerequisites: accounting, finance, and statistics.

Transfer of Courses

Students may transfer up to nine semester hours of graduate credit from a regionally accredited college or university. The coursework must be comparable to that offered at CCU and fulfill the CCU MBA degree requirements.

Credit by Portfolio

Credit by Portfolio is currently offered to current Master of Business Administration (MBA) graduate students as a way to substitute up to three 3-credit hour course requirements, or add an emphasis or specialty in their degree plan. Portfolios allow students to demonstrate masters-level knowledge and skills gained from prior learning experiences by submitting documentation and written descriptions of student's learning. Prior learning may have come from work experience, on-the-job training, volunteering, personal experience, teaching or other sources.

Time Limitation

The Master of Business Administration program is a 39 credit-hour degree designed to be completed within 18 months of intensive study by persons who work or are otherwise occupied by the equivalent of a full-time job. M

All work applied toward a master's degree must be completed within a four-year period from the date of enrollment. After the four-year period, an MBA student who has not completed the requirements to graduate will be withdrawn from the program. Students who go beyond the four-year period and wish to complete their MBA degree will be required to apply for reconsideration by completing a Petition for Exception to Academic Policy. Readmitted students will be required to adhere to the degree plans and academic policies in place at the time they are readmitted.

MBA Prerequisites

All applicants to the Colorado Christian University program are required to have a background in the areas listed below. This background may be obtained through undergraduate coursework as demonstrated by the student's transcript, or taken at CCU or another accredited institution. Additionally, the student may complete the equivalent CLEP or DSST exams.

- **Accounting** - An introduction to corporate financial accounting, focusing on the accounting process, balance sheet, and income statement. Emphasizes the accounting cycle, financial statement analysis and generally accepted accounting principles. Includes an introduction to performance measurements, budgeting, and income tax accounting.
- **Finance** - The Finance prerequisite can be met through coursework or testing that involves a practical overview of relevant foundational aspects of business finance such as the role of the finance manager, risk-return, time value of money, ratio analysis, and financing decisions; basic application of these principles to the business environment.
- **Statistics** - An introduction to probability and statistics with primary focus on collecting, displaying, analyzing, and interpreting sample data. Using probabilities to solve problems. Application of basic probability distributions, methods of statistical inference including parameter estimation and hypothesis testing.
- **Information Security** - This prerequisite is for candidates in the MBA with Cyber Security emphasis only. The prerequisite undergraduate course is an introduction to the field of information security, including the exposures and vulnerabilities to information security, and appropriate countermeasures such as planning and administrative controls.

An MBA candidate may start CCU's MBA program before completing the prerequisites, but must complete the appropriate prerequisite prior to registering for the class for which it is required. Undergraduate prerequisite classes are ineligible for federal financial aid once the student has begun the MBA program.

Students may also enroll in the MBA Prep program prior to starting the MBA program, and take the prerequisite classes with potential financial aid eligibility. The MBA Prep program is a 5th-year undergraduate, post-baccalaureate academic program consisting of the MBA prerequisite courses. Please consult your enrollment counselor for further information.

Taking Prerequisite Courses Online

CCU has partnered with Ivy Software to provide students with a convenient and flexible way to fulfill prerequisite requirements at an affordable cost. The following courses are available for purchase:

- Business Math and Statistics (fulfills Statistics prerequisite)
- Financial Accounting: A Management Perspective (fulfills Accounting prerequisite)
- Understanding Corporate Finance (fulfills Finance prerequisite)

Each program takes on average 20 hours to complete. Students are able to download all course material. The student must pass a final course test with at least an 80% in order for the course to count toward the prerequisite. This test may be taken as many times as needed, but students are only allowed three attempts per purchase. Additionally, if exams are purchased but not completed within two years, the exam expires.

Purchase and download prerequisite courses on the Ivy Software website.

Notify your CCU Student Service Advisor (SSA) of any problems you encounter with an Ivy Software program or any time you pass a test. He or she will be able to take the appropriate action to ensure that your degree plan is updated with the completed prerequisite information.

Professional Licensure Disclosure

Colorado Christian University offers several academic programs which lead to professional licensure in the state of Colorado and, in some programs, prepare students for a national exam. All students should be aware that states vary in their educational and professional requirements depending on the profession. Some states require specific educational requirements, clinical requirements, accreditation requirements, or exam requirements. See professional licensure disclosures for details.

Required Courses for the Master of Business Administration Degree with an emphasis in Advanced Accounting

The MBA with an emphasis in Advanced Accounting is designed for those students who plan to pursue their Certified Public Accounting CPA credential. You may find more information about attaining your CPA here. This emphasis combines the essence of CCU's MBA with its mission to equip future business and nonprofit leaders and managers with a Christian worldview and broad business administration and technology-base, with an advanced accounting emphasis that includes: accounting ethics, accounting research, advanced auditing (accounting information systems within a forensic framework), and advanced tax accounting. This program is reserved for students who have an undergraduate degree in accounting and is in compliance with the Colorado State Board of Accountancy (as well as many other states') education requirements.

39 credit hours consisting of the following classes:

ACC 505 - Accounting Ethics

(3) Ethics as applied to the accounting profession is studied through the lenses of biblical responsibility and practice. The fundamental values of integrity, due care, confidentiality, objectivity and independence are explored through theory and cases. Students will learn to recognize potential conflict of interest and moral dilemma situations and develop proper professional code of conduct responses.

ACC 510 - Advanced Managerial/Cost Accounting

(3) This course covers cost accounting and its role as a tool for management decision-making in the overall operation of a business. Topics include but are not limited to: budgeting and control, job and activity-based costing, variance and other types of performance reporting, and the balanced scorecard.

ACC 515 - Research and the Accounting Regulatory Environment

(3) A survey of the accounting regulatory environment is presented along with research strategies for locating applicable accounting principles and auditing standards in complex accounting situations. Research and interpretation skills will be developed through the use of cases.

ACC 520 - Advanced Tax Accounting

(3) This course develops a conceptual framework for analyzing taxation of property transactions, corporations, partnerships, and exempt organizations. Building on skills acquired in the undergraduate tax accounting course, students will research, analyze and communicate conclusions about issues related to the above topics for reporting and management decision-making.

ACC 525 - Auditing Forensics for Accounting Information Systems

(3) Forensic auditing with a focus on accounting information systems is covered. This combines a review of the scope and objectives of audit work and the major steps in the audit process with an overview of the steps in forensic analytics and investigation practices as applied to accounting information systems that provide evidence suitable for use in a court of law.

ECO 601 - Economic Analysis and Policy

(3) This course is designed to examine the impact of macroeconomic influences. Determinants of trade balances, inflation and employment rates, and monetary/fiscal policy in economic growth are assessed. Attention is given to descriptive and normative aspects of economic structure and growth within the context of bi-national and multi-national agreements.

FIN 501 - Financial Foundations

(3) This course will cover the foundational concepts of business finance including the time value of money, security pricing and valuations, portfolio risk and return and derivative securities.

Prerequisites: Undergraduate-level accounting and finance.
(prerequisite: undergraduate accounting and finance)

LAW 501 - Legal Issues in Management

(3) This course reviews concepts of business and employment law to include: human resource matters; the use of technology and intellectual property rights; entity formation, taxation, finance, Uniform Commercial Code, contracts, privacy, consumer rights, and trans-border issues.

LED 501 - Leadership and Management I

(3) The leadership and management course helps learners understand the theories and realities of the managerial functions and processes in organizations. The course also explores organizational leadership/"followership" issues with special emphasis on the Biblical principles related to organizational leadership.

MBA 699 - MBA Capstone Course

(3) This course is the final course for the Master of Business Administration program and assists students in assimilating and synthesizing all of the material covered over the course of their program at CCU. The final project in this course will be a completion of the proposal that was created in the student's research course, RES 501 - Business Research.

Prerequisites: RES 501.

MIT 501 - Management Information Systems

(3) This course is based on the premise that it is difficult, if not impossible, to manage a modern organization without basic knowledge of information systems; i.e., what information systems are, how they affect the organization and its employees, and how they can make businesses more efficient and competitive. Participants develop knowledge, sensitivities, and skills that will enable them to stay current in the fast changing MIS environment.

MKT 510 - Marketing Strategy

(3) In this course, students develop the tools necessary to make strategic marketing decisions in an increasingly complex business environment. The foundational principles of marketing will be addressed, and management theory and skills will be applied in order to implement marketing strategy. Special attention will be given to the rapid changes occurring in the marketplace.

RES 501 - Business Research

(3) This course covers the process of creating a business research project. The final project in this course will be a proposal that will be completed in the MBA 699 - MBA Capstone Course. Projects can cover a variety of subjects according to a student's emphasis in the MBA and should be aligned with the student's interests and sphere of influence, e.g. community change initiative, business plan, project plan or research paper.

Prerequisites: Undergraduate-level statistics; completion of or concurrent enrollment in all major coursework.
(prerequisite: undergraduate statistics)

Required course for the Master of Business Administration degree with an emphasis in Cyber Security

The Cyber Security emphasis provides the MBA candidate with soft skills in theoretical aspects within the cyber world. Students cover the concepts of cyber security based on the foundations of business and information security principles.

39 credit hours consisting of the following classes:

ACC 501 - Using Accounting Information

(3) This course is designed as a comprehensive overview of financial information and focuses on the use of financial reports in enterprise management. Participants must demonstrate college-level experience in accounting prior to acceptance into the MBA program.

Prerequisites: Undergraduate-level accounting.

CYS 502 - Fundamentals of Cyber Security

(3) This course provides a graduate level introduction to the field of Cyber Security. The course introduces students to foundational concepts such as Cryptography, Security Engineering (building systems to remain dependable in the face of malice, error, or mischance), and various aspects of the modern-day computing environment (operating system, network, cloud/mobile, web, and social).

Prerequisites: Completion of, or equivalent competency to: ISM 316A.

Cross-listed ISM 502. MBA Cyber Security emphasis students must take CYS 502.

(prerequisite: a course or equivalent experience in information security.)

Choose two of the following CYS courses:

CYS 530 - Cyber Criminology

(3) In this course, students investigate criminology as it relates to cyber crime. This class applies the social and behavioral approaches used to study the causes and consequences of crimes that occur in cyberspace. We examine various types of computer-based criminal activity as well as the social and psychological factors that contribute to the life of cyber crime.

Prerequisites: CYS 501 or CYS 502 or ISM 502.

CYS 545 - Security Policy and Governance

(3) Governance is the process of managing, directing, controlling, and influencing organizational decisions, actions, and behaviors. This course introduces students to the major security policies through which governance is applied through compliance audits. We cover standards in several domains to include government, health, finance, and commercial industry.

Prerequisites: CYS 501 or CYS 502 or ISM 502.

CYS 555 - Business and Ethics of Cyber Security

(3) Novel course on how to perform business development in the cyber security field and the nuances involved in running cyber-based business. We cover topics such as: financial issues in managing a secure operation, capture management, proposal development, contract vehicles, cyber security insurance, and more.

Prerequisites: CYS 501 or CYS 502 or ISM 502.

ECO 601 - Economic Analysis and Policy

(3) This course is designed to examine the impact of macroeconomic influences. Determinants of trade balances, inflation and employment rates, and monetary/fiscal policy in economic growth are assessed. Attention is given to descriptive and normative aspects of economic structure and growth within the context of bi-national and multi-national agreements.

FIN 501 - Financial Foundations

(3) This course will cover the foundational concepts of business finance including the time value of money, security pricing and valuations, portfolio risk and return and derivative securities.

Prerequisites: Undergraduate-level accounting and finance.

(prerequisite: undergraduate accounting and finance)

LAW 501 - Legal Issues in Management

(3) This course reviews concepts of business and employment law to include: human resource matters; the use of technology and intellectual property rights; entity formation, taxation, finance, Uniform Commercial Code, contracts, privacy, consumer rights, and trans-border issues.

LED 501 - Leadership and Management I

(3) The leadership and management course helps learners understand the theories and realities of the managerial functions and processes in organizations. The course also explores organizational leadership/"followership" issues with special emphasis on the Biblical principles related to organizational leadership.

LED 510 - Values Aligned Leadership

(3) This course provides an overview of the classic historical and philosophical views of leadership and ethical theories within a framework for evaluating organizational leaders' decisions and actions. Case studies are integrated with a theoretical model for values-aligned leadership and provide practice relevant examples for effective ethical leadership practices, overlaid with a biblical understanding of God's nature and human nature from a Christian worldview.

Cross-listed CLP 510. M.A. Executive Leadership in Christian Ministry students must take CLP-510.

MKT 510 - Marketing Strategy

(3) In this course, students develop the tools necessary to make strategic marketing decisions in an increasingly complex business environment. The foundational principles of marketing will be addressed, and management theory and skills will be applied in order to implement marketing strategy. Special attention will be given to the rapid changes occurring in the marketplace.

MIT 501 - Management Information Systems

(3) This course is based on the premise that it is difficult, if not impossible, to manage a modern organization without basic knowledge of information systems; i.e., what information systems are, how they affect the organization and its employees, and how they can make businesses more efficient and competitive. Participants develop knowledge, sensitivities, and skills that will enable them to stay current in the fast changing MIS environment.

MBA 699 - MBA Capstone Course

(3) This course is the final course for the Master of Business Administration program and assists students in assimilating and synthesizing all of the material covered over the course of their program at CCU. The final project in this course will be a completion of the proposal that was created in the student's research course, RES 501 - Business Research.

Prerequisites: RES 501.

RES 501 - Business Research

(3) This course covers the process of creating a business research project. The final project in this course will be a proposal that will be completed in the MBA 699 - MBA Capstone Course. Projects can cover a variety of subjects according to a student's emphasis in the MBA and should be aligned with the student's interests and sphere of influence, e.g. community change initiative, business plan, project plan or research paper.

Prerequisites: Undergraduate-level statistics; completion of or concurrent enrollment in all major coursework.
(prerequisite: undergraduate statistics)

Required Courses for the Master of Business Administration Degree with an emphasis in Enterprise Agility

The MBA with an emphasis in Enterprise Agility integrates agility concepts with the knowledge, skills, and processes necessary to attain organizational objectives related to strategic management, project-based teamwork, risk reduction, and risk management. Incorporating agile concepts provides corporations with the ability to more quickly respond to changes in a competitive environment.

39 credit hours consisting of the following classes:

ACC 501 - Using Accounting Information

(3) This course is designed as a comprehensive overview of financial information and focuses on the use of financial reports in enterprise management. Participants must demonstrate college-level experience in accounting prior to acceptance into the MBA program.

Prerequisites: Undergraduate-level accounting.
(prerequisite: undergraduate accounting)

ECO 601 - Economic Analysis and Policy

(3) This course is designed to examine the impact of macroeconomic influences. Determinants of trade balances, inflation and employment rates, and monetary/fiscal policy in economic growth are assessed. Attention is given to descriptive and normative aspects of economic structure and growth within the context of bi-national and multi-national agreements.

EAG 520 - Enterprise Agility Concepts and Project Management

(3) This course takes a deep dive into enterprise agility concepts and application as compared to other project management frameworks. Students will compare models such as Lean, XP, Scrum and Kanban and determine the best approach for an organization within its competitive landscape.

EAG 560 - Enterprise Agility in Practice

(3) This course introduces students to the practice of enterprise agility in a business environment. Students will increase their knowledge of Agile frameworks and roles through hands-on experimentation and biblical concepts.

EAG 610 - Enterprise Agility and Corporate Strategy

(3) This course takes the fundamentals of enterprise agility and applies these concepts at the corporate level. Students will learn how to take the agile principles (e.g. rapid system development life cycles) and apply them synergistically to the strategic operations of all the departments in an organization.

FIN 501 - Financial Foundations

(3) This course will cover the foundational concepts of business finance including the time value of money, security pricing and valuations, portfolio risk and return and derivative securities.

Prerequisites: Undergraduate-level accounting and finance.
(prerequisite: undergraduate accounting and finance)

LAW 501 - Legal Issues in Management

(3) This course reviews concepts of business and employment law to include: human resource matters; the use of technology and intellectual property rights; entity formation, taxation, finance, Uniform Commercial Code, contracts, privacy, consumer rights, and trans-border issues.

LED 501 - Leadership and Management I

(3) The leadership and management course helps learners understand the theories and realities of the managerial functions and processes in organizations. The course also explores organizational leadership/"followership" issues with special emphasis on the Biblical principles related to organizational leadership.

LED 510 - Values Aligned Leadership

(3) This course provides an overview of the classic historical and philosophical views of leadership and ethical theories within a framework for evaluating organizational leaders' decisions and actions. Case studies are integrated with a theoretical model for values-aligned leadership and provide practice relevant examples for effective ethical leadership practices, overlaid with a biblical understanding of God's nature and human nature from a Christian worldview.

Cross-listed CLP 510. M.A. Executive Leadership in Christian Ministry students must take CLP-510.

MBA 699 - MBA Capstone Course

(3) This course is the final course for the Master of Business Administration program and assists students in assimilating and synthesizing all of the material covered over the course of their program at CCU. The final project in this course will be a completion of the proposal that was created in the student's research course, RES 501 - Business Research.

Prerequisites: RES 501.

MIT 501 - Management Information Systems

(3) This course is based on the premise that it is difficult, if not impossible, to manage a modern organization without basic knowledge of information systems; i.e., what information systems are, how they affect the organization and its employees, and how they can make businesses more efficient and competitive. Participants develop knowledge, sensitivities, and skills that will enable them to stay current in the fast changing MIS environment.

MKT 510 - Marketing Strategy

(3) In this course, students develop the tools necessary to make strategic marketing decisions in an increasingly complex business environment. The foundational principles of marketing will be addressed, and management theory and skills will be applied in order to implement marketing strategy. Special attention will be given to the rapid changes occurring in the marketplace.

RES 501 - Business Research

(3) This course covers the process of creating a business research project. The final project in this course will be a proposal that will be completed in the MBA 699 - MBA Capstone Course. Projects can cover a variety of subjects according to a student's emphasis in the MBA and should be aligned with the student's interests and sphere of influence,

e.g. community change initiative, business plan, project plan or research paper.

Prerequisites: Undergraduate-level statistics; completion of or concurrent enrollment in all major coursework.
(prerequisite: undergraduate statistics)

Required Courses for the Master of Business Administration Degree with an emphasis in Healthcare Administration

The MBA with an emphasis in Healthcare Administration focus is on the practical application and unique requirements of the healthcare field preparing leaders to be effective across a multiple of industry responsibility areas.

39 credit hours consisting of the following classes:

ACC 501 - Using Accounting Information

(3) This course is designed as a comprehensive overview of financial information and focuses on the use of financial reports in enterprise management. Participants must demonstrate college-level experience in accounting prior to acceptance into the MBA program.

Prerequisites: Undergraduate-level accounting.
(prerequisite: undergraduate accounting)

BUS 530 - Human Resources Management

(3) Human capital is at the core of every organization. Successful managers fully connect and commit to their people in creating value. This course will explore the critical link between human resources and organizational strategy in theory and practice by focusing on key elements of strategic human resource management.

Notes: Course requires student membership in the Society of Human Resource Management (SHRM). Membership fee applies.

ECO 601 - Economic Analysis and Policy

(3) This course is designed to examine the impact of macroeconomic influences. Determinants of trade balances, inflation and employment rates, and monetary/fiscal policy in economic growth are assessed. Attention is given to descriptive and normative aspects of economic structure and growth within the context of bi-national and multi-national agreements.

HCA 605 - Organization of Healthcare Systems and Policy

(3) This course is an overview and critical analysis of the U.S. healthcare delivery system, accreditation licensure, and regulatory policies that encompass most healthcare organizations today and into the future. Students will apply business decision-making to complex healthcare issues.

HCA 610 - Strategic Thinking in Healthcare Economics and Finance

(3) The course examines shifting methods and strategies in fiscal management of healthcare systems including application of changing political environments, future legislative initiatives and financial implications that impact the local healthcare organization. Students will be challenged to be strategic leaders implementing and evaluating creative and effective solutions.

HCA 615 - Healthcare Law and Accreditations

(3) This course covers federal and state law pertaining to the healthcare industry including OSHA compliance, Medicare and Medicaid regulations and hospital federal and state mandates. Students analyze trends in accreditation, certification, credentialing and bylaw standards as a way to protect the public, improve quality and influence change for the future.

HCA 620 - Quality Methods for Healthcare Performance Improvement

(3) This course describes and examines the leading quality improvement practices that are transforming the U.S. healthcare system. Quality frameworks such as Six Sigma and Lean productions systems will be examined as an advanced framework for performance improvement.

LAW 501 - Legal Issues in Management

(3) This course reviews concepts of business and employment law to include: human resource matters; the use of technology and intellectual property rights; entity formation, taxation, finance, Uniform Commercial Code, contracts, privacy, consumer rights, and trans-border issues.

LED 501 - Leadership and Management I

(3) The leadership and management course helps learners understand the theories and realities of the managerial functions and processes in organizations. The course also explores organizational leadership/"followership" issues with special emphasis on the Biblical principles related to organizational leadership.

LED 510 - Values Aligned Leadership

(3) This course provides an overview of the classic historical and philosophical views of leadership and ethical theories within a framework for evaluating organizational leaders' decisions and actions. Case studies are integrated with a theoretical model for values-aligned leadership and provide practice relevant examples for effective ethical leadership practices, overlaid with a biblical understanding of God's nature and human nature from a Christian worldview.

Cross-listed CLP 510. M.A. Executive Leadership in Christian Ministry students must take CLP-510.

MBA 699 - MBA Capstone Course

(3) This course is the final course for the Master of Business Administration program and assists students in assimilating and synthesizing all of the material covered over the course of their program at CCU. The final project in this course will be a completion of the proposal that was created in the student's research course, RES 501 - Business Research.

Prerequisites: RES 501.

MKT 510 - Marketing Strategy

(3) In this course, students develop the tools necessary to make strategic marketing decisions in an increasingly complex business environment. The foundational principles of marketing will be addressed, and management theory and skills will be applied in order to implement marketing strategy. Special attention will be given to the rapid changes occurring in the marketplace.

RES 501 - Business Research

(3) This course covers the process of creating a business research project. The final project in this course will be a proposal that will be completed in the MBA 699 - MBA Capstone Course. Projects can cover a variety of subjects according to a student's emphasis in the MBA and should be aligned with the student's interests and sphere of influence, e.g. community change initiative, business plan, project plan or research paper.

Prerequisites: Undergraduate-level statistics; completion of or concurrent enrollment in all major coursework.
(prerequisite: undergraduate statistics)

Graduate Certificate in Healthcare Administration (12 credits)

The graduate Healthcare Administration Certificate is designed for: 1) students who may already possess an MBA but are interested in working in the healthcare industry; or 2) for those who already have a position of leadership and management in healthcare but are new to healthcare systems, regulations and industry expectations.

Required Core:

HCA 605 - Organization of Healthcare Systems and Policy

(3) This course is an overview and critical analysis of the U.S. healthcare delivery system, accreditation licensure, and regulatory policies that encompass most healthcare organizations today and into the future. Students will apply business decision-making to complex healthcare issues.

HCA 610 - Strategic Thinking in Healthcare Economics and Finance

(3) The course examines shifting methods and strategies in fiscal management of healthcare systems including application of changing political environments, future legislative initiatives and financial implications that impact the local healthcare organization. Students will be challenged to be strategic leaders implementing and evaluating creative and effective solutions.

HCA 615 - Healthcare Law and Accreditations

(3) This course covers federal and state law pertaining to the healthcare industry including OSHA compliance, Medicare and Medicaid regulations and hospital federal and state mandates. Students analyze trends in accreditation, certification, credentialing and bylaw standards as a way to protect the public, improve quality and influence change for the future.

HCA 620 - Quality Methods for Healthcare Performance Improvement

(3) This course describes and examines the leading quality improvement practices that are transforming the U.S. healthcare system. Quality frameworks such as Six Sigma and Lean production systems will be examined as an advanced framework for performance improvement.

Required Courses for the Master of Business Administration Degree with an emphasis in Leadership

39 credit hours consisting of the following classes:

ACC 501 - Using Accounting Information

(3) This course is designed as a comprehensive overview of financial information and focuses on the use of financial reports in enterprise management. Participants must demonstrate college-level experience in accounting prior to acceptance into the MBA program.

Prerequisites: Undergraduate-level accounting.
(prerequisite: undergraduate accounting)

BUS 530 - Human Resources Management

(3) Human capital is at the core of every organization. Successful managers fully connect and commit to their people in creating value. This course will explore the critical link between human resources and organizational strategy in theory and practice by focusing on key elements of strategic human resource management.

Notes: Course requires student membership in the Society of Human Resource Management (SHRM). Membership fee applies.

ECO 601 - Economic Analysis and Policy

(3) This course is designed to examine the impact of macroeconomic influences. Determinants of trade balances, inflation and employment rates, and monetary/fiscal policy in economic growth are assessed. Attention is given to descriptive and normative aspects of economic structure and growth within the context of bi-national and multi-national agreements.

FIN 501 - Financial Foundations

(3) This course will cover the foundational concepts of business finance including the time value of money, security pricing and valuations, portfolio risk and return and derivative securities.

Prerequisites: Undergraduate-level accounting and finance.
(prerequisite: undergraduate accounting and finance)

LAW 501 - Legal Issues in Management

(3) This course reviews concepts of business and employment law to include: human resource matters; the use of technology and intellectual property rights; entity formation, taxation, finance, Uniform Commercial Code, contracts, privacy, consumer rights, and trans-border issues.

LED 501 - Leadership and Management I

(3) The leadership and management course helps learners understand the theories and realities of the managerial functions and processes in organizations. The course also explores organizational leadership/"followership" issues with special emphasis on the Biblical principles related to organizational leadership.

LED 505 - Problem-Solving and Decision-Making for Leaders

(3) This course is designed to provide students with rational analytical tools to facilitate handling of both routine and non-routine management functions. These tools are systematic techniques or processes designed to improve a manager's ability to gather, organize and evaluate information in the areas of problem-solving, decision-making and plan implementation.

LED 510 - Values Aligned Leadership

(3) This course provides an overview of the classic historical and philosophical views of leadership and ethical theories within a framework for evaluating organizational leaders' decisions and actions. Case studies are integrated with a theoretical model for values-aligned leadership and provide practice relevant examples for effective ethical leadership practices, overlaid with a biblical understanding of God's nature and human nature from a Christian worldview.

Cross-listed CLP 510. M.A. Executive Leadership in Christian Ministry students must take CLP-510.

LED 515 - Leading in Intercultural Business Environments

(3) This course provides the student with an overview of leading and conducting business in a variety of international business cultures including the impact of geography and cultural distance; how these differences impact markets, products, finance, and human resource management; why people around the world engage in different business practices; and the effect of the advancement of technology on international business.

MBA 699 - MBA Capstone Course

(3) This course is the final course for the Master of Business Administration program and assists students in assimilating and synthesizing all of the material covered over the course of their program at CCU. The final project in this course will be a completion of the proposal that was created in the student's research course, RES 501 - Business Research.

Prerequisites: RES 501.

MIT 501 - Management Information Systems

(3) This course is based on the premise that it is difficult, if not impossible, to manage a modern organization without basic knowledge of information systems; i.e., what information systems are, how they affect the organization and its employees, and how they can make businesses more efficient and competitive. Participants develop knowledge, sensitivities, and skills that will enable them to stay current in the fast changing MIS environment.

MKT 510 - Marketing Strategy

(3) In this course, students develop the tools necessary to make strategic marketing decisions in an increasingly complex business environment. The foundational principles of marketing will be addressed, and management theory and skills will be applied in order to implement marketing strategy. Special attention will be given to the rapid changes occurring in the marketplace.

RES 501 - Business Research

(3) This course covers the process of creating a business research project. The final project in this course will be a proposal that will be completed in the MBA 699 - MBA Capstone Course. Projects can cover a variety of subjects according to a student's emphasis in the MBA and should be aligned with the student's interests and sphere of influence, e.g. community change initiative, business plan, project plan or research paper.

Prerequisites: Undergraduate-level statistics; completion of or concurrent enrollment in all major coursework.
(prerequisite: undergraduate statistics)

Graduate Certificate in Leadership (9 credit hours)

The Graduate Leadership Certificate challenges students to stretch their skills to meet today's organizational needs that are so entrenched in technology. The certificate coursework also includes social networking and collaboration approaches. Theories and realities of leadership/followership are addressed with special emphasis on the biblical principles related to organizational leadership.

Courses can be taken either in the classroom or online, providing maximum flexibility to study at convenient times and places.

Required core:

LED 501 - Leadership and Management I

(3) The leadership and management course helps learners understand the theories and realities of the managerial functions and processes in organizations. The course also explores organizational leadership/"followership" issues with special emphasis on the Biblical principles related to organizational leadership.

LED 510 - Values Aligned Leadership

(3) This course provides an overview of the classic historical and philosophical views of leadership and ethical theories within a framework for evaluating organizational leaders' decisions and actions. Case studies are integrated with a theoretical model for values-aligned leadership and provide practice relevant examples for effective ethical leadership practices, overlaid with a biblical understanding of God's nature and human nature from a Christian worldview.

Cross-listed CLP 510. M.A. Executive Leadership in Christian Ministry students must take CLP-510.

LED 515 - Leading in Intercultural Business Environments

(3) This course provides the student with an overview of leading and conducting business in a variety of international business cultures including the impact of geography and cultural distance; how these differences impact markets, products, finance, and human resource management; why people around the world engage in different business practices; and the effect of the advancement of technology on international business.

Required Courses for the Master of Business Administration Degree with an emphasis in Project Management

39 credit hours consisting of the following classes:

ACC 501 - Using Accounting Information

(3) This course is designed as a comprehensive overview of financial information and focuses on the use of financial reports in enterprise management. Participants must demonstrate college-level experience in accounting prior to acceptance into the MBA program.

Prerequisites: Undergraduate-level accounting.
(prerequisite: undergraduate accounting)

ECO 601 - Economic Analysis and Policy

(3) This course is designed to examine the impact of macroeconomic influences. Determinants of trade balances, inflation and employment rates, and monetary/fiscal policy in economic growth are assessed. Attention is given to descriptive and normative aspects of economic structure and growth within the context of bi-national and multi-national agreements.

FIN 501 - Financial Foundations

(3) This course will cover the foundational concepts of business finance including the time value of money, security pricing and valuations, portfolio risk and return and derivative securities.

Prerequisites: Undergraduate-level accounting and finance.
(prerequisite: undergraduate accounting and finance)

LAW 501 - Legal Issues in Management

(3) This course reviews concepts of business and employment law to include: human resource matters; the use of technology and intellectual property rights; entity formation, taxation, finance, Uniform Commercial Code, contracts, privacy, consumer rights, and trans-border issues.

LED 501 - Leadership and Management I

(3) The leadership and management course helps learners understand the theories and realities of the managerial functions and processes in organizations. The course also explores organizational leadership/"followership" issues with special emphasis on the Biblical principles related to organizational leadership.

LED 510 - Values Aligned Leadership

(3) This course provides an overview of the classic historical and philosophical views of leadership and ethical theories within a framework for evaluating organizational leaders' decisions and actions. Case studies are integrated with a theoretical model for values-aligned leadership and provide practice relevant examples for effective ethical leadership practices, overlaid with a biblical understanding of God's nature and human nature from a Christian worldview.

Cross-listed CLP 510. M.A. Executive Leadership in Christian Ministry students must take CLP-510.

MBA 699 - MBA Capstone Course

(3) This course is the final course for the Master of Business Administration program and assists students in assimilating and synthesizing all of the material covered over the course of their program at CCU. The final project in this course will be a completion of the proposal that was created in the student's research course, RES 501 - Business Research.

Prerequisites: RES 501.

MGT 520 - Fundamentals of Project Management for Business

(3) This course explores from a strategic management perspective, focusing on development of leadership skills in the management of project teams. Students explore the roles of the project manager and project management teams; project selection, organization, and planning process; communications and negotiations; and the tactical and strategic implications in a project environment.

MGT 560 - Business Project Planning, Scheduling, and Controlling

(3) To be successful, project managers must analyze alternative project decisions by relying heavily on project planning, scheduling, estimating, control, and risk management tools and techniques. Course provides students with the skills required to plan, baseline, monitor, analyze, and evaluate project performance and associated risks.

Prerequisites: MGT 520.

MGT 610 - Strategic Leadership of Project Management in Business

(3) This course is structured to leverage student's knowledge gained in two previous courses. Students extend their previous knowledge to encompass the principles of strategic leadership and how it relates to project management. Using previously acquired knowledge and skills, students are expected to address all environmental factors facing an organization using project management concepts, tools and techniques to gain competitive advantage.

Prerequisites: MGT 520, MGT 560.

MIT 501 - Management Information Systems

(3) This course is based on the premise that it is difficult, if not impossible, to manage a modern organization without basic knowledge of information systems; i.e., what information systems are, how they affect the organization and its employees, and how they can make businesses more efficient and competitive. Participants develop knowledge, sensitivities, and skills that will enable them to stay current in the fast changing MIS environment.

MKT 510 - Marketing Strategy

(3) In this course, students develop the tools necessary to make strategic marketing decisions in an increasingly complex business environment. The foundational principles of marketing will be addressed, and management theory and skills will be applied in order to implement marketing strategy. Special attention will be given to the rapid changes occurring in the marketplace.

RES 501 - Business Research

(3) This course covers the process of creating a business research project. The final project in this course will be a proposal that will be completed in the MBA 699 - MBA Capstone Course. Projects can cover a variety of subjects according to a student's emphasis in the MBA and should be aligned with the student's interests and sphere of influence, e.g. community change initiative, business plan, project plan or research paper.

Prerequisites: Undergraduate-level statistics; completion of or concurrent enrollment in all major coursework.
(prerequisite: undergraduate statistics)

Graduate Certificate in Project Management (9 credit hours)

The Graduate Project Management Certificate focuses on the development of leadership as well as technical skills in the management of project teams. The role of a program manager with responsibility for oversight of multiple projects and several project managers is covered. The Graduate Project Management Certificate provides students with the skills required to plan, analyze, and evaluate project performance and associated risk to gain competitive advantage.

Courses can be taken either in the classroom or online, providing maximum flexibility to study at convenient times and places.

Required core:

MGT 520 - Fundamentals of Project Management for Business

(3) This course explores from a strategic management perspective, focusing on development of leadership skills in the management of project teams. Students explore the roles of the project manager and project management teams; project selection, organization, and planning process; communications and negotiations; and the tactical and strategic implications in a project environment.

MGT 560 - Business Project Planning, Scheduling, and Controlling

(3) To be successful, project managers must analyze alternative project decisions by relying heavily on project planning, scheduling, estimating, control, and risk management tools and techniques. Course provides students with the skills required to plan, baseline, monitor, analyze, and evaluate project performance and associated risks.

Prerequisites: MGT 520.

MGT 610 - Strategic Leadership of Project Management in Business

(3) This course is structured to leverage student's knowledge gained in two previous courses. Students extend their previous knowledge to encompass the principles of strategic leadership and how it relates to project management. Using previously acquired knowledge and skills, students are expected to address all environmental factors facing an organization using project management concepts, tools and techniques to gain competitive advantage.

Prerequisites: MGT 520, MGT 560.

Graduation Requirements for the Master of Business Administration Degree

The faculty recommends students in the Master of Business Administration to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 39 credit hours for an MBA with an emphasis in Advanced Accounting, MBA with an emphasis in Cyber Security, MBA with an emphasis in Enterprise Agility, MBA with an emphasis in Healthcare Administration, MBA with an emphasis in Leadership, or MBA with an emphasis in Project Management.
2. A letter grade of C- or better and a cumulative grade point average of 3.0 or higher on the University's 4.0 grade scale in all CCU course work.
3. Formal and timely application for graduation by the date specified by the University Registrar.
4. No outstanding financial obligations to the University.

Master of Organizational Leadership

The Master of Organizational Leadership (MOL) is a dynamic program that provides organizational leaders with a range of innovative skills and collaborative tools for effective leadership in an uncertain and constantly changing global environment. Advances in technology are leveraged to enable life-long learners to actively engage in endeavors that have a sustainable impact in public policy and social change. Leaders of today and tomorrow are inspired and equipped to influence and improve their organizations and their worlds.

Objectives of the Master of Organizational Leadership Degree Program

Colorado Christian University (CCU) admits full time students to the Master of Organizational Leadership program year round on a cohort basis only. Cohorts commence year-round: Spring, Summer, and Fall. CCU's MOL program approaches adult learners within a Christ-centered community of learners and scholars, with an enduring commitment to the integration of exemplary academics, spiritual formation, and engagement with the world. The MOL program incorporates organizational behavior (OB) models as the framework for assessing and addressing the underlying moral, emotional, psychological forces that influence decisions and actions, combining evidence-based organizational theory with biblical principles to address the most challenging problems facing nonprofit and government leaders in the world today.

Students who successfully complete the Master of Organizational Leadership program will:

- Be able to analyze, evaluate and address the most challenging problems facing nonprofit and government leaders today by integrating effective practices for community-wide change initiatives, dovetailing biblical principles (spiritual formation) with evidence-based organizational theory; applying business as mission (BAM) and organizational behavior (OB) models as the frameworks for assessing and addressing the underlying moral, emotional and psychological forces that influence decisions and impact public policy.
 - Apply leadership principles to real-world social problems including environmental impacts, immigration, healthcare, genetic engineering, human rights, etc.
 - Identify specific contemporary issues that challenge leaders in government, business/economics, community, education, and religion, thereby actively engaging in endeavors that have a sustainable impact in public policy and pro-social change.
- Integrate an organizational systems approach with research-based metrics for co-creating, developing and implementing team-based collaborative processes for identifying and implementing individual and organizational-wide core-values, vision, mission and goals.
 - Students will develop techniques that foster organizational/community-wide leadership by applying executive mentoring and executive coaching skills.
 - Students will engage in practical research - an action learning approach to measuring and managing organizational behavior.
 - Students will apply multi-dimensional and integral approaches for co-creating innovative practices and maintaining competitive advantage from multicultural/global perspective.

- Be equipped to administrate and apply effective, productive and measurable employee and customer relations applying social-technologies including social networking for co-creating and distributing knowledge.
 - Gain broad/general understanding of the following organizational systems: investor/customer relations, human resources, and business development emphasizing restoration and renewal of the Spirit.
 - Demonstrate competency in applying organizational systems and socio-technologies for evaluation, communication and distribution of knowledge assets within groups and between groups.
 - Establish an intentional space for strategic discourse and knowledge sharing-inspire and reward knowledge creation and innovation.
 - Assess the environment to identify knowledge gaps and primary source(s) of resistance to achieving specified goals.

Admission to the Master of Organizational Leadership Degree Program

Admission to the Master of Organizational Leadership program is selective. Applicants are evaluated on the basis of previous academic performance, personal and professional accomplishments and goals, and strength of character. A strong desire to complete graduate-level work in a Christ-centered, biblically based community is important. All MOL admissions decisions are made by and only by Colorado Christian University.

Admission Requirements:

- Completed online application form with essay, transcripts and fees (including essay if GPA is below 2.5) at www.ccu.edu/ccu/grad/.
- Valid state-issued driver's license or state-issued ID card or passport.
- An official transcript that reflects a bachelor's or master's degree from a regionally accredited institution.
- A minimum undergraduate grade point average of 2.5 on a 4.0 scale. Applicants with an undergraduate grade point average between 2.0 and 2.49 will be admitted on a conditional admit (CAD) basis for the first semester. CAD students must maintain a 3.0 GPA or better in their first nine (9) credits to remain in the program.
- Preferred, a minimum of five years of combined experience in any professional endeavors specific to organizational/community-wide leadership and development. Or, submit a brief admission cover letter to the School of Business & Technology (500-1,000 words) providing your life experiences:
 - Employment history including part-time summer jobs, volunteerism, exemplary athletics, scouting, recognized academic excellence, honor societies, or missions field work,
 - Include key influences that shaped your worldview for better or worse and
 - How you have managed to apply key learnings or overcome adversity, if applicable,
 - And/or contributed to others well-being, emotional and social development and commitments to God, family, liberty and justice.
- Demonstrated completion (C or better) of undergraduate-level statistics prerequisite.

Transfer of Courses

Students may transfer up to six semester hours of graduate credit from a regionally accredited college or university. The coursework must be comparable to that offered at CCU and fulfill the CCU MOL degree requirements.

Credit by Portfolio

Credit by Portfolio is currently offered to current Master of Organizational Leadership (MOL) graduate students as a way to substitute up to two 3-credit hour course requirements, or add an emphasis or specialty in their degree plan. Portfolios allow students to demonstrate masters-level knowledge and skills gained from prior learning experiences by submitting documentation and written descriptions of student's learning. Prior learning may have come from work experience, on-the-job training, volunteering, personal experience, teaching or other sources.

Time Limitation

The Master of Organizational Leadership program is a 36 credit-hour degree designed to be completed within 16 months of intensive accelerated adult graduate study by persons who work or are otherwise occupied by the equivalent of a full time job. MOL courses may be taken online or in our hybrid format (a combination of online and classroom content delivery).

All work applied toward a master's degree must be completed within a four-year period from the date of enrollment. After the four-year period, an MOL student who has not completed the requirements to graduate will be withdrawn from the program. Students who go beyond the four-year period and wish to complete their MOL degree will be required to apply for reconsideration by completing a Petition for Exception to Academic Policy. Readmitted students will be required to adhere to the degree plans and academic policies in place at the time they are readmitted.

Applicants to the Colorado Christian University MOL program are required to have a background in statistics. This background may be obtained through undergraduate coursework as demonstrated by the student's transcript, or taken at CCU or another accredited institution. Alternatively, the student may complete the equivalent CLEP or DSST exams. A student may start CCU's MOL program before completing the prerequisite, but must complete the statistics prerequisite prior to registering for RES 505 - Research Methods and Community Praxis.

Taking Prerequisite Courses Online

CCU has partnered with Ivy Software to provide students with a convenient and flexible way to fulfill prerequisite requirements at an affordable cost. The following course is available for purchase:

- Business Math and Statistics (fulfills Statistics prerequisite)

The program takes on average 20 hours to complete. Students are able to download all course material. The student must pass a final course test with at least an 80% in order for the course to count toward the prerequisite. This test may be taken as many times as needed, but students are only allowed three attempts per purchase. Additionally, if exams are purchased but not completed within two years, the exam expires.

Purchase and download prerequisite courses on the Ivy Software website.

Notify your CCU Student Service Advisor (SSA) of any problems you encounter with an Ivy Software program or any time you pass a test. He or she will be able to take the appropriate action to ensure that your degree plan is updated with the completed prerequisite information.

Required Courses for the Master in Organizational Leadership Degree

36 credit hours consisting of the following classes:

BUS 530 - Human Resources Management

(3) Human capital is at the core of every organization. Successful managers fully connect and commit to their people in creating value. This course will explore the critical link between human resources and organizational strategy in theory and practice by focusing on key elements of strategic human resource management.

Notes: Course requires student membership in the Society of Human Resource Management (SHRM). Membership fee applies.

LAW 501 - Legal Issues in Management

(3) This course reviews concepts of business and employment law to include: human resource matters; the use of technology and intellectual property rights; entity formation, taxation, finance, Uniform Commercial Code, contracts, privacy, consumer rights, and trans-border issues.

LAW 518 - Constitutional Foundations of Organizational Leadership

(3) This course focuses on boundaries, duties, and rights in the workplace from a Christian perspective, including issues of: First Amendment religious freedom (RFRA) and free speech; personnel and religious accommodations; Title VII and Title IX sexual harassment/sexual discrimination (SOGI); privacy, searches, seizures, and data protection (cyber security); along with international comparative laws and systems in these sectors.

LED 510 - Values Aligned Leadership

(3) This course provides an overview of the classic historical and philosophical views of leadership and ethical theories within a framework for evaluating organizational leaders' decisions and actions. Case studies are integrated with a theoretical model for values-aligned leadership and provide practice relevant examples for effective ethical leadership practices, overlaid with a biblical understanding of God's nature and human nature from a Christian worldview.

Cross-listed CLP 510. M.A. Executive Leadership in Christian Ministry students must take CLP-510.

LED 511 - Organizational Leadership - Theory and Practice

(3) Organizational leadership introduces an integral and multi-dimensional research-based methodology for building healthy, effective and productive global workplaces - business as mission. Organizational leaders will gain valuable insights into participative action-learning and collaborative business models as a framework for measuring and maintaining a culture for moral and ethical competency and decision-making skills; transforming ideas, resources and technology into economic value.

Notes: Use of Computer and access to Internet for Social Networking, KM, ERM/CRM and surveys is required.

LED 512 - Organizational Systems and Change Management

(3) This course covers a range of traditional and alternative organizational systems approaches that support enterprise-wide collaboration for enabling innovation as a strategic objective, leading organizational change from the inside out, fostering an entrepreneurial spirit and servant leadership. This course dovetails evidence-based systems analysis with Biblical principles applying a socio-technical framework for evaluating, initiating and managing organizational-wide business process improvement.

Cross-listed HRM 512. M.S. Human Resource Management students must take HRM-512.

LED 518 - Social Technology and Emerging Media

(3) This course explores social technologies within the framework of emerging media and communications infrastructures that support knowledge creation, management and efficacy. Social technologies enable immense opportunities for engagement in the American democratic process and the rules and regulations that influence public opinion and social policy. Participants apply biblical perspectives, knowledge and skills to effectively create, manage and evaluate social technologies.

LED 520 - Relations Management: Negotiations and Conflict Resolution

(3) This course applies a scholar practitioner methodology for organizational/institutional managers, executive coaches and government/nonprofit directors advancing the theory and practice of negotiations and conflict resolution from both a distributive and integrative approach. This course dovetails research-based, values-aligned business ethics with biblical principles for immediate practice relevance - maximizing performance and improving personal and professional effectiveness - from the inside out.

Notes: Use of computer and access to the Internet required.

Cross-listed CLP 520. M.A. Executive Leadership in Christian Ministry students must take CLP-520.

LED 525 - Leading in Government and Nonprofit Organizations

(3) This course examines the social and economic rationale behind government and nonprofit institutional governance, leadership and community-based services within a free and democratic financial system. Learners examine the social, cultural, legal and intellectual developments; theories, economic thrusts, the people, laws and community-wide grassroots efforts that drive the public sector's economic engine with specific attention toward moral/ethical leadership practices.

Notes: Use of computer and access to the Internet required.

LED 535 - Organization and Work Group Dynamics

(3) In this course students will learn to apply leadership theory and practice in the study of organizational and community-wide group dynamics to include analysis and application of inter-personal conflict resolution, communication, and problem-solving skills focusing on group effectiveness and human organizational system dynamics. Emphasis is on self-awareness and skill development in leadership, communication and human relations in organization and community work groups.

Cross-listed PAD 530. M.S. Public Administration students must take PAD-530.

LED 699 - Master of Organizational Leadership Capstone

(3) This course is the capstone for the Master of Organizational Leadership program and integrates CCU's vision, mission and strategic objectives with the scholar practitioner (praxis) model, dovetailing research-based evidence with biblical truths. The final project in this course will be a completion of the proposal that was created in the student's research course, RES 505 - Research Methods and Community Praxis.

Prerequisites: RES 505.

Notes: Use of computer and access to the Internet required.

RES 505 - Research Methods and Community Praxis

(3) This course blends traditional research methods with action-science and community praxis as the frameworks for initiating, managing and measuring an ongoing cycle of development for community-wide transformation and change initiatives. Students will learn how to apply multiple research approaches to diverse field-specific settings. The final project in this course will be a proposal that will be completed in the LED 699 - Master of Organizational Leadership Capstone course.

Prerequisites: Completion of or concurrent enrollment in all major coursework.

Graduation Requirements for the Master in Organizational Leadership Degree

The faculty recommends students in the Master in Organizational Leadership degree to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 36 credit hours.
2. A letter grade of C- or better and a cumulative grade point average of 3.0 or higher on the University's 4.0 grade scale in all CCU course work.
3. Formal and timely application for graduation by the date specified by the University Registrar.
4. No outstanding financial obligations to the University.

Master of Public Administration

In April of 1908, when C. E. Ashburner moved to Staunton, Virginia, to become the first City Manager, he brought a new approach to local government that has raised the expectation of American citizens. The corruption, inefficiencies and cronyism, commonplace in the 19th century, has been replaced by strict ethical standards, best practices, transparency, and civic engagement. Today over 4,000 communities, governing over 75 million Americans, enjoy the benefit of a skilled, professional manager at the helm of their local government. Additionally, counties, states and nonprofit organizations have adopted this modern approach.

Public Management is not an easy profession. Everything is open to public scrutiny and mistakes are a matter of public record in tomorrow's headlines. But few professions provide the opportunity to have such a profound impact on the lives of others.

The Master of Public Administration (MPA) program at CCU is designed to instill in its graduates the knowledge necessary to provide leadership and management to local and state government and nonprofits, the ability to apply spirituality to both work and personal life, and a passion for public service.

Admission to the Master of Public Administration Degree Program

Admission to the Master of Public Administration program is selective. Applicants are evaluated on the basis of previous academic performance, personal and professional accomplishments and goals, and strength of character. A strong desire to complete graduate-level work in a Christ-centered, biblically based community is important. All MPA admissions decisions are made by and only by Colorado Christian University.

Admission Requirements:

- Completed online application form (including essay, transcripts, and fees) at www.ccu.edu/ccu/grad/.
- Valid state-issued driver's license or state-issued ID card or passport.
- Earned Bachelor's degree from a regionally accredited institution.
- A minimum undergraduate grade point average of 2.5 on a 4.0 scale. Applicants with an undergraduate grade point average between 2.0 and 2.49 will be admitted on a conditional admit (CAD) basis for the first semester. CAD students must maintain a 3.0 GPA or better in their first nine (9) credits to remain in the program.
- Demonstrated completion (C or better) of undergraduate-level statistics prerequisite.

Transfer of Courses

Students may transfer up to six semester hours of graduate credit from a regionally accredited college or university. The coursework must be comparable to that offered at CCU and fulfill the CCU MPA degree requirements.

Time Limitation

The Master of Public Administration program is a 36 credit-hour degree designed to be completed within 15 months of intensive accelerated adult graduate study by persons who work or are otherwise occupied by the equivalent of a full-time job.

All work applied toward a master's degree must be completed within a four-year period from the date of enrollment. After the four-year period, an MPA student who has not completed the requirements to graduate will be withdrawn from the

program. Students who go beyond the four-year period and wish to complete their MPA degree will be required to apply for reconsideration by completing a Petition for Exception to Academic Policy. Readmitted students will be required to adhere to the degree plans and academic policies in place at the time they are readmitted.

Applicants to the Colorado Christian University's Master of Public Administration program are required to have a background in statistics. This background may be obtained through undergraduate coursework as demonstrated by the student's transcript, or taken at CCU or another accredited institution. Alternatively, the student may complete the equivalent CLEP or DSST exams. A student may start CCU's MPA program before completing the prerequisite, but must complete the statistics prerequisite prior to registering for PAD 656 - Research Methods for Public Administrators.

Taking Prerequisite Courses Online

CCU has partnered with Ivy Software to provide students with a convenient and flexible way to fulfill prerequisite requirements at an affordable cost. The following course is available for purchase:

- Business Math and Statistics (fulfills Statistics prerequisite)

The program takes on average 20 hours to complete. Students are able to download all course material. The student must pass a final course test with at least an 80% in order for the course to count toward the prerequisite. This test may be taken as many times as needed, but students are only allowed three attempts per purchase. Additionally, if exams are purchased but not completed within two years, the exam expires.

Purchase and download prerequisite courses on the Ivy Software website.

Notify your CCU Student Service Advisor (SSA) of any problems you encounter with an Ivy Software program or any time you pass a test. He or she will be able to take the appropriate action to ensure that your degree plan is updated with the completed prerequisite information.

Required Courses for the Master of Public Administration Degree

36 credit hours consisting of the following classes:

PAD 501 - Introduction to Public Administration

(3) This course examines the fundamental theories, structures, and processes of governance. The student will explore the constitutional foundations of local and state governmental authority and how state, municipal, county and special taxing districts function. The course will review common forms of government currently in use as well as how the roles of elected officials and staff vary in each form.

PAD 505 - Governmental Law

(3) This course examines the legal authority for governments, the rights of individuals in relation to Federal and State governments in the context of personal and social responsibility, the treatment of religious speech in influencing public policy through application of the U.S. Constitution, and the flow of legal authority from the Federal Constitution to states, local governments, and local "Home Rule."

Prerequisites: PAD 501.

PAD 510 - Values Aligned Leadership

(3) This course is designed to provide the leader with a background in traditional ethical theories and the opportunity to consider ethical issues and dilemmas. Particular emphasis is placed on the integration of biblical principles in decision making. The student examines current leadership issues, the best methods for leading ethically, and applies models for choosing ethical courses of action.

Prerequisites: PAD 505.

PAD 511 - Leadership Theory and Practice

(3) This course helps learners understand the theories and realities of the managerial functions and processes in organizations. The course also explores organizational leadership and "followership" issues with special emphasis on the biblical principles related to organizational leadership.

Prerequisites: PAD 505.

PAD 512 - Organizational Systems and Change Management

(3) This course covers organizational systems approaches that enable innovation in leading organizational change and introduces leadership styles applying theory to practice. The course discusses personal transformation, community in the workplace, change management, decision making, the positives and negatives of collaboration, managing conflict, integral and multi-dimensional models for designing, measuring and managing change, and the spirit of leadership.

Prerequisites: PAD 505.

PAD 530 - Organization and Work Group Dynamics

(3) In this course students will learn to apply leadership theory and practice in the study of organizational and community-wide group dynamics to include analysis and application of inter-personal conflict resolution, communication, and problem-solving skills focusing on group effectiveness and human organizational system dynamics. Emphasis is on self-awareness and skill development in leadership, communication and human relations in organization and community work groups.

Prerequisites: PAD 501, PAD 505.

Cross-listed LED 535. M.S. Public Administration students must take PAD-530.

PAD 535 - Public Budgeting, Finance, and Resource Allocation

(3) This course focuses on the theory and practice of government and nonprofit budgeting, including formats and processes of operating and capital budgets and the principals of fund accounting, as well as taxation policy, municipal bonds, Industrial Revenue Bond, Lease Purchase Agreements, state and federal loans and grants, public engagement and financial transparency.

Prerequisites: PAD 505.

PAD 545 - Public Personnel Management

(3) This course is designed to assist public managers in the effective management of human resources, focusing on practices, policies, and leadership skills needed to carry out the personnel functions of a governmental or nonprofit organization, including hiring, training, evaluation, rewarding, discipline, and firing both merit and non-merit employees. These skills enable managers to mobilize and motivate employees toward organizational goals.

Prerequisites: PAD 505.

PAD 565 - Public Information and Civic Engagement

(3) This course introduces students to the process and principles of public engagement, public response and public information, including dealing with the media. The course develops the student's communication and presentation skills as well as how to deal with the media in order to communicate issues, build trust, and create transparency in a governmental organization.

Prerequisites: PAD 505.

PAD 605 - Leading Public Policy

(3) This course explores the public policy process' agenda, formulation, implementation, funding, and evaluation. Students discover the theoretical approaches to public policy, the factors that influence it, and how to provide leadership in that process.

Prerequisites: PAD 505.

PAD 656 - Research Methods for Public Administrators

(3) In order to develop students' research capabilities and strengthen their persuasive communication skills, this course covers statistical methods necessary to provide proficiencies in reading, interpreting, and conducting public policy research. Students learn how to apply research methods using Internet, professional and scholarly sources to papers and presentations.

Prerequisites: Completion of, or concurrent enrollment in, all prior PAD degree coursework; undergraduate statistics or equivalent.

PAD 699 - Public Administration Capstone

(3) This capstone course has been designed to assist Master of Public Administration students in assimilating and synthesizing all of the material covered over the course of their program at CCU. This course applies an integrated methodology to management, leadership, problem-solving and moral/ethical decision-making (biblical principles) using all

of the functional areas of public administration: leadership theory and application, organizational systems, and policy development.

Prerequisites: PAD 656.

Graduation Requirements for the Master of Public Administration Degree

The faculty recommends students in the Master of Public Administration degree to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 36 credit hours and all Master of Public Administration program requirements.
2. A letter grade of C- or better and a cumulative grade point average of 3.0 or higher on the University's 4.0 grade scale in all CCU course work.
3. Formal and timely application for graduation by the date specified by the University Registrar.
4. No outstanding financial obligations to the University.

Master of Science in Accounting

The M.S. in Accounting is intended for those students who wish to further their technical education in Accounting and is especially appropriate for those who plan to pursue the Certified Public Accounting (CPA) credential. The program is designed to equip future accounting leaders with a Christian worldview, leadership skills, and a technical accounting base that includes: accounting ethics, accounting research, advanced auditing (accounting information systems within a forensic framework), and advanced tax accounting. You can find more information about attaining the CPA at <https://nasba.org/stateboards/>

This program is reserved for students who have an undergraduate degree in accounting and is in compliance with the Colorado State Board of Accountancy education requirements. Students without an undergraduate degree in accounting but with significant upper-level coursework in accounting (i.e. Intermediate Accounting, Tax Accounting, Auditing, and Cost Accounting) along with accounting experience may apply on an exception basis.

Admission to the Master of Science in Accounting

Admission to the Master of Science (M.S.) in Accounting program is selective. Applicants are evaluated on the basis of previous academic performance and a strong desire to complete graduate-level work in a Christ-centered, biblically based community is important. All M.S. Accounting admissions decisions are made by and only by Colorado Christian University.

Admission Requirements:

- Completed online application form (including essay, transcripts, and fees) at www.ccu.edu/ccu/grad/.
- Valid state-issued driver's license or state-issued ID card or passport.
- Earned Bachelor's degree in Accounting from a regionally accredited institution.
- A minimum undergraduate grade point average of 2.5 on a 4.0 scale. Applicants with an undergraduate grade point average between 2.0 and 2.49 will be admitted on a conditional admit (CAD) basis for the first semester. CAD students must maintain a 3.0 GPA or better in their first nine (9) credits to remain in the program.

Time Limitation

The Master of Science in Accounting program is a 30 credit-hour degree designed to be completed within 18-24 months of intensive accelerated adult graduate study by persons who work or are otherwise occupied by the equivalent of a full time job.

All work applied toward a master's degree must be completed within a four-year period from the date of enrollment. After the four-year period, an M.S. Accounting student who has not completed the requirements to graduate will be withdrawn from the program. Students who go beyond the four-year period and wish to complete their Master of Science in Accounting degree will be required to apply for reconsideration by completing a Petition for Exception to Academic Policy. Readmitted students will be required to adhere to the degree plans and academic policies in place at the time they are readmitted.

Professional Licensure Disclosure

Colorado Christian University offers several academic programs which lead to professional licensure in the state of Colorado and, in some programs, prepare students for a national exam. All students should be aware that states vary in their educational and professional requirements depending on the profession. Some states require specific educational requirements, clinical requirements, accreditation requirements, or exam requirements. See professional licensure disclosures for details.

Required Courses for the Master of Science in Accounting

30 credit hours consisting of the following classes:

ACC 505 - Accounting Ethics

(3) Ethics as applied to the accounting profession is studied through the lenses of biblical responsibility and practice. The fundamental values of integrity, due care, confidentiality, objectivity and independence are explored through theory and cases. Students will learn to recognize potential conflict of interest and moral dilemma situations and develop proper professional code of conduct responses.

ACC 510 - Advanced Managerial/Cost Accounting

(3) This course covers cost accounting and its role as a tool for management decision-making in the overall operation of a business. Topics include but are not limited to: budgeting and control, job and activity-based costing, variance and other types of performance reporting, and the balanced scorecard.

ACC 515 - Research and the Accounting Regulatory Environment

(3) A survey of the accounting regulatory environment is presented along with research strategies for locating applicable accounting principles and auditing standards in complex accounting situations. Research and interpretation skills will be developed through the use of cases.

ACC 520 - Advanced Tax Accounting

(3) This course develops a conceptual framework for analyzing taxation of property transactions, corporations, partnerships, and exempt organizations. Building on skills acquired in the undergraduate tax accounting course, students will research, analyze and communicate conclusions about issues related to the above topics for reporting and management decision-making.

ACC 525 - Auditing Forensics for Accounting Information Systems

(3) Forensic auditing with a focus on accounting information systems is covered. This combines a review of the scope and objectives of audit work and the major steps in the audit process with an overview of the steps in forensic analytics and investigation practices as applied to accounting information systems that provide evidence suitable for use in a court of law.

ACC 695 - Accounting Capstone - Accounting Theory

(3) This course is the capstone for the M.S. in Accounting program. It provides a contemporary examination of the theoretical basis of accounting, integrating procedural and technical elements and relevant Financial Accounting Standards Board (FASB) pronouncements. Students will analyze key historical issues and financial reporting concepts as well as the mitigation of potential fraudulent behavior from a biblical perspective. Research and interpretation skills will be developed through research papers, and the creation of an accounting case study will serve as the final capstone project.

Prerequisites: Completion of all major coursework.

FIN 501 - Financial Foundations

(3) This course will cover the foundational concepts of business finance including the time value of money, security pricing and valuations, portfolio risk and return and derivative securities.

Prerequisites: Undergraduate-level accounting and finance.
(prerequisite: undergraduate accounting and finance)

LAW 501 - Legal Issues in Management

(3) This course reviews concepts of business and employment law to include: human resource matters; the use of technology and intellectual property rights; entity formation, taxation, finance, Uniform Commercial Code, contracts, privacy, consumer rights, and trans-border issues.

LED 501 - Leadership and Management I

(3) The leadership and management course helps learners understand the theories and realities of the managerial functions and processes in organizations. The course also explores organizational leadership/"followership" issues with special emphasis on the Biblical principles related to organizational leadership.

MIT 501 - Management Information Systems

(3) This course is based on the premise that it is difficult, if not impossible, to manage a modern organization without basic knowledge of information systems; i.e., what information systems are, how they affect the organization and its employees, and how they can make businesses more efficient and competitive. Participants develop knowledge, sensitivities, and skills that will enable them to stay current in the fast changing MIS environment.

Graduation Requirements for the Master of Science in Accounting

The faculty recommends students in the Master of Science in Accounting degree to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 30 credit hours.
2. A letter grade of C- or better and a cumulative grade point average of 3.0 or higher on the University's 4.0 grade scale in all CCU course work.
3. Formal and timely application for graduation by the date specified by the University Registrar.
4. No outstanding financial obligations to the University.

Master of Science in Cyber Security

A degree in cyber security will equip students with the required technical skills and business knowledge to protect themselves online, and their businesses' or organizations' key assets. CCU's Master of Science in Cyber Security degree will teach students cyber skills that are relevant in today's interconnected world. These cyber security courses focus on learning the skills employers are looking for to help keep their organizations secure. In addition to gaining foundational knowledge in the key areas of the field, the Cyber Security master's degree program will also show the relationship between cyber security and Christianity - especially as it relates to cyber warfare and cyber crime. This perspective will enable students to demonstrate excellence both in the workplace and in life. With these skills, students will be prepared for careers in areas such as digital forensics, cyber criminology, security policy, cyber entrepreneurship or leadership, cyber defense/offense, architecture as well as other emerging cyber security fields.

Students may transfer nine credit hours earned in one of CCU's Cyber Security graduate certificates to the Cyber Security Master of Science degree.

Admission to the Master of Science in Cyber Security

Admission to the Master of Science (M.S.) in Cyber Security program is selective. Applicants are evaluated on the basis of previous academic performance, personal and professional accomplishments and goals, and strength of character. A strong desire to complete graduate-level work in a Christ-centered, biblically based community is important. All M.S. Cyber Security admissions decisions are made by and only by Colorado Christian University.

Admission Requirements:

- Completed online application form (including essay, transcripts, and fees).
- Earned Bachelor's degree from a regionally accredited institution.
- A minimum undergraduate grade point average of 2.5 on a 4.0 scale. Applicants with an undergraduate grade point average between 2.0 and 2.49 will be admitted on a conditional admit (CAD) basis for the first semester. CAD students must maintain a 3.0 GPA or better in their first nine (9) credits to remain in the program.
- Demonstrated completion (C or better) of the following undergraduate-level prerequisite courses, taken at CCU or through transfer equivalency, before starting the M.S. Cyber Security program. Students may also satisfy these prerequisites with confirmed core competencies, verified by demonstrated work experience or passing scores on content exams. Further information on documenting prior experience and learning can be found on the Cyber Security program page.
 - Introduction to Business: BUS 105A
 - Introduction to Programming: CIT 200A
 - Introduction to Information Security or Cyber Security: ISM 316A
 - Introduction to Networking: NWK 220A

Students may also enroll in the Cyber Security Prep program prior to starting the Cyber Security program, and take the prerequisite classes with potential financial aid eligibility. The Cyber Security Prep program is a 5th-year undergraduate, post-baccalaureate academic program consisting of the four Cyber Security prerequisite courses. Please consult your enrollment counselor for further information.

Time Limitation

The Master of Science in Cyber Security program is a 30 credit-hour degree designed to be completed within 15 months of intensive accelerated adult graduate study by persons who work or are otherwise occupied by the equivalent of a full time job.

All work applied toward a master's degree must be completed within a four-year period from the date of enrollment. After the four-year period, an M.S. Cyber Security student who has not completed the requirements to graduate will be withdrawn from the program. Students who go beyond the four-year period and wish to complete their Master of Science in Cyber Security degree will be required to apply for reconsideration by completing a Petition for Exception to Academic Policy. Readmitted students will be required to adhere to the degree plans and academic policies in place at the time they are readmitted.

Required Courses for the Master of Science in Cyber Security

30 credit hours consisting of the following classes:

CYS 501 - Foundations of Cyber Security

(3) Provides a graduate level introduction to the field of Cyber Security. Course introduces students to foundational concepts such as Cryptography (scrambling plain text into ciphertext), Security Engineering (building systems to remain dependable in the face of malice, error, or mischance), and various aspects of the modern-day computing environment (operating system, network, cloud/mobile, web, and social).

Prerequisites: Completion of, or equivalent competencies to: BUS 105A - Business Fundamentals, CIT 101A - Introduction to Coding Using Python, ISM 316A - Information Security, NWK 220A - Introduction to Networking and Cyber Security.

Lab/Lecture Hours

Virtual lab environment.

CYS 525 - Cyber Warfare

(3) Cyber warfare involves the battle space use and targeting of computers and networks in warfare. It involves both offensive and defensive operations pertaining to the threat of cyber attacks, espionage, and sabotage. In this course we introduce students to the principles of cyber warfare in a military context. Students gain an understanding of how technology has impacted modern-day information warfare.

Prerequisites: CYS 501.

CYS 530 - Cyber Criminology

(3) In this course, students investigate criminology as it relates to cyber crime. This class applies the social and behavioral approaches used to study the causes and consequences of crimes that occur in cyberspace. We examine various types of computer-based criminal activity as well as the social and psychological factors that contribute to the life of cyber crime.

Prerequisites: CYS 501 or CYS 502 or ISM 502.

CYS 535 - Digital Forensics

(3) Introduction to digital forensics as used to analyze criminal evidence in computer systems and digital media. Forensic tools and techniques for storage and memory analysis of Windows/Linux, network traffic, documentation are covered and reinforced with hands-on exercises run in a virtual machine environment.

Prerequisites: CYS 501.

Lab/Lecture Hours

Virtual lab environment.

CYS 540 - Ethical Hacking and Cyber Kill Chain

(3) Introduction to ethical hacking using the Cyber Kill Chain model (which consists of seven steps: Reconnaissance, Weaponization, Delivery, Exploit, Installation, Command and Control, and Actions on Objectives). The Cyber Kill Chain model describes the phases of a targeted cyber attack. Ethical hacking is used by cyber practitioners to find vulnerabilities before an attacker is able to exploit them.

Prerequisites: CYS 501.

CYS 545 - Security Policy and Governance

(3) Governance is the process of managing, directing, controlling, and influencing organizational decisions, actions, and behaviors. This course introduces students to the major security policies through which governance is applied through compliance audits. We cover standards in several domains to include government, health, finance, and commercial industry.

Prerequisites: CYS 501 or CYS 502 or ISM 502.

CYS 555 - Business and Ethics of Cyber Security

(3) Novel course on how to perform business development in the cyber security field and the nuances involved in running cyber-based business. We cover topics such as: financial issues in managing a secure operation, capture management, proposal development, contract vehicles, cyber security insurance, and more.

Prerequisites: CYS 501 or CYS 502 or ISM 502.

CYS 560 - Cyber Defenses

(3) Introduction to the principles of cyber defenses: prevention and protection; detection and management of incidents; responses and interventions. We also cover security architecture and design, intrusion detection and prevention systems, security information event management systems/log analysis, enterprise perimeter security, continuity of operations, and disaster recovery planning.

Prerequisites: CYS 501

Lab/Lecture Hours

Virtual lab environment.

CYS 565 - Malware Analysis and Vulnerability Assessment

(3) To minimize costly security breaches, organizations need to evaluate the risk in their enterprise from an array of vulnerabilities. Once a breach has occurred, typically due to a malware infection, malware analysis should be performed to prevent breaches of a similar type. This course introduces students to the vulnerability assessment process and malware analysis.

Prerequisites: CYS 501

Lab/Lecture Hours

Virtual lab environment.

CYS 655 - Capstone - Special Topics in Cyber Security

(3) This capstone course covers advanced topics in Cybersecurity to include: Policy & Governance, Business, Cyber Defenses & Forensics, Ethical Hacking, Warfare and Criminology. Student final research projects might explore such topics as: Global Cybersecurity, Moral/Legal Foundations of Privacy, Human Factors in INFOSEC, Healthcare INFOSEC, Data Science and Security, Computer Immunology and Critical Infrastructure Protection.

Prerequisites: CYS 501; completion of or concurrent enrollment in all other program requirements.

Lab/Lecture Hours

Virtual lab environment.

Graduation Requirements for the Master of Science in Cyber Security

The faculty recommends students in the Master of Science in Cyber Security degree to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 30 credit hours.
2. A letter grade of C- or better and a cumulative grade point average of 3.0 or higher on the University's 4.0 grade scale in all CCU course work.
3. Formal and timely application for graduation by the date specified by the University Registrar.
4. No outstanding financial obligations to the University.

Master of Science in Economics

The Master of Science in Economics prepares individuals to think critically using concepts and applications from economic theory. Economic reasoning is a necessary competency for leaders in business, politics, law and society. A biblical worldview is integrated throughout the program, and the study of economics provides a biblical foundation for serving the poor through economic development.

The M.S. in Economics at Colorado Christian University provides graduate students with the theoretical and practical knowledge necessary to lead in a global environment, whether working in business, government, or even the non-profit/NGO sector. The foundation is built on traditional neoclassical (market-based) theories and quantitative methods. The student then applies the economic theories and concepts in the domestic and international arenas. Currently relevant topics such as development economics and econometrics prepare the student to face the economic challenges in our society today.

The international focus of the program goes beyond the core international trade and international finance courses to also include international political economy in which the student gains a deep understanding of how to address the issues of wealth and poverty in our world. This focus on economic development reflects the biblical mandate to care for the least advantaged. Every course integrates a biblical worldview, preparing leaders to apply their knowledge of economics with a Christian perspective. The program concludes with a capstone course in which the student applies his/her learning to a project within a real-world organization.

Admission to the Master of Science in Economics

Admission to the Master of Science in Economics program is selective. Applicants are evaluated on the basis of previous academic performance, personal and professional accomplishments and goals, and strength of character. A strong desire to complete graduate-level work in a Christ-centered, biblically based community is important. All M.S. Economics admissions decisions are made by and only by Colorado Christian University.

Admission Requirements:

- Earned Bachelor's degree from a regionally accredited institution.
- A minimum undergraduate grade point average of 2.5 on a 4.0 scale. Applicants with an undergraduate grade point average between 2.0 and 2.49 will be admitted on a conditional admit (CAD) basis for the first semester. CAD students must maintain a 3.0 GPA or better in their first nine (9) credits to remain in the program.
- Completed online application form (including essay, transcripts, and fees) at www.ccu.edu/ccu/grad/.
- Demonstrated completion (C or better) of the following undergraduate-level prerequisite courses, taken at CCU or through transfer equivalency, before starting the M.S. Economics program. Students may also satisfy these prerequisites with confirmed core competencies verified by passing scores on content exams.
 - Principles of Macroeconomics: ECO 306A
 - Principles of Microeconomics: ECO 305A
 - Introduction to Research and Applied Statistics: MAT 250A

Students who have not satisfied undergraduate coursework equivalent to Calculus II should follow this math sequence until Calculus II proficiency is verified:

- MAT 120A - Survey of College Algebra
- MAT 122A - Pre-Calculus
- MAT 141A - Calculus I
- MAT 241A - Calculus II

Students may also enroll in the Economics Prep program prior to starting the M.S. Economics program, and take the prerequisite classes with potential financial aid eligibility. The Economics Prep program is a 5th-year undergraduate, post-baccalaureate academic program consisting of the M.S. Economics prerequisite courses. Please consult your enrollment counselor for further information.

Time Limitation

The Master of Science in Economics program is a 30 credit-hour degree designed to be completed within 15 months of intensive accelerated adult graduate study by persons who work or are otherwise occupied by the equivalent of a full time job.

All work applied toward a master's degree must be completed within a four-year period from the date of enrollment. After the four-year period, an M.S. Economics student who has not completed the requirements to graduate will be withdrawn from the program. Students who go beyond the four-year period and wish to complete their Master of Science in Economics degree will be required to apply for reconsideration by completing a Petition for Exception to Academic Policy. Readmitted students will be required to adhere to the degree plans and academic policies in place at the time they are readmitted.

Required Courses for the Master of Science in Economics

30 credit hours consisting of the following classes:

ECO 505 - Intermediate Microeconomic Theory

(3) This is an advanced microeconomic theory course, frequently also called managerial economics, that applies economic tools to financial decision making in business and non-profit organizations. Specific topics include price and distribution theory, demand analysis, costs of production, and price and quantity determination in various market structures. This course integrates financial concepts into the economic analysis of real-world decisions.

Prerequisites: ECO 305A.

ECO 506 - Intermediate Macroeconomic Theory

(3) This course is an intermediate theory course in the study of macroeconomics. Specific topics include the stabilization of the domestic economy through fiscal and monetary policy, the impact of domestic policy on global economic relations, national income accounting, the business cycle's impact on business strategy, economic growth and inequality, and the role of government in our economy.

Prerequisites: ECO 306A.

ECO 557 - Econometrics

(3) This course in econometrics is based on quantitative analysis of various economic phenomena. Students will apply the models of econometrics to real world examples, giving the quantitative models empirical context. Econometric models will be used to solve economic problems, explain economic relationships, and forecast future economic events.

Prerequisites: ECO 506.

ECO 565 - Economic Development

(3) This course studies the economic characteristics of developing countries, the different models of economic development, the obstacles to economic development, and the policy and planning that it takes to make economic development happen. Students also look closely at poverty from a Biblical worldview, and respond to the Biblical command to care for the least advantaged.

Prerequisites: ECO 305A.

ECO 579 - International Political Economy

(3) In this course, students study the interrelationship between the economic and political factors that impact differing socioeconomic systems as well as the different sectors or groups within a society. International Political Economy looks at the neoclassical theories used to address issues in our capitalist economic system as well as the socioeconomic systems that differ from ours.

Prerequisites: ECO 306A.

ECO 610 - International Trade and Globalization

(3) This course surveys both the neoclassical and the new trade theory arguments for open economies and free trade in a global capitalist system. Students become familiar with the debate between free trade and protectionism, and are able to critically analyze the current trade policies in this country. Trade policies are applied to countries at various levels of development.

Prerequisites: ECO 505, ECO 506.

ECO 620 - International Finance

(3) In this course, students study theories of international economics to explore the international monetary system, open economy macroeconomics, and international financial stability. Specific topics include Balance of Payments (BOP), Balance of Trade (BOT), Foreign Direct Investment (FDI), contagion theory, exchange rate models and government involvement in currency value determination. Current policies in international finance are also discussed.

Prerequisites: ECO 505, ECO 506.

ECO 630 - Applied Math for Economics

(3) This course looks at the foundation of economic theory from a mathematical perspective. Topics include economic modeling and statistics as well as the parts of integral calculus, multivariate calculus, and linear algebra specifically applied to economic reasoning. This course in applied mathematics uses the theoretical math the students have taken in the Math Core or the equivalent.

Prerequisites: ECO 557.

ECO 695 - Research Seminar in Globalization, Economic Development, and International Trade

(3) In this course, students go deeply into the applications and impact of economic policy decisions on countries, organizations and people. Students have the opportunity to choose a specific research topic in the areas of globalization, economic development, and/or international trade and are expected to include the biblical worldview of our relationships

with others in the world.

Prerequisites: ECO 565, ECO 610.

ECO 699 - M.S. Economics Capstone

(3) In this Capstone course, students design a comprehensive project for a specific organization using the tools of economics learned in the M.S. Economics. Students prepare a multimedia presentation of their Capstone Project for their host organization and their peers.

Prerequisites: Successful completion of all other M.S. Economics program requirements.

Graduation Requirements for the Master of Science in Economics

The faculty recommends students in the Master of Science in Economics degree to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 30 credit hours.
2. A letter grade of C- or better and a cumulative grade point average of 3.0 or higher on the University's 4.0 grade scale in all CCU course work.
3. Formal and timely application for graduation by the date specified by the University Registrar.
4. No outstanding financial obligations to the University.

Master of Science in Human Resource Management

Successful organizations recognize their employees as their most valuable asset, providing the skill, knowledge, and commitment that brings true worth to the organization. This realization has placed human resource management at the forefront of organizational leadership as vital to organizational performance.

The Master of Science in Human Resources Management program at Colorado Christian University focuses on the methodologies and practices which are proven to secure and maintain a workforce which will maximize efficiency in functionality and operational effectiveness. The program prepares graduates with the knowledge and tools necessary to become an integral part of organizational leadership and the decision-making team. The program's breadth will cover the responsibilities, challenges and competencies that contribute to effective human resource management. Topics covered include the planning and acquisition of talent, emerging trends, aligning employee performance with organizational goals, global talent management, labor relations, decision making with data and analytics, ethics, legalities, and contemporary challenges. The program incorporates faith into every course, ensuring that the graduate is prepared not only to lead, but to do so with ethics and in alignment with God's plan. The program concludes with a capstone experience which allows students to synthesize their knowledge.

The MS in Human Resource Management program at CCU is aligned with the graduate curriculum of the Society of Human Resource Management (SHRM), the premier HR professional association, and covers all core content recommended by that body.

Admission to the Master of Science in Human Resource Management

Admission to the Master of Science (M.S.) in Human Resource Management program is selective. Applicants are evaluated on the basis of previous academic performance, personal and professional accomplishments and goals, and strength of character. A strong desire to complete graduate-level work in a Christ-centered, biblically based community is important. All M.S. Human Resource Management admissions decisions are made by and only by Colorado Christian University.

Admission Requirements:

- Completed online application form (including essay, transcripts, and fees) at www.ccu.edu/ccu/grad/.
- Valid state-issued driver's license or state-issued ID card or passport.
- Earned Bachelor's degree from a regionally accredited institution.
- A minimum undergraduate grade point average of 2.5 on a 4.0 scale. Applicants with an undergraduate grade point average between 2.0 and 2.49 will be admitted on a conditional admit (CAD) basis for the first semester. CAD students must maintain a 3.0 GPA or better in their first nine (9) credits to remain in the program.
- Demonstrate completion (C or better) of undergraduate-level statistics prerequisite.
- The Office of Admission reserves the right to request additional information as deemed necessary to make a selection decision.

Time Limitation

The Master of Science in Human Resource Management program is a 30 credit-hour degree designed to be completed within 15 months of intensive accelerated adult graduate study by persons who work or are otherwise occupied by the equivalent of a full time job.

All work applied toward a master's degree must be completed within a four-year period from the date of enrollment. After the four-year period, an M.S. Human Resource Management student who has not completed the requirements to graduate will be withdrawn from the program. Students who go beyond the four-year period and wish to complete their Master of Science in Human Resource Management degree will be required to apply for reconsideration by completing a Petition for Exception to Academic Policy. Readmitted students will be required to adhere to the degree plans and academic policies in place at the time they are readmitted.

Taking Prerequisite Courses Online

CCU has partnered with Ivy Software to provide students with a convenient and flexible way to fulfill prerequisite requirements at an affordable cost. The following course is available for purchase:

- Business Math and Statistics (fulfills Statistics prerequisite)

The program takes on average 20 hours to complete. Students are able to download all course material. The student must pass a final course test with at least an 80% in order for the course to count toward the prerequisite. This test may be taken as many times as needed, but students are only allowed three attempts per purchase. Additionally, if exams are purchased but not completed within two years, the exam expires.

Purchase and download prerequisite courses on the Ivy Software website.

Notify your CCU Student Service Advisor (SSA) of any problems you encounter with an Ivy Software program or any time you pass a test. He or she will be able to take the appropriate action to ensure that your degree plan is updated with the completed prerequisite information.

Required Courses for the Master of Science in Human Resource Management

30 credit hours consisting of the following classes:

HRM 501 - Foundations of Human Resource Management

(3) This course introduces students to key HR responsibilities, challenges and competencies that contribute to effective human resource management in support of overall organizational performance. Topics covered include equal employment opportunities, discrimination, harassment, discipline, termination, recruitment, selection, retention, evaluation, development, compensation, labor relations, ethics, legalities, and contemporary challenges.

Prerequisites: Undergraduate-level statistics.

Notes: Course requires student membership in the Society of Human Resource Management (SHRM). Membership fee applies.

(prerequisite: undergraduate statistics)

HRM 505 - Legal and Regulatory Environment of Human Resource Management

(3) This course will explore the legal and regulatory environment of human resource management, including ADA, Reasonable Accommodation, FLSA, FMLA, OSHA, disparate impact and disparate treatment contracts, employment-at-will, FCRA, IRCA, Title VII of the Civil Rights Act, WARN Act, labor relations, LMRDA, NLRA, LMRA, harassment and the concepts of legality, ethics and morality.

Prerequisites: HRM 501.

HRM 512 - Organizational Systems and Change Management

(3) This course covers a range of traditional and alternative organizational systems approaches that support enterprise-wide collaboration for enabling innovation as a strategic objective, leading organizational change from the inside out, fostering an entrepreneurial spirit and servant leadership. This course dovetails evidence-based systems analysis with Biblical principles applying a socio-technical framework for evaluating, initiating and managing organizational-wide business process improvement.

Prerequisites: HRM 501.

Cross-listed LED 512. M.S. Human Resource Management students must take HRM-512.

HRM 518 - Compensation and Benefits Strategies

(3) This course will expound upon the total rewards strategy which drives employee performance and aligns with organizational objectives. The course will cover both compensation and non-compensation elements and will explore cost/benefit analyses, outsourcing of compensation and benefits, special compensation circumstances such as workforce adjustments, employee separations, compensation structure changes, pay-for-performance, merit pay and salary survey designed and management.

Prerequisites: HRM 501.

HRM 525 - Recruitment, Selection and Retention

(3) Beginning with analyzing the strategic needs of an organization, the course will encapsulate recruitment both internally and externally, selection, testing, interviewing, entry, development, retention and succession planning. Students will be exposed to tools and methodologies such as needs assessments, gap analysis and emerging trends.

Prerequisites: HRM 501.

HRM 535 - Employee Performance & Development

(3) This course will cover employee performance management processes and tools for measuring employee performance, appraisals, feedback, problem diagnoses, career development and performance improvement programs. Additionally, the design, development and implementation of training platforms including needs assessment, value measurement and the use of technology to support training and communication.

Prerequisites: HRM 501.

HRM 545 - Labor Relations: Negotiation and Dispute Resolution

(3) This course will review, disciplinary issues and procedures, legal, practical and psychological issues when counseling or disciplining an employee, collective bargaining, grievances, negotiations, union relations, conflict management, mediation and alternative dispute resolution. Students will be exposed to how the use of distributive and integrative techniques, holistic approach, and Christian based values, can defuse negative emotions, build rapport and trust, reduce conflict and establish mutual goals.

Prerequisites: HRM 501.

HRM 605 - Analytics, Metrics, and Decision-making

(3) This course provides students with an opportunity to apply HR metrics and analytics, critical and systems thinking to problem-solving and decision-making through the use of tools such as balanced, HR and organizational scorecards, yield ratios and return on investment (ROI), forecasting and projections, business acumen, metrics, bench marking, quantitative analysis, supply chain management, and trend and ratio analysis.

Prerequisites: HRM 501.

HRM 656 - Global Human Resources

(3) This course will explore the HR challenges beyond the borders of the U.S. including country-specific laws, data security, employee privacy and safety issues, information security issues, U.S. laws that apply outside the United States, cultural competence & sensitivity, expatriate compensation, virtual work forces, relationship management, repatriation and career pathing for returning expatriates, and staffing strategies for multinational organizations.

Prerequisites: HRM 501.

HRM 699 - Human Resources Capstone

(3) The Capstone Project is designed to demonstrate the student's ability to synthesize the knowledge gleaned throughout the program along with research-based evidence, combined with CCU's vision, mission and strategic priorities and biblical truths applied to a professional work product. The project is the development of an evidence-based, formally researched, Strategic Human Resources Operating Plan for an organization or a non-profit.

Prerequisites: Completion of or concurrent enrollment in all other M.S. Human Resource Management course requirements.

Graduation Requirements for the Master of Human Resource Management

The faculty recommends students in the Master of Science in Human Resource Management degree to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 30 credit hours.
2. A letter grade of C- or better and a cumulative grade point average of 3.0 or higher on the University's 4.0 grade scale in all CCU course work.
3. Formal and timely application for graduation by the date specified by the University Registrar.
4. No outstanding financial obligations to the University.

Graduate Certificate

Graduate Certificate in Cyber Criminology

Students may transfer 9 credits from the Graduate Certificate in Cyber Criminology to the Master of Science in Cyber Security degree at Colorado Christian University. Courses can be taken online, providing maximum flexibility to study at convenient times and places.

Required Core (9 credit hours)

CYS 501 - Foundations of Cyber Security

(3) Provides a graduate level introduction to the field of Cyber Security. Course introduces students to foundational concepts such as Cryptography (scrambling plain text into ciphertext), Security Engineering (building systems to remain dependable in the face of malice, error, or mischance), and various aspects of the modern-day computing environment (operating system, network, cloud/mobile, web, and social).

Prerequisites: Completion of, or equivalent competencies to: BUS 105A - Business Fundamentals, CIT 101A - Introduction to Coding Using Python, ISM 316A - Information Security, NWK 220A - Introduction to Networking and Cyber Security.

Lab/Lecture Hours

Virtual lab environment.

CYS 525 - Cyber Warfare

(3) Cyber warfare involves the battle space use and targeting of computers and networks in warfare. It involves both offensive and defensive operations pertaining to the threat of cyber attacks, espionage, and sabotage. In this course we introduce students to the principles of cyber warfare in a military context. Students gain an understanding of how technology has impacted modern-day information warfare.

Prerequisites: CYS 501.

CYS 530 - Cyber Criminology

(3) In this course, students investigate criminology as it relates to cyber crime. This class applies the social and behavioral approaches used to study the causes and consequences of crimes that occur in cyberspace. We examine various types of computer-based criminal activity as well as the social and psychological factors that contribute to the life of cyber crime.

Prerequisites: CYS 501 or CYS 502 or ISM 502.

Graduate Certificate in Cyber Defense

Students may transfer 9 credits from the Graduate Certificate in Cyber Defense to the Cyber Security Master of Science degree at Colorado Christian University. Courses can be taken online, providing maximum flexibility to study at convenient times and places.

Required Core (9 credit hours)

CYS 501 - Foundations of Cyber Security

(3) Provides a graduate level introduction to the field of Cyber Security. Course introduces students to foundational concepts such as Cryptography (scrambling plain text into ciphertext), Security Engineering (building systems to remain dependable in the face of malice, error, or mischance), and various aspects of the modern-day computing environment (operating system, network, cloud/mobile, web, and social).

Prerequisites: Completion of, or equivalent competencies to: BUS 105A - Business Fundamentals, CIT 101A - Introduction to Coding Using Python, ISM 316A - Information Security, NWK 220A - Introduction to Networking and Cyber Security.

Lab/Lecture Hours

Virtual lab environment.

CYS 535 - Digital Forensics

(3) Introduction to digital forensics as used to analyze criminal evidence in computer systems and digital media. Forensic tools and techniques for storage and memory analysis of Windows/Linux, network traffic, documentation are covered and reinforced with hands-on exercises run in a virtual machine environment.

Prerequisites: CYS 501.

Lab/Lecture Hours

Virtual lab environment.

CYS 560 - Cyber Defenses

(3) Introduction to the principles of cyber defenses: prevention and protection; detection and management of incidents; responses and interventions. We also cover security architecture and design, intrusion detection and prevention systems, security information event management systems/log analysis, enterprise perimeter security, continuity of operations, and disaster recovery planning.

Prerequisites: CYS 501

Lab/Lecture Hours

Virtual lab environment.

Graduate Certificate in Cyber Offense

Students may transfer 9 credits from the Graduate Certificate in Cyber Offense to the Master of Science in Cyber Security degree at Colorado Christian University. Courses can be taken online, providing maximum flexibility to study at convenient times and places.

Required Core (9 credit hours)

CYS 501 - Foundations of Cyber Security

(3) Provides a graduate level introduction to the field of Cyber Security. Course introduces students to foundational concepts such as Cryptography (scrambling plain text into ciphertext), Security Engineering (building systems to remain dependable in the face of malice, error, or mischance), and various aspects of the modern-day computing environment (operating system, network, cloud/mobile, web, and social).

Prerequisites: Completion of, or equivalent competencies to: BUS 105A - Business Fundamentals, CIT 101A - Introduction to Coding Using Python, ISM 316A - Information Security, NWK 220A - Introduction to Networking and Cyber Security.

Lab/Lecture Hours

Virtual lab environment.

CYS 540 - Ethical Hacking and Cyber Kill Chain

(3) Introduction to ethical hacking using the Cyber Kill Chain model (which consists of seven steps: Reconnaissance, Weaponization, Delivery, Exploit, Installation, Command and Control, and Actions on Objectives). The Cyber Kill Chain model describes the phases of a targeted cyber attack. Ethical hacking is used by cyber practitioners to find vulnerabilities before an attacker is able to exploit them.

Prerequisites: CYS 501.

CYS 565 - Malware Analysis and Vulnerability Assessment

(3) To minimize costly security breaches, organizations need to evaluate the risk in their enterprise from an array of vulnerabilities. Once a breach has occurred, typically due to a malware infection, malware analysis should be performed to prevent breaches of a similar type. This course introduces students to the vulnerability assessment process and malware analysis.

Prerequisites: CYS 501

Lab/Lecture Hours

Virtual lab environment.

Graduate Certificate in Cyber Policy

Students may transfer 9 credits from the Graduate Certificate in Cyber Policy to either the Master of Science in Cyber Security or the Master of Business Administration programs at Colorado Christian University. Courses can be taken online, providing maximum flexibility to study at convenient times and places.

Required Core (9 credit hours)

CYS 501 - Foundations of Cyber Security

(3) Provides a graduate level introduction to the field of Cyber Security. Course introduces students to foundational concepts such as Cryptography (scrambling plain text into ciphertext), Security Engineering (building systems to remain dependable in the face of malice, error, or mischance), and various aspects of the modern-day computing environment (operating system, network, cloud/mobile, web, and social).

Prerequisites: Completion of, or equivalent competencies to: BUS 105A - Business Fundamentals, CIT 101A - Introduction to Coding Using Python, ISM 316A - Information Security, NWK 220A - Introduction to Networking and Cyber Security.

Lab/Lecture Hours

Virtual lab environment.

CYS 545 - Security Policy and Governance

(3) Governance is the process of managing, directing, controlling, and influencing organizational decisions, actions, and behaviors. This course introduces students to the major security policies through which governance is applied through compliance audits. We cover standards in several domains to include government, health, finance, and commercial industry.

Prerequisites: CYS 501 or CYS 502 or ISM 502.

CYS 555 - Business and Ethics of Cyber Security

(3) Novel course on how to perform business development in the cyber security field and the nuances involved in running cyber-based business. We cover topics such as: financial issues in managing a secure operation, capture management, proposal development, contract vehicles, cyber security insurance, and more.

Prerequisites: CYS 501 or CYS 502 or ISM 502.

Graduate Certificate in Healthcare Administration

The graduate Healthcare Administration Certificate is designed for: 1) students who may already possess an MBA but are interested in working in the healthcare industry; or 2) for those who already have a position of leadership and management in healthcare but are new to healthcare systems, regulations and industry expectations.

Students may transfer 12 credits from the Graduate Certificate in Healthcare Administration to an MBA with an emphasis in Healthcare Administration.

Required Core (12 hours)

HCA 605 - Organization of Healthcare Systems and Policy

(3) This course is an overview and critical analysis of the U.S. healthcare delivery system, accreditation licensure, and regulatory policies that encompass most healthcare organizations today and into the future. Students will apply business decision-making to complex healthcare issues.

HCA 610 - Strategic Thinking in Healthcare Economics and Finance

(3) The course examines shifting methods and strategies in fiscal management of healthcare systems including application of changing political environments, future legislative initiatives and financial implications that impact the local healthcare organization. Students will be challenged to be strategic leaders implementing and evaluating creative and effective solutions.

HCA 615 - Healthcare Law and Accreditations

(3) This course covers federal and state law pertaining to the healthcare industry including OSHA compliance, Medicare and Medicaid regulations and hospital federal and state mandates. Students analyze trends in accreditation, certification, credentialing and bylaw standards as a way to protect the public, improve quality and influence change for the future.

HCA 620 - Quality Methods for Healthcare Performance Improvement

(3) This course describes and examines the leading quality improvement practices that are transforming the U.S. healthcare system. Quality frameworks such as Six Sigma and Lean production systems will be examined as an advanced framework for performance improvement.

Graduate Certificate in Leadership

The Graduate Leadership Certificate challenges students to stretch their skills to meet today's organizational leadership needs. Coursework integrates a biblical worldview with leadership theory and practice, including the concept of followership, giving students the tools to be exemplary leaders and live out their faith in the global economy.

Students may transfer 9 credits from the Graduate Certificate in Leadership to the Master of Business Administration degree at Colorado Christian University.

Required Core (9 credit hours)

LED 501 - Leadership and Management I

(3) The leadership and management course helps learners understand the theories and realities of the managerial functions and processes in organizations. The course also explores organizational leadership/"followership" issues with special emphasis on the Biblical principles related to organizational leadership.

LED 510 - Values Aligned Leadership

(3) This course provides an overview of the classic historical and philosophical views of leadership and ethical theories within a framework for evaluating organizational leaders' decisions and actions. Case studies are integrated with a theoretical model for values-aligned leadership and provide practice relevant examples for effective ethical leadership practices, overlaid with a biblical understanding of God's nature and human nature from a Christian worldview.

Cross-listed CLP 510. M.A. Executive Leadership in Christian Ministry students must take CLP-510.

LED 515 - Leading in Intercultural Business Environments

(3) This course provides the student with an overview of leading and conducting business in a variety of international business cultures including the impact of geography and cultural distance; how these differences impact markets, products, finance, and human resource management; why people around the world engage in different business practices; and the effect of the advancement of technology on international business.

Graduate Certificate in Project Management

The Project Management Certificate focuses on the development of leadership as well as technical skills in the management of project teams. The role of a program manager with responsibility for oversight of multiple projects and several project managers is covered. The Project Management Certificate provides students with the skills required to plan, analyze, and evaluate project performance and associated risk to gain competitive advantage.

Students may transfer 9 credits from the Certificate in Project Management to a Master of Business Administration with an emphasis in Project Management.

Required Core (9 credit hours)

MGT 520 - Fundamentals of Project Management for Business

(3) This course explores from a strategic management perspective, focusing on development of leadership skills in the management of project teams. Students explore the roles of the project manager and project management teams; project selection, organization, and planning process; communications and negotiations; and the tactical and strategic implications in a project environment.

MGT 560 - Business Project Planning, Scheduling, and Controlling

(3) To be successful, project managers must analyze alternative project decisions by relying heavily on project planning, scheduling, estimating, control, and risk management tools and techniques. Course provides students with the skills required to plan, baseline, monitor, analyze, and evaluate project performance and associated risks.

Prerequisites: MGT 520.

MGT 610 - Strategic Leadership of Project Management in Business

(3) This course is structured to leverage student's knowledge gained in two previous courses. Students extend their previous knowledge to encompass the principles of strategic leadership and how it relates to project management. Using previously acquired knowledge and skills, students are expected to address all environmental factors facing an organization using project management concepts, tools and techniques to gain competitive advantage.

Prerequisites: MGT 520, MGT 560.

School of Education Professions

The School of Education Professions (SEP) is comprised of three primary areas - degree programs that lead educators toward licensure through the Colorado Department of Education (CDE), alternative licensing options in special education and curriculum and instruction, and degree programs not resulting in state licensure.

Undergraduate Education Degree Programs with Licensure

CCU's SEP offers CDE teacher licensure programs at the undergraduate and graduate level. Bachelor degree programs with teacher licensure include early childhood education, elementary education, and special education generalist. These programs are offered fully online and can be completed in as little as 16 months. Program experiences include asynchronous online methods coursework, field experiences in classrooms in the student's community, and culminate in a full-time, 16 week student teaching practicum.

Graduate Education Degree Programs with Licensure

Master degree programs with teacher licensure include special education generalist, educational leadership, and culturally and linguistically diverse education. These programs are offered fully online and can be completed in as little as 24 months. Program experiences include asynchronous online methods coursework, field experiences in classrooms in the student's community, and culminate in a full-time, 16 week practicum.

Alternative Licensure Options

The SEP offers alternative licensing with both our Master of Arts in Curriculum and Instruction and Master of Education in Special Education.

Undergraduate Education Degree Programs without Licensure

The SEP offers non-licensure bachelor degree programs in early childhood education, elementary education, and special education generalist. Students in non-licensure degree programs are required to successfully complete all core education courses and field experiences, but do not complete a semester of student teaching. Non-licensure degree programs can be completed in a little as 12 months. Graduates of these programs meet requirements for teaching in most private schools, charter schools, and international schools. Graduates may choose to pursue state licensure through an alternative licensure program.

Graduate Education Degree Programs without Licensure

The SEP offers four education degrees at the graduate level - special education, educational leadership, curriculum and instruction, and culturally and linguistically diverse education. Students in a non-licensure degree programs are required to successfully complete all core education courses and field experiences, but do not complete a semester of student teaching. Non-licensure degree programs can be completed in as little as 24 months. Graduates of these programs meet requirements for serving in most private schools, charter schools, and international schools.

Bachelor's Degrees

Bachelor of Arts in Early Childhood Education (Non-Licensure)

Within the context of a Christian worldview, the B.A. in Early Childhood Education (Non-Licensure) degree provides a challenging, theory-based and application-oriented approach to educating children from birth to age 8. Courses and field experiences develop educators who are dedicated to addressing diverse learner needs with excellence through servant-leadership in their field and in society.

The skills and dispositions of the professional educator will be developed through the study of curriculum development, learning assessment, psychological foundations, teaching methods, classroom management, and critical thinking. These principles are then put into practical application through field-based experiences in real early childhood classrooms. This combination of conceptual knowledge applied in real-world classroom experiences contributes to the student's development as an early childhood educator.

Upon successful program completion, graduates meet requirements for certification by the Association of Christian Schools International (ACSI) to teach in ACSI authorized schools around the world. Students pursuing this degree are not eligible for a Colorado state teaching license. However, this degree will meet educational requirements for teaching in many private early childhood programs, Head Start programs, charter schools, international schools, and other agencies. A full-time student teaching practicum is not required, however, students are required to complete approximately 130 clock-hours of field-based experiences over the course of two semesters.

Students graduating from the B.A. in Early Childhood Education (Non-Licensure) program may apply to the Master of Arts in Curriculum and Instruction (MACI) program at CCU. Upon acceptance, one graduate level course included in the B.A. professional core can be applied to the MACI "Non-Emphasis" degree.

The Bachelor of Arts in Early Childhood Education (Non-Licensure) requires completion of the following 120 hours:

General Education (48 credits)

Prerequisite Professional Core (6 credit hours)

Early Childhood Professional Core (33 credits)

Electives (33 credits)

General Education Core Requirements (48 credit hours)

Arts and Humanities (9 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

Any creative arts/fine arts/music appreciation equivalent may be used for either course.

Choose one.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street.

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Any literature equivalent may be used for either course.

Biblical Studies (9 credit hours)

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Communication (9 credit hours)

Written Communication

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

ENG 106A - Investigative Writing

(3) This course focuses on the development and strengthening skills of effective business and professional communication in both written and oral modes. The course includes heavy emphases on effective research and the process of writing with a particular focus on both academic and business writing. Development of skills in research and writing of formal academic papers: critical thinking, argumentation, and documentation.

Prerequisites: ENG 103A.

Oral/Interpersonal Communication

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

* MAT 250A - Introduction to Research and Applied Statistics cannot be used to fulfill the general education requirement.

Natural/Physical Science (6 credit hours)

Must include 1 credit hour science lab.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

BIO 112A - Introduction to Biological Diversity Lab

(1) This course provides the opportunity to apply knowledge acquired through BIO 102A Biological Diversity in real world situations. Critical thinking skills will be exercised through the application of the scientific method. Worldview, ethical, moral, and spiritual issues related to the course material will also be addressed.

Lab/Lecture Hours

Three-hour lab.

- Any additional natural or physical science equivalent to at least two credit hours (2).

Social Science (9 credit hours)

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

Choose one of the following, or a world history or U.S. history equivalent:

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Prerequisite Professional Core Requirements (6 credit hours)

Students must demonstrate a foundational background in early childhood education prior to beginning this degree by transferring 6 credits of early childhood education coursework from an accredited college or university. All students must transfer ECE 205 - Health, Safety, and Nutrition for ECE (3) and the additional 3 credits may be from any 100 level or higher ECE course, except field work or practicum experiences.

Requirements for Entrance into the Professional Core:

- School of Education (SEP) - specified background check
- Cumulative GPA of 2.50 for courses completed at CCU
- A minimum of 9 credit hours must be completed at CCU prior to admission into SEP programs
- Interview with an SEP staff designee
- Writing sample completed at time of interview
- One non-family letter of recommendation
- Applicants must complete all general education and elective requirements prior to enrolling in any SEP core program courses. Applicants may be admitted by the program director for conditional admission with a maximum of 9 credits outstanding in any of the pre-professional core areas

Professional Core Requirements (33 credit hours)

All program admission requirements must be met before enrolling in the education core.

ECE 201A - Teaching as a Profession

(3) This course is an introduction to the teaching profession, the function of public and private schools, and the meaning of being a teacher. It explores child growth and development, developmentally appropriate practices, family and community relationships, the responsibilities of professional educators, and personal philosophies of education.

ECE 218A - Field I: Standards-Based Planning

(3) This is the first of two field experiences that provide candidates the opportunity to apply what they are learning in their program courses to a school-based setting. This course is the candidate's introduction to field based experiences. It includes defining the context of learning through classroom observation and developing skills in selecting, teaching and evaluating learning objectives. This course requires a minimum of 60 student contact hours in a CAGS-approved school setting. There are a limited number of synchronous class sessions required in this course. Online students participate in these sessions via webinar.

Prerequisites: ENG 103A.

Fee

Course fees apply.

ECE 316A - Math and Science Methods

(3) Students research and evaluate developmentally appropriate concepts, methods, and materials necessary to teach mathematics and science to early childhood students. This includes designing appropriate instructional materials; identifying strategies for presenting math and science concepts and processes; effective use of technology; utilizing Colorado Math and Science Standards to develop strategic math and science instruction.

Prerequisites: ECE 218A

Fee

Course fees apply.

ECE 324A - Literacy Methods

(3) This course builds knowledge and understanding of the foundations of reading, language arts, and literacy in students (Birth to 8). Includes identifying cuing systems in written language; planning appropriate instruction for emergent, beginning, and transitional/fluent literacy learners; strategies to meet students' needs based on academic and affective readiness; implementing assessment models; and developing literacy in both native and non-native English learners.

Corequisites: ECE 414A.

ECE 337A - Social Studies and Creative Arts Methods

(3) Students plan and evaluate appropriate concepts, strategies and materials necessary to teach creative arts and social studies to students (birth to 8). This includes integrating content in art, drama, and movement; identifying appropriate social studies concepts; articulating the democratic ideal to students; translating knowledge from history into materials and learning experiences appropriate for students (birth to 8).

Prerequisites: ECE 218A.

ECE 341A - Assessment and Measurement

(3) The role of assessment and evaluation in the instructional process, with emphasis on practical application to learning outcomes. Performance-based assessment, assessment procedures, reflective practices, and other current practices are investigated.

ECE 401A - Classroom and Instructional Management

(3) This course explores appropriate and developmentally sensitive strategies for managing behavior in typically and atypically developing early childhood students. It includes appropriate instructional management strategies; appropriate responses to the intellectual, emotional and social needs of each learner; models for guiding and managing student behavior; identifying strategies for the development of intrinsic motivation; strategies for enhancing pro-social behavior.

ECE 403A - Special Needs Methods

(3) This course helps early childhood educators develop teaching strategies to provide an appropriate education for children with identified special needs. It includes an examination of relevant legislation related to the education of exceptional students, child development; assessment procedures of exceptional children; educational interventions and communication strategies with exceptional students; understanding educational or behavioral adaptations for exceptional children; and understanding the "inclusion" model for educating students with special needs support plans.

Corequisites: ECE 414A.

ECE 414A - Field II: Strategic Instruction

(3) This course focuses on strategic instructional methods and effective techniques for teaching children in diverse early childhood settings. This includes standards-based lesson plans; evidence-based curriculum design and field-proven instructional methods. The course explores the influence of government agencies; role of the local school and school district in establishing culture and protocols; and the history and mission of Christian education as they each relate to philosophies of education. This course includes a minimum of 70 contact hours in a CAGS-approved school setting. There are a limited number of synchronous class sessions required in this course. Online students participate in these sessions via webinar.

Prerequisites: ECE 218A.

Notes: Under certain circumstances and at the discretion of the Dean of Curriculum and Instruction Education, students may be required to retake ECE 414A based on prior academic performance and/or the length of time since completing the first attempt. No student may retake ECE 414A more than one additional time.

Fee

Course fees apply.

EDU 505 - Psychological Foundations of Education

(3) Explores the relationship between psychological theory and practice in education. Focus on the learner's development from birth through adulthood with direct application to curriculum development and instruction.

RDG 446A - Teaching the Developing Reader

(3) Scientifically-based methods of teaching reading are the focus of this course. Students examine strategies and materials for teaching reading to students who are non-native English speakers as well as students with identified reading disabilities and general reading delays.

Corequisites: ECE 414A or EDU 414A or SED 414A.

Elective Requirements (33 credit hours)

- Complete 33 hours of elective credits.

Graduation Requirements

The faculty recommends students in the B.A. in Early Childhood Education (Non-Licensure) program to the Board of Trustees as candidates for graduation when they have completed the following requirements:

- Completion of a total of 120 credits of courses, including all general education, elective, prerequisite, and professional core requirements
- A grade of D or higher in all CCU non-education coursework, and a minimum cumulative grade point average of 2.5 or higher in all CCU coursework
- Students must earn a C- or higher in all education core courses, and must consistently demonstrate professional disposition qualities, knowledge and skills in all core courses and field studies
- Compliance with the College of Adult and Graduate Studies residency requirements
- Formal and timely application for graduation by the date specified by the University Registrar
- No outstanding financial obligations to the University

Bachelor of Arts in Early Childhood Education with Licensure

Within the context of a Christian worldview, the B.A. in Early Childhood Education with Licensure degree provides a challenging, theory-based and application-oriented approach to the education of children from birth to age 8. Students acquire knowledge, develop skills and demonstrate competencies necessary to teach effectively in public and private schools. Courses and field experiences develop educators who are dedicated to addressing diverse learner needs with excellence through servant-leadership in their field and in society.

The emphasis on becoming a licensed teacher enhances the student's instructional skills through the study of curriculum development, learning assessment, psychological foundations of teaching methods, classroom management, and critical thinking skills. These principles are then put into practical application through 130 clock hours of field-based experiences throughout the first two semesters, culminating in a semester-long, full-time (640 clock hours) student teaching practicum.

Students who satisfactorily complete all requirements of the program and the requirements for Colorado state licensure are qualified to teach birth through eight years in public and private schools in Colorado. Graduates also meet requirements for certification by the Association of Christian Schools International (ACSI) to teach in ACSI authorized schools around the world. Students residing outside of Colorado may reciprocate the Colorado teaching license to their state per that state's reciprocity requirements.

Students graduating from the B.A. in Early Childhood Education with Licensure program may apply to the Master of Arts in Curriculum and Instruction (MACI) program at CCU. Upon acceptance, one graduate level course included in the B.A. professional core can be applied to the MACI "Non-Emphasis" degree.

The Bachelor of Arts in Early Childhood Education with Licensure requires completion of the following 120 hours:

General Education Core (48 credits)

Prerequisite Professional Core (6 credits)

Early Childhood Professional Core (44 credits)

Electives (22 credits)

General Education Core Requirements (48 credit hours)

Arts and Humanities (9 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.
Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.
Any creative arts/fine arts/music appreciation equivalent may be used for either course.

Choose one.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street .

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.
Any literature equivalent may be used for either course.

Biblical Studies (9 credit hours)

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.
Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A
Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Communications (9 credit hours)

Written Communication

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

ENG 106A - Investigative Writing

(3) This course focuses on the development and strengthening skills of effective business and professional communication in both written and oral modes. The course includes heavy emphases on effective research and the process of writing with a particular focus on both academic and business writing. Development of skills in research and writing of formal academic papers: critical thinking, argumentation, and documentation.

Prerequisites: ENG 103A.

Oral/Interpersonal Communication

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

*MAT 250A - Introduction to Research and Applied Statistics cannot be used to fulfill this general education requirement.

Natural/Physical Science (6 credit hours)

Must include 1 credit hour science lab.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

(or other science equivalent)

BIO 112A - Introduction to Biological Diversity Lab

(1) This course provides the opportunity to apply knowledge acquired through BIO 102A Biological Diversity in real world situations. Critical thinking skills will be exercised through the application of the scientific method. Worldview, ethical, moral, and spiritual issues related to the course material will also be addressed.

Lab/Lecture Hours

Three-hour lab.

(or other science lab equivalent)

- Any additional natural or physical science equivalent to at least (2) credit hours.

Social Science (9 credit hours)

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

Choose one of the following, or a world history or U.S. history equivalent:

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Prerequisite Professional Core Requirements (6 credit hours)

Students must demonstrate a foundational background in early childhood education prior to beginning this degree by transferring 6 credits of early childhood education coursework from an accredited college or university. All students must transfer ECE 205 - Health, Safety, and Nutrition for ECE (3) and the additional 3 credits may be from any 100 level or higher ECE course, not to include field work or practicum experiences.

Requirements for Entrance into the Professional Core:

- School of Education Professions (SEP) - specified background check
- Cumulative GPA of 2.75 for courses completed at CCU
- A minimum of 9 credit hours must be completed at CCU prior to admission into School of Education Professions (SEP) programs
- Interview with an SEP staff designee
- Writing sample completed at time of interview
- One non-family letter of recommendation
- Applicants must complete all general education, and elective requirements prior to enrolling in any SEP core program courses. Applicants may be admitted by the program director for conditional admission with a maximum of 9 credits outstanding in any of the above areas

Professional Core Requirements (44 credit hours)

All program admission requirements must be met before enrolling in the education core.

ECE 201A - Teaching as a Profession

(3) This course is an introduction to the teaching profession, the function of public and private schools, and the meaning of being a teacher. It explores child growth and development, developmentally appropriate practices, family and community relationships, the responsibilities of professional educators, and personal philosophies of education.

ECE 218A - Field I: Standards-Based Planning

(3) This is the first of two field experiences that provide candidates the opportunity to apply what they are learning in their program courses to a school-based setting. This course is the candidate's introduction to field based experiences. It includes defining the context of learning through classroom observation and developing skills in selecting, teaching and evaluating learning objectives. This course requires a minimum of 60 student contact hours in a CAGS-approved school setting. There are a limited number of synchronous class sessions required in this course. Online students participate in these sessions via webinar.

Prerequisites: ENG 103A.

Fee

Course fees apply.

ECE 316A - Math and Science Methods

(3) Students research and evaluate developmentally appropriate concepts, methods, and materials necessary to teach mathematics and science to early childhood students. This includes designing appropriate instructional materials; identifying strategies for presenting math and science concepts and processes; effective use of technology; utilizing Colorado Math and Science Standards to develop strategic math and science instruction.

Prerequisites: ECE 218A

Fee

Course fees apply.

ECE 324A - Literacy Methods

(3) This course builds knowledge and understanding of the foundations of reading, language arts, and literacy in students (Birth to 8). Includes identifying cuing systems in written language; planning appropriate instruction for emergent, beginning, and transitional/fluent literacy learners; strategies to meet students' needs based on academic and affective readiness; implementing assessment models; and developing literacy in both native and non-native English learners.

Corequisites: ECE 414A.

ECE 337A - Social Studies and Creative Arts Methods

(3) Students plan and evaluate appropriate concepts, strategies and materials necessary to teach creative arts and social studies to students (birth to 8). This includes integrating content in art, drama, and movement; identifying appropriate social studies concepts; articulating the democratic ideal to students; translating knowledge from history into materials and learning experiences appropriate for students (birth to 8).

Prerequisites: ECE 218A.

ECE 341A - Assessment and Measurement

(3) The role of assessment and evaluation in the instructional process, with emphasis on practical application to learning outcomes. Performance-based assessment, assessment procedures, reflective practices, and other current practices are investigated.

ECE 401A - Classroom and Instructional Management

(3) This course explores appropriate and developmentally sensitive strategies for managing behavior in typically and atypically developing early childhood students. It includes appropriate instructional management strategies; appropriate responses to the intellectual, emotional and social needs of each learner; models for guiding and managing student behavior; identifying strategies for the development of intrinsic motivation; strategies for enhancing pro-social behavior.

ECE 403A - Special Needs Methods

(3) This course helps early childhood educators develop teaching strategies to provide an appropriate education for children with identified special needs. It includes an examination of relevant legislation related to the education of exceptional students, child development; assessment procedures of exceptional children; educational interventions and communication strategies with exceptional students; understanding educational or behavioral adaptations for exceptional children; and understanding the "inclusion" model for educating students with special needs support plans.

Corequisites: ECE 414A.

ECE 414A - Field II: Strategic Instruction

(3) This course focuses on strategic instructional methods and effective techniques for teaching children in diverse early childhood settings. This includes standards-based lesson plans; evidence-based curriculum design and field-proven instructional methods. The course explores the influence of government agencies; role of the local school and school district in establishing culture and protocols; and the history and mission of Christian education as they each relate to philosophies of education. This course includes a minimum of 70 contact hours in a CAGS-approved school setting. There are a limited number of synchronous class sessions required in this course. Online students participate in these sessions via webinar.

Prerequisites: ECE 218A.

Notes: Under certain circumstances and at the discretion of the Dean of Curriculum and Instruction Education, students may be required to retake ECE 414A based on prior academic performance and/or the length of time since completing the first attempt. No student may retake ECE 414A more than one additional time.

Fee

Course fees apply.

ECE 480A - Student Teaching

(9) This course is a professional internship where ECE candidates invest 640 practicum clock hours in a CAGS-approved school setting hours. Under the guidance, support, and observation of a CCU CAGS university field coach and a licensed classroom cooperating teacher, candidates are gradually released into full responsibility of a classroom of learners. There are a limited number of synchronous class sessions required in this course. Online students participate in these sessions via webinar.

Prerequisites: ECE 497A.

Fee

Fees apply.

ECE 497A - Student Teaching Seminar

(2) This seminar offers the opportunity to conduct ongoing reflection on the teaching internship and group discussions of methods for improving as a teacher. This includes effective classroom management, assessment-driven instruction, positive learning environments, and important equity considerations in the diverse modern public school environment. This course includes several required synchronous webinar sessions and is critical to the successful launch of the Student Teaching experience.

Prerequisites: ECE 414A.

Notes: This seminar is graded Pass/Fail.

EDU 505 - Psychological Foundations of Education

(3) Explores the relationship between psychological theory and practice in education. Focus on the learner's development from birth through adulthood with direct application to curriculum development and instruction.

RDG 446A - Teaching the Developing Reader

(3) Scientifically-based methods of teaching reading are the focus of this course. Students examine strategies and materials for teaching reading to students who are non-native English speakers as well as students with identified reading disabilities and general reading delays.

Corequisites: ECE 414A or EDU 414A or SED 414A.

Elective Requirements (22 credit hours)

- Complete 22 hours of elective credits.

Professional Licensure Disclosure

Colorado Christian University offers several academic programs which lead to professional licensure in the state of Colorado and, in some programs, prepare students for a national exam. All students should be aware that states vary in their educational and professional requirements depending on the profession. Some states require specific educational requirements, clinical requirements, accreditation requirements, or exam requirements. See professional licensure disclosures for details.

Graduation Requirements

The faculty recommends students in the B.A. in the Early Childhood Education with Licensure program to the Board of Trustees as candidates for graduation when they have completed the following requirements:

- Completion of a total of 120 credits, including all general education, prerequisite, professional core, and elective requirements
- A grade of D or higher in all CCU non-education coursework, and a minimum cumulative grade point average of 2.75 or higher in all CCU coursework
- Teacher candidates must earn a C- or higher in all education core courses, and must consistently demonstrate professional disposition qualities, knowledge and skills in all core courses and field studies
- Teacher candidates must earn a grade of C or higher in the student teaching practicum
- Compliance with CAGS residency requirements
- Formal and timely application for graduation by the date specified by the University Registrar
- No outstanding financial obligations to the University

Bachelor of Arts in Elementary Education (Non-Licensure)

Within the context of a Christian worldview, the B.A. in Elementary Education (Non-Licensure) degree provides a challenging, theory-based and application-oriented approach to educating children from kindergarten to grade 6. Courses and field experiences develop educators who are dedicated to addressing diverse learner needs with excellence through servant-leadership in their field and in society.

The skills and dispositions of the professional educator will be developed through the study of curriculum development, learning assessment, psychological foundations, teaching methods, classroom management, and critical thinking. These principles are then put into practical application through field-based experiences in real K-6 classrooms. This combination of conceptual knowledge applied in real-world classroom experiences contributes to the student's development as an elementary educator.

Upon successful program completion, graduates meet requirements for certification by the Association of Christian Schools International (ACSI) to teach in ACSI authorized schools around the world. Students pursuing this degree are not eligible for a Colorado state teaching license. However, this degree will meet educational requirements for teaching in many private elementary schools, charter schools, international schools, and other agencies. Although a full-time student teaching practicum is not required, students are required to complete approximately 130 clock-hours of field-based experiences over the course of two semesters.

Students graduating from the B.A. in Elementary Education (Non-Licensure) program may apply to the Master of Arts in Curriculum and Instruction (MACI) program at CCU. Upon acceptance, two graduate level courses included in the B.A. professional core can be applied to the MACI "Non-Emphasis" degree.

The Bachelor of Arts in Elementary Education (Non-Licensure) requires completion of the following 120 hours:

General Education Core (48 credits)

Elementary Education Professional Core (39 credits)

Electives (33 credits)

General Education Core Requirements (48 credit hours)

Arts and Humanities (9 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

Any creative arts/fine arts/music appreciation equivalent may be used for either course.

Choose one.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street .

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Any literature equivalent may be used for either course.

Biblical Studies (9 credit hours)

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Communications (9 credit hours)

Written Communication

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

ENG 106A - Investigative Writing

(3) This course focuses on the development and strengthening skills of effective business and professional communication in both written and oral modes. The course includes heavy emphases on effective research and the process of writing with a particular focus on both academic and business writing. Development of skills in research and writing of formal academic papers: critical thinking, argumentation, and documentation.

Prerequisites: ENG 103A.

Oral/Interpersonal Communication

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

* MAT 250A - Introduction to Research and Applied Statistics cannot be used to fulfill the general education requirement.

Natural/Physical Science (6 credit hours)

Must include 1 credit hour science lab.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

BIO 112A - Introduction to Biological Diversity Lab

(1) This course provides the opportunity to apply knowledge acquired through BIO 102A Biological Diversity in real world situations. Critical thinking skills will be exercised through the application of the scientific method. Worldview, ethical, moral, and spiritual issues related to the course material will also be addressed.

Lab/Lecture Hours

Three-hour lab.

- Any additional natural or physical science equivalent to at least two credit hours (2).

Social Science (9 credit hours)

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

Choose one of the following, or a world history or U.S. history equivalent:

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Requirements for Entrance into the Professional Core:

- School of Education (SEP) - specified background check
- Cumulative GPA of 2.50 for courses completed at CCU
- A minimum of 9 credit hours must be completed at CCU prior to admission into SEP programs
- Interview with an SEP staff designee
- Writing sample completed at time of interview
- One non-family letter of recommendation
- Applicants must complete all general education and elective requirements prior to enrolling in any SEP courses. Applicants may be admitted by the program director for conditional admission with a maximum of 9 credits outstanding in any of the pre-professional core areas

Professional Core Requirements (39 credit hours)

All program admission requirements must be met before enrolling in the education core.

EDU 201A - Teaching as a Profession

(3) This course is an introduction to the teaching profession, the function of public and private schools, and the meaning of being a teacher. It includes exploration of child growth and development, developmentally appropriate practices, family and community relationships, the responsibilities of professional educators, and personal philosophies of education.

EDU 218A - Field I: Standards-Based Planning

(3) This is the first of two field experiences that provide candidates the opportunity to apply what they are learning in their program courses to a school-based setting. This course is the candidate's introduction to the teaching profession. It includes defining the context of learning through classroom observation and developing skills in selecting, teaching and evaluating learning of objectives. This course requires a minimum of 60 student contact hours in a CAGS-approved elementary school setting. There are a limited number of synchronous activities in this course.

Prerequisites: ENG 103A.

Fee

Course fees apply.

EDU 316A - Math and Science Methods

(3) Candidates research and evaluate developmentally appropriate concepts, methods, and materials necessary to teach mathematics and science to elementary students. This includes designing appropriate instructional materials; identifying strategies for presenting math and science concepts and processes; effective use of technology; utilizing Colorado Math and Science Standards to develop strategic math and science instruction.

Prerequisites: EDU 218A or SED 218A.

Fee

Course fees apply.

EDU 324A - Literacy Methods

(3) This course builds knowledge and understanding of the foundations of reading, language arts, and literacy in elementary students. It includes identifying cuing systems in written language; planning appropriate instruction for emergent, beginning, and transitional/fluent literacy learners; strategies to meet students' needs based on academic and affective readiness; implementing assessment models; and developing literacy in both native, and non-native English learners.

Corequisites: EDU 414A or SED 414A.

EDU 337A - Social Studies and Creative Arts Methods

(3) Candidates plan and evaluate appropriate concepts, strategies and materials necessary to teach creative arts and social studies to an elementary audience. This includes integrating content in art, drama, and movement; identifying appropriate social studies concepts; articulating the democratic ideal to students; translating knowledge from history into materials and learning experiences appropriate for elementary students.

Prerequisites: EDU 218A.

EDU 341A - Assessment and Measurement

(3) The role of assessment and evaluation in the instructional process, with emphasis on practical application to learning outcomes. Performance-based assessment, assessment procedures, reflective practices, and other current practices are investigated.

EDU 401A - Classroom and Instructional Management

(3) This course explores appropriate and developmentally sensitive strategies for managing behavior in typically and atypically developing elementary children. It includes appropriate instructional management strategies; appropriate responses to the intellectual, emotional and social needs of each learner; models for guiding and managing student behavior; identifying strategies for the development of intrinsic motivation; strategies for enhancing pro-social behavior.

EDU 403A - Special Needs Methods

(3) This course helps elementary educators develop teaching strategies to provide an appropriate education for children with identified special needs. It includes an examination of relevant legislation related to the education of exceptional students, child development; assessment procedures of exceptional children; educational interventions and communication strategies with exceptional students; understanding educational or behavioral adaptations for exceptional children; and understanding the "inclusion" model for educating students with special needs support plans.

Corequisites: EDU 414A.

EDU 414A - Field II: Strategic Instruction

(3) This course focuses on strategic instructional methods and effective techniques for teaching children in diverse elementary settings. This includes standards-based lesson plans; evidence-based curriculum design and field-proven instructional methods. The course explores the influence of government agencies; role of the local school and school district in establishing culture and protocols; and the history and mission of Christian education as they each relate to

philosophies of education. This course includes a minimum of 70 contact hours in a CAGS-approved school setting. There are a limited number of synchronous class sessions required in this course. Online students participate in these sessions via webinar.

Prerequisites: EDU 218A.

Notes: Under certain circumstances and at the discretion of the Dean of the School of Education Professions, students may be required to retake EDU 414A based on prior academic performance and/or the length of time since completing the first attempt. No student may retake EDU 414A more than one additional time.

Fee

Course fees apply.

EDU 505 - Psychological Foundations of Education

(3) Explores the relationship between psychological theory and practice in education. Focus on the learner's development from birth through adulthood with direct application to curriculum development and instruction.

EDU 580 - Integrating Technology into Education

(3) Students review an overview of current educational technology. In addition, they explore the historical and philosophical underpinnings of technology and gives examples of integrating technology into teaching and training, including software, hardware, and multimedia. Students develop instructional plans that effectively apply and integrate educational technology into curriculum development.

MAT 203A - Math Literacy

(3) A comprehensive study of mathematics knowledge and skills for the 21st century. It includes concrete to abstract number concepts, number systems, geometry, measurement, data analysis, probability, algebra, problem solving, reasoning and proof to build mathematics literacy. Taken by all elementary teacher candidates, this mathematics course also focuses on changing attitudes about mathematics and the application of mathematics skills in contemporary society.

Notes: This course does not meet general education requirements in Mathematics.

RDG 446A - Teaching the Developing Reader

(3) Scientifically-based methods of teaching reading are the focus of this course. Students examine strategies and materials for teaching reading to students who are non-native English speakers as well as students with identified reading disabilities and general reading delays.

Corequisites: ECE 414A or EDU 414A or SED 414A.

Elective Requirements (33 credit hours)

- Complete 33 elective credit hours.

Graduation Requirements

The faculty recommends students in the B.A. in Elementary Education (Non-Licensure) program to the Board of Trustees as candidates for graduation when they have completed the following requirements:

- Completion of a total of 120 credits, including all general education, elective, and professional core requirements
- A grade of D or higher in all CCU non-education coursework, and a minimum cumulative grade point average of 2.5 or higher in all CCU coursework
- Students must earn a C- or higher in all education core courses, and must consistently demonstrate professional disposition qualities, knowledge and skills in all core courses and field studies
- Compliance with the College of Adult and Graduate Studies (CAGS) residency requirements
- Formal and timely application for graduation by the date specified by the University Registrar
- No outstanding financial obligations to the University

Bachelor of Arts in Elementary Education with Licensure

Within the context of a Christian worldview, the B.A. in Elementary Education with Licensure degree provides a challenging, theory-based and application-oriented approach to educating children from kindergarten to grade 6. Students acquire knowledge, develop skills and demonstrate competencies necessary to teach effectively in public and private schools. Courses and field experiences develop educators who are dedicated to addressing diverse learner needs with excellence through servant-leadership in their field and in society.

The emphasis on becoming a licensed teacher enhances the student's instructional skills through the study of curriculum development, learning assessment, psychological foundations of teaching methods, classroom management, and critical thinking. These principles are then put into practical application through 130 clock hours of field-based experiences throughout the first two semesters, culminating in a semester-long, full-time (640 clock hours) student teaching practicum.

Students who satisfactorily complete all requirements of this program and the requirements for Colorado state licensure are qualified to teach kindergarten through 6th grade in public, charter, and private schools in Colorado, and in international schools. Graduates of this program also meet requirements for certification by the Association of Christian Schools International (ACSI) to teach in ACSI authorized schools around the world. Students residing outside of Colorado may reciprocate the Colorado teaching license to their state per that state's reciprocity requirements.

Students in the bachelor's degree in Elementary Education with Licensure program may apply to the Master of Arts in Curriculum and Instruction (MACI) program at CCU. Upon acceptance, two graduate level courses included in the B.A. professional core can be applied to the MACI "Non-Emphasis" degree.

The Bachelor of Arts in Elementary Education with Licensure requires completion of the following 120 hours:

General Education Core (48 credits)

Elementary Education Professional Core (50 credits)

Electives (22 credits)

General Education Core Requirements (48 credit hours)

Arts and Humanities (9 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

Any creative arts/fine arts/music appreciation equivalent may be used for either course.

Choose one.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street.

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Any literature equivalent may be used for either course.

Biblical Studies (9 credit hours)

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Communications (9 credit hours)

Written Communication

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

ENG 106A - Investigative Writing

(3) This course focuses on the development and strengthening skills of effective business and professional communication in both written and oral modes. The course includes heavy emphases on effective research and the process of writing with a particular focus on both academic and business writing. Development of skills in research and writing of formal academic papers: critical thinking, argumentation, and documentation.

Prerequisites: ENG 103A.

Oral/Interpersonal Communication

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

*MAT 250A - Introduction to Research and Applied Statistics cannot be used to fulfill the general education requirement.

Natural/Physical Science (6 credit hours)

Must include 1 credit hour science lab.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

BIO 112A - Introduction to Biological Diversity Lab

(1) This course provides the opportunity to apply knowledge acquired through BIO 102A Biological Diversity in real world situations. Critical thinking skills will be exercised through the application of the scientific method. Worldview, ethical, moral, and spiritual issues related to the course material will also be addressed.

Lab/Lecture Hours

Three-hour lab.

- Any additional natural or physical science equivalent to at least two credit hours (2).

Social Science (9 credit hours)

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

Choose one of the following, or a world history or U.S. history equivalent:

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Requirements for Entrance into the Professional Core:

- School of Education Professions (SEP) - specified background check
- Cumulative GPA of 2.75 for courses completed at CCU
- A minimum of 9 credit hours must be completed at CCU prior to admission into SEP programs
- Interview with an SEP staff designee
- Writing sample to be completed at time of interview
- One non-family letter of recommendation
- Applicants must complete all general education and elective requirements prior to enrolling in any SEP courses. Applicants may be admitted by the program director for conditional admission with a maximum of 9 credits outstanding in any of the pre-professional core areas

Professional Core Requirements (50 credit hours)

All program admission requirements must be met before enrolling into education core.

EDU 201A - Teaching as a Profession

(3) This course is an introduction to the teaching profession, the function of public and private schools, and the meaning of being a teacher. It includes exploration of child growth and development, developmentally appropriate practices, family and community relationships, the responsibilities of professional educators, and personal philosophies of education.

EDU 218A - Field I: Standards-Based Planning

(3) This is the first of two field experiences that provide candidates the opportunity to apply what they are learning in their program courses to a school-based setting. This course is the candidate's introduction to the teaching profession. It includes defining the context of learning through classroom observation and developing skills in selecting, teaching and evaluating learning of objectives. This course requires a minimum of 60 student contact hours in a CAGS-approved elementary school setting. There are a limited number of synchronous activities in this course.

Prerequisites: ENG 103A.

Fee

Course fees apply.

EDU 316A - Math and Science Methods

(3) Candidates research and evaluate developmentally appropriate concepts, methods, and materials necessary to teach mathematics and science to elementary students. This includes designing appropriate instructional materials; identifying strategies for presenting math and science concepts and processes; effective use of technology; utilizing Colorado Math and Science Standards to develop strategic math and science instruction.

Prerequisites: EDU 218A or SED 218A.

Fee

Course fees apply.

EDU 324A - Literacy Methods

(3) This course builds knowledge and understanding of the foundations of reading, language arts, and literacy in elementary students. It includes identifying cuing systems in written language; planning appropriate instruction for emergent, beginning, and transitional/fluent literacy learners; strategies to meet students' needs based on academic and affective readiness; implementing assessment models; and developing literacy in both native, and non-native English learners.

Corequisites: EDU 414A or SED 414A.

EDU 337A - Social Studies and Creative Arts Methods

(3) Candidates plan and evaluate appropriate concepts, strategies and materials necessary to teach creative arts and social studies to an elementary audience. This includes integrating content in art, drama, and movement; identifying appropriate social studies concepts; articulating the democratic ideal to students; translating knowledge from history into materials and learning experiences appropriate for elementary students.

Prerequisites: EDU 218A.

EDU 341A - Assessment and Measurement

(3) The role of assessment and evaluation in the instructional process, with emphasis on practical application to learning outcomes. Performance-based assessment, assessment procedures, reflective practices, and other current practices are investigated.

EDU 401A - Classroom and Instructional Management

(3) This course explores appropriate and developmentally sensitive strategies for managing behavior in typically and atypically developing elementary children. It includes appropriate instructional management strategies; appropriate responses to the intellectual, emotional and social needs of each learner; models for guiding and managing student behavior; identifying strategies for the development of intrinsic motivation; strategies for enhancing pro-social behavior.

EDU 403A - Special Needs Methods

(3) This course helps elementary educators develop teaching strategies to provide an appropriate education for children with identified special needs. It includes an examination of relevant legislation related to the education of exceptional students, child development; assessment procedures of exceptional children; educational interventions and communication strategies with exceptional students; understanding educational or behavioral adaptations for exceptional children; and understanding the "inclusion" model for educating students with special needs support plans.

Corequisites: EDU 414A.

EDU 414A - Field II: Strategic Instruction

(3) This course focuses on strategic instructional methods and effective techniques for teaching children in diverse elementary settings. This includes standards-based lesson plans; evidence-based curriculum design and field-proven instructional methods. The course explores the influence of government agencies; role of the local school and school district in establishing culture and protocols; and the history and mission of Christian education as they each relate to philosophies of education. This course includes a minimum of 70 contact hours in a CAGS-approved school setting. There are a limited number of synchronous class sessions required in this course. Online students participate in these sessions via webinar.

Prerequisites: EDU 218A.

Notes: Under certain circumstances and at the discretion of the Dean of the School of Education Professions, students may be required to retake EDU 414A based on prior academic performance and/or the length of time since completing the first attempt. No student may retake EDU 414A more than one additional time.

Fee

Course fees apply.

EDU 480A - Student Teaching

(9) This course is a professional internship where elementary candidates invest 640 practicum clock hours in a CAGS-approved school setting hours. Under the guidance, support, and observation of a CCU CAGS university field coach and a licensed classroom cooperating teacher, candidates will be gradually released into full responsibility of an elementary classroom. There are a limited number of synchronous class sessions required in this course. Online students participate in these sessions via webinar.

Prerequisites: EDU 497A.

Fee

Course fees apply.

EDU 497A - Student Teaching Seminar

(2) This seminar offers the opportunity to conduct ongoing reflection on the teaching internship and group discussions of methods for improving as a teacher. This includes effective classroom management, assessment-driven instruction, positive learning environments, and important equity considerations in the diverse modern public school environment. It is a live (synchronous webinar as necessary for online students) class and is critical to the successful launch of the Student Teaching experience.

Prerequisites: EDU 414A.

Notes: This seminar is graded Pass/Fail.

EDU 505 - Psychological Foundations of Education

(3) Explores the relationship between psychological theory and practice in education. Focus on the learner's development from birth through adulthood with direct application to curriculum development and instruction.

EDU 580 - Integrating Technology into Education

(3) Students review an overview of current educational technology. In addition, they explore the historical and philosophical underpinnings of technology and gives examples of integrating technology into teaching and training, including software, hardware, and multimedia. Students develop instructional plans that effectively apply and integrate educational technology into curriculum development.

MAT 203A - Math Literacy

(3) A comprehensive study of mathematics knowledge and skills for the 21st century. It includes concrete to abstract number concepts, number systems, geometry, measurement, data analysis, probability, algebra, problem solving, reasoning and proof to build mathematics literacy. Taken by all elementary teacher candidates, this mathematics course also focuses on changing attitudes about mathematics and the application of mathematics skills in contemporary society.

Notes: This course does not meet general education requirements in Mathematics.

RDG 446A - Teaching the Developing Reader

(3) Scientifically-based methods of teaching reading are the focus of this course. Students examine strategies and materials for teaching reading to students who are non-native English speakers as well as students with identified reading disabilities and general reading delays.

Corequisites: ECE 414A or EDU 414A or SED 414A.

Elective Requirements (22 credit hours)

- Complete 22 elective credit hours.

Professional Licensure Disclosure

Colorado Christian University offers several academic programs which lead to professional licensure in the state of Colorado and, in some programs, prepare students for a national exam. All students should be aware that states vary in their educational and professional requirements depending on the profession. Some states require specific educational requirements, clinical requirements, accreditation requirements, or exam requirements. See professional licensure disclosures for details.

Graduation Requirements

The faculty recommends students in the B.A. in the Elementary Education with Licensure program to the Board of Trustees as candidates for graduation when they have completed the following requirements:

- Completion of a total of 120 credits, including all general education, electives, and professional core requirements
- A grade of D or higher in all non-education CCU coursework, and a minimum cumulative grade point average of 2.75 or higher in all CCU coursework
- Teacher candidates must earn a C- or higher in all education core courses, and must consistently demonstrate professional disposition qualities, knowledge and skills in all core courses and field studies
- Teacher candidates must earn a grade of C or higher in the student teaching practicum
- Compliance with CAGS residency requirements
- Formal and timely application for graduation by the date specified by the University Registrar
- No outstanding financial obligations to the University

Bachelor of Arts in Special Education, K-12 Generalist (Non-Licensure)

Within the context of a Christian worldview, the B.A. in Special Education, K-12 Generalist (Non-Licensure) degree provides a challenging, theory-based and application-oriented approach to special education. Students acquire knowledge, develop skills, and demonstrate competencies necessary to teach effectively in the special education field. Courses and field experiences develop educators who are dedicated to addressing diverse learner needs with excellence through servant-leadership in their field and in society.

As schools of the 21st century strive to increase performance of all students, they provide multiple tiers of research-based instruction to meet a variety of student needs. The special education generalist plays a critical role in providing instruction and support for students with disabilities across the tiers. Generalists are good problem solvers who ask questions, continually reflect on and adjust their practice, are committed to individualization and collaboration, and believe all students can learn.

The emphasis on becoming a special education teacher enhances the student's instructional skills through the study of curriculum development, learning assessment, psychological foundations, classroom management, group dynamics, and critical thinking. These principles are applied in practice through 130 hours of field-based experiences throughout the first two semesters.

Students pursuing this degree are not eligible for a Colorado state teaching license. However, this degree meets the requirements for teaching in many private K-12 schools, charter schools, international schools, and other agencies. Additionally, graduates of this program meet the requirements for certification by the Association of Christian Schools International (ACSI) to teach in ACSI authorized schools around the world.

Upon completion of this program, students may apply to CCU's Master of Arts in Curriculum and Instruction (MACI) or Master of Education in Special Education (M.Ed. Special Education) programs and transfer program credits as follows: For the MACI degree, EDU 505 will be considered for transfer. For the M.Ed. Special Education degree, SED 548 will be considered for transfer.

The Bachelor of Arts in Special Education, K-12 Generalist (Non-Licensure) program requires completion of the following 120 hours:

General Education Core (48 credits)

Special Education Professional Core (39 credits)

Electives (33 credits)

General Education Core Requirements (48 credit hours)

Arts and Humanities (9 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

Any creative arts/fine arts/music appreciation equivalent may be used for either course.

Choose one.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street .

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Any literature equivalent may be used for either course.

Biblical Studies (9 credit hours)

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Communication (9 credit hours)

Written Communication

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

ENG 106A - Investigative Writing

(3) This course focuses on the development and strengthening skills of effective business and professional communication in both written and oral modes. The course includes heavy emphases on effective research and the process of writing with a particular focus on both academic and business writing. Development of skills in research and writing of formal academic papers: critical thinking, argumentation, and documentation.

Prerequisites: ENG 103A.

Oral/Interpersonal Communication

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

* MAT 250A - Introduction to Research and Applied Statistics cannot be used to fulfill the general education requirement.

Natural/Physical Science (6 credit hours)

Must include 1 credit hour science lab.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

BIO 112A - Introduction to Biological Diversity Lab

(1) This course provides the opportunity to apply knowledge acquired through BIO 102A Biological Diversity in real world situations. Critical thinking skills will be exercised through the application of the scientific method. Worldview, ethical,

moral, and spiritual issues related to the course material will also be addressed.

Lab/Lecture Hours

Three-hour lab.

- Any additional natural or physical science equivalent to at least (2) credit hours.

Social Science (9 credit hours)**GEO 280A - Environmental Geography**

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

Choose one of the following, or a world history or U.S. history equivalent:

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Requirements for Entrance into the Professional Core:

- School of Education Professions (SEP) - specified background check
- Cumulative GPA of 2.50 for courses completed at CCU
- A minimum of 9 credit hours must be completed at CCU prior to admission into SEP programs
- Interview with an SEP staff designee
- Writing sample completed at time of interview
- One non-family letter of recommendation

- Applicants must complete all general education, liberal arts, and elective requirements prior to enrolling in any SEP courses. Applicants may be admitted by the program director for conditional admission with a maximum of 9 credits outstanding in any of the pre-professional core areas

Professional Core Requirements (39 credit hours)

All program admission requirements must be met before enrolling in the education core.

EDU 316A - Math and Science Methods

(3) Candidates research and evaluate developmentally appropriate concepts, methods, and materials necessary to teach mathematics and science to elementary students. This includes designing appropriate instructional materials; identifying strategies for presenting math and science concepts and processes; effective use of technology; utilizing Colorado Math and Science Standards to develop strategic math and science instruction.

Prerequisites: EDU 218A or SED 218A.

Fee

Course fees apply.

EDU 324A - Literacy Methods

(3) This course builds knowledge and understanding of the foundations of reading, language arts, and literacy in elementary students. It includes identifying cuing systems in written language; planning appropriate instruction for emergent, beginning, and transitional/fluent literacy learners; strategies to meet students' needs based on academic and affective readiness; implementing assessment models; and developing literacy in both native, and non-native English learners.

Corequisites: EDU 414A or SED 414A.

EDU 505 - Psychological Foundations of Education

(3) Explores the relationship between psychological theory and practice in education. Focus on the learner's development from birth through adulthood with direct application to curriculum development and instruction.

RDG 446A - Teaching the Developing Reader

(3) Scientifically-based methods of teaching reading are the focus of this course. Students examine strategies and materials for teaching reading to students who are non-native English speakers as well as students with identified reading disabilities and general reading delays.

Corequisites: ECE 414A or EDU 414A or SED 414A.

SED 218A - Field I: Standards-Based Planning

(3) This is the first of two field experiences that provide candidates the opportunity to apply what they are learning in their program courses to a school-based setting. This course is the candidate's introduction to the teaching profession. It includes defining the context of learning through classroom observation and developing skills in selecting, teaching and evaluating learning of objectives. This course requires a minimum of 60 student contact hours in a CAGS-approved school setting. There are a limited number of synchronous class sessions in this course. Online students participate in these sessions via webinar.

Prerequisites: ENG 103A.

Fee

Course fees apply.

SED 302A - Math Strategies for Remediation and Intervention

(3) This course is designed to prepare candidates to teach mathematics to students with identified math learning disabilities. Research-based methodologies will be emphasized to support effective diagnosis, instruction, progress monitoring, collaboration, and positive student outcomes.

Corequisites: SED 218A.

SED 303A - Introduction to Special Education Generalist

(3) This course provides the Special Education Generalist candidate an understanding of the integration of children and adolescents (K-12) with exceptionalities into general education environments and provides an understanding of students

with special needs and how to design a learning environment to maximize their learning potential. Additionally, students will examine critical legislation related to the education of students with special needs.

SED 414A - Field II: Strategic Instruction

(3) This course focuses on strategic instructional methods and effective techniques for teaching children in diverse K-12 settings. This includes standards-based lesson plans; evidence-based curriculum design and field-proven instructional methods. The course explores the influence of government agencies; the role of the local school and school district in establishing culture and protocols; and the history and mission of Christian education as they each relate to philosophies of education. This course includes a minimum of 70 contact hours in a CAGS-approved school setting. There are a limited number of synchronous class sessions required in this course. Online students participate in these sessions via webinar.

Prerequisites: SED 218A.

Notes: Under certain circumstances and at the discretion of the Dean of the School of Education Professions, students may be required to retake SED 414A based on prior academic performance and/or the length of time since completing the first attempt. No student may retake SED 414A more than one additional time.

Fee

Course fees apply.

SED 415A - Differentiated Instruction for Mild and Moderate Needs

(3) This course introduces the candidate to concepts, strategies and skills to develop differentiated instruction for students within a general education setting using a Multi-Tiered Systems of Support (MTTS) framework. This course also provides instruction on how to implement more targeted assistance based on unique learning needs of students with IEP's through adaptations that are based on curriculum-based measurements of progress.

Prerequisites: SED 414A.

SED 422A - Language Development and Reading Disabilities

(3) This course provides the teacher candidate specialized training and deeper understanding of the scientifically-based reading instruction to assist in problem-solving to meet the needs of all K-12 learners with language-based reading disabilities.

SED 433A - Intervention for Emotional/Behavioral Needs

(3) This course focuses on the social/emotional and behavioral needs of students, including research-based intervention strategies for students with challenging behaviors, legal mandates/requirements related to behavior management, and techniques for creating a safe and productive learning environment.

Corequisites: SED 218A.

SED 436A - Secondary and Transitional Issues in Special Education

(3) This course examines secondary programs, adult service system, the transition planning process, and current issues related to effective transition practices such as self-determination skills training. This course is designed to help educators become aware of critical transition issues as outlined in IDEA and will prepare the teacher candidate to be active participants in developing transition-focused services for students with disabilities.

SED 548 - Diagnostic Assessment/Evaluation of Students with Mild/Moderate Needs

(3) Students will acquire competencies associated with norm and criterion-referenced assessment and understand the conditions under which assessments should be planned and conducted. Students will gain competency with the interpretation and analysis of assessment information. (Includes 20 field hours)

Elective Requirements (33 credit hours)

- Complete 33 hours of electives.

Graduation Requirements

The faculty recommends students in the B.A. in Special Education, K-12 Generalist (Non-Licensure) program to the Board of Trustees as candidates for graduation when they have completed the following requirements.

- Completion of a total of 120 credits of courses, including all general education, elective, and major coursework
- A grade of D or higher in all CCU non-education coursework, and a minimum cumulative grade point average of 2.5 or higher in all CCU coursework
- Students must earn a C- or higher in all education core courses, and must consistently demonstrate professional disposition qualities, knowledge and skills in all core courses and field studies

- Compliance with the College of Adult and Graduate Studies (CAGS) residency requirements
- Formal and timely application for graduation by the date specified by the University Registrar
- No outstanding financial obligations to the University

Bachelor of Arts in Special Education, K-12 Generalist with Licensure

Within the context of a Christian worldview, the B.A. in Special Education, K-12 Generalist with Licensure degree provides a challenging, theory-based and application-oriented approach to special education. Students acquire knowledge, develop skills, and demonstrate competencies necessary to teach effectively in the special education field. Courses and field experiences develop educators who are dedicated to addressing diverse learner needs with excellence through servant-leadership in their field and in society.

As schools of the 21st century strive to increase performance of all students, they provide multiple tiers of research-based instruction to meet a variety of student needs. The special education generalist plays a critical role in providing instruction and support for students with disabilities across the tiers. Generalists are good problem solvers who ask questions, continually reflect on and adjust their practice, are committed to individualization and collaboration, and believe all students can learn.

The emphasis on becoming a licensed teacher enhances the student's instructional skills through the study of curriculum development, learning assessment, psychological foundations, teaching methods, and critical thinking. These principles are then put into practical application through 130 clock hours of field-based experiences throughout the first two semesters, culminating in a semester-long, full-time (640 clock hours) student teaching practicum.

Students who satisfactorily complete all requirements of the Special Education Generalist with Licensure program and satisfy additional state-managed licensure requirements are qualified to teach K-12 special education in Colorado public schools and are also eligible to apply for elementary education licensing through the Colorado Department of Education. Additionally, program graduates meet requirements for certification by the Association of Christian Schools International (ACSI) to teach in ACSI authorized schools around the world.

Students residing outside of Colorado may reciprocate the Colorado teaching license(s) to their state per that state's reciprocity requirements.

Upon completion of this program, students may apply to CCU's Master of Arts in Curriculum and Instruction (MACI) or Master of Education in Special Education (M.Ed. Special Education) programs and transfer undergraduate program credits as follows: For the MACI degree, EDU 505 will be considered for transfer. For the M.Ed. Special Education degree, SED 548 will be considered for transfer.

The Bachelor of Arts in Special Education, K-12 Generalist with Licensure program requires completion of the following 120 hours:

General Education Core (48 credits)
 Special Education Professional Core (50 credits)
 Electives (22 credits)

General Education Core Requirements (48 credit hours)

Arts and Humanities (9 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.
 Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

Any creative arts/fine arts/music appreciation equivalent may be used for either course.

Choose one.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street.

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Any literature equivalent may be used for either course.

Biblical Studies (9 credit hours)

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Communication (9 credit hours)

Written Communication

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

ENG 106A - Investigative Writing

(3) This course focuses on the development and strengthening skills of effective business and professional communication in both written and oral modes. The course includes heavy emphases on effective research and the process of writing with a particular focus on both academic and business writing. Development of skills in research and writing of formal academic papers: critical thinking, argumentation, and documentation.

Prerequisites: ENG 103A.

Oral/Interpersonal Communication

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

*MAT 250A - Introduction to Research and Applied Statistics cannot be used to fulfill the general education requirement.

Natural/Physical Science (6 credit hours)

Must include 1 credit hour science lab.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

BIO 112A - Introduction to Biological Diversity Lab

(1) This course provides the opportunity to apply knowledge acquired through BIO 102A Biological Diversity in real world situations. Critical thinking skills will be exercised through the application of the scientific method. Worldview, ethical, moral, and spiritual issues related to the course material will also be addressed.

Lab/Lecture Hours

Three-hour lab.

- Any additional natural or physical science equivalent to at least two credit hours (2).

Social Science (9 credit hours)

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

Choose one of the following, or a world history or U.S. history equivalent:

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Requirements for Entrance into the Professional Core:

- School of Education Professions (SEP) - specified background check
- Cumulative GPA of 2.75 for courses completed at CCU
- A minimum of 9 credit hours must be completed at CCU prior to admission into the School of Education Professions (SEP) programs
- Interview with an SEP staff designee
- Writing sample completed at time of interview
- One non-family letter of recommendation
- Applicants must complete all general education and elective requirements prior to enrolling in any SEP courses. Applicants may be admitted by the program director for conditional admission with a maximum of 9 credits outstanding in any of the pre-professional core areas

Special Education Professional Core Requirements (50 credit hours)

All program admission requirements must be met before enrolling in the education core.

EDU 316A - Math and Science Methods

(3) Candidates research and evaluate developmentally appropriate concepts, methods, and materials necessary to teach mathematics and science to elementary students. This includes designing appropriate instructional materials; identifying strategies for presenting math and science concepts and processes; effective use of technology; utilizing Colorado Math and Science Standards to develop strategic math and science instruction.

Prerequisites: EDU 218A or SED 218A.

Fee

Course fees apply.

EDU 324A - Literacy Methods

(3) This course builds knowledge and understanding of the foundations of reading, language arts, and literacy in elementary students. It includes identifying cuing systems in written language; planning appropriate instruction for emergent, beginning, and transitional/fluent literacy learners; strategies to meet students' needs based on academic and affective readiness; implementing assessment models; and developing literacy in both native, and non-native English learners.

Corequisites: EDU 414A or SED 414A.

EDU 505 - Psychological Foundations of Education

(3) Explores the relationship between psychological theory and practice in education. Focus on the learner's development from birth through adulthood with direct application to curriculum development and instruction.

RDG 446A - Teaching the Developing Reader

(3) Scientifically-based methods of teaching reading are the focus of this course. Students examine strategies and materials for teaching reading to students who are non-native English speakers as well as students with identified reading disabilities and general reading delays.

Corequisites: ECE 414A or EDU 414A or SED 414A.

SED 218A - Field I: Standards-Based Planning

(3) This is the first of two field experiences that provide candidates the opportunity to apply what they are learning in their program courses to a school-based setting. This course is the candidate's introduction to the teaching profession. It includes defining the context of learning through classroom observation and developing skills in selecting, teaching and evaluating learning of objectives. This course requires a minimum of 60 student contact hours in a CAGS-approved school setting. There are a limited number of synchronous class sessions in this course. Online students participate in these sessions via webinar.

Prerequisites: ENG 103A.

Fee

Course fees apply.

SED 302A - Math Strategies for Remediation and Intervention

(3) This course is designed to prepare candidates to teach mathematics to students with identified math learning disabilities. Research-based methodologies will be emphasized to support effective diagnosis, instruction, progress monitoring, collaboration, and positive student outcomes.

Corequisites: SED 218A.

SED 303A - Introduction to Special Education Generalist

(3) This course provides the Special Education Generalist candidate an understanding of the integration of children and adolescents (K-12) with exceptionalities into general education environments and provides an understanding of students with special needs and how to design a learning environment to maximize their learning potential. Additionally, students will examine critical legislation related to the education of students with special needs.

SED 414A - Field II: Strategic Instruction

(3) This course focuses on strategic instructional methods and effective techniques for teaching children in diverse K-12 settings. This includes standards-based lesson plans; evidence-based curriculum design and field-proven instructional methods. The course explores the influence of government agencies; the role of the local school and school district in establishing culture and protocols; and the history and mission of Christian education as they each relate to philosophies of education. This course includes a minimum of 70 contact hours in a CAGS-approved school setting. There are a limited number of synchronous class sessions required in this course. Online students participate in these sessions via webinar.

Prerequisites: SED 218A.

Notes: Under certain circumstances and at the discretion of the Dean of the School of Education Professions, students may be required to retake SED 414A based on prior academic performance and/or the length of time since completing the first attempt. No student may retake SED 414A more than one additional time.

Fee

Course fees apply.

SED 415A - Differentiated Instruction for Mild and Moderate Needs

(3) This course introduces the candidate to concepts, strategies and skills to develop differentiated instruction for students within a general education setting using a Multi-Tiered Systems of Support (MTTS) framework. This course also provides instruction on how to implement more targeted assistance based on unique learning needs of students with IEP's through adaptations that are based on curriculum-based measurements of progress.

Prerequisites: SED 414A.

SED 422A - Language Development and Reading Disabilities

(3) This course provides the teacher candidate specialized training and deeper understanding of the scientifically-based reading instruction to assist in problem-solving to meet the needs of all K-12 learners with language-based reading disabilities.

SED 433A - Intervention for Emotional/Behavioral Needs

(3) This course focuses on the social/emotional and behavioral needs of students, including research-based intervention strategies for students with challenging behaviors, legal mandates/requirements related to behavior management, and techniques for creating a safe and productive learning environment.

Corequisites: SED 218A.

SED 436A - Secondary and Transitional Issues in Special Education

(3) This course examines secondary programs, adult service system, the transition planning process, and current issues related to effective transition practices such as self-determination skills training. This course is designed to help educators become aware of critical transition issues as outlined in IDEA and will prepare the teacher candidate to be active participants in developing transition-focused services for students with disabilities.

SED 480A - Student Teaching

(9) This course is a professional internship where Special Education Generalist candidates will invest 640 required practicum clock hours for Colorado licensure in a CAGS-approved K-12 school setting. Under the guidance, support, and observation of a CCU CAGS university field coach and a licensed classroom cooperating teacher, candidates will be gradually released into full responsibility of a special education classroom. There are a limited number of synchronous class sessions required in this course. Online students participate in these sessions via webinar.

Prerequisites: SED 497A.

Fee

Course fees apply.

SED 497A - Student Teaching Seminar

(2) This seminar offers the opportunity to conduct ongoing reflection on the teaching internship and group discussions of methods for improving as a teacher. This includes effective classroom management, assessment-driven instruction, positive learning environments, and important equity considerations in the diverse modern public school environment. It is a live (synchronous webinar as necessary for online students) class and is critical to the successful launch of the Student Teaching experience.

Prerequisites: SED 414A.

Notes: This seminar is graded Pass/Fail.

SED 548 - Diagnostic Assessment/Evaluation of Students with Mild/Moderate Needs

(3) Students will acquire competencies associated with norm and criterion-referenced assessment and understand the conditions under which assessments should be planned and conducted. Students will gain competency with the interpretation and analysis of assessment information. (Includes 20 field hours)

Elective Requirements (22 credit hours)

- Complete 22 hours of electives.

Professional Licensure Disclosure

Colorado Christian University offers several academic programs which lead to professional licensure in the state of Colorado and, in some programs, prepare students for a national exam. All students should be aware that states vary in their educational and professional requirements depending on the profession. Some states require specific educational requirements, clinical requirements, accreditation requirements, or exam requirements. See professional licensure disclosures for details.

Graduation Requirements

The faculty recommends students in the B.A. in Special Education, K-12 Generalist with Licensure program to the Board of Trustees as candidates for graduation when they have completed the following requirements:

- Completion of a total of 120 credits of courses, including all general education, elective, and major coursework
- A grade of D or higher in all CCU non-education coursework, and a minimum cumulative grade point average of 2.75 or higher in all CCU coursework
- Teacher candidates must earn a C- or higher in all education core courses, and must consistently demonstrate professional disposition qualities, knowledge and skills in all core courses and field studies
- Teacher candidates must earn a grade of C or higher in the student teaching practicum
- Compliance with CAGS residency requirements
- Formal and timely application for graduation by the date specified by the University Registrar
- No outstanding financial obligations to the University

Master's Degrees

Master of Arts in Curriculum and Instruction

The Master of Arts (M.A.) in Curriculum and Instruction at Colorado Christian University provides a graduate degree for pre-K - 12 educators and corporate trainers as well as those who wish to be curriculum specialists and writers, education program supervisors, department chairpersons and college instructors. It is also a program for those who want to apply their skills and knowledge as online course developers or online instructors. Courses in the Master of Arts in Curriculum and Instruction are completed online and include the options of emphases in:

- Alternative Teacher Licensing Program (Authorized by the Colorado Department of Education)
- Biblical Studies
- Culturally and Linguistically Diverse Education

The M.A. in Curriculum and Instruction program is distinctive for the following reasons:

- Tailored to the working professional, coursework can be completed in 24 months by taking courses online
- Applies relevant research and innovative instructional design
- Proven approaches to accelerated adult learning by providing interactive and experiential learning in the classroom and online
- Addresses individual learner needs in the development and implementation of curriculum

Objectives of the Master of Arts in Curriculum and Instruction Degree Program

The Master of Arts in Curriculum and Instruction program provides students with the tools to enhance their professional careers in teaching, training, administration, and curriculum development. The M.A. in Curriculum and Instruction is designed to further a student's cognitive abilities, relational skills, commitment to values, and a worldview informed by biblical scholarship, science, experience, and history. As a result of their studies at Colorado Christian University, M.A. in Curriculum and Instruction graduates experience enhanced abilities to understand and integrate complex data from educational theory and practice, applied skills in research, as well as augmented critical thinking abilities. M.A. in Curriculum and Instruction graduates demonstrate interpersonal, relational, communication and leadership skills as applied through the philosophy of servant leadership. The program integrates the best of scholarship with the richness of the Christian heritage.

Admission to the Master of Arts in Curriculum and Instruction Degree Program

Admission to the Master of Arts in Curriculum and Instruction program is selective. Applicants are evaluated on the basis of previous academic performance, personal and professional accomplishments and goals, and strength of character. Each applicant is carefully evaluated for his or her ability to contribute to the program. A strong desire to complete graduate-level work in a Christ-centered, biblically-based community is important.

Admission Requirements

- A completed Application Form (including essay, transcripts, and fees)
- Valid state-issued driver's license or state-issued ID card or passport
- An official transcript that reflects a bachelor's or master's degree from a regionally accredited institution
- One professional recommendation from an individual who is not a family member
- Personal interview
- Resume or Curriculum Vitae
- A minimum undergraduate grade point average of 2.5 on a 4.0 scale. Applicants with an undergraduate grade point average between 2.0 and 2.49 will be admitted on a conditional admit (CAD) basis for the first semester. CAD students must maintain a 3.0 GPA or better in their first nine (9) credits to remain in the program.

Additional requirements for those pursuing the Culturally and Linguistically Diverse Education Emphasis

- Completed background check (Required for program admission in order to complete field requirements. This is for non-alternative licensing candidates only.)

Additional requirements for those seeking licensure under the Alternative Licensing Emphasis

- Candidates must apply to the Colorado Department of Education (CDE) for their alternative license (Click here for alternative licensing application requirements.)
- The candidate must secure a teaching position in an accredited public or private school

Transfer of Courses

Students may transfer up to six (6) semester hours of graduate credit from a regionally accredited college or university. The coursework must be comparable to that offered at CCU and fulfill the CCU Master of Arts in Curriculum and Instruction degree requirements.

Only three (3) of the 15 Alternative Licensing Emphasis credits may be transferred in.

Coursework applied to the M.A. in Curriculum and Instruction program must have been earned with a grade of B or better.

Academic Requirements

Students who earn a C- or lower in a graduate education course are required to repeat the course. EDU 651 - Capstone must be completed with a B- or higher.

Time Limitation

All work applied toward the Master of Arts in Curriculum and Instruction degree must be completed within a four-year period from the date of enrollment. After the four-year period, a M.A. Curriculum and Instruction student who has not completed the requirements to graduate will be withdrawn from the program. Students who step out of the program for more than 365 days, or go beyond the four-year period and wish to complete their M.A. in Curriculum and Instruction degree will be required to apply for readmission. Students will be required to adhere to current academic policies, tuition, and fees. If readmission is granted, additional coursework may be required.

In addition, students wishing to pursue licensure must complete the 15 credits specific to the Alternative Licensing Emphasis within a twelve (12) month period.

Required Courses for the Master of Arts in Curriculum and Instruction Degree

A total of 36 credit hours are required for The Master of Arts (M.A.) in Curriculum and Instruction Degree. A student may choose to pursue a traditional M.A. Curriculum and Instruction degree or may choose an emphasis. All students will complete 18 credits from the M.A. Curriculum and Instruction Curriculum core, the remaining 18 credits will reflect whether or not they pursue an emphasis.

Curriculum Core (18 credit hours)

EDU 500 - Curriculum and Instructional Design

(3) Examination of curriculum and instructional design with respect to psychological, historical, sociological, philosophical, pedagogical, and foundations of andragogy. Instructional Design is the intentional, systematic, and reflective process of developing principles of learning and instruction into plans for instructional materials, appropriate learning activities, information resources, and evaluation. Emphasis is on application to curriculum development, as well as teaching and training in diverse field-specific settings. Students learn how to combine academic and action research as they develop the final project for the course.

EDU 520 - Studies in Education

(3) Survey of current issues in the curriculum and instruction aspects of education. Readings and discussion cover theory, practice, principles, philosophy, trends, future directions, political and instructional aspects of education. Emphasis is on critical analysis and other process skills.

EDU 525 - Action Research Methods

(3) This course focuses on best practices for action research in the school and in the classroom. Students explore assessment and evaluation related to curriculum design, lesson planning, and learning outcomes. Research is focused on student achievement and performance-based assessment as students learn to design research practices to make contributions to the field of education. (Includes 20 field hours.)

EDU 545 - Curriculum & Instruction Online

(3) This course explores various methods of developing the actual online course content and explores various techniques to move the initial course design from a text driven format to a dynamic, integrated online class. This course also examines various alternative design strategies for enhancing critical thinking and problem solving skills for a specific targeted audience.

EDU 560 - Instructional Methodologies

(3) This course is a survey of curriculum design and instructional methodologies with emphasis on planning learning experiences utilizing instructional models to facilitate positive student achievement in a variety of educational settings.

EDU 651 - Capstone

(3) The capstone project of the MACI program allows for a range of meaningful student projects with integration of research and analysis, needs assessment and evaluation, instructional methodologies, curriculum design or an alternative plan paper. It is designed for each student to make application within their professional or personal setting. The final capstone product is designed to assess student analysis and synthesis of research to a practical application product. This course is a semester-long, online course.

Prerequisites: EDU 500, EDU 560.

Notes: A letter grade of B- or higher is required.

Non-emphasis Core (18 credit hours)

Students not pursuing Alternative Licensing, Biblical Studies, or Culturally and Linguistically Diverse Education Emphases will complete 18 credit hours in the Curriculum Core (above) and the following 18 credit hours:

EDU 505 - Psychological Foundations of Education

(3) Explores the relationship between psychological theory and practice in education. Focus on the learner's development from birth through adulthood with direct application to curriculum development and instruction.

EDU 526 - Professional Ethics in Education

(3) This course examines the integration of personal, social, and professional ethics; emphasis on ethical theories, virtues, and values as a basis for professional ethical decision making, institutional administration, professional relationships, and teaching ethical decision making for K-12, corporate training, and university environments.

EDU 555 - Instructional Leadership

(3) This course examines curriculum design and the development of institutional professional development plans. Students learn to apply a continuous improvement model to improve teaching and learning in educational settings.

EDU 556 - Alternative Teaching Methodologies

(3) The topics covered in this class will help instructors and trainers develop a higher level of competency in the teaching-learning process through research, practical application workshops, and online seminars. This course will expand students' skills in adapting to the changing needs of learners through development of individualized alternative teaching methods.

EDU 580 - Integrating Technology into Education

(3) Students review an overview of current educational technology. In addition, they explore the historical and philosophical underpinnings of technology and gives examples of integrating technology into teaching and training, including software, hardware, and multimedia. Students develop instructional plans that effectively apply and integrate educational technology into curriculum development.

EDU 602 - Implications of Brain Research for Education

(3) This course is a survey of brain research with an emphasis on how it impacts teaching and learning. The course focuses on evaluating current brain research and formulating plans to incorporate appropriate strategies or changes into instructional settings. Awareness of current research and how to access the latest findings will be reinforced and expanded through classroom projects and readings.

Alternative Licensing Emphasis (15 credit hours)

Colorado Christian University is authorized by the Colorado Department of Education to offer an Alternative Teacher Licensing Program. This is a one academic year (two semester) program designed for non-licensed teachers who are teaching in a Colorado public or private school. Candidates in the program receive supervised coaching in the classroom. The combination of classroom teaching and graduate coursework may lead to an institutional recommendation from the University for an initial teaching license, the standard entry-level license in Colorado.

The Colorado Department of Education requires that students pursuing teaching licensure in Colorado earn a degree from a regionally accredited college or university and complete an approved educator preparation program. Students who successfully complete the 15 Alternative Licensing Emphasis Credits listed below may be eligible to receive a recommendation to the Colorado Department of Education for initial teacher licensure but will **not** receive a full master's degree. Those students who wish to obtain a master's degree may complete the 18 credits in the Curriculum Core as well as one additional graduate-level education (EDU) or culturally and linguistically diverse (CLD) class to complete their degree.

EDU 521 - Internship in Teaching I

(3) The internship provides teachers in the Alternative Licensure Program, support, teaching strategies and documentation of the Teacher Quality Standards required for teacher licensure. Participants will document 225 hours of professional development obtained at Colorado Christian University and the partner school during the one-year period of employment as an Alternative Licensure teacher as required by Colorado law.

Fee

Course fees apply.

EDU 522 - Internship in Teaching II

(3) A continuation of EDU 521 and completion of the required 225 hours of professional development obtained at Colorado Christian University and the partner school during the one-year period of employment as an Alternative Licensure teacher as required by Colorado law.

Prerequisites: EDU 521.

EDU 603 - Advanced Special Needs Strategies

(3) This graduate level course is designed to help education students understand the integration of exceptional children and adolescents into the regular educational environment in accord with federal and state laws pertaining to exceptional children. The needs of exceptional children are no longer the responsibility of special education, but a shared responsibility of regular education teachers, a team of specialists, parents and family. In order for regular teachers to meet their responsibility, they need to understand and apply knowledge of child development, identification and assessment procedures of exceptional children, adapting and designing educational interventions, and communication strategies with exceptional students, school team members, and parents. The ultimate goal is to provide the very best learning environment for the exceptional student to achieve his/her maximum learning potential.

EDU 606 - Advanced Techniques in Classroom Management

(3) This pedagogical course prepares professional educators to: provide instructional management consistent with various age groups and be responsive to the intellectual, physical, emotional and social needs of the learner. Course content examines major schools of thought and dominant variables involved in classroom management, motivation and discipline. Students learn practical techniques of organizing and arranging classroom experiences to maximize learning. Students will understand the direct relationship of planning, teaching, student learning, reflection and professional growth. (Includes 20 field hours)

RDG 546 - Reading Instruction K-12

(3) This course provides students with scientifically-based methods of teaching reading to all students. Methods and materials for children with perceptual learning disabilities, including dyslexia, and linguistically diverse learners are introduced. This course also introduces effective instructional techniques, such as pacing, corrective feedback, and distributed practice, that encourage reading mastery.

- Those wishing to convert their alternative license into an M.A. Curriculum and Instruction degree will need to complete the Curriculum Core and one (1) additional graduate-level education (EDU) or culturally and linguistically diverse (CLD) course (3 credit hours).

Biblical Studies Emphasis (18 credit hours)

This emphasis does not lead to initial teacher licensure. The Biblical Studies Emphasis has been designed for those who sense God's calling to become or who are currently serving in Bible secondary education roles in private schools or church programs.

Students will take the 18 credit hours listed below for the Biblical Studies Emphasis and the Curriculum Core requirements listed above (18 credit hours).

BIB 507 - The Bible and Progressive Revelation

(3) This course unites the many parts of the Bible into unified storylines such as redemption, Jesus Christ, the Holy Spirit, and Biblical Covenants as God revealed them to His people.

BIB 522 - Interpreting the Bible I

(3) This course will introduce students to biblical hermeneutics, the science of the interpretation of Holy Scripture. The task of hermeneutics, goal of the interpreter, and realities of understanding literature will be considered. This is part one of a two-course sequence on how to interpret the Bible, using English translations.

Prerequisites: BIB 507.

BIB 534 - Biblical Exegesis I: The Pentateuch and Historical Books

(3) The course provides an exegetical study of the Old Testament books of Genesis through Esther - the Pentateuch and historical books. The contents and context of each book will be explored, as will the unique nature of the Pentateuch and the flow of Israel's history. Attention will be paid to the sharpening of exegetical skills.

Prerequisites: BIB 507, BIB 523.

BIB 536 - Biblical Exegesis IV: The Gospels & Acts

(3) This course creates an overview of the Gospels and Book of Acts, tracing how Jesus offered Himself to the nation of Israel and ultimately to the entire world. The birth and early history of His Church, built through the Apostles and enabled by the Holy Spirit, will also be considered. Attention will be paid to the sharpening of exegetical skills.

Prerequisites: BIB 507, BIB 523.

BIB 540 - Biblical Exegesis V: Pauline Epistles

(3) This course provides an exegetical study of the thirteen New Testament books written by the apostle Paul (Romans - Philemon). Attention will be paid to issues related to interpreting Pauline literature as well as to the sharpening of exegetical skills.

Prerequisites: BIB 507, BIB 523.

PHL 560 - Apologetics

(3) This course provides a rational defense of the Christian worldview. It equips the student to gently and respectfully respond to objections to Christian belief using scripture and reason.

Prerequisites: THE 530 .

Culturally and Linguistically Diverse Education Emphasis (18 credit hours)

This emphasis is intended for those who work with K-12 students and wish to add coursework in cultural and linguistic diversity (CLD) to their teaching license. This emphasis provides content and application to foster the skills needed for activities such as international missions work and teaching English as a second or foreign language, whether in the US or overseas. Through this emphasis, students will develop a sensitivity to other cultures encountered both domestically and

internationally. Embedded in the degree are the requirements for certification for Teacher of English to Speakers of Other Languages (TESOL).

Students will take the 18 credit hours listed below for the Culturally and Linguistically Diverse Education Emphasis and the Curriculum Core requirements listed above (18 credit hours).

CLD 503 - Introduction to Culture and Second Language Acquisition

(3) This course provides an introduction to second language acquisition with a focus on how a culturally responsive learning environment supports language development.

CLD 540 - Theories of Language, Learning and Teaching

(3) This course reviews the theories undergirding second language learning and teaching, and suggests practical applications for designing classroom learning and teaching experiences.

CLD 558 - Assessment of Instruction for Diverse Language Learners

(3) The course examines assessment practices and strategies in English language instruction with special attention to learner differences (social, cultural, physical, and intellectual) that influence academic performance.

CLD 567 - Approaches and Strategies of Language Teaching

(3) This semester long course explores approaches, models and strategies in language teaching. It includes 60 hours of field experience. Topics include lesson planning and implementation of the lesson for language and content area instruction.

Fee

Course fees apply.

CLD 573 - Teaching Strategies for Second Language Learners

(3) This course explores culturally responsive teaching, sheltered instruction, methods and materials needed for teaching culturally and linguistically diverse students.

RDG 546 - Reading Instruction K-12

(3) This course provides students with scientifically-based methods of teaching reading to all students. Methods and materials for children with perceptual learning disabilities, including dyslexia, and linguistically diverse learners are introduced. This course also introduces effective instructional techniques, such as pacing, corrective feedback, and distributed practice, that encourage reading mastery.

Graduate Certificate in TESOL

Requirements for a TESOL certification are embedded within the coursework of the M.A. in Curriculum and Instruction with a Culturally and Linguistically Diverse Education emphasis. Students who have completed the following five courses in the degree will receive a TESOL certificate.

CLD 503 - Introduction to Culture and Second Language Acquisition

(3) This course provides an introduction to second language acquisition with a focus on how a culturally responsive learning environment supports language development.

CLD 540 - Theories of Language, Learning and Teaching

(3) This course reviews the theories undergirding second language learning and teaching, and suggests practical applications for designing classroom learning and teaching experiences.

CLD 558 - Assessment of Instruction for Diverse Language Learners

(3) The course examines assessment practices and strategies in English language instruction with special attention to learner differences (social, cultural, physical, and intellectual) that influence academic performance.

CLD 567 - Approaches and Strategies of Language Teaching

(3) This semester long course explores approaches, models and strategies in language teaching. It includes 60 hours of field experience. Topics include lesson planning and implementation of the lesson for language and content area instruction.

Fee

Course fees apply.

CLD 573 - Teaching Strategies for Second Language Learners

(3) This course explores culturally responsive teaching, sheltered instruction, methods and materials needed for teaching culturally and linguistically diverse students.

Graduation Requirements for the Master of Arts in Curriculum and Instruction Degree

The faculty recommends students in the Master of Arts in Curriculum and Instruction program to the Board of Trustees as candidates for graduation when they have completed the following requirements:

- Completion of 36 credit hours through a combination of CCU M.A. in Curriculum and Instruction required coursework and up to six hours of acceptable transfer credit from accredited institutions
- A letter grade of C or better in each graduate education course and a cumulative grade point average of 3.0 or higher on the university's 4.0 grade scale in all CCU coursework
- Satisfactory completion of the specific courses required for the full degree within four years of program admission and enrollment
- Completion of EDU 651 - Capstone with a grade of B- or better
- Formal and timely application for graduation by the date specified by the University Registrar
- No outstanding financial obligations to the University

Additional requirements for those students pursuing a teaching license through the Alternative Licensure Emphasis:

- Completion of a License Completion Form
- Recommendation by the College of Adult and Graduate Studies (CAGS) School of Education Professions Dean or Program Director for an Initial Teaching License by the Colorado Department of Education

Additional Information

For additional information about the M.A. in Curriculum and Instruction program and graduate courses in education, contact the College of Adult and Graduate Studies, or visit the Master of Arts in Curriculum and Instruction website at www.ccu.edu/maci.

Graduate Courses for Teachers and Other Professionals

Through the M.A. in Curriculum and Instruction certificate courses and other continuing education courses, CCU (CAGS) offers graduate-level continuing education offerings, acceptable for licensure renewal for teachers in elementary, middle school, secondary schools, and other education and training professionals. Courses are typically scheduled online to meet the needs of working professionals.

Master of Education in Culturally and Linguistically Diverse Education

The Master of Education (M.Ed.) degree in Culturally and Linguistically Diverse Education addresses the need for licensed teachers to be knowledgeable in teaching English to speakers of other languages (TESOL). This graduate degree meets all the requirements set forth in the rules by the Colorado Department of Education (CDE) for an endorsement in Culturally and Linguistically Diverse Education. The degree is also aligned with the standards for Teaching English to Speakers of Other Languages (TESOL). This graduate degree is designed to provide professional development for current and aspiring educators and school professionals who are seeking additional skills in teaching English language learners both in Colorado and around the world. The M.Ed. in Culturally and Linguistically Diverse Education is also designed to provide the skills necessary to work in other countries as English teachers or here in Colorado schools in support of English language learners. Requirements for a TESOL certificate are embedded within the degree curriculum.

Objectives of the Master of Education in Culturally and Linguistically Diverse Education

The Master of Education degree in Culturally and Linguistically Diverse Education Program provides students with the tools to advance their professional education careers. At Colorado Christian University, Master of Education in Culturally and Linguistically Diverse Education Program graduates will demonstrate the content knowledge and professional behaviors necessary for successful performance as CLDE/TESOL teachers within a US school, or as English teachers in other countries.

The overall program goal is to prepare educators with the knowledge and ability to teach English to speakers of other languages in the United States and other countries. Students will be able to:

- Evaluate how Scripture informs the theories, concepts, principles, and practices of CLDE/TESOL
- Develop instructional strategies to meet English language learner needs
- Incorporate original research into the established body of knowledge in CLDE/TESOL

- Incorporate original research within the established body of knowledge in CLDE/TESOL as part of developing and applying a personal Philosophy of Education
- Develop lessons focusing on critical linguistic structures in support of second language development
- Demonstrate knowledge and understanding of the relationship between cultural identity and heritage and English language learning

Admission to the Master of Education in Culturally and Linguistically Diverse Education Degree Program

Admission to the M.Ed. in Culturally and Linguistically Diverse Education program is selective. Applicants are evaluated on the basis of previous academic performance, personal and professional accomplishments and goals, and strength of professional disposition qualities. Each applicant is carefully evaluated for his or her ability to contribute to the program. A strong desire to complete graduate-level work in a Christ-centered, biblically based community is important.

Admission Requirements

- A completed application form (including essay, transcripts, and fees)
- Valid state-issued driver's license or state-issued ID card or passport
- An official transcript that reflects a bachelor's or master's degree from a regionally accredited institution
- One professional recommendation from an individual who is not a family member
- Personal interview
- Resume or Curriculum Vitae
- A minimum undergraduate grade point average of 2.5 on a 4.0 scale. Applicants with an undergraduate grade point average between 2.0 and 2.49 will be admitted on a conditional admit (CAD) basis for the first semester. CAD students must maintain a 3.0 GPA or better in their first nine (9) credits to remain in the program.
- Completed background check (Required for program admission in order to complete field requirements.)

Academic Requirements

Students who earn a C- or lower in a graduate education course are required to repeat the course. CLD 691 - Capstone must be completed with a B- or higher.

Time Limitation

All work applied toward the M.Ed. in Culturally and Linguistically Diverse Education degree must be completed within a four-year period from the date of enrollment. After the four-year period, a M.Ed. in Culturally and Linguistically Diverse Education student who has not completed the requirements to graduate will be withdrawn from the program. Students who step out of the program for more than 365 days, or go beyond the four-year period and wish to complete their M.Ed. in Culturally and Linguistically Diverse Education degree will be required to apply for readmission. If readmission is granted, additional coursework may be required. Students will be required to adhere to current academic policies, tuition, and fees.

Required Courses for the Master of Education in Culturally and Linguistically Diverse Education Degree (30 Credit Hours)

CLD 503 - Introduction to Culture and Second Language Acquisition

(3) This course provides an introduction to second language acquisition with a focus on how a culturally responsive learning environment supports language development.

CLD 540 - Theories of Language, Learning and Teaching

(3) This course reviews the theories undergirding second language learning and teaching, and suggests practical applications for designing classroom learning and teaching experiences.

CLD 558 - Assessment of Instruction for Diverse Language Learners

(3) The course examines assessment practices and strategies in English language instruction with special attention to learner differences (social, cultural, physical, and intellectual) that influence academic performance.

CLD 567 - Approaches and Strategies of Language Teaching

(3) This semester long course explores approaches, models and strategies in language teaching. It includes 60 hours of field experience. Topics include lesson planning and implementation of the lesson for language and content area instruction.

Fee

Course fees apply.

CLD 573 - Teaching Strategies for Second Language Learners

(3) This course explores culturally responsive teaching, sheltered instruction, methods and materials needed for teaching culturally and linguistically diverse students.

CLD 577 - Foundations in English Language Education

(3) The course explores the historical, social, multicultural, legal, and political backgrounds of the education of culturally and linguistically diverse students in the United States with an emphasis on making connections between culture and learning, cross-cultural communication, and family.

CLD 579 - Advanced Linguistic Analysis

(3) This course focuses on syntax, morphology, and the use of context in language to develop a knowledge of grammatical structure. Using these skills, students will create lessons to teach second language learners.

CLD 691 - Capstone for the Culturally and Linguistically Diverse Educator

(3) This course is the culmination of the Culturally and Linguistically Diverse Education (CLDE) program. In this course, students will use the theoretical information they have acquired along with research findings to create a practical application to second language learning in a culturally responsive environment.

Prerequisites: CLD 503, CLD 558, CLD 567, CLD 573, CLD 579, and EDU 525.

EDU 525 - Action Research Methods

(3) This course focuses on best practices for action research in the school and in the classroom. Students explore assessment and evaluation related to curriculum design, lesson planning, and learning outcomes. Research is focused on student achievement and performance-based assessment as students learn to design research practices to make contributions to the field of education. (Includes 20 field hours.)

RDG 546 - Reading Instruction K-12

(3) This course provides students with scientifically-based methods of teaching reading to all students. Methods and materials for children with perceptual learning disabilities, including dyslexia, and linguistically diverse learners are introduced. This course also introduces effective instructional techniques, such as pacing, corrective feedback, and distributed practice, that encourage reading mastery.

Graduate Certificate in TESOL

Requirements for a TESOL certificate are embedded within the M.Ed. in Culturally and Linguistically Diverse Education curriculum. Students who have completed the following five courses in the degree will receive a TESOL certificate.

CLD 503 - Introduction to Culture and Second Language Acquisition

(3) This course provides an introduction to second language acquisition with a focus on how a culturally responsive learning environment supports language development.

CLD 540 - Theories of Language, Learning and Teaching

(3) This course reviews the theories undergirding second language learning and teaching, and suggests practical applications for designing classroom learning and teaching experiences.

CLD 558 - Assessment of Instruction for Diverse Language Learners

(3) The course examines assessment practices and strategies in English language instruction with special attention to learner differences (social, cultural, physical, and intellectual) that influence academic performance.

CLD 567 - Approaches and Strategies of Language Teaching

(3) This semester long course explores approaches, models and strategies in language teaching. It includes 60 hours of field experience. Topics include lesson planning and implementation of the lesson for language and content area instruction.

Fee

Course fees apply.

CLD 573 - Teaching Strategies for Second Language Learners

(3) This course explores culturally responsive teaching, sheltered instruction, methods and materials needed for teaching culturally and linguistically diverse students.

Graduation Requirements for the Master of Education in Culturally and Linguistically Diverse Education Degree

The faculty recommends students in the Master of Education in Culturally and Linguistically Diverse Education degree to the Board of Trustees as candidates for graduation when they have completed the following requirements:

- Completion of 30 credit hours required for the degree
- A letter grade of C or better in each graduate education course and a cumulative grade point average of 3.0 or higher on the university's 4.0 grade scale in all CCU coursework
- Completion of CLD 691 - Capstone for the Culturally and Linguistically Diverse Educator with a grade of B- or better
- Satisfactory completion of the specific courses required for the full degree within four years of program admission and enrollment
- Formal and timely application for graduation by the date specified by the University Registrar
- No outstanding financial obligations to the University

Master of Education in Educational Leadership

The Master of Education (M.Ed.) in Educational Leadership degree addresses the need for teacher leaders, administrators, and principals in public, charter, online, and private schools to possess conceptual and procedural knowledge that is critical for leading today's schools. This graduate degree is designed to provide professional development for current and aspiring educators and school professionals who already have an established teaching role and are seeking additional leadership skills. The Master of Education in Educational Leadership degree uses the Interstate School Leaders Licensure Consortium (ISLLC) standards and the Colorado Principal Quality standards throughout the curriculum to address the six core standards and dispositions necessary to promote best practices in the field. The Master of Education in Educational Leadership has the option of either licensure or non-licensure track. All courses, with the exception of internship, may be offered online or on-site. Internship coursework requires a site-specific commitment.

Graduates who satisfactorily complete all requirements of the Master of Education in Educational Leadership with Licensure track in the program may apply to the Colorado Department of Education for a principal license. Candidates also meet the requirements for certification by the Association of Christian Schools International (ACSI).

Objectives of the Master of Education in Educational Leadership Degree Program

The Master of Education in Educational Leadership program provides students with the tools to advance their professional career in education. Master of Education in Educational Leadership program graduates will demonstrate the content knowledge and professional behaviors necessary for successful performance as designated leaders within their district, school, or as teacher leaders.

The overall program goal is to prepare educational leaders with the knowledge and ability to promote the success of teachers and students in the following ways:

- Communicate a shared vision of learning supported by the school community
- Act with integrity and in a Christ-like manner
- Foster a positive school culture that capitalizes on the school's diversity
- Ensure high quality curriculum, instruction and assessment practices to support learning for all students
- Develop and design data driven professional growth plans for effective educators and staff
- Maintain a safe and productive learning environment
- Collaborate with families and community members to positively impact student achievement
- Influence the political, social, economic, legal, and cultural environment of the school community

Admission to the Master of Education in Educational Leadership Degree Program

Admission to the M.Ed. in Educational Leadership program is selective. Applicants are evaluated on the basis of previous academic performance, personal and professional accomplishments and goals, and strength of professional disposition qualities. Each applicant is carefully evaluated for his or her ability to contribute to the program. A strong desire to complete graduate-level work in a Christ-centered, biblically based community is important.

Admission Requirements

- A completed application form (including essay, transcripts and fees)
- Valid state-issued driver's license or state-issued ID card or passport
- Minimum two years teaching experience; may be in a public, charter or private school. Those students wishing to pursue principal licensure must have three years professional licensed experience by the completion of the program.
- An official transcript that reflects a bachelor's or master's degree from a regionally accredited institution
- One professional recommendation from an individual who is not a family member
- Personal interview
- Resume or Curriculum Vitae
- A minimum undergraduate grade point average of 2.5 on a 4.0 scale. Applicants with an undergraduate grade point average between 2.0 and 2.49 will be admitted on a conditional admit (CAD) basis for the first semester. CAD students must maintain a 3.0 GPA or better in their first nine (9) credits to remain in the program.
- Completed background check (Required for program admission in order to complete field requirements.)

Transfer of Courses

Students may transfer up to six (6) semester hours of graduate credit from a regionally accredited college or university. The coursework must be comparable to that offered at CCU and fulfill the CCU Master in Educational Leadership degree requirements.

Coursework applied to the Educational Leadership program must have been earned with a grade of C or better.

Academic Requirements

Students who earn a C- or lower in a graduate education course are required to repeat the course. EDU 691 - Capstone, or EDU 692 - Leadership Internship, must be completed with a B- or higher.

Time Limitation

All work applied toward the Educational Leadership degree must be completed within a four-year period from the date of enrollment. After the four-year period, a M.Ed. in Educational Leadership student who has not completed the requirements to graduate will be withdrawn from the program. Students who step out of the program for more than 365 days, or go beyond the four-year period and wish to complete their M.Ed. in Educational Leadership degree will be required to apply for readmission. If readmission is granted, additional coursework may be required. Students will be required to adhere to current academic policies, tuition, and fees.

Professional Licensure Disclosure

Colorado Christian University offers several academic programs which lead to professional licensure in the state of Colorado and, in some programs, prepare students for a national exam. All students should be aware that states vary in their educational and professional requirements depending on the profession. Some states require specific educational requirements, clinical requirements, accreditation requirements, or exam requirements. See professional licensure disclosures for details.

Required Courses for the Master of Education in Educational Leadership Degree (36 Credit Hours)

EDU 502 - Principles of Effective Educational Leadership

(3) This course provides an introduction to leadership theory while examining foundational principles necessary for effective teacher, district, and school leadership roles. Students apply a biblical worldview in the examination of professional dispositions needed to foster a shared vision within an educational setting.

EDU 507 - Organizational Culture in Academic Settings

(3) This course presents core leadership traits applied to shaping culture within educational settings. Students explore collaboration, facilitation skills, designing and implementing change, and professional learning communities.

EDU 510 - Applications of Data in Decision Making

(3) This course provides the opportunity to examine the foundations of educational assessment for administrative purposes. Students explore the uses of data to increase student achievement, inform teacher effectiveness, and increase accountability.

EDU 525 - Action Research Methods

(3) This course focuses on best practices for action research in the school and in the classroom. Students explore assessment and evaluation related to curriculum design, lesson planning, and learning outcomes. Research is focused on student achievement and performance-based assessment as students learn to design research practices to make contributions to the field of education. (Includes 20 field hours.)

EDU 527 - Management of Educational Settings

(3) This course presents the operational aspects of leadership that contribute to a positive learning environment. Topics include: facilities and classroom design, funding, master scheduling, safety and security, management of facilities and grounds, transportation and food service programs.

EDU 532 - Budget and Finance Management

(3) This course provides a foundation for understanding finance including sources of revenue, accounting principles, charts of accounts, resource allocation, and other elements associated with managing both human and capital resources in an educational setting.

EDU 542 - Human Resource Leadership

(3) This course provides key leadership concepts applied through human resources. Students investigate functions such as: employee recruitment and retention, teacher and staff observation and evaluation, mentoring, and professional development in order to increase the human capital of the educational setting.

EDU 555 - Instructional Leadership

(3) This course examines curriculum design and the development of institutional professional development plans. Students learn to apply a continuous improvement model to improve teaching and learning in educational settings.

EDU 562 - Ethics and School Law

(3) This course is an overview of state and federal law pertaining to education. Students examine current policies and legal issues including educator liability, equity and access. Standards for ethical and professional conduct are presented.

EDU 564 - Stakeholder Engagement

(3) This course examines successful models for school, parent, and community partnerships to promote success for all learners. Students identify various stakeholders within local, regional and state-wide systems and their role in promoting and supporting school improvement.

EDU 575 - Managing Educational Change

(3) This course explores the critical role of leadership in managing educational change, including emerging standards, policy, and regulations. Students explore approaches to managing school improvement and reform with applications such as conflict management, action planning, and problem solving.

Required Course for Master of Education in Educational Leadership with Licensure (3 Credit Hours)

EDU 692 - Leadership Internship

(3) This internship applies prior course assignments focused on clinical observations, as well as the application of academic knowledge, leadership characteristics, and strategic skills required in school settings. This course culminates the completion of the 300 total hours required toward recommendation to the Colorado Department of Education for principal licensure. There is a limited number of synchronous activities in this course.

Prerequisites: Completion of, or concurrent enrollment in, all Master of Education in Educational Leadership coursework.
Notes: A letter grade of B- or higher is required.

Required Course for Master of Education in Educational Leadership Non-Licensure (3 Credit Hours)

EDU 691 - Capstone

(3) This final course assimilates and integrates the student's readings, discussions and experiences in the Master of Education program. Students complete an action research project applied to their roles as educational leaders.

Prerequisites: EDU 525.
Notes: Grade of B- or higher required.

Graduation Requirements for the Master of Education in Educational Leadership Degree

The faculty recommends students in the Master of Education in Educational Leadership program to the Board of Trustees as candidates for graduation when they have completed the following requirements:

- Completion of 36 credit hours through a combination of CCU Educational Leadership required coursework and up to six hours of acceptable transfer credit from regionally accredited institutions
- A letter grade of C or better in each graduate education course and a cumulative grade point average of 3.0 or higher on the university's 4.0 grade scale in all CCU coursework
- Completion of EDU 691 - Capstone or EDU 692 - Leadership Internship with a grade of B- or better
- Satisfactory completion of the specific courses required for the full degree within four years of program admission and enrollment
- Formal and timely application for graduation by the date specified by the University Registrar
- No outstanding financial obligations to the University

Additional requirements for graduates pursuing licensure

- In Leadership Internship the principal candidates must earn a grade of B- or better and be assessed as proficient in all Principal Quality Standards
- Receive a passing score on the state approved content exam
- Receive a recommendation by the College of Adult and Graduate Studies (CAGS) School of Education Professions Dean for a Principal License to the Colorado Department of Education
- Candidates pursuing licensure must have three years of licensed experience in a public or nonpublic elementary or secondary school

Additional Information

For additional information about the M.Ed. in Educational Leadership program and graduate courses in education, contact the College of Adult and Graduate Studies, or visit the M.Ed. website at www.ccu.edu/ccu/grad.

Master of Education in Special Education

The Master of Education (M.Ed.) in Special Education program at Colorado Christian University covers a range of traditional and innovative approaches to education that support best practices and strategic collaboration for leading public and private K-12 education. The Master of Education in Special Education is designed to foster practitioner skills exemplified through master teaching, assessment, and data-informed instruction. The Master of Education in Special Education has a range of options to meet the professional needs of candidates, including a M.Ed. in Special Education with Licensure or a M.Ed. in Special Education Non-Licensure track. The M.Ed. in Special Education with Licensure track is for candidates who already have a teaching license, and an Endorsement track for candidates seeking a special education credential. For those candidates seeking licensure, they may pursue their license either through the Master of Education licensure path or through the Master of Education Alternative Licensing Emphasis.

The application of conceptual knowledge within the classroom experience provides context for the student's development as a special education generalist. In addition to the satisfactory completion of required coursework, candidates must pass the Special Education Generalist state-approved content exam. Graduates who satisfactorily complete all requirements of the Special Education Generalist with Licensure program may apply to the Colorado Department of Education for a teaching license. Candidates also meet the requirements for certification by the Association of Christian Schools International (ASCI).

Objectives of the Master of Education in Special Education Degree Program

The Master of Education in Special Education program provides students with the tools to begin their professional careers in teaching. At Colorado Christian University, Master of Education in Special Education graduates develop abilities to integrate complex data from educational theory, practice, applied research, and critical thinking skills needed to discern emerging issues in the field of Special Education. Graduates demonstrate interpersonal, relational, communication, and leadership skills as applied through the philosophy of servant leadership. The program integrates the best of scholarship, as well as current education issues and standards within the Christian worldview.

The Master of Education in Special Education program is distinctive for the following reasons:

- Tailored to the working professional, coursework can be completed in 5 semesters by taking courses online
- Applies relevant research and a data-informed instructional approach
- Utilizes proven approaches to accelerated adult learning by providing interactive and experiential education in the classroom and online
- Supports individualization for learners and supports the belief that all students can learn

Admission to the Master of Education in Special Education Degree Program

Admission to the Master of Education in Special Education program is selective. Applicants are evaluated on the basis of previous academic performance, personal and professional accomplishments and goals, and strength of character. Each

applicant is carefully evaluated for his or her ability to contribute to the program. A strong desire to complete graduate-level work in a Christ-centered, biblically based community is fundamental.

Admission Requirements

- A completed Application Form (including essay, transcripts, and fees)
- Valid state-issued driver's license or state-issued ID card or passport
- An official transcript that reflects a bachelor's or master's degree from a regionally accredited institution
- One professional recommendation from an individual who is not a family member
- Personal interview
- Resume or Curriculum Vitae
- A minimum undergraduate grade point average of 2.5 on a 4.0 scale. Applicants with an undergraduate grade point average between 2.0 and 2.49 will be admitted on a conditional admit (CAD) basis for the first semester. CAD students must maintain a 3.0 GPA or better in their first nine (9) credits to remain in the program.
- Complete background check (Required for program admission in order to complete field requirements. This is for non-alternative licensing candidates only.)

Additional requirements for those participating in the Alternative Licensure Emphasis:

- Candidates must apply to the Colorado Department of Education (CDE) for their alternative license ([click here](#) for Alternative licensing application requirements)
- The candidate must secure a teaching position in an accredited public or private school

Transfer of Courses

Students must earn a minimum of 30 semester credit hours at CCU for the Master of Education in Special Education, transferring 8-13 semester hours of graduate credit from a regionally accredited college or university. The coursework must be comparable to that offered at CCU and fulfill the CCU Master of Education in Special Education degree requirements.

Coursework applied to the Master of Education in Special Education program must have been earned with a grade of B or better.

Academic Requirements

Students who earn a C- or lower in a graduate education course are required to repeat the course. SED 569 - Teaching Internship I, SED 570 - Teaching Internship II, or SED 692 - Special Education Capstone must be completed with a B- or higher.

Time Limitation

All work applied toward the Master of Education in Special Education degree must be completed within a four-year period from the date of enrollment. After the four-year period, a Master of Education in Special Education student who has not completed the requirements to graduate will be withdrawn from the program. Students who step out of the program for more than 365 days, or go beyond the four-year period and wish to complete their Master of Education in Special Education degree, will be required to apply for readmission. If readmission is granted, additional coursework may be required. Students will be required to adhere to current academic policies, tuition, and fees.

A student pursuing licensure through the Alternative Licensure emphasis must complete the 29 credits in the emphasis within one (1) year.

Professional Licensure Disclosure

Colorado Christian University offers several academic programs which lead to professional licensure in the state of Colorado and, in some programs, prepare students for a national exam. All students should be aware that states vary in their educational and professional requirements depending on the profession. Some states require specific educational requirements, clinical requirements, accreditation requirements, or exam requirements. See professional licensure disclosures for details.

Master of Education in Special Education

Master of Education in Special Education Non-Licensure track requires completion of the following 37 credit hours:
Special Education degree core (34 credit hours)
Non-Licensure core (3 credit hours)

Master of Education in Special Education with Licensure track requires completion of the following 43 credit hours:
Special Education degree core (34 credit hours)
Licensure core (9 credit hours)

Required Core Courses for the Master of Education in Special Education Degree Program (34 Credit Hours)

RDG 546 - Reading Instruction K-12

(3) This course provides students with scientifically-based methods of teaching reading to all students. Methods and materials for children with perceptual learning disabilities, including dyslexia, and linguistically diverse learners are introduced. This course also introduces effective instructional techniques, such as pacing, corrective feedback, and distributed practice, that encourage reading mastery.

SED 500 - Introduction to Special Education

(3) This course is an introduction to the profession of special education and focuses on the foundations of special education (history, law, and finance), the special education teacher (ethics, professionalism and roles), and with knowledge about current trends (issues and research based). (Includes 20 field hours)

SED 502 - Collaboration and Transition

(2) This course is an overview of the research and strategies for establishing successful collaborative relationships with parents of children with disabilities, paraprofessionals, and other partners. Teacher candidates will evaluate effective practices for students ages 14-21 to transition to secondary programs. In addition, it will foster sensitivity to the needs of culturally and linguistically diverse families. Emphasis is placed on collaboration and partnership as teacher candidates design, implement, and evaluate appropriate educational experiences for persons with disabilities.

SED 503 - Classroom Management for Diverse Learners

(3) Students will learn various approaches to classroom management that foster productive social interactions and are most compatible with instructional goals. Students will also examine the characteristics and causes of various severe behavior problems and research-based techniques for intervention. (Includes 20 field hours)

SED 512 - Understanding Autism Spectrum Disorders

(3) A survey of autism spectrum disorders (ASD) and the implications for children's learning, behavior and ability to process information. Three primary areas of impairment are examined along with emotional and sensorimotor differences that impact academic and social skills. Students explore the latest research for assessment and current legal and ethical issues. Other topics include collaboration and transition planning from infancy through adulthood.

SED 517 - Advanced Math Strategies for Intervention

(3) This course focuses on developing competency in the implementation of explicit and systematic evidence-based instructional strategies to teach mathematics content to diverse learners. Scientifically, research-based methodology will be emphasized for effective diagnosis, instruction, progress monitoring, and collaborative support.

SED 548 - Diagnostic Assessment/Evaluation of Students with Mild/Moderate Needs

(3) Students will acquire competencies associated with norm and criterion-referenced assessment and understand the conditions under which assessments should be planned and conducted. Students will gain competency with the interpretation and analysis of assessment information. (Includes 20 field hours)

SED 560 - Curriculum & Instruction for Students with Mild/Moderate Needs

(3) Students will examine the principles, procedures and instruments of assessment used in the diagnostic process, as well as the development and utilization of appropriate curriculum, materials, and instructional strategies for individuals with mild/moderate educational needs. In addition, students will explore academic, social and functional skills development; and instructional accommodations for students with mild/moderate educational needs in the regular setting.

SED 580 - Assistive and Technological Devices

(3) Students will receive instruction in the use of technology and augmentative equipment. This includes use of adaptive devices, use and evaluation of a variety of applicable software, and management software for teachers.

SED 581 - Diversity, Disability, and Special Education

(2) This course is intended to provide pre-service and in-service special educators with an overview of the philosophical, historical and sociological foundations of general and special education, with an emphasis on multicultural perspectives.

Educational approaches for meeting the needs of ethnically diverse learners, as well as learners with disabilities who have linguistic and cultural differences is emphasized.

SED 609 - Language Development Strategies for Special Educators

(3) This course presents a life-span perspective on language and other communication disorders from infancy through geriatrics, covering both normal development and disorders. Emphasis will be placed on school age students. The focus is on speech-language pathology and audiology and other communication disorders. To understand the context, students will learn through clinical cases, discussion of professional issues, and vignettes of professional interactions in a variety of settings.

SED 610 - Special Education Action Research Methods

(3) This course focuses on best practices for action research in the school and in the classroom. Specifically, it will provide students within a school setting the tools to examine and to create solutions to real problems in special education. Students explore assessment and evaluation related to intervention design to create or identify improved learning outcomes. Research is focused on student performance-based assessment as students learn to design research practices to make contributions to the field of special education. (Includes 20 field hours)

Required Course for Master of Education in Special Education Non-Licensure (3 Credits)

SED 692 - Special Education Capstone

(3) This final course assimilates and integrates the student's readings, discussions and experiences in the Master of Education in Special Education program. Students complete an action research project applied to their roles as special education generalist teachers.

Prerequisites: Completion of, or concurrent enrollment in, all Master of Education in Special Education coursework.

Notes: A letter grade of B- or higher is required.

Required Courses for Master of Education in Special Education with Licensure (9 Credits)

SED 569 - Teaching Internship I

(1) This course provides an opportunity to apply graduate coursework to school-based settings. Required classroom observations support teacher candidates in the development of skills related to teaching and lesson planning while applying ongoing feedback to the teacher candidate. This course requires a minimum of 80 student contact hours in a CAGS approved school setting as well as participation in seminars.

Fee

Course fee applies.

SED 570 - Teaching Internship II

(2) Teacher candidates complete a minimum of 80 hours in a professional internship in a special education placement. Includes proficiency in creating a positive learning environment for all learners; application of action research methods; data driven instruction; and demonstration of the disposition qualities for the profession. (Includes 80 field hours)

Prerequisites: SED 500 (taken either before or concurrently).

Fee

Course fees apply.

SED 671 - Student Teaching

(6) Teacher candidates complete a student teaching experience in an approved special education setting and log a minimum of 640 school-based clock hours. Teacher candidates are required to demonstrate proficiency in each of the forty-five Colorado Teacher Performance Standards/Teacher Quality Standards; proficiency on the standards-aligned action research project; and the disposition qualities for the profession. (Includes 640 field hours)

Prerequisites: SED 570.

Notes: A letter grade of B- or higher is required.

Fee

Course fees apply.

Master of Education in Special Education Alternative Licensing Emphasis (39 credit hours)

Colorado Christian University is authorized by the Colorado Department of Education to offer an Alternative Teacher Licensing Special Education Generalist Program. This is a one-year program designed for non-licensed teachers who are teaching in a Colorado public or private school. The candidates in the program receive supervised coaching in the

classroom. The combination of classroom teaching and graduate coursework may lead to an institutional recommendation from the university for an initial teaching license, the standard entry-level license in Colorado.

The Colorado Department of Education requires that students pursuing teaching licensure in Colorado earn a degree from a regionally accredited college or university and complete an approved educator preparation program. Students who successfully complete the 28 Special Education Alternative Licensing Emphasis credits listed below may be eligible to receive a recommendation to the Colorado Department of Education for initial teacher licensure but will not earn a full master's degree. Those students who wish to obtain a master's degree may complete 11 additional credits to complete their master's degree.

Required Courses for the Master of Education in Special Education Alternative Licensing Core (28 credit hours)

SED 500 - Introduction to Special Education

(3) This course is an introduction to the profession of special education and focuses on the foundations of special education (history, law, and finance), the special education teacher (ethics, professionalism and roles), and with knowledge about current trends (issues and research based). (Includes 20 field hours)

SED 502 - Collaboration and Transition

(2) This course is an overview of the research and strategies for establishing successful collaborative relationships with parents of children with disabilities, paraprofessionals, and other partners. Teacher candidates will evaluate effective practices for students ages 14-21 to transition to secondary programs. In addition, it will foster sensitivity to the needs of culturally and linguistically diverse families. Emphasis is placed on collaboration and partnership as teacher candidates design, implement, and evaluate appropriate educational experiences for persons with disabilities.

SED 503 - Classroom Management for Diverse Learners

(3) Students will learn various approaches to classroom management that foster productive social interactions and are most compatible with instructional goals. Students will also examine the characteristics and causes of various severe behavior problems and research-based techniques for intervention. (Includes 20 field hours)

SED 517 - Advanced Math Strategies for Intervention

(3) This course focuses on developing competency in the implementation of explicit and systematic evidence-based instructional strategies to teach mathematics content to diverse learners. Scientifically, research-based methodology will be emphasized for effective diagnosis, instruction, progress monitoring, and collaborative support.

SED 521 - Internship in Teaching I

(1) Completion of the required 225 hours of professional development obtained at Colorado Christian University (CCU) and the partner school during the one-year period of employment as an Alternative Licensure teacher as required by Colorado law. Teacher candidates must demonstrate proficiency on all of the teacher performance standards in order to receive an "Institutional Recommendation for Licensing" from CCU.

Fee

Course fees apply.

SED 522 - Internship in Teaching II

(1) A continuation of SED 521 and completion of the required 225 hours of professional development obtained at Colorado Christian University (CCU) and the partner school during the one-year period of employment as an Alternative Licensure teacher as required by Colorado law. Teacher candidates must demonstrate proficiency on all of the teacher performance standards in order to receive an "Institutional Recommendation for Licensing" from CCU.

SED 548 - Diagnostic Assessment/Evaluation of Students with Mild/Moderate Needs

(3) Students will acquire competencies associated with norm and criterion-referenced assessment and understand the conditions under which assessments should be planned and conducted. Students will gain competency with the interpretation and analysis of assessment information. (Includes 20 field hours)

SED 560 - Curriculum & Instruction for Students with Mild/Moderate Needs

(3) Students will examine the principles, procedures and instruments of assessment used in the diagnostic process, as well as the development and utilization of appropriate curriculum, materials, and instructional strategies for individuals with mild/moderate educational needs. In addition, students will explore academic, social and functional skills development; and instructional accommodations for students with mild/moderate educational needs in the regular setting.

SED 580 - Assistive and Technological Devices

(3) Students will receive instruction in the use of technology and augmentative equipment. This includes use of adaptive devices, use and evaluation of a variety of applicable software, and management software for teachers.

SED 609 - Language Development Strategies for Special Educators

(3) This course presents a life-span perspective on language and other communication disorders from infancy through geriatrics, covering both normal development and disorders. Emphasis will be placed on school age students. The focus is on speech-language pathology and audiology and other communication disorders. To understand the context, students will learn through clinical cases, discussion of professional issues, and vignettes of professional interactions in a variety of settings.

RDG 546 - Reading Instruction K-12

(3) This course provides students with scientifically-based methods of teaching reading to all students. Methods and materials for children with perceptual learning disabilities, including dyslexia, and linguistically diverse learners are introduced. This course also introduces effective instructional techniques, such as pacing, corrective feedback, and distributed practice, that encourage reading mastery.

Required Courses for the Master of Education in Special Education Degree Core (11 credit hours)

A student who completes the courses above meets the requirements for Alternative Licensure but will not receive a degree until the courses below are completed.

SED 512 - Understanding Autism Spectrum Disorders

(3) A survey of autism spectrum disorders (ASD) and the implications for children's learning, behavior and ability to process information. Three primary areas of impairment are examined along with emotional and sensorimotor differences that impact academic and social skills. Students explore the latest research for assessment and current legal and ethical issues. Other topics include collaboration and transition planning from infancy through adulthood.

SED 581 - Diversity, Disability, and Special Education

(2) This course is intended to provide pre-service and in-service special educators with an overview of the philosophical, historical and sociological foundations of general and special education, with an emphasis on multicultural perspectives. Educational approaches for meeting the needs of ethnically diverse learners, as well as learners with disabilities who have linguistic and cultural differences is emphasized.

SED 610 - Special Education Action Research Methods

(3) This course focuses on best practices for action research in the school and in the classroom. Specifically, it will provide students within a school setting the tools to examine and to create solutions to real problems in special education. Students explore assessment and evaluation related to intervention design to create or identify improved learning outcomes. Research is focused on student performance-based assessment as students learn to design research practices to make contributions to the field of special education. (Includes 20 field hours)

SED 692 - Special Education Capstone

(3) This final course assimilates and integrates the student's readings, discussions and experiences in the Master of Education in Special Education program. Students complete an action research project applied to their roles as special education generalist teachers.

Prerequisites: Completion of, or concurrent enrollment in, all Master of Education in Special Education coursework.

Notes: A letter grade of B- or higher is required.

Master of Education in Special Education Generalist Endorsement (38 credit hours)

Students who successfully complete the 24 Special Education Generalist Endorsement credits listed below will be eligible to receive a Special Education Endorsement on their Colorado teaching license but will not earn a full master's degree. Those who wish to obtain a master's degree may complete 14 additional credits to complete master's degree.

Required Courses for the Master of Education in Special Education Generalist Endorsement (24 credit hours)

SED 500 - Introduction to Special Education

(3) This course is an introduction to the profession of special education and focuses on the foundations of special education (history, law, and finance), the special education teacher (ethics, professionalism and roles), and with knowledge about current trends (issues and research based). (Includes 20 field hours)

SED 502 - Collaboration and Transition

(2) This course is an overview of the research and strategies for establishing successful collaborative relationships with parents of children with disabilities, paraprofessionals, and other partners. Teacher candidates will evaluate effective practices for students ages 14-21 to transition to secondary programs. In addition, it will foster sensitivity to the needs of culturally and linguistically diverse families. Emphasis is placed on collaboration and partnership as teacher candidates design, implement, and evaluate appropriate educational experiences for persons with disabilities.

SED 503 - Classroom Management for Diverse Learners

(3) Students will learn various approaches to classroom management that foster productive social interactions and are most compatible with instructional goals. Students will also examine the characteristics and causes of various severe behavior problems and research-based techniques for intervention. (Includes 20 field hours)

SED 517 - Advanced Math Strategies for Intervention

(3) This course focuses on developing competency in the implementation of explicit and systematic evidence-based instructional strategies to teach mathematics content to diverse learners. Scientifically, research-based methodology will be emphasized for effective diagnosis, instruction, progress monitoring, and collaborative support.

SED 548 - Diagnostic Assessment/Evaluation of Students with Mild/Moderate Needs

(3) Students will acquire competencies associated with norm and criterion-referenced assessment and understand the conditions under which assessments should be planned and conducted. Students will gain competency with the interpretation and analysis of assessment information. (Includes 20 field hours)

SED 560 - Curriculum & Instruction for Students with Mild/Moderate Needs

(3) Students will examine the principles, procedures and instruments of assessment used in the diagnostic process, as well as the development and utilization of appropriate curriculum, materials, and instructional strategies for individuals with mild/moderate educational needs. In addition, students will explore academic, social and functional skills development; and instructional accommodations for students with mild/moderate educational needs in the regular setting.

SED 569 - Teaching Internship I

(1) This course provides an opportunity to apply graduate coursework to school-based settings. Required classroom observations support teacher candidates in the development of skills related to teaching and lesson planning while applying ongoing feedback to the teacher candidate. This course requires a minimum of 80 student contact hours in a CAGS approved school setting as well as participation in seminars.

Fee

Course fee applies.

SED 580 - Assistive and Technological Devices

(3) Students will receive instruction in the use of technology and augmentative equipment. This includes use of adaptive devices, use and evaluation of a variety of applicable software, and management software for teachers.

SED 609 - Language Development Strategies for Special Educators

(3) This course presents a life-span perspective on language and other communication disorders from infancy through geriatrics, covering both normal development and disorders. Emphasis will be placed on school age students. The focus is on speech-language pathology and audiology and other communication disorders. To understand the context, students will learn through clinical cases, discussion of professional issues, and vignettes of professional interactions in a variety of settings.

Required Courses for the Master of Education in Special Education Endorsement Core (14 credit hours)

A student who completes the courses above meets the requirements for Special Education Generalist Endorsement but will not receive a degree until the courses below are completed.

RDG 546 - Reading Instruction K-12

(3) This course provides students with scientifically-based methods of teaching reading to all students. Methods and materials for children with perceptual learning disabilities, including dyslexia, and linguistically diverse learners are

introduced. This course also introduces effective instructional techniques, such as pacing, corrective feedback, and distributed practice, that encourage reading mastery.

SED 512 - Understanding Autism Spectrum Disorders

(3) A survey of autism spectrum disorders (ASD) and the implications for children's learning, behavior and ability to process information. Three primary areas of impairment are examined along with emotional and sensorimotor differences that impact academic and social skills. Students explore the latest research for assessment and current legal and ethical issues. Other topics include collaboration and transition planning from infancy through adulthood.

SED 581 - Diversity, Disability, and Special Education

(2) This course is intended to provide pre-service and in-service special educators with an overview of the philosophical, historical and sociological foundations of general and special education, with an emphasis on multicultural perspectives. Educational approaches for meeting the needs of ethnically diverse learners, as well as learners with disabilities who have linguistic and cultural differences is emphasized.

SED 610 - Special Education Action Research Methods

(3) This course focuses on best practices for action research in the school and in the classroom. Specifically, it will provide students within a school setting the tools to examine and to create solutions to real problems in special education. Students explore assessment and evaluation related to intervention design to create or identify improved learning outcomes. Research is focused on student performance-based assessment as students learn to design research practices to make contributions to the field of special education. (Includes 20 field hours)

SED 692 - Special Education Capstone

(3) This final course assimilates and integrates the student's readings, discussions and experiences in the Master of Education in Special Education program. Students complete an action research project applied to their roles as special education generalist teachers.

Prerequisites: Completion of, or concurrent enrollment in, all Master of Education in Special Education coursework.

Notes: A letter grade of B- or higher is required.

Graduation Requirements for the Master of Education in Special Education

The faculty recommends students in Master of Education (M.Ed.) in Special Education program to the Board of Trustees as candidates for graduation when they have completed the following requirements:

- Completion of required credit hours in the selected program through a combination of CCU Master of Education in Special Education required coursework and up to twelve hours of acceptable transfer credit from regionally accredited institutions
- A letter grade of C or better and a cumulative grade point average of 3.0 or higher on the University's 4.0 grade scale in all CCU coursework
- A letter grade of B- or higher in SED 692 - Special Education Capstone
- Satisfactory completion of the specific courses required for the Master of Education in Special Education degree within four years of program admission and enrollment
- Formal and timely application for graduation by the date specified by the University Registrar
- No outstanding financial obligations to the University
- Candidates must consistently demonstrate professional disposition qualities, knowledge and skills in all core courses

Additional requirements for graduates pursuing licensure

- In Student Teaching, the teacher candidates must earn a grade of C or better and be assessed as proficient in all Teacher Quality Standards through an Action Research Project
- A letter grade of B- or higher in SED 671 - Student Teaching
- Receive a passing score on the state approved Special Education Generalist content exam
- Receive a recommendation by the College of Adult and Graduate Studies (CAGS) School of Education Professions Dean for Special Education Generalist Licensing to the Colorado Department of Education

Additional Information

For additional information about the Master of Education in Special Education program and graduate courses in education, contact the College of Adult and Graduate Studies, or visit CCU's graduate education webpage at www.ccu.edu/ccu/grad.

Education Licensure

Principal Licensure

The principal licensure-only track was created for experienced teachers who are seeking a path to become a licensed school principal without completing a graduate degree. This program will prepare candidates to obtain a Colorado principal's license. This licensure program is designed to enhance expertise in governance, finance, law, leadership, and strategic planning. Candidates will learn to lead teachers, develop and implement curriculum standards, and guide educators to meet established academic goals. Candidates will also learn how to manage budgets, establish proper security, and work more effectively with stakeholders.

Objectives of the Principal Licensure Program

The purpose of the principal endorsement is to prepare educational leaders for licensure and to help them gain the knowledge and ability to promote the success of teachers and students in the following ways:

- Communicate a shared vision of learning supported by the school community.
- Act with integrity and in a Christ-like manner.
- Foster a positive school culture that capitalizes on the school's diversity.
- Ensure high quality curriculum, instruction and assessment practices to support learning for all students.
- Develop and design data driven professional growth plans for effective educators and staff.
- Maintain a safe and productive learning environment.
- Collaborate with families and community members to positively impact student achievement.
- Influence the political, social, economic, legal, and cultural environment of the school community.

Admission to the Principal Licensure Program

Admission to the Principal Licensure program is selective. Applicants are evaluated on the basis of previous academic performance, personal and professional accomplishments and goals, and strength of professional disposition qualities. Each applicant is carefully evaluated for his or her ability to contribute to the program. A strong desire to complete graduate-level work in a Christ-centered, biblically-based community is important.

Admission Requirements

- A completed application form (including essay, transcripts, and fees).
- Valid state-issued driver's license or state-issued ID card or passport.
- Minimum two years teaching experience; may be in a public, charter or private school.
- An official transcript that reflects a bachelor's or master's degree from a regionally accredited institution.
- Personal interview.
- Resume or Curriculum Vitae.
- A minimum undergraduate grade point average of 2.5 on a 4.0 scale. Applicants with an undergraduate grade point average between 2.0 and 2.49 will be admitted on a conditional admit (CAD) basis for the first semester. CAD students must maintain a 3.0 GPA or better in their first nine (9) credits to remain in the program.

Academic Requirements

Students who earn a C- or lower in a graduate education course are required to repeat the course.

Time Limitation

All work applied toward the Principal Licensure program must be completed within a four-year period from the date of enrollment. After the four-year period, a Principal Licensure student who has not completed the program requirements will be withdrawn from the program. Students who step out of the program for more than 365 days, or go beyond the four-year period and wish to complete the Principal Licensure program will be required to apply for readmission. If readmission is granted, additional coursework may be required. Students will be required to adhere to current academic policies, tuition, and fees.

Professional Licensure Disclosure

Colorado Christian University offers several academic programs which lead to professional licensure in the state of Colorado and, in some programs, prepare students for a national exam. All students should be aware that states vary in their educational and professional requirements depending on the profession. Some states require specific educational requirements, clinical requirements, accreditation requirements, or exam requirements. See professional licensure disclosures for details.

Required Courses for the Principal Licensure (27 Credit Hours)

EDU 502 - Principles of Effective Educational Leadership

(3) This course provides an introduction to leadership theory while examining foundational principles necessary for effective teacher, district, and school leadership roles. Students apply a biblical worldview in the examination of professional dispositions needed to foster a shared vision within an educational setting.

EDU 510 - Applications of Data in Decision Making

(3) This course provides the opportunity to examine the foundations of educational assessment for administrative purposes. Students explore the uses of data to increase student achievement, inform teacher effectiveness, and increase accountability.

EDU 527 - Management of Educational Settings

(3) This course presents the operational aspects of leadership that contribute to a positive learning environment. Topics include: facilities and classroom design, funding, master scheduling, safety and security, management of facilities and grounds, transportation and food service programs.

EDU 532 - Budget and Finance Management

(3) This course provides a foundation for understanding finance including sources of revenue, accounting principles, charts of accounts, resource allocation, and other elements associated with managing both human and capital resources in an educational setting.

EDU 542 - Human Resource Leadership

(3) This course provides key leadership concepts applied through human resources. Students investigate functions such as: employee recruitment and retention, teacher and staff observation and evaluation, mentoring, and professional development in order to increase the human capital of the educational setting.

EDU 555 - Instructional Leadership

(3) This course examines curriculum design and the development of institutional professional development plans. Students learn to apply a continuous improvement model to improve teaching and learning in educational settings.

EDU 562 - Ethics and School Law

(3) This course is an overview of state and federal law pertaining to education. Students examine current policies and legal issues including educator liability, equity and access. Standards for ethical and professional conduct are presented.

EDU 575 - Managing Educational Change

(3) This course explores the critical role of leadership in managing educational change, including emerging standards, policy, and regulations. Students explore approaches to managing school improvement and reform with applications such as conflict management, action planning, and problem solving.

EDU 692 - Leadership Internship

(3) This internship applies prior course assignments focused on clinical observations, as well as the application of academic knowledge, leadership characteristics, and strategic skills required in school settings. This course culminates the completion of the 300 total hours required toward recommendation to the Colorado Department of Education for principal licensure. There is a limited number of synchronous activities in this course.

Prerequisites: Completion of, or concurrent enrollment in, all Master of Education in Educational Leadership coursework.

Notes: A letter grade of B- or higher is required.

Program Completion Requirements

- Completion of a total of 27 credit hours required in the program within four years of program admission and enrollment.
- A letter grade of C or better in each graduate education course and a cumulative grade point average of 3.0 or higher on the university's 4.0 grade scale in all CCU coursework.
- Completion of a License Completion Application.
- Recommendation by the College of Adult and Graduate Studies (CAGS) School of Education Professions Dean for Principal Licensure by the Colorado Department of Education.
- No outstanding financial obligations to the University.

Graduate Certificate

Graduate Certificate in TESOL

The certificate in Teaching English to Speakers of Other Languages (TESOL) is intended for those who work in international settings. This certificate provides content and application to foster the skills needed for activities such as international missions work and teaching English as a second or foreign language, whether in the US or overseas. Through this certification, students will develop a sensitivity to other cultures encountered both domestically and internationally. Those completing the five courses in this program will receive a TESOL certificate.

Students who have earned the TESOL certificate may apply this coursework to one of two CCU master's degree programs, either the Master of Education in Culturally and Linguistically Diverse Education or Master of Arts in Curriculum and Instruction with an emphasis in Culturally and Linguistically Diverse Education.

Required Core (15 credit hours)

CLD 503 - Introduction to Culture and Second Language Acquisition

(3) This course provides an introduction to second language acquisition with a focus on how a culturally responsive learning environment supports language development.

CLD 540 - Theories of Language, Learning and Teaching

(3) This course reviews the theories undergirding second language learning and teaching, and suggests practical applications for designing classroom learning and teaching experiences.

CLD 558 - Assessment of Instruction for Diverse Language Learners

(3) The course examines assessment practices and strategies in English language instruction with special attention to learner differences (social, cultural, physical, and intellectual) that influence academic performance.

CLD 567 - Approaches and Strategies of Language Teaching

(3) This semester long course explores approaches, models and strategies in language teaching. It includes 60 hours of field experience. Topics include lesson planning and implementation of the lesson for language and content area instruction.

Fee

Course fees apply.

CLD 573 - Teaching Strategies for Second Language Learners

(3) This course explores culturally responsive teaching, sheltered instruction, methods and materials needed for teaching culturally and linguistically diverse students.

School of Nursing and Health Professions

The School of Nursing and Health Professions provides students opportunity to earn certificates or degrees in Nursing or Healthcare Administration. In today's world, healthcare is exciting and challenging, providing students with many opportunities to impact lives when people are vulnerable and in need of hope.

Healthcare Administration prepares graduates to be successful leaders in healthcare facilities from clinic services and doctor's offices to major hospital systems. Access, cost and quality healthcare delivery are explored within a biblical perspective.

The vision of the Nursing programs is to empower nurses to practice nursing as ministry. As a Christ-centered community of learners and scholars who focus on academic excellence and spiritual formation, the mission of the nursing education programs at CCU is to prepare competent, compassionate moral leaders who excel as servants, shepherds, stewards and scholars to impact the profession and the world. We challenge students to be exceptional nurses and to transform healthcare through the uniqueness of Christ-inspired nursing practice.

Nursing is an exciting and challenging profession. The art and science of nursing blends intellectual inquiry, evidence-based practice, and advanced technology with the heart and essence of care. Nursing is a sacred profession. No other healthcare provider has the opportunity to care for the physical, emotional, and spiritual needs of people when they are suffering and in need.

C Compassionate in care

H Humility of spirit

R Respect for life and human dignity

I Integrity in word and action

S Scholarly in academics
T Trustworthy in professional practice

Associate Degrees

Associate of Science: Healthcare Administration

The Associate of Science (A.S.) in Healthcare Administration combines general education, healthcare administration and management, and elective courses, offering a solid foundation for a faith-based liberal arts education with healthcare administration foundation courses. These foundational courses include healthcare terminology, healthcare delivery systems, role of spirituality and ethics in healthcare, and healthcare human resources. This degree also provides students with the general education and foundational requirements necessary to complete a bachelor's degree in healthcare administration. Please refer to the specific program catalog pages for additional requirements for the Bachelor of Science in Healthcare Administration degree program. Financial aid is available for those who qualify.

The A.S. requires a total of 60 credit hours for graduation, which includes 30 credit hours of general education, 18 credit hours of Healthcare major core, and 12 hours of elective credit. Prior college, military, and technical credits can be used toward the A.S. degree. Students may transfer in a maximum of 45 credit hours (75% of the A.S. degree requirements). Students may take a maximum of 15 credit hours of 300 and 400 level courses in the A.S. degree program.

The Associate of Science in Healthcare Administration requires completion of the following 60 credit hours:

General Education (30 hours)
Healthcare Major Core (18 hours)
Electives (12 hours)

General Education Core (30 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street .

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (3 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Communications (6 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

COM 316A - Intercultural Communication

(3) Examines Issues, theories, research, and strategies related to developing effective communication practices between diverse cultures. Consideration of biblical principles related to peoples and issues within various cultural backgrounds and experiences.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

Choose one.

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

Science (3 credit hours)

BIO 203A - Foundations in Human Anatomy and Physiology I

(3) This course will survey human anatomy and important associated functions that comprise the processes of life. Starting at the lowest levels of internal anatomical organization, the topics will build upon one another and include increasingly complex associations. For example, topics will include biochemical, cellular, tissue, and systems processes that allow for life and provide for human structural support, movement, and internal communication. Structure and function of the skeletal, muscular and nervous systems are explored.

Corequisites: BIO 213A (Lab).

Social Science (6 credit hours)

Choose one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Choose one.

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human

behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

SOC 202A - Marriage and Family

(3) This course focuses on cultural and biblical perspectives for marriage and family, interpersonal relationships, human sexuality, home management, child and adolescent development, and divorce and remarriage.

SOC 205A - Principles of Sociology

(3) Concepts of sociology: society, social theories, culture, norms, socialization, institutions, social order, conflict, deviance, social change, stratification, minorities, and demography.

Major Core Requirements (18 credit hours)

CIS 312A - Introduction to Healthcare Informatics

(3) Provides acquisition of knowledge and skills essential for careers in healthcare systems that are increasingly information driven. Emphasis is on understanding information management designed to improve healthcare outcomes as well as basic computer and scholarly writing competencies.

HCA 210A - Healthcare Terminology

(3) This course covers the basic knowledge and understanding of medical language and terminology used by healthcare professionals.

Prerequisites: ENG 103A.

HCA 220A - Healthcare Delivery Systems

(3) This course is an introduction and overview of the U.S. healthcare delivery system, accreditation, licensure, and regulatory services. Topics include an overview of healthcare delivery systems, operations, healthcare careers, financial issues, governmental issues, legal issues, and ethical considerations.

Prerequisites: ENG 103A.

HCA 230A - Healthcare Administration and Management

(3) This course presents various models of management functions and facilities within the healthcare system. Topics include practice and functions of management planning, directing staff, leadership styles, appraisal, negotiation, and organizational change.

Prerequisites: ENG 103A.

HCA 310A - Managing Healthcare Human Resources

(3) This course provides students with a basic understanding of human resource management concepts and issues in healthcare to include Equal Employment Opportunity, affirmative action, job analysis, labor planning, recruitment, selection, separation, compensation, benefit administration, HRIS, OSHA, and labor relations. Course focus is on compensation, labor relations, and the emerging function of global healthcare human resource management.

Prerequisites: ENG 103A.

HCA 320A - Healthcare Law, Policy, and Regulations

(3) This course examines state and federal laws related to the U.S. healthcare system. Topics include an overview of the legal system, tort law, criminal and fraud issues, contracts and antitrust, medical staff legal implications, information management and reporting, and patient rights.

Prerequisites: ENG 103A.

Elective Requirements (12 credit hours)

Complete 12 additional elective credits.

Graduation Requirements for Associate of Science in Healthcare Administration Degree

The faculty recommends students in the A.S. in Healthcare Administration to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 60 credit hours as specified in the course requirements listed above. (A maximum of 15 credit hours of 300/400 level courses.)
2. A letter grade of D or better in all courses and a cumulative GPA of 2.0 in all CCU coursework.
3. Meet the CCU Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Bachelor's Degrees

Bachelor of Science in Nursing

The Bachelor of Science in Nursing program is a traditional nursing degree with an upper-division nursing major (junior-senior year) that prepares graduates for RN licensure and professional practice. Students enter the College of Adult and Graduate Studies (CAGS) as pre-nursing students and apply for the upper-division nursing major core during sophomore year. There is no guarantee of admission into the nursing major core as more applicants apply than the 48 CAGS slots. Students complete pre-requisite courses online at CCU in CAGS or through transfer credit from other accredited institutions. The program is comprised of general education, behavioral and biological science pre-requisite coursework totaling 60 credit hours. The nursing major is comprised of theory (on-site classroom), laboratory (skills/simulation), and clinical components, and is offered in an alternate format for adults. Nursing courses are delivered in a blended format for greater flexibility. The nursing major in CAGS is offered over six semesters: students complete the nursing major in two calendar years.

The general education and biological science curriculum, grounded in biblical truth, is intended to provide a broad-based knowledge of the arts and sciences required for students to understand the complex world of healthcare and to be prepared for success in the nursing major courses. As is consistent with the University's mission, there is an emphasis on spiritual formation leading to the integration of learning, faith, and practice as students provide compassionate care.

This practice discipline degree emphasizes clinical judgment, professionalism, moral leadership, evidence-based nursing practice, technology management, and interprofessional communication within healthcare delivery. Competency, character, and calling are fostered in an effort to prepare nurses to practice nursing as ministry. CCU challenges students to become exceptionally competent knowledgeable nurse leaders who critically think to impact their world and transform healthcare through the uniqueness of Christ-inspired practice. Nursing at CCU is a scientific discipline and a sacred calling.

Admission Requirements to Nursing Major Core

During the fall semester, Pre-Nursing students may apply for admission to the BSN nursing major. CAGS students enter the BSN major once annually in April and all applications must be submitted by January 6. At the time of application, students must have completed all 21 biological science prerequisite credit hours and have no more than 9 general education (non-science) prerequisite credit hours remaining.

Admission to CAGS does not guarantee admission into the BSN Nursing Major Core.

Students must meet the following admission requirements:

- Have a cumulative collegiate GPA of 3.0 or higher
- Have a cumulative GPA in science prerequisite courses of 3.0
- Receive a grade of "C" or better in all prerequisite courses

- All science prerequisite courses must have been completed within the last 5 years; retakes of CCU science courses are limited to one per course
- Not on probation and no behavioral issues or disqualifying offenses
- Successfully pass the ATI TEAS exam with the following proficiency levels: English - 66.7%, math - 71.9%, reading - 74.5%, science - 57.4%, and an overall TEAS score of 68%. These are established national benchmarks. The TEAS exam may be retaken multiple times at students' expense.
- Successfully complete an interview with BSN Admissions Committee (spring semester prior to summer program start)

Upon admission students must:

- Successfully pass a background check
- Pass a drug screen
- Complete the Physical Exam Form

The Bachelor of Science in Nursing degree requires completion of the following 120 credit hours:

General Education, Behavioral Science, and Electives (39 credit hours)

Biological Sciences (21 credit hours)

Nursing Major Core: BSN (60 credit hours)

General Education (39 credit hours)

Arts and Humanities (6 credit hours)

PHL 204A - Classical Philosophy and Christianity

(3) Classical issues of philosophy and its relationship to Christianity.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street.

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (12 credit hours)

These courses must be taken at CCU.

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

BIB 223A - Spiritual Formation

(3) This course focuses on personal spiritual formation; including spiritual disciplines, shaping of the inner life and developing a Christ-centered character that is manifested in servanthood to God and others.

Prerequisites: BIB 220A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

THE 200A - Introduction to Systematic Theology

(3) This course covers basic issues, themes, and categories of Christian theology.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

Communications (6 credit hours)

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

Social Science (9 credit hours)

ECO 225A - Healthcare Economics

(3) This course introduces the student to healthcare economics within the changing healthcare environment. Legislative initiatives and financial implications that impact healthcare organizations are examined with focus on stewardship of resources. Issues related to efficiency, effectiveness, value and behavior in production and consumption of health and healthcare are analyzed within a Biblical perspective.

Prerequisites: ENG 103A, INT 211A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

Biological Sciences (21 credit hours)

BIO 203A - Foundations in Human Anatomy and Physiology I

(3) This course will survey human anatomy and important associated functions that comprise the processes of life. Starting at the lowest levels of internal anatomical organization, the topics will build upon one another and include increasingly complex associations. For example, topics will include biochemical, cellular, tissue, and systems processes that allow for life and provide for human structural support, movement, and internal communication. Structure and function of the skeletal, muscular and nervous systems are explored.

Corequisites: BIO 213A (Lab).

BIO 213A - Foundations in Human Anatomy and Physiology I Lab

(1) Lab

Corequisites: BIO 203A.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

BIO 204A - Foundations in Human Anatomy and Physiology II

(3) This course will survey human anatomy and important associated functions that comprise the processes of life. Starting at the lowest levels of internal anatomical organization, the topics will build upon one another and include increasingly complex associations. Topics will include biological systems contributing to the internal transport, defense, energy production, and reproduction. Human respiratory, circulatory, digestive, excretory, endocrine and reproductive systems are explored.

Prerequisites: BIO 203A.

Corequisites: BIO 214A (Lab).

BIO 214A - Foundations in Human Anatomy and Physiology II Lab

(1) Lab

Corequisites: BIO 204A.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

BIO 208A - General Microbiology

(3) Microbiology is a survey of microorganisms including bacteria, fungi, parasites, and viruses. A taxonomic investigation of pathogenic microorganisms is a major focus of the course. Other topics include structure, nutrition, development, metabolism, genetics, control, drugs, infection, disease, immunity, and environmental microbiology.

Corequisites: BIO 218A (Lab).

BIO 218A - General Microbiology Lab

(1) Microbiology Laboratory is a laboratory course paralleling the concepts taught in BIO 208A Microbiology. The course primarily involves performing laboratory experiments at home using a microbiology kit. This hands-on laboratory course will study the characteristics and biochemical properties of microorganisms that affect humans and the environment. Topics include microbe culturing, staining, and isolation, aseptic technique, motility, fermentation, osmosis, and antibiotic sensitivity.

Corequisites: BIO 208A.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

BIO 340A - Pathophysiology

(3) Pathophysiology is a detailed investigation into the physiology of abnormal functions in humans due to diseased states. Fundamental concepts in cellular biology, genetics, and immunology will be initially established to create a foundation for the systematic investigation of abnormal functions according to organ systems. Diagnostic reasoning will be emphasized in case studies and special section are devoted to pediatrics.

Prerequisites: BIO 203A, BIO 204A, BIO 213A, BIO 214A.

BIO 355A - Human Genetics and Genomics

(3) This course is designed to provide students with knowledge of the laws of heredity, chemical nature of genetic material, and biochemical patterns of gene action. Emphasis is on cellular or molecular genetics and genomics. Current topics of genetics and genomics along with the ethical and moral implications for healthcare are addressed. Case studies and learning activities provide students with application of knowledge to healthcare professions.

Lab/Lecture Hours

Laboratory applications incorporated by case studies and learning activities.

FNS 220A - Foundations in Food and Nutrition Science

(3) This course provides an opportunity to learn the overall aspects of nutrition and how to apply this to a variety of clinical settings. Topics include current weight loss programs, diet and exercise, disease management and vitamins. Biblical topics such as fasting and kosher eating are covered as well. With the ever-changing world of nutrition, this class will

prepare students to tackle the many nutritional questions they will experience, and discover what makes nutrition such a hot topic in today's health care.

Nursing Major Core: BSN (60 credit hours)

NUR 309A - Transforming Care: Christian Perspectives

(3) This course examines nursing theory, research and practice from a biblical perspective. The historical and theological basis of the nursing profession is explored including worldview perspectives on persons, nursing and health. Baccalaureate Degree Essentials, professional role development, and issues and trends in healthcare are explored. Values, beliefs and professional "calling" are examined within a framework of reflective practice with a goal of empowering baccalaureate nurses to practice nursing as ministry.

Prerequisites: ENG 103A; Pre-licensure nursing majors only.

NUR 310A - Foundations of Professional Practice

(5) This theory, lab and clinical course focuses on the art, science and soul of nursing practice from a Biblical perspective emphasizing care across the life span. Students are socialized into professional roles, values, the nursing process, quality, and safety as foundational to practice. Relationship based care, clinical reasoning and care of the older adult are emphasized. Fundamental skills provide a foundation for more advanced study in professional practice.

Prerequisites: NUR 311A; Pre-licensure nursing majors only.

NUR 311A - Health Assessment

(3) This theory and lab course addresses assessment of the whole person from a Biblical worldview. Focus is on health histories, effective communication, systematic data gathering, and the physical assessment of adult and older adults. Concepts surrounding safety, risk assessment screening, spiritual assessment, cultural assessment, psychosocial assessment, ethical and legal parameters, and documentation via an electronic medical record are emphasized.

Prerequisites: Pre-licensure nursing majors only.

Fee

Fees apply.

NUR 314A - Pharmacology in Nursing

(3) This theory and laboratory course provides an introduction to the principles of pharmacodynamics, pharmacokinetics, and pharmacogenetics. Drug classifications, basic mechanisms of drug action and interactions, safe medication administration, and patient teaching are addressed. Lab content builds upon previous medication administration principles in Foundations of Professional Practice. Additional content focuses on venipuncture techniques, IV therapies, IV fluid tonicity, and IV site maintenance.

Prerequisites: NUR 309A, NUR 310A; Pre-licensure nursing majors only.

NUR 315A - Adult Health Nursing I

(6) This theory, lab and clinical course focuses on the wholistic care of adult and older adult patients and their families with common health conditions. There is a focus on providing compassionate and spiritual care from a Biblical worldview while applying professional standards of practice. Students use the nursing process in patient situations with emphasis on safe, evidence-based practice to promote high quality and culturally sensitive healthcare.

Prerequisites: NUR 310A, NUR 314A; Pre-licensure nursing majors only.

NUR 324A - Caring for Children and Families

(6) This theory, lab and clinical course focuses on nursing care of children and their families. Family dynamics, developmental stages, health assessment, effective communication, health promotion, risk reduction, safety medication administration and disease management specific to children are emphasized. Professional standards, ethical and legal parameters, and the use of information technology are priorities in safe family-centered care. A Biblical worldview of traditional family values is discussed.

Prerequisites: NUR 315A, Pre-licensure nursing majors only.

NUR 325A - Maternal Newborn Nursing

(6) This theory, lab and clinical course focuses on the professional nursing care of the childbearing family throughout the perinatal experience. Maternal newborn nursing, family dynamics, and women's health issues are emphasized. Focus is

on interprofessional communication, patient teaching, safety and clinical reasoning to promote family-centered care. Professional standards, ethical and legal parameters, and quality outcome measures are priorities. A Biblical worldview of the sanctity of life is discussed.

Prerequisites: NUR 315A; Pre-licensure nursing majors only.

NUR 326A - Mental Health Nursing

(6) This theory, lab and clinical course focuses on the therapeutic use of self by the nurse using a Biblical framework in caring for patients with acute and chronic mental illness. Emphasis is on the interpersonal process in promoting wholistic care focusing on bio-psychosocial-spiritual-cultural integrity of individuals, families, and groups throughout the lifespan. Professional standards, ethical and legal parameters, safety and quality outcome measures are priorities.

Prerequisites: NUR 314A, Pre-licensure nursing majors only.

NUR 415A - Adult Health Nursing II

(6) This theory, lab, and clinical course builds on knowledge gained in Adult Health Nursing I to care for adults and older adults with complex health conditions. Evidence-based practice provides the foundation for clinical decision making as students provide safe and high quality nursing care to complex patients. Interprofessional communication/collaboration, healthcare informatics, patient technology, and ethical and legal issues are emphasized.

Prerequisites: NUR 315A; Pre-licensure nursing majors only.

NUR 456A - Evidence Based Practice in Nursing

(3) This theory course provides an understanding of the basic elements of the research process and models for applying evidence to clinical practice. Identification of practice issues, appraisal and integration of evidence and evaluation of outcomes are emphasized. Students critique both qualitative and quantitative research.

Prerequisites: MAT 250A (or equivalent Statistics); Pre-licensure nursing majors only.

NUR 472A - Population Health and Health Promotion

(6) This theory and clinical course provides an overview of community based care and community oriented nursing. Knowledge will be acquired in the areas of health promotion, disease prevention, epidemiology, environmental health, emergency/disaster preparedness, health policy, and the care of vulnerable populations. Levels of prevention, risk factors, and major determinants of health are explored from a Biblical perspective. Health agencies, policy, global health issues, and mass casualty disasters are included. Health care coordination, quality, and access are emphasized. Skills will be acquired in the areas of community assessment, program planning, implementation, and evaluation of population based interventions. A practicum experience in a population focused setting is required.

Prerequisites: NUR 315A; BSN Nursing Majors Only.

NUR 481A - Christian Leadership in Nursing

(3) This course explores leadership and management in professional nursing practice. Quality improvement concepts, financial and regulatory management, and system processes and outcome measures are examined in relation to patient safety principles and standards. Biblical servant leadership principles serve as a framework for organizational, professional and personal leadership analysis.

Prerequisites: NUR 315A; Pre-licensure nursing majors only.

NUR 482A - Capstone Integration: Caring in Practice

(4) This course focuses on integration of the knowledge and competencies needed for transition to the professional baccalaureate nursing role. Compassionate care, character and calling are emphasized and guided by a biblical world view. Clinical experience provides opportunities to synthesize theory, research, and practice, and to collaborate in interprofessional teams and engage in self-evaluation.

Prerequisites: All pre-licensure BSN course completion is required prior to enrollment. Pre-licensure nursing majors only.

Fee

Fees apply.

Professional Licensure Disclosure

Colorado Christian University offers several academic programs which lead to professional licensure in the state of Colorado and, in some programs, prepare students for a national exam. All students should be aware that states vary in

their educational and professional requirements depending on the profession. Some states require specific educational requirements, clinical requirements, accreditation requirements, or exam requirements. See professional licensure disclosures for details.

Graduation Requirements for the Bachelor of Science Degree in Nursing

The faculty recommends students in the B.S. in Nursing to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 120 credit hours of courses, including all general education, biological sciences, and nursing major core courses.
2. A grade of C or better in all CCU courses and a cumulative GPA of 3.0 or higher.
3. Meet the CAGS Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Bachelor of Science in Nursing (RN to BSN)

The Registered Nurse to Bachelor of Science in Nursing (RN to BSN) is a degree completion option for registered nurses seeking a bachelor's degree in nursing. Courses are taken one at a time in sequence in five and ten-week online format. The program is specifically designed for adult learners who want to combine academic study and career advancement with employment. Small class sizes, professional application, and colleague relationships encourage individualized learning and networking. Students can complete the 30 credits (6 general education and 24 nursing) in 14 months, just over one calendar year. Clinical experiences are incorporated into two of the eight nursing courses for a total of ninety (90) clinical hours.

Students have direct access to national faculty experts, leaders in healthcare, and the opportunity to study and network with Christian nurse leaders. We challenge students to become exceptionally compassionate and competent nurse leaders who impact their world and transform healthcare through the uniqueness of Christ-inspired nursing practice.

CCU offers a block credit transfer policy designed to ensure RNs with an associate degree are given the maximum credit possible. RNs who have graduated from a regionally or nationally accredited institution, completed an ADN program, and have a current unencumbered RN license are eligible for a block transfer of up to 87 semester hours. If students have completed less than 87 hours (or 90 if including statistics) that transfer to CCU, they must complete the minimum 120 hours by taking additional elective courses. Core courses not included in the block transfer policy are indicated below.

Admission Requirements to Nursing Major

- A minimum cumulative grade point average of 2.5 or higher
- An associate degree in nursing or diploma in nursing from an accredited institution and a nationally accredited nursing program
- Proof of active unencumbered RN licensure (USA).

Upon admission students must:

- Successfully pass a background check
- Pass a drug screen

The Bachelor of Science in Nursing degree requires completion of the following 120 credit hours:

- Regionally or nationally accredited RN block transfer (prerequisites, general education, electives and lower division nursing credit) - 87 credit hours
- Statistics - MAT 250A (may also be transferred in, not included in the 87 credit block transfer) - 3 credit hours
- General Education (must be taken at CCU) - 6 credit hours
- Nursing Major Core: RN to BSN (must be taken at CCU) - 24 credit hours

Applicants with an associate degree in nursing from a non-regionally or non-nationally accredited school and/or from diploma RN programs are awarded 38 credit hours for the RN Licensure. All previously completed non-nursing courses are evaluated on a course by course basis.

General Education Requirements

Lower division nursing credit granted by block transfer and through RN Licensure.

Prerequisites, general education and electives up to 87 credit hours by block transfer.

In addition to the 87 credit hour block transfer, MAT 250A is required; may be satisfied with transfer equivalent.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

College of Adult and Graduate Studies General Education (6 credit hours)

These courses must be taken at CCU.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Nursing Major Core: RN to BSN (24 credit hours)

NUR 312A - Healthcare Informatics

(3) This course focuses on information literacy and healthcare informatics including computer and patient care technology. Emphasis is on gathering and managing information, communicating through technology, ensuring security and privacy documenting safe care, and validating clinical decisions. Databases, decision support systems, work-flow, and changes in practice are explored within a Biblical framework.

Prerequisites: RN-BSN nursing majors only.

NUR 455A - Nursing Research and Evidence Based Practice

(3) This course provides an understanding of the basic elements of the research process and models for applying evidence to clinical practice. Identification of practice issues, analysis and integration of evidence and evaluation of outcomes are emphasized. Students critique both qualitative and quantitative research within a biblical perspective and apply it to practice.

Prerequisites: RN-BSN nursing majors only.

NUR 308A - Transforming Care: Christian Vision for Nursing

(3) This course examines nursing theory, research and practice from a biblical perspective. Baccalaureate Degree Essentials, professional role development, and issues and trends in healthcare are explored. Values, beliefs and professional "calling" are examined within a framework of reflective practice with a goal of empowering baccalaureate nurses to practice nursing as ministry.

Prerequisites: ENG 103A; RN-BSN nursing majors only.

NUR 501 - Nursing Theory and Role Development: Integrating Christian Principles

(3) This course explores the scientific basis of nursing at the graduate level of practice. Master's Degree Essentials and biblical principles are applied to practice roles using critical reasoning, theoretical perspectives and research integration. Role development of the master's prepared nurse, reflective practice, and professional "calling" are emphasized with the goal of empowering graduate nurses to practice nursing as ministry.

Prerequisites: Admission to the MSN or RN-BSN nursing major.

NUR 430A - Bioethics, Health Care Policy and Advocacy

(3) This course focuses on the application of ethical decision making and moral reasoning to today's healthcare issues, in clinical, professional and organizational settings. Philosophical foundations of ethics are analyzed in a Biblical framework that promotes moral agency and advocacy, including socio-cultural influences, health policy, professional codes, organizational norms, world views and personal values.

Prerequisites: RN-BSN nursing majors only.

NUR 504 - Ethics, Healthcare Policy and Advocacy

(3) This course emphasizes development of moral agency, advocacy, and a biblical ethical platform to engage leadership through policy development, decision-making, and systems level change, leading to improvement in the health of individuals, communities and populations. Healthcare stewardship, organizational leadership, policy development, healthcare law, program outcomes, scholarship, and application of a biblical worldview are examined.

Prerequisites: Admission to the MSN or RN-BSN majors.

NUR 480A - Christian Leadership in Nursing and Healthcare Organizations

(3) This course builds on the leadership and management principles in nursing practice and promotes transition to the baccalaureate role, focusing on the four roles of biblical leadership competency. Quality improvement, change and innovation, power and influence, critical communication, conflict resolution and interprofessional teams are explored in relation to healthcare outcomes. Principles of biblical leadership serve as a framework for organizational, professional and personal leadership analysis.

Prerequisites: RN-BSN nursing majors only.

NUR 565 - Nursing Leadership in Healthcare

(3) This course focuses on the intersection between science, organizational systems, education, and servant leadership from a Biblical perspective. The needs of a given population are emphasized and include wholistic, ethical, and evidence based approaches to quality improvement. There is a focus on the nurse in an interprofessional collaboration providing leadership expertise as educator, mentor, consultant, and coach.

Prerequisites: Admission to the MSN or RN-BSN nursing majors.

NUR 474A - Population Health: Community Based Care

(6) This theory and clinical course provides an in depth exploration of the community as client. Health promotion, disease prevention, social determinants of health and mass casualty disasters are analyzed within the context of epidemiology, environmental health, and health policy. Current and emerging issues in healthcare for vulnerable and culturally diverse populations are explored from a biblical worldview. Skills are acquired in community assessment, program planning, and evaluation of public health interventions. A clinical practicum experience of 45 hours (1 credit) is required.

NUR 485A - Capstone Integration: Professional Transformation

(3) This clinical course focuses on integration of the knowledge and competencies needed to assure achievement of BSN program outcomes, emphasizing competency, character and calling in professional practice guided by a biblical worldview. Students synthesize theory, research, practice and leadership to create a quality improvement capstone change project to improve outcomes and practice nursing as ministry within the baccalaureate nursing role.

Prerequisites: All RN-BSN course completion is required prior to enrollment; RN-BSN nursing majors only.

Notes: A clinical practicum experience of 45 hours (1 credit) is required.

RN-MSN

The CCU RN-MSN option allows students to accelerate their education and earn both the BSN and the Master of Science in Nursing (MSN) degree. Students in the RN-BSN degree may apply to the Master of Science in Nursing program. Upon acceptance, up to three graduate level courses (9 credit hours) can be applied to the MSN degree, providing the student a head start in the MSN program. MSN degree classes are offered in the same 5 week format as the BSN coursework.

Graduate courses that are offered to RN students include:

- NUR 501 - Nursing Theory and Role Development: Integrating Christian Principles to replace NUR 308A - Transforming Care: Christian Vision for Nursing
- NUR 504 - Ethics, Healthcare Policy and Advocacy to replace NUR 430A - Bioethics, Health Care Policy and Advocacy
- NUR 565 - Nursing Leadership in Healthcare to replace NUR 480A - Christian Leadership in Nursing and Healthcare Organizations

Students must have a total of 60 earned credit hours prior to registration in a graduate-level course.

Professional Licensure Disclosure

Colorado Christian University offers several academic programs which lead to professional licensure in the state of Colorado and, in some programs, prepare students for a national exam. All students should be aware that states vary in their educational and professional requirements depending on the profession. Some states require specific educational requirements, clinical requirements, accreditation requirements, or exam requirements. See professional licensure disclosures for details.

Graduation Requirements for the Bachelor of Science Degree in Nursing (RN to BSN)

The faculty recommends students in the B.S. in Nursing (RN-BSN) to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 120 credit hours, including all nursing prerequisites, CAGS general education, and nursing major core courses.
2. A grade of C or better and a cumulative GPA of 2.5 or better in all CCU coursework.
3. Meet the CAGS Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Bachelor of Science: Healthcare Administration

The Bachelor of Science (B.S.) in Healthcare Administration degree combines healthcare administration with ethical principles of supervision and management. This degree is designed to help graduates develop the skills and competencies necessary to work, supervise, or manage in various areas of the healthcare industry. Topics in this major include administration and management, human resources, law, research, quality assessment, and long-term care specific to the field of healthcare.

In addition to courses required for the major all students must complete a selection of General Education courses, listed below. Students who have completed all of the General Education requirements in CCU's Bachelor of Science in Nursing (pre-licensure) degree program, and who transfer to the B.S. in Healthcare Administration, satisfy all General Education requirements in the Healthcare Administration degree. CCU pre-licensure BSN students who are interested in the B.S. in Healthcare Administration program are encouraged to speak to their student service advisor about this opportunity.

Major coursework for the degree can be completed over four semesters. Classes are offered in online format.

Financial aid is available for those who qualify.

The Bachelor of Science in Healthcare Administration degree requires completion of the following 120 hours:

General Education (39 hours)

Healthcare Administration Major Core (36 hours)

Electives (45 hours)

General Education Requirements (39 credit hours)

Arts and Humanities (6 credit hours)

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Choose one.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as A Christmas Carol and Miracle on 34th Street .

Prerequisites: ENG 103A.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

Biblical Studies (9 credit hours)

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

Choose two.

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 110A - Introduction to the Bible

(3) This course is designed to be an introduction to the Bible. It will present basic information for studying the Bible, distinguish the focus of the Old and New Testaments, and address Biblical themes. It will present the Bible as the inspired revelation of God and God's divine plan for humankind. This course does not meet the General Education requirement for Biblical Studies majors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 115A - How We Got the English Bible

(3) This course will enable the student to appreciate the value of the Scriptures, trace the development and transmission of the Bible from the first century to today (including the English Bible), and make a value judgment on which translation is best for his/her needs.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 220A - Biblical Interpretation

(3) This course is designed for the person who has working knowledge of the Bible. It is not intended for those students who desire a basic introduction to scripture. It examines the formation, preservation, and translation of the Bible, hermeneutics, and the principles and practice of exegesis.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 223A - Spiritual Formation

(3) This course focuses on personal spiritual formation; including spiritual disciplines, shaping of the inner life and developing a Christ-centered character that is manifested in servanthood to God and others.

Prerequisites: BIB 220A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 322A - Songs of the Faith: Psalms

(3) Analysis of the structure and formation of the Psalter; categorization of psalm types; form critical, rhetorical and theological interpretation of selected psalms representing the main psalm types; and analysis of poetic language and technique used by the Hebrew poets.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 332A - Apostolic History & Instruction: Acts & Paul's Letters

(3) This course addresses the development of the early Church and its theology in the Book of Acts and Paul's epistles. An introduction of biblical theology as a distinctive method is included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

THE 200A - Introduction to Systematic Theology

(3) This course covers basic issues, themes, and categories of Christian theology.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

Communications (6 credit hours)

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

Choose one.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

COM 316A - Intercultural Communication

(3) Examines Issues, theories, research, and strategies related to developing effective communication practices between diverse cultures. Consideration of biblical principles related to peoples and issues within various cultural backgrounds and experiences.

Prerequisites: ENG 103A.

Integrative Studies (3 credit hours)

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

Mathematics (3 credit hours)

Choose one.

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

Science (3 credit hours)

BIO 203A - Foundations in Human Anatomy and Physiology I

(3) This course will survey human anatomy and important associated functions that comprise the processes of life. Starting at the lowest levels of internal anatomical organization, the topics will build upon one another and include increasingly complex associations. For example, topics will include biochemical, cellular, tissue, and systems processes that allow for life and provide for human structural support, movement, and internal communication. Structure and function of the skeletal, muscular and nervous systems are explored.

Corequisites: BIO 213A (Lab).

Social Science (9 credit hours)

Choose at least one.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

Choose at least one.

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

SOC 202A - Marriage and Family

(3) This course focuses on cultural and biblical perspectives for marriage and family, interpersonal relationships, human sexuality, home management, child and adolescent development, and divorce and remarriage.

SOC 205A - Principles of Sociology

(3) Concepts of sociology: society, social theories, culture, norms, socialization, institutions, social order, conflict, deviance, social change, stratification, minorities, and demography.

Major Required Core: Healthcare Administration (36 credit hours)

CIS 312A - Introduction to Healthcare Informatics

(3) Provides acquisition of knowledge and skills essential for careers in healthcare systems that are increasingly information driven. Emphasis is on understanding information management designed to improve healthcare outcomes as well as basic computer and scholarly writing competencies.

HCA 210A - Healthcare Terminology

(3) This course covers the basic knowledge and understanding of medical language and terminology used by healthcare professionals.

Prerequisites: ENG 103A.

HCA 220A - Healthcare Delivery Systems

(3) This course is an introduction and overview of the U.S. healthcare delivery system, accreditation, licensure, and regulatory services. Topics include an overview of healthcare delivery systems, operations, healthcare careers, financial issues, governmental issues, legal issues, and ethical considerations.

Prerequisites: ENG 103A.

HCA 230A - Healthcare Administration and Management

(3) This course presents various models of management functions and facilities within the healthcare system. Topics include practice and functions of management planning, directing staff, leadership styles, appraisal, negotiation, and organizational change.

Prerequisites: ENG 103A.

HCA 310A - Managing Healthcare Human Resources

(3) This course provides students with a basic understanding of human resource management concepts and issues in healthcare to include Equal Employment Opportunity, affirmative action, job analysis, labor planning, recruitment, selection, separation, compensation, benefit administration, HRIS, OSHA, and labor relations. Course focus is on compensation, labor relations, and the emerging function of global healthcare human resource management.

Prerequisites: ENG 103A.

HCA 320A - Healthcare Law, Policy, and Regulations

(3) This course examines state and federal laws related to the U.S. healthcare system. Topics include an overview of the legal system, tort law, criminal and fraud issues, contracts and antitrust, medical staff legal implications, information management and reporting, and patient rights.

Prerequisites: ENG 103A.

HCA 330A - Role of Spirituality and Ethics in Healthcare

(3) This course explores spirituality as it relates to the person who is involved in the healthcare system from a biblical worldview. This course also focuses on recognizing and responding to contemporary ethical topics in healthcare from a biblical worldview perspective.

Prerequisites: ENG 103A.

HCA 340A - Statistics and Research in Healthcare

(3) This course is an introduction to statistical analysis and research as used in healthcare systems. It will focus on healthcare issues using a variety of research designs and assessment tools with specific attention to two methods. The first is *Six-Sigma*, which targets 1) improving customer satisfaction, 2) reducing cycle time, and 3) reducing defects using measurement and analysis. The second area used extensively in healthcare is *LEAN* business strategies for effectively creating change in an organization. Most statistics in healthcare are descriptive and are tied to the two forms of work processes above. In the academic world of research, *Action Research* is the blended method that most aligns with *Lean* and *Six-Sigma* projects. However, the student will be exposed to various research methods and will choose researchable topics, learn how to gather pertinent literature for a topic, learn about data collection and analysis methods, and use this knowledge to read and critique healthcare research.

Prerequisites: ENG 103A.

HCA 410A - Fiscal Management in Healthcare

(3) This course examines basic methods and techniques in fiscal management of healthcare programs including application of financial analysis, management and reporting concepts and techniques to the management of healthcare organizations.

Prerequisites: ENG 103A.

HCA 430A - Healthcare Quality Management and Assessment

(3) This course examines the methods and resources for managing quality in healthcare. Topics include continuous quality improvement and measurement that have many different purposes. The student will understand quality management as hospital metrics that are specific to certain areas: Core metrics are the overall hospital quality measurements; HCAHPS are the patient satisfaction measurements; NDNQI are the nurse sensitive indicators, and PES are the employee satisfaction measurements. Most of these quality methods have enforceable governmental mechanism for compliance.

Prerequisites: ENG 103A.

HCA 440A - Systems in Long-term Care

(3) This course explores the various long-term care services available in the U.S. Topics include access, financing, combinations of housing and services for disabled adults, and the challenges to providing a range of quality long-term care options.

Prerequisites: ENG 103A.

HCA 491A - Healthcare Administration Capstone

(3) This course assimilates and integrates the student's readings, discussions and experiences in the healthcare administration program resulting in a practical application of the knowledge and skills.

Prerequisites: ENG 103A. Successful completion of all major coursework.

Elective Requirements (45 credit hours)

Choose 45 hours of elective credits.

Graduation Requirements for the Bachelor of Science in Healthcare Administration Degree

The faculty recommends students in the B.S. in Healthcare Administration to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 120 credit hours of courses, including all general education, Healthcare Administration major core courses, and elective hours.
2. A letter grade of D or better and a cumulative GPA of 2.0 or better in all CCU coursework.
3. Meet the CAGS Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Certificate

Healthcare Administration Certificate

The Healthcare Administration certificate provides students with the fundamentals of healthcare management including healthcare staff leadership, organizational change, human resource management, healthcare delivery accreditation and licensure, governmental and legal issues, and healthcare information management.

Students may transfer 12 credits from the Certificate in Healthcare Administration to our Associate of Science: Healthcare Administration and the Bachelor of Science: Healthcare Administration. Courses are taken online, providing maximum flexibility to study at convenient times.

Students may earn the certificate by completing the following 12 hours and any required prerequisites:

Required Core (12 hours)

CIS 312A - Introduction to Healthcare Informatics

(3) Provides acquisition of knowledge and skills essential for careers in healthcare systems that are increasingly information driven. Emphasis is on understanding information management designed to improve healthcare outcomes as well as basic computer and scholarly writing competencies.

HCA 210A - Healthcare Terminology

(3) This course covers the basic knowledge and understanding of medical language and terminology used by healthcare professionals.

Prerequisites: ENG 103A.

HCA 220A - Healthcare Delivery Systems

(3) This course is an introduction and overview of the U.S. healthcare delivery system, accreditation, licensure, and regulatory services. Topics include an overview of healthcare delivery systems, operations, healthcare careers, financial issues, governmental issues, legal issues, and ethical considerations.

Prerequisites: ENG 103A.

HCA 230A - Healthcare Administration and Management

(3) This course presents various models of management functions and facilities within the healthcare system. Topics include practice and functions of management planning, directing staff, leadership styles, appraisal, negotiation, and organizational change.

Prerequisites: ENG 103A.

Master's Degrees

Master of Science in Nursing

The Master of Science in Nursing (MSN) is a graduate degree in nursing with two specialty tracks: Nursing Education and Clinical Care Management in Adult and Geriatrics. The MSN program is designed utilizing national accreditation standards in preparation for national certification in each emphasis.

The **Nursing Education specialty track** prepares nurses to work as nurse educators in diverse settings such as colleges/universities, hospitals, long-term care, or home health/public health. The program emphasizes faith and learning while integrating teaching methods, instructional design, Christian principles, teaching/learning principles, staff development strategies, student/nurse assessment, innovative teaching strategies, and program evaluation. The graduate will be an innovative change agent while teaching within academic or healthcare settings with experience in using best practices in teaching. Clinical practicum experiences are distributed over four courses for a total of 245 clinical hours. Of the required 245 clinical practice hours, 90 will involve direct patient care. Direct care hours provide opportunity for application of advanced knowledge in pathophysiology, physical assessment, and pharmacology.

The **Clinical Care Management in Adult and Geriatrics specialty track** prepares nurses to work in diverse settings as a clinician, consultant and coordinator of healthcare for adult and geriatric populations emphasizing clinical prevention and improved health outcomes for patients with acute and chronic diseases. The program emphasizes the core foundations of the Clinical Nurse Specialist (CNS) in Adult and Geriatrics, which is an advanced practice nurse (APRN) specialty role. Students build expertise in CNS competencies, regulatory requirements, and Christian principles as a moral leader and change agent for various adult populations. Clinical practicum experiences are distributed over five courses for a total of 500 clinical hours.

Admission to the Master of Science in Nursing Degree Program

Admission Requirements

Admission to the Master of Science in Nursing program at Colorado Christian University is selective. Each applicant is carefully evaluated on previous academic performance, personal and professional accomplishments and strength of character. A strong desire to complete graduate level work in a Christ-centered community of nurse leaders is required. Specific admission requirements:

- Complete the graduate admission application online (including essay, transcripts, and fees).
- Valid state-issued driver's license or state-issued ID card or passport.
- Submit current resume or Curriculum Vitae through the online application process.
- A Bachelor of Science in Nursing (BSN) from a regionally accredited higher education institution. The college or university must have national nursing program accreditation from either CCNE or ACEN.

- A minimum undergraduate grade point average of 2.5 on a 4.0 scale.
- Submit official transcripts from all colleges or universities attended. Documentation of a Bachelor of Science degree in Nursing degree must be evident.
- Participate in an admission interview.
- Complete a criminal background check upon admission.

Transfer of Courses

In accordance with CCU's Graduate Residency Policy, students transferring from a regionally accredited institution may transfer up to nine (9) semester hours of graduate credit from a regionally accredited master's program toward the Master of Science in Nursing degree, and must complete the remaining hours at CCU. The coursework must be comparable to that offered at CCU and fulfill the CCU degree requirements for the MSN. Specialty track courses are not transferrable from other institutions.

Required Courses for the Master of Science in Nursing (39 credit hours)

Students take the Master of Science in Nursing Major Core (24 credit hours) and choose one of the MSN emphases: Clinical Care Management in Adult and Geriatric (15 credit hours) **OR** Nursing Education (15 credit hours), for a total of 39 credit hours.

Master of Science in Nursing Major Core

24 credit hours consisting of the following classes:

NUR 501 - Nursing Theory and Role Development: Integrating Christian Principles

(3) This course explores the scientific basis of nursing at the graduate level of practice. Master's Degree Essentials and biblical principles are applied to practice roles using critical reasoning, theoretical perspectives and research integration. Role development of the master's prepared nurse, reflective practice, and professional "calling" are emphasized with the goal of empowering graduate nurses to practice nursing as ministry.

Prerequisites: Admission to the MSN or RN-BSN nursing major.

NUR 502 - Scholarly Inquiry: Translating Research into Practice

(3) This theory course facilitates scholarly inquiry by building on statistical foundations and expanding on the nurses' understanding of research methods and analysis. Efficient, thorough searches of the research literature are conducted. Students evaluate and summarize the quality of a body of research by identifying an appropriate problem statement, inquiry method, and data analysis strategies.

Prerequisites: Admission to master's program in nursing.

NUR 503 - Outcome Measurement and Technology in Nursing

(3) This theory course is designed to measure outcomes in healthcare and nursing education. Concepts of development, implementation, and evaluation are explored. Informatics for systematic data collection is used to integrate concepts for quality improvement and safety. Use of emerging technology in nursing education is emphasized with a focus on data base analysis and best practices.

Prerequisites: Admission to master's program in nursing.

NUR 504 - Ethics, Healthcare Policy and Advocacy

(3) This course emphasizes development of moral agency, advocacy, and a biblical ethical platform to engage leadership through policy development, decision-making, and systems level change, leading to improvement in the health of individuals, communities and populations. Healthcare stewardship, organizational leadership, policy development, healthcare law, program outcomes, scholarship, and application of a biblical worldview are examined.

Prerequisites: Admission to the MSN or RN-BSN majors.

NUR 510 - Advanced Physical and Health Assessment

(3) This theory course expands the education of the nurse in advanced assessment of clinical complaints, psychosocial history, deviations in physical and spiritual health, and diagnostic reasoning for differential diagnostic interventions. The course will explore prevention and health maintenance strategies based on age and comorbidities for the advanced practicing clinician and educator.

Prerequisites: Admission to master's program in nursing.

NUR 520 - Advanced Pathophysiology

(3) This theory course builds on a foundation of physiology and pathophysiology in clinical practice. The major disturbances of function in acute and chronic diseases and the basic mechanisms involved in disease prevention of the major organ systems are explored using current research for best practices.

Prerequisites: Admission to master's program in nursing.

NUR 530 - Advanced Pharmacology

(3) This theory course builds on a foundation of prior pharmacologic knowledge to include a differentiation of interventions for best outcomes using current research. Recent advances in practice will be analyzed while examining pharmacologic mechanisms of action, effects on organ systems, pharmacokinetics, pharmacodynamics, methods of administration, and therapeutic uses. Pharmacologic practice and adjustments will be explored related to age, physiologic state, adverse reactions, and contraindications.

Prerequisites: Admission to master's program in nursing.

NUR 565 - Nursing Leadership in Healthcare

(3) This course focuses on the intersection between science, organizational systems, education, and servant leadership from a Biblical perspective. The needs of a given population are emphasized and include wholistic, ethical, and evidence based approaches to quality improvement. There is a focus on the nurse in an interprofessional collaboration providing leadership expertise as educator, mentor, consultant, and coach.

Prerequisites: Admission to the MSN or RN-BSN nursing majors.

Emphasis in Nursing Education

15 credit hours consisting of the following classes: (didactic and clinical credit)

NUR 542 - Theoretical Foundations of Teaching and Learning in Nursing Education

(3) This course covers research-based educational theory and evidence-based teaching/learning strategies relevant to the nurse educator role. Distinctions are made between teaching and learning, domains of learning, and approaches used with adult learners. The impact of diversity, learner-centered philosophy, and nurse educator roles are explored. Students critically reflect on the process of education and the role of teachers, and develop a personal philosophy of teaching and learning.

Prerequisites: NUR 501, NUR 502, NUR 503, NUR 504, NUR 510, NUR 520, NUR 530, NUR 565.

NUR 552 - Curriculum Development and Evaluation in Nursing Education

(3) This theory and clinical course is designed to introduce the student to curriculum and instructional design in academic and practice educational settings. Curriculum development, analysis and evaluation, classroom and clinical teaching strategies, student outcomes are evaluated based on evidence-based teaching/learning theory within the context of an organization's mission and philosophy. The role of faculty as direct care experts in clinical prevention and improving population health are addressed in curriculum design and evaluation. Requires 35 hours of clinical practicum experience; 8 of these are direct care hours.

Prerequisites: NUR 542 or approval of Program Director.

NUR 572 - Nurse Educator Role: Innovative Teaching Strategies

(3) This theory and clinical nursing education practicum course focuses on the role of the nurse educator to apply appropriate teaching techniques for diverse learners and learning settings. A wide selection of instructional methodologies appropriate for higher education and staff development settings will be examined. Demonstration of clinical expertise is required as a critical value for nurse educators. Students will also examine methods of successfully using technology to design and implement effective teaching strategies to improve health of communities or populations. This course includes 70 clinical hours with a preceptor; 40 of these are direct care hours. Competencies for the Certified Nurse Educator (CNE) or Nursing Professional Development (NPD) specialist are emphasized. Exploration or refinement of the student's capstone project is included in this course.

Prerequisites: NUR 552 or approval of Program Director.

NUR 582 - Program Assessment and Evaluation

(3) This theory and clinical course emphasizes the process of analysis and modification of educational programs to promote compliance with relevant standards, criteria for evaluation, and accountability. It prepares the nurse educator to develop and revise courses within the context of the curriculum to facilitate student learning and enhance program effectiveness. This course emphasizes the roles of internal and external stakeholders in the process. Requires 35 hours of clinical practicum experience.

Prerequisites: NUR 572.

NUR 652 - Capstone Integration: Moral Leadership for Practice in Nursing Education

(3) The theory and clinical integrative capstone provides the opportunity to demonstrate integration of advanced nursing knowledge in the student's master's level nursing practice area. Advanced practice competencies may be applied in a variety of settings, assuring achievement of MSN program outcomes. The capstone project allows students to demonstrate ability to lead change to improve quality outcomes, build collaborative interprofessional teams, navigate care services across healthcare systems, design innovative practices, and translate evidence into practice. The capstone practicum includes 105 clinical hours; 12 of these are Direct Care Hours.

Prerequisites: NUR 582 or approval of Program Director.

CNS Emphasis in Clinical Care Management in Adult and Geriatrics

15 credit hours consisting of the following classes:

NUR 545 - Transitional Care: Models for Quality Outcomes for Adults and Geriatrics

(3) This theory and clinical course explores transitional care models within the changing healthcare environment which promote more efficient utilization of healthcare resources. The integration of case management, community and population health, primary care, regulation compliance, reimbursement, and comprehensive care coordination are explored with the intent to positively impact the adult-gerontology population. Requires 35 hours of clinical practicum experience.

Prerequisites: Completion of core nursing courses is required.

NUR 555 - Expert Care: Evidence Based Practice for Adult and Geriatric Populations

(3) This theory and clinical course focuses on evidence-based practice across the continuum of care for adults and geriatric populations. The course prepares nurse leaders to fully analyze, design, implement and evaluate nursing care for individuals and populations using best practices. Chronic and acute healthcare issues, advanced clinical reasoning, patient receptivity to care, and complex clinical problems are emphasized as they impact quality and safety outcomes. Requires 70 hours of clinical practicum experience.

Prerequisites: NUR 545.

NUR 575 - Clinical Care Management Practicum: Client-Focused

(3) This theory and clinical practicum course focuses on nurses' roles in clinical care management for individuals in the healthcare system. Disease prevention addressing acute and chronic care with adult-geriatric clients is emphasized. Settings vary according to interests, goals, and career objectives. Competencies for the Clinical Nurse Specialist in Adult and Geriatric care are integrated. Exploration of the student's capstone project idea is introduced. Requires 140 hours of clinical practicum experience.

Prerequisites: NUR 555.

NUR 585 - Clinical Care Management Practicum: Population-Focused

(3) This theory and clinical care management course focuses on the role of the nurse as leader within healthcare systems. Communities and aggregate populations as clients are explored, based on healthcare issues and clinical prevention needs. Settings vary according to interest, goals and career objectives. Competencies for the Clinical Nurse Specialist in Adult and Geriatric care are emphasized. Refinement of the capstone project idea is included. Requires 70 hours of clinical practicum experience.

Prerequisites: NUR 575.

NUR 650 - Integrative Capstone: Moral Leadership in Practice

(3) This theory and clinical course is the capstone course in the nursing sequence for the role immersion experience of the clinical nurse specialist in adult/gerontology. This course provides an integrative capstone experience to assimilate and integrate knowledge, skills, attitudes and biblical perspectives from all courses and experiences to achieve the MSN

program outcomes. An evidence-based research or quality improvement project is to be finalized and implemented within the capstone practicum. A public presentation of the capstone project is required with faculty and peer review at the end of the course. Requires 185 hours of clinical practicum experience.

Prerequisites: Admission to MSN program or RN-BSN nursing majors.

Professional Licensure Disclosure

Colorado Christian University offers several academic programs which lead to professional licensure in the state of Colorado and, in some programs, prepare students for a national exam. All students should be aware that states vary in their educational and professional requirements depending on the profession. Some states require specific educational requirements, clinical requirements, accreditation requirements, or exam requirements. See professional licensure disclosures for details.

Graduation Requirements for the Master of Science in Nursing Degree

The faculty recommends students in the Master of Science in Nursing to the Board of Trustees as candidates for graduation when they have completed the following requirements.

- Completion of 39 credit hours for a MSN with an emphasis in Nursing Education or Clinical Care Management for Adult and Geriatrics with verification of practicum hours.
- A grade of C or better for any course and a cumulative grade point average of 3.0 or higher on the University's 4.0 grade scale in all CCU course work.
- Formal and timely application for graduation by the date specified by the University Registrar.
- No outstanding financial obligations to the University.

Doctoral Degrees

Doctor of Nursing Practice

The Doctor of Nursing Practice (DNP) in Visionary Leadership is a practice doctorate that will prepare experts in specialized advanced nursing practice to apply credible research and translate evidence-based practice into improved health outcomes. The DNP provides development of advanced competencies for increasingly complex practice and enhanced leadership to strengthen practice and healthcare delivery within the inter-professional work environment.

The eight DNP essentials provided by AACN, the ANCC advanced nurse executive certification competencies, and the foundational concepts and mission of Colorado Christian University's School of Nursing have served as the framework for development of the DNP program and student learning outcomes. This program is appropriate for any MSN-prepared nurse seeking a terminal clinical degree, including, but not limited to: Advanced Practice Registered Nurses (APRNs), nurse administrators, nurse leaders, and nurse educators. In an effort to develop both advanced nursing knowledge of students, and the opportunity to gain wisdom from a biblical worldview, the DNP program learning outcomes represent the intersection of the profession of nursing with the values of truth and grace.

Clinical practicum experiences are distributed over five courses for a total of 525 clinical hours. For students entering the program with less than 500 clinical hours post Bachelor of Science in Nursing (BSN), additional practice hours will be available during NUR720, NUR740 and/or NUR701. All students must complete 1025 clinical practice hours post-BSN to graduate from the program.

Admission Requirements

1. Have earned a graduate GPA of 3.0 or above based on a 4.0 scale or the equivalent from a nationally accredited university.
2. Have an active, unrestricted or unencumbered Registered Nurse (RN) license in the state in which the clinical/practicum experience will be completed.
3. Have completed a master's degree in nursing (MSN) from a nationally accredited nursing program.
4. Complete the CAGS application to the DNP program, including essay, professional recommendation, applicable fees, and interview.

NUR701 Advanced Clinical Practicum (1-7)

This course provides students with advanced clinical practicum hours in their chosen area of specialty. Students will complete clinical hours with a qualified preceptor to implement evidence-based practice in a variety of settings that may include direct patient care, indirect care, leadership, and quality improvement to meet the student's individual professional and personal goals.

NUR 701 - Advanced Clinical Practicum

(1-7) This clinical course provides students with advanced clinical practicum hours in areas of specialty related to the DNP.

Required Courses for the Doctor of Nursing Practice (30 credit hours)

30 credit hours consisting of the following classes:

NUR 700 - Theoretical Foundations of DNP Studies and Visionary Leadership

(3) This course prepares students to appraise nursing knowledge, science-based theories, and data analytics as expert clinicians and clinical scholars for the purpose of leading strategic system initiatives, impacting nursing and healthcare. Students will utilize self-awareness methodologies, biblical principles, and concepts surrounding emotional intelligence in order to lead self, teams, and organizations as visionary leaders, exemplifying the character of Jesus.

Prerequisites: NUR 699.

NUR 710 - Translational Research and Evidence-Based Practice

(3) This course prepares students to explore the relationship between translational science and evidence-based practice. The steps of evidence-based practice are analyzed along with strategies for evaluating, implementing and disseminating existing research. Concepts of data management systems and analysis of data through statistical methods are examined. (3T = 3C)

Prerequisites: NUR 700.

NUR 720 - Leadership in Organizations and Systems

(3-5) This course prepares students to examine the role of the DNP prepared nurse in the moral leadership of organizations and systems through the use of evidence-based practice to promote cost effective quality health outcomes. Students are prepared to use data management systems and information technology to critically evaluate, design, and implement care delivery models. Requires 35 hours of clinical practicum experience.

Prerequisites: NUR 710.

NUR 725 - Ethics and Advocacy

(3) This course prepares students to critically analyze ethical decision making models for the advocacy of individuals, families, populations, and the nursing profession. Ethical principles related to conducting research and engagement in evidence-based practice (EBP) projects is emphasized, using the moral leader concepts of scholar, steward, shepherd, and servant.

Prerequisites: NUR 720.

NUR 740 - Leadership in Populations and Global Health

(3-5) Prepares students, as visionary nurse leaders, using a Biblical worldview, to improve population and global health outcomes. Students will be prepared to use epidemiological, biostatistical, environmental, occupational, and cultural data and principles in the development, implementation, and evaluation of clinical prevention and population health intervention. Requires 35 hours of clinical practicum experience.

Prerequisites: NUR 725.

NUR 750 - Leadership in Healthcare Policy

(3) This course prepares students to meet the competencies needed to design, implement, and advocate for healthcare policy to address issues of care delivery, access to care, equity, and nursing practice. Students will be prepared to educate others including policy makers at all levels. Critical analysis of health policies and related issues affecting stakeholders are discussed within a biblical worldview.

Prerequisites: NUR 740.

NUR 770 - Business and Legal Aspects of Entrepreneurial Nursing

(3) This course prepares students to focus on principle of business, finance, and healthcare economics to create effective plans for practice-level and/or system-wide initiatives aimed at improving the quality of care delivery. Entrepreneurial nursing skills such as budget development, cost analysis, legal nursing consultation, and Christian business acumen are emphasized.

Prerequisites: NUR 750.

NUR 797 - DNP Project Development

(3) Prepares students to analyze, evaluate, and synthesize evidence to propose a change project that addresses an identified gap in healthcare. This course is the first of three DNP capstone project courses. The capstone project is one that promotes quality care delivery and positive health outcomes within a population, health system, or organization. Requires 140 hours of clinical practicum experience.

Prerequisites: NUR 700, NUR 710, NUR 720, NUR 725, NUR 740, NUR 750, and NUR 770.

NUR 798 - DNP Project Implementation

(3) Prepares students to implement the evidence-based quality improvement project. This second evidence-based practice (EBP) project course builds on NUR 797. Students work with their advisor/chairperson to engage in and lead a change project involving inter/intra professional collaboration at the systems/organizational level. Requires 175 hours of clinical practicum experience.

Prerequisites: NUR 700, NUR 710, NUR 720, NUR 725, NUR 740, NUR 750, NUR 770, and NUR 780.

NUR 799 - DNP Project Evaluation and Dissemination

(3) This course prepares students in the final evidence-based practice (EBP) project course to evaluate and disseminate results. Outcomes from the EBP project are analyzed, discussed, and disseminated through a major paper, poster presentation, and final public oral presentation. Course completion and DNP degree completion require the successful defense of evidence-based practice project.

Prerequisites: NUR 700, NUR 710, NUR 720, NUR 725, NUR 740, NUR 750, NUR 770, NUR 780, and NUR 797.

Professional Licensure Disclosure

Colorado Christian University offers several academic programs which lead to professional licensure in the state of Colorado and, in some programs, prepare students for a national exam. All students should be aware that states vary in their educational and professional requirements depending on the profession. Some states require specific educational requirements, clinical requirements, accreditation requirements, or exam requirements. See professional licensure disclosures for details.

Graduation Requirements for the Doctor of Nursing Practice Degree

The faculty recommends students in the Doctor of Nursing Practice to the Board of Trustees as candidates for graduation when they have completed the following requirements:

1. Have a total of 30 credits post-MSN with a letter grade of C or better for any course and a cumulative grade point average of 3.0 or higher on the University's 4.0 grade scale in all CCU course work.
2. Have a total of 1025 DNP clinical hours post-MSN.
3. Successfully complete all required DNP courses, 525 clinical /Evidence-Based Practice (EBP) project hours, successfully defend the final EBP project, and be in good standing to graduate
4. Maintain current RN licensure in the state of residency.
5. Formal and timely application for graduation by the date specified by the University Registrar.
6. No outstanding financial obligations to the University.
7. Meet university residency requirements.

Academic Calendar 2021-2022 (CAGS)

Summer/Fall/Spring Semester	
Block A7 7-Weeks	Block B7 7-Weeks

Block A8 8-Weeks		Block B8 8-Weeks	
Block 1 5-Weeks	Block 2 5-Weeks		Block 3 5-Weeks

Summer Semester 2021

Summer Semester Begins: April 26
 Payment Arrangements Due: April 26
 Block 1: April 26-May 30
 Block 1 (10 weeks): April 26-July 18
 Block A7: April 26-June 20
 Block A8: May 3-June 27
 Memorial Day Break (No Classes except for Block A8): May 31-June 6
 Memorial Day Holiday (University Closed): May 31
 Block 2: June 7-July 18
 Block 2 (10 weeks): June 7-August 22
 Fall Registration Opens: June 14
 Block B7: June 21-August 15
 Block B8: June 28-August 22
 Independence Day Break (No Classes except for Block B8): July 5-11
 Independence Day observed (University Closed): July 5
 Block 3: July 19-August 22
 Summer Semester Ends: August 22
 Summer Graduation (No Commencement Ceremony): August 21

Fall Semester 2021

Fall Semester Begins: August 23
 Payment Arrangements Due: August 23
 Block 1: August 23-October 3
 Block 1 (10 weeks): August 23-November 7
 Block A7: August 23-October 17
 Block A8: August 23-October 17
 Labor Day Break (No Classes except for Block A8): September 6-12
 Labor Day (University Closed): September 6
 Block 2: October 4-November 7
 Block 2 (10 weeks): October 4-December 19
 Spring Registration Opens: October 18
 Block B7: October 18-December 12
 Block B8: October 18-December 19
 Block 3: November 8-December 19
 Thanksgiving Break (No Classes): November 22-28
 Thanksgiving Holiday (University Closed): November 25-26
 Fall Semester Ends: December 19
 Fall Graduation (No Commencement Ceremony): December 18
 Christmas Break (No Classes): December 20, 2021-January 2, 2022
 Christmas Break (University Closed): December 24, 2021-January 1, 2022

Spring Semester 2022

Spring Semester Begins: January 3
 Payment Arrangements Due: January 3
 Block 1: January 3-February 6
 Block 1 (10 weeks): January 3-March 13
 Block A7: January 3-February 20
 Block A8: January 3-February 27
 Martin Luther King Jr Day (University Closed/No Classes): January 17
 Block 2: February 7-March 13
 Block 2 (10 weeks): February 7-April 24

Summer Registration Opens: February 14
Block B7: February 21-April 17
Block B8: February 28-May 1
Spring Break (No Classes except for Block B8): March 14-20
Spring Break B8 (No Classes): March 21-27
Block 3: March 21-April 24
Good Friday/Easter (No Classes): April 15-17
Good Friday (University Closed): April 15
Spring Semester Ends: April 24
Spring Commencement Ceremony: May 6
Spring Graduation: May 7

Holidays may occasionally fall during the week that a course is scheduled. Students are still responsible for adhering to the due dates as posted in their Blackboard Course Shells.

Admission Information (CAGS)

Click on any link below for more information

Application for Admission to Certificate and Non-Degree Seeking

A student wishing to complete a certificate or enroll as a non-degree seeking student takes courses for personal or professional enrichment. The student has not applied for nor been admitted to a degree program. These students must complete the following:

- Complete the electronic application for admission. Information provided on the application is confidential.
- Electronically submit the non-refundable application fee. Your application will not be processed until the application fee is received.
- Provide your Enrollment Counselor with a copy of your state-issued driver's license or a state-issued identification card. This ID must be issued by a state or federal government entity, include your photo, and be within the expiration date. If you are an international student, please contact your CCU enrollment counselor. Your application will not be processed until your ID is received.
- Students who are admitted to the College of Adult and Graduate Studies agree to abide by the University policies and codes of conduct.

Non-degree seeking students who subsequently wish to apply to a degree program must meet all admission requirements for the program and complete a change of major form. A maximum of twelve (12) CCU undergraduate credit hours earned prior to admission to an undergraduate degree program may be applied to a degree program. Graduate students may apply a maximum of nine (9) graduate credit hours earned prior to admission toward a graduate degree. Non-degree seeking students, other than certificate students, wanting to take graduate level courses must gain approval from the appropriate academic dean. Students who have completed a CCU certificate prior to admission to an academic program will be allowed to apply the certificate credits toward the appropriate degree. Permission to enroll in graduate courses as a non-degree seeking student does not guarantee admission to a graduate degree program.

Application for Admission to Adult Undergraduate Programs

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The application process for admission to the adult studies programs at Colorado Christian University is a personal one. Each applicant is assigned an enrollment counselor to assist with the application and enrollment process. The CCU admission process is selective. We seek students who have the potential to succeed academically and who are motivated to grow personally and professionally.

Colorado Christian University is an "unapologetically Christian" institution, which is evident throughout all courses and degree programs offered through Colorado Christian University's College of Adult and Graduates Studies (CCU Online). Curriculum is designed from a Christian worldview and includes an expectation of students to integrate scripture

and biblical principles in course assignments. At Colorado Christian University, the educational philosophy is guided by our non-denominational Statement of Faith, which is embraced by all faculty and staff. For students, there is no admissions requirement for a profession of faith in order to apply or attend Colorado Christian University's College of Adult and Graduates Studies (CCU Online), and we have students from various faith and no faith backgrounds attending Colorado Christian University's College of Adult and Graduates Studies (CCU Online).

Students may begin study in CCU's adult programs throughout the year. To apply to a CCU adult program, complete the following:

- Complete the electronic application for admission. Information provided on the application is confidential. Electronically submit the non-refundable application fee. Your application will not be processed until the application fee is received.
- Provide your Enrollment Counselor with a copy of your state-issued driver's license or a state-issued identification card. This ID must be issued by a state or federal government entity, include your photo, and be within the expiration date. If you are a DACA student or an international student, please contact your CCU enrollment counselor. Your application will not be processed until all required admissions documents are received.
- Submit proof of your high school graduation or completion. This must be your high school transcript with graduation date, a copy of your high school diploma, a copy of your home school transcript with details of courses and graduation date, or a copy of your high school equivalent certificate (GED).
- If you are transferring credit from another college or university, provide official transcripts from each accredited institution attended. If you are currently enrolled, please request a final transcript be mailed upon graduation or completion of coursework. All transcripts evaluated for admission to CCU graduate programs must be original official copies; photocopies are not accepted. Upon receipt of your official transcript, please allow 10-14 days for CCU to complete the transfer credit evaluation.
- If you are a DACA student, refer to additional requirements under Additional Instructions for DACA Students below.
- If you are an international student, refer to additional requirements under Additional Instructions for International Students below.
- Admission to the College of Adult and Graduate Studies does not guarantee admission to certain CAGS degree programs. For additional program admission information, please see the CAGS Admissions website and individual program pages.
- Students who are admitted to the College of Adult and Graduate Studies agree to abide by the University policies and codes of conduct.

Application for Admission to Graduate Programs

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The application process for admission to the College of Adult and Graduate Studies' master's and doctoral programs is highly competitive. We seek students who have the potential to succeed academically and who are motivated to grow personally and professionally. Each applicant is assigned an enrollment counselor to assist with the application and enrollment process.

Colorado Christian University is an "unapologetically Christian" institution, which is evident throughout all courses and degree programs offered through Colorado Christian University's College of Adult and Graduates Studies (CCU Online). Curriculum is designed from a Christian worldview and includes an expectation of students to integrate scripture and biblical principles in course assignments. At Colorado Christian University, the educational philosophy is guided by our non-denominational Statement of Faith, which is embraced by all faculty and staff. For students, there is no admissions requirement for a profession of faith in order to apply or attend Colorado Christian University's College of Adult and Graduates Studies (CCU Online), and we have students from various faith and no faith backgrounds attending Colorado Christian University's College of Adult and Graduates Studies (CCU Online).

To apply to a CCU graduate program, complete the following:

- Complete the electronic application for admission. Information provided on the application is confidential. The application will require responses to program specific essay questions. The application will require submission of your current resume or curriculum vitae. (A curriculum vitae is a short summary of your educational and academic background as well as teaching and research experience, publications, presentations, awards, honors, affiliations and other details.)
- Electronically submit the non-refundable application fee. Your application will not be processed until the application fee is received.

- Provide your Enrollment Counselor with a copy of your state-issued driver's license or a state-issued identification card. This ID must be issued by a state or federal government entity, include your photo, and be within the expiration date. If you are DACA student or an international student, please contact your CCU enrollment counselor. Your application will not be processed until all required admissions documents are received.
- Submit official transcripts from all colleges or universities attended, including the official transcript verifying your earned Bachelor's degree from a regionally accredited institution. All transcripts evaluated for admission to CCU graduate programs must be original official copies; photocopies are not accepted. Upon receipt of your official transcript, please allow 10-14 days for CCU to complete the transfer credit evaluation.
- Request one or more Letters of Recommendation according to the Admission Requirements for your graduate program. Download CCU's Letter of Recommendation form (PDF) and send it as soon as possible to the person(s) you would like to complete it on your behalf.
- Please refer to the specific program and admission requirements on the CAGS Graduate School Admissions website and individual program pages. Please review the graduate program specific additional requirements such as GPA requirements and Letters of Recommendation forms.
- Students who are admitted to the College of Adult and Graduate Studies agree to abide by the University policies and codes of conduct.

Admission Status: College of Adult and Graduate Students

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Full Admission: Students have submitted all required documents and met all quality standards. No further requirements are needed for admission to CCU.

Provisional Admission: Students are admitted with work in progress or admitted pending receipt of official documents.

Conditional Admission: Students are admitted with all required documents but are required to meet specific performance standards their first or returning term at CCU due to failing to meet one or more qualifying standards. Students are required to sign an agreement upon admission, acknowledging the academic and behavioral standards that must be met. Conditionally admitted students who do not meet these standards within the first semester will be suspended.

Additional Instructions for DACA Students

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DACA students are eligible to take courses at CCU but must meet Homeland Security requirements to be considered for enrollment. All DACA students must submit the following before enrollment:

- Copy of approval notice Form I-797 indicating DACA status and duration.
- TOEFL (PBT: 600, iBT: 100, CBT: 250) or IELTS (7 in each section) or alternatives.
- Transcript evaluation may be required.

Contact the Student Services Coordinator in the College of Adult and Graduate Studies for assistance or information.

Additional Instructions for International Students

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Adult and graduate non-native students who desire to study in Colorado at one of CCU's College of Adult and Graduate Studies sites must apply for a Certificate of Eligibility for Non-Immigrant (F-1 Visa) Student Status (Form I-20). Before applying, students desiring to study in the U.S. must have proper work visas in place. Approved work visas include B1, H1, or L1. Non-native students who desire to remain in their country and enroll in one of CCU's online programs do not need to apply for Non-Immigrant Student Status.

All non-native students must submit the following before enrollment:

- Transcripts from international educational institutions evaluated by a CCU recognized transcript evaluation service.
- International students whose native language is not English must submit Test of English as a Foreign Language (TOEFL) scores.
- International applicants will be required to submit additional information (for example: financial statement of support, original degree transcript, or original visa documentation).

Contact the Student Services Coordinator in the College of Adult and Graduate Studies for assistance or information.

Readmission

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Students who have not completed a course at CCU for 366 days or more (from the end of the last class of enrollment) must reapply for admission. If the student has attended another institution, an official transcript must be submitted. Students who return to CCU following an absence of 366 days or longer must meet all current admission and degree requirements. A new degree plan will be provided based on the current academic catalog. Students who have been dismissed for disciplinary reasons must apply for readmission and meet the requirements of conditional admission.

Admission to the College of Adult and Graduate Studies

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Colorado Christian University does not discriminate in the admission of students on the basis of gender, race, age, national or ethnic origin, or disability. Colorado Christian University's College of Adult and Graduate Studies (CAGS) reserves the right to deny any applicant for admission at any time due to behavioral, dispositional, or self-disclosed information that does not align with the provisions of the CAGS Student Handbook (i.e. Standards of Student Conduct), or due to falsified information on the application for admission.

Financial Aid

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Students must submit the Free Application for Federal Student Aid (FAFSA) to determine if they are eligible and qualify for federal financial aid.

Services for Students with Disabilities

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It is the policy of CCU to comply with the Americans with Disabilities Act as Amended (ADAAA), Section 504 of the 1990 Rehabilitation Act, and state/local regulations regarding students and applicants with disabilities. The ADAAA defines a person with a disability as a person who has a physical or mental impairment that substantially limits one or more major life activities. Pursuant to these laws, no qualified individual with a disability shall unlawfully be denied access to or participation in services, programs or activities at the University.

Students with disabilities seeking a Certificate of Accommodations will consult with the College of Adult and Graduate Studies (CAGS) Student Services Coordinator prior to beginning their academic journey at CCU. Certificates of Accommodations are valid for one academic year, and must be renewed each year through the Coordinator of Student Services. It is the responsibility of the student to make his or her needs known in a timely manner and to provide the Student Services Coordinator with proper documentation.

Academic Policies (CAGS)

Click on any link for more information

- [Catalog as Guide and Agreement](#)
- [Definition of a Credit Hour](#)
- [Transfer Credit Categories](#)
- [Grading System](#)

- Academic Information
- Academic Standing
- Registration
- Residency Requirements
- Dual Use of Courses
- Double Majors
- Minors
- Non-Degree Seeking Students
- Graduation and Commencement
- Cancellation of Courses
- Emergency Cancellation

Catalog as Guide and Agreement

The catalog provides students with the best information available concerning the University and its programs at the time of publication. While every effort is made to provide accurate and up to date information, the University reserves the right to change the catalog without notice. This includes all content, statements of policy, academic offerings, standards of conduct, charges for tuition, and fees. Since the University continually modifies and improves the curriculum to meet the needs of students, the catalog serves as a guide and agreement between the student and Colorado Christian University. Students who are admitted to Colorado Christian University agree to abide by University policies and Standards of Student Conduct as defined by the CAGS Student Handbook.

A student who enrolls in the University will be allowed to graduate under the academic program requirements in the catalog published at the time of admission, as long as the student completes a minimum of one course in 365 days. A student who has not been enrolled for 366 days must apply for readmission and complete a degree program under the regulations and policies published in the catalog that is in effect at the time of re-enrollment.

Students who change their major will complete the degree program under the catalog in effect at the time they change their major. To change majors and catalog years, students must be currently enrolled.

Definition of a Credit Hour

The College of Adult and Graduate Studies (CAGS) awards credit hours based on achievement of student learning objectives demonstrated in the quality of work as defined by the criteria established in each course for assessing student work. CAGS has developed general guidelines for workload to determine a credit hour assignment. Colorado Christian University uses the U.S. Department of Education's credit hour definition as a guide in determining credit hour workload. Based upon this definition of a credit hour, we estimate that students would engage in 15 hours of direct instruction and 30 hours of indirect instruction per credit hour earned. Thus, for a three-credit course, the range would be 112-135 hours of time spent on a combination of direct instruction and indirect instruction.

Traditional Transfer Credit

Traditional credit is earned through post-secondary accredited institutions, colleges, universities, or schools. It is the student's responsibility to ensure that official transcripts have been received by Colorado Christian University as decisions about transfer credits are based on official transcripts only; photocopies and unofficial transcripts are not accepted. Credit received is treated as transfer credit and does not count toward CCU residency requirements. Students are required to meet all residency requirements for graduation.

Potential transfer credit is reviewed to determine its equivalency to CCU coursework. The transfer evaluation process is typically completed within 10-15 business days after receipt of the official transcript. Courses that are evaluated as transferable toward CCU degree requirements will be listed on the student's progress report in Self-Service indicating which CCU program requirements the transfer credit will satisfy. Courses which are predominantly identical in content and intent may be defined as equivalent to CCU courses and applied to the student's record. Courses that are not considered equivalent to CCU coursework may be transferred as elective credit and applied toward the student's elective degree requirements.

Students transferring credit must fulfill the CCU residency requirements as stated in this Academic Catalog. All credits must be transferred from a regionally or nationally accredited body such as the Accrediting Association of Bible Colleges, and must be a relevant or equivalent course required for the student's program of study.

CCU transfers credits but not grades or grade point averages (GPA). For all undergraduate majors (except nursing and education), transfer courses must have letter grades of A through C-.

- For Nursing students, all transfer credit must be a grade of C or better.
- For all other undergraduate programs, all transfer credit must be a grade of C- or better.
- Graduate-level courses must be a grade of B or better.

Transferred courses of P (Pass) or S (Satisfactory) must be equivalent to the grade requirements above.

Computer science credits transferred to meet major core requirements must have been completed within five years of acceptance for admission to CCU.

Nursing science credit transferred to meet major pre-requisite course requirements must have been completed within five years of acceptance for admission.

Transfer courses must be numbered 100 or above in the course numbering system. Certain CCU degree programs, such as nursing and education, will have specific transfer equivalency requirements. Students may not receive duplicate credit through college coursework, CLEP/DSST exams, or prior learning credit earned at CCU or transferred from another institution.

CCU may partner with other institutions to articulate a seamless process for the transfer of credits, allowing students to complete their degree at CCU. These articulation agreements may be between community colleges, four-year institutions, technical institutions, unaccredited schools, etc. Credit from unaccredited institutions is only transferable if a current articulation agreement is in place.

The evaluation of previous postsecondary education and training is mandatory and required for VA beneficiaries. For students utilizing Veterans benefits who are approved for transfer credit as a result of this evaluation, the institution will grant appropriate credit, reduce the program length proportionately, notify the student and Veterans Affairs in writing of this decision, and adjust invoicing of the VA accordingly.

Nontraditional Transfer Credit

Nontraditional credit is earned outside of the formal academic learning environment. Credit received is treated as transfer credit and does not count toward CCU residency requirements. Students are required to meet all residency requirements for graduation. Colorado Christian University and the College of Adult and Graduate Studies offers opportunities for students to reduce the time and cost of their degree by proving learning in a specific discipline.

StraighterLine

StraighterLine is a leading provider of affordable and transferrable online college courses for adult learners. CCU has partnered with StraighterLine to offer courses that can potentially save students substantial time and money as they work toward degree completion. StraighterLine specializes in online general education courses with 60 low-cost, self-paced offerings. For more information visit StraighterLine or the "Prior Learning Credit" page in Connect.

FEMA

FEMA offers free self-paced, web-based, courses through its Emergency Management Institute. Students complete the independent study portion and take a final exam. For instructions on how to complete a FEMA course and obtain credit go to the FEMA Emergency Management Institute.

Note: FEMA courses are considered technical credit. Per CCU's Academic Catalog, "A student may transfer in a maximum of thirty hours of technical credit towards a Bachelor's degree. Nursing students are not eligible to transfer any technical credit."

For more information visit the "Prior Learning Credit" page in Connect.

Institutional Challenge Exams

Qualified CCU students may complete challenge exams to test out of and receive credit for select graduate or undergraduate College of Adult and Graduate Studies courses. CCU is guided by standards delineated by the Council for Adult and Experiential Learning (CAEL) and ACE.

The Dean of the School will work with faculty to determine a student's eligibility for sitting for the exam(s). Challenge exams are provided at the School's option and discretion. Departments are not required to provide exams. Students must pass the challenge exam with the equivalent of a passing grade determined by the School in order to earn credit for the course. Passed exams are recorded as transfer credit only with a pass grade (P). Challenge exams do not affect the student's cumulative grade point average.

Please note:

- Students may challenge a course only one time.
- Students may not challenge a course for which they are currently registered.
- Students may not challenge a course that they have previously failed, or from which they have previously withdrawn, or received credit. Challenge exam credit may not be awarded if it is a repeat of already earned college-level credit.
- Although students may request to challenge a course for credit, the individual CAGS School will determine whether an examination exists and will be offered.
- A student will not be charged tuition but will be charged an administrative fee to register for the challenge exam(s). A student may not take the exam more than once. No refund will be issued with a failing grade for an exam.

For more information please contact your Student Service Advisor (SSA).

Prior Learning Credit Opportunities

Many Prior Learning Credit (PLC) assessments acceptable in the College of Adult and Graduate Studies are listed on the "Prior Learning Credit" page in Connect.

Students are encouraged to ask their Student Service Advisor (SSA) about these alternative credit options which can decrease time and cost toward their degree program. PLC may not duplicate previously awarded credit and is considered transfer credit, subject to CCU's residency requirements. PLC does not contribute to the student's cumulative grade point average.

For graduation consideration, all PLC must be received, evaluated, and officially transcribed no later than the last day of the graduating semester. Graduation timelines may be affected if PLC options are not submitted in a timely manner (see specific sections for timing/processes). Students with more than six credit hours outstanding will not be allowed to walk in commencement.

Important note: most PLC options cannot be used for major core requirements. Contact your SSA to determine if the option you choose can be used for major core requirements. Regardless of the option you choose, 42 credits is the max limit allowed for CCU credit.

- CLEP, DSST, UExcel, and other approved exams: CCU will grant credit for students whose test scores are at or above established levels. Information about specific CLEP and DSST testing equivalents and scores as well as testing policies and procedures may be obtained from a SSA or on Blackboard's Student Resources. Transcripts must come directly from the testing company.
- Credit by Portfolio: Credit is awarded on the basis of evaluation of the extent of the student's learning experience. Undergraduate students may earn elective, general education, and major core credit through the portfolio process by documenting post-high school learning experiences. Graduate students in the MBA and MOL degree programs may use the credit by portfolio process to attach an emphasis or specialization to their degree. CCU is guided by standards delineated by the Council for Adult and Experiential Learning (CAEL) and ACE.
- Military Experience and the American Council on Education (ACE): Active duty personnel and veterans may receive undergraduate credit for basic training and other educational learning experience gained while serving in the U.S. Armed Forces. Military active duty, guard, reserve, and veterans must request an official Joint Services Transcript (JST), Community College of the Air Force (CCAF) transcript, or other documentation of their experience to be sent to CCU to receive credit.
- Technical Credit: College Credit Recommendation Service (CREDIT) at the American Council on Education (ACE) evaluates workplace and non-traditional learning with colleges and employers by helping adults gain access to academic credit for training courses and certifications taken outside traditional degree programs. Technical credit is defined as vocational and occupational. Examples of technical credit are electronics, cosmetology, dental assisting, auto body repair, ammunition, welding, and paraprofessional health care. A student may transfer in a maximum of thirty hours of technical credit towards a Bachelor's degree. Nursing students are not eligible to transfer any technical credit.

- Advanced Placement Examinations (AP): A high school graduate who has taken Advanced Placement Examinations conducted by the College Entrance Examination Board and passed with a score of 3, 4, or 5 may receive University credit.

Grading System

University Grade Scale and Chart of Percentages with Honor Points (Letter)

Grade	Quality Points	Percentage
A	4.00	92.50 - 100%
A-	3.70	89.50 ≤ 92.49%
B+	3.30	87.50 ≤ 89.49%
B	3.00	82.50 ≤ 87.49%
B-	2.70	79.50 ≤ 82.49%
C+	2.30	77.50 ≤ 79.49%
C	2.00	72.50 ≤ 77.49%
C-	1.70	69.50 ≤ 72.49%
D+	1.30	67.50 ≤ 69.49%
D	1.00	62.50 ≤ 67.49%
D-*	0.70	59.50 ≤ 62.49%
F**	0.00	Below 59.50%

* No credit for CCU program requirements

** Failing, no credit

Please refer to individual academic program requirements for the minimum grade acceptable for graduation.

Nursing Grade Scale and Chart of Percentages

For students enrolled in the nursing program, the Nursing School grade scale replaces the University grade scale.

Grade	Quality Points	Percentage
A	4.00	94-100%
A-	3.70	92-93%
B+	3.30	90-91%
B	3.00	85-89%
B-	2.70	83-84%
C+	2.30	81-82%
C	2.00	75-80%
C-*	1.70	73-74%
D+*	1.30	71-72%
D*	1.00	66-70%
D-*	0.70	64-65%
F**	0.00	Below 64%

* No credit for Nursing program requirements

** Failing, no credit

Grading System with No Honor Points (Letter)

AU	Audit
I	Incomplete
CIP	Course In Progress
NC	No Credit
P	Pass (indicates grade of C or better)
W	Course Withdrawal
FW	Failing Withdrawal
FX	Administrative Failing
NR	No Record

Audit (AU)

Students auditing a course do not earn college credit for that course; however, audited courses do appear on their official transcripts. Students may audit adult undergraduate or graduate courses that do not have prerequisites. Students auditing a course are expected to purchase textbooks and materials, meet attendance requirements, and actively participate in course activities, but are exempt from submitting graded written assignments or exams. Auditing students who are participating in an online course are required to participate in the threaded discussion portion of course assignments.

Students are charged the audit fee plus the resource fee, which covers the cost of all course materials (see Tuition & Fees page for more information). By arrangement with the Student Service Advisor (SSA) or Service Central, students may change from audit to credit, or credit to audit, prior to the drop deadline for the course.

Incomplete (I)

Incomplete course grades are recorded as an (I) on a student's program evaluation until the completed grade is posted. Failure on the part of the student to complete the required coursework in the allotted time will result in an automatic failure of the incomplete coursework, which may result in a failure of the course.

In the case of an approved course extension, the student will receive an "I" grade until the final grade is confirmed by the instructor.

Course In Progress (CIP)

A final grade has not yet been posted. In the case of an extension, course grades are posted at the end of the extension, reflecting the work completed.

No Credit (NC)

An NC is assigned to courses when a student does not earn college credit for a course.

Pass (P) and Fail (F)

Certain courses are designated Pass/Fail. A "P" represents a grade of C or better, and awards credit but does not impact the student's GPA. An "F" represents a grade of C- or lower, does not award credit, and does impact the student's GPA.

Course Withdrawal (W)

A W indicates the student has submitted a form officially requesting his/her withdrawal from a course in accordance with the CAGS Student Handbook. No credit or quality points are assigned with a W. No refunds are given on course withdrawals and students are encouraged to contact Service Central to determine the impact a course withdrawal has on their financial aid awards and/or VA benefits. A student who was earning an F in a course, and withdraws from the course

through proper procedure, will not receive an F on their transcript; they will receive a W, which will not impact their GPA but may affect their financial status. A W will not be awarded if the student has already earned an F, FW, or FX grade for the course. The deadline to submit a course withdrawal form is the final Monday of the course at 11:59 p.m. (MT).

Failing Withdrawal (FW)

The FW indicates an unauthorized withdrawal from the course by a student who failed to complete course requirements. It will also be used for failure to meet on-site attendance requirements per established guidelines, and will be assigned to a student who has not participated in a course for 14 consecutive days and has not received authorization to withdraw from the course. No refunds are given on unauthorized withdrawals and students are encouraged to contact Service Central to determine the impact an unauthorized withdrawal has on their financial aid awards and/or VA benefits. Students who meet on-site or online attendance requirements and participate up to the last week of the class will not receive a FW; they will receive the letter grade they have earned for the course. For purposes of the grade point average and satisfactory academic progress, the FW is equivalent to an F and is included in the cumulative grade point average.

Administrative Failing (FX)

An FX is initiated by an instructor or administrator for a student's failing grade at any time for reasons other than poor grade performance, such as violation of academic integrity, the student code of conduct, and/or disruptive behavior. The FX may also be used for unsafe or unsatisfactory performance in a lab, clinic, practicum, or internship, in accordance with published criteria and procedures. The FX is calculated in the student's GPA according to the University Grading Scale as an F grade. No refunds are given on administrative failures and students are encouraged to contact Service Central to determine the impact the FX grade has on their financial aid awards and/or VA benefits. The FX will not be used for poor grade performance.

No Record (NR)

NR is assigned when no grade is submitted for a student. A grade of NR does not factor into the student's cumulative GPA but may affect their financial aid status.

Continuing Education Courses

Continuing Education (CE) courses carry no academic credit and are non-graded. For-credit courses are displayed on a CCU transcript; non-credit bearing CE courses are not.

Course Repeat Privileges

Students may repeat any course in which a grade of B or lower was earned (with the exception of Nursing students). When the course is repeated, both courses and their grades are shown on the transcript, but only the last grade received will be used in calculating the cumulative GPA. If the same grade is earned twice, only one grade will be used to calculate the GPA. Full tuition is charged for the repeated course. For information on financial aid eligibility for repeated courses, see the "Financial Aid Eligibility-Repeated Courses" section of the Financial Aid Handbook.

Exception: Education students are required to complete ECE/EDU/SED 414A Field II in proximity to ECE/EDU/SED 480A Student Teaching. For education students who are suspended or take a leave of absence, Field II may need to be repeated, regardless of the grade received, if it has been 5 or more semesters since Field II was completed. Students returning to complete a Master of Arts in Curriculum and Instruction (MACI) may also need to repeat coursework earned prior to 2010. Please see the MACI program page for more information.

Academic Information

Cohorts

A cohort is the sequential order of courses to be taken within a degree, certificate, or program. Certain requirements must be met in order for a cohort to begin. Graduate students begin their cohort sequence immediately. For further information regarding cohorts and FAQs please contact your Student Service Advisor (SSA).

Attendance

Attendance and promptness is essential for student learning; for personal and small-group relationships; and for the accomplishment of learning outcomes. Additionally, attendance is essential to comply with government regulations for Federal Financial Aid, Veterans Administration (VA) benefits, accreditation standards, and other scholarships.

Attendance is defined as the physical presence in an on-site class session or evidence of active participation in an online class session. For attendance procedures, please review the Attendance section in the CAGS Student Handbook.

Block Start & End Dates

Course start dates for courses are defined as the beginning of the block, not the date of the first class session. Course end dates are the last day of the block as listed in the student's Self-Service portal.

Leave of Absence

Students who find it necessary to take a temporary leave of absence from the University should complete the Leave of Absence Form. A leave of absence may be taken for up to three consecutive semesters. The form should be completed during the current active semester and prior to beginning the leave of absence. The leave of absence puts the student's registration status on hold, allowing the University to schedule the reactivation of their account without the necessity of additional paperwork or procedures beyond completion of the form. After the leave of absence time period has expired, the readmission time line begins. The student has 366 days to enroll in a course at CCU without readmitting. Students who return within 366 days after the end of the Leave of Absence semester may be allowed to stay on their existing catalog year.

Course Extension

When a student encounters an extenuating circumstance during a course (extenuating circumstances include death in the immediate family, extended hospitalization, extended hospitalization of a family member, unforeseen work-related relocation, or military deployment) and becomes unable to complete the course by the course end date, a request for an extension can be made through their Student Service Advisor (SSA). The due date for all remaining assignments will be the end date of the course extension. Course extension requests must be made prior to the end date of the class. Official start and end dates for each course are available in Self-Service. See the Course Extensions section in the CAGS Student Handbook for more information.

Academic Appeals Policy

Academic appeals provide a timely and equitable resolution of problems or complaints of an academic nature when reasonable and/or direct discussion between the parties have failed to do so. Please see the Academic Appeals section in the CAGS Student Handbook for details concerning the appeal process.

Plagiarism

CAGS Academic Administration is responsible for student cases involving plagiarism. Students found to have plagiarized will work through the Academic Integrity procedure in the CAGS Student Handbook. Each case of plagiarism is recorded and kept on file.

University Withdrawal

Students withdrawing from the College of Adult and Graduate Studies should contact their Student Service Advisor (SSA) to complete the University Withdrawal Form and ensure financial clearance with Service Central. A University withdrawal does not drop or withdraw a student from his or her individual courses. Additional required Course Add/Drop Forms must be filed separately.

Directed and Independent Study

Students may request a Directed Study with the assistance of a Student Service Advisor (SSA) if the absence of a course on the CAGS course schedule significantly inhibits the student's graduation timeline. A Directed Study course section requires the submission of a formal request and requires approval from the Office of Student Success. Directed Studies are available to students whose cumulative GPA meets their program requirements. Students must complete all requirements of the original course within the standard CAGS academic calendar.

An Independent Study is intended to provide the student with an opportunity to investigate an area of academic interest not available through the regular curriculum. The investigation may include a planned program of readings or may involve research in some aspect of science. Independent Studies are available to students whose cumulative GPA meets their

program GPA requirements and must be approved by an instructor and the Academic Dean under whose department the course is offered.

Internships, Student Teaching, Field Experience, Practicum, Theses

Internships, student teaching, field experience, practicum, and theses are used to fulfill specific requirements of degree programs. Field experience courses and student teaching practica generally do not extend beyond a regular semester. A thesis or internship may extend beyond a regular semester provided a formal course extension has been approved. Requirements for these courses are outlined in the course syllabus and students are supervised by University faculty.

Disability Accommodations

It is the policy of CCU to comply with the Americans with Disabilities Act as Amended (ADAAA) and Section 504 of the 1973 Rehabilitation Act regarding students and applicants with disabilities. Pursuant to these laws, no qualified individual with a disability shall unlawfully be denied access to or participation in services, programs, or activities at the University. The University will attempt to provide reasonable accommodations to qualified individuals to the extent that it is readily achievable to do so. CCU is unable, however, to make accommodations that are unduly burdensome or that fundamentally alter the nature of the program, service, or activity. More information can be found in the Disability Accommodations section in the CAGS Student Handbook.

Academic Standing

CAGS has established standards for academic standing. Course completion rate and grade point average (GPA) standards identify progress toward a specific degree program. In order to earn an academic standing status, students must complete a minimum of six total credits. Associate and bachelor's degree students are in undergraduate programs; master's and doctoral students are in graduate programs.

Financial Aid may be affected by an academic status. Contact Service Central or VA Support for individual advice.

GPA's for matriculating CCU students

	CAGS undergraduate degrees	CAGS undergraduate nursing degree	CAGS undergraduate education programs (non-licensure)	CAGS undergraduate education programs (licensure)	CAGS graduate degree and licensure programs
Regular: cumulative GPA	2.00-4.00	3.00-4.00	2.50-4.00	2.75-4.00	3.00-4.00
Probation: cumulative GPA	0.00-1.99	0.00-2.99	0.00-2.49	0.00-2.74	0.00-2.99
Continued Probation: cumulative GPA	0.00-1.99	0.00-2.99	0.00-2.49	0.00-2.74	0.00-2.99

Regular

A student who has earned six or more total credit hours and maintained minimum program GPA requirements will be in regular standing.

Probation & Continued Probation

In the event that students' GPA falls below the above stated regular standards, they will receive a probationary status.

- Undergraduate and Graduate students on academic probation are limited to a maximum of nine non-concurrent semester credits.
- Students on probation are not eligible to register for classes until they have consulted with their Student Service Advisor (SSA) and completed the form as directed.

- Financial Aid may be affected by a probationary status. Contact Service Central or VA Support for individual advice.
- In the event a probationary student's grades do not meet the stated requirements to return to regular standing, the student will go onto continued probation or suspension (depending on term GPA). The student will be notified of progressive action by their SSA.
- Students may be placed on continued probation if their term GPA meets or is above the program requirement but their cumulative GPA is still below the requirement.

Suspension

- Any student not meeting the cumulative and term GPA requirements at the end of a semester on probation or continued probation is suspended.
- Financial Aid and Veterans benefits may be affected by a suspension status. Contact Service Central or VA Support for individual advice.

Suspension Appeal

- A suspended student (with the exception of students in the nursing programs) has the right to appeal within ten days following the suspension. Please see the Suspension Appeal section in the CAGS Student Handbook for more details on this procedure.
- If the student's appeal is not received within the ten day deadline, the student will remain suspended for one calendar year (365 days from the start date of the last course enrolled).
- In the case of an approved appeal, the student will be on a contract status for one semester. If the student does not meet the cumulative GPA requirement at the end of their contract semester they will be placed on suspension.
 - Undergraduate and graduate students on contract status cannot take courses concurrently.
- A student who is reinstated from suspension will meet the requirements of an Academic Contract for one semester.
- Students are limited to **two** suspension appeals during their academic career at CCU (including appealing for readmission).
- Students who have not completed a course at CCU for 365 days or more (from the start date of the last course enrolled) must reapply for readmission. See the "Readmission" section for more information.

Dean's List

To encourage academic excellence and progress, undergraduate CAGS students who complete a minimum of nine CCU credit hours in the semester are recognized by placement on the Dean's List for the corresponding semester if their GPA is 3.80 or better.

Readmission

Students who have not completed a course at CCU for more than 365 days (from the end date of the last registered course) must reapply for admission.

Any student who applies to Colorado Christian University after the conclusion of academic suspension is required to contact an Enrollment Counselor and submit a suspension appeal form.

If approved for readmission, the student will be considered for the program for which they are requesting, according to application guidelines under the current catalog year. Readmission to the original program is not guaranteed and will be based on the program admission requirements established at the time that the student seeks readmission to the program.

Readmission after academic suspension does not guarantee financial aid eligibility. All readmission applicants are subject to background checks. Students are responsible for confirming financial aid eligibility and/or verified payment arrangements before registration.

Conditionally Admitted Students

Students admitted on a Conditional Admit (CAD) Agreement are required to meet specific performance standards their first semester at CCU. Failure to meet the CAD Agreement standards may result in suspension following the student's first term. See the CAD Agreement for specific requirements.

Registration

Prerequisites

Prerequisites are intended to prepare students for successful completion of advanced courses. Failure to complete a prerequisite will prevent a student from continuing in a predetermined sequence. It is the student's responsibility to work closely with their Student Service Advisor (SSA) to ensure prerequisites have been completed and sequence is taken in order.

CUS and CAGS Courses

Students enrolled in CAGS programs may be approved to take no more than six credits from the College of Undergraduate Studies (CUS) during their time at CCU. CAGS students registered in CUS courses will follow the standards and expectations of the policies and procedures of the College of Undergraduate Studies. CUS students may be approved to take no more than fifteen credits and will follow the standards and expectations of the policies and procedures of the College of Adult and Graduate Studies.

Classification of Students

Students are classified according to their objective, level, progress, and load.

Objective: A regular student is working toward a degree or certification and must meet all standard requirements for admission. A non-degree seeking student is not working toward a degree or certification; please see section below.

Level: Students working toward an Associate or Bachelor's degree are classified as undergraduate level students. Students working toward a graduate degree (Masters or Doctoral) are classified as graduate-level students. Students seeking certificates or licensure may be classified as either undergraduate or graduate-level students.

Progress: Student progress is reflected in the number of semester hours completed.

Class	Credit Hours Completed
Freshman	Up to 29
Sophomore	30-59
Junior	60-89
Senior	90 or more

Undergraduate Classification	Credit Hours Per Semester
Full Time	12 or more
Part Time	6-11
Less than Part Time	0-5

Graduate Classification	Credit Hours Per Semester
Full Time	6 or more
Part Time	3-5
Less than Part Time	0-2

Load: Course load varies depending on program of study and personal choice. Load limit classifications and definitions may vary between federal regulations and CCU's block schedule.

Course Load Limits:

Undergraduate

1. New CAGS undergraduate students admitted in good standing may enroll in no more than 15 semester credits their first semester at CCU.
2. New CAGS undergraduate students admitted in good standing may not exceed more than 3 semester hours concurrently in their first registered block at CCU. Students receiving military Tuition Assistance, VA benefits, or Vocational Rehab benefits may enroll in no more than 6 semester hours concurrently in their first registered block at CCU.
3. Continuing undergraduate students may not exceed 18 semester credits without override approval from the dean of their respective program.
4. Students may not exceed nine credit hours concurrently in any block.
5. CAGS academic standing policy imposes a maximum of nine semester credits for students on probation. Courses cannot be taken concurrently.

Graduate

1. Graduate students in good standing may not exceed 12 semester credits in any given semester without override approval from the dean of their respective program.
2. Students may not exceed six credit hours concurrently in any block.
3. CAGS academic standing policy imposes a maximum of nine semester credits for students on probation. Courses cannot be taken concurrently.
4. Undergraduate students are only eligible to take master-level courses (500-600) if the course is part of their undergraduate degree program.
 - Master-level courses are numbered 500 and 600, and doctoral-level courses are numbered 700.
5. Graduate-level tuition pricing is applicable for all graduate-level courses.

Adding Courses

The deadline to register for a course is 11:59 p.m. (MT) on the start date of the course, according to Self-Service. Students are not able to register for a course after the official start date. Students who drop a course (intentionally or unintentionally) after the start date may not be re-added to the course for that block.

Regardless of the registration date, students must be prepared to complete course requirements once the course begins. Failure to obtain course materials/textbooks or complete assignments due to registration date does not qualify for a course or due date extension.

Registration opens for a semester at least two months prior to the start date of that semester. Registering early allows students the optimum selection of courses as well as sufficient time to prepare for their courses. This includes accessing course materials, reviewing course syllabi, acquiring computer access, etc.

While Student Service Advisors (SSAs) are available to help with registration, responsibility for selecting and registering courses on a timely basis ultimately rests with each student. Students have full access to their program evaluation in Self-Service to help with this process.

Dropping Courses

The deadline to drop a five-week, seven-week, eight-week, or ten-week course is the course's second Monday (the eighth day of the course) at 11:59 p.m. (MT). For semester-long courses, the drop deadline is the fourth Monday of the course (twenty-first day of the course) at 11:59 p.m. (MT). For residency courses, the drop deadline is the course's eighth day, and residency course fees are non-refundable.

Courses may be dropped using Self-Service. Course drops are processed in real-time and students are responsible for confirming that the drop has been processed. If a course is dropped after its official start date, students cannot re-register for the course in that block.

Courses must be dropped before the drop deadline in order to receive a full reversal of tuition and fees. Students are financially and academically responsible for any course(s) not dropped by the drop deadline. Reference the Course Withdrawal section in the CAGS Student Handbook for more information.

Residency Requirement

To earn a Colorado Christian University degree, the following must be earned through CCU:

1. Certificate and Endorsement

75% of the program requirements.

2. Associate of Arts/Science Degree

25% of the program requirements.
50% of any major credit requirements.

3. Bachelor Degrees

25% of the program requirements.

Within a major

At least 50% of the course requirements in the major field.
At least 50% of major coursework must be upper division (300 and above).

Within a minor

At least 80% of the course requirements in the minor field.

4. Graduate Degrees/Programs

- Doctor of Nursing Practice: A minimum of 30 semester credits (no transfer credits allowed).
- M.A. Applied Apologetics: A minimum of 30 semester credits (maximum of 9 transfer credits allowed).
- M.A. Biblical Studies: A minimum of 30 semester credits (maximum of 9 transfer credits allowed).
- M.A. Clinical Mental Health Counseling: A minimum of 48 semester credits (maximum of 12 transfer credits allowed).
- M.A. Clinical Mental Health Counseling Marriage and Family Therapy: A minimum of 56 semester credits (maximum of 12 transfer credits allowed).
- M.A. Clinical Mental Health Counseling Substance Use Disorders: A minimum of 56 semester credits (maximum of 12 transfer credits allowed).
- M.A. Curriculum and Instruction: A minimum of 30 semester credits (maximum of 6 transfer credits allowed).
- M.A. Executive Leadership in Christian Ministry: A minimum of 30 semester credits (maximum of 9 transfer credits allowed).
- M.A. School Counseling: A minimum of 48 semester credits (maximum of 12 transfer credits allowed).
- M.A. Theological Studies: A minimum of 30 semester credits (maximum of 9 transfer credits allowed).
- Master of Business Administration: A minimum of 30 semester credits (maximum of 9 transfer credits allowed).
- M.Ed. Educational Leadership: A minimum of 30 semester credits (maximum of 6 transfer credits allowed).
- M.Ed. Culturally and Linguistically Diverse Education: A minimum of 30 semester credits (no transfer credits allowed).
- M.Ed. Special Education: A minimum of 30 semester credits (maximum of 8-13 transfer credits allowed).
- Master of Organizational Leadership: A minimum of 30 semester credits (maximum of 6 transfer credits allowed).
- Master of Public Administration: A minimum of 30 semester credits (maximum of 6 transfer credits allowed).
- M.S. Accounting: A minimum of 30 semester credits (no transfer credit allowed).
- M.S. Criminal Justice: A minimum of 30 semester credits (maximum of 6 transfer credits allowed).
- M.S. Cyber Security: A minimum of 30 semester credits (no transfer credits allowed).
- M.S. Economics: A minimum of 30 semester hours (no transfer credits allowed).
- M.S. Human Resource Management: A minimum of 30 semester credits (no transfer credits allowed).
- M.S. Nursing: A minimum of 30 semester credits (maximum of 9 transfer credits allowed).
- Principal Licensure: A minimum of 21 semester credits (maximum of 6 transfer credits allowed).

Prior Learning Credit (PLC): American Council on Education (ACE) Credit, FEMA - Emergency Management Institute, Credit by Examination (CLEP, DSST, UExcel), StraighterLine, Credit by Portfolio, and Advanced Placement (AP) credits earned are considered transfer credit, and therefore do not apply towards CCU's residency requirements.

Students are not required to be enrolled in order to graduate, but must submit final transfer credit to fulfill degree requirements within one year of their enrollment at CCU.

Dual Use of Courses

Within certain degree programs, some courses may serve dual purposes within the general education required core and the major core requirements. However, in order to uphold the integrity of our programs, this option is limited to fifteen credit hours total. Examples of courses that can be used in both the general education section and the foundation/major areas are: HUM 425A, BUS 105A, MKT 205A, ECO 220A, and select psychology courses. If a student elects to utilize these courses in both areas, they must ensure that they have completed sufficient electives to maintain the full 120 credits for degree completion.

Undergraduate students may complete a maximum of twelve credits of 500 level education courses in their major for a Bachelor's degree and use the same credits to fulfill requirements in a Master's degree. Undergraduate students are only eligible to take graduate-level courses if the course is part of their undergraduate degree program. Students who have earned EDU 500-level courses completed in an undergraduate education degree may be applied to the graduate degree if they have been completed within five years. Grades earned for graduate-level courses taken as part of an undergraduate degree program are calculated with the student's undergraduate cumulative grade point average (GPA) and are not factored into the student's graduate program GPA. Graduate-level tuition pricing is applicable for all graduate-level courses.

Double Majors

To earn a second major, the student must complete all course requirements of the major including any foundational courses. Within the second major, there must be a minimum of 24 non-duplicated credits. Students may utilize the courses of the second major to fulfill the elective requirements of the first major. If the double majors are the same degree (i.e. Bachelor of Arts or Bachelor of Science), a student receives one Bachelor's degree with two separate disciplines. Majors completed in two different degrees (B.A. and B.S.) will be awarded both degrees.

Minors

Students can add a minor to any CAGS Bachelor's degree. When students declare a minor, they must complete the full eighteen (or more) credits required by the minor and fulfill CCU's residency requirement as stated above. In addition, students must complete any required prerequisites of the minor. None of the courses in the minor can be a duplicate of major course requirements. Contact your Student Service Advisor (SSA) for additional options and further clarification.

Non-Degree Seeking Students

Non-degree seeking students are students who are not working toward a degree or certification, but who select courses to meet personal interests. Non-degree seeking students are limited by the number of hours they can complete prior to admission as a degree-seeking student. A maximum of 15 CCU undergraduate credit hours earned prior to admission to an undergraduate degree program may be applied to a degree program. Graduate students may apply a maximum of nine graduate credit hours earned prior to admission toward a graduate degree. Non-degree seeking students, other than certificate students, wanting to take graduate-level courses must gain approval from the appropriate Academic Dean. Permission to enroll in graduate courses as a non-degree seeking student does not guarantee admission to a graduate degree program. Students must be enrolled as a regular student seeking a degree, diploma or licensure to qualify for federal financial aid programs. See the Financial Information section of the catalog for further information.

Graduation and Commencement

Program	Minimum Cumulative GPA
Associate of Arts/Science	2.00
Bachelor of Science	2.00
Bachelor of Science (Nursing)	3.00

Bachelor of Arts	2.00
Bachelor of Arts Educational Licensure	2.75
Bachelor of Arts Educational Non-Licensure	2.50
Graduate Educator Licensure and Certificate	3.00
Master of Arts	3.00
Master of Business Administration	3.00
Master of Education	3.00
Master of Organizational Leadership	3.00
Master of Public Administration	3.00
Master of Science	3.00
Master of Science in Nursing	3.00
Doctor of Nursing Practice	3.00

Graduation Requirements

1. Complete all course and credit requirements of the respective degree or licensure program.
2. Attain a minimum cumulative GPA for the respective degree or licensure program (see table above).
3. Meet minimum letter grade requirements for all CCU courses. Additional letter grade requirements for major core courses may apply.
4. Meet minimum score requirements for standardized exams as required by certain degree programs.
5. Undergraduate education students must earn a minimum cumulative grade point average of 2.75 or higher in all CCU coursework. Students must earn a C- or higher in all education core courses, and must consistently demonstrate professional disposition qualities, knowledge and skills in all core courses and field studies. Please see the School of Education Professions page for more information.
6. Undergraduate nursing students must earn a grade of C or better and a cumulative GPA of 3.0 or better in all CCU coursework.
7. Check the Degree Program catalog pages for a complete list of degree requirements.
8. Meet the CCU residency requirement.
9. Submit a Graduation Application prior to registering for the semester in which the student plans to graduate.
10. Have no outstanding financial obligation to the University.
11. Procedure to receive transcripts and/or a letter of completion can be found online at www.ccu.edu/transcript.

Commencement Participation

The University holds commencement in May of each year. Students are expected to complete all requirements toward fulfillment of their degree prior to participating in commencement. However, CCU will make an exception to this policy provided an undergraduate or graduate student has no more than six credits of work outstanding or no more than student teaching remaining and is completing those credits in the upcoming summer or fall semester.

Students are expected to have all financial obligations owed to the University paid in full prior to participating in commencement. Commencement participation is reserved for students who are earning an Associate, Bachelor's, Master's, or Doctoral degree. Commencement participation is not extended to students who have earned a license, endorsement, or certificate without earning an accompanying degree. For more information, visit the Commencement Team Site on CCU Connect. The site is updated and made available each spring.

Students who anticipate submitting Prior Learning Credit (see Nontraditional Transfer Credit) must complete requirements and have all transcripts received, evaluated, and officially transcribed no later than the last day of the graduating semester in order to have the credit count toward fulfillment of their degree requirements and to participate in commencement.

Latin Laude Honors

For the purposes of the May commencement ceremony all honors and awards will be based on the cumulative grade point average (GPA) recorded on the student's record at the time of commencement. The GPA at that time will not reflect

any outstanding grades or courses not yet completed. Final honors and awards will be posted on students' transcripts at the time they complete their degree requirements and will be based on the final cumulative grade point average.

Undergraduate students seeking a Bachelor's degree who have completed at least 60 semester hours of credit at Colorado Christian University may be eligible for Laude Honors. To participate in the Spring commencement with Laude Honors, students must achieve the following cumulative GPAs at the time of commencement:

- Cum Laude (with honor): 3.50 - 3.69
- Magna Cum Laude (with high honor): 3.70 - 3.89
- Summa Cum Laude (with highest honor): 3.90 - 4.00

University Honors: Undergraduate Honors

Undergraduate students seeking a Bachelor's degree who have completed fewer than 60 semester hours of credit at Colorado Christian University may be eligible for University Honors. To achieve University Honors at graduation, students must have a cumulative GPA of 3.50 or better while attending CCU.

University Honors: Graduate Honors

Graduate students seeking their graduate or doctoral degree who have completed 30 or more semester hours of credit at Colorado Christian University may be eligible for University Honors. To achieve University Honors (Graduate with High Distinction) at graduation, graduate students must have a cumulative GPA of 3.90 or better while attending CCU.

Alpha Sigma Lambda

To recognize undergraduate students who have demonstrated a commitment to academic excellence, servant leadership, and a promise for future community leadership, Colorado Christian University supports the Sigma Nu chapter of the Alpha Sigma Lambda (ASL) National Honor Society. To qualify for consideration into ASL's national chapter, these students must be matriculated in their first degree-seeking Bachelor's program, have completed at least 24 credit hours at CCU out of a total of at least 90 successfully completed credit hours, and a minimum grade-point average of 3.20 on a 4.00 scale. Only the top 20 percent of students in the College of Adult and Graduate Studies program may receive this award. ASL membership is granted based on meeting all the criteria and not any one element alone.

Sigma Theta Tau

The Honor Society of Nursing, Sigma Theta Tau International (STTI), is a global organization advancing world health and honoring nursing excellence in scholarship, leadership and service. STTI membership is by invitation only and is extended to baccalaureate and graduate nursing students who demonstrate excellence in scholarship. Colorado Christian University is one of four institutions which comprise the Alpha Kappa Chapter at Large.

Chi Sigma Iota

Chi Sigma Iota (CSI) is an international honor society that values academic and professional excellence in counseling. CSI promotes a strong professional identity through its 100,000 members (professional counselors, counselor educators, and students) who contribute to the realization of a healthy society by fostering wellness and human dignity. Membership is by invitation only to those recognized for their attainment of academic and clinical excellence in professional counseling.

United States Armed Forces Recognition

Candidates for graduation who have served or who are currently serving in any of the five branches of the United States Armed Forces (including National Guard or Reserves) are eligible to receive a red, white, and blue recognition cord from CCU for commencement.

Cancellation of Courses

Under-enrolled courses may be cancelled and need to be completed at another date, location or online. Notification to the student will be made by phone or email. The responsibility for checking course schedules and maintaining progress toward graduation ultimately remains with the student.

Center Closures: Inclement Weather and

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On-site classes will be moved online for the session; further instruction will come from faculty. Students will be notified by a RAVE Alert (email, text message, and/or phone), Blackboard, and/or the University's Web site.

Should you feel uncomfortable about driving to your respective CAGS center during inclement weather, and the center is still open, you must contact your instructor prior to class.

Important Note: Closure of the center does not mean a "free day" for students and faculty. Your instructor may send you information on how to participate online that day.

Academic Records (CAGS)

Click on a link below for more information

University Transcripts and Diplomas

Transcripts

A CCU transcript is a comprehensive record of a student's academic progress at Colorado Christian University, and the University's certified statement of the student's academic record, including coursework, grades, and degrees earned. The conferred date of degree is based upon the semester in which the last graduation requirement is completed. The transcript includes all degrees, majors, minors, emphases, certificates, cross-disciplinary studies, licenses, and any applicable academic honors conferred with their respective date. Transcripts do not include honors or merits obtained at previous institutions, nor extracurricular activities that bear no academic credit.

Official transcripts will be provided upon request through CCU's online ordering system. E-transcripts are the preferred ordering method to ensure timely processing. For additional transcript information, including the ordering process, go to the Transcript website. Unofficial transcripts for current students may be obtained through Student Planning at no charge.

Diplomas

All Colorado Christian University associate, bachelor and master degree diplomas are printed on 8"x10" high-quality paper. Student names are printed on the diploma as requested on the graduation application. The conferred date of degree is based upon the semester in which the last graduation requirement is completed. The diploma includes the student name, degree, major, and academic honors. The diploma does not include any minors or emphases. All students obtaining a degree from the University will receive one paper diploma per degree free of charge. Additional copies incur a replacement fee. Students should allow 6 to 8 weeks following degree conferral to receive their diploma.

CCU has provided a digital version of the student's diploma effective with the Fall 2018 graduating class. Graduates can retrieve their digital diploma upon receipt of an email or text from Parchment Inc. explaining how to access their award. The digital diploma can be shared on Facebook, LinkedIn, or Twitter via a verified link. Graduates can also download or email a secure PDF of their diploma, and can access their Parchment account any time to share their diploma.

Letter of Completion

A letter of completion is a letter stating the student has completed all requirements but has not yet graduated. Letters of completion will not be fulfilled for students with an outstanding balance owed to the University or for students who have a conferred degree.

Information on receiving transcripts, letters of completion, and replacement diplomas can be found online at www.ccu.edu/transcript.

Privacy Rights of Students

The Family Educational Rights and Privacy Act (FERPA) of 1974 is designed to protect the privacy of education records, to establish the right of students to inspect and review their records, and to provide guidelines for the correction of inaccurate or misleading data through informal and formal hearings. Students have the right to file complaints with the FERPA office concerning alleged failures by the University to comply with the act. CCU reserves the right to forward

education records to other institutions so long as the disclosure is for purposes related to the student's enrollment.

The University's institutional policy concerning privacy rights of students explains, in detail, the procedures to be used by the University for compliance with the provisions of FERPA. Copies of the policy and a list of all records maintained on students by the University are available from Service Central online.

Directory Information

The University designates the following student information as public or directory information. Such information may be disclosed by the institution for any purpose at its discretion.

- Name, address, telephone number, email, dates of attendance, class level
- The most recent previous institution attended, major field(s) of study, degrees and awards received
- Participation in officially recognized activities and sports, and the height and weight of members of athletic teams

Currently enrolled students may withhold disclosure of directory information under the provisions of FERPA. To withhold disclosure, students must complete the form provided on the Registration and Records page in CCU Connect.

Financial Information (CAGS)

Click on the links below for more information

- [Payment](#)
- [Financial Aid](#)
- [Maintaining Eligibility for Financial Aid \(Satisfactory Academic Progress\)](#)

Payment

All charges for tuition and fees are due in full by the first day of the semester or upon registration if registering after the first day of the semester. Students unable to pay the full amount may utilize financial aid and/or participate in a monthly payment plan offered through the University if eligible. More detailed information about these payment methods is available on the CAGS Payment Options page.

Students whose accounts are not paid in full or who are not enrolled in one of our payment options may be restricted from attending class, and will not be allowed to register for the following semester. Delinquent accounts will be assessed late fees, amounting to one and one-half percent interest on the balance at the end of each month.

All outstanding amounts resulting from nonpayment of tuition and fees are the responsibility of the student. Any student who is negligent in making adequate and timely arrangements to pay his or her account, or in completing arrangements for his or her financial aid, may be subject to immediate dismissal. Withdrawal from the University, officially or unofficially, will not cancel any financial obligation already incurred.

Colorado Christian University (CCU) retains all legal remedies to collect unpaid tuition, fees, and other amounts due to the University for housing, traffic fines, etc. CCU uses a variety of methods to keep students informed of amounts due the University, including financial web sites, statements, and various forms of correspondence. It is the student's responsibility to remain aware of obligations to the University and to make payment in a timely basis.

If CCU is unable to collect amounts due the University within a reasonable time, the debt may be referred to an outside collection agency and/or attorney for collection. You agree to reimburse us the fees of any collection agency, which will be based on a percentage at a maximum of 33% of the debt, and all costs and expenses, including reasonable attorneys' fees we incur in such collection efforts. Your application and registration to CCU includes your consent and approval of use of the personal information you provide to CCU for the purpose of collecting any debt incurred while at CCU. This includes the consent to contact you on your cellular phone, either manually or by automated dialing or by text messaging, by CCU or by an agency hired by CCU to collect on the debt.

Failure to pay all amounts due CCU, including collection fees, may also result in various actions, including but not limited to withholding services and restricting the student's ability to register for class, participate in graduation, receive a transcript or diploma, or be considered for readmission to the University. The University also reserves the right to report both positive and negative payment histories to credit-reporting agencies. This agreement entered into with CCU is to be enforced in accordance with Colorado state statutes.

Students receiving Chapter 33 Post-9/11 GI Bill® and Chapter 31 Vocational Rehabilitation and Employment benefits are covered by the Veterans Benefits and Transition Act of 2018. GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. Government Web page.

CCU will not impose any penalty, or require any borrowed funds, because of a student's inability to meet a financial obligation to CCU because of a delayed VA disbursement. This protection begins when the student submits a Certificate of Eligibility (COE) or a Statement of Benefit, and ends when the VA makes payment or 90 days after the date CCU certifies tuition and fees. CCU may require additional payments or financial arrangements for amounts that are the difference between the student account charges and the VA benefit disbursement.

CCU correspondence to students is primarily through email. Students are responsible to keep their email contact information up-to-date and to check their email regularly for information regarding their CCU account. Students' current account balance information is always accessible through their Self-Service online account, and student account payments can be made online through Self-Service Student Finance.

Fees

To cover the extra costs incurred, special fees are required for students participating in certain courses. All courses include a resource fee that is assessed per credit hour. The resource fee covers all technology resources as well as the CCU Bookstore's Slingshot Premium. Information about current tuition and fees is available on the financial aid and tuition web page. Fees are not refundable for course changes made after the drop deadline.

Refunds

Students may drop a course anytime before the first day of the course and receive a full refund of tuition. Courses may be dropped online prior to the start of the course using Self-Service Student Planning.

For a full tuition refund after the first day of the course, the course must be dropped within the drop period of that course. State regulatory restrictions may apply.

The drop deadline for any undergraduate or graduate course is seven days after the block start. For semester long courses, the drop deadline is 21 days after the start of the block. After the drop deadline, but before the final week of a course, a student may officially request a course withdrawal (W). No refunds are given on course withdrawals and students must contact Service Central to determine the impact a course withdrawal has on their financial aid awards and VA benefits. No credit or quality points are assigned with a W. The course withdrawal form must be signed and received by Service Central prior to the Monday of the final week of a course in order to be processed.

Students may also petition for a course extension before the course's end date if the student has met the extenuating circumstances criteria. If a course extension is approved, an "I" (Incomplete) is notated on the student's CCU record until the coursework is completed and a grade is received. The coursework must be completed in the allotted time frame or the student will automatically fail the course.

If a student withdraws before completing 60% of any given semester, any portion of ineligible Title IV funds disbursed to a student (Pell Grant, Supplemental Education Opportunity Grant, Teacher Education Assistance for College and Higher Education, Federal Perkins Loan, Federal Stafford Loan, and Federal PLUS Loan, but not Federal Work-Study) must be returned, according to the provisions of the Higher Education Amendments of 1998. The calculation of the return of these funds may result in the student owing a balance to the University and/or the Federal Government.

Financial Aid

Qualifying for Federal Financial Aid

To receive any federal aid, whether a grant or a loan, a student must complete the Free Application for Federal Student Aid (FAFSA) on an annual basis. Students are encouraged to apply as early as possible to maximize the possibility of receiving certain grants and loans that have limited funding. Students may submit the FAFSA as early as October 1 for the following award year. Students are encouraged to submit the FAFSA online at www.fafsa.ed.gov, and use the IRS Data Retrieval Tool when completing the FAFSA. An undergraduate student must provide proof of high school or GED completion before financial aid can be disbursed.

Some students will be selected by the government for a process known as verification. If this happens, the student will need to supply the University with a completed verification worksheet and other documents requested. Students are encouraged to file their federal tax forms early to avoid delays in receiving financial aid if they are chosen for verification.

Most, but not all, federal aid is based on need. A student's financial need is determined by federal methodology using information supplied on the FAFSA. Students who do not qualify for need-based aid may qualify for federal non-need-based loans. The FAFSA form takes into account family size, family income, assets, and the number of family members attending college. Exceptional circumstances should be addressed to the Service Central office. All students are encouraged to apply for federal financial aid.

Students may request an electronic refund of the credit balance in their CCU account created by the disbursement of financial aid. To request an electronic refund, students must do so by logging into their Self-Service Student Finance account and creating an electronic funds transfer into their individual bank account.

Federal Financial Aid

Colorado Christian University administers the following federal aid programs: the Federal Pell Grant program, the Federal Supplemental Educational Opportunity Grant (FSEOG) program, the Teacher Education Assistance for College and Higher Education (TEACH Grant), the Federal Work-Study program, the Federal Perkins Loan program, the Federal Direct Stafford Loan program (both subsidized and unsubsidized), and the Federal Direct Plus Loan program. General information about these programs is available through the Service Central office or by visiting CCU's financial aid web site.

College Opportunity Fund

Students at Colorado Christian University may be eligible to receive Colorado's College Opportunity Fund (COF) stipends to offset their cost of attendance. COF stipends are paid to eligible undergraduate students by the State of Colorado when they attend a participating institution of higher education. The stipend is a per credit hour dollar amount that is determined by the Colorado State Legislature, and is subject to annual state funding availability.

Eligible students who attend a private Colorado college or university must meet the following criteria:

- Be a documented Colorado resident;
- Be a graduate of a Colorado high school OR
- Successfully complete a non-public home-based educational program in Colorado;
- Demonstrate financial need as determined by federal Pell Grant eligibility;
- Authorize CCU to receive the COF stipend

Colorado Student Grants

CCU undergraduate students who are residents of Colorado with high financial need may qualify for Colorado Student Grants. Students must file a FAFSA to qualify for Colorado state financial aid funding.

Veteran's Benefits

CCU is approved for federal veteran's education benefits to qualified students. Applicants for these benefits should access the CCU web page for GI Bill® benefits, and contact information and application forms. Eligible students should keep in mind that benefits may not be received for a number of weeks after enrollment. CCU will not impose any penalty, or require any borrowed funds, because of a student's inability to meet a financial obligation to CCU because of a delayed VA disbursement. CCU may require additional payments or financial arrangements for amounts that are the difference between the student account charges and the VA benefit disbursement.

Maintaining Eligibility for Financial Aid (Satisfactory Academic Progress)

To remain eligible for financial aid, a student must maintain satisfactory academic progress toward a degree. For financial aid purposes, the University has established the following standards for satisfactory academic progress. Questions about satisfactory academic progress should be referred to the Service Central office.

- A student must be enrolled as a regular student seeking a degree, diploma, or license.
- An undergraduate student must maintain a cumulative GPA of 2.0 or higher. A graduate student must maintain a cumulative GPA of 3.0 or higher. Students failing to maintain the minimum cumulative GPA requirements will be

- put on financial aid warning and must bring their average up to the required standard in the next semester. Students who do not meet the minimum cumulative GPA requirements will lose their financial aid eligibility until the standard is met or the student successfully appeals for an extension, which results in a probationary status.
- Students must successfully complete at least two-thirds of the courses they attempt. Courses with grades of W, F, FX, FW or I will remain in the financial aid credit calculations and are not considered to have been successfully completed, but are taken into account in calculating the completion rate. Students failing to successfully complete two-thirds of the courses they attempt will be put on financial aid warning. At the end of the warning semester they must have successfully completed two-thirds of all courses attempted or they will become ineligible to receive financial aid. The ineligibility will continue until they meet the standard or successfully appeal for an extension, which will result in a probationary status.
 - Students will no longer be eligible to receive federal, state, and/or institutional financial aid once they have attempted 150% of the number of credits needed to complete their degree as stated in the CCU Academic catalog. All terms in which a student is enrolled count toward the maximum time frame even if the student withdraws from the school. Terms of enrollment in which no aid is received will count towards the maximum time frame. Transfer credits will also be included in this calculation.
 - Students who are on financial aid probation have one semester to comply with the academic progress policy. This includes meeting both the financial aid completion rate and the cumulative GPA standard of their respective program. Those who do not will be ineligible to receive financial aid.
 - Undergraduate students in the College of Adult and Graduate Studies who earn two or more F and/or FW grades in their first semester of enrollment at CCU will be ineligible to receive financial aid for subsequent semesters. Students will have the opportunity to submit an appeal. Appeals will be reviewed by the Financial Aid Committee. The decision of the committee is final.
 - A student is allowed to repeat a passed course one time and still be eligible to receive financial aid for the repeated course. If a student repeats the course a second time, financial aid cannot be used to pay for the course. The student's financial aid will be adjusted to reflect a lower number of credits that are eligible. Students will need to pay for the repeated course from their own resources.
 - Students may repeat a failed course until it is passed and be eligible for financial aid. Once a student has completed any course with a passing grade, the student is eligible for only one additional retake of the course, regardless if the repeat of the passed course results in a failing grade. Students may not repeat a failed course in the same semester and be eligible for financial aid for both courses.

Because real progress in an academic program is of greatest concern, students are evaluated for eligibility every semester, whether or not financial aid has been received. Students who become ineligible for federal financial aid may appeal the decision with the Financial Aid Committee. The ruling of that committee is final.

Undergraduate students are required to take a minimum of 6 credit hours per semester in order to qualify for federal financial aid except for provisions in the Federal Pell Grant Program that will allow less than half-time students to receive a Pell Grant. However, once students have received their first undergraduate baccalaureate degree, they no longer qualify to receive a Federal Pell Grant.

Graduate students are required to take a minimum of 3 credit hours per semester in order to qualify for financial aid. Graduate students are not eligible to receive a Federal Pell Grant.

How to Apply for Federal and State Aid

- Apply for admission. Entering students cannot be candidates for financial aid until they have been admitted.
- Complete and submit the FAFSA or Renewal FAFSA forms via the Internet at www.fafsa.ed.gov. Students are encouraged to use the IRS Data Retrieval Tool when completing the FAFSA.
- The student may receive requests for additional information or documentation. To help expedite the application, students should promptly submit the requested information.

Applications for financial aid should be submitted prior to the beginning of the semester. Apply early as processing may take four to six weeks.

Student Services (CAGS)

Click on a link below for more information

Academic Advising

Each student in the College of Adult and Graduate Studies is assigned a personal Student Service Advisor to walk with them through program completion. Responsibilities for selecting courses and maintaining normal progress toward graduation ultimately rest with the student.

Career Development

At Colorado Christian University we are committed to the success of each student. CCU's Career Development team provides ongoing professional development tips and career advancement ideas to keep students and alumni aware of current trends in the employment arena. Students interested in gaining assistance for job searching, networking, interviewing, and more, are invited to visit the CAGS Career Development website. Student Services offers a free webinar series on relevant topics for career advancement and professional development. Webinars are recorded and archived on the web for review. Upcoming events are posted on the website and made available for all CCU students, staff, faculty, alumni, and the public.

CLEP and DSST Examinations

CLEP (The College Level Exam Program) and DANTES/DSST (Defense Activity for Non-Traditional Education Support/ DANTES Subject Standardized Tests) exams allow adult undergraduate students the opportunity to earn credit for their life experience. This is a fast and economical way to accumulate credit for general education and elective credit hours. Information about specific CLEP and DSST equivalents and scores as well as testing policies and procedures may be obtained from a student service advisor or on the My CCU Portal.

CLEP Exams

The College Level Exam Program was created by the CollegeBoard to offer course credit for general education and elective courses. All CLEP exams are offered in a computerized format with multiple choice questions. CLEP tests are recognized throughout academia as transferable credit, though each institution can approve specific tests for their programs. The recommended passing score is 50, which is a mean score not a percentage score. The test topics represent more educational disciplines such as history, math, science, etc. Learn more about CLEP tests on the CollegeBoard website.

DSST Exams

Historically, DSST exams were used by the Department of Defense as a way for military personnel to earn college credit. The exams are now available to all students and are also offered in a computerized format with multiple choice questions. The test topics tend to mirror life experience skill sets. Some examples of test topics include, "Here's to your Health," "Personal Finance," "Law Enforcement," and "Education Psychology." You can learn more about DSST exams at the DSST website.

New Student Orientation

New students enrolled in the College of Adult and Graduate studies are highly encouraged to complete the online new student orientation prior to beginning their first class. The new student orientation is always accessible and students are encouraged to refer back to the orientation as they proceed through their classes.

Prior Learning Assessment

Prior Learning Assessment (PLA) is an opportunity for adult undergraduate students to obtain college level credit for their non-traditional learning experiences through a portfolio submission process.

In order to submit a portfolio for evaluation, students are required to take PLA 200A. The PLA course helps students identify topics and write papers to earn Prior Learning Assessment credit. Once students has submitted their portfolio, faculty in the appropriate discipline will conduct an evaluation. The evaluation committee determines how much credit the student will be awarded. The approved semester hours are then sent to the university registrar and recorded as transfer credit.

Students may earn up to 31 semester hours through the portfolio process. These hours are considered for elective or general education credits in the following categories:

- Three semester hours in oral communications
- Nine semester hours in humanities (must be two different disciplines)
- Nine semester hours in social/behavioral science
- Three semester hours in computer science

Students may not use PLA credits for major coursework.

Services for International Students and Third Culture Students

Before applying to CCU, non-native students desiring to study in the U.S. must have proper visas as directed by Homeland Security. Non-native students who desire to study at one of CCU's College of Adult and Graduate Studies locations must submit a completed application for admission. Upon verification of eligibility, an I-20 Visa will be issued. Non-native students who wish to remain in their country and enroll in one of CCU's online programs do not need to apply for Non-Immigrant Student Status. Contact the Student Services Coordinator in the College of Adult and Graduate Studies for assistance.

Services for Students with Disabilities

It is the policy of CCU to comply with the Americans with Disabilities Act as Amended (ADAAA), Section 504 of the 1990 Rehabilitation Act, and state/local regulations regarding students and applicants with disabilities. The ADAAA defines a person with a disability as a person who has a physical or mental impairment that substantially limits one or more major life activities. Pursuant to these laws, no qualified individual with a disability shall unlawfully be denied access to or participation in services, programs or activities at the University.

Students with disabilities seeking a Certificate of Accommodations will consult with the College of Adult and Graduate Studies (CAGS) Student Services Coordinator prior to beginning their academic journey at CCU. Certificates of Accommodations are valid for one academic year, and must be renewed each year through the Coordinator of Student Services. It is the responsibility of the student to make his or her needs known in a timely manner and to provide the Student Services Coordinator with proper documentation.

CCU Academy

CCU Academy offers online college courses taught with a Christian worldview by CCU instructors to high school students and recent graduates who have not yet started their college experience as a traditional freshman. Courses are taught online in a 15-week format (fall and spring semester) or 10-week format (summer semester). Participating students are concurrently enrolled at CCU.

Academic Calendar 2021-2022 (CCU Academy)

CCU Academy

Associate Degrees

Associate of Arts in Liberal Arts

The Associate of Arts degree is designed for high school students and focuses on Colorado Christian University's General Education curriculum which includes Arts and Humanities, Biblical Studies, Communication, Science, and Social Science. It offers a solid foundation for many undergraduate majors and careers.

The Associate of Arts in Liberal Arts degree requires completion of 60 hours in the following areas:

General Education (36 hours)

Electives (24 hours)

General Education Core (36 credit hours)

Arts and Humanities (9 credit hours)

Take 3 classes from the following list of CCU courses, or satisfy the requirement with equivalent college-level transfer credit in the Arts and Humanities field. Courses must come from at least two unique discipline prefixes.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

MUA 119 - Songwriting

(1-2) Private lessons in songwriting are customized to meet the musical needs, interests, academic requirements, and goals of individual students.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 112 - Music Theory I: Elements of Music

(3) This course is the first semester of a four-semester sequence required of all music majors. Comprehensive musicianship through hearing, analyzing, and composing. Musical elements covered include melody, rhythm (including simple and compound meter), major and minor modes, chord structure, phrase structure, realization of figured bass, and basic counterpoint.

Prerequisites: MUS 111 or passing grade on the Music Theory Entrance Exam.

Corequisites: MUS 113.

When Offered

Every spring semester.

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

Biblical Studies (6 credit hours)

Take 2 classes from the following list of CCU courses.

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.
Cross-listed HIS 111

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.
Cross-listed BIB 111.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed HUM 114

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed BIB 114.

BIB 220A - Biblical Interpretation

(3) This course is designed for the person who has working knowledge of the Bible. It is not intended for those students who desire a basic introduction to scripture. It examines the formation, preservation, and translation of the Bible, hermeneutics, and the principles and practice of exegesis.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 230 - Interpreting the Bible

(3) This course provides an orientation to the Bible, hermeneutics, and exegetical practices. Exploration in the field of biblical studies will include the formation, preservation, and translation of the Bible.

Prerequisites: BIB 111 or HIS 111, BIB 114 or HUM 114, (ENG 104 is recommended).

When Offered

Fall and spring semesters.

BIB 223A - Spiritual Formation

(3) This course focuses on personal spiritual formation; including spiritual disciplines, shaping of the inner life and developing a Christ-centered character that is manifested in servanthood to God and others.

Prerequisites: BIB 220A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

THE 200A - Introduction to Systematic Theology

(3) This course covers basic issues, themes, and categories of Christian theology.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

Communications (6 credit hours)

Take 2 classes from the following list of CCU courses, or satisfy the requirement with equivalent college-level transfer credit in the Communication field. One course must be an English composition class.

Written Communication (3 credit hours)

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

ENG 104 - Research Writing

(3) Development of skills in research and writing of formal academic papers: critical thinking, argumentation, and documentation.

When Offered

Fall and spring semesters.

ENG 106A - Investigative Writing

(3) This course focuses on the development and strengthening skills of effective business and professional communication in both written and oral modes. The course includes heavy emphases on effective research and the

process of writing with a particular focus on both academic and business writing. Development of skills in research and writing of formal academic papers: critical thinking, argumentation, and documentation.

Prerequisites: ENG 103A.

Oral Communication (3 credit hours)

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 203 - Argumentation and Persuasion

(3) Covers basic principles and techniques of argumentation and persuasion, including both classical and contemporary theories and approaches with emphases on message construction, critical thinking, analysis and presentation.

Prerequisites: COM 103.

When Offered

Every fall semester.

COM 206 - Visual Storytelling and Digital Media Production

(3) Through readings, lectures, demonstrations, and hands-on exercises, critical thinking and collaborative teamwork, students explore the art and business of visual storytelling. The course has an emphasis of storytelling through graphic design for print and online digital media, media pre-production, production and digital non-linear editing, and includes writing and photography to complement the general skills needed by a business professional working in the communication/media field.

Fee

Course Fees apply.

When Offered

Every fall and spring semesters.

Mathematics (3 credit hours)

Take 1 class from the following list of CCU courses, or satisfy the requirement with equivalent college-level transfer credit in the Mathematics field.

MAT 111 - College Algebra

(3) Study of equations, inequalities, functions, graphs, exponents, logarithms.

Prerequisites: SAT mathematics score of 520 or an ACT mathematics score of 20. OR a B- or better in high school algebra II. Meets general education requirements for mathematics for health science majors.

When Offered

Fall, spring and summer semesters.

MAT 120A - Survey of College Algebra

(3) This course is the study of equations, inequalities, functions, graphing, exponents, logarithms.

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems

and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

MAT 115 - Pre-Calculus

(3) Study of functions - polynomial, rational, exponential, logarithmic and trigonometric. Emphasis on representing these functions numerically, graphically, symbolically. A recommended prerequisite course for Calculus I.

Prerequisites: 1. Successful completion of high school Algebra II and geometry as well as an SAT mathematics score of 550 or better, or an ACT mathematics score of 24 or better. OR 2. Successful completion of MAT 111 College Algebra with a B- or better.

When Offered

Every summer semester.

MAT 141 - Calculus I

(4) First semester single-variable calculus and analytic geometry: Limits, continuity, differentiation and its applications, Fundamental Theorem of Calculus, basic integration techniques.

Prerequisites: MAT 115 or high school pre-calculus completed with a grade of B- or better, or instructor permission.

Corequisites: MAT 142.

When Offered

Fall, spring and summer semesters.

MAT 212 - Statistics and their Application

(3) An introduction to statistical analysis as used in various liberal arts disciplines. Descriptive and inferential statistics and attendant research designs will be considered. Students will become familiar with SPSS and its use in analyzing data and decision making.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

MAT 241 - Calculus II

(4) Second semester single-variable calculus and analytic geometry: Advanced techniques of integration, polar equations, parametric equations, introduction to differential equations, infinite sequences and series, convergence, power series, and Taylor polynomials. Limits, continuity, derivatives, applications of the derivative, integrals, applications of integrals, techniques of integration, infinite sequences and series including Taylor's series.

Prerequisites: MAT 141, MAT 142 with a grade of B- or better, or AP Calculus AB with a score of 4 or 5, or instructor permission.

Corequisites: MAT 242.

When Offered

Every spring semester.

Science (3 credit hours)

Take a minimum of 3 credit hours from the following list of CCU courses, or satisfy the requirement with equivalent college-level transfer credit in the Science field. Credit hours earned from a lab course must be accompanied by the corresponding science lecture course.

BIO 101 - Biological Life

(3) An introduction to the field of biology. Life processes common to plants and animals, cell structure and function, and an introduction to genetics, biochemistry, and development.

Corequisites: BIO 111 (Lab).

Notes: This course is recommended for non-Biological Science majors, including Elementary Education Liberal Arts majors.

When Offered

Every fall semester.

BIO 111 - Biological Life Lab

(1) Corequisite Lab for BIO 101.

Corequisites: BIO 101.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

OR

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

BIO 112A - Introduction to Biological Diversity Lab

(1) This course provides the opportunity to apply knowledge acquired through BIO 102A Biological Diversity in real world situations. Critical thinking skills will be exercised through the application of the scientific method. Worldview, ethical, moral, and spiritual issues related to the course material will also be addressed.

Lab/Lecture Hours

Three-hour lab.

BIO 201 - Human Anatomy and Physiology I

(3) Structure and function of the skeletal, muscular, and nervous systems.

Prerequisites: BIO 120 or BIO 209.

Corequisites: BIO 211 (Lab).

When Offered

Every fall and spring semester.

BIO 211 - Human Anatomy and Physiology I Lab

(1)

Corequisites: BIO 201.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall and spring semester.

OR

BIO 203A - Foundations in Human Anatomy and Physiology I

(3) This course will survey human anatomy and important associated functions that comprise the processes of life. Starting at the lowest levels of internal anatomical organization, the topics will build upon one another and include increasingly complex associations. For example, topics will include biochemical, cellular, tissue, and systems processes that allow for life and provide for human structural support, movement, and internal communication. Structure and function of the skeletal, muscular and nervous systems are explored.

Corequisites: BIO 213A (Lab).

BIO 213A - Foundations in Human Anatomy and Physiology I Lab

(1) Lab

Corequisites: BIO 203A.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

BIO 202 - Human Anatomy and Physiology II

(3) Human respiratory, circulatory, digestive, excretory, endocrine, and reproductive systems.

Prerequisites: BIO 201.

Corequisites: BIO 212 (Lab).

When Offered

Every fall and spring semester.

BIO 212 - Human Anatomy and Physiology II Lab

(1)

Corequisites: BIO 202.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall and spring semester.

OR

BIO 204A - Foundations in Human Anatomy and Physiology II

(3) This course will survey human anatomy and important associated functions that comprise the processes of life. Starting at the lowest levels of internal anatomical organization, the topics will build upon one another and include increasingly complex associations. Topics will include biological systems contributing to the internal transport, defense, energy production, and reproduction. Human respiratory, circulatory, digestive, excretory, endocrine and reproductive systems are explored.

Prerequisites: BIO 203A.

Corequisites: BIO 214A (Lab).

BIO 214A - Foundations in Human Anatomy and Physiology II Lab

(1) Lab

Corequisites: BIO 204A.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

CHM 121 - General Chemistry I

(4) Atomic structure, stoichiometry, chemical bonding, and gas and solution chemistry.

Prerequisites: MAT 111 or MAT 115 or MAT 141.

Corequisites: CHM 131 (Lab), CHM 141 (Recitation).

When Offered

Every fall semester.

CHM 131 - General Chemistry I Lab

(1)

Corequisites: CHM 121.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

PHY 105 - Environmental Science

(3) An exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Corequisites: PHY 106.

PHY 106 - Environmental Science Lab

(1) Hands-on exercises and discussion of topics covered in PHY 105.

Corequisites: PHY 105.

PHY 210 - General Physics I

(4) Basic principles of physics; classical mechanics, electricity and magnetism, thermodynamics, other selected topics.

Prerequisites: MAT 111 or MAT 115 or MAT 141.

Corequisites: PHY 211, PHY 212.

When Offered

Every fall semester.

PHY 212 - General Physics I Lab

(1) Lab.

Corequisites: PHY 210.

Lab/Lecture Hours

One-credit lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

PHY 310 - General Physics II

(4) Thorough, systematic study of the foundations of classical and modern physics. Intended primarily for students preparing for careers in medicine, physical therapy, science education, and graduate work in other sciences. Sequence begins with kinematics and dynamics, explores the theories of gravitation and electricity, and ends with a study of nuclear physics, cosmology, and other selected topics.

Prerequisites: PHY 210.

Corequisites: PHY 311, PHY 312.

When Offered

Every spring semester.

PHY 312 - General Physics II Lab

(1) Lab.

Corequisites: PHY 310.

Lab/Lecture Hours

One credit lab.

Fee

Lab fees apply.

When Offered

Every spring semester.

Social Science (9 credit hours)

Take 3 classes from the following list of CCU courses, or satisfy the requirement with equivalent college-level transfer credit in the Social Science field. Courses must come from at least two unique discipline prefixes. At least one course must be history (HIS).

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 201 - World Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 186 - The Birth of the Modern World

(3) A study of the political, social, economic, intellectual, and religious developments in Europe from the 16th century and the impact of the West as it expanded its influence around the world.

When Offered

Every spring semester.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

HIS 206 - The Making of Modern America

(3) This course centers on the development of America politically, socially, economically, and religiously from the Civil War Era to the 20th century.

When Offered

Odd fall semesters.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

PSY 101 - Introduction to Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the discipline. This course will equip students to understand the theoretical and philosophical foundations of contemporary psychology in light of a Christian worldview, and proposes an integrated framework from which to approach psychology and their Christian faith.

When Offered

Every fall and spring semesters.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

Elective Requirements (24 credit hours)

Take 24 semester hours of CCU or college-level transfer credit, not used to satisfy general education requirements.

Graduation Requirements for Associate of Arts in Liberal Arts Degree

The faculty recommends students in the A.A. in Liberal Arts to the Board of Trustees as candidates for graduation when they have completed the following requirements.

1. Completion of 60 credit hours as specified in the course requirements listed above. (A maximum of 15 credit hours of 300/400 level courses.)
2. A letter grade of C- or better in all courses and a cumulative GPA of 2.0 in all CCU coursework.
3. Meet the CCU Residency requirements.
4. Formal and timely application for graduation by the date specified by the University Registrar.
5. No outstanding financial obligation to the University.

Academic Calendar 2021-2022 (CCU Academy)

Fall Semester 2021

Semester Begins: August 23
Last Day to Add: August 23
Labor Day Holiday (University closed): September 6
Last Day to Drop Without a "W": September 8
Last Day to Drop for a full refund: September 8
Spring Registration: October 18
Last Day to Withdraw from a Class with a "W": November 12
Thanksgiving Break (No class): November 22-26
Thanksgiving (University closed): November 25-26
Semester Ends: December 12
Graduation Date (No commencement ceremony): December 18

Spring Semester 2022

Semester Begins: January 3
Last Day to Add: January 10
Martin Luther King, Jr Day (University closed): January 17
Last Day to Drop Without a "W": January 26
Last Day to Drop for a full refund: January 26
Summer Registration: February 14
Spring Break (No class): March 14-20
Last day to Withdraw from a Class with a "W": April 8
Good Friday (University closed): April 15
Semester Ends: May 1
Commencement Ceremony: May 6
Graduation Date: May 7

Summer Semester 2022

Semester Begins: June 6
Last Day to Add: June 6
Fall Registration: June 13
Last Day to Drop Without a "W": June 22
Last Day to Drop for a full refund: June 22
Independence Day (University closed): July 4
Independence Day Break (No class): July 4-10
Last day to Withdraw from a Class with a "W": July 5
Semester Ends: August 21
Graduation Date (No commencement ceremony): August 21

All CCU Course Descriptions

Note: Certain courses may be offered only through the College of Undergraduate Studies (CUS) or the College of Adult and Graduate Studies (CAGS). Students should refer to their specific degree program in the Catalog or consult their academic advisor to confirm which courses are available in their program. In general, undergraduate course numbers (i.e. 100-499) ending in "A" are offered in the College of Adult and Graduate Studies. Undergraduate course numbers without the "A" ending are offered in the College of Undergraduate Studies.

ACC 201 - Principles of Accounting I Financial Reporting

(4) This course provides an introduction to the financial accounting information role in business and society, focusing on the recording and reporting of business operations, including financing and investing events. It provides insights on business and enables students to become familiar with reporting of business operations using generally accepted accounting principles.

Prerequisites: BUS 101 or MGT 101.

When Offered

Fall and spring semesters.

ACC 203 - Accounting Principles Supplement

(1) This course provides a greater understanding of the accounting for current and non-current assets and liabilities, the balance sheet and income statement, as well as analytical procedures applied thereto, and enables a student who has previously taken a 3 credit hour fundamental accounting course to comply with the 4 credit hour fundamental accounting course requirement for the School of Business (ACC 201).

When Offered

Every fall and spring semesters.

ACC 205A - Financial Accounting Fundamentals I

(3) An introduction to corporate financial accounting, focusing on the accounting process, balance sheet, and income statement. Emphasizes the accounting cycle, recording and summarizing transactions, financial statements, and generally accepted accounting principles. Introduces the use of computers in accounting.

Prerequisites: MAT 113A or higher.

ACC 206A - Financial Accounting Fundamentals II

(3) A continuation and completion of the financial-accounting concepts introduced in ACC 201A and the development and use of accounting information to support managerial decision-making, and an introduction to managerial accounting. Financial accounting topics include those peculiar to corporations, the cash flow statements and analysis of financial statements. Managerial topics include performance measurements and budgeting. Income tax accounting is introduced. Uses computer applications.

Prerequisites: ACC 205A.

ACC 300 - Managerial Cost Accounting

(3) This course enables students to prepare, use, and evaluate management accounting information for purposes of strategic decision making, planning, and control over operations as well as performance measurement and evaluation. Particular emphasis is placed on product costing analysis and making effective managerial decisions over activity-based costing systems, cost-volume profit analysis, and organizational budgeting.

Prerequisites: ACC 201.

When Offered

Every fall and spring semester.

ACC 301A - Management Accounting for Decision Making

(3) A study of the role of management accounting in the successful operation of a business. Course includes cost accounting's traditional functions--planning, control, and product costing--with an emphasis on information relevant for decision-making.

Prerequisites: ACC 206A.

ACC 302 - Intermediate Accounting I

(3) This course provides a thorough understanding of the theoretical foundations and mechanics underlying financial reporting. The course's primary objective is to provide the tools necessary to understand and execute appropriate accounting procedures, with an understanding of the broader context in which accounting information is produced and used. The course focuses on the preparation of financial statements while emphasizing accounting requirements for revenue recognition, cash flows, inventory valuation, and the acquisition, utilization, and disposition of long-term assets.

Prerequisites: ACC 201.

When Offered

Every fall and spring semester.

ACC 303 - Intermediate Accounting II

(3) This course provides a thorough understanding of accounting for long-term contracts, investments, liabilities and contingencies, long-term debt, leases, income taxes, the preparation of cash flow statements, and other in-depth accounting issues.

Prerequisites: ACC 302.

When Offered

Every spring semester.

ACC 305 - Design and Audit of Internal Controls

(3) The course provides a thorough understanding of U.S. Generally Accepted Auditing Standards for Internal Controls and the design of internal controls for accounting systems. This course provides an in-depth study of the COSO Internal Control Framework and risk analysis of a company's internal controls to prevent fraud and errors. Students learn to document accounting systems and internal controls, design tests and evaluate the controls, and prepare the resulting Auditor's Opinion on Internal Controls.

Prerequisites: ACC 201.

When Offered

Every fall semester.

ACC 306 - Individual Taxation

(3) This course examines the concepts and structure of the United States income tax system, with a focus on the taxation of individual taxpayers, the compliance burden associated with individual income taxation, and the decision-making process required in structuring activities.

Prerequisites: ACC 201.

When Offered

Every fall semester.

ACC 306A - Tax Accounting

(3) Federal tax laws, taxation of business transactions, the preparation of tax returns.

Prerequisites: ACC 206A.

ACC 309 - Accounting for Nonprofit and Government Organizations

(1-3) Concepts and practices of accounting for nonprofit and government organizations. Includes budgets, responsibility accounting, and fund accounting.

Prerequisites: ACC 201.

Notes: May be retaken for credit, maximum of 3 credit hours toward degree requirements.

When Offered

Every fall semester.

ACC 315A - Government and Nonprofit Accounting

(3) Concepts and practices of accounting for nonprofit and government organizations. Includes budgets, responsibility accounting, and fund accounting.

Prerequisites: ACC 206A.

ACC 320A - Financial Statement Analysis

(3) Advance student's understanding of how to use financial information to value and analyze firms. Students will apply accounting/finance skills to problems from today's business news to help us understand what is contained in financial reports, why firms report certain information, and how to be a sophisticated user of this information.

Prerequisites: ACC 206A.

ACC 325A - Intermediate Financial Accounting I

(3) Intensive analysis of current accounting principles and their application to the measurement and reporting of financial statements.

Prerequisites: ACC 206A.

ACC 326A - Intermediate Financial Accounting II

(3) Continuation and completion of ACC 325A.

Prerequisites: ACC 325A.

ACC 350 - Internship

(3) Supervised experience in a professional setting.

Notes: Pass/Fail; may be repeated for credit.

ACC 355A - Accounting Theory

(3) This course provides a contemporary examination of the theoretical basis of accounting, integrating procedural and technical elements and relevant Financial Accounting Standards Board (FASB) pronouncements. Students will analyze key historical issues and financial reporting concepts as well as the mitigation of potential fraudulent behavior from a biblical perspective.

Prerequisites: ACC 325A.

ACC 360A - Accounting Internship

(3) Supervised experience in a professional setting.

Prerequisites: ENG 103A.

Notes: Pass/Fail; may be repeated for credit.

ACC 375A - Data Analytics in Accounting

(3) Students will learn to incorporate analysis of complex and large data sets of financial and non-financial information into the accounting process. This course begins with analysis of individual company annual reports and aggregation of that data applied toward developing skills of analytic design. It then progresses to assembly and analysis of information from other sources - culminating in a major research and analysis report incorporating state of the art data visualization techniques.

Prerequisites: ACC 326A.

ACC 401 - Advanced Accounting

(3) The course covers advanced topics in financial reporting for students planning careers as professional accountants. Topics include business combinations, consolidated financial reporting, partnership accounting, segment and interim reporting, SEC reporting, multinational accounting and reporting, and other emerging topics.

Prerequisites: ACC 303.

When Offered

Every fall semester.

ACC 402A - Advanced and Specialized Accounting

(3) Accounting principles as applied to partnerships, consolidations, installment and consignment sales, and other specialized areas of accounting.

Prerequisites: ACC 326A.

ACC 403A - Accounting Systems

(3) Accounting Systems is concerned with the way computerized information systems impact how accounting data is captured, processed, and communicated. The course introduces students to technology, procedures, and controls that are necessary to conduct internal and external e-business, with an emphasis on the internal controls over such systems. Knowing the dimensions of internal controls is essential to both audit and the integrity of financial systems.

Prerequisites: ENG 103A.

ACC 404 - Auditing I

(3) The course focuses on the scope, activities, and responsibilities of the professional auditor. Generally Accepted Auditing Standards governing assurance services are studied and applied. Students learn to practice professional judgment and professional skepticism in the process of assessing risk, planning, and performance of audit procedures, and reporting on financial results. Students examine professional ethics, legal liability, and internal control towards the application of auditing and attestation standards.

Prerequisites: ACC 302.

When Offered

Every spring semester.

ACC 410 - Certified Public Accountant's Exam Review

(3) The course provides a comprehensive review of all subjects tested on the nation-wide CPA Exam, addressing all four parts of the exam (Financial Accounting and Reporting, Business Environment and Concepts, Regulation, and Auditing).

The goal of the course is to prepare CPA candidates for the exam by presenting the content and format of the exam and providing useful techniques for taking the exam.

Prerequisites: Senior Accounting Majors only.

When Offered

Every fall and spring semesters.

ACC 450 - Internship

(1 to 3) Supervised experience in a professional setting.

Notes: May be repeated for credit.

ACC 455A - Accounting Internship

(1 to 3) Supervised experience in a professional setting.

Prerequisites: ENG 103A.

Notes: Pass/Fail; may be repeated for credit.

ACC 491A - Auditing Philosophy, Principles and Practice

(3) Philosophy, principles, and auditing practices.

Prerequisites: Completion of, or concurrent enrollment in, all major coursework.

ACC 501 - Using Accounting Information

(3) This course is designed as a comprehensive overview of financial information and focuses on the use of financial reports in enterprise management. Participants must demonstrate college-level experience in accounting prior to acceptance into the MBA program.

Prerequisites: Undergraduate-level accounting.

ACC 505 - Accounting Ethics

(3) Ethics as applied to the accounting profession is studied through the lenses of biblical responsibility and practice. The fundamental values of integrity, due care, confidentiality, objectivity and independence are explored through theory and cases. Students will learn to recognize potential conflict of interest and moral dilemma situations and develop proper professional code of conduct responses.

ACC 505 - Accounting Ethics

(3) Ethics as applied to the accounting profession is studied through the lenses of biblical responsibility and practice. The fundamental values of integrity, due care, confidentiality, objectivity and independence are explored through theory and cases. Students will learn to recognize potential conflict of interest and moral dilemma situations and develop proper professional code of conduct responses.

Prerequisites: ACC 303.

When Offered

Every fall semester.

ACC 510 - Advanced Managerial/Cost Accounting

(3) This course covers cost accounting and its role as a tool for management decision-making in the overall operation of a business. Topics include but are not limited to: budgeting and control, job and activity-based costing, variance and other types of performance reporting, and the balanced scorecard.

ACC 515 - Research and the Accounting Regulatory Environment

(3) A survey of the accounting regulatory environment is presented along with research strategies for locating applicable accounting principles and auditing standards in complex accounting situations. Research and interpretation skills will be developed through the use of cases.

ACC 520 - Advanced Tax Accounting

(3) This course develops a conceptual framework for analyzing taxation of property transactions, corporations, partnerships, and exempt organizations. Building on skills acquired in the undergraduate tax accounting course, students will research, analyze and communicate conclusions about issues related to the above topics for reporting and management decision-making.

ACC 520 - Advanced Tax Accounting

(3) This course develops a conceptual framework for analyzing taxation of property transactions, corporations, partnerships, and exempt organizations. Building on skills acquired in the undergraduate tax accounting course, students will research, analyze and communicate conclusions about issues related to the above topics for reporting and management decision-making.

Prerequisites: ACC 306.

When Offered

Every spring semester.

ACC 525 - Auditing Forensics for Accounting Information Systems

(3) Forensic auditing with a focus on accounting information systems is covered. This combines a review of the scope and objectives of audit work and the major steps in the audit process with an overview of the steps in forensic analytics and investigation practices as applied to accounting information systems that provide evidence suitable for use in a court of law.

ACC 530 - International Accounting Standards

(3) This course presents the challenges and opportunities of incorporating the International Financial Reporting Standards (IFRS) into practice given the convergence of the global marketplace. A comparison with GAAP will be introduced along with research methodologies that will assist students to maintain best practices in the evolving domestic and international accounting domains.

ACC 695 - Accounting Capstone - Accounting Theory

(3) This course is the capstone for the M.S. in Accounting program. It provides a contemporary examination of the theoretical basis of accounting, integrating procedural and technical elements and relevant Financial Accounting Standards Board (FASB) pronouncements. Students will analyze key historical issues and financial reporting concepts as well as the mitigation of potential fraudulent behavior from a biblical perspective. Research and interpretation skills will be developed through research papers, and the creation of an accounting case study will serve as the final capstone project.

Prerequisites: Completion of all major coursework.

ACC 699 - MS Accounting Capstone - Research and the Regulatory Environment

(3) This course is the capstone for the MS in Accounting program. It includes a survey of the accounting regulatory environment along with research strategies for locating applicable accounting principles and auditing standards in complex accounting situations. Research and interpretation skills will be developed through the use of cases, and the creation of an accounting case study will serve as the final capstone project.

Prerequisites: Completion of or concurrent enrollment in all major coursework.

AIR 101 - Heritage and Values I

(1) This course provides an introduction to the Air Force, encourages students to pursue an AF career or seek additional information to be better informed about the role of the USAF. The course allows students to examine general aspects of the Department of the Air Force, AF Leadership, Air Force benefits, and opportunities for AF officers. The course also lays the foundation for becoming an Airman by outlining our heritage and values.

AIR 102 - Heritages and Values II

(1) A continuation of AIR 101 - Heritage and Values I. This course provides a historical perspective including lessons on war and the US military, AF operations, principles of war, and airpower. This course also provides students with an understanding for the employment of air and space power, from an institutional, doctrinal, and historical perspective. The students are introduced to the Air Force way of life and gain knowledge on what it means to be an Airman.

AIR 123 - Leadership Laboratory

(0) All AFROTC cadets must attend leadership lab (two hours per week). The laboratory involves a study of Air Force customs and courtesies, drill and ceremonies, career opportunities and the life and work of an Air Force junior officer. Students (cadets) seeking a commission must take this lab in conjunction with their AIR lecture/course. "Special Students" NOT seeking a commission, are not required or allowed to attend the Leadership Lab.

Notes: Pass/Fail.

AIR 201 - Team and Leadership Fundamentals I

(1) This course is designed to provide a fundamental understanding of both leadership and team building. This course teaches students that there are many layers to leadership, including aspects that are not always obvious. Such things include listening, understanding themselves, being a good follower, and problem solving efficiently.

AIR 202 - Team and Leadership Fundamentals II

(1) A continuation of AIR 201 - Team and Leadership Fundamentals I. This course is designed to discuss different leadership perspectives when completing team building activities and discussing things like conflict management. This course also provides students with the ability of demonstrating their basic verbal and written communication skills. Active cadets will apply these lessons at Field Training, which follows the AIR-200 level.

AIR 301 - Leading People and Effective Communication I

(3) This course is designed to build on the leadership fundamentals taught in the AIR-200 level. The cadets will have the opportunity to utilize their skills as they begin a broader leadership role in the detachment. The goal is for cadets and students to have a more in-depth understanding of how to effectively lead people and provide them with the tools to use throughout their detachment leadership roles.

AIR 302 - Leading People and Effective Communication II

(3) A continuation of AIR 301 - Leading People and Effective Communication I. This course is designed to help cadets hone their writing and briefing skills. The course continues into advanced skills and ethics training that will prepare them for becoming an officer and a supervisor.

AIR 401 - National Security, Leadership Responsibilities, Commissioning Preparation I

(3) This course is designed to address the basic elements of national security policy and process. The cadet will comprehend the air and space power operations as well as understand selected roles of the military in society and current domestic and international issues affecting the military profession.

AIR 402 - National Security, Leadership Responsibilities, Commissioning Preparation II

(3) A continuation of AIR 401 - National Security, Leadership Responsibilities, Commissioning Preparation I. This course is designed to prepare cadets for life as a second lieutenant. Cadets should comprehend the responsibility, authority, and functions of an Air Force commander and selected provisions of the military justice system.

APL 100 - Introduction to Apologetics

(3) This course is an introduction to principles and methodologies of practical Christian apologetics. Multiple apologetic approaches are identified, compared, contrasted, and evaluated as to their strengths and weaknesses.

When Offered

Every fall semester.

APL 100A - Introduction to Apologetics

(3) This course is an introduction to principles and methodologies of practical Christian apologetics. Multiple apologetic approaches are identified, compared, contrasted, and evaluated as to their strengths and weaknesses.

APL 101A - Apologetics and the Old Testament

(3) This study explores the books of the Old Testament with a focus upon the reliability of the texts, tackling notable textual and historical difficulties, and internal and external arguments for the validity of Scripture.

Prerequisites: APL 100A, BIB 101A.

APL 102A - Apologetics and the New Testament

(3) This study explores the books and letters of the New Testament with a focus upon the reliability of the texts, tackling historical difficulties, and internal and external arguments for the validity of Scripture.

Prerequisites: APL 100A, BIB 102A.

APL 111A - Apologetics in Church History I (Pentecost to Reformation)

(3) This course discusses the major events of the church from Pentecost to Reformation. It critically evaluates this complex path by examining the relationship between doctrinal development and the message of the Gospel.

Prerequisites: APL 100A, HIS 211A.

APL 112A - Apologetics in Church History II (Reformation to Present)

(3) This course discusses the major events of the church from Reformation to the present. It critically evaluates this complex path by examining the relationship between doctrinal development and the message of the Gospel.

Prerequisites: APL 111A.

APL 201A - Philosophical Theology

(3) This course is an introduction to the great questions and arguments of philosophy. It explores the core principles and history of philosophy of religion, metaphysics, epistemology, and ethics.

Prerequisites: APL 100A, PHL 204A.

APL 202 - Introduction to Personal and Church-based Evangelism

(3) This course is an introduction to the historical and biblical principles which lift and support evangelism. Particular attention is paid to effective contemporary practices through local churches and ministries (6-Stage Process).

Prerequisites: APL 100.

When Offered

Every spring semester.

APL 202A - Introduction to Personal and Church-based Evangelism

(3) This course is an introduction to the historical and biblical principles which lift and support evangelism. Particular attention is paid to effective contemporary practices through local churches and ministries (6-Stage Process).

Prerequisites: APL 100A.

APL 203A - Apologetics and Christian Doctrine

(3) This course examines the connection between core Christian doctrine and conducting sound apologetics with a view to defending and explaining these beliefs.

Prerequisites: APL 100A, THE 200A.

APL 300A - Worldviews and the Problem of Evil

(3) This course discusses the difficult classic questions associated with the problem of evil. An examination and critique of various worldviews' approaches to evil are undertaken.

Prerequisites: APL 100A.

APL 301A - Using Scripture in Apologetics

(3) This course illustrates the proper methods of utilizing Scripture in the application of apologetics.

Prerequisites: APL 100A.

APL 410A - Introduction to Critical Thinking and Logic

(3) This course is an introduction to examine, explain, and implement critical thinking and logical arguments. It explores topics pertaining to the principles of critical thinking, general argumentation theory, and logical fallacy identification.

Prerequisites: APL 100A.

APL 491A - Apologetics Capstone

(3) This course examines the fundamental aspects of research and writing within apologetics. Students are exposed to best practices as they relate to obtaining and reviewing source material as well as the primary practices of writing well for the discipline.

Prerequisites: All required major core and respective emphasis courses must be taken prior to the Capstone course.

APL 500 - Introduction to Apologetic Methods

(3) This course explores specific apologetic methodologies and equips students to design approaches utilizing these methods to address key questions in the field.

APL 510 - Advanced Critical Thinking and Logic

(3) This course is an advanced study in examining, explaining, and implementing critical thinking and logical arguments. It analyzes principles of critical thinking, general argumentation theory, argument identification, argument diagramming, and logical fallacy identification.

Prerequisites: APL 500.

APL 515 - Bibliology: The Case for the Bible

(3) This course examines the foundational arguments for the reliability of the Scriptures utilizing various apologetic approaches, internal, and external evidences.

Prerequisites: APL 500.

APL 525 - The Case for Christ: Historical Evidence for the Son of God

(3) This course assesses and composes apologetic approaches and arguments to defend the historicity and divinity of Christ, with particular attention given to the resurrection of Christ.

Prerequisites: APL 500.

APL 530 - Advanced Personal and Church-based Evangelism

(3) This course equips students in using a variety of approaches in both personal and church-related outreach efforts.

Prerequisites: APL 500.

APL 596 - Theory and Method of Apologetics

(3) This course equips graduate students to craft an apologetics thesis/research proposal according to best practices of apologetic writing.

Prerequisites: APL 500, APL 510, APL 515, APL 525, APL 530, and all respective emphasis courses must be taken prior to this course.

APL 598 - Project Research and Development

(3) This course assists and guides graduate students in the development and completion of their apologetics thesis/research project.

Prerequisites: APL 596.

ART 112A - Art Appreciation

(3) An introduction to the art world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of art has transmitted across many times and places.

Prerequisites: ENG 103A.

ART 231 - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Fee

Darkroom fees apply.

When Offered

Every fall semester.

ART 231A - Photography I

(3) This course provides an introduction to photography. Emphasis is placed on photography as art.

Prerequisites: ENG 103A.

ART 232 - Photography II

(3) ART 232 Photo II builds upon concepts covered in ART 231. The platform will be primarily Digital Photography, and in addition, as in Photo I, we will use the Film Darkroom to create images that have analog made-by-hand image and quality characteristics inherent with the Film platform, and also Hybrid imaging, combining film and digital media. In addition to ambient light, students will explore avenues where we apply artificial, modified, and studio type lighting to make images

that conform to pre-conceived image characteristics. Students will create a portfolio of 20 images of a category chosen after the first half of the course. There will be some hands-on workshop sessions and field trips where we photograph in a variety of lighting conditions. Class participation is necessary.

Prerequisites: ART 231.

When Offered

Every spring semester.

ART 497 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

ASL 101 - Elementary American Sign Language I

(3) This course introduces students to the fundamentals of American Sign Language (ASL) including basic conversation, dialogue, and vocabulary. Expressive and receptive skills are emphasized within a cultural context.

When Offered

Every fall semester.

ASL 102 - Elementary American Sign Language II

(3) This course is a continuation of Elementary American Sign Language I, introducing students to the fundamentals of American Sign Language (ASL) including basic conversation, dialogue, and vocabulary. Expressive and receptive skills are emphasized within a cultural context.

Prerequisites: ASL 101, or instructor permission.

When Offered

Every spring semester.

ASL 103 - Elementary American Sign Language III

(3) This course is a continuation of Elementary American Sign Language II, introducing students to the fundamentals of American Sign Language (ASL) including basic conversation, dialogue, and vocabulary. Expressive and receptive skills are emphasized within a cultural context.

Prerequisites: ASL 102, or instructor permission.

When Offered

Every fall semester.

ASL 104 - Elementary American Sign Language IV

(3) This course is a continuation of Elementary American Sign Language III, introducing students to the fundamentals of American Sign Language (ASL) including basic conversation, dialogue, and vocabulary. Expressive and receptive skills are emphasized within a cultural context.

Prerequisites: ASL 103, or instructor permission.

When Offered

Every spring semester.

BIB 101A - Old Testament Introduction

(3) This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 101S - Introducción al Antiguo Testamento/Old Testament Introduction

(3) Este curso proporciona un panorama histórico del desarrollo y cumplimiento del plan soberano de Dios para la gente y la tierra de Israel.

This course provides an overview of the historical development and fulfillment of God's sovereign plan for both the people and the land of Israel.

Prerequisites: Prerrequisito: SPA 103S.

Notes: Este curso se imparte completamente en español. Los estudiantes deben hablar español con fluidez para inscribirse en este curso.

This course is taught completely in Spanish. Students must be proficient in Spanish to register for this course.
Cross-listed BIB 101A.

BIB 102A - New Testament Introduction

(3) This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: ENG 103A

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 102S - Introducción al Nuevo Testamento/New Testament Introduction

(3) Este curso proporciona el trasfondo, el contenido, la unidad y la progresión de las Sagradas Escrituras del Nuevo Testamento. El alumno capturará una comprensión de la vida y el ministerio de Cristo, el desarrollo de la Iglesia y el desarrollo de la Nueva Alianza.

This course provides the background, content, unity and progression of the New Testament Scriptures. The student will capture an understanding of the life and ministry of Christ, the development of the Church and the unfolding of the New Covenant.

Prerequisites: Prerrequisito: SPA 103S.

Notes: Este curso se imparte completamente en español. Los estudiantes deben hablar español con fluidez para inscribirse en este curso.

This course is taught completely in Spanish. Students must be fluent in Spanish to register for this course.
Cross-listed BIB 102A.

BIB 110A - Introduction to the Bible

(3) This course is designed to be an introduction to the Bible. It will present basic information for studying the Bible, distinguish the focus of the Old and New Testaments, and address Biblical themes. It will present the Bible as the inspired revelation of God and God's divine plan for humankind. This course does not meet the General Education requirement for Biblical Studies majors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed HIS 111

BIB 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.
Cross-listed HUM 114

BIB 115A - How We Got the English Bible

(3) This course will enable the student to appreciate the value of the Scriptures, trace the development and transmission of the Bible from the first century to today (including the English Bible), and make a value judgment on which translation is best for his/her needs.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 131 - Introduction to Biblical Archaeology

(3) This course provides an introduction to biblical archaeology through a study of its goals, methods, results, and history as a discipline. Special focus is given to how archaeology illuminates the cultures of the biblical lands from the Bronze Age through the Roman period.

When Offered

Every spring semester.

BIB 213 - Psalms

(3) Analysis of the structure and formation of the Psalter; categorization of psalm types; form critical, rhetorical and theological interpretation of selected psalms representing the main psalm types; and analysis of poetic language and technique used by the Hebrew poets.

When Offered

Scheduled by school.

BIB 220A - Biblical Interpretation

(3) This course is designed for the person who has working knowledge of the Bible. It is not intended for those students who desire a basic introduction to scripture. It examines the formation, preservation, and translation of the Bible, hermeneutics, and the principles and practice of exegesis.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 220S - Interpretación Bíblica/Biblical Interpretation

(3) Este curso está diseñado para la persona quien tiene conocimiento de la Biblia. No está dirigida hacia estudiantes quienes desean una introducción básica a la escritura. El curso examina la formación, preservación y traducción de la Biblia, hermenéutica, y principios y prácticas de exegesis.

This course is designed for the person who has working knowledge of the Bible. It is not intended for those students who desire a basic introduction to scripture. It examines the formation, preservation, and translation of the Bible, hermeneutics, and the principles and practice of exegesis.

Prerequisites: Prerequisite: SPA 103S.

Notes: Este curso se imparte completamente en español. Los estudiantes deben hablar español con fluidez para inscribirse en este curso.

This course is taught completely in Spanish. Students must be fluent in Spanish to register for this course.

Cross-listed BIB 220A.

BIB 223A - Spiritual Formation

(3) This course focuses on personal spiritual formation; including spiritual disciplines, shaping of the inner life and developing a Christ-centered character that is manifested in servanthood to God and others.

Prerequisites: BIB 220A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 223S - Formación Espiritual/Spiritual Formation

(3) Este curso se enfoca en la formación espiritual personal; incluyendo las disciplinas espirituales, formando la vida interior y desarrollando el carácter centrado en Cristo el cual es manifestado en el servicio a Dios y los demás.

This course focuses on personal spiritual formation; including spiritual disciplines, shaping of the inner life and developing a Christ-centered character that is manifested in servanthood to God and others.

Prerequisites: Prerequisite: BIB 220S.

Notes: Este curso se imparte completamente en español. Los estudiantes deben hablar español con fluidez para inscribirse en este curso.

This course is taught completely in Spanish. Students must be fluent in Spanish to register for this course.
Cross-listed BIB 223A.

BIB 230 - Interpreting the Bible

(3) This course provides an orientation to the Bible, hermeneutics, and exegetical practices. Exploration in the field of biblical studies will include the formation, preservation, and translation of the Bible.

Prerequisites: BIB 111 or HIS 111, BIB 114 or HUM 114, (ENG 104 is recommended).

When Offered

Fall and spring semesters.

BIB 304A - Biblical Tools

(3) This course provides an overview of biblical languages including basics of OT Hebrew and NT Greek (alphabet, morphology, syntax). Additionally, a major focus will be to develop a familiarity with research tools available for studying the biblical text, including lexicons, concordances, workbooks, etc. This course lays a basic foundation for studying the biblical texts with sensitivity to the original languages.

Prerequisites: ENG 103A.

BIB 307 - The Synoptic Gospels

(3) This course provides an orientation to the life and teachings of Jesus as theology and historical narrative. Exploration of the Synoptic Gospels will include addressing textual, chronological, historical, and canonical questions that arise as we engage the similarities and differences among Matthew, Mark, and Luke.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 310 - Acts and Pauline Literature

(3) This course addresses the development of the early church and its theology in the Book of Acts and Pauline epistles. Special consideration is given to the impact of historical and cultural backgrounds on the hermeneutical approach to the text of the New Testament. Traditional and emerging frameworks for contextualizing Pauline theology are also considered.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 315 - Old Testament Narrative and Law

(3) This course provides an exegetical study of the Pentateuch (Genesis through Deuteronomy) and the Deuteronomistic history of the Old Testament (Joshua, Judges, 1 Samuel, 2 Samuel, 1 Kings, 2 Kings). These books are studied within the context of their ancient Near Eastern social, historical, cultural, and geographical settings.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 318 - Old Testament Poetry and Wisdom

(3) This course provides an exegetical study of Psalms, Proverbs, Job, Ecclesiastes, and the Song of Solomon. The nature and characteristics of Old Testament poetry and wisdom literature are examined, along with introductory and

interpretive issues unique to these books.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 320A - Old Testament History: Narrative & the Law

(3) This course focuses on the primary history about Israel's emergence as the people of God (Genesis through Esther). There is attention to its ancient near Eastern social, historical, cultural and religious context.

Prerequisites: BIB 220A.

BIB 322A - Songs of the Faith: Psalms

(3) Analysis of the structure and formation of the Psalter; categorization of psalm types; form critical, rhetorical and theological interpretation of selected psalms representing the main psalm types; and analysis of poetic language and technique used by the Hebrew poets.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 324A - Old Testament Passion & Poise: Poetry & Wisdom

(3) This course examines Psalms, Proverbs, Job, Ecclesiastes, and Song of Solomon. Included is a focus on methods of interpretation, literary criticism and form-critical issues. Special focus is given to their meaning and relevance for modern life.

Prerequisites: BIB 220A.

BIB 326A - Prophets of the Old Testament

(3) This course focuses on exegesis of the Major and Minor Prophets of the Old Testament, including methods of interpretation, socio-historical provenance and historical-critical issues.

Prerequisites: BIB 220A.

BIB 330A - Synoptic Gospels: Matthew, Mark, Luke

(3) This course examines Matthew, Mark and Luke as narrative and theology. The life and teachings of Jesus will be studied including textual, chronological and canonical issues.

Prerequisites: BIB 220A.

BIB 332A - Apostolic History & Instruction: Acts & Paul's Letters

(3) This course addresses the development of the early Church and its theology in the Book of Acts and Paul's epistles. An introduction of biblical theology as a distinctive method is included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

BIB 334A - John's Writings and the General Epistles

(3) This course examines the Gospel of John and the General Epistles. Historical circumstances and distinctive themes will be studied.

Prerequisites: BIB 220A.

BIB 350 - Internship

(1 to 3) This course provides supervised experience in a professional setting.

Notes: See Academic Policies for guidelines. Pass/Fail; may be repeated for credit up to 3 credits.

When Offered

Scheduled by School.

BIB 380A - Christian Worship

(3) This course focuses on the biblical, theological, and historical realities of Christian worship. While the use of music as a mode of worship is explored, more attention is paid to the student developing a personal theology of worship.

Prerequisites: BIB 223A, HIS 211A, THE 200A, THE 203A.

BIB 390 - Directed Study

(1 to 3) This course is a guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: Graded; may be repeated for credit

When Offered

Scheduled by School.

BIB 395A - Directed Study in Bible

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Prerequisites: ENG 103A.

Notes: Graded; may be repeated for credit

BIB 397 - Special Topics

(1-3) Guided group investigation and discussion of a selected topic. Graded; may be repeated for credit.

Fee

Course fee may apply.

When Offered

Scheduled by school.

BIB 409 - Old Testament Prophetic Literature

(3) This course provides an exegetical study of the Major and Minor Prophets of the Old Testament, placing each book within its cultural and historical context. The nature and characteristics of Old Testament prophesy are examined, along with introductory and interpretive issues unique to these books.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 410 - Johannine Literature and the General Epistles

(3) This course provides exegetical and theological study of the Johannine and general epistles including consideration of textual, historical, and canonical questions.

Prerequisites: BIB 230.

When Offered

Every third semester.

BIB 423A - Teaching the Bible

(3) This course explores the ways to teach others basic truths of Christianity using the Bible as the primary source. Audiences will include children, adolescents, and adults. Additionally, there is a focus on teaching seekers, new Christians, and mature Christians various concepts that match the level of their spiritual maturity.

Prerequisites: BIB 330A, BIB 332A, BIB 320A, BIB 324A, BIB 326A, BIB 334A.

BIB 430A - Biblical Proclamation and Instruction

(3) This course focuses on developing skills integral to both teaching and preaching the Bible, with emphasis placed on both developing and delivering lessons and sermons.

Prerequisites: BIB 220A, HIS 211A, THE 200A; Two from the following: BIB 320A, BIB 324A, BIB 326A; Two from the following: BIB 330A, BIB 332A, BIB 334A.

BIB 450 - Internship

(3-6) This course provides supervised experience in a professional setting.

Prerequisites: Senior standing.

Notes: Pass/Fail; may be repeated for credit.

No more than 3 credit hours of an internship can be applied toward the major.

When Offered

Scheduled by School.

BIB 470 - Senior Thesis

(3) A research project designed to give students of exceptional qualification the opportunity to compose a lengthier essay than is possible in a traditional course (30 to 40 pages). It is especially for those planning to attend seminary or graduate school. The student works with a professor as advisor; the essay receives a grade of Pass or Fail by a faculty committee.

Prerequisites: Senior Status, 3.5 GPA, Permission of thesis committee.

When Offered

Scheduled by School.

BIB 490 - Directed Study

(1 to 3) This course is a guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit

When Offered

Scheduled by School.

BIB 491A - Biblical Studies Capstone

(3) This course is a microcosm of what Biblical Studies Majors have learned over their time at CCU. It puts theory into practice and paves the way for students to engage with their culture.

Prerequisites: Completion of or concurrent enrollment in all major course work.

Notes: Taken during final semester of the program.

BIB 497 - Special Topics

(1-3) This course is a guided group investigation and discussion of a selected topic.

Prerequisites: BIB 230.

Notes: Graded; may be repeated for credit.

Fee

Course fee may apply.

When Offered

Scheduled by School.

BIB 498 - Teaching Assistantship

(1) This course provides students with supervised experience in various aspects of teaching preparation and classroom delivery.

Notes: Pass/Fail; may be repeated for credit

When Offered

Scheduled by School.

BIB 507 - The Bible and Progressive Revelation

(3) This course unites the many parts of the Bible into unified storylines such as redemption, Jesus Christ, the Holy Spirit, and Biblical Covenants as God revealed them to His people.

BIB 512 - Contemporary Reading Strategies

(2) Contemporary approaches to the interpretation of Scripture.

BIB 516 - Introduction to the Old Testament

(3) The course provides a survey and fundamental introduction to the background, content, flow, and critical issues of the Old Testament.

Prerequisites: BIB 507.

BIB 517 - Introduction to the New Testament

(3) The course provides a survey and fundamental introduction to the background, content, flow, and critical issues of the New Testament.

Prerequisites: BIB 507

BIB 518 - Biblical Language Tools for Non-Biblical Language Students

(3) This course provides the student with a working knowledge of both Hebrew and Greek within the Logos Bible Software and helps the student prepare for the Exegetical Theology course.

Prerequisites: THE 530.

BIB 520 - The Land of the Bible

(3) This course will study the physical land of Israel, as well as the cultural backgrounds in both Old and New Testaments that influenced the lives of God's people.

Prerequisites: BIB 507 or THE 530.

BIB 522 - Interpreting the Bible I

(3) This course will introduce students to biblical hermeneutics, the science of the interpretation of Holy Scripture. The task of hermeneutics, goal of the interpreter, and realities of understanding literature will be considered. This is part one of a two-course sequence on how to interpret the Bible, using English translations.

Prerequisites: BIB 507.

BIB 523 - Interpreting the Bible II

(3) This course will complete the process of teaching students about biblical hermeneutics. Subject matter covered will include genres of biblical literature and the fruit of the interpretive task. This is part two of a two-course sequence on how to interpret the Bible, using English translations.

Prerequisites: BIB 522.

BIB 530 - Major Approaches to Theology

(3) This course provides an overview of the various systems of theology such as Biblical, Systematic, Exegetical, Historical, Dogmatic, and Contemporary Theology.

Prerequisites: BIB 507,

Notes: BIB 530 will complete the degree requirements for the Master of Arts in Biblical Studies only.

Cross-listed THE 530.

BIB 534 - Biblical Exegesis I: The Pentateuch and Historical Books

(3) The course provides an exegetical study of the Old Testament books of Genesis through Esther - the Pentateuch and historical books. The contents and context of each book will be explored, as will the unique nature of the Pentateuch and the flow of Israel's history. Attention will be paid to the sharpening of exegetical skills.

Prerequisites: BIB 507, BIB 523.

BIB 535 - Biblical Exegesis II: Old Testament Wisdom Literature

(3) The course provides an exegetical study of the Old Testament books of Job, Psalms, Proverbs, Ecclesiastes, & Song of Solomon. The contents and context of each book will be explored, as will the genre of Jewish wisdom literature. Attention will be paid to the sharpening of exegetical skills.

Prerequisites: BIB 523

BIB 536 - Biblical Exegesis IV: The Gospels & Acts

(3) This course creates an overview of the Gospels and Book of Acts, tracing how Jesus offered Himself to the nation of Israel and ultimately to the entire world. The birth and early history of His Church, built through the Apostles and enabled by the Holy Spirit, will also be considered. Attention will be paid to the sharpening of exegetical skills.

Prerequisites: BIB 507, BIB 523.

BIB 538 - Biblical Exegesis III: Old Testament Prophets

(3) This course provides an exegetical study of both the major and minor prophetic books of the Old Testament (Isaiah - Malachi). The contents and context of the books will be considered in light of God's call to Israel and their struggle to remain faithful to Him. Attention will be paid to the nature of prophetic literature and the sharpening of exegetical skills.

Prerequisites: BIB 507, BIB 523.

BIB 539 - Understanding How God Wired You: Spiritual Formation

(3) This course equips the student to understand and develop his/her spiritual life, spiritual gifts and temperament, and employ that knowledge in serving others more effectively.

Prerequisites: BIB 507.

BIB 540 - Biblical Exegesis V: Pauline Epistles

(3) This course provides an exegetical study of the thirteen New Testament books written by the apostle Paul (Romans - Philemon). Attention will be paid to issues related to interpreting Pauline literature as well as to the sharpening of exegetical skills.

Prerequisites: BIB 507, BIB 523.

BIB 542 - Biblical Exegesis VI: General Epistles & Revelation

(3) The course provides an exegetical study of all eight of the New Testament general epistles (Hebrews - Jude) as well as the Revelation of Jesus Christ. The contents and context of each book will be explored, with attention being given to the sharpening of exegetical skills.

Prerequisites: BIB 523.

BIB 558 - The Biblical Canon and Textual Criticism

(3) This course traces the development of the Biblical Canon from its inception to its close, and investigates the text of the Canon by comparing manuscript with manuscript in order to discern its canonicity.

Prerequisites: BIB 507 or THE 530.

BIB 564 - Teaching to Change Lives

(3) This course helps the student understand that teaching is not a ministry of mediocrity, but a ministry of multiplication (II Timothy 2:2). The student will analyze the difference between content-centered teaching and student-centered teaching, and will gain knowledge and competence in further exegetical skills, and how to create lesson plan series on a book or subject.

Prerequisites: BIB 507.

BIB 699 - Biblical Studies Capstone

(3) This Capstone draws upon all that the student has learned through this degree program, and requires the student to design a practical and academic research project that will demonstrate his/her understanding of Scripture and a plan to share it with others.

Prerequisites: Completion of all M.A. Biblical Studies coursework.

BIO 101 - Biological Life

(3) An introduction to the field of biology. Life processes common to plants and animals, cell structure and function, and an introduction to genetics, biochemistry, and development.

Corequisites: BIO 111 (Lab).

Notes: This course is recommended for non-Biological Science majors, including Elementary Education Liberal Arts majors.

When Offered

Every fall semester.

BIO 102A - Introduction to Biological Diversity

(3) This course provides students with the relevant knowledge and critical thinking skills to better understand the living world. Living systems on a cellular, organismal, and ecological level will be studied. From real world examples, students will discover the basic concepts surrounding microbiology and plants, animals and ecology, human anatomy and physiology, as well as theories about their origination.

BIO 111 - Biological Life Lab

(1) Corequisite Lab for BIO 101.

Corequisites: BIO 101.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

BIO 112A - Introduction to Biological Diversity Lab

(1) This course provides the opportunity to apply knowledge acquired through BIO 102A Biological Diversity in real world situations. Critical thinking skills will be exercised through the application of the scientific method. Worldview, ethical, moral, and spiritual issues related to the course material will also be addressed.

Lab/Lecture Hours

Three-hour lab.

BIO 120 - Biological Principles

(3) Life processes common to plants and animals, cell structure and function. Introduction to genetics, biochemistry, and development.

Prerequisites: For Biological and General Sciences majors only.

Corequisites: BIO 121.

When Offered

Every fall semester.

BIO 121 - Biological Principles Lab

(1) Corequisite Lab for BIO 120 Biological Principles.

Corequisites: BIO 120.

Lab/Lecture Hours

Three-hour lab.

Fee

Course fees apply.

When Offered

Every fall semester.

BIO 130 - Biological Diversity

(3) Continuation of BIO 120 Biological Principles. Introduction to human physiology, animal and plant kingdom, plant structure and function, ecology, and creation and evolution.

Prerequisites: For Biological and General Sciences majors only.

Corequisites: BIO 131.

When Offered

Every spring semester.

BIO 131 - Biological Diversity Lab

(1) Co-requisite lab for BIO 130 Biological Diversity.

Corequisites: BIO 130.

Lab/Lecture Hours

3-hour lab.

Fee

Course fees apply.

When Offered

Every spring semester.

BIO 201 - Human Anatomy and Physiology I

(3) Structure and function of the skeletal, muscular, and nervous systems.

Prerequisites: BIO 120 or BIO 209.

Corequisites: BIO 211 (Lab).

When Offered

Every fall and spring semester.

BIO 202 - Human Anatomy and Physiology II

(3) Human respiratory, circulatory, digestive, excretory, endocrine, and reproductive systems.

Prerequisites: BIO 201.

Corequisites: BIO 212 (Lab).

When Offered

Every fall and spring semester.

BIO 203A - Foundations in Human Anatomy and Physiology I

(3) This course will survey human anatomy and important associated functions that comprise the processes of life. Starting at the lowest levels of internal anatomical organization, the topics will build upon one another and include increasingly complex associations. For example, topics will include biochemical, cellular, tissue, and systems processes that allow for life and provide for human structural support, movement, and internal communication. Structure and function of the skeletal, muscular and nervous systems are explored.

Corequisites: BIO 213A (Lab).

BIO 204A - Foundations in Human Anatomy and Physiology II

(3) This course will survey human anatomy and important associated functions that comprise the processes of life. Starting at the lowest levels of internal anatomical organization, the topics will build upon one another and include increasingly complex associations. Topics will include biological systems contributing to the internal transport, defense, energy production, and reproduction. Human respiratory, circulatory, digestive, excretory, endocrine and reproductive systems are explored.

Prerequisites: BIO 203A.

Corequisites: BIO 214A (Lab).

BIO 206 - Molecular Biology

(3) The purpose of this course is to provide an introduction to the functioning of cells at the molecular level and an in-depth analysis of the central dogma of biology that occurs at the cellular level, i.e., DNA, RNA, and Protein formation. This will include organization of the genome, replication, transcription, translation, and regulation of gene expression.

Prerequisites: BIO 120, BIO 121, BIO 130, BIO 131; Sophomore standing.

When Offered

Every spring semester.

BIO 208A - General Microbiology

(3) Microbiology is a survey of microorganisms including bacteria, fungi, parasites, and viruses. A taxonomic investigation of pathogenic microorganisms is a major focus of the course. Other topics include structure, nutrition, development, metabolism, genetics, control, drugs, infection, disease, immunity, and environmental microbiology.

Corequisites: BIO 218A (Lab).

BIO 209 - Foundations in Genetics

(3) An introduction to heredity, the nature of genetic material, and the mechanisms of gene organization, control, and action.

When Offered

Every fall semester.

BIO 211 - Human Anatomy and Physiology I Lab

(1)

Corequisites: BIO 201.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall and spring semester.

BIO 212 - Human Anatomy and Physiology II Lab

(1)

Corequisites: BIO 202.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall and spring semester.

BIO 213A - Foundations in Human Anatomy and Physiology I Lab

(1) Lab

Corequisites: BIO 203A.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

BIO 214A - Foundations in Human Anatomy and Physiology II Lab

(1) Lab

Corequisites: BIO 204A.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

BIO 216 - Molecular Biology Lab

(1) Laboratory training in basic Molecular Biology Techniques including; DNA Purification, Restriction Digestion, PCR Amplification, Ligation, Transformation, Protein Expression and Purification, and experimental Analysis.

Prerequisites: BIO 120. Sophomore standing.

Corequisites: BIO 206.

Fee

Course fee applies.

When Offered

Every spring semester.

BIO 218A - General Microbiology Lab

(1) Microbiology Laboratory is a laboratory course paralleling the concepts taught in BIO 208A Microbiology. The course primarily involves performing laboratory experiments at home using a microbiology kit. This hands-on laboratory course will study the characteristics and biochemical properties of microorganisms that affect humans and the environment. Topics include microbe culturing, staining, and isolation, aseptic technique, motility, fermentation, osmosis, and antibiotic sensitivity.

Corequisites: BIO 208A.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

BIO 297 - Special Topics

(1-4) Guided group investigation and discussion of a selected topic.

When Offered

Scheduled by School.

BIO 306 - Cell Biology

(3) Cell Biology is an advanced course designed to provide students with an in-depth understanding of the most fundamental and basic unit of life, the cell. Topics will include cellular macromolecules, cellular organelles and cell function including membrane dynamics, vesicle transport, the cytoskeleton, the cell cycle, cell signaling, apoptosis, and cancer.

Prerequisites: BIO 206, one year of college chemistry, and junior or senior standing.

When Offered

Every fall semester.

BIO 308 - Microbiology

(3) Microbiology is a survey of microorganisms including bacteria, fungi, parasites, and viruses. A taxonomic investigation of pathogenic microorganisms is a major focus of the course. Other topics include structure, nutrition, development, metabolism, genetics, control, drugs, infection, disease, immunity, and environmental microbiology.

Prerequisites: BIO 201, BIO 202.

Corequisites: BIO 318 (Lab)

When Offered

Every spring semester.

BIO 309 - Genetics

(3) Laws of heredity, chemical nature of genetic material, and biochemical patterns of gene action.

Prerequisites: BIO 201, BIO 202.

When Offered

Every fall semester.

BIO 316 - Cell Biology Lab

(1)

Prerequisites: BIO 206, one year of college chemistry, and junior or senior standing.

Corequisites: BIO 306.

Fee

Lab fees apply.

When Offered

Every fall semester.

BIO 318 - Microbiology Lab

(1)

Corequisites: BIO 308.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every spring semester.

BIO 320 - Advanced Human Anatomy I

(1-3) This course provides an introduction to Human Gross Anatomy with specific focus on the musculo-skeletal and nervous systems. Students gain first-hand experience with prosection of human cadaver and may serve as laboratory assistants for BIO 211 - Human Anatomy and Physiology I Lab.

Prerequisites: BIO 201, BIO 211, BIO 202, BIO 212. Instructor permission required.

Lab/Lecture Hours

Laboratory investigations included in course.

When Offered

Every fall semester.

BIO 330 - Advanced Human Anatomy II

(1-3) This course provides an introduction to Human Gross Anatomy with specific focus on the endocrine, cardiovascular, respiratory, digestive and reproductive systems. Students gain first-hand experience with prosection of human cadaver and may serve as laboratory assistants for BIO 212 - Human Anatomy and Physiology II Lab.

Prerequisites: BIO 201, BIO 211, BIO 202, BIO 212. Instructor permission required.

Lab/Lecture Hours

Laboratory investigations included in course.

When Offered

Every spring semester.

BIO 340A - Pathophysiology

(3) Pathophysiology is a detailed investigation into the physiology of abnormal functions in humans due to diseased states. Fundamental concepts in cellular biology, genetics, and immunology will be initially established to create a foundation for the systematic investigation of abnormal functions according to organ systems. Diagnostic reasoning will be emphasized in case studies and special section are devoted to pediatrics.

Prerequisites: BIO 203A, BIO 204A, BIO 213A, BIO 214A.

BIO 345 - Foundations in Pathophysiology

(3) Pathophysiology is a detailed investigation into the physiology of abnormal functions in humans due to diseased states. Fundamental concepts in cellular biology, genetics, and immunology will be initially established to create a foundation for the systematic investigation of abnormal functions according to organ systems.

Prerequisites: BIO 201, BIO 211, BIO 202 and BIO 212.

When Offered

Every fall semester.

BIO 350 - Internship

(1 to 12) Supervised experience in a professional setting.

Notes: Pass/Fail; may be repeated for credit.

BIO 355A - Human Genetics and Genomics

(3) This course is designed to provide students with knowledge of the laws of heredity, chemical nature of genetic material, and biochemical patterns of gene action. Emphasis is on cellular or molecular genetics and genomics. Current topics of genetics and genomics along with the ethical and moral implications for healthcare are addressed. Case studies and learning activities provide students with application of knowledge to healthcare professions.

Lab/Lecture Hours

Laboratory applications incorporated by case studies and learning activities.

BIO 378 - Global Health Week

(3) Designed to provide pre-medical and pre-health science students with an opportunity to be immersed in a hands-on clinical experience abroad. Such experience is critical and expected for acceptance into medical schools or other health profession programs. Trips are planned and executed by International Medical Relief and students are responsible for raising necessary funds.

Prerequisites: BIO 130, BIO 131. Biological Sciences major; Sophomore standing.

Fee

Course fees apply.

When Offered

Every spring semester; clinical experience completed in the summer.

BIO 390 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

BIO 401 - Developmental Biology

(3) Development of the vertebrate animal before birth through adulthood.

Prerequisites: BIO 201, BIO 202, BIO 306, BIO 316, or BIO 345.

When Offered

Every fall semester.

BIO 403 - Neurobiology

(3) An introduction to neuroscience. The course covers the structure and function of the nervous system, with attention given to sensory structure, and muscles. The structure and function of the human brain and the cellular basis of neuronal activity will be emphasized.

Prerequisites: BIO 201 and BIO 202.

When Offered

Every spring semester.

BIO 450 - Internship

(1 to 12) Supervised field experience in a professional setting.

Prerequisites: Seniorstanding.

Notes: Pass/Fail; may be repeated for credit.

When Offered

Scheduled by School.

BIO 460 - Bioethics

(3) The biological revolution and its ethical impact; genetic engineering, reproductive technology, advanced prolongation of life, biblical principles of medical and biotechnological decision-making, secular alternatives; political dynamics.

Prerequisites: Senior Standing; final semester at CCU. Instructor permission required.

Fee

Fees may apply.

When Offered

Every semester.

BIO 470 - Senior Thesis

(3) The Senior Thesis is a substantial body of work that may be research, expository, critical or creative work. It is original in subject matter, organization, or view. An interested student should begin discussions with a thesis advisor in the semester or summer before enrolling. The thesis typically will begin in the fall semester of the senior year and be completed in the following spring semester. Credits are awarded in the semester in which the thesis is completed.

Prerequisites: Seniors within the major, 3.5 GPA (minimum cumulative), and thesis advisor permission.

When Offered

Scheduled by School.

BIO 480 - Biomedical Research

(1-3) Faculty facilitate laboratory research in the biological sciences for undergraduate students. Students are given a designated research project for the semester. This course is designed to give students a deeper understanding of professional laboratory techniques, protocol, and research methodology. Students are also given a chance to present their findings in a professional setting.

Prerequisites: Instructor permission required.

Lab/Lecture Hours

Laboratory investigations included in course.

Notes: May be retaken for credit.

When Offered

Scheduled by school.

BIO 490 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

When Offered

Scheduled by School.

BIO 497 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by School.

BIO 498 - Teaching Assistantship

(1) Supervised and limited preparation and delivery of lectures, tutoring of students, laboratory preparation, and assisting in the preparation and grading of examinations.

Notes: Pass/Fail; may be repeated for credit.

When Offered

Scheduled by School.

BUS 101 - Introduction to Business, Management and Ethics

(3) Students learn fundamental business topics that prepares them to be successful in the exciting world of business and non-profit organizations. Students gain foundations in functional areas (accounting, finance, management, marketing, and technology) and operating environments common to every organization. This course is engaging and transformational, whether one is just starting out or already an avid student of business.

When Offered

Fall and spring semesters.

Cross-listed MGT 101

BUS 105A - Business Fundamentals

(3) Overview of functional areas (accounting, finance, management, marketing, and computer information systems) and operating environments common to all business and nonprofit organizations.

Prerequisites: ENG 103A.

BUS 270A - Introduction to Agile Fundamentals and Enterprise Agility

(3) This course introduces students to agile fundamentals and explores organizational enterprise agility in the contemporary business environment. Students will learn how businesses are leveraging agile at the enterprise level to include: history of agile, agile versus project management and lean, agile frameworks, agile roles, and agile beyond IT (Enterprise Agility) all through the lens of a biblical worldview.

Prerequisites: ENG 103A.

BUS 285 - New Venture Creation and Business Modeling

(3) This course focuses on the process of launching a new venture in a corporate setting or as a new startup, including identifying a problem or market opportunity, developing business models, forming a team, financing, analyzing markets, assessing the competitive environment, and planning to acquire leadership talent. The course concludes with presentations of business plans to potential investors and may lead to two consecutive cohort courses (Entrepreneurship Practicum 1 and 2) to develop and launch real-world businesses.

When Offered

Every fall semester.

BUS 300A - Organizational Behavior

(3) How group behavior affects organizational effectiveness, decision making, and group conflicts; strategies for efficient group and task management; introduction to effective written communication.

Prerequisites: ENG 103A.

BUS 301A - Business Finance

(3) Practical overview of relevant foundational aspects of business finance such as the role of the finance manager, risk-return, time value of money, ratio analysis, and financing decisions; basic application of these principles to the business environment.

Prerequisites: ENG 103A and ACC 205A.

BUS 330A - Fiscal Management in Nonprofit Organizations

(3) This course will provide a practical examination and analysis of fiscal management as it relates directly to nonprofit entities. It will provide knowledge and skill sets of fiscal operations and responsibilities through the application of financial accounting, budgeting and reporting processes that are essential for Christian leaders and managers.

Prerequisites: ENG 103A.

BUS 350 - Internship

(1 to 12) Internships are vital for students to discover their vocation and to gain contacts and networks that assist them in getting a job after college. This course gives variable credits for a supervised experience in a professional setting, with each credit requiring about 45 hours of work time.

Notes: Pass/Fail; may be repeated for credit.

When Offered

Scheduled by School.

BUS 355A - Business Internship

(3) This internship course provides a forum for students to earn college credit for supervised fieldwork in a proposed business, nonprofit, or industry setting.

Prerequisites: ENG 103A.

Notes: Pass/Fail. Can be retaken for credit, maximum of six credit hours may count toward the undergraduate degree. A maximum of three credit hours may count toward the major with approved course substitution.

BUS 370 - International Business

(3) The Internet has made international business everyone's business. In this course students learn about international organizations, the global monetary system, regional trading blocs, and how politics and culture impact doing business

abroad. This course surveys each of the functional areas of business (finance, marketing, organization, strategy, etc.) to help students assess opportunities, mitigate risk, and create and capture value.

When Offered

Every spring semester.

BUS 390 - Directed Study

(1 to 3) The goal of education is to create life-long learners who are curious and capable of conducting their own effective studies. This course allows students to partner with a professor to do a guided independent investigation of a business-related topic. Variable credit is possible with each credit requiring about 45 hours of work.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

When Offered

Scheduled by School.

BUS 392 - Business Analytics and Data Management

(3) Data is the economy's new oil, and knowing how to refine it is vital to every part of business. In this course, students learn to optimize decision-making by using quantitative analytical tools to extract, assimilate, and manage data. Using the latest technology, students create and understand decision models, multiple regressions, and time-series forecasting.

Prerequisites: BUS 101, CIS 101.

When Offered

Every fall and spring semesters.

BUS 395A - Directed Study in Business

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Prerequisites: ENG 103A.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

BUS 408A - Beyond Integrity: Business Ethics for the 21st Century Organizational Leader

(3) This course is designed to provide the student with a background in traditional ethical theories and the opportunity to consider ethical issues and dilemmas in the post-modern, high-tech organization including leadership and management practices, policies and operational procedures that are aligned with Biblical principles. Particular emphasis is placed on integration of the Bible and Christian tradition in the making of ethical decisions.

Prerequisites: ENG 103A.

BUS 420 - Applied Business Analytics

(3) Data will talk if you know how to listen. In this course students learn how to incorporate and analyze large/complex data sets of information to optimize decision-making. Students learn to aggregate data and analyze company reports, then apply this knowledge to create a major research paper and presentation that incorporates state-of-the-art data visualization techniques.

Prerequisites: ACC 201, BUS 392.

When Offered

Every spring semester.

BUS 450 - Internship

(1 to 12) Internships are vital for students to discover their vocation and to gain contacts and networks that assist them in getting a job after college. This course gives variable credits for a supervised experience in a professional setting, with each credit requiring about 45 hours of work time.

Prerequisites: Sufficient course work as approved by the student's advisor.

BUS 454A - Organizational Design and Innovation

(3) This course builds upon the foundations of organizational theory to prepare for the challenges of a business future we cannot foresee. Students will become familiar with new business design concepts that embrace a culture of innovation by analyzing how innovation impacts leadership, organization life cycles, values, and change management paradigms.

Prerequisites: ENG 103A.

BUS 455A - Innovation and Management Decision Making

(3) This course is designed to teach fundamental and advanced techniques for making decisions and solving problems in business; managing people, information, and capital resources. The overall purpose of this course is to provide the adult learner with rational analytical tools to facilitate his or her handling of routine and non-routine management functions. These tools are systematic techniques, or processes, designed to improve the adult learners ability to gather, organize, and evaluate information in the areas of problem solving, decision making and plan implementation. Consequently, effective questioning techniques are a major theme in this course. In essence, if one knows what questions to ask and how and when to ask them he or she will gather better information.

Prerequisites: ENG 103A.

BUS 466A - Professional Communications

(3) Review and improve professional writing and presentation.

BUS 474A - Leadership & Management

(3) Motivational theory related to individual and group functions at work and home. Leadership styles, negotiation, and their impact on productivity.

Prerequisites: ENG 103A.

BUS 479A - International Business Cultures

(3) Cultures vary in their practices of business though universally each culture strives to conduct business in a manner that meets basic commercial objectives. This course explores global markets, cultural imperatives of countries and the complexities of conducting business internationally. The course concludes with the development of a business plan to operate a business segment/division overseas.

Prerequisites: ENG 103A.

BUS 485A - Capstone Project

(3) This course is designed to assimilate and integrate the adult learner's readings, discussions and experiences in the program and cause him or her to make a practical application of the materials.

Prerequisites: Completion of, or concurrent enrollment in, all major coursework.

BUS 490 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

When Offered

Scheduled by School.

BUS 491A - MHR Capstone

(3) Practical implementation of theories and concepts in an individual project that applies to occupation or avocation. Practical use of library resources and computer database systems for project research.

Prerequisites: Completion of, or concurrent enrollment in, all major coursework.

BUS 495A - Directed Study in Business

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Prerequisites: ENG 103A.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

BUS 497 - Special Topics

(1 to 3) This course provides guided group investigation and discussion of a selected topic. Past courses have included The Disney Way of Leadership; Human Resources for the 21st Century; Strategic Foresight; Business Law for the Non-Profit Organization.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by School.

BUS 498 - Teaching Assistantship

(1) The course offers supervised and limited preparation and delivery of lectures, tutoring of students, laboratory preparation, and assisting in the preparation and grading of examinations.

Notes: Pass/Fail; may be repeated for credit.

When Offered

Scheduled by School.

BUS 500 - International Business Practicum

(3) This applied International Business course building upon prior global knowledge is an intensive study abroad experience of 3.5 weeks in a foreign country. Students will visit many types of organizations and participate in a number of cultural site visits designed to develop a deep understanding of business/economic, political, social, technological, and theological issues, with extensive readings, presentations, and papers required.

Prerequisites: BUS 370, Juniors and Seniors only.

Fee

Course fee applies.

When Offered

Every spring semester.

BUS 530 - Human Resources Management

(3) Human capital is at the core of every organization. Successful managers fully connect and commit to their people in creating value. This course will explore the critical link between human resources and organizational strategy in theory and practice by focusing on key elements of strategic human resource management.

Notes: Course requires student membership in the Society of Human Resource Management (SHRM). Membership fee applies.

CHM 111 - Nutrition

(3) Nutrients and their functions in the body. Nutrition and health, clinical applications of nutrition, and facts and fallacies of diet. Meets nutrition prerequisites for students planning to enter various advanced programs for health science-oriented professions.

When Offered

Every spring semester.

CHM 121 - General Chemistry I

(4) Atomic structure, stoichiometry, chemical bonding, and gas and solution chemistry.

Prerequisites: MAT 111 or MAT 115 or MAT 141.

Corequisites: CHM 131 (Lab), CHM 141 (Recitation).

When Offered

Every fall semester.

CHM 122 - General Chemistry II

(4) Major concepts in four areas of chemistry: physical chemistry (kinetics and equilibrium), analytical chemistry (acids, base, redox), inorganic chemistry (atmospheric chemistry and metals), organic chemistry (alkanes and function groups).

Prerequisites: Grade of C- or higher in CHM 121.

Corequisites: CHM 132 (Lab), CHM 142 (Recitation).

When Offered

Every spring semester.

CHM 131 - General Chemistry I Lab

(1)

Corequisites: CHM 121.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

CHM 132 - General Chemistry II Lab

(1)

Corequisites: CHM 122.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every spring semester.

CHM 141 - General Chemistry I Recitation

(0)

Corequisites: CHM 121.

When Offered

Every fall semester.

CHM 142 - General Chemistry II Recitation

(0)

Corequisites: CHM 122.

When Offered

Every spring semester.

CHM 161 - Chemistry for Engineers

(4) General chemistry requirement for engineering students. Stoichiometry; thermodynamics; gases, liquids, and solids; equilibrium; acids and bases; bonding concepts; kinetics; reactions; and materials science.

Prerequisites: Acceptance into the A.S. Pre-Engineering or B.S. Industrial Engineering program, or instructor permission.

Corequisites: CHM 171, CHM 181.

When Offered

Every spring semester.

CHM 171 - Chemistry for Engineers Laboratory

(1) Laboratory studies to accompany CHM 161 Chemistry for Engineers.

Prerequisites: Acceptance into the A.S. Pre-Engineering or B.S. Industrial Engineering program, or instructor permission.

Corequisites: CHM 161, CHM 181.

Lab/Lecture Hours

Lab course.

Fee

Lab fees apply.

When Offered

Every spring semester.

CHM 181 - Chemistry for Engineers Recitation

(0) Recitation section to accompany CHM 161 Chemistry for Engineers.

Prerequisites: Acceptance into the A.S. Pre-Engineering or B.S. Industrial Engineering program, or instructor permission.
Corequisites: CHM 161, CHM 171.

When Offered

Every spring semester.

CHM 221 - Organic Chemistry I

(4) Introduction to the study of structure, reactions, properties, and mechanisms of organic molecules.

Prerequisites: CHM 122.

Corequisites: CHM 231 (Lab), CHM 241 (Recitation).

When Offered

Every fall semester.

CHM 222 - Organic Chemistry II

(4) Continuation of CHM 221. Emphasis on organic synthesis and reaction mechanisms. Chemistry of heterocycles and biologically related compounds introduced.

Prerequisites: CHM 221.

Corequisites: CHM 232 (Lab), CHM 242 (Recitation).

When Offered

Every spring semester.

CHM 231 - Organic Chemistry I Lab

(1) Basic organic procedures using microscale lab techniques, computer simulation, and data acquisition.

Corequisites: CHM 221.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

CHM 232 - Organic Chemistry II Laboratory

(1) Continuation of CHM 231.

Corequisites: CHM 222.

Lab/Lecture Hours

Three-hour lab.

Fee

Lab fees apply.

When Offered

Every spring semester.

CHM 241 - Organic Chemistry I Recitation

(0)

Corequisites: CHM 221.

When Offered

Every fall semester.

CHM 242 - Organic Chemistry II Recitation

(0)

Corequisites: CHM 222.

When Offered

Every spring semester.

CHM 331 - Biochemistry

(3) Introduction to principles of biochemistry for science and health science-oriented majors. Topics include protein structure, enzyme kinetics, intermediary metabolism and metabolic control, and the molecular biology of gene expression. Special topics include metabolic disorders, the biochemistry of cancer, and the human genome project.

Prerequisites: CHM 222.

When Offered

Every spring semester.

CHM 450 - Internship

(3-6) Supervised experience in a professional setting.

Prerequisites: Senior standing.

Notes: Pass/Fail; may be repeated for credit.

No more than 3 credit hours of an internship can be applied toward the major.

When Offered

Scheduled by School.

CHM 490 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

When Offered

Scheduled by School.

CHM 497 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by School.

CHM 498 - Teaching Assistantship

(1) Supervised and limited preparation and delivery of lectures, tutoring of students, laboratory preparation, and assisting in the preparation and grading of examinations.

Notes: Pass/Fail; may be repeated for credit.

When Offered

Scheduled by School.

CIS 101 - Business Applications in Technology

(3) A look at the history and use of the personal computer, with an emphasis upon current Microsoft products including MS Office. Students will gain skills in word processing, spreadsheet management, database management, web design, and presentation graphics. An emphasis will be placed on the use of technology in Business. A mastery of the materials and skills taught in this course is essential for success in most of the other courses in the School of Business and Leadership because the tools taught in this course are used extensively in the other courses.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

CIS 130 - Programming Foundations I

(3) Programming teaches people logical thought progression. In this course students learn how to organize a problem into a series of steps and then write code in Python for a computer to implement the steps. Some of the modern software programming principles studied include object-oriented design, decomposition, encapsulation, abstraction, prototyping, testing, and the implementation of event-driven logic to solve real-world problems.

When Offered

Every fall semester.

CIS 137 - Web Design Fundamentals

(3) A company's website serves as the front door for customers. The site's appeal, ease of use, and quality of interaction will determine profits. This course covers the computer languages of HTML, CSS, and JavaScript, allowing students to produce web pages that can be intuitively understood by users. Students learn to design with many forms of data, including hypertext, graphics, audio, and video to create superior interactive web pages.

Prerequisites: CIS 130.

When Offered

Every spring semester.

CIS 201A - Introduction to Computer Applications

(3) This course examines the history and use of the personal computer, with an emphasis upon current Microsoft products including MS Office. Students will gain skills in word processing, spreadsheet management, and presentation graphics. An emphasis will be placed on the use of technology in Business.

CIS 230 - Programming Foundations II

(3) This course provides more in-depth instruction in an object-oriented programming language, to include program specification, design, development, prototyping, testing, implementation, and documentation. Students learn to use the structure of modern Internet-based programs to write multi-threaded real-time applications.

Prerequisites: CIS 130.

When Offered

Every fall semester.

CIS 236 - Data Communications and Network Management

(3) The Internet is the town square for tomorrow's global village, and modernity is only made possible through wires, fibers, and protocols of data networks. In this course students learn the underlying principles of how information systems use telecommunications services. Students learn to create efficient and secure networks for voice, data, and video services. Specific topics addressed include the principles, protocols, methods, and standards of telecommunications, voice, and data communications concepts, networking, system configuration, and information security.

When Offered

Every fall semester.

CIS 312A - Introduction to Healthcare Informatics

(3) Provides acquisition of knowledge and skills essential for careers in healthcare systems that are increasingly information driven. Emphasis is on understanding information management designed to improve healthcare outcomes as well as basic computer and scholarly writing competencies.

CIS 326 - Database Administration and Implementation

(3) Modern society uses databases to hold back chaos; without them, everything from debit cards to cell phones would fail. In this course students learn about the tools and techniques of relational database analysis and design using structured query language (SQL). Students put their skills into practice by analyzing business scenarios and then designing and implementing database solutions to include web-based data access.

Prerequisites: CIS 130.

When Offered

Every spring semester.

CIS 330 - Advanced Programming

(3) If you give someone a program, you might frustrate them for a day, but if you teach someone to program well, they will benefit for a lifetime. This course brings together programming, web design, and database management. Topics studied include object-oriented programming, computer languages, development tools, client-server-based software, interactive

web pages, and database design. The result is students who are ready for employment with the ability to create their own online stores.

Prerequisites: CIS 137, CIS 230, CIS 326.

When Offered

Every spring semester.

CIS 447 - Advanced Database Administration and Implementation

(3) This course focuses on how to manage a database, covering all of the concepts necessary to design and implement database systems, including logical and physical file organization, data models, data integrity, and file security. Students also learn about the transition of legacy systems to modern databases, decision support systems, and data mining. A final project includes implementing and managing a data warehouse based on real-world business information.

Prerequisites: CIS 326.

When Offered

Every fall semester.

CIS 495 - Programming and Design Capstone

(3) Computers solve problems, many of which did not exist before computers. In this course students work in teams on self-selected projects that are approved by the professor. They learn to conceptualize problems, develop and code solutions, and then present their projects orally and in written reports. Final projects are expected to be of sufficient originality and quality to impress future employers. This is the capstone course for CIS, and can only be taken by seniors.

Prerequisites: CIS 330. Senior standing.

When Offered

Every fall semester.

CIS 498 - Teaching Assistantship

(1) While technology may not replace teachers, teachers who use technology are replacing those who do not. The Teaching Assistantship affords students an opportunity to give back by investing in other students and to learn more in-depth as they instruct others. Assistantship includes supervised and limited preparation and delivery of lectures, tutoring students, classroom and laboratory preparation, and assisting in the preparation and grading of examinations.

Notes: Pass/Fail; may be repeated for credit.

When Offered

Scheduled by School.

CIT 101A - Introduction to Coding Using Python

(3) This course is designed to introduce coding using Python. The Python programming language is easy to understand, fun to use, and is a popular, general purpose language with a large meetup and community presence. Python is used in a variety of types of applications and as such is a good platform for an introduction into coding and programming.

CIT 200A - Programming Fundamentals I

(3) Topics in this course focus on the introduction to the design of computer applications emphasizing modern software programming principles; object-oriented design, structured design, decomposition, encapsulation, abstraction, prototyping, and testing. Students will be required to demonstrate competency in the design of object-oriented and structured solutions and the implementation of event driven logic to solve real-world business problems.

Prerequisites: CIT 101A, MAT 120A.

CIT 220A - Programming Fundamentals II

(3) Study of concepts and techniques used in structured programming for business applications including program specification, design, development, prototyping, testing, implementation, and documentation. This course continues to focus on the main topics of programming foundations including the design and implementation of object-oriented and structured programs. Open source languages are covered.

Prerequisites: CIT 101A, MAT 120A.

CIT 270A - Software Project Methods

(3) This course explores software project methods from a modern perspective. Students examine project selection through project implementation with an emphasis on agile and contrasted to waterfall as exhibited in real world project

management.

Prerequisites: ENG 103A.

CIT 326A - Database Development and Administration

(3) This course is a study of the tools and techniques of database analysis and design including the implementation of the design using relational database systems, structured query language (SQL), and NOSQL solutions. The course covers concepts and tools necessary to analyze a business scenario, leading to the design and implementation of the database solution including data access with market leading traditional databases.

Prerequisites: CIT 101A, MAT 120A.

CIT 350A - Computer Information Technology Internship

(3) This internship course provides a forum for students to earn college credit for supervised fieldwork in a proposed business, nonprofit, or industry setting.

Prerequisites: ENG 103A.

Notes: Pass/Fail. Can be retaken for credit, maximum of six credit hours may count toward the undergraduate degree. A maximum of three credit hours may count toward the major with approved course substitution.

CIT 405A - Advanced Software Application and Design

(3) This course covers the design of models for problem presentation, manipulation and solving in computer science applications. A programming language will be used to practice the concepts of developing algorithms, data models, data structures, and object-oriented and structured software engineering, programming approaches and web development. The software development life cycle will be covered extensively.

Prerequisites: CIT 101A, MAT 120A.

CIT 415A - Internet Development

(3) This course is a look at the history and development of the Internet and explores static and dynamic web content creation through web languages. Additional topics include a web development cycle, databases, database connectivity, HTML, HTML-5, PHP, JavaScript, and XML. Students will develop a live website as a course project.

Prerequisites: CIT 101A, MAT 120A.

CIT 426A - Advanced Database Development

(3) This course is a study of concepts and structures necessary to design and implement database systems, including logical and physical file organization, data models, data integrity, and file security. Topics covered include transition of legacy systems to modern databases, decision support systems, data warehousing, and data mining using relational databases, object-orientated databases, and NoSQL.

Prerequisites: CIT 326A or NWK 420A.

CIT 430A - Advanced Programming I

(3) This course expands on object-oriented concepts, structured concepts, development methodologies, techniques and languages. The emphasis is on traditional programming languages, relational databases, object databases, and web-based software in the pursuit of developing real-world solutions.

Prerequisites: CIT 426A.

CIT 440A - Advanced Programming II

(3) This course expands on object-oriented concepts, structured concepts, development methodologies, techniques and languages. The emphasis is on open source programming languages, NOSQL databases, and open source web-based software in the pursuit of developing real-world solutions. This course serves as the capstone course for the Bachelor of Science: Computer Information Technology program.

Prerequisites: Completion of, or concurrent enrollment in, all major coursework.

CLD 205 - Culturally Responsive Pedagogy

(3) This course focuses on theories, concepts, research and pedagogical techniques related to culturally-responsive teaching, English language learning, language and content acquisition, teacher-student relationships, and building school-

community partnerships with culturally diverse populations.

Prerequisites: Sophomore standing.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

CLD 300 - Foundations of English Language Education

(3) This course provides an overview of historical, cultural, legal, sociolinguistic, and political contexts of teaching culturally and linguistically diverse learners in diverse school settings. Content also includes the study of the origins of the English language, grammatical structures, dialects, and connection of heritage language to learning English. Familial influences and communication issues are also explored.

Prerequisites: CLD 205.

When Offered

Every fall and spring semesters.

CLD 305 - Foundations in CLD Education

(3) This course focuses on the historical, social, multi-cultural, legal, and political aspects related to the K-12 education of culturally and linguistically diverse students in the United States, including an emphasis on the connection between culture and learning, cross-cultural communication and family/community involvement.

When Offered

Every fall semester.

CLD 425 - First and Second Language Acquisition

(3) This course focuses on how students acquire language (first and second language acquisition) and how language acquisition theory can help support language learner development in order to achieve academic success.

Prerequisites: CLD 205.

When Offered

Every fall and spring semester.

CLD 503 - Introduction to Culture and Second Language Acquisition

(3) This course provides an introduction to second language acquisition with a focus on how a culturally responsive learning environment supports language development.

CLD 540 - Theories of Language, Learning and Teaching

(3) This course reviews the theories undergirding second language learning and teaching, and suggests practical applications for designing classroom learning and teaching experiences.

CLD 558 - Assessment of Instruction for Diverse Language Learners

(3) The course examines assessment practices and strategies in English language instruction with special attention to learner differences (social, cultural, physical, and intellectual) that influence academic performance.

CLD 567 - Approaches and Strategies of Language Teaching

(3) This semester long course explores approaches, models and strategies in language teaching. It includes 60 hours of field experience. Topics include lesson planning and implementation of the lesson for language and content area instruction.

Fee

Course fees apply.

CLD 573 - Teaching Strategies for Second Language Learners

(3) This course explores culturally responsive teaching, sheltered instruction, methods and materials needed for teaching culturally and linguistically diverse students.

CLD 577 - Foundations in English Language Education

(3) The course explores the historical, social, multicultural, legal, and political backgrounds of the education of culturally and linguistically diverse students in the United States with an emphasis on making connections between culture and learning, cross-cultural communication, and family.

CLD 579 - Advanced Linguistic Analysis

(3) This course focuses on syntax, morphology, and the use of context in language to develop a knowledge of grammatical structure. Using these skills, students will create lessons to teach second language learners.

CLD 691 - Capstone for the Culturally and Linguistically Diverse Educator

(3) This course is the culmination of the Culturally and Linguistically Diverse Education (CLDE) program. In this course, students will use the theoretical information they have acquired along with research findings to create a practical application to second language learning in a culturally responsive environment.

Prerequisites: CLD 503, CLD 558, CLD 567, CLD 573, CLD 579, and EDU 525.

CLP 428A - Praxis of Organizational Health & Growth

(3) The interplay between an organization's health and its ability to grow. Application of systems management to organizational problems and progress.

Prerequisites: ENG 103A.

CLP 474A - Spiritual Foundations of Leadership

(3) This course explores basic life qualities essential to personal leadership; exploration of ways to develop these qualities in self and others; and mentoring, discipling, apprenticeship, and praxis relationships.

Prerequisites: ENG 103A.

CLP 490A - Directed Study

(3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded, may be repeated for credit.

CLP 492A - Applied Leadership Project

(3) This course applies many of the functional areas of the organizational management program with an emphasis on Christian Leadership. Students are equipped as scholar/practitioners to connect emerging global leadership strategies with biblical principles applying an integrated methodology for strategic planning; identifying, measuring and managing organizational practices, policies and operational procedures within a Christian worldview emphasizing motivation, collaboration, and moral/ethical decision-making.

Prerequisites: Completion of, or current enrollment in, all major coursework.

CLP 510 - Values Aligned Leadership

(3) This course provides an overview of the classic historical and philosophical views of leadership and ethical theories within a framework for evaluating organizational leaders' decisions and actions. Case studies are integrated with a theoretical model for values-aligned leadership and provide practice relevant examples for effective ethical leadership practices, overlaid with a biblical understanding of God's nature and human nature from a Christian worldview.

Prerequisites: MIN 501.

Cross-listed LED 510. M.A. Executive Leadership in Christian Ministry students must take CLP-510.

CLP 520 - Relations Management: Negotiations and Conflict Resolution

(3) This course applies a scholar practitioner methodology for organizational/institutional managers, executive coaches and government/nonprofit directors advancing the theory and practice of negotiations and conflict resolution from both a distributive and integrative approach. This course dovetails research-based, values-aligned business ethics with biblical principles for immediate practice relevance - maximizing performance and improving personal and professional effectiveness - from the inside out.

Prerequisites: MIN 501.

Cross-listed LED 520. M.A. Executive Leadership in Christian Ministry students must take CLP-520.

CMH 515 - Spiritual Formation for Counseling

(2) This course covers professional methods and techniques of assisting clients with spiritual formation and growth as part of a client-centered psychotherapeutic process. It explores the parallel but intersecting process of the counselor's spiritual formation and growth.

Cross-listed CSL 515. Undergraduate students majoring in Psychology/Applied Psychology with an emphasis in Counseling must take CMH 515.

CMH 613 - Empathy Training

(2) A conceptual and practical understanding of empathy, to help develop basic empathy skills, and a process for continued improvement of empathic skills, as well as the spiritual quality of empathy.

Cross-listed CSL 613. Undergraduate students majoring in Psychology/Applied Psychology with an emphasis in Counseling must take CMH 613.

CMH 620 - Counseling Services and Methods

(3) An overview of basic counseling methods, including prevention and intervention strategies, supported by an introduction to counseling theories. Ethical standards, and professional identity and development will also be introduced. Professional development includes an awareness of the structure and function of the American Counseling Association and its state branches and divisions along with mental health professions that interact with counseling services.

Notes: Course required by the State of Colorado for Licensure.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

Cross-listed CSL 620. Undergraduate students majoring in Psychology/Applied Psychology with an emphasis in Counseling must take CMH 620.

CMH 630 - Neuroscience and Clinical Counseling

(2) This course will explore the application of neuroscience to clinical counseling and the clinician's own psychospiritual development. Interpersonal neurobiology constructs such as presence, attunement, resonance, integration, neuroplasticity, and mind sight will be explored in depth in order to provide the emerging practitioner with insights on how to counsel with the brain in mind.

Cross-listed CSL 630. Undergraduate students majoring in Psychology/Applied Psychology with an emphasis in Counseling must take CMH 630.

CMH 641 - Human Growth and Development

(3) A survey of the major theories, issues, and data of developmental psychology covering early childhood through late adulthood. This course provides an opportunity for the counselor to look at the importance of development in the lives of their clients and themselves. Many factors influence one's development including aspects of physical, cognitive, psychosocial, cultural and spiritual development.

Notes: Course required by the State of Colorado for Licensure.

Cross-listed CSL 641. Undergraduate students majoring in Psychology/Applied Psychology with an emphasis in Counseling must take CMH 641.

COM 103 - Public Speaking

(3) Introductory principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, and the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors

When Offered

Fall and spring semesters.

COM 104A - Effective Business Communication

(3) Introductory course designed to develop and strengthen skills of effective business and professional communication in both written and oral modes. Course includes heavy emphases on effective research and the process of writing with a particular focus on both academic and business writing.

Notes: This course provides a quantitative base for all business programs.

COM 110A - Oral Communication

(3) This course provides an introduction to principles of communication emphasizing public speaking. Aspects of verbal and nonverbal delivery, speech organization, the effective use of supporting material and presentational aids are addressed. Students give several speeches designed to better equip them for future speaking endeavors.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

COM 180 - University Media Workshop - Level I

(1) This lab course is designed for students to work individually and collaboratively in a media environment to develop basic skills through various creative tools to produce and create content for various CCU student media outlets.

Notes: Lab course; may be repeated for maximum of 3 credits.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

COM 203 - Argumentation and Persuasion

(3) Covers basic principles and techniques of argumentation and persuasion, including both classical and contemporary theories and approaches with emphases on message construction, critical thinking, analysis and presentation.

Prerequisites: COM 103.

When Offered

Every fall semester.

COM 204 - Nonverbal Communication

(3) Discusses basic theories and research related to nonverbal communication. Also looks at the functions and types of nonverbal communication and their impact on relationships.

Prerequisites: COM 103.

When Offered

Every odd fall semester.

COM 206 - Visual Storytelling and Digital Media Production

(3) Through readings, lectures, demonstrations, and hands-on exercises, critical thinking and collaborative teamwork, students explore the art and business of visual storytelling. The course has an emphasis of storytelling through graphic design for print and online digital media, media pre-production, production and digital non-linear editing, and includes writing and photography to complement the general skills needed by a business professional working in the communication/media field.

Fee

Course Fees apply.

When Offered

Every fall and spring semesters.

COM 210 - Interpersonal Communication

(3) Offers an examination of relational development, conflict management, self-concept, self-disclosure, and attraction within the context of one-on-one communication.

When Offered

Every spring semester.

COM 212A - Interactive Communication

(3) This course introduces the principles and dynamics of interpersonal relationships. Skills in developing interpersonal relationships and resolving conflict are explored through theory, practical applications, analysis of personal relationships, and a biblical perspective.

Prerequisites: ENG 103A.

COM 215 - Mass Media and Ethics

(3) This course is designed to explore the history and makeup of the various mediums that exist in our world, how they correlate, interact, and influence our culture, and how we as Christians are called to discern their value and impact on our world. The course is a survey course of the various mediums with particular emphasis on the media that we use daily and the ethical principles and standards we use to communicate mediated messages.

Prerequisites: Sophomore standing.

When Offered

Every spring semester.

COM 216A - Introduction to Mass Communication

(3) This introductory class is designed to explore the history and makeup of the various mediums that exist in our world, how they correlate, interact, and influence our culture, and how to discern their value and impact on the world. The course explores various mediums with particular emphasis on the media used in daily life.

Prerequisites: ENG 103A.

COM 225 - Introduction to Strategic Communication

(3) This survey course introduces students to strategic communication practice in the 21st century, and immerses students in the strategic concepts necessary to understand how effective decisions are developed and executed in the field of strategic communication. Students will learn how to use critical and creative thinking to gather, organize, evaluate, and deliver information and influence others by developing relationships.

When Offered

Every fall semester.

COM 247 - Writing for Communication

(3) This course prepares students to write efficiently and creatively across different print and media platforms. Emphasis is on the diverse formats of writing in print, for broadcast, business, and online settings as well as the distinct styles, formats, and philosophies of those mediums. Students develop a portfolio with professional writing pieces for strategic communication, media, online platforms, and advanced study.

When Offered

Every fall and spring semesters.

COM 280 - University Media Workshop - Level II

(1) Students in this course progress to an advanced skill level in creating, writing, directing, editing, and producing media content using media equipment and software designed for these purposes.

Prerequisites: COM 180.

Lab/Lecture Hours

Lab course.

Notes: Lab course; may be repeated for a maximum of 3 credits.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

COM 285 - Public Relations Agency

(1) In this active learning experience which recreates the daily life of a public relations creative agency, students work as a public relations team to address clients' needs, develop public relations materials, and manage strategic communication campaigns.

Notes: May be repeated for credit.

When Offered

Every fall and spring semester.

COM 297 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by School.

COM 301 - Advanced Public Speaking

(3) Integrates theory and development of advanced skill sets related to effective oral communication. Uses a variety of speaking assignments designed to provide a broad context for skill development.

Prerequisites: COM 103.

Notes: Junior or senior standing or permission of instructor.

When Offered

Every spring semester.

COM 302A - Professional Public Speaking

(3) This course integrates theory and development of advanced skill sets related to effective oral communication. The course offers a variety of speaking assignments designed to provide a broad context for skill development.

Prerequisites: COM 110A, ENG 103A.

COM 314 - Cross-Cultural Communication

(3) Examines Issues, theories, research, and strategies related to developing effective communication practices between diverse cultures. Consideration of biblical principles related to peoples and issues within various cultural backgrounds and experiences.

Prerequisites: COM 103.

When Offered

Every fall semester.

COM 315 - Public Relations

(3) Introduces and develops a clear concept of public relations as a communication profession along with the necessary skills to become proficient in the field. Topics include the function of public relations in both public and private enterprises, the process of planning and implementing a public relations communication campaign, techniques for communicating with various publics, crisis communication, and the laws and ethics governing the practice of public relations.

Prerequisites: COM 103, COM 247.

When Offered

Every fall semester.

COM 316A - Intercultural Communication

(3) Examines Issues, theories, research, and strategies related to developing effective communication practices between diverse cultures. Consideration of biblical principles related to peoples and issues within various cultural backgrounds and experiences.

Prerequisites: ENG 103A.

COM 320 - Small Group Communication

(3) Systematic study and practice of the principles of effective communication in groups; exploration of features unique to small group interaction including the exploration of public discussion formats.

Prerequisites: COM 103.

Notes: Junior or senior standing or permission of the instructor.

When Offered

Every spring semester.

COM 325 - Communication Research Methods

(3) This course examines the major theories and research paradigms in communication, with particular attention to evaluating the work from a Christian perspective. The course focuses on social scientific, interpretive and critical theories and research methodologies, and will cover the process of conducting research including basic inquiry, collecting/analyzing data, and reporting results.

Prerequisites: MAT 212; Junior or Senior standing.

When Offered

Every spring semester.

COM 328A - Communication Law

(3) This course examines the legal and ethical aspects of the field of communication related to common law and statutes, and in consideration of a biblical perspective. Topics in this course include the First Amendment, libel, defamation, privacy, Freedom of Information, copyright, obscenity.

Prerequisites: ENG 103A.

COM 330A - Communication and Technology

(3) This course examines the ways new and emerging communication technologies impact society. The course provides a foundation for understanding the nature, role, and significance of communication technology. Students also develop skills in becoming proficient consumers and observers of digital and mobile technologies.

Prerequisites: ENG 103A.

COM 335A - Persuasive Communication

(3) This course explores the forms of argument including logic, rhetoric, ethics, and apologetics.

Prerequisites: COM 110A, ENG 103A.

COM 340A - Small Group Communication

(3) This course provides a systematic study and practice of the principles of effective communication in groups; exploration of features unique to small group interaction including the exploration of public discussion formats. Students explore the practice of effective communication from a biblical perspective.

Prerequisites: COM 110A, ENG 103A.

COM 355 - Social Media, Audience Analysis, and Analytics

(3) This course is designed to help students identify, study, and analyze audiences on social media in order to prepare better strategic communication messages. Students will discuss both the benefits and limitations of relying on social media data compared to traditional methods of marketing research, and learn how to develop effective social media messages and campaigns.

Prerequisites: COM 206.

When Offered

Every fall semester.

COM 357 - Popular Culture and Media

(3) This course will introduce students to methods and approaches of assessing the media and popular cultural milieu they inhabit from a philosophical and Christian point of view. Students will learn what constitutes the nature of media and culture, how to analyze and critique media and cultural practices, and how to engage with pop culture as thoughtful Christians.

Prerequisites: PHL 202.

When Offered

Every spring semester.

Cross-listed PHL 357.

COM 360 - Persuasion and Attitude Change

(3) This course prepares students to understand the relationship between persuasion and social change, including theories of attitude and behavioral change, and contemporary theories of persuasion. Students will think critically about message strategies and tactics, and consider attitude formation and change through strategic communication.

Prerequisites: COM 103.

When Offered

Every spring semester.

COM 375 - Visual Culture and Graphic Design

(3) This course will teach students how to examine and appreciate elements of culture expressed through visual images, and to develop a visual eye. Students will learn how to design with specific audiences in mind, and edit images using Classic Adobe Suite: Photoshop, Illustrator, and InDesign.

Prerequisites: COM 206, Junior or Senior standing.

When Offered

Every fall semester.

COM 380 - University Media Workshop - Level III

(1) Students in this course have developed advanced skill level in creating, writing, directing, editing, and producing media content and service in various leadership roles (e.g., producers editors, designers) in student media productions.

Prerequisites: COM 280; Sophomore standing.

Notes: Lab course; may be repeated for maximum of 3 credits.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

COM 390 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Prerequisites: COM 103.

Notes: See Academic Policies for guidelines. Dean's approval required. Graded; may be repeated for credit.

COM 397 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by School.

COM 398 - Special Topics: Advanced Skill Development

(1) This course allows students to learn essential skills in strategic communication and digital media on specific topics. Various aspects of web and graphic design and audio and video production are some of the topics that may be taught in this course.

Prerequisites: COM 206 or instructor permission.

Notes: Graded; may be repeated for credit, but only 3 total credit hours count toward the major (Strategic Communication with Digital Media emphasis) or minor (Digital Media).

When Offered

Scheduled by School.

COM 403 - Organizational Communication

(3) Integration of communication, management, and organizational theory; provides historical and contemporary vantage points of communication's role in organizational operation.

Prerequisites: Junior or Senior standing.

When Offered

Every fall semester.

COM 405A - Operational Communication

(3) This course examines the integration of communication, management, and organizational theory from a biblical perspective, and provides historical and contemporary vantage points of communication's role in organizational operation.

Prerequisites: ENG 103A.

COM 445 - Strategic Communication Campaigns

(3) This course is an exploration of steps to produce creative campaigns for movement of organizations, products, and services toward growth. Students will engage in a multi-platform approach for the purpose of benefiting organizations or bringing about change with an emphasis on problem solving and instilling a professional work ethic.

Prerequisites: COM 206, COM 247, COM 315.

When Offered

Every spring semester.

COM 451 - Communication Field Internship

(3-6) Field experience in applied communication. This course is especially valuable to those anticipating careers in the communication field.

Prerequisites: COM 103 and junior or senior status.

Notes: Pass/Fail; may be repeated for credit.

When Offered

Scheduled by School.

COM 452 - Communication Research Internship

(3-6) Research experience in designing and implementing a research study. Students will analyze the results of their study and write a formal research report. Professional presentation of the study will be encouraged. This course is especially valuable to those anticipating graduate studies and needing academic presentation and publication experience.

Prerequisites: COM 103, COM 325, and junior or senior status.

Notes: Pass/Fail; may be repeated for credit.

When Offered

Scheduled by School.

COM 455 - Rhetoric and Power

(4) This interdisciplinary great books course examines the elements of the art of rhetoric, some of the arguments for and against its use, and some of its greatest examples. Students will use this knowledge to develop their rhetorical skills.

Prerequisites: Augustine Honors students only.

When Offered

Every spring semester.

COM 460 - Rhetorical Criticism

(3) Offers a look at the nature of persuasive communication including strategies, applications, techniques, and the use of propaganda, persuasive message construction, and audience adaptation are also examined.

Prerequisites: Junior or Senior standing.

When Offered

Every spring semester.

COM 462A - Argumentation

(3) This course examines the theory and practice of argumentation. This course focuses on the practice of evidence, reasoning, and presentation needed to effectively demonstrate and defend a position.

Prerequisites: COM 110A, COM 335A, ENG 103A.

COM 470 - Senior Thesis

(3) The Senior Thesis is a substantial body of work that may be research, expository, critical or creative work. It is original in subject matter, organization, or view. An interested student should begin discussions with a thesis advisor in the semester or summer before enrolling. The thesis typically will begin in the fall semester of the senior year and be completed in the following spring semester. Credits are awarded in the semester in which the thesis is completed.

Prerequisites: Seniors within the major, 3.5 GPA (minimum cumulative), and thesis advisor permission.

When Offered

Scheduled by school.

COM 475 - Senior Seminar: Innovation, Creativity, and Change

(3) This capstone course explores the antecedents, processes, and constraints of creativity, and how creativity is cultivated for innovation, especially applied to the field of strategic communication. In addition, students will assemble a portfolio of their strategic communication work, and explore vocation and work, job searching, finances, and relationships,

helping them transition from college to professional work life.

Prerequisites: COM 206; Senior standing.

When Offered

Every spring semester.

COM 480 - Senior Seminar: Communication and Ethics

(3) Through the examination of various communication theories, students come to understand how communication defines, creates, maintains, and/or changes social reality and the ethical implications involved in each of these communication functions. Students learn to apply biblical and communication principles related to vocation and work, job searching, finances, and relationships, helping students transition from college to professional work life.

Prerequisites: Senior majors only.

When Offered

Every spring semester.

COM 485 - Advanced Interpersonal Relations

(3) Examination of a variety of communication variables related to issues of human interaction. Course content includes a discussion of the application of theory and faith to personal and professional relationships.

Prerequisites: COM 210, Junior or Senior standing.

When Offered

Every fall semester.

COM 486A - Advanced Interactive Relations

(3) Examination of a variety of communication variables related to issues of human interaction. Course content includes a discussion of the application of theory and faith to personal and professional relationships.

Prerequisites: ENG 103A.

COM 490 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Prerequisites: COM 103.

Notes: See Academic Policies for guidelines. Dean's approval required. Graded; may be repeated for credit.

When Offered

Scheduled by School.

COM 491A - Communication Studies Capstone

(3) This course is designed for students to integrate the knowledge and skills acquired as Communication Studies majors. Students examine the role of research in communication and demonstrate an understanding of theory and concepts which guide communication practices.

Prerequisites: All Communication Studies major courses. Students must discuss registration with student advisor to release course hold and finalize registration.

COM 495A - Communication Field Internship

(3) Field experience in applied communication. This is a traditional semester experience with a seminar component.

Prerequisites: COM 212A, COM 216A, COM 302A, COM 316A, COM 328A, COM 330A. Students must discuss registration with student advisor to release course hold and finalize registration.

COM 497 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Prerequisites: COM 103.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by School.

COM 498 - Teaching Assistantship

(1) Supervised and limited preparation and delivery of lectures, tutoring of students, laboratory preparation, and assisting in the preparation and grading of examinations.

Prerequisites: Communication major at sophomore level or above and permission of the instructor.

Notes: Pass/Fail; may be repeated for credit.

When Offered

Scheduled by School.

CRJ 101 - Introduction to Criminal Justice

(3) A survey of the criminal justice system in the United States including a description of its social and political institutions and an overview of the major issues in the field from a distinctly Christian worldview.

Prerequisites: Criminal Justice majors only.

Corequisites: CRJ 225A, CRJ 430A.

When Offered

Every spring semester.

CRJ 200A - Foundations of Justice

(3) This course introduces students to a biblical foundation for justice. It examines how a biblical approach to justice compares with society's approaches, and how these views impact professional practice in the field of criminal justice.

Prerequisites: ENG 103A.

CRJ 201 - Philosophies of Criminal Justice

(3) This course affords the student a substantive understanding of how the criminal justice system is connected to its natural biblical foundations, and explore distinctly biblical perspectives of justice through a Christian worldview.

Prerequisites: CRJ 101, CRJ 225A, CRJ 430A. Criminal Justice majors only.

Corequisites: CRJ 310A, CRJ 320A.

When Offered

Every fall semester.

CRJ 210A - Introduction to Criminal Justice

(3) This course introduces students to the criminal justice system and its three main components: law enforcement, the courts, and corrections. It reviews what constitutes a criminal offense, how crime is measured, and theories of crime causation. Additionally, this course examines the issues and challenges facing today's criminal justice system and examines possible future directions.

Prerequisites: ENG 103A.

CRJ 220A - Juvenile Justice

(3) CRJ 210A This course gives students an overview of American juvenile justice, in terms of both system and practice. It examines the juvenile offender, causes of juvenile crime, the juvenile court system, and juveniles in the adult court system. This course also looks at institutionalization, rehabilitation, the treatment of juveniles, and the future of juvenile justice in America.

Prerequisites: CRJ 210A, ENG 103A.

CRJ 225A - Introduction to Policing

(3) This course provides an overview of policing in our society and how policing is performed. It discusses the work of policing, the skills needed, ethics, history, organization, operations, and current critical issues.

Prerequisites: CAGS Criminal Justice majors must take CRJ 200A and CRJ 210A. CUS Criminal Justice Law and Practice majors must take ENG 102.

CRJ 250 - Criminal Justice Colloquium

(1) The research colloquium consists of weekly talks by a variety of speakers including faculty, students, and guests on topics related to Criminal Justice. Student evaluation is based on attendance as well as an online journal with reflections on each of the presentations in regard to the student's future in the field of criminal justice.

Prerequisites: Criminal Justice majors only.

When Offered

Every fall and spring semester.

CRJ 301 - Criminal Law and Procedure

(3) This course focuses on the general classification of criminal offenses, burdens and degrees of proof, jurisdiction and venue, limitations to criminal prosecution, requirements for criminal liability, culpable mental states, defenses to criminal liability, and elements of criminal offenses.

Prerequisites: CRJ 201. Criminal Justice majors only.

Corequisites: CRJ 330A, CRJ 480A.

When Offered

Every fall semester.

CRJ 310A - Criminology

(3) This course introduces students to the study of crime and criminal behavior as well as to theories of crime causation. It reviews different types of crime and examines crime control policy.

Prerequisites: CAGS Criminal Justice majors must take CRJ 200A, CRJ 210A. CUS Criminal Justice Law and Practice majors must take CRJ 101.

CRJ 320A - Introduction to Corrections

(3) This course provides an overview of the field of corrections. It reviews prisons and jails, correctional policies, agencies, prison life, and challenges facing corrections.

Prerequisites: CAGS Criminal Justice majors must take CRJ 200A, CRJ 210A. CUS Criminal Justice Law and Practice majors must take CRJ 101.

CRJ 330A - Criminal Courts

(3) This course provides students with an overview of the criminal justice system and its processes. It examines the courtroom work group, the trial process, and challenges to the process. It also provides an overview of the juvenile court system.

Prerequisites: CAGS Criminal Justice majors must take CRJ 200A, CRJ 210A. CUS Criminal Justice Law and Practice majors must take CRJ 201.

CRJ 340A - Criminal Justice Ethics

(3) This course looks at the ethical dilemmas and professional problems faced by criminal justice personnel. Students review various ethical perspectives and discuss the practical applicability of ethical ideals.

Prerequisites: CRJ 200A, CRJ 210A.

CRJ 360A - Culture and Conflict

(3) This course examines the culture and subcultures of criminal justice professionals and their effect upon the professionals and their families. It also focuses on the role and impact of the criminal justice system in the challenging society of today.

Prerequisites: CAGS Criminal Justice majors must take CRJ 200A, CRJ 210A. CUS Criminal Justice Law and Practice majors must take CRJ 201.

CRJ 401 - Ethics and Philosophy of Criminal Justice

(3) This course examines the criminal justice system from an ethical perspective, comparing and contrasting teleological and deontological ethical systems and how they affect decision making in the criminal justice system.

Prerequisites: CRJ 301. Senior Criminal Justice majors only.

When Offered

Every spring semester.

CRJ 410A - Criminal Law

(3) This course provides students with a historical understanding of criminal law, an overview of general legal principles including possible defenses to a criminal charge, and an awareness of the fundamental nature of law.

Prerequisites: CRJ 210A ,ENG 103A.

CRJ 420A - Constitutional Criminal Procedure

(3) This course studies the constitutional provisions and Supreme Court decisions affecting the criminal justice system. The course will also investigate civil liability for acts of law enforcement personnel.

Prerequisites: CRJ 200A, CRJ 210A.

CRJ 430A - Criminal Investigation

(3) This course teaches students the fundamentals of criminal investigation by examining the processes involved in identifying and arresting criminal suspects, identifying the types of crimes and offenses, and in preparing for court.

Prerequisites: CAGS Criminal Justice majors must take CRJ 210A, CRJ 330A, and CRJ 420A. CUS Criminal Justice Law and Practice majors must take ENG 102.

CRJ 440A - Introduction to Homeland Security

(3) This course addresses the overall elements involved in the functions of homeland security and critical infrastructure and asset protection as they relate to government, industry, and the community. The key functions of threat prevention, crisis response, and operations recovery are addressed from a variety of perspectives given that homeland security is a responsibility that is shared by government agencies.

Prerequisites: CRJ 210A ,ENG 103A.

CRJ 450A - Victimology

(3) This course examines the causes of victimization and looks at theories associated with violent victimization. It analyzes the offender-victim relationship and presents ideas on preventing violence and responding to victimization.

Prerequisites: CRJ 210A ,ENG 103A.

CRJ 455 - Practicum in Criminal Justice

(3) This course is designed to place the student with a criminal justice activity for a firsthand look at how the agency functions. Supervision is provided by the agency and department. Each student is vetted by the particular criminal justice system agency to determine fitness for placement with that agency. Vetting includes such things as interviews, a criminal history checks, polygraph exams, and the like. This course is especially valuable to those anticipating careers in the Criminal Justice field.

Prerequisites: CRJ 201. Senior Criminal Justice majors only.

Corequisites: CRJ 401.

When Offered

Every spring semester.

CRJ 460A - Domestic Terrorism

(3) This course focuses on terrorist activities most likely to occur within our local communities as well as how to deal with security in local schools, businesses, churches, and government buildings. The course will address the key functions of threat prevention, crisis response, and operations recovery.

Prerequisites: CRJ 200A, CRJ 210A.

CRJ 472 - Seminar in Criminal Justice

(3) The course is designed to provide a more comprehensive understanding of the criminal justice system by examining the more intricate details of selected criminal justice issues. It provides a variety of criminal justice topics for analysis and discussion.

Prerequisites: CRJ 201. Senior Criminal Justice majors only.

Corequisites: CRJ 401, CRJ 455.

When Offered

Every spring semester.

CRJ 480A - Introduction to Forensic Science

(3) This course provides an overview of forensics and how it is applied in the justice system by law enforcement agencies, prosecutors, defense attorneys, and others in the criminal justice system.

Prerequisites: CAGS Criminal Justice majors must take CRJ 210A, CRJ 330A, CRJ 420A, CRJ 430A. CUS Criminal Justice Law and Practice majors must take CRJ 201.

CRJ 491A - Criminal Justice Research and Capstone

(3) This course is designed as a capstone experience for Criminal Justice majors. Students examine the role of research in criminal justice and demonstrate an understanding of principles and theory which guide criminal justice practice in the United States.

Prerequisites: ENG 103A. Completion of, or concurrent enrollment in, all major coursework.

CRJ 501 - Leadership in Criminal Justice

(3) This course explores the application of contemporary management practices in the field of criminal justice. Students will study mission, discipline, safety, community and race relations, integrity and ethics, professional standards, public trust, and other issues confronting those in command positions in criminal justice. Students will also improve their research and policy development skills for criminal justice policy formation and evaluation.

CRJ 505 - Criminal Law and Procedure

(3) This course covers topics including fundamentals of criminal law and procedure, organization of the criminal justice system, and contemporary practices within the system with the goal of manifesting knowledge and case law into practical application. The course explores criminal statutes, court procedures, evidentiary matters, and other constitutional issues pertaining to arrest in addition to limitations on governmental authority.

Prerequisites: CRJ 501.

CRJ 510 - Values Aligned Leadership in Criminal Justice

(3) This course looks at traditional ethical theories and ethical issues in the information age and the modern management era. It is designed to give the leader an overview of the historical philosophical views of ethics, introduce a variety of organizational ethics/value models, and encourage the evaluation of best methods for insuring that leaders act and inspire others to act ethically.

Prerequisites: CRJ 501.

CRJ 511 - Leadership Theory and Practice in Criminal Justice

(3) This course introduces students to leadership theory and integrates theory to practice. The course introduces the learner to the realities of the leader/manager within an organization of diverse followers, emphasizing the biblical principles of selflessness and sacrifice as they relate to leading within an organization.

Prerequisites: CRJ 501.

CRJ 512 - Organizational Systems and Change Management in Criminal Justice

(3) This course examines organizational systems approaches that enable innovation in leading organizational change, introduces leadership styles, and applies theory to practice. The course will discuss personal transformation, community in the workplace, change management, decision making, the positives and negatives of collaboration, managing conflict, integral and multi-dimensional models for designing, measuring and managing change, and the spirit of leadership.

Prerequisites: CRJ 501.

CRJ 525 - Emergency Preparedness

(3) This course takes an interdisciplinary and inter-agency approach to all-hazard preparedness by reviewing emergency planning, prevention, response, mitigation, and recovery, and the roles of emergency personnel, public works, and other government and NGO personnel at local, state, and federal levels. The course addresses how to develop an emergency preparedness plan at the local level.

Prerequisites: CRJ 501.

CRJ 535 - Management of Criminal Investigations

(3) This course covers managing criminal investigations from a supervisory perspective. Crime scene management, investigative techniques, and expert testimony will be discussed, but also inter-agency cooperation, multi-jurisdictional investigations, community relations, and partnerships with external clients. This course presents students with problem-based case studies that require critical thinking in order to investigate crimes, maintain public trust, and enhance officer integrity.

Prerequisites: CRJ 501.

CRJ 545 - Human Resources Management in Criminal Justice

(3) This course is designed to assist the law enforcement professional in the effective management of human resources. It focuses on the practices, policies, and leadership skills needed to carry out the personnel functions of a law enforcement organization. These functions include hiring, training, evaluation, rewarding, discipline, and firing, both merit and non-merit employees.

Prerequisites: CRJ 501.

CRJ 565 - Public Information and Civic Engagement

(3) A government of, for, and by the people requires communication in order to build trust, create understanding of issues and produce transparency. The criminal justice leader must be prepared to be the spokesperson for his/her entity. This course introduces students to the process and principles of public engagement and public information, and develops the student's communication and presentation skills.

Prerequisites: CRJ 501.

CRJ 605 - Contemporary Issues in Criminal Justice

(3) This course focuses on the adaptations and reforms occurring in law enforcement and criminal justice. The critical issues of the policy-making process, race in policing policy, juvenile justice policy, use of force, immigration policy, technology, and other hot topics will be analyzed. The course encourages students to frame and implement justice policy that balances security, equity, liberty, and efficiency.

Prerequisites: CRJ 501.

CRJ 656 - Research Methods for Criminal Justice Professionals

(3) This course is designed to expose students to various research methods that are effective in gathering and analyzing data for use in the criminal justice environment. Students learn how to utilize specific research methods in order to explore data and trends, and read and interpret existing research in order to make statistically sound decisions and recommendations.

Prerequisites: Completion of, or concurrent enrollment in, all prior CRJ degree coursework; undergraduate statistics or equivalent.

CRJ 699 - Criminal Justice Capstone

(3) The Criminal Justice Capstone challenges students to demonstrate new knowledge gained from the degree program and its impact on their skills and abilities. Students assimilate and synthesize material covered over the course of their program and integrate leadership, organizational systems, and methodologies designed to inform and promote critical thinking in the field of criminal justice.

Prerequisites: CRJ 656.

CRW 201A - The Fundamentals of Creative Writing

(3) Students learn the difference between creative and academic writing by studying genre norms across fiction and nonfiction and implementing Jerry Jenkins's 21 Self-Editing Checklist.

Prerequisites: ENG 101A or ENG 103A, INT 211A, INT 212A.

CRW 202A - Fiction Seminar

(3) Knowing that writers should be readers, students study genre-specific examples of fiction writing. Students study structure and evaluate when and why the masters broke the conventional rules of writing.

Prerequisites: ENG 101A or ENG 103A, INT 211A, INT 212A.

CRW 203A - Nonfiction Seminar

(3) Knowing that writers should be readers, students study genre-specific examples of mass-market nonfiction, memoir, and biography. Students study structure and evaluate when and why professionals broke the rules of writing.

Prerequisites: ENG 101A or ENG 103A, INT 211A, INT 212A.

CRW 204A - Survey of the Publishing Industry

(3) Students are given a survey course in the publishing industry, the opportunities they have to break in, the various career options available, and the future of publishing as a whole.

Prerequisites: ENG 101A or ENG 103A, INT 211A, INT 212A.

CRW 301A - Creative Writing

(3) Students continue to practice creative writing and to apply Jerry Jenkins's 21 Self-Editing Checklist. Students also learn how to research opportunities for creative writing submissions online and begin to build a submission rhythm for their work.

Prerequisites: CRW 201A.

CRW 302A - Copy Editing

(3) Students critique each other's work, learn editing shorthand, continue to integrate and apply Jenkins's editing checklist, understand the difference between Substantive and Copy editing, and walk through the process of getting a story ready to publish.

Prerequisites: CRW 201A.

CRW 303A - Introduction to Self-Publishing

(3) Students understand the opportunities in self-publishing, explore the options, and self-publish a short story.

Prerequisites: CRW 204A.

CRW 304A - Copyright and Publishing Law

(3) Students are introduced to the publishing industry and gain insight into the legal implications of publishing a book or magazine. The main focus is the exploitation of copyright and the structure of a conventional publishing agreement. Students learn all the basics of copyright law, the publishing agreement, and the ancillary agreements that may arise in an author's career. Finally, they receive practical training with several practice negotiations and a negotiation final project.

Prerequisites: CRW 204A.

CRW 305A - Author and Book Marketing

(3) Students build their own author website and learn best practices relating to building an author platform, planning a book launch, and drafting a book marketing plan for a book proposal.

Prerequisites: CRW 204A.

CRW 306A - Seminar in Current Masters

(3) Knowing that writers should be readers, students study critically acclaimed written works of the last several years. They analyze the structure of the works, parse the broken rules, and try to determine why the books resonated so well with the audience.

Prerequisites: CRW 202A, CRW 203A.

CRW 401A - Advanced Creative Writing

(3) Students practice creative writing, continuing to apply Jerry Jenkins's 21 Self-Editing Checklist, and submitting on a consistent basis. Students learn how to ideate a story for a book-length work.

Prerequisites: CRW 301A.

CRW 402A - Submissions Lab

(3) Using the corpus of their training, students research submissions guidelines, receive feedback on their work, and submit weekly to various publications and websites. Ultimately, students learn to work with editors to develop habits that lead to publication.

Prerequisites: CRW 301A.

CRW 403A - Senior Capstone

(3) During the senior capstone, students prepare a book proposal based on their best current book idea. The ultimate result is to complete a proposal ready for submission to a literary agent. This includes writing sample chapters, developing a marketing plan, researching competing books, writing a query letter, and promoting the author.

Prerequisites: CRW 401A, CRW 402A.

CSC 220A - Discrete Mathematics for Computer Science

(3) This course is a study in introductory discrete mathematics oriented toward computer science and engineering. Topics for this course include fundamental concepts of mathematics such as definitions, proofs, sets, functions, and relations. Additional topics include discrete structures such as modular arithmetic, graphs, state machines, counting, and discrete probability theory.

Prerequisites: CIT 101A, MAT 141A, MAT 215A.

CSC 240A - Introduction to Data Structures

(3) This course is a study in fundamental data structures and algorithms and the trade-offs between different abstraction implementations for efficiency, maintainability, and code-reuse to perform more complex tasks typical of larger software projects. Topics include theoretical analysis, implementation, and application using lists, stacks, queues, heaps, dictionaries, maps, hashing, trees and balanced trees, searching and sorting algorithms, sets, and graphs.

Prerequisites: CIT 101A, CSC 220A.

CSC 242A - Object-Oriented Programming

(3) This course is a study in Object-Oriented Programming (OOP) concepts. An emphasis is placed on the application and implementation of software development following object-oriented methodologies. Topics include computer program design, testing, troubleshooting, and the implementation of programs to applied practical applications. Also addressed are basic OOP concepts including objects, classes, methods, parameter passing, information hiding, inheritance, and polymorphism.

Prerequisites: CIT 101A.

CSC 245A - Intermediate Programming

(3) This course is a study in the transition from the functional to the object-oriented paradigm. Topics covered are data structures and algorithms to manipulate these essential programming aspects such as lists, stacks, queues, trees, tables. These structures are implemented as systems of cooperating objects used with appropriate design patterns. The course will also cover stream I/O and event-driven I/O.

Prerequisites: CIT 101A or CSC 240A.

CSC 310A - Operating Systems - Linux

(3) This course studies the broad issues which challenge modern operating systems. Topics cover key concepts and algorithms used in commercial and open-source operating systems such as: operating systems terminology, structure, process threads, concurrency and deadlocks, CPU scheduling algorithms, deadlocks and resource management, memory address translation and virtual memory, storage architecture and file systems, virtual machines, security, and reliability.

Prerequisites: CSC 245A.

CSC 320A - Algorithms - Theory and Practice

(3) This course is a study in algorithms, their correctness proofs and complexity, algorithm classes, and problem classes. The course focuses on implementing performance principles for organizing thought for programming problem solutions. Topics covered are: orders of magnitude, divide-and-conquer strategy and to bound running times for greedy algorithms and proofs, tree and graph algorithms, problem classes, and dynamic multi-threading.

Prerequisites: CSC 220A, MAT 261A.

CSC 340A - Object-Oriented Analysis and Design

(3) This course is a study in Object-Oriented Analysis and Design (OOAD) concepts. Basic principles of object-oriented analysis and design utilizing UML, advanced object-oriented programming principles, design patterns, frameworks and toolkits, and agile software design processes. Practical application development on a mid-size programming project working in teams will be used to reinforce these skills.

Prerequisites: CSC 242A.

CSC 385A - Compilers and Automata

(3) This course is a study in the methods for the design and implementation of compilers. It includes the construction of components for building a compiler as a term project. Theoretical concepts of computer science provide important insight into making compilers much easier to write. The course will introduce finite automata, regular expressions, and context-free grammars, along with software tools that use these formalisms to automatically produce two major components of a compiler.

Prerequisites: CSC 320A.

CSC 410A - Linux Systems Administration

(3) This course is designed to give experienced Linux users the skills and knowledge needed to be qualified system administrators. Topics covered are system boot and shutdown, maintaining file systems, backing up the system, task automation print job maintenance, software updates, configuring NIS, NFS through hands-on exercises.

Prerequisites: CSC 310A.

CSC 485A - Theory of Computation

(3) This course is a study of relationships between automata and formal languages. Topics include: Foundations of automata theory, computability, and complexity theory, which problems can be solved by computational means using decidability versus undecidability, additional concepts related to the computational complexity of problems such as quantifiers and games, provably hard problems, relativized computation and oracles, probabilistic computation, interactive proof systems.

Prerequisites: CSC 240A, CSC 385A.

CSC 491A - Senior Capstone I

(3) This course provides students the opportunity to integrate academic work into the design and development of a significant product to showcase their student skills with the application of classroom knowledge gained in computer science to solve real-world problems, to develop research notions, and strengthen development skills learned in the core program. Students may be required to work in team settings.

Prerequisites: CSC 340A, CSC 410A, CSC 485A, CSC 550, CSC 565. Completion of the core Computer Science courses prior to enrollment.

CSC 492A - Senior Capstone II

(3) This course is a continuation of CSC 491A and continues to provide students the opportunity to integrate academic work into the design and development of a significant product to showcase their student skills with the application of classroom knowledge gained in computer science to solve real-world problems, to develop research notions, and strengthen development skills learned in the core program. Students may be required to work in team settings.

Prerequisites: CSC 491A.

CSC 550 - Software Engineering

(3) This course is a study of practical problems of specifying, designing, and building large, reliable software systems. Students work in teams on applied projects for topics on feasibility study, software processes, design patterns, version control, requirements analysis, object-oriented design, implementation, testing, refactoring, and delivery. Additional topics covered include professionalism, project management, and the legal framework for software development.

Prerequisites: CSC 242A, CSC 340A.

CSC 565 - Modeling and Simulation

(3) This course is a study of fundamentals in developing processes for project modeling and simulation to describe differences in methods of central tendency. Complex computing applications must be simulated, modeled, and tested before results are analyzed. Effective use of ANOVA and GLM will allow for data analysis and to demonstrate how different testing variables can affect various simulations and models.

Prerequisites: MAT 318A; CSC 242A or CSC 245A.

CSL 503 - Counseling Skills I

(1) This course provides students with weekly training and practice in basic counseling skills. Students work with learning partners and submit regular video-recordings for review by self, peers, and the course instructor. Student skills and professional disposition are evaluated in order to assess their degree of fit for the field of counseling.

Corequisites: CSL 620, CSL 641.

Notes: Students must purchase recording equipment if they do not own it and cannot utilize the University equipment. This is a requirement of the course.

Fee

Course fees apply.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 504 - Counseling Skills II

(1) This course provides students with an experiential environment to practice integration of basic counseling skills, theoretical orientation techniques, and professional practices. Students work with learning partners to simulate a multi-session counseling experience and submit regular video-recordings for review. Students are evaluated in order to assess their degree of fit for the field of counseling and readiness for Practicum.

Prerequisites: CSL 503, CSL 621, CSL 645, CSL 662, CSL 665, CSL 674; prior to or concurrent with - CSL 623.

Notes: A repeat of CSL 504 may be required if the student is unable to complete CSL 514 - Counseling Practicum within the standard course progress.

Fee

Course fees apply.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 512 - Theological Foundations for Counseling

(2) This course is a graduate-level introduction to basic theology and how biblical and theological constructs can inform a counselor's identity and practice. It will also examine the theological assumptions and beliefs of a Christian worldview as well as other worldviews that inform counseling theories and practice.

CSL 514 - Counseling Practicum

(3) Provides counseling students with an initial experience in providing counseling services. The practicum course requires a minimum of 100 clock hours of documented contact; including indirect and direct service and supervision both onsite and in class. Supervision includes onsite supervision and class supervision facilitated by a faculty. Grade required to pass is a B for this class.

Prerequisites: CSL 504, CSL 621, CSL 623, CSL 641, CSL 645, CSL 662, CSL 665, CSL 674.

Notes: Courses required by the State of Colorado for Licensure.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 515 - Spiritual Formation for Counseling

(2) This course covers professional methods and techniques of assisting clients with spiritual formation and growth as part of a client-centered psychotherapeutic process. It explores the parallel but intersecting process of the counselor's spiritual formation and growth.

Cross-listed CMH 515. Graduate students in Clinical Mental Health Counseling must take CSL 515.

CSL 516 - Spiritual Formation Retreat

(2) The spiritual formation retreat closely aligns with CSL 515 - Spiritual Formation for Counseling, with one major exception: the course is offered in person as a three-day spiritual retreat at the YMCA in Estes Park, CO. The spiritual formation retreat seeks to build upon and strengthen a student's Christian faith and Biblical worldview.

Prerequisites: CSL 503, CSL 512.

Fee

Course fees apply.

CSL 581 - Counseling Residency I

(1) This course provides an intensive class for online cohort students addressing key experiential facts preparing and orienting students for their first year of online counseling coursework. Foundational counseling skills, professional dispositions, and integration of first year online course essentials are introduced and assessed.

Notes: Residency class for online format only.

Students must bring their own video recording equipment

Fee

Residential course fees apply.

CSL 582 - Counseling Residency II

(1) This course provides an intensive class for online cohort students preparing students for key experiences orienting towards their second year of online courses and field experiences. Core counseling concepts and integration of past, present and future course essentials are reviewed, introduced, exercised, and assessed.

A repeat of CSL 582 may be required if the student is unable to complete CSL 514 - Counseling Practicum within the standard course progression.

Prerequisites: CSL 503, CSL 581, CSL 620, CSL 621, CSL 641, CSL 662, CSL 665.

Notes: Residency class for online format only.

Students must bring their own video recording equipment.

Fee

Residential course fees apply.

CSL 591 - Marriage and Family Therapy - Theory I

(3) This course facilitates an introductory understanding of the various schools of family systems theory. Historical origins of systemic constructs are explored along with key leaders in the field. Multiple classical marriage and family theories are addressed. Students begin the process of developing a systemic and relational theoretical framework for clinical practice.

CSL 592 - Marriage and Family Therapy - Theory II

(3) This course builds on and continues the study of MFT theories begun in CSL 591. In this course, students are exposed to the post-modern schools of Marriage and Family Therapy with particular focus on solution-focused theory and narrative theory.

Prerequisites: CSL 591.

CSL 593 - Couples and Sex Therapy

(3) This provides a basic theoretical foundation for effective couple therapy. Students explore a variety of family systems theories for both the conceptualization and the application of couple relationship problems and interventions. Assessment skills for common sexual difficulties and disorders are offered along with basic systemic treatment interventions.

CSL 594 - Systemic and Relational Assessment

(2) The student develops competencies in assessing marriage and family cases from a relational and systemic perspective. Additionally, a wide variety of common presenting problems including addiction, suicide, trauma, abuse, intra-familial violence, and related medical conditions, are addressed utilizing a relational and systemic perspective. Students also gain competence in understanding diagnosis and its integration with Biblical knowledge.

CSL 595 - Contemporary Couple Relationships

(3) This course reviews modern understandings of couple relationships and explores how relationships develop over time. This course examines the mundane feelings, acts, and gestures that often go unseen in relationships and explores the

elements that connect two people and shape their intimate lives together. This course addresses how biblical knowledge integrates with the research related to couple relationships.

CSL 613 - Empathy Training

(2) A conceptual and practical understanding of empathy, to help develop basic empathy skills, and a process for continued improvement of empathic skills, as well as the spiritual quality of empathy.

Notes: Elective Courses

Cross-listed CMH 613. Graduate students in Clinical Mental Health Counseling must take CSL 613.

CSL 614 - Human Sexuality

(2) This course offers an overview of the spiritual, physiological, psychological, and social-cultural variables associated with sexuality. The course is designed to help students develop a framework for counseling people struggling with problems related to sexuality.

Prerequisites: CSL 665.

Notes: Elective Courses

CSL 615 - Diagnosis and Treatment Planning

(2) This course provides the student with advanced skills in the diagnostics of psychopathology, including coverage of the most current Diagnostic and Statistical Manual of Mental Disorders (DSM), with a focus on differential diagnosis, case conceptualization, and treatment planning. The student develops the ability to synthesize skills and understanding from other courses into an integrated process of client engagement, assessment, case conceptualization, and treatment planning.

Prerequisites: CSL 623.

CSL 616 - Health Psychology

(2) An overview of illness and behavioral psychology relating to prevention, rehabilitation, and health enhancement.

Notes: Elective Courses

CSL 617 - Forensic Psychology

(2) The role of the psychotherapist as an expert witness and in other areas of the criminal justice system.

Notes: Elective Courses

CSL 618 - Psychopharmacology

(2) This course is designed to introduce counseling students to the fundamentals of psychopharmacology. Areas covered will include the basics of neuroanatomy, neuronal function, psychodynamics, and psychokinetics as these relate to the use of psychotropic medications in a clinical practice.

Prerequisites: CSL 514, CSL 623.

CSL 619 - Counseling Seminar

(2) This course covers topics of contemporary interest. Presentations will be made by prominent therapists/professors in the fields of counseling and psychology.

Notes: Elective Courses

CSL 620 - Counseling Services and Methods

(3) An overview of basic counseling methods, including prevention and intervention strategies, supported by an introduction to counseling theories. Ethical standards, and professional identity and development will also be introduced. Professional development includes an awareness of the structure and function of the American Counseling Association and its state branches and divisions along with mental health professions that interact with counseling services.

Corequisites: CSL 503, CSL 641.

Notes: Course required by the State of Colorado for Licensure.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings

will be determined by the course instructor.

Cross-listed CMH 620. Graduate students in Clinical Mental Health Counseling must take CSL 620.

CSL 621 - Theories of Personality and Counseling

(3) An exploration of the major individual and family systems theories of counseling, with emphasis on their personality theory underpinnings, consistency, completeness, relation to empirical data, and practical implications. Issues from the perspective of a Christian worldview will also be considered.

Prerequisites: CSL 503.

Notes: Course required by the State of Colorado for licensure.

Fee

Course fees apply to in-seat sections of this course.

CSL 623 - Psychopathology

(3) An introduction to the major psychological disorders commonly referred to under the term "psychopathology." Classification of the disorders as listed in the DSM - V (Diagnostic and Statistical Manual of Mental Disorders - V) will be followed. An integrative approach to diagnosis and therapy will be explored for each major category of mental disorder.

Prerequisites: CSL 620, CSL 621 ,CSL 641.

Fee

Course fees apply to in-seat sections of this course.

CSL 630 - Neuroscience and Clinical Counseling

(2) This course will explore the application of neuroscience to clinical counseling and the clinician's own psychospiritual development. Interpersonal neurobiology constructs such as presence, attunement, resonance, integration, neuroplasticity, and mind sight will be explored in depth in order to provide the emerging practitioner with insights on how to counsel with the brain in mind.

Notes: Elective Courses.

Cross-listed CMH 630. Graduate students in Clinical Mental Health Counseling must take CSL 630.

CSL 631 - Substance Use Disorders

(2) A study of the major theories, concepts, issues, and data in the diagnosis and treatment of addictive behaviors.

Notes: Elective Courses

CSL 632 - Anxiety and Mood Disorders

(2) A study of the major theories, concepts, issues, and data in the diagnosis and treatment of the anxiety and mood disorders.

Prerequisites: CSL 623.

Notes: Elective Course

CSL 633 - Disorders of the Life Span

(2) This course will cover disorders diagnosed among children, adolescents, and an older population.

Notes: Elective Courses

CSL 634 - Eating Disorders

(2) A study of the major theories, concepts, issues, and data in the diagnosis and treatment of the eating disorders.

Notes: Elective Courses

CSL 635 - Personality and Dissociative Disorders

(2) A study of the major theories, concepts, issues, and data in the diagnosis and treatment of personality and dissociative disorders.

Notes: Elective Courses

CSL 636 - Cross-cultural Psychotherapy

(2) In-depth view of issues, both theoretical and practical, attendant to counseling in a cross-cultural context.

Notes: Elective Courses

CSL 637 - Child and Adolescent Diagnosis and Treatment

(2) Child and Adolescent Diagnosis and Treatment is an online class presented in a context of understanding family issues, roles of school consultation, and interfaces with medical and community systems. After completing this course, the student will have acquired fundamentals to diagnose and formulate a working treatment plan for the most frequently encountered child and adolescent issues.

Notes: Elective Courses.

CSL 640 - Process Addictions

(2) This course presents a basic understanding of process addictions (food, sex, gambling, etc.), from psychological to physiological aspects. It explores components of an addictive cycle, spiritual components, treatment options, and community supports. In addition, this course provides an overview of the history, theory, and current research perspectives in the etiology, assessment, diagnosis, and treatment of behavioral/process addictions.

Prerequisites: Clinical Mental Health Counseling: Substance Abuse Disorders M.A. only.

CSL 641 - Human Growth and Development

(3) A survey of the major theories, issues, and data of developmental psychology covering early childhood through late adulthood. This course provides an opportunity for the counselor to look at the importance of development in the lives of their clients and themselves. Many factors influence one's development including aspects of physical, cognitive, psychosocial, cultural and spiritual development.

Corequisites: CSL 503, CSL 620.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply to in-seat sections of this course.

Cross-listed CMH 641. Graduate students in Clinical Mental Health Counseling must take CSL 641.

CSL 642 - Addiction Intervention and Treatment

(3) This course presents substance abuse studies, individual and group counseling, and family systems approaches to prevention and intervention. The course provides an overview of 1) models, 2) assessment instruments to identify addictive behavior, 3) methods, 4) skills for treating addictions, and 5) collaborating with other health professionals. The course presents clinical models from which interventions are drawn. Emphasis is on building community and preventing relapse, and incorporating faith-based practice. Student activities include readings, reaction papers, clinical interview simulations, case studies, and discussion board reflections. An evidence-based approach to addiction interventions, treatment, and the recovery process will allow students to develop skills and best practices in working with clients in the community.

Prerequisites: Clinical Mental Health Counseling: Substance Abuse Disorders M.A. only.

CSL 643 - Appraisal

(3) Approaches to appraisal and testing, data and information gathering systems, validity and reliability, psychometric statistics, and using appraisal results in the counseling process.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fee may apply.

CSL 644 - Professional Practice and Supervision

(3) This course recognizes the social, political, economic, and cultural context within which addiction and substance abuse exist, including risk and resiliency factors that characterize individuals and groups and their living environments. An emphasis is placed on understanding the legal and ethical aspects of personnel supervision in an addictions treatment setting. An interdisciplinary approach to addiction treatment and personnel supervision is introduced, in addition to ethical and behavioral standards of conduct in the helping relationships.

Prerequisites: Clinical Mental Health Counseling: Substance Abuse Disorders M.A. only.

CSL 645 - Crisis and Trauma

(2) Theoretical and practical intervention strategies for a variety of crises including telephone and online counseling, domestic violence, sexual assault, vicarious traumatization, compassion fatigue, etc.

Prerequisites: CSL 620, CSL 641.

CSL 648 - Marriage and Family

(3) Marriage and family systems and dynamics will be explored with emphasis on healthy family functioning, the causes of conflict, dysfunctional relational patterns, and appropriate counseling techniques.

Prerequisites: CSL 620, CSL 621, CSL 641.

Fee

Course fees apply to in-seat sections of this course.

CSL 653 - Counseling Internship I

(2-3) Students integrate knowledge and counseling skills in a supervised clinical counseling experience. Students will diagnose and treat mental health disorders under supervision and provide individual and group counseling. Students will synthesize and apply knowledge while implementing clinical skills with clients in the counseling setting. Students will receive onsite clinical supervision, as well as faculty supervision weekly. Grade of B is required to pass this course.

Prerequisites: CSL 514.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 654 - Counseling Internship II

(1-3) Students integrate knowledge and counseling skills in a supervised clinical counseling experience. Students increase competency to diagnose and treat mental health disorders under supervision, while developing professional identity and developing case conceptualization and clinical interpretation skills. Students critically analyze and apply knowledge, while implementing clinical skills. Students receive onsite clinical supervision, as well as faculty supervision weekly. Grade of B is required to pass this course.

Prerequisites: CSL 514.

Notes: Course required by the State of Colorado for Licensure.

When Offered

This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 655 - Counseling Internship III

(1-3) Students integrate knowledge and counseling skills in a supervised clinical counseling experience. Students diagnose and treat mental health disorders under supervision, while participating in professional counselor identity activities, and completing case conceptualization and clinical interpretation. Students critically analyze and apply knowledge, while implementing clinical skills. Students receive onsite clinical supervision, as well as faculty supervision weekly. Grade of B is required to pass this course.

Prerequisites: CSL 514.

Notes: This course requires online students to attend weekly synchronous class meetings. The times and days of the meetings will be determined by the course instructor.

CSL 662 - Theories of Groups and Group Counseling

(3) An overview of the major theories regarding small groups, group counseling, group communication, group leadership and facilitation, decision-making, multicultural, legal, ethical issues and conflict resolution. In addition, this course will contain an experiential component to introduce students to the group processing dynamics of group counseling.

Prerequisites: CSL 503, CSL 620.

CSL 663 - Lifestyle and Career

(3) An overview of career development theories, career and lifestyle counseling, occupational, and educational information sources and systems, education and guidance, and decision-making, planning, and evaluation.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply; some fees apply to in-seat sections only.

CSL 665 - Social and Cultural Foundations

(3) A study of issues and trends in a multicultural and diverse society. Specific concepts addressed will include human roles, societal subgroups, social mores and interaction patterns, and differing lifestyles. Cross-cultural counseling principles and methods will also be explored.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

CSL 672 - Research and Evaluation

(3) A course surveying the concepts and techniques of hypothesis testing, research design and analysis as used in counseling research and program design.

Notes: Course required by the State of Colorado for Licensure.

Fee

Course fees apply to in-seat sections of this course.

CSL 674 - Professional Orientation and Ethical Issues in Counseling

(3) Explores professional issues that are associated with entering the counseling profession. These include additional attention to legal and ethical issues. Preparing for licensure will also be explored.

Prerequisites: CSL 620.

Notes: Course required by the State of Colorado for Licensure.

CSL 680 - Integrative Seminar

(2) This course is a capstone course focusing on integration and synthesis of critical concepts across the program.

Prerequisites: CSL 512, CSL 515, CSL 643, CSL 653, CSL 663, CSL 672 must be taken before or concurrently with CSL 680.

Fee

Course fees apply to in-seat sections of this course.

CSL 681 - Counseling Residency III

(2) This course provides a final intensive integrative experience for online cohort students only, serving as a capstone course focusing on integration and synthesis of critical concepts across the program.

Prerequisites: CSL 512, CSL 514, CSL 515, CSL 582, CSL 643, CSL 648, CSL 663, CSL 672.

Notes: Residency class for online format only.

Students must bring their own video recording equipment.

Fee

Residential course fees apply.

CSL 690 - Directed Study

(2) Selected topics not currently included in course offerings will be presented in various areas of psychology.

Notes: Elective Courses

CSL 691 - Social and Cultural Foundations for Marriage and Family

(3) A study of issues and trends in a multicultural and diverse society with particular focus on how diversity impacts couple relationships and family development. Students learn how to demonstrate awareness and culturally competent skills in the development of strategic interventions and advocacy practices for diverse populations.

CSL 692 - Research and Evaluation in Marriage and Family Therapy

(3) This course provides an overview of the purpose, methodology, and process of marital and family therapy research. Students become "consumers of Marriage and Family Therapy research literature" by gaining a working knowledge of scholarly resources, an ability to evaluate those resources, and basic skills toward the application of scholarly research for effective clinical practice.

CSL 693 - Professional Orientation and Legal and Ethical Practice in Marriage and Family Therapy

(3) The course addresses legal and ethical issues towards the demonstration of competence, safety, and integrity. Students demonstrate competence in applying the ACA Code of Ethics and become familiar with additional ethical codes with regards to family therapy. In addition, issues towards developing a professional identity and licensure as a Marriage and Family Therapist are addressed.

CSL 698 - Counseling Teaching Assistant

(2) As a teaching assistant, students will begin developing their pedagogy and theory of counselor education. In collaboration with their professor, students will prepare and deliver a lecture, develop course assignments, assist in grading, and identify their theory of counselor education.

Prerequisites: Students must have completed and passed the course they are assisting with. Approval by the program director and the faculty mentor required.

CUL 030 - Understanding the Secular Landscape

(0) This continuing education course explores the rapidly expanding secular influence upon Western society. It discusses the underlying reasons for this shift and offers approaches on how to respond effectively to such trends.

Notes: Non-credit bearing course part of CCU's Continuing Education program.

CUL 032 - Christian Truth vs. Secular Culture

(0) This continuing education course studies the key issues that divide Christianity and skeptical culture and confronts the claims of atheist thought. It focuses on contemporary 21st-century issues.

Notes: Non-credit bearing course part of CCU's Continuing Education program.

CUL 034 - Putting Love in Action within our Conflicted Culture

(0) This continuing education course examines a number of the key flashpoints within the contemporary "Culture Wars" that currently divide people. It discusses a variety of ways the message of the Gospel and Christians may seek to remedy these issues, such as gender issues, sex, abortion, and other key issues.

Notes: Non-credit bearing course part of CCU's Continuing Education program.

CUL 036 - Social Action and Evangelism

(0) This continuing education course examines and discusses the role of social action and evangelism as an essential principle of outreach and ministry.

Notes: Non-credit bearing course part of CCU's Continuing Education program.

CUL 038 - C.S. Lewis, Literature and Apologetics

(0) This continuing education course reviews and assesses the work of C. S. Lewis, his literature, and his unique approach to cultural engagement and apologetics.

Notes: Non-credit bearing course part of CCU's Continuing Education program.

CUL 040 - Film, Music, the Visual Arts, and Apologetics

(0) This continuing education course examines the role of the arts in apologetics. It discusses and assesses the historic and contemporary impact and uses of these modes of expression to convey Christian truth.

Notes: Non-credit bearing course part of CCU's Continuing Education program.

CUL 330A - Studies in Secularism: Understanding the Spiritual Landscape

(3) This current issue course explores the rapidly expanding secular influence upon Western society. It discusses the underlying reasons for this shift and offers approaches on how to respond effectively to such trends.

Prerequisites: APL 100A.

CUL 332A - Christian Truth vs. Skeptical Culture: Confronting the Claims of Atheism

(3) This course studies the key issues that divide Christianity and skeptical culture, and confronts the claims of atheist thought. It focuses upon contemporary 21st-century issues.

Prerequisites: APL 100A.

CUL 334A - Conflicts in Culture: Addressing Controversies with Love and Truth

(3) This course examines a number of the key flashpoints within the contemporary "Culture Wars" that currently divide people. It discusses a variety of ways the message of the Gospel and Christians may seek to remedy these issues, such as gender issues, sex, abortion, and other key issues.

Prerequisites: APL 100A.

CUL 436A - Social Action and Evangelism

(3) This course examines and discusses the role of social action and evangelism as an essential principle of outreach and ministry.

Prerequisites: APL 100A.

CUL 438A - The Works and Apologetics of C. S. Lewis

(3) This course reviews and assesses the work of C. S. Lewis, his literature, and unique approach to cultural engagement and apologetics.

Prerequisites: APL 100A.

CUL 440A - Apologetics and the Arts: Film, Music, the Visual Arts, and Social Media

(3) This course examines the role of the arts in apologetics. It discusses and assesses the historic and contemporary impact and uses of these modes of expression to convey Christian truth.

Prerequisites: APL 100A.

CUL 530 - Secularism and Modern Society: Understanding the Spiritual Landscape

(3) This course assesses the secular influences in our society, noting particularly the underlying spiritual, philosophical, and cultural reasons that perpetuate this influence.

Prerequisites: APL 500.

CUL 532 - Truth and Skepticism: The Case Against Atheism

(3) This course explores the key issues that contrast Christianity and skeptical culture, and explores the core pillars of atheism. It focuses on contemporary 21st-century issues.

Prerequisites: APL 500.

CUL 534 - Contemporary Conflicts and Christian Response

(3) This course focuses on the contemporary "Culture Wars" issues that divide people. It equips students to integrate ways Christians can address and resolve these issues, tackling topics such as gender issues, sexual issues, and abortion.

Prerequisites: APL 500.

CUL 536 - Advanced Social Action and Evangelism

(3) This course assesses the current state of Christian social activism as an extension of evangelism. It equips students to plan and implement potential new strategies for effective and biblically faithful social action.

Prerequisites: APL 500.

CUL 538 - The Apologetics of C.S. Lewis

(3) This course analyzes Lewis's works by focusing on his apologetic orientation. By applying the insights of Lewis to their own context and culture, students are able to describe their own worldview more creatively and effectively.

Prerequisites: APL 500.

CUL 540 - Advanced Studies in Apologetics and the Arts: Film, Music, the Visual Arts, and Social Media

(3) This course equips students to deploy the arts creatively and effectively in their apologetic approaches and methodologies.

Prerequisites: APL 500.

CYS 501 - Foundations of Cyber Security

(3) Provides a graduate level introduction to the field of Cyber Security. Course introduces students to foundational concepts such as Cryptography (scrambling plain text into ciphertext), Security Engineering (building systems to remain dependable in the face of malice, error, or mischance), and various aspects of the modern-day computing environment (operating system, network, cloud/mobile, web, and social).

Prerequisites: Completion of, or equivalent competencies to: BUS 105A - Business Fundamentals, CIT 101A - Introduction to Coding Using Python, ISM 316A - Information Security, NWK 220A - Introduction to Networking and Cyber Security.

Lab/Lecture Hours

Virtual lab environment.

CYS 502 - Fundamentals of Cyber Security

(3) This course provides a graduate level introduction to the field of Cyber Security. The course introduces students to foundational concepts such as Cryptography, Security Engineering (building systems to remain dependable in the face of malice, error, or mischance), and various aspects of the modern-day computing environment (operating system, network, cloud/mobile, web, and social).

Prerequisites: Completion of, or equivalent competency to: ISM 316A.

Cross-listed ISM 502. MBA Cyber Security emphasis students must take CYS 502.

CYS 525 - Cyber Warfare

(3) Cyber warfare involves the battle space use and targeting of computers and networks in warfare. It involves both offensive and defensive operations pertaining to the threat of cyber attacks, espionage, and sabotage. In this course we introduce students to the principles of cyber warfare in a military context. Students gain an understanding of how technology has impacted modern-day information warfare.

Prerequisites: CYS 501.

CYS 530 - Cyber Criminology

(3) In this course, students investigate criminology as it relates to cyber crime. This class applies the social and behavioral approaches used to study the causes and consequences of crimes that occur in cyberspace. We examine various types of computer-based criminal activity as well as the social and psychological factors that contribute to the life of cyber crime.

Prerequisites: CYS 501 or CYS 502 or ISM 502.

CYS 535 - Digital Forensics

(3) Introduction to digital forensics as used to analyze criminal evidence in computer systems and digital media. Forensic tools and techniques for storage and memory analysis of Windows/Linux, network traffic, documentation are covered and reinforced with hands-on exercises run in a virtual machine environment.

Prerequisites: CYS 501.

Lab/Lecture Hours

Virtual lab environment.

CYS 540 - Ethical Hacking and Cyber Kill Chain

(3) Introduction to ethical hacking using the Cyber Kill Chain model (which consists of seven steps: Reconnaissance, Weaponization, Delivery, Exploit, Installation, Command and Control, and Actions on Objectives). The Cyber Kill Chain model describes the phases of a targeted cyber attack. Ethical hacking is used by cyber practitioners to find vulnerabilities before an attacker is able to exploit them.

Prerequisites: CYS 501.

CYS 545 - Security Policy and Governance

(3) Governance is the process of managing, directing, controlling, and influencing organizational decisions, actions, and behaviors. This course introduces students to the major security policies through which governance is applied through compliance audits. We cover standards in several domains to include government, health, finance, and commercial industry.

Prerequisites: CYS 501 or CYS 502 or ISM 502.

CYS 555 - Business and Ethics of Cyber Security

(3) Novel course on how to perform business development in the cyber security field and the nuances involved in running cyber-based business. We cover topics such as: financial issues in managing a secure operation, capture management, proposal development, contract vehicles, cyber security insurance, and more.

Prerequisites: CYS 501 or CYS 502 or ISM 502.

CYS 560 - Cyber Defenses

(3) Introduction to the principles of cyber defenses: prevention and protection; detection and management of incidents; responses and interventions. We also cover security architecture and design, intrusion detection and prevention systems, security information event management systems/log analysis, enterprise perimeter security, continuity of operations, and disaster recovery planning.

Prerequisites: CYS 501

Lab/Lecture Hours

Virtual lab environment.

CYS 565 - Malware Analysis and Vulnerability Assessment

(3) To minimize costly security breaches, organizations need to evaluate the risk in their enterprise from an array of vulnerabilities. Once a breach has occurred, typically due to a malware infection, malware analysis should be performed to prevent breaches of a similar type. This course introduces students to the vulnerability assessment process and malware analysis.

Prerequisites: CYS 501

Lab/Lecture Hours

Virtual lab environment.

CYS 655 - Capstone - Special Topics in Cyber Security

(3) This capstone course covers advanced topics in Cybersecurity to include: Policy & Governance, Business, Cyber Defenses & Forensics, Ethical Hacking, Warfare and Criminology. Student final research projects might explore such topics as: Global Cybersecurity, Moral/Legal Foundations of Privacy, Human Factors in INFOSEC, Healthcare INFOSEC, Data Science and Security, Computer Immunology and Critical Infrastructure Protection.

Prerequisites: CYS 501; completion of or concurrent enrollment in all other program requirements.

Lab/Lecture Hours

Virtual lab environment.

DAN 230A - Ethics in Data Analytics

(3) This course is a study of ethical behavior related to data practitioners. Topics include human understanding, common ethical challenges, obligations to public reporting, ethical frameworks guiding data practices, concepts of transparency, autonomy, predictive accuracy, stewardship of data collection use, data relevance and bias, storage validation and testing of data models, security threats, and responsibility of practitioner's reporting results to stakeholders.

DAN 285A - Foundations of Data Mining

(3) This course is a study in the foundations of data analytics skillset. Topics include creating programs for the evaluation, performance, and overfitting for predictive models, mathematic foundations for data mining, bias-variance tradeoff,

dimension-reduction techniques, and visualization data set exploration using embedding and clustering.

Prerequisites: CIT 101A, MAT 241A, MAT 250A, MAT 261A.

DAN 385A - Big Data Analytics

(3) This course is a study in the importance of big data-related problems and recommended solutions. Topics include the introduction of the characteristics and challenges of the big data, state-of-the-art computing paradigm sand platforms, big data programming tools, big data extraction, integration, data storage, scalable indexing, graph processing, stream techniques and algorithms, probabilistic data management, data privacy, visualizations, and applications.

Prerequisites: CIT 326A, DAN 285A, DEN 330A.

DAN 470A - Data Visualization

(3) This course is a study in data visualization by turning data into readable graphics. Topics include the introduction of data modeling, processing, mapping attributes from data to graphical form, and applying a strategic encoding based on known properties of visual perception. It also includes the critical application, evaluation, and effectiveness of visualization design decisions for visual encoding.

Prerequisites: CIT 415A, CIT 426A. It is recommended that students take CSC 242A - Object-Oriented Programming or CSC 245A - Intermediate Programming before taking this course.

DAN 491A - Senior Capstone I

(3) This course provides students the opportunity to integrate academic work into the design and development of a significant product to showcase their student skills with the application of classroom knowledge gained in Data Analytics or Data Engineering to solve real-world problems, to develop research notions, and strengthen development skills learned in the core program. Students may be required to work in team settings.

Prerequisites: DAN 575, DAN 580.

DAN 492A - Senior Capstone II

(3) This course is a continuation of DAN 491A and continues to provide students the opportunity to integrate academic work into the design and development of a significant product to showcase their student skills with the application of classroom knowledge gained in Data Analytics or Data Engineering to solve real-world problems, to develop research notions, and strengthen development skills learned in the core program Students may be required to work in team settings.

Prerequisites: DAN 491A.

DAN 575 - Introduction to Predictive Data Analytics

(3) This course is a study in predictive analytics where students will apply predictive analytics tools used in real-life application problems. Topics will be on prediction, classification, and discrete choice analysis using case-based practical problem-solving with predictive analytics techniques to interpret model outputs, how to create mental models to clearly define, visualize, and prepare data to improve the efficacy of predictive models.

Prerequisites: CIT 415A, CIT 426A, DAN 285A, DAN 385A.

DAN 580 - Analytics for Decision Support Business Intelligence

(3) This course is a study in decision support and business intelligence with in-depth coverage of contemporary industry business applications for finance, healthcare, manufacturing, economics, and sales. Topics include big data analytics, data mining, visual analytics, and knowledge management. Topics also include traditional data warehouse planning and implementation solutions along with business values and use cases applied to various technologies for business intelligence experience.

Prerequisites: CIT 426A, DAN 385A, DEN 430A.

DEN 220A - Big Data Fundamentals

(3) This course is an introduction to big data: concepts, processes, analysis, storage, and adoption using hands on exercises and terminology in layman's terms in order to better serve and interact with stakeholders. This course presents all aspects of big data including business intelligence, big data techniques, database selection both SQL and NoSQL for implementation of a Big Data solution.

Prerequisites: CIT 101A.

DEN 320A - Designing Big Data Systems

(3) This course incorporates hands-on development to produce a big data system utilizing reliability, modeling, storage, retrieval, encoding, replication, partitioning, transactions, consistency and processing. This course presents technical concepts for practitioners in the big data arena. This course is designed for students to approach solutions involving big data and its surrounding systems.

Prerequisites: DEN 220A.

DEN 330A - Big Data Principles and Practices

(3) This course expands on big data and introduces web scaling, data modeling, real time analytics and technologies like Hadoop, Casandra, and Storm. It introduces lambda architecture, layering, and streaming processing for end to end big data solutions. It is designed to equip students with additional techniques to address and implement solutions for big data problems and includes SQL and NoSql modeling.

Prerequisites: DEN 320A.

DEN 430A - Incorporating Data Science and Hadoop

(3) This course teaches data science and Hadoop. Data science is the art and science of retrieving usable information out of extremely large databases. Hadoop is an open-source software for reliable, scalable, distributed computing that is associated with clusters. Students work with Hadoop using the concepts of data science to retrieve practical, useful information in support of organizational decision-making.

Prerequisites: DEN 330A.

DNC 323 - Dance History

(3) An overview of the history of dance and its changing role in society from ancient times to modern day. The most significant forms of western dance are traced from their global roots to their applications today, with an emphasis on the cultural, historical, and social significance of various dance forms, including social dance, ballet, modern, jazz, and musical theatre.

When Offered

Every even spring semester.

DNC 351 - Intermediate Jazz Dance

(1) Designed for students with an elementary knowledge of jazz concepts and vocabulary (either from MUE 132 or other previous dance experience, by instructor permission), this course explores various elements of jazz dance at an intermediate level, including vocabulary, technique, concepts, and important figures and pieces from jazz dance history.

Prerequisites: MUE 132 or MUE 232, or instructor permission.

Notes: May be repeated for credit.

Fee

Course fee applies.

When Offered

Every fall semester.

DNC 352 - Intermediate Tap Dance

(1) Accessible for both beginning students and those with previous dance experience, this intermediate-level course explores various elements of tap dance, including vocabulary, technique, concepts, and important figures and pieces from tap dance history. A strong emphasis on choreography and repertoire to develop students' performance ability, especially for musical theatre applications.

Prerequisites: MUE 132 or MUE 232, or instructor permission.

Notes: May be repeated for credit.

Fee

Course fee applies.

When Offered

Every fall semester.

DNC 353 - Contemporary Dance

(1) Designed for students with previous dance experience to continue to develop their athleticism and creative voice through the medium of contemporary dance. Explores contemporary dance forms that include Afro-modern, floor work, inversions, classical modern, and improvisation. Classwork focuses on developing students' alignment, strength, flexibility, proprioception, and rhythm.

Prerequisites: MUE 132 or MUE 232, or instructor permission.

Notes: May be repeated for credit.

Fee

Course fee applies.

When Offered

Every fall semester.

DNC 354 - Choreography and Improvisation

(1) This course is a study and exploration of principles of choreography and dance design. The course focuses on developing choreographic principles and devices, building upon body, space, time, energy, and relationship as the core conceptual elements of choreography. Improvisation as a choreographic tool is also explored, as well as improvisational concepts and practices that enhance and further develop choreographic skills.

Prerequisites: MUE 132 or MUE 232, or instructor permission.

Notes: May be repeated for credit.

Fee

Course fee applies.

When Offered

Every spring semester.

DNC 401 - Advanced Ballet

(2) One-on-one intensive study in ballet for advanced students. The focus in the private lessons is two-fold: to address personal weaknesses and further develop personal strengths while continuing to grow a comprehensive knowledge and ability. Additional aspects of dance explored in the course may include audition techniques, audition portfolio development, and choreography skills.

Prerequisites: MUE 132 or MUE 232; or instructor permission.

Notes: May be repeated for credit.

When Offered

Every fall and spring semesters.

DNC 402 - Pointe

(2) One-on-one intensive study in pointe for advanced students. The focus in the private lessons is two-fold: to address personal weaknesses and further develop personal strengths while continuing to grow a comprehensive knowledge and ability. Additional aspects of dance explored in the course may include audition techniques, audition portfolio development, and choreography skills.

Prerequisites: MUE 132 or MUE 232; or instructor permission.

Notes: May be repeated for credit.

When Offered

Every fall and spring semesters.

EAG 491A - Organizational Management - Enterprise Agility Capstone

(3) This capstone will provide students with the opportunity to apply the tools and theories covered with a specific emphasis in the field of enterprise agility. Areas of emphasis include agile fundamentals, frameworks, roles, corporate strategy in the creation of a final project. Course outcomes will emphasize knowledge in the field, professionalism, and ethics.

Prerequisites: ENG 103A.

EAG 520 - Enterprise Agility Concepts and Project Management

(3) This course takes a deep dive into enterprise agility concepts and application as compared to other project management frameworks. Students will compare models such as Lean, XP, Scrum and Kanban and determine the best approach for an organization within its competitive landscape.

EAG 560 - Enterprise Agility in Practice

(3) This course introduces students to the practice of enterprise agility in a business environment. Students will increase their knowledge of Agile frameworks and roles through hands-on experimentation and biblical concepts.

EAG 610 - Enterprise Agility and Corporate Strategy

(3) This course takes the fundamentals of enterprise agility and applies these concepts at the corporate level. Students will learn how to take the agile principles (e.g. rapid system development life cycles) and apply them synergistically to the strategic operations of all the departments in an organization.

ECE 201A - Teaching as a Profession

(3) This course is an introduction to the teaching profession, the function of public and private schools, and the meaning of being a teacher. It explores child growth and development, developmentally appropriate practices, family and community relationships, the responsibilities of professional educators, and personal philosophies of education.

ECE 218A - Field I: Standards-Based Planning

(3) This is the first of two field experiences that provide candidates the opportunity to apply what they are learning in their program courses to a school-based setting. This course is the candidate's introduction to field based experiences. It includes defining the context of learning through classroom observation and developing skills in selecting, teaching and evaluating learning objectives. This course requires a minimum of 60 student contact hours in a CAGS-approved school setting. There are a limited number of synchronous class sessions required in this course. Online students participate in these sessions via webinar.

Prerequisites: ENG 103A.

Fee

Course fees apply.

ECE 316A - Math and Science Methods

(3) Students research and evaluate developmentally appropriate concepts, methods, and materials necessary to teach mathematics and science to early childhood students. This includes designing appropriate instructional materials; identifying strategies for presenting math and science concepts and processes; effective use of technology; utilizing Colorado Math and Science Standards to develop strategic math and science instruction.

Prerequisites: ECE 218A

Fee

Course fees apply.

ECE 324A - Literacy Methods

(3) This course builds knowledge and understanding of the foundations of reading, language arts, and literacy in students (Birth to 8). Includes identifying cuing systems in written language; planning appropriate instruction for emergent, beginning, and transitional/fluent literacy learners; strategies to meet students' needs based on academic and affective readiness; implementing assessment models; and developing literacy in both native and non-native English learners.

Corequisites: ECE 414A.

ECE 337A - Social Studies and Creative Arts Methods

(3) Students plan and evaluate appropriate concepts, strategies and materials necessary to teach creative arts and social studies to students (birth to 8). This includes integrating content in art, drama, and movement; identifying appropriate social studies concepts; articulating the democratic ideal to students; translating knowledge from history into materials and learning experiences appropriate for students (birth to 8).

Prerequisites: ECE 218A.

ECE 341A - Assessment and Measurement

(3) The role of assessment and evaluation in the instructional process, with emphasis on practical application to learning outcomes. Performance-based assessment, assessment procedures, reflective practices, and other current practices are investigated.

ECE 401A - Classroom and Instructional Management

(3) This course explores appropriate and developmentally sensitive strategies for managing behavior in typically and atypically developing early childhood students. It includes appropriate instructional management strategies; appropriate responses to the intellectual, emotional and social needs of each learner; models for guiding and managing student behavior; identifying strategies for the development of intrinsic motivation; strategies for enhancing pro-social behavior.

ECE 403A - Special Needs Methods

(3) This course helps early childhood educators develop teaching strategies to provide an appropriate education for children with identified special needs. It includes an examination of relevant legislation related to the education of exceptional students, child development; assessment procedures of exceptional children; educational interventions and communication strategies with exceptional students; understanding educational or behavioral adaptations for exceptional children; and understanding the "inclusion" model for educating students with special needs support plans.

Corequisites: ECE 414A.

ECE 414A - Field II: Strategic Instruction

(3) This course focuses on strategic instructional methods and effective techniques for teaching children in diverse early childhood settings. This includes standards-based lesson plans; evidence-based curriculum design and field-proven instructional methods. The course explores the influence of government agencies; role of the local school and school district in establishing culture and protocols; and the history and mission of Christian education as they each relate to philosophies of education. This course includes a minimum of 70 contact hours in a CAGS-approved school setting. There are a limited number of synchronous class sessions required in this course. Online students participate in these sessions via webinar.

Prerequisites: ECE 218A.

Notes: Under certain circumstances and at the discretion of the Dean of Curriculum and Instruction Education, students may be required to retake ECE 414A based on prior academic performance and/or the length of time since completing the first attempt. No student may retake ECE 414A more than one additional time.

Fee

Course fees apply.

ECE 480A - Student Teaching

(9) This course is a professional internship where ECE candidates invest 640 practicum clock hours in a CAGS-approved school setting hours. Under the guidance, support, and observation of a CCU CAGS university field coach and a licensed classroom cooperating teacher, candidates are gradually released into full responsibility of a classroom of learners. There are a limited number of synchronous class sessions required in this course. Online students participate in these sessions via webinar.

Prerequisites: ECE 497A.

Fee

Fees apply.

ECE 497A - Student Teaching Seminar

(2) This seminar offers the opportunity to conduct ongoing reflection on the teaching internship and group discussions of methods for improving as a teacher. This includes effective classroom management, assessment-driven instruction, positive learning environments, and important equity considerations in the diverse modern public school environment. This course includes several required synchronous webinar sessions and is critical to the successful launch of the Student Teaching experience.

Prerequisites: ECE 414A.

Notes: This seminar is graded Pass/Fail.

ECO 215 - Economics

(3) Economics is about scarcity and choice. Students in this course study how people, firms, governments, and nations interact in alternative economic systems to make choices about allocating scarce resources. In addition, students learn to evaluate these systems, understand macroeconomic monetary and fiscal policies, and engage in policy debates.

When Offered

Fall and spring semesters.

ECO 220A - Introduction to Economics

(3) This course is designed to provide the adult learner with the scope and structure of economic principles and their effect on the business enterprise. The distinction between macroeconomics and microeconomics, their relationship to each other and their combined effect on the business sector will be the focus of the course. The adult learner is expected to develop an understanding of the various economic systems, their differences, and the basic elements of a free market economy and the determination of price in a free market economy.

Prerequisites: ENG 103A.

ECO 221A - History of Economic Thought

(3) This foundational course in the history of economic reasoning begins with a look at biblical/ancient economic systems, moves quickly through medieval times and then into the Early Modern Era and the Industrial Revolution with its impact on capitalism. Classical, Neoclassical, and Keynesian thinking as well as newer theories round out the course.

Prerequisites: ECO 220A.

ECO 222 - Principles of Economics: Microeconomics

(3) Economics is the study of mankind in the ordinary business of life. Because the world has a scarcity of resources, the principles in this course will help students consider costs and make better, more efficient decisions. Students learn how people and businesses make choices, how markets are organized, why and how businesses behave differently, and the effects of government interventions on free markets.

Prerequisites: BUS 101 / MGT 101, ECO 215.

When Offered

Every fall semester.

ECO 225A - Healthcare Economics

(3) This course introduces the student to healthcare economics within the changing healthcare environment. Legislative initiatives and financial implications that impact healthcare organizations are examined with focus on stewardship of resources. Issues related to efficiency, effectiveness, value and behavior in production and consumption of health and healthcare are analyzed within a Biblical perspective.

Prerequisites: ENG 103A, INT 211A.

ECO 297 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by School.

ECO 305A - Principles of Microeconomics

(3) This foundational course in Microeconomic Theory explores the market system as the basis for capitalism. Specific topics include the interaction of supply and demand, market equilibrium, cost analysis, labor markets, and the theories of production and distribution. The role of consumers and businesses in our dynamic economy is the context for this course.

Prerequisites: ECO 220A, MAT 120A, MAT 141A.

ECO 306A - Principles of Macroeconomics

(3) This foundational course in macroeconomic theory explores the role of the government in the stabilization of the macroeconomy. Specific topics include unemployment, inflation, economic growth, gross domestic product, national income accounts, the business cycle, and the Federal Reserve system. Special focus is on monetary and fiscal policy strategy to stabilize our national economy.

Prerequisites: ECO 305A.

ECO 315 - Economic Development

(3) In this course students learn the significance of economic and political institutions and explore macroeconomic growth strategies. Since human nature is at the heart of every economy, students explore poverty as material and spiritual are equipped to exercise compassion without compromising human dignity.

Prerequisites: ECO 215.

When Offered

Every fall semester.

ECO 350 - Internship

(1 to 3) Supervised experience in a professional setting.

Notes: Pass/Fail; may be repeated for credit.

ECO 357A - Introduction to Applied Econometrics

(3) This course introduces the use of modern statistical techniques that are used in the economic arena. Statistics is used to explain economic relationships, solve economic problems and forecast future economic conditions. This is a quantitative course which assumes the student is competent with statistics to be able to apply the thinking to economics reasoning.

Prerequisites: ECO 305A, MAT 120A, MAT 250A.

ECO 390 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

When Offered

Scheduled by School.

ECO 395A - Directed Study in Economics

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Prerequisites: ENG 103A.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

ECO 397 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by School.

ECO 401A - Money and Banking

(3) This Money and Banking course follows Principles of Macroeconomics to take a closer look at the flow of money and capital in our domestic economy. The course looks at the interrelationship between commercial and central banking, the role of the Federal Reserve Bank, regulation, the strategy of domestic monetary policy, and our monetary policy in the international arena.

Prerequisites: ECO 306A.

ECO 450 - Internship

(1 to 3) Supervised experience in a professional setting.

Notes: May be repeated for credit.

ECO 457A - Big Data and Quantitative Analysis

(3) In this course, students learn to understand and analyze big data in order to solve economic and social problems. In the business arena, the combination of economic theory with big data provides tools to make financially optimal decisions in light of the constraints imposed by the available information. Students survey the many uses of big data in the field of economics.

Prerequisites: ECO 306A.

ECO 490 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

When Offered

Scheduled by School.

ECO 495A - Directed Study in Economics

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Prerequisites: ENG 103A.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

ECO 497 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by School.

ECO 498 - Teaching Assistantship

(1) Supervised and limited preparation and delivery of lectures, tutoring of students, laboratory preparation, and assisting in the preparation and grading of examinations.

Notes: Pass/Fail; may be repeated for credit.

When Offered

Scheduled by School.

ECO 500 - Micro-Economic Analysis and Policy

(3) Economics provides insights on how individuals, businesses, governments, and nations make choices. Often, incentives embodied in policies drive those choices, and choices have implications. This course equips students with the tools to be able to analyze microeconomic issues, the macro-economy, and economic development policies. Students engage in research to develop policies addressing current economic problems in their interest areas, write academic papers, and produce creative means to disseminate policy suggestions using modern media.

Prerequisites: ECO 215; Juniors and Seniors only.

When Offered

Every spring semester.

ECO 502 - Financial Institutions and Monetary Policy

(3) The best way to learn about finance and economics is to know the players and the system. In this course, students learn about all the major participants in global finance, including central banks, financial institutions, and stock and bond markets. Monetary policy and other major financial policy decisions will also be explored. Risk-return concepts including hedging, derivatives, and asset valuation will be covered in detail. The course focuses on financial crises and their policy implications illuminating interactions, roles, and failures of major market participants.

Prerequisites: FIN 301, LAW 303; Juniors or Seniors only.

When Offered

Every fall semester.

Cross-listed FIN 502.

ECO 505 - Intermediate Microeconomic Theory

(3) This is an advanced microeconomic theory course, frequently also called managerial economics, that applies economic tools to financial decision making in business and non-profit organizations. Specific topics include price and distribution theory, demand analysis, costs of production, and price and quantity determination in various market structures. This course integrates financial concepts into the economic analysis of real-world decisions.

Prerequisites: ECO 305A.

ECO 506 - Intermediate Macroeconomic Theory

(3) This course is an intermediate theory course in the study of macroeconomics. Specific topics include the stabilization of the domestic economy through fiscal and monetary policy, the impact of domestic policy on global economic relations, national income accounting, the business cycle's impact on business strategy, economic growth and inequality, and the role of government in our economy.

Prerequisites: ECO 306A.

ECO 557 - Econometrics

(3) This course in econometrics is based on quantitative analysis of various economic phenomena. Students will apply the models of econometrics to real world examples, giving the quantitative models empirical context. Econometric models will be used to solve economic problems, explain economic relationships, and forecast future economic events.

Prerequisites: ECO 506.

ECO 565 - Economic Development

(3) This course studies the economic characteristics of developing countries, the different models of economic development, the obstacles to economic development, and the policy and planning that it takes to make economic development happen. Students also look closely at poverty from a Biblical worldview, and respond to the Biblical command to care for the least advantaged.

Prerequisites: ECO 305A.

ECO 579 - International Political Economy

(3) In this course, students study the interrelationship between the economic and political factors that impact differing socioeconomic systems as well as the different sectors or groups within a society. International Political Economy looks at the neoclassical theories used to address issues in our capitalist economic system as well as the socioeconomic systems that differ from ours.

Prerequisites: ECO 306A.

ECO 601 - Economic Analysis and Policy

(3) This course is designed to examine the impact of macroeconomic influences. Determinants of trade balances, inflation and employment rates, and monetary/fiscal policy in economic growth are assessed. Attention is given to descriptive and normative aspects of economic structure and growth within the context of bi-national and multi-national agreements.

ECO 610 - International Trade and Globalization

(3) This course surveys both the neoclassical and the new trade theory arguments for open economies and free trade in a global capitalist system. Students become familiar with the debate between free trade and protectionism, and are able to critically analyze the current trade policies in this country. Trade policies are applied to countries at various levels of development.

Prerequisites: ECO 505, ECO 506.

ECO 620 - International Finance

(3) In this course, students study theories of international economics to explore the international monetary system, open economy macroeconomics, and international financial stability. Specific topics include Balance of Payments (BOP), Balance of Trade (BOT), Foreign Direct Investment (FDI), contagion theory, exchange rate models and government involvement in currency value determination. Current policies in international finance are also discussed.

Prerequisites: ECO 505, ECO 506.

ECO 630 - Applied Math for Economics

(3) This course looks at the foundation of economic theory from a mathematical perspective. Topics include economic modeling and statistics as well as the parts of integral calculus, multivariate calculus, and linear algebra specifically applied to economic reasoning. This course in applied mathematics uses the theoretical math the students have taken in the Math Core or the equivalent.

Prerequisites: ECO 557.

ECO 695 - Research Seminar in Globalization, Economic Development, and International Trade

(3) In this course, students go deeply into the applications and impact of economic policy decisions on countries, organizations and people. Students have the opportunity to choose a specific research topic in the areas of globalization, economic development, and/or international trade and are expected to include the biblical worldview of our relationships with others in the world.

Prerequisites: ECO 565, ECO 610.

ECO 699 - M.S. Economics Capstone

(3) In this Capstone course, students design a comprehensive project for a specific organization using the tools of economics learned in the M.S. Economics. Students prepare a multimedia presentation of their Capstone Project for their host organization and their peers.

Prerequisites: Successful completion of all other M.S. Economics program requirements.

EDA 500 - Fostering Computer Literacy

(3) In this course, you will learn how to integrate computer literacy lessons into any classroom to meet Common Core and ISTE standards and prepare your students for a lifetime of computer use. You will develop strategies for teaching students typing skills, the difference between hardware and software, and how to be good digital citizens and explore how you can take advantage of Google tools for education and coach students on how to care for school-owned and personal devices.

Notes: Offered through Advancement Courses, Inc.

EDA 501 - Making Curriculum-Driven Technology Decisions

(3) In this course, you'll begin with a big-picture overview of how to vet different technology platforms, including how to balance district-level concerns and regulations such as FERPA, COPPA, and Section 504. At both the school and classroom level, you'll learn how to align technology decisions with mission and vision, as well as your curriculum and pedagogy. You will explore how to leverage teachers' and students' voices in selecting tools and how to create an effective online environment with the tools available, and review core concepts in equity, including the accessibility and adaptability of educational technology.

Notes: Offered through Advancement Courses, Inc.

EDA 502 - Tech Tools for Teaching and Learning

(3) In this course, you'll learn how to design or find tools that help you (a) personalize and differentiate learning and (b) create rigorous instruction and assessments in an online setting. In addition, you'll establish digital routines and communication practices that will help you create a supportive, collaborative online culture for your students and their families, as well as for yourself and your colleagues.

Notes: Offered through Advancement Courses, Inc.

EDA 503 - The Role of Technology in the Inclusive Classroom

(3) In this course, you will discover how to use technology to engage your students and help meet their special needs, thereby improving behavior and attention span and increasing the likelihood of academic success. Using Universal Design for Learning principles, you'll learn how to plan instruction that will motivate a wide variety of learners, and how to stay organized and efficient while managing a scaffolded, individualized curriculum. In addition, you'll explore digital tools (including assistive technology) that you can use to present core content so all students can access the curriculum according to their specific needs.

Notes: Offered through Advancement Courses, Inc.

EDA 504 - Athletic Speed & Agility

(3) In this course, you will develop speed and agility programs that will enhance your athletes' performance regardless of what sport you coach or your athletes' level of proficiency. With the techniques you learn in this course, you will be able to coach all of your students to increase these essential athletic skills regardless of innate ability.

Notes: Offered through Advancement Courses, Inc.

EDA 505 - Becoming a Calm, Happy Teacher

(3) As a way to support personal well-being and happiness, you will explore the power of positive psychology as a tool to find a more balanced, calm approach to teaching that will give you more energy and vitality at work and at home. The techniques will help you create more life balance so that you can cultivate more well-being for yourself and your

classroom.

Notes: Offered through Advancement Courses, Inc.

EDA 506 - Bell Ringers and Exit Slips: Creating Powerful Beginnings and Endings

(3) In this course, you will develop concrete, actionable strategies for choosing bell ringers and exit slips based on curricular objectives. Using the techniques and resources from this course, you'll be able to easily implement best practices for using bell ringers and exit slips to start and end every class period successfully.

Notes: Offered through Advancement Courses, Inc.

EDA 507 - Building Meaningful Partnerships: Connecting Schools, Families, and Communities

(3) In this course, you will gain concrete, actionable strategies for partnering with families and community organizations to foster meaningful educational experiences for students. Using the techniques from this course, you'll be ready to implement a plan to successfully involve your community in fostering all students' achievement.

Notes: Offered through Advancement Courses, Inc.

EDA 508 - Strategies for Teaching Multicultural Students

(3) In this course, you will gain the tools necessary to begin closing the achievement gap for multicultural students. You'll examine why this gap exists from a political, cultural, socioeconomic, linguistic, and psychological perspective, and what you can do to engage multicultural students and their families in their education and learn to identify when students are struggling and adjust your teaching style to meet them where they are. In addition, you'll develop methods for talking to colleagues who have negative or inaccurate beliefs about diverse students so they can better support their students as well.

Notes: Offered through Advancement Courses, Inc.

EDA 509 - A Well-Managed Classroom for 21st Century Learners

(3) In this course, you'll develop practical, research-based classroom management techniques tailored to your unique student population. These best practices will help to enhance your students' emotional intelligence and academic achievement, boost their confidence, and equip them with skills that will help them succeed in your classroom and beyond.

Notes: Offered through Advancement Courses, Inc.

EDA 510 - Climate Change: Engaging Students in a Global Conversation

(3) In this course, you will learn strategies for teaching students about climate change in a way that is hopeful and inspiring. By the end of this course, you will be able to integrate hopeful and positive lessons on climate change into your curriculum to prepare your students for one of the most pressing challenges of our time.

Notes: Offered through Advancement Courses, Inc.

EDA 511 - Close Reading

(3) Close reading skills are essential for students' success not just in language arts, but in all content areas. As students navigate both print and digital texts, these skills enable them to be critical consumers of information. A key requirement of the Common Core State Standards, close reading teaches students to examine different aspects of a text over multiple readings. In this course, you will explore the definition, practice, and importance of close reading in the classroom. You'll develop strategies for modeling close reading to your students, reading fiction and nonfiction, and tackling complex and rigorous texts. In addition, you'll learn how to apply close reading techniques to visual and digital texts as students take in more and more information online. Using the tools and techniques from this course, you will be able to teach your students to be lifelong, critical readers who can confidently interpret any type of text they encounter.

Notes: Offered through Advancement Courses, Inc.

EDA 512 - Communicating With Parents of Students With Special Needs

(1) In this course, you will examine your current communication practices and how you can improve them to create a positive working relationship with your students' families. Using the tools and techniques from this course, you will be able to cultivate a positive, caring relationship with your students' families and effectively share their progress so you can work together toward their child's success.

Notes: Offered through Advancement Courses, Inc.

EDA 513 - Comprehension Strategies for Effective Readers

(2) This course will explore several comprehension strategies and their application in the classroom. You will also learn techniques for implementing the strategies during all phases of reading; before, during and after. You will investigate the power of think a-louds and read a-louds and gain insight into how to successfully utilize them in your classroom.

Notes: Offered through Advancement Courses, Inc.

EDA 514 - Computerless Coding: Play-Based Strategies and Tools

(3) In this course, you will learn basic coding skills and how to teach these skills to students through play-based classroom activities-no computer and no previous coding knowledge required. With the knowledge and skills from this course, you will be equipped to teach coding foundations to your students in a way that supports their future success as coders and critical thinkers.

Notes: Offered through Advancement Courses, Inc.

EDA 515 - Constructing and Evaluating a Curriculum

(3) The information and activities within the course will help you determine your students' unique needs so you can create student-centered learning outcomes. Using the tools from this course, you will be able to confidently build and evaluate your curriculum to ensure that your students' needs, your teaching style, and your learning standards all align and work together to create a dynamic educational experience.

Notes: Offered through Advancement Courses, Inc.

EDA 516 - Co-Teaching Strategies

(3) In this course, you will learn strategies and best practices for how to build a successful instructional team that can effectively meet the diverse needs of today's classrooms. By the end of this course, you will be equipped with the knowledge, skills, and resources you need to co-teach successfully and create positive student and teacher outcomes.

Notes: Offered through Advancement Courses, Inc.

EDA 517 - Creating Meaningful Partnerships;Connection Schools Families and Communities

(3) In this course, you will gain concrete, actionable strategies for partnering with families and community organizations to foster meaningful educational experiences for students. Using the techniques from this course, you'll be ready to implement a plan to successfully involve your community in fostering all students' achievement.

Notes: Offered through Advancement Courses, Inc.

EDA 518 - Creating Meaningful Relationships and Setting Boundaries with your Students

(3) In this course, you will examine the fundamental strategies involved in building meaningful relationships and setting boundaries with your students. In addition, you'll cultivate techniques for establishing good rapport while maintaining healthy boundaries, even with hard-to-reach students. Using the methods from this course, you will be able to foster impactful relationships with all your students to set them up for academic success.

Notes: Offered through Advancement Courses, Inc.

EDA 519 - Curbing Disruptive Behavior

(1) In this course, you will take a hard look at the effectiveness of your current classroom management plan and explore strategies for improving any weak spots. You'll develop preventative techniques for stopping behavior issues before they start, such as establishing positive communication with your students' families.

Notes: Offered through Advancement Courses, Inc.

EDA 520 - Deconstructing the IEP

(3) In this course, you will learn how to read and use IEPs to reach students who have special needs in your classroom and communicate effectively with families and service providers. Using the knowledge and techniques from this course, you will be able to confidently implement IEPs in your classroom and know for sure that you are both complying with legal expectations and (more importantly) helping your students receive the education they need.

Notes: Offered through Advancement Courses, Inc.

EDA 521 - Designing Blended Learning for Student Engagement and Achievement

(3) This course is designed as a guide for teachers who are interested in integrating blended learning in into their classrooms to increase student engagement and achievement, differentiate instruction, and connect students to meaningful, community-driven learning experiences. By the end of the course, you will be able to design and implement meaningful blended learning experiences with objective-aligned assessments and activities that address students' unique characteristics as digital natives and foster core 21st-century skills.

Notes: Offered through Advancement Courses, Inc.

EDA 522 - Drugs, Kids & Teachers

(3) In this course, you will learn about the drugs teenagers commonly use and where they access them. In addition, you will develop both preventative strategies and strategies for intervening when students do use drugs. With the knowledge you gain in this course, you will be prepared to educate parents and the community so they can partner with you to keep your students safe and sober.

Notes: Offered through Advancement Courses, Inc.

EDA 524 - Emotions and Learning

(3) In this course, you will gain a foundational knowledge of emotional intelligence and the emotional strengths and challenges that come with different personality traits. With the techniques you learn from this course, you will be equipped to strengthen students' self-confidence, focus, stress management, and empathy for others, making them healthier learners and more well-rounded human beings.

Notes: Offered through Advancement Courses, Inc.

EDA 525 - Essential Classroom Technology for Teachers

(3) You will learn to use technology as a teaching and planning tool, design meaningful learning experiences, incorporate technical terminology in your speech, and accommodate underserved populations such as special education and English language learners. You will also learn how to plan instruction that meets the standards for technological literacy set forth by the International Society for Technology in Education (ISTE) and the Common Core State Standards (CCSS).

Notes: Offered through Advancement Courses, Inc.

EDA 526 - Flexible Seating

(1) This course will provide the tools for you to implement flexible seating in your classroom. In each module, we will look at how teachers content guides the organization of the space for student learning. The course will provide ways for you to look at the purpose of flexible seating and how to assess the needs of the classroom with your philosophy of teaching in mind, but also setting up an effective classroom for active learning and increasing student accountability.

Notes: Offered through Advancement Courses, Inc.

EDA 527 - Flipping Your Classroom: Redefining Homework and Instruction

(3) In this course, you will examine different flipped learning models and select one that works for your students' diverse interests and needs. In a flipped learning environment, you can increase student motivation, manage student behavior, and differentiate instruction in a brand new way. This course gives you all the tools you need to flip your classroom in a way that works for your teaching style and your unique population of students.

Notes: Offered through Advancement Courses, Inc.

EDA 528 - Fostering Active Learning in Chemistry

(3) In this course, you will learn how to implement the 5E model of science instruction to introduce students to the big ideas in chemistry that have traditionally been hard to teach. Using the 5E model will help you create lesson plans that are inquiry-based and engaging for students.

Notes: Offered through Advancement Courses, Inc.

EDA 529 - Fostering Mathematical Mindsets

(3) In this course you'll examine current research on how our brains process learning in general and math in particular. With the strategies that you learn in this course, you will be able to create a learning environment that encourages all students to access their natural mathematical abilities and build upon their ability to recognize the math that exists all around them.

Notes: Offered through Advancement Courses, Inc.

EDA 530 - From Burnout to Productivity: Creating a Path for Teacher Wellness

(3) In this course, you will learn strategies for creating a healthy work-life balance, advocating for a more sustainable lifestyle, and improving your outlook and inspiration both inside and outside the classroom. With the techniques you learn in this course, you will be better prepared to manage the stressors inherent to life as an educator to create a path to sustainable wellness.

Notes: Offered through Advancement Courses, Inc.

EDA 531 - Game On! Getting Kids Pumped in P.E. Class

(3) In this course you will learn to incorporate intrinsic and extrinsic techniques to empower students with the skills they need to enjoy a lifetime of physical activity. With the techniques you learn in this course, you will be able to build a culture of enthusiasm and engagement from all students in your P.E. class, regardless of physical ability.

Notes: Offered through Advancement Courses, Inc.

EDA 532 - Game-Based Strategies for Language Instruction

(3) In this course, you will investigate the effectiveness of gamification and game-based learning compared to traditional language instruction. You'll review a variety of examples of games and how each of them helps to deepen students' engagement and understanding. Using the resources and techniques from this course, you'll be equipped to knowledgeably integrate game-based strategies into your language instruction to instill vital skills in your students in a fun and exciting way.

Notes: Offered through Advancement Courses, Inc.

EDA 534 - Health, Wellness, and Fitness: A New Look

(3) In this course, you will curate a list of activities that promote physical fitness in your elementary, middle, or high school students. By the end of this course, you will be armed with the knowledge and strategies you need to create a culture of health and wellness in your classroom and beyond.

Notes: Offered through Advancement Courses, Inc.

EDA 535 - Helping Students Overcome Trauma

(3) This course will investigate how to create programs to help students deal proactively with trauma. By examining strategies to help schools become trauma sensitive and places of empowerment and outreach, this course will help educators learn effective avenues to help students find healing and safety.

Notes: Offered through Advancement Courses, Inc.

EDA 536 - High-Incidence Disabilities

(3) In this course, you will review the disabilities that are present with the highest frequency within the population of students who receive special education services. These include autism spectrum disorders, communication disorders, intellectual disabilities, specific learning disabilities, and emotional or behavior disorders.

Notes: Offered through Advancement Courses, Inc.

EDA 537 - Highly Effective Questioning Strategies for Teachers

(3) This course will introduce you to highly effective questioning strategies by clearly explaining the purpose behind questioning and how it impacts student achievement. By the end of this course, you will be equipped with the knowledge and skills necessary to use questioning as a daily instructional strategy in your classroom.

Notes: Offered through Advancement Courses, Inc.

EDA 538 - Implementing Culturally Responsive Teaching Strategies

(3) In this course, you will explore the importance of culture; how it impacts thinking, learning, and behavior; and how to embrace cultural differences and become a culturally responsive teacher. Whether you're looking to make your classroom and lesson plans more culturally inclusive or start a schoolwide initiative, this course will give you the tools you need to be truly inclusive, culturally responsive, and capable of understanding and reaching all children.

Notes: Offered through Advancement Courses, Inc.

EDA 539 - Innovative Assessment in PE

(3) This course will help teachers to link standards and objectives using practical in-class assessments. Assessment strategies will assist in evaluating students learning as well as evaluating curriculum and teaching practice. Through reflection of technology resources and application of skills, students will gain the confidence to integrate assessments that use technology in the physical education curriculum.

Notes: Offered through Advancement Courses, Inc.

EDA 540 - Integrating Health and Wellness into the Elementary Classroom

(3) In this course, you will explore how to integrate health and wellness across multiple subject areas, including literacy, math, science, and social studies. You'll learn highly practical techniques for how to incorporate more physical activity into your classroom, ranging from brain breaks to using movement in your daily lessons.

Notes: Offered through Advancement Courses, Inc.

EDA 541 - Integrating Native and Heritage Speakers in the Language Classroom

(3) In this course, you will explore the latest terminology and instructional techniques used to support ESL students and native and heritage speakers in all types of classrooms. Using the techniques from this course, you'll be equipped to create scaffolded, differentiated lessons that will meet the needs of all language learners and foster a more inclusive classroom and school where these students feel nurtured, supported, and encouraged to succeed.

Notes: Offered through Advancement Courses, Inc.

EDA 542 - Integrating Technology into the PE Classroom

(3) In this course, you will learn how to use technology to enhance the planning, instruction, activities, and assessments in your PE class. You will develop strategies for using video to demonstrate physical techniques and offer feedback on students' performance; using apps and games to measure and motivate student achievement, and using digital organization tools to create and store powerful lesson plans that you can use for years to come.

Notes: Offered through Advancement Courses, Inc.

EDA 543 - Kindness: Can it be Taught?

(3) In this course, you will learn the biological roots of kindness that are present in all people at birth. This course will help you develop exercises that can help students interpret and have compassion for others' behavior even if it's very different from theirs.

Notes: Offered through Advancement Courses, Inc.

EDA 544 - Managing the Art Classroom

(3) In this course, you will build strategies for effectively managing your art classroom, regardless of the size of your class or the energy level of your students. It gives you the time and tools you need to establish procedures, routines, and rules for optimal engagement; maximize learning time, and cultivate positive relationships with your students.

Notes: Offered through Advancement Courses, Inc.

EDA 545 - Math Manipulatives for Geometry

(3) In this course, you will learn a number of techniques for using manipulatives to teach geometric concepts to students of all grade levels. You'll explore a wide variety of physical and virtual manipulatives to determine which ones will be most beneficial for your students and your lesson plans.

Notes: Offered through Advancement Courses, Inc.

EDA 546 - Motivating Unmotivated Students (Research and Practice)

(3) In this course, you will explore the major theories of motivation, your role in encouraging and promoting student motivation, and strategies you can implement to develop students' mind-set toward learning. You'll examine learning approaches, the concepts of growth mind-set and grit, and the importance of encouraging academic risk.

Notes: Offered through Advancement Courses, Inc.

EDA 547 - Next Generation Science Standards: A New Framework for Authentic Science Instruction

(3) The Next Generation Science Standards (NGSS) are a new set of science educational standards that address needs in K-12 science education, based on A Framework for K-12 Science Education (National Research Council, 2012). In this course, you will take an in-depth look at the framework, including the learning progressions that track how science learning occurs at increasingly sophisticated levels as students get older.

Notes: Offered through Advancement Courses, Inc.

EDA 548 - Own Your Words: Effective Vocabulary Instruction

(3) In this course, you will learn how to select appropriate vocabulary terms for instruction and create meaningful learning activities and games based on them. In addition, you'll learn to address the needs of English language learners (ELLs) and plan differentiated vocabulary instruction for students of all levels and learning styles.

Notes: Offered through Advancement Courses, Inc.

EDA 549 - Pickleball: Teaching One of the Fastest-Growing Sports

(2) In this course, you will be equipped with the knowledge and tools you need to effectively teach pickleball. You will design drills and activities to teach the rules and lingo of the game, body positioning and shot techniques, offensive and defensive strategies, and more.

Notes: Offered through Advancement Courses, Inc.

EDA 550 - Positive Behavior Interventions and Supports for Successful Classrooms

(3) Positive Behavior Interventions and Supports (PBIS) gives you preventive and responsive strategies for addressing off-task behaviors in the classroom and schoolwide. In this course, you will create a personalized three-tier system of interventions that you can start implementing in your classroom immediately.

Notes: Offered through Advancement Courses, Inc.

EDA 551 - Reaching and Teaching Gifted Students in the Regular Classroom

(3) In this course, you will learn how to identify gifted students and their individual needs (including those who have added challenges, such as ADHD or learning English as a second language). You'll also cultivate techniques for keeping them interested in school, including helping them combat perfectionism and grouping gifted students together to challenge one another.

Notes: Offered through Advancement Courses, Inc.

EDA 552 - Read Out! Building Students' Literacy and Love of Reading Through Read Alouds

(3) In this course, you will learn how build your read-aloud times from the ground up. You'll develop strategies for choosing the right texts, structuring your time, and engaging diverse learners. Regardless of what subject you teach, you can use the tools from this course to create a robust read-aloud classroom environment and inspire greater engagement in reading.

Notes: Offered through Advancement Courses, Inc.

EDA 553 - Real-World Applications for Algebra

(3) In this course, you will learn to adapt traditional algebra lessons to incorporate modeling and project-based learning. You will examine how students develop problem-solving skills so you can design lessons to aid in that process.

Notes: Offered through Advancement Courses, Inc.

EDA 554 - Self-Care Strategies for Teachers

(3) This course teaches you targeted strategies for self-care and wellness, starting with a comprehensive inventory of your whole self - personally, and as a teacher, parent, partner, friend, and community member. You will learn techniques for how to stop absorbing stressors, manage challenging situations, build long-term self-care strategies for all areas of your life, and track your progress through a series of somatic and emotional self-evaluations.

Notes: Offered through Advancement Courses, Inc.

EDA 555 - Special Education: The Process & Law

(3) In this course, you will learn about the history of special education, including how special education and discrimination laws have evolved over the last 60 years. You will examine the key facets of the Individuals with Disabilities Education Act (IDEA), which is the current legislation governing special education, and how they apply at the federal, state, and local levels.

Notes: Offered through Advancement Courses, Inc.

EDA 556 - Sports and Games: Using Instructional Models in PE

(3) In this course, you'll develop strategies for identifying competency-based, goal-oriented games that are appropriate for K-12 physical education, as well as tools for evaluating students as they develop a lifelong interest in fitness. You'll learn best practices for creating effective PE instruction, and how to modify your teaching to interest and encourage students who are English language learners, come from different cultural backgrounds, have special needs, or exhibit exceptional athletic talent.

Notes: Offered through Advancement Courses, Inc.

EDA 557 - Staying Present: Mindfulness for Better Teaching and Learning

(3) In this course, you will develop a set of robust strategies for implementing mindfulness techniques in the classroom. It gives you the tools you need to create an energized, interconnected, and kind classroom culture where every member is engaged, motivated, and passionate about learning.

Notes: Offered through Advancement Courses, Inc.

EDA 558 - Strategies for Developing an Engaging and Effective Secondary Math Curriculum

(3) In this course, you will develop a plan for a strong mathematics curriculum that emphasizes a deep and thorough understanding of concepts and skills. You will cultivate strategies and tools to strengthen and deepen math instruction by integrating hands-on activities that highlight critical thinking skills.

Notes: Offered through Advancement Courses, Inc.

EDA 559 - Strategies for Supporting Children with ADD/ADHD

(3) In this course, you will learn to identify the characteristics of ADD and ADHD and their impact on children. You'll develop specific intervention and support strategies to help these students cope with stress, manage their emotions, and navigate academic and social challenges.

Notes: Offered through Advancement Courses, Inc.

EDA 560 - Strategies for Supporting Teenagers with ADD/ADHD

(3) In this course you'll develop specific prevention and intervention strategies for a host of symptoms that interfere with success, including how to modify your teaching style, classroom environment, scheduling, and assignments to help ADD/ADHD students. You'll learn the impact of ADD/ADHD medications and how to monitor and support students who take them.

Notes: Offered through Advancement Courses, Inc.

EDA 561 - Stress Reduction for Better Teaching

(3) In this course, you will learn how acute and chronic stress can impact not only your teaching, but also your body and your health. You'll develop a personal stress profile and stress management portfolio, which includes how to identify what triggers your stress, how to build up tolerance, and how to respond in a healthy way.

Notes: Offered through Advancement Courses, Inc.

EDA 562 - Stretching Bodies and Minds: Using Yoga to Enhance Student Focus and Motivation

(3) In this course, you'll learn when to incorporate yoga activities into the school day and how your students can gain the benefits of yoga with little instructional time. Even if you lack prior yoga experience, you'll gain the tools you need to explain yoga to your students and make yoga activities easy for them.

Notes: Offered through Advancement Courses, Inc.

EDA 563 - Supporting Student Success in STEM Using Blended Learning

(3) In this course, you will learn how to use blended learning-instruction that combines online and onsite (in-classroom) resources and practices-to build a collaborative, engaging, efficient, and effective learning environment that hones students' interest in STEM subjects, and cultivates the skills they need to tackle the challenges of the 21st century.

Notes: Offered through Advancement Courses, Inc.

EDA 564 - Supporting Students with Disruptive Behavior Disorders

(3) In this insightful course, you will learn how to constructively support students with disruptive behavior disorders (DBD), including oppositional defiant disorder (ODD) and conduct disorder (CD). You'll explore effective, research-based strategies and interventions to prevent and manage behaviors associated with DBDs while maintaining a productive and positive learning environment.

Notes: Offered through Advancement Courses, Inc.

EDA 565 - Supporting Students with Learning Disabilities in the Inclusive Classroom

(3) This course offers educators resources designed to maximize learning for students with learning disabilities. Topics include current research and laws, processes for assessing and identifying learning disabilities, information on how to access services, and strategies for teaching students with learning disabilities.

Notes: Offered through Advancement Courses, Inc.

EDA 566 - Take Control of RTI

(3) In this course, you will gain the tools you need to take control of RTI. After examining the different tiers of interventions, you will develop strategies for identifying students who are struggling, implementing appropriate interventions and differentiated instruction, and monitoring students' progress to assess next steps.

Notes: Offered through Advancement Courses, Inc.

EDA 567 - Teachers as Leaders

(3) In this course, you will explore the various roles of teacher leaders in your school and district. You'll learn the value of distributed leadership in the school community and how you can establish yourself in leadership roles to support these structures.

Notes: Offered through Advancement Courses, Inc.

EDA 568 - Teaching Early Learners Through Math and Literacy PBL

(3) In this course, you will learn how to design lessons for project-based learning, how to differentiate instruction in this approach, and how to effectively assess and measure students' learning. As you plan instruction that encourages hands-on investigation, meaningful research, and engaging activities, you'll learn strategies for building students' autonomy and fostering a growth mindset to help them become independent learners.

Notes: Offered through Advancement Courses, Inc.

EDA 569 - Teaching Golf: From 40 Yards In

(3) In this course, you will review the fundamental skills in the short game of golf and how to instill them in your students. You'll develop strategies for teaching the proper terminology, types of shots, club choices, and safety and etiquette. You'll also develop techniques for improving practical skills such as bunker play, chipping, and putting.

Notes: Offered through Advancement Courses, Inc.

EDA 570 - Teaching Jazz: History and Appreciation

(3) In this course, you will review the development of jazz music and its various styles, its historical context, and the leading figures who popularized jazz and made it a worldwide musical treasure. You'll develop strategies for instilling in your students a musical appreciation for jazz by teaching the elements of jazz (improvisation, rhythm, etc.) and by listening to original performances by musicians such as Louis Armstrong, Miles Davis, Ella Fitzgerald, and Duke Ellington.

Notes: Offered through Advancement Courses, Inc.

EDA 571 - Teaching Life Skills and Financial Literacy

(3) In this course, you will examine your internalized beliefs about teaching students life skills in the classroom and explore how you can integrate these skills into your existing curriculum in relevant, motivating ways. You'll develop strategies and tools for engaging parents and community resources and for promoting life skills lessons throughout your school community.

Notes: Offered through Advancement Courses, Inc.

EDA 572 - Teaching Math With Children's Literature

(3) In this course, you will be equipped with several examples of picture books, children's literature, lessons, activities, projects, and games that creatively extend read-alouds into open-ended opportunities to develop students' mathematical thinking.

Notes: Offered through Advancement Courses, Inc.

EDA 573 - Teaching Media Literacy in a Post-Truth World

(3) In this course, you will explore how to evaluate and respond to media. You'll examine what about media conversations makes you comfortable or uncomfortable and how your responses to media can impact your position.

Notes: Offered through Advancement Courses, Inc.

EDA 574 - Teaching Poverty's Children

(3) In this course, you will learn to recognize the struggles unique to children from a poverty background and how to design learning activities that will counteract these struggles. Because these students particularly benefit from social-emotional learning and from community and parental involvement, you will learn to create strategies for engaging other adults in their education.

Notes: Offered through Advancement Courses, Inc.

EDA 575 - Teaching Reading to English Language Learners

(3) This course is designed to support English as a Second Language (ESL) teachers as well as general education and subject area teachers who have ESL students to whom they teach reading. This course outlines the classroom conditions necessary for successful reading instruction of English language learners (ELLs) and describes best practices employed by highly effective teachers.

Notes: Offered through Advancement Courses, Inc.

EDA 576 - Teaching Science to Elementary Students

(3) In this course, you will explore resources and techniques for teaching science to elementary students in accordance with the Next Generation Science Standards (NGSS). You'll develop strategies for creating high-quality, captivating, and challenging science lessons for elementary students, including hands-on learning experiences, inquiry-based learning, and research assignments.

Notes: Offered through Advancement Courses, Inc.

EDA 577 - Teaching Social Studies K-5: An Interdisciplinary Approach

(3) In this course, you'll examine the themes of the National Curriculum Standards for Social Studies and explore how you can teach social studies and English language arts together using read-alouds, reader's theater, and other strategies. You'll also explore connections between social studies and mathematics, science, the arts, and technology.

Notes: Offered through Advancement Courses, Inc.

EDA 578 - Teaching Speaking and Listening Skills to English Language Learners

(3) This is a course both for ESL teachers and for general education or subject area teachers that would like to gain effective, research-based best practices for fostering the personal and academic success of ELLs. The teacher will learn practical strategies to encourage active involvement of his or her ESL students, techniques for helping with listening and speaking skills.

Notes: Offered through Advancement Courses, Inc.

EDA 579 - Teaching Special Education: Focusing on Abilities

(3) This course is designed to help the special educator both acknowledge the challenges and embody a mindset that emphasizes the fulfillment and rewards of teaching students with special needs. After this course, the teacher will be better able to appreciate their own strengths, as well as feel better equipped to complete the meaningful and essential work they do.

Notes: Offered through Advancement Courses, Inc.

EDA 580 - Teaching Students with High Functioning Autism

(3) This course will examine student needs and educator support strategies and systems with regard to academic needs, behavior, and social realms. We will discuss both the mental health needs of the students and other physical issues that people with high-functioning autism often experience.

Notes: Offered through Advancement Courses, Inc.

EDA 581 - Teaching Students with Low Functioning Autism

(3) In this course, you will learn the strengths, needs, and challenges of students with low-functioning autism, particularly the reasons behind how they learn and behave the way they do. You will use this knowledge to build communication skills, behavior management interventions, and academic strategies for these students, with the end goal of helping them transition between educational levels into post-high school plans.

Notes: Offered through Advancement Courses, Inc.

EDA 582 - Teaching Tough Topics in Biology

(3) In this course, you will learn practical, research-based methods for teaching biology concepts that traditionally have been hard to teach. You will engage in an instructional framework that you can use to plan and implement effective biology units, and learn how to select instructional strategies that support student understanding of fundamental biology concepts.

Notes: Offered through Advancement Courses, Inc.

EDA 583 - Teaching Writing to English Language Learners

(3) In this course, you will review the classroom conditions necessary for successful writing instruction of English language learners (ELLs). You'll cultivate lesson ideas for teaching students at all levels of language acquisition how to make connections, ask questions, visualize, infer, determine importance, synthesize, monitor meaning and comprehension, and revise their writing.

Notes: Offered through Advancement Courses, Inc.

EDA 584 - Tech Tools for the Math Classroom

(3) In this course, you will review a wide variety of resources and select ones that will work best in your classroom and teaching context. Regardless of what grade or subject you teach, you'll learn strategies for using technology to engage, inspire, and educate your students.

Notes: Offered through Advancement Courses, Inc.

EDA 585 - The General Educator's Guide to Special Education

(3) In this course, you will learn about the 13 major types of disabilities, the laws governing special education, the individualized education program (IEP) process, and best practices for working with students and their families. You will develop actionable strategies to support the assessment, instruction, academic success, and social and emotional development of students with IEPs.

Notes: Offered through Advancement Courses, Inc.

EDA 586 - The General Educator's Guide to Special Education

(3) In this course, you will learn about the 13 major types of disabilities, the laws governing special education, the individualized education program (IEP) process, and best practices for working with students and their families. You will develop actionable strategies to support the assessment, instruction, academic success, and social and emotional development of students with IEPs.

Notes: Offered through Advancement Courses, Inc.

EDA 587 - The Growth Mindset: Fostering Resilience and a Love of Learning

(3) In this course, you will examine your internalized beliefs about learning and how you can reframe failures and challenges as opportunities for growth for both yourself and your students. You'll develop strategies and tools for creating a culture of perseverance in your classroom and differentiating your instruction to challenge all learners, including those labeled "gifted and talented."

Notes: Offered through Advancement Courses, Inc.

EDA 588 - The Importance of Play and the Developing Child

(3) In this course, you will learn practical strategies for incorporating play into classroom activities. In addition to reviewing the benefits of play, you will cultivate resources for finding or creating play activities that suit various play types, subject areas, and grade levels.

Notes: Offered through Advancement Courses, Inc.

EDA 589 - The Learning Science of Music

(3) In this course, you will explore the most current research on the science behind learning music and its impact on the brain. Whether you teach music or another subject area, you will learn how formal music training enhances the learning process and how it can have positive effects on students' psychological and emotional health.

Notes: Offered through Advancement Courses, Inc.

EDA 590 - The Psychology of Sport

(3) In this course, you will learn why mental skills are so essential for athletic performance and how to teach vital mental techniques alongside physical techniques. You'll develop strategies for motivating athletes to succeed and make a total commitment to their sport; using self-talk, imagery, and visualization; and helping students manage their emotions during competition.

Notes: Offered through Advancement Courses, Inc.

EDA 591 - The Teenage Brain: How it Works

(3) In this course, you will learn about the science of the teenage brain; how it affects teenagers' emotions, thought processes, and behavior; and how to work with these challenges rather than fight against them. You'll also develop concrete strategies for identifying at-risk behaviors, managing the mental and behavioral challenges unique to teenagers, and harnessing their strengths to keep them motivated and engaged in learning.

Notes: Offered through Advancement Courses, Inc.

EDA 592 - Understanding Dyslexia

(3) In this course, you will learn to identify dyslexia's impact on your students' oral language, reading, and writing, and you'll develop specific strategies for how to support students in these areas. You'll also learn how to hone the positive contributions of students with dyslexia, which are often overlooked or misunderstood.

Notes: Offered through Advancement Courses, Inc.

EDA 593 - Understanding Oppositional Defiant Disorder

(3) In this course, you will examine the causes, diagnosis, and treatment of ODD as well as other disorders that may resemble or have high comorbidity with ODD. You'll learn how you can partner with parents (even those who seem apathetic) and school resources to implement consistent, effective interventions with these students.

Notes: Offered through Advancement Courses, Inc.

EDA 594 - Understanding Our Universe: An Introduction to Astronomy

(3) In this course, you will review foundational principles of astronomy, including the nature of our solar system and beyond. You will cultivate a variety of tools for creating engaging astronomy lessons on topics such as the celestial sphere, astronomical observation techniques, planets and moons, asteroids and comets, the lives and evolutions of stars, pulsars, black holes, galaxies, and dark matter.

Notes: Offered through Advancement Courses, Inc.

EDA 596 - Using Technology to Support Students With Special Needs

(3) In this course, you will explore how tablets can extend and enhance student learning, improve 21st-century skills, and engage reluctant learners. Moreover, you will learn how tablets can assist in nearly every component of effective teaching and learning, including lesson planning, classroom management, and meeting the needs of diverse learners.

Notes: Offered through Advancement Courses, Inc.

EDA 597 - Writing About Literature: Teaching Literary Analysis

(3) In this course, you will learn to engage students in "writing to read" - or using writing to explore responses to literature, query those responses, scrutinize form, and analyze content. You will cultivate techniques for guiding students through the entire analysis process, from using the formal vocabularies of different genres to pre-writing to writing a polished, final draft.

Notes: Offered through Advancement Courses, Inc.

EDA 598 - Writing Well or Good Writing? An Educator's Guide to Teaching Grammar

(3) In the course, you'll learn the most common grammar mistakes students make, why they make them, and strategies for fixing them. Simple techniques such as explaining the relevance of a grammar rule can go a long way in helping students internalize the content.

Notes: Offered through Advancement Courses, Inc.

EDA 599 - Writing Workshop Model in the Classroom

(1) In this course, you will reflect on and evaluate your own writing instruction and determine areas where you might be able to improve. You'll develop strategies for helping students succeed during every phase of writing, including prewriting, actual writing time, and sharing and feedback.

Notes: Offered through Advancement Courses, Inc.

EDU 125 - College Geometry for Secondary Education

(3) This course focuses on modern geometry, Euclidean geometry, trigonometry and geometric transformations. Students develop content proficiency through diverse course activities and use of mathematic software. Students also engage in mathematical problem solving through application of concepts to real-world situations.

When Offered

Odd spring semesters.
Cross-listed MAT 125.

EDU 150 - Boston Trip: History of American K-12 Education

(2) Students from diverse majors spend four days in Boston focused on the history of American K-12 education - beginning in the colonial period spanning up to present day. The progression of educational philosophies, policies, cultural aspects and instructional methodologies will also be explored, hosted by premier experts in the field. Students attend a limited number of campus seminars to enhance the primary field component of this course.

Prerequisites: Sophomore standing at time of enrollment; School of Education majors given priority.

Fee

Course fees apply.

When Offered

Every fall semester.

EDU 201A - Teaching as a Profession

(3) This course is an introduction to the teaching profession, the function of public and private schools, and the meaning of being a teacher. It includes exploration of child growth and development, developmentally appropriate practices, family and community relationships, the responsibilities of professional educators, and personal philosophies of education.

EDU 214 - Field 1 Theory and Practice in Elementary Education

(3) Field 1 is the first of a four-semester, professional field-based experience within a CCU partnership school. The focus is on educational theory, as well as the development and implementation of standards-based lessons under university and school-based teacher supervision. Teacher candidates complete hours toward the clinical program hour minimum in addition to on-campus seminars.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 215 - Field 1 Theory and Practice in Secondary Education

(3) Field 1 is the first of a four-semester, professional field-based experience within a CCU partnership secondary school. The focus is on education theory, as well as the development and implementation of standards-based lessons under university and school-based teacher supervision. Teacher candidates complete hours toward the clinical program hour minimum in addition to on-campus seminars.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

EDU 218A - Field I: Standards-Based Planning

(3) This is the first of two field experiences that provide candidates the opportunity to apply what they are learning in their program courses to a school-based setting. This course is the candidate's introduction to the teaching profession. It includes defining the context of learning through classroom observation and developing skills in selecting, teaching and evaluating learning of objectives. This course requires a minimum of 60 student contact hours in a CAGS-approved elementary school setting. There are a limited number of synchronous activities in this course.

Prerequisites: ENG 103A.

Fee

Course fees apply.

EDU 230 - Educational Technology

(2) Integration of technology into all aspects of teaching and learning to include instructional planning and delivery, grading, communication, assessment data analyses, student research, and class assignments. Review of current software, hardware, and multimedia used by local school districts. Includes Internet/Intranet, PowerPoint and portfolio development.

Prerequisites: Sophomore standing (30+ credit hours).

When Offered

Fall and spring semesters.

EDU 250 - Field 2 Elementary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 214 or SPD 213; Sophomore standing. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 260 - Field 2 Secondary Classroom and Behavior Management

(3) Field 2 is the second of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods related to classroom and behavior management under university and school-based teacher supervision. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 215 or SPD 213. School of Education major or minor students only.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 300 - Education Research Seminar

(1) This course teaches students in education basic concepts in conducting and interpreting education research including the nature of inquiry, quantitative and qualitative research, statistics, and presentation/dissemination of findings. Since many educators eventually complete a graduate degree, this seminar prepares them for advanced study.

Prerequisites: School of Education major or minor students only.

When Offered

Every fall and spring semester.

EDU 314 - Curriculum: Mathematics/Science

(3) Concepts, methods, techniques, and materials necessary to effectively teach mathematics and science to K-6 students. Emphasis on integration of curriculum, Colorado Academic Standards, and classroom applications.

When Offered

Every spring semester.

EDU 315 - Historical Foundations of Mathematics in Education

(3) This course focuses on the historical and philosophical foundations of mathematics and mathematics education. In addition to a comprehensive introduction to the history of mathematics, topics will also include a review of common historical and present-day mathematical tools, as well as current ethical considerations related to mathematics in society.

When Offered

Even spring semesters.

Cross-listed MAT 315.

EDU 316A - Math and Science Methods

(3) Candidates research and evaluate developmentally appropriate concepts, methods, and materials necessary to teach mathematics and science to elementary students. This includes designing appropriate instructional materials; identifying strategies for presenting math and science concepts and processes; effective use of technology; utilizing Colorado Math and Science Standards to develop strategic math and science instruction.

Prerequisites: EDU 218A or SED 218A.

Fee

Course fees apply.

EDU 324A - Literacy Methods

(3) This course builds knowledge and understanding of the foundations of reading, language arts, and literacy in elementary students. It includes identifying cuing systems in written language; planning appropriate instruction for emergent, beginning, and transitional/fluent literacy learners; strategies to meet students' needs based on academic and affective readiness; implementing assessment models; and developing literacy in both native, and non-native English learners.

Corequisites: EDU 414A or SED 414A.

EDU 334 - Teaching Science and Social Studies in the Elementary Classroom

(3) This course focuses on the instructional methods, curriculum and assessments necessary to effectively teach social studies and science to K-6 students. Emphasis is on the integration of curriculum, Colorado Academic Standards, and effective, research-based teaching practices in science and social studies. Teacher Candidates complete the clinical practice requirements of this course, concurrently, during their EDU 461 Field 3 school placement.

Prerequisites: EDU 250.

Corequisites: EDU 461.

When Offered

Every fall and spring semesters.

EDU 337A - Social Studies and Creative Arts Methods

(3) Candidates plan and evaluate appropriate concepts, strategies and materials necessary to teach creative arts and social studies to an elementary audience. This includes integrating content in art, drama, and movement; identifying appropriate social studies concepts; articulating the democratic ideal to students; translating knowledge from history into materials and learning experiences appropriate for elementary students.

Prerequisites: EDU 218A.

EDU 340 - Assessment of Learning and Critical Thinking

(3) The role of assessment and evaluation in critical thinking development and the instructional decision-making process is explored, with an emphasis on practical application to student learning outcomes, and increasing achievement for students from diverse backgrounds. Performance-based assessment, assessment procedures, protocols, and other assessment practices will be analyzed.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

EDU 341A - Assessment and Measurement

(3) The role of assessment and evaluation in the instructional process, with emphasis on practical application to learning outcomes. Performance-based assessment, assessment procedures, reflective practices, and other current practices are investigated.

EDU 342 - Instructional Models, Pedagogies, and Learning Management

(2) A course devoted to successful instructional models and pedagogies for standards based instruction in a continuous cycle of student learning through the collaborative design of individual instruction/intervention, grounded in research, assessment data, and accountability to achieve content mastery-learning of knowledge and skills with the embedded abilities of reflection and critical thought.

Prerequisites: Music education majors only.

When Offered

Every spring semester.

EDU 360 - Classical Education Pedagogy in the 21st Century

(3) This course explores the traditional approach to education rooted in western civilization and culture, employing the historic curriculum and pedagogy of the seven liberal arts in order to cultivate men and women characterized by truth, wisdom, virtue, and eloquence. This course may include a field-based experience.

Prerequisites: Sophomore standing.

When Offered

Every fall and spring semesters.

EDU 380 - Foundations of K-12 Physical Education

(3) This course provides an overview of both historical and contemporary foundations for K-12 Physical Education in the United States, including the study of philosophical, cultural, and scientific influences in physical education programs.

Prerequisites: EDU 214 or EDU 215.

When Offered

Every spring semester.

EDU 401A - Classroom and Instructional Management

(3) This course explores appropriate and developmentally sensitive strategies for managing behavior in typically and atypically developing elementary children. It includes appropriate instructional management strategies; appropriate responses to the intellectual, emotional and social needs of each learner; models for guiding and managing student behavior; identifying strategies for the development of intrinsic motivation; strategies for enhancing pro-social behavior.

EDU 402 - Law, Ethics and Reform in American Education

(3) Purposes of education in changing times. Impact of social, political and economic factors on education policy and structure. Supreme Court decisions that shape U.S. education. School law as it applies to classroom and school district decisions. Ethical and moral questions that face practicing educators.

Prerequisites: 75+ credit hours.

When Offered

Fall and spring semesters.

EDU 403A - Special Needs Methods

(3) This course helps elementary educators develop teaching strategies to provide an appropriate education for children with identified special needs. It includes an examination of relevant legislation related to the education of exceptional students, child development; assessment procedures of exceptional children; educational interventions and communication strategies with exceptional students; understanding educational or behavioral adaptations for exceptional children; and understanding the "inclusion" model for educating students with special needs support plans.

Corequisites: EDU 414A.

EDU 414A - Field II: Strategic Instruction

(3) This course focuses on strategic instructional methods and effective techniques for teaching children in diverse elementary settings. This includes standards-based lesson plans; evidence-based curriculum design and field-proven instructional methods. The course explores the influence of government agencies; role of the local school and school district in establishing culture and protocols; and the history and mission of Christian education as they each relate to philosophies of education. This course includes a minimum of 70 contact hours in a CAGS-approved school setting. There are a limited number of synchronous class sessions required in this course. Online students participate in these sessions via webinar.

Prerequisites: EDU 218A.

Notes: Under certain circumstances and at the discretion of the Dean of the School of Education Professions, students may be required to retake EDU 414A based on prior academic performance and/or the length of time since completing the first attempt. No student may retake EDU 414A more than one additional time.

Fee

Course fees apply.

EDU 415 - Secondary Science Student Teaching and Seminar 1

(3) This course is the third of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods in a secondary science classroom under university and school-based teacher supervision. Teacher candidates implement science lessons aligned to state/professional standards. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 260, EDU 340. Student must have a minimum cum GPA of 2.50.

Corequisites: EDU 440.

Fee

Course fees apply.

When Offered

Every fall semester.

EDU 416 - Secondary English Student Teaching and Seminar 1

(3) This course is the third of a four-semester, professional field-based experience within a CCU partnership school. The focus is implementation of research-based methods in a secondary English classroom under university and school-based teacher supervision. Teacher Candidates implement English lessons aligned to state/professional standards. Teacher Candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 260, EDU 340. Student must have a minimum cum GPA of 2.50.

Corequisites: EDU 440.

Fee

Course fees apply.

When Offered

Every fall semester.

EDU 420 - Building Successful Classrooms with Differentiation and Integration

(2) Develop the ability to design individually-based layers of instruction by modifying content, process, and/or materials, and organizing delivery within a group setting. Considering student interests, learning profiles, and special-needs students, this individualized design of standards-based instruction uses multi-option assignments and assessments, incorporating project based learning, and increasing student engagement with thematic multidisciplinary/interdisciplinary discovery of connecting relationships among disciplines, people, and life.

Prerequisites: Music education majors only.

When Offered

Every fall semester.

EDU 440 - Secondary Curriculum and Instruction

(3) Teacher candidates complete a study of secondary curriculum in their endorsement area, design and implement a curricular unit aligned to Colorado Academic Standards, and implement an Action Research Project applying research instructional models and differentiated instruction. Teacher candidates complete the Field III course concurrently with EDU 440 to allow for implementation of lessons/assessments with students in a secondary partnership school.

Corequisites: EDU 415 or EDU 416 or EDU 450 or EDU 455.

When Offered

Every fall semester.

EDU 441 - Music Instructional Planning

(2) Music education teacher candidates apply music content knowledge to the development of effective lesson and unit planning, delivery and assessment. Candidates document proficiency in the Colorado Teacher Performance Standards; reflect upon instruction based on the K-12 Colorado Academic Standards; and develop knowledge and skills in classroom and instructional management to promote positive student achievement. Course requires application of research-based instructional methodology to the development of a music Action Research Project.

Corequisites: EDU 415.

When Offered

Every fall semester.

EDU 445 - K-12 Physical Education Student Teaching and Seminar 1

(3) This course is the third of a four-semester, field-based experience within a CCU partnership school. Focus is on the implementation of research-based methods in a K-12 physical education classroom under university and school-based teacher supervision. Teacher candidates implement K-12 physical education lessons aligned to state/professional standards. Candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 250 or EDU 260; EDU 340.

Fee

Course fee applies.

When Offered

Every fall semester.

EDU 450 - Secondary Social Studies Student Teaching and Seminar 1

(3) This course is the third of a four-semester, professional field-based experience within a CCU partnership school. The focus is implementation of research-based methods in a secondary Social Studies classroom under university and school-based teacher supervision. Teacher Candidates implement Social Studies lessons aligned to state/professional standards. Teacher Candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 260, EDU 340. Student must have a minimum cum GPA of 2.50

Corequisites: EDU 440.

Fee

Course fees apply.

When Offered

Every fall semester.

EDU 451 - International Teaching

(3) EDU 451 provides the opportunity for students to teach abroad in a comparative education setting. Designed to enhance skills for classroom teaching in a global setting, students are placed with a cooperating teacher in an elementary or secondary school for a two week teaching experience.

When Offered

Scheduled by School.

EDU 455 - Secondary Mathematics Student Teaching and Seminar 1

(3) This course is the third of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods in a secondary mathematics classroom under university and school-based teacher supervision. Teacher candidates implement mathematics lessons aligned to state/professional standards. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 260, EDU 340. Student must have a minimum cum GPA of 2.50.

Corequisites: EDU 440.

Fee

Course fees apply.

When Offered

Every fall semester.

EDU 461 - Elementary Student Teaching and Seminar 1

(3) This course is the third of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods in a K-6 classroom under university and school-based teacher supervision. Teacher candidates implement lessons in reading, writing, mathematics, science and social studies aligned to state/professional standards. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars

Prerequisites: EDU 250, EDU 340, RDG 447, RDG 457. Student must have a minimum cum GPA of 2.50

Corequisites: EDU 334, MAT 402.

Notes: Course fees apply.

When Offered

Every fall and spring semester.

EDU 470 - Secondary Student Teaching and Seminar 2

(12) This course is the culminating, professional experience within a CCU secondary partnership school. Teacher candidates complete a full-time teaching experience under guidance of a licensed School-Based Teacher and CCU Supervisor. Teacher candidates implement lessons and complete action research via instruction aligned to state/professional standards. Teacher candidates complete the clinical program hour minimum in addition to on-campus seminars.

Prerequisites: All other degree program courses.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 471 - Elementary Student Teaching and Seminar 2

(12) This course is the culminating, professional experience within a CCU partnership school. Teacher Candidates complete a full-time teaching experience under guidance of a licensed School-Based Teacher and CCU Supervisor. Teacher candidates implement lessons and complete action research via instruction aligned to state/professional standards. Teacher candidates complete the clinical program hour minimum in addition to on-campus seminars.

Prerequisites: All degree program courses.

Fee

Fees apply.

When Offered

Every fall and spring semester.

EDU 472 - Music Student Teaching and Seminar

(12) This course is the culminating, professional experience within a CCU partnership school. Teacher candidates complete a full-time teaching experience under guidance of a licensed School-Based Teacher and CCU Supervisor. Teacher candidates implement lessons and complete action research via instruction aligned to state/professional standards. Teacher candidates complete 640 hours of the 800 clinical hour minimum in addition to on-campus seminars.

Prerequisites: All other degree program courses.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

EDU 475 - K-12 Physical Education Student Teaching and Seminar 2

(12) This course is the culminating, professional experience within a CCU partnership school. Teacher candidates complete a full-time teaching experience under the guidance of a licensed School-Based Teacher and CCU Supervisor. Teacher candidates implement lessons and complete action research via instruction aligned to state/professional standards. Teacher candidates complete the clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 445.

Fee

Course fee applies.

When Offered

Every spring semester.

EDU 480A - Student Teaching

(9) This course is a professional internship where elementary candidates invest 640 practicum clock hours in a CAGS-approved school setting hours. Under the guidance, support, and observation of a CCU CAGS university field coach and a licensed classroom cooperating teacher, candidates will be gradually released into full responsibility of an elementary classroom. There are a limited number of synchronous class sessions required in this course. Online students participate in these sessions via webinar.

Prerequisites: EDU 497A.

Fee

Course fees apply.

EDU 497A - Student Teaching Seminar

(2) This seminar offers the opportunity to conduct ongoing reflection on the teaching internship and group discussions of methods for improving as a teacher. This includes effective classroom management, assessment-driven instruction, positive learning environments, and important equity considerations in the diverse modern public school environment. It is a live (synchronous webinar as necessary for online students) class and is critical to the successful launch of the Student Teaching experience.

Prerequisites: EDU 414A.

Notes: This seminar is graded Pass/Fail.

EDU 500 - Curriculum and Instructional Design

(3) Examination of curriculum and instructional design with respect to psychological, historical, sociological, philosophical, pedagogical, and foundations of andragogy. Instructional Design is the intentional, systematic, and reflective process of developing principles of learning and instruction into plans for instructional materials, appropriate learning activities, information resources, and evaluation. Emphasis is on application to curriculum development, as well as teaching and training in diverse field-specific settings. Students learn how to combine academic and action research as they develop the final project for the course.

EDU 502 - Principles of Effective Educational Leadership

(3) This course provides an introduction to leadership theory while examining foundational principles necessary for effective teacher, district, and school leadership roles. Students apply a biblical worldview in the examination of professional dispositions needed to foster a shared vision within an educational setting.

EDU 505 - Psychological Foundations of Education

(3) Explores the relationship between psychological theory and practice in education. Focus on the learner's development from birth through adulthood with direct application to curriculum development and instruction.

EDU 507 - Organizational Culture in Academic Settings

(3) This course presents core leadership traits applied to shaping culture within educational settings. Students explore collaboration, facilitation skills, designing and implementing change, and professional learning communities.

EDU 510 - Applications of Data in Decision Making

(3) This course provides the opportunity to examine the foundations of educational assessment for administrative purposes. Students explore the uses of data to increase student achievement, inform teacher effectiveness, and increase accountability.

EDU 520 - Studies in Education

(3) Survey of current issues in the curriculum and instruction aspects of education. Readings and discussion cover theory, practice, principles, philosophy, trends, future directions, political and instructional aspects of education. Emphasis is on critical analysis and other process skills.

EDU 521 - Internship in Teaching I

(3) The internship provides teachers in the Alternative Licensure Program, support, teaching strategies and documentation of the Teacher Quality Standards required for teacher licensure. Participants will document 225 hours of professional development obtained at Colorado Christian University and the partner school during the one-year period of employment as an Alternative Licensure teacher as required by Colorado law.

Fee

Course fees apply.

EDU 522 - Internship in Teaching II

(3) A continuation of EDU 521 and completion of the required 225 hours of professional development obtained at Colorado Christian University and the partner school during the one-year period of employment as an Alternative Licensure teacher as required by Colorado law.

Prerequisites: EDU 521.

EDU 523 - Measurements and Evaluation

(3) The role of assessment and evaluation in the instructional process, with emphasis on practical application to learning outcomes and Colorado State Standards. Performance-based assessment, assessment procedures, reflective practices, and other current assessment practices are investigated.

EDU 525 - Action Research Methods

(3) This course focuses on best practices for action research in the school and in the classroom. Students explore assessment and evaluation related to curriculum design, lesson planning, and learning outcomes. Research is focused on student achievement and performance-based assessment as students learn to design research practices to make contributions to the field of education. (Includes 20 field hours.)

EDU 526 - Professional Ethics in Education

(3) This course examines the integration of personal, social, and professional ethics; emphasis on ethical theories, virtues, and values as a basis for professional ethical decision making, institutional administration, professional relationships, and teaching ethical decision making for K-12, corporate training, and university environments.

EDU 527 - Management of Educational Settings

(3) This course presents the operational aspects of leadership that contribute to a positive learning environment. Topics include: facilities and classroom design, funding, master scheduling, safety and security, management of facilities and grounds, transportation and food service programs.

EDU 532 - Budget and Finance Management

(3) This course provides a foundation for understanding finance including sources of revenue, accounting principles, charts of accounts, resource allocation, and other elements associated with managing both human and capital resources in an educational setting.

EDU 542 - Human Resource Leadership

(3) This course provides key leadership concepts applied through human resources. Students investigate functions such as: employee recruitment and retention, teacher and staff observation and evaluation, mentoring, and professional development in order to increase the human capital of the educational setting.

EDU 545 - Curriculum & Instruction Online

(3) This course explores various methods of developing the actual online course content and explores various techniques to move the initial course design from a text driven format to a dynamic, integrated online class. This course also examines various alternative design strategies for enhancing critical thinking and problem solving skills for a specific targeted audience.

EDU 555 - Instructional Leadership

(3) This course examines curriculum design and the development of institutional professional development plans. Students learn to apply a continuous improvement model to improve teaching and learning in educational settings.

EDU 556 - Alternative Teaching Methodologies

(3) The topics covered in this class will help instructors and trainers develop a higher level of competency in the teaching-learning process through research, practical application workshops, and online seminars. This course will expand students' skills in adapting to the changing needs of learners through development of individualized alternative teaching methods.

EDU 560 - Instructional Methodologies

(3) This course is a survey of curriculum design and instructional methodologies with emphasis on planning learning experiences utilizing instructional models to facilitate positive student achievement in a variety of educational settings.

EDU 562 - Ethics and School Law

(3) This course is an overview of state and federal law pertaining to education. Students examine current policies and legal issues including educator liability, equity and access. Standards for ethical and professional conduct are presented.

EDU 564 - Stakeholder Engagement

(3) This course examines successful models for school, parent, and community partnerships to promote success for all learners. Students identify various stakeholders within local, regional and state-wide systems and their role in promoting and supporting school improvement.

EDU 571 - Student Teaching

(6) Teaching candidates must successfully complete the student teaching internship and have logged a minimum of 800 school-based clock hours. At the end of Student Teaching, candidates must have demonstrated proficiency on each of the forty-five Colorado Teacher Performance Standards. (Includes 640 field hours)

Prerequisites: EDU 570

Fee

Course fees apply.

EDU 575 - Managing Educational Change

(3) This course explores the critical role of leadership in managing educational change, including emerging standards, policy, and regulations. Students explore approaches to managing school improvement and reform with applications such as conflict management, action planning, and problem solving.

EDU 580 - Integrating Technology into Education

(3) Students review an overview of current educational technology. In addition, they explore the historical and philosophical underpinnings of technology and gives examples of integrating technology into teaching and training, including software, hardware, and multimedia. Students develop instructional plans that effectively apply and integrate educational technology into curriculum development.

EDU 602 - Implications of Brain Research for Education

(3) This course is a survey of brain research with an emphasis on how it impacts teaching and learning. The course focuses on evaluating current brain research and formulating plans to incorporate appropriate strategies or changes into instructional settings. Awareness of current research and how to access the latest findings will be reinforced and expanded through classroom projects and readings.

EDU 603 - Advanced Special Needs Strategies

(3) This graduate level course is designed to help education students understand the integration of exceptional children and adolescents into the regular educational environment in accord with federal and state laws pertaining to exceptional children. The needs of exceptional children are no longer the responsibility of special education, but a shared responsibility of regular education teachers, a team of specialists, parents and family. In order for regular teachers to meet their responsibility, they need to understand and apply knowledge of child development, identification and assessment procedures of exceptional children, adapting and designing educational interventions, and communication strategies with exceptional students, school team members, and parents. The ultimate goal is to provide the very best learning environment for the exceptional student to achieve his/her maximum learning potential.

EDU 606 - Advanced Techniques in Classroom Management

(3) This pedagogical course prepares professional educators to: provide instructional management consistent with various age groups and be responsive to the intellectual, physical, emotional and social needs of the learner. Course content examines major schools of thought and dominant variables involved in classroom management, motivation and discipline. Students learn practical techniques of organizing and arranging classroom experiences to maximize learning. Students will understand the direct relationship of planning, teaching, student learning, reflection and professional growth. (Includes 20 field hours)

EDU 625 - Issues in Education

(3) This course is a survey of current issues in the curriculum and instruction aspects of education. Readings and discussion cover theory, practice, philosophy, trends, future directions, political, and instructional aspects of education. Emphasis is on critical analysis and other process skills.

EDU 651 - Capstone

(3) The capstone project of the MACI program allows for a range of meaningful student projects with integration of research and analysis, needs assessment and evaluation, instructional methodologies, curriculum design or an alternative plan paper. It is designed for each student to make application within their professional or personal setting. The final capstone product is designed to assess student analysis and synthesis of research to a practical application product. This course is a semester-long, online course.

Prerequisites: EDU 500, EDU 560.

Notes: A letter grade of B- or higher is required.

EDU 691 - Capstone

(3) This final course assimilates and integrates the student's readings, discussions and experiences in the Master of Education program. Students complete an action research project applied to their roles as educational leaders.

Prerequisites: EDU 525.

Notes: Grade of B- or higher required.

EDU 692 - Leadership Internship

(3) This internship applies prior course assignments focused on clinical observations, as well as the application of academic knowledge, leadership characteristics, and strategic skills required in school settings. This course culminates the completion of the 300 total hours required toward recommendation to the Colorado Department of Education for principal licensure. There is a limited number of synchronous activities in this course.

Prerequisites: Completion of, or concurrent enrollment in, all Master of Education in Educational Leadership coursework.

Notes: A letter grade of B- or higher is required.

EGI 101 - Introduction for Engineering

(4) Introduction to the field of engineering along with review of essential mathematics topics in applied contexts.

Prerequisites: Acceptance into the A.S. Pre-Engineering or B.S. Industrial Engineering program.

When Offered

Every fall semester.

EGI 201 - Computer Aided Design and Engineering Applications

(3) Use of computer systems to aid in creation, modification, analysis and optimization of design. Draw mechanical parts, architectural plans, and engineering diagrams. 2D drawings, simple 3D objects.

Prerequisites: Acceptance into the A.S. Pre-Engineering or B.S. Industrial Engineering program.

Fee

Course fees apply.

When Offered

Every spring semester.

EGI 215 - Engineering Ethics

(3) This course explores ethical and moral reasoning from both the Christian worldview and an engineering/technical perspective, focusing on the integration of the two. The course will use a variety of methods (e.g., case studies, role playing, incident research and analysis, etc.) to challenge students to think critically and reflect on their personal and professional beliefs. In addition to Biblical ethics, students will be introduced to National Society of Professional Engineers Code of Ethics as well as the Institute of Industrial and Systems Engineers Engineering Code of Ethics.

Prerequisites: EGI 101.

When Offered

Every fall semester.

EGI 220 - Systems Engineering

(3) This course introduces students to systems thinking and systems engineering; including topics such as defining systems, developing systems, deploying systems, system life cycles, socio-technical systems, complex systems, and applications in the technical/engineering workplace.

Prerequisites: EGI 101, or instructor permission; Industrial/Systems Engineering Majors only.

When Offered

Every fall semester.

EGI 225 - Human Factors

(3) Interactions between humans and the various parts of an industrial system: theory, principles, data and methods are studied to optimize both human comfort and system performance. Includes ergonomics, engineering psychology, human-machine relations, and laboratory exercises.

Prerequisites: Acceptance into the B.S. Industrial Engineering program.

When Offered

Every spring semester.

EGI 310 - Work Methods

(3) This course introduces students to the principles and techniques associated with observing, measuring, planning, and optimizing how employees work. Students will explore work from perspectives such as: time and motion, human information processing, physical and psychological impacts, etc.

Prerequisites: EGI 225 or Instructor Permission.

When Offered

Every spring semester.

EGI 320 - Operations Research I - Deterministic Models

(3) Scientific approaches to decision making, first semester: Deterministic operations research: quantitative modeling of linear, integer, network flow problems by use of computer optimization software.

Prerequisites: MAT 261, MAT 313.

When Offered

Every fall semester.

EGI 321 - Operations Research II - Stochastic Models

(3) Scientific approaches to decision making, second semester: Stochastic models. Powerful modeling and solution techniques to maximize the cost/benefit ratio. Markov processes and queuing theory and applications.

Prerequisites: EGI 320, MAT 341.

When Offered

Every spring semester.

EGI 391 - Manufacturing Systems

(3) Analyze manufacturing systems. Principles, practices, and methods of effective design and implementation of operations, production, control, quality and automation of systems. Includes probability, inventory and queuing models, forecasting, optimization, process analysis, as well as linear and dynamic systems.

Prerequisites: MAT 313.

Corequisites: EGI 310

When Offered

Every spring semester.

EGI 410 - Industrial Simulation

(3) Computer simulations to industrial engineering problems. System structure, system analysis, model construction, data collection, mathematical and computer models for planning and control of industrial facilities, human resources, projects, products, material, and information.

Prerequisites: EGI 391.

When Offered

Every fall semester.

EGI 414 - Statistical Quality Control

(3) Methods for modern quality control techniques, design of statistical process control systems, acceptance sampling, and process improvement.

Prerequisites: MAT 313 and EGI 321.

When Offered

Every fall semester.

EGI 420 - Logistics Management

(3) Practical management perspectives on analytic tools, approaches, and techniques for supply chain management. Planning, implementing, and controlling the flow and storage of goods and services via logistics systems and integrated supply chains. Probability and linear programming experience required.

Prerequisites: EGI 321.

When Offered

Every fall semester.

EGI 425 - ISE Advanced Technical Topics

(3) This course will cover special topics in advanced Industrial & Systems Engineering (ISE) as determined by trends in the field of Industrial & Systems Engineering, the CCU ISE faculty, and the CCU Engineering Advisory Board.

Prerequisites: EGI 420.

When Offered

Every spring semester.

EGI 435 - Engineering Economy and Capital Investments

(3) Comparisons of different economic systems, systematic evaluation of the costs and benefits associated with proposed technical projects, as well as ethical and other non-economic issues related to professional financial and economic decisions. Interpretation and use of accounting reports, cost-volume-profit analyses, as well as relevant cash flow techniques associated with a proposed capital investment in either the public or private sector. Three major decision models: Net Present Value; Equivalent Uniform Benefit/Cost; and Internal Rate of Return. Also included are considerations of income taxes, inflation, risk, and capital rationing.

Prerequisites: Senior status only; instructor permission required.

When Offered

Every spring semester.

EGI 460 - In-Depth Analysis of Engineering Subdisciplines

(3) This course teaches the essential technical aspects of the major engineering fields including Mechanical Engineering, Civil Engineering, Chemical Engineering, and more. Through this course, students not only gain technical familiarity with a broad range of engineering fields, but more importantly will be challenged to consider how these fields approach particular skill sets (e.g., project management, data analytics, etc.).

Prerequisites: B.S. Engineering Project Management majors only. Junior or Seniors only, or by instructor permission.

When Offered

Every fall semester.

EGI 475 - Engineering Capstone I

(2) This course is the first of the two-course sequence in the Industrial & Systems Engineering capstone design sequence. Students will explore transitioning into the profession and will have the opportunity to dialog with professionals in the field. Throughout the semester, teams of students will identify real-world problems/opportunities, interact with potential clients, learn critical teamwork/communications skills, and begin to develop real solutions to real world engineering problems. Off-site trips to local companies and supplementary evening sessions may also be required.

Prerequisites: Senior status only; instructor permission required.

When Offered

Every fall semester.

EGI 476 - Engineering Capstone II

(3) This course is a continuation of EGI 475 and the second course of the two-course sequence in the Industrial & Systems Engineering capstone design sequence. Having identified a real-world engineering project, students will draw on learning from previous engineering courses to develop value related to their project. Team-work/communication skills and independence of thought is expected. An ethical and economic justification for the project and its feasibility, as well as an understanding of the contemporary issues surrounding their product's sustainability, socio-political implications, and environmental impacts are required. Off-site trips to local companies and supplementary evening sessions may also be required.

Prerequisites: EGI 475; Industrial/Systems Engineering Majors only; Instructor Permission required.

When Offered

Every spring semester.

ENG 101A - Basic Composition

(3) This course focuses on the writing process. Topics in this course include the paragraph development (including introductions, conclusions, and thesis statements) and the development of basic essays.

Notes: This course does not fulfill any communication general education requirement. However, the course may be used to satisfy general elective requirements.

Students with ENG 103A credit (either at CCU, by course transfer, or test transfer), applied to the general education English Composition requirement, are not eligible to go backward in progression and earn credit for ENG 101A. This course is foundational to college-level composition and would duplicate competencies the student has already demonstrated in ENG 103A.

ENG 102 - English Composition

(3) Effective use of the English language and exploration of rhetorical modes in written composition. Review of structure, purpose, and audience awareness in developing essays.

Prerequisites: ACT and/or SAT scores will be used to determine placement in either ENG 102 or ENG 102 (Basic).

Notes: Course must be completed first semester at CCU.

When Offered

Fall and spring semester.

ENG 103A - Introduction to College Writing

(3) This course focuses on the effective use of the English language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Notes: Course should be completed prior to the completion of 60 credit hours.

ENG 104 - Research Writing

(3) Development of skills in research and writing of formal academic papers: critical thinking, argumentation, and documentation.

When Offered

Fall and spring semesters.

ENG 105 - Advanced English Composition

(3) Advanced English composition, research methods, and literary study for invited exceptional students. Focus on both the study of literature and research writing.

Prerequisites: One of the following:

- AP English Language and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- AP English Literature and Composition
 - A score of 4 is the minimum prerequisite for enrollment in ENG 105. A student who scores a 4 or 5 will automatically enroll a student in ENG 105 instead of ENG 102 and/or ENG 201.
- Score of 30 or above on the verbal section of the ACT exam.
- Score of 700 or above on the verbal section of the SAT exam.
- By invitation of the English department.

Notes: Fulfills general education requirements for both ENG 102 and ENG 201.

When Offered

Every fall semester.

ENG 106A - Investigative Writing

(3) This course focuses on the development and strengthening skills of effective business and professional communication in both written and oral modes. The course includes heavy emphases on effective research and the process of writing with a particular focus on both academic and business writing. Development of skills in research and writing of formal academic papers: critical thinking, argumentation, and documentation.

Prerequisites: ENG 103A.

ENG 166 - University Publications: Paragon

(1 to 2) Editing, designing, and producing student literary/arts magazine. Variable credit, depending upon responsibility.

Notes: Repeatable for credit for a maximum of 8 total credits toward graduation.

When Offered

Fall and spring semesters.

ENG 201 - Introduction to Literature

(3) Understand, experience, and evaluate poetry, short fiction, essays, and drama genres, both American and multinational.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Fall and spring semesters.

ENG 202 - American Literature I

(3) Representative stories, poems, and documents in American literature from the Colonial era to the early Republic (1776-1830) through the Romantic-transcendentalist period (1830-1860). Includes readings from multiethnic and women writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 203 - American Literature II

(3) Representative stories, poems, and drama in American literature from the Civil War to the present. Nontraditional ethnic and women's voices included. Emphasis on interpretation and criticism of American literature.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 204 - British Literature I

(3) Surveys the history of literature in Britain until 1800 and representative works by influential writers of the periods contained therein.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every fall semester.

ENG 205 - British Literature II

(3) Surveys the history of literature in Britain from 1800 to the present and representative works by influential writers.

Prerequisites: Minimum grade of C- in ENG 102 or equivalent.

When Offered

Every spring semester.

ENG 217 - Writing Center Theory and Practice

(1) This course serves as a training ground to prepare students to work as Writing Center consultants and is a condition of employment as a Writing Center Staff.

Prerequisites: Permission of the Instructor.

When Offered

Every fall semester.

ENG 230 - Introduction to Creative Writing

(3) Study and practice the methods, structures, and conventions of fiction, poetry, and other genres of creative writing.

Prerequisites: ENG 102 or permission of the instructor.

When Offered

Fall and spring semester.

ENG 305 - Poetry Seminar

(3) Interpretation and critical reading, structures, and conventions of poetry in English, past and present.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204, or ENG 205.

When Offered

Odd fall semesters.

ENG 310 - History of the British Novel

(3) Representative novels by British authors in various historical periods depicting human responses to differing economic, political, psychological, and social issues. Includes interpretation and criticism of the novel.

Prerequisites: Junior or Senior Status.

When Offered

Every fall semester.

ENG 312 - History of the American Novel

(3) This course explores the representative novels by American authors in various historical periods depicting human responses to differing economic, political, psychological, and social issues; includes interpretation and criticism of the novel genre.

When Offered

Every fall semester.

ENG 330 - Shakespeare

(3) Analysis of literary and performance techniques for selected Shakespeare plays.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Even spring semesters.

Cross-listed THR 330.

ENG 340 - American Ethnic Literatures

(3) Fiction, poetry, and nonfiction by major writers from American ethnic backgrounds (African, Asian, Jewish, Hispanic/Latino, and Native American, and others) are analyzed, and literary criticism on American ethnic literary concerns is integrated into analysis of primary texts.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Even fall semesters.

ENG 350 - Internship

(1 to 12) Supervised experience in a professional setting.

Notes: Junior standing Pass/Fail; may be repeated for credit.

ENG 360 - World Literature

(3) Multinational works of contemporary literature in English translation. Central human dilemmas and the role of literature in other societies.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Odd fall semesters.

ENG 380 - Christian Writers

(3) Foundational literary works by Christian writers: their scriptural, historical, and cultural influences, from the medieval period to the present.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204 or ENG 205.

When Offered

Even spring semesters.

ENG 390 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

ENG 408 - Seminar in Literary Topics

(3) This seminar provides a variety of literary topics for analysis and discussion. Previous Seminars in Literary Topics have been on Detective Fiction, Tolkien, Russian Literature, the Romantics, Conversations with the Classics, Great Books, and others.

Prerequisites: Junior or Senior Status.

Notes: May be repeated for a maximum of 6 credit hours applied toward the English major.

When Offered

Scheduled by School.

ENG 410 - History and Structure of the English Language

(3) The course traces the development of English from its origins, with special emphasis on the relationship of language development to cultural background and environment; standard and non-standard dialect usage; and grammatical structure.

Prerequisites: Junior or Senior status.

Fee

Fees may apply.

When Offered

Every spring semester.

ENG 420 - Advanced Creative Writing: Poetry

(3) Technique, writing practice, and criticism.

Prerequisites: ENG 230 and junior/senior status or permission of the instructor.

When Offered

Even fall semesters.

ENG 430 - Advanced Creative Writing: Fiction

(3) Technique, writing practice, and criticism. Publishing guidelines.

Prerequisites: ENG 230 and junior/senior status or permission of the instructor.

When Offered

Odd spring semesters.

ENG 435 - Advanced Creative Writing: Special Topics

(3) Techniques of writing with particular attention paid to writing workshops and publishing guidelines. Topics may include Creative Nonfiction, Writing for Stage and Screen, Devotional Writing, Feature Writing, etc. Topics will vary based on student interest and faculty availability.

Prerequisites: ENG 230 and junior/senior status or permission of the instructor.

Notes: May be repeated for credit with a maximum of 6 credit hours applied toward the English major.

When Offered

Odd fall and even spring semesters.

ENG 440 - Literary Criticism

(3) Identification and analysis of critical issues and key works in the history of literary criticism and literary theory.

Prerequisites: Junior or Senior status.

When Offered

Odd fall semesters.

ENG 450 - Internship

(3-6) Supervised experience in a professional setting.

Prerequisites: Senior standing.

Notes: Pass/Fail; may be repeated for credit.

No more than 3 credit hours of an internship can be applied toward the major.

When Offered

Scheduled by School.

ENG 460 - Tragedy, Comedy, and the Human Imagination

(4) This interdisciplinary great books course examines the human imagination and its power to nourish and transform individuals and communities. The texts considered constitute a literary dialogue extending through history that echoes to the present day.

Prerequisites: Augustine Honors students only.

When Offered

Every spring semester.

ENG 470 - Senior Thesis

(3) The Senior Thesis is a substantial body of work that may be research, expository, critical, or creative work. It is original in subject matter, organization, or view. An interested student should begin discussions with a thesis advisor in the semester or summer before enrolling. The thesis typically will begin in the fall semester of the senior year and be completed in the following spring semester. Credits are awarded in the semester in which the thesis is completed.

Prerequisites: Seniors within the major, 3.5 GPA (minimum cumulative), and thesis advisor permission.

When Offered

Scheduled by School.

ENG 490 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with faculty.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit

When Offered

Scheduled by School.

ENG 497 - Special Topics

(3) Guided group investigation and discussion of a selected topic.

Prerequisites: Junior or senior status.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by School.

ENG 498 - Teaching Assistantship

(1) Supervised and limited preparation and delivery of lectures, tutoring of students, and assisting in the preparation and grading of examinations.

Notes: Pass/Fail; may be repeated for credit.

When Offered

Scheduled by School.

ENG 498A - Exceptional Topics

(3) Guided group investigation and discussion of a selected topic.

Prerequisites: ENG 103A; Junior or senior status.

Notes: Graded; may be repeated for credit.

ENT 155 - New Product/Service Design & Development

(3) Design is how products work. This course introduces students to the processes for conceiving, developing, launching, and controlling innovative products/services that meet or create customer demand. Students study past successes and failures as they learn New Product Development strategies including how to evaluate value, cost, time, and risks in an ever-dynamic marketplace.

When Offered

Every fall semester.

ENT 185 - Emerging Trends, Technology, and Innovation

(3) This class is about the future. When disrupting an industry or beating existing competitors, no one can succeed by playing the same old game. This course surveys emerging trends, evolving demographics, and future studies tools to assist in discovering disruptors and innovations that create new markets. Students learn to assess market diversities, identify competitive complexities and resource changes, foresee the implications of socio-political shifts, and understand new business models associated with innovation.

When Offered

Every fall semester.

ENT 225 - Social Entrepreneurship and Economic Development

(3) This course first introduces students to poverty's causes and alleviation strategies, then covers key social impact concepts including organizational structures (for-profit, nonprofit, and hybrid), financing, marketing, social/cultural/ environmental impact, and performance assessment tools. The final presentation will be a plan to start a social venture start-up or a plan to expand services of an existing social entrepreneurial company.

When Offered

Every spring semester.

ENT 270A - Entrepreneurship as Mission - From Idea to Market

(3) Entrepreneurship is the driver of innovation in business today, whether in a new venture, within a corporation or on the mission field. This course is an overview of entrepreneurship with a perspective of purpose and mission for the new venture that can be greater than profits alone. Included are idea generation, social and sustainable entrepreneurship; planning, financing and marketing for the new venture.

Prerequisites: ENG 103A.

ENT 320A - Starting and Running your Business

(3) Students will work in teams that compete within the retail industry via an entrepreneurship simulation game over the course of the class. Students learn by doing from start-up to the first years of business making decisions about research and development, location, marketing, production and operations, human resources, finance and total quality

management.

Prerequisites: ENG 103A.

ENT 330A - Social, Sustainable and Mission Entrepreneurship

(3) Entrepreneurs and existing companies are realizing that there are intangible benefits to entrepreneurship with a purpose that is greater than just the bottom line. This course explores enterprising entrepreneurial ventures all over the world, highlighting social, sustainable and mission-oriented entrepreneurs with innovative, big ideas. Students will explore how an entrepreneurial venture can be a vehicle for their own purpose in life.

Prerequisites: ENG 103A.

ENT 340A - Entrepreneurial Growth - The Next Level

(3) Students expand their application of entrepreneurial skills through a business growth simulation of a manufacturing firm within a given industry. Research and development, marketing, production, finance, human resource management and continuous quality improvement decisions all come into play as student teams compete and seek entrepreneurial growth for their companies.

Prerequisites: ENG 103A, ENT 270A.

ENT 385 - Entrepreneurship Practicum I: Business Plan Maturation and Finance Acquisition

(3) This first of two cohort-based elective courses follows BUS 285. If the professor and students believe they have a superior idea and wish to launch a real-world business. Students will further grow their business plan and act to secure funding for their start-up. Students not in the original BUS 285 course must get professor approval. The course is limited to 30 students who must have junior/senior standing.

Prerequisites: BUS 285; Junior/Senior standing; Professor approval.

When Offered

Scheduled by school.

ENT 485 - Entrepreneurship Practicum 2: Launching a Business

(3) This second of two cohort-based elective courses follows the Entrepreneurship Practicum 1 course (ENT 385), if the professor and students have secured funding and wish to continue the process to launch a business. In this course, students hire employees, purchase equipment, rent a location, and launch a real-world business.

Prerequisites: ENT 385; Junior/Senior standing; Professor approval.

When Offered

Scheduled by school.

EPS 340 - Educational Child Psychology and Development

(3) The educator's role in recognizing, evaluating and guiding the cognitive, physical, psychosocial and emotional growth patterns and characteristics from infants to early, middle and late childhood, as well as adolescence.

When Offered

Fall and spring semesters.

EPS 342 - Adolescent Development and Culture

(3) Biological, cognitive, psychological, social, and moral growth and development of early, middle and late adolescents. Explores theories of adolescent development in a family, peer, school, and community context. Explores personal, educational and career decision making, psychosocial problems during adolescence, and implications for teaching, youth ministry, counseling, and nonprofit organization work with youth.

Prerequisites: Sophomore standing (30+ Credit Hours).

When Offered

Every fall and spring semester.

EPS 390 - Ind/Directed Study

(3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

EPS 498 - Teaching Assistantship

(1 to 2) Supervised and limited preparation and delivery of lectures, tutoring of students, laboratory preparation, and assisting in the preparation and grading of examinations.

Notes: Pass/Fail; may be repeated for credit.

EVA 030 - Contagious Christians: Sharing Our Faith Naturally

(0) This continuing education course explores the variety of approaches related to the more organic or relational forms of evangelism.

Notes: Non-credit bearing course part of CCU's Continuing Education program.

EVA 032 - Contagious Churches: Building a Highly Evangelistic Church

(0) This continuing education course examines the biblical and time-tested principles and practices needed to increase the evangelistic effectiveness of local congregations.

Notes: Non-credit bearing course part of CCU's Continuing Education program.

EVA 034 - Making Your Case for Christ: Apologetics and Evangelism

(0) This continuing education course examines various approaches to reaching young people with the gospel, including a study of student ministries that are evangelistically effective.

Notes: Non-credit bearing course part of CCU's Continuing Education program.

EVA 036 - World Religions, Sects, and Cults

(0) This continuing education course provides a survey of the central beliefs of major world religions, sects, and cults.

Notes: Non-credit bearing course part of CCU's Continuing Education program.

EVA 038 - Leadership in Evangelism: The Pastor and the Point Person

(0) This continuing education course examines the attributes, practices, principles, and methods necessary for effective evangelistic leaders.

Notes: Non-credit bearing course part of CCU's Continuing Education program.

EVA 040 - Evangelism in Smaller Settings: Spiritual Discovery Groups

(0) This continuing education course studies the important factors and topics associated with evangelizing and edifying seekers in small group and spiritual discovery group settings.

Notes: Non-credit bearing course part of CCU's Continuing Education program.

EVA 201 - Evangelism

(3) "Come help change the world" by telling people about Jesus. This course will explain how and when to introduce him to your family, friends and people you meet every day, an incredibly fulfilling experience.

When Offered

Every fall and spring semester.

EVA 330A - Relational Evangelism: Becoming Contagious Christians

(3) This course explores the variety of approaches related to the more organic or relational forms of evangelism.

Prerequisites: APL 100A.

EVA 332A - Building Evangelistic Churches

(3) This course examines the biblical and time-tested principles and practices needed to increase the evangelistic effectiveness of local congregations.

Prerequisites: APL 100A.

EVA 334A - Reaching Next Generations for Christ

(3) This course examines various approaches to reaching young people with the gospel, including a study of student ministries that are evangelistically effective.

Prerequisites: APL 100A

EVA 436A - Introduction to World Religions, Sects, Cults

(3) This introductory course provides a survey of the central beliefs of major world religions, sects, and cults.

Prerequisites: APL 100A.
Cross-listed PRA 440A.

EVA 438A - Leadership In Evangelism: The Pastor and the Point Person

(3) This course examines the attributes, practices, principles, and methods necessary for effective evangelistic leaders.

Prerequisites: APL 100A.

EVA 440A - Evangelism in Smaller Settings

(3) This course studies the important factors and topics associated with evangelizing and edifying seekers in small group and spiritual discovery group settings.

Prerequisites: APL 100A.

EVA 530 - Advanced Methods in Relational Evangelism: Creating Contagious Christians

(3) This advanced course equips students to design and deploy a variety of approaches related to organic or relational forms of evangelism.

Prerequisites: APL 500.

EVA 532 - Building Highly Evangelistic Congregations

(3) This course teaches advanced methods and strategies on how to increase the evangelistic temperature of local churches through a unique six-stage process.

Prerequisites: APL 500.

EVA 534 - Advanced Approaches to Reaching Next Generations

(3) This course critically analyzes various practical and biblical approaches to growing new believers into full maturity in their faith.

Prerequisites: APL 500.

EVA 536 - Advanced World Religions, Cults, and Sects

(3) This advanced course examines and investigates the central beliefs of major world religions, sects, and cults.

Prerequisites: APL 500.
Cross-listed PRA 540.

EVA 538 - Advanced Approaches in Leadership: The Critical Role of the Evangelistic Point Person

(3) This course prepares students to construct leadership models based upon the attributes, practices, principles, and methods characteristic of effective evangelistic leaders.

Prerequisites: APL 500, EVA 532.

EVA 540 - Advanced Approaches to Small Group Evangelism

(3) This course equips students to assess, design, and deploy the essential components of small group and spiritual discovery groups ministries.

Prerequisites: APL 500.

FIN 301 - Managerial Finance

(3) This course equips students to manage the financial aspects of businesses, non-profits, and ministries. Risk-return, time value of money, ratio analysis, business valuation, asset pricing, and financial decision making are topics covered in this course.

Prerequisites: ACC 201, LED 101.

When Offered

Every fall semester.

FIN 307 - Personal Financial Planning

(3) Wealth comes in many forms. In this course, students explore various aspects of money management and the Christian concept of stewardship. In addition to learning about investments, insurance, taxes, and the basics of budgeting, students discover what the Bible says about contentment, generosity, living within our means, and much more.

When Offered

Every fall and spring semesters.

FIN 320 - Investments & Portfolio Management

(3) Students learn how to invest in financial markets. Advanced concepts are covered, such as portfolio management, security analysis, and stock-picking.

Prerequisites: FIN 301.

When Offered

Every spring semester.

FIN 385 - New Venture Finance Strategies

(3) Successful entrepreneurs must effectively seek and manage scarce resources. In this course, students gain a wide range of financial skills, including how to discover new sources of finances, bootstrapping, crowdsourcing, attracting angel investors and venture capital, grant writing, financial forecasting, and exit planning.

Prerequisites: BUS 101 or MGT 101.

When Offered

Every fall semester.

FIN 410 - Advanced Topics in Business Finance

(3) This course covers important concepts such as the time value of money, working capital management, and tactical decision-making. Special topics such as re-organizations, liquidations, mergers, LBO's, and bankruptcy are also learned using case studies.

Prerequisites: FIN 301.

When Offered

Scheduled by School.

FIN 411 - Financial Management Strategies

(3) This course focuses on financial management strategies for all stages of the business life cycle. Students learn about financial instruments in detail, including the securities issued by a firm, how they are offered, and their underlying valuation. Important business transactions are also covered, including paying dividends, stock buybacks, acquisitions, and restructuring.

Prerequisites: FIN 301, LAW 303.

When Offered

Every spring semester.

FIN 501 - Financial Foundations

(3) This course will cover the foundational concepts of business finance including the time value of money, security pricing and valuations, portfolio risk and return and derivative securities.

Prerequisites: Undergraduate-level accounting and finance.

FIN 502 - Financial Institutions and Monetary Policy

(3) The best way to learn about finance and economics is to know the players and the system. In this course, students learn about all the major participants in global finance, including central banks, financial institutions, and stock and bond

markets. Monetary policy and other major financial policy decisions will also be explored. Risk-return concepts including hedging, derivatives, and asset valuation will be covered in detail. The course focuses on financial crises and their policy implications illuminating interactions, roles, and failures of major market participants.

Prerequisites: FIN 301, LAW 303; Juniors and Seniors only.

When Offered

Every fall semester.

Cross-listed ECO 502.

FNS 101A - Introduction to Food and Nutrition Science

(3) An introduction to the basics of food and nutrition science to help foster more informed food and beverage consumers. The emphasis of the course is on evidence-based nutrition principles and strategies for maximizing individual health through the use of proper nutrition. Dietary concerns and health issues surrounding food, eating, and medicine are also incorporated.

FNS 220A - Foundations in Food and Nutrition Science

(3) This course provides an opportunity to learn the overall aspects of nutrition and how to apply this to a variety of clinical settings. Topics include current weight loss programs, diet and exercise, disease management and vitamins. Biblical topics such as fasting and kosher eating are covered as well. With the ever-changing world of nutrition, this class will prepare students to tackle the many nutritional questions they will experience, and discover what makes nutrition such a hot topic in today's health care.

FOR 202 - Debate Team

(1) Instruction in debate and argumentation with opportunities to compete at regional and national debate tournaments. Debate forms may include Parliamentary, Lincoln-Douglas, Student Congress, and extemporaneous speaking. Participation in Debate Team requires enrollment.

Prerequisites: Instructor permission required.

Notes: May be repeated for credit for a maximum of 6 credit hours. Pass/No Pass.

Fee

Course fee applies.

When Offered

Fall and spring semesters.

FOR 204 - Mock Trial Team

(1) Instruction in the trial process, rules of evidence, case preparation, and legal analysis. Students have the opportunity to participate in a mock trial competition. Participation in Mock Trial Team requires enrollment.

Prerequisites: Instructor permission required.

Notes: May be repeated for credit for a maximum of 6 credit hours. Pass/No Pass.

Fee

Course fee applies.

When Offered

Every spring semester.

FRE 121 - Elementary French I

(3) Introduction to modern French in a conversational approach. Fundamental vocabulary, basics of grammar, and simple readings.

FRE 122 - Elementary French II

(3) Continuation of FRE 121.

Prerequisites: FRE 121.

FRE 201 - Intermediate French I

(3) A continuation of elementary French that includes more advanced grammar, vocabulary and reading.

Prerequisites: FRE 121, FRE 122 or the equivalent of one year of college French.

GEO 270 - World Geography

(3) Introduces students to key concepts in geography and mapping: explores political, economic, and cultural geography, as well as physical geography and the environment.

When Offered

Every spring semester.

GEO 280A - Environmental Geography

(3) Throughout history, when food supplies dropped too low, migration in search of more bountiful lands was a natural response. Today, we still find people moving in search of jobs and the means for survival. Over time, however, separation from old neighbors and relatives has led to the development of different cultures, including belief systems, which have formed around the world.

Prerequisites: ENG 103A.

GLA 030 - Defending Jesus in a World of Religions

(0) This continuing education course explores the varying views of how Christ is understood and depicted by other world religions. It compares and contrasts these perceptions in light of the applicable religion's texts, history, and philosophy.

Notes: Non-credit bearing course part of CCU's Continuing Education program.

GLA 032 - The Case for Christ in a Muslim Context

(0) This continuing education course examines how Christ is depicted and seen in the Muslim world. It compares and contrasts these perceptions in light of Islam's texts and history as well as Christian Scripture.

Notes: Non-credit bearing course part of CCU's Continuing Education program.

GLA 034 - Biblical Truth Confronts Eastern Thought

(0) This continuing education course studies some of the core beliefs that undergird Eastern Thought. It examines the pillars of the distinct worldviews behind Hinduism, Buddhism, Shinto, Taoism, and others and how they conflict doctrinally with a Christian Worldview.

Notes: Non-credit bearing course part of CCU's Continuing Education program.

GLA 036 - The Real Jesus in a Sea of Religious Sects

(0) This continuing education course examines a range of historical and contemporary pseudo-Christian organizations and identifies how each departs from doctrinal orthodoxy.

Notes: Non-credit bearing course part of CCU's Continuing Education program.

GLA 038 - Apologetic Essentials in World Missions

(0) The continuing education course identifies and discusses the apologetic topics and approaches that are essential on the mission field. It practically recommends how to utilize these methods across the spectrum of people groups.

Notes: Non-credit bearing course part of CCU's Continuing Education program.

GLA 040 - Christian Truth vs. Secular Culture

(0) This continuing education course studies the key issues that divide contemporary Postmodernism, and other emerging secular philosophies, from classical Christian thought.

Notes: Non-credit bearing course part of CCU's Continuing Education program.

GLA 330A - Comparative Religions: Defending Jesus in a World of Belief Systems

(3) This course explores the varying views of how Christ is understood and depicted by other world religions. It compares and contrasts these perceptions in light of the applicable religion's texts, history, and philosophy.

Prerequisites: APL 100A.

GLA 332A - Christ and Islam: The Case for Christ in a Muslim Context

(3) This course examines how Christ is depicted and seen in the Muslim world. It compares and contrasts these perceptions in light of Islam's texts and history as well as Christian Scripture.

Prerequisites: APL 100A.

GLA 334A - Eastern Religions: Biblical Truth Confronts Eastern Thought

(3) This course studies some of the core beliefs that undergird Eastern Thought. It examines the pillars of the distinct worldviews behind Hinduism, Buddhism, Shinto, Taoism, and others and how they conflict doctrinally with a Christian Worldview.

Prerequisites: APL 100A.

GLA 436A - Religious Cults: The Real Jesus In a Sea of Religious Sects

(3) This course examines a range of historical and contemporary pseudo-Christian organizations and identifies how each departs from doctrinal orthodoxy.

Prerequisites: APL 100A.

GLA 438A - Apologetic Essentials in World Missions

(3) The course identifies and discusses the apologetic topics and approaches that are essential on the mission field. It practically recommends how to utilize these methods across the spectrum of people groups.

Prerequisites: APL 100A.

GLA 440A - Postmodern Thought: Christian Truth vs. A Relativistic Culture

(3) This philosophy-focused course studies the key issues that divide contemporary Postmodernism, and other emerging secular philosophies, from classical Christian thought.

Prerequisites: APL 100A.

GLA 530 - Apologetic Responses to World Religions

(3) This advanced course assesses the major world religions' texts, histories, and philosophies in relation to Christianity. Students design and compose arguments articulating the distinctions between the applicable views.

Prerequisites: APL 500.

GLA 532 - Islamic Theology and Christ: The Case for Christ in a Muslim Context

(3) This advanced course assesses how Christ is depicted and explained within Islamic doctrine. It compares and contrasts these positions in light of Islam's texts and history as well as Christian Scripture.

Prerequisites: APL 500.

GLA 534 - Advanced Studies in Eastern Religions: Biblical Truth Confronts Eastern Thought

(3) This course compares and contrasts a biblical worldview and the core beliefs that undergird Eastern Thought. It examines the pillars of the distinct worldviews behind Hinduism, Buddhism, Shinto, Taoism, and others and equips students to respond critically to these differences.

Prerequisites: APL 500.

GLA 536 - Sects, Cults, and Christianity: The Real Jesus In a Sea of Religious Alternatives

(3) This course assesses pseudo-Christian organizations. Students are equipped to construct, express, and synthesize arguments on how each departs from doctrinal orthodoxy.

Prerequisites: APL 500.

GLA 538 - Apologetic Essentials in World Missions

(3) This course equips students to synthesize, assess, and deploy apologetic topics and methodologies that are essential for missionary work.

Prerequisites: APL 500.

GLA 540 - Relativism and Truth: Answering a Secular Culture

(3) This advanced philosophy focused course compares and contrasts some of the key issues that divide Postmodernism, and other emerging secular philosophies, from classical Christian thought.

Prerequisites: APL 500.

GLS 203 - Introduction to Global Studies

(3) Relationships between sovereign states in the global community; concepts of national interests, goals of foreign policies; interactions between nation-states and the resolution of international conflicts; geography and geopolitics; the first, second, and third worlds; and current affairs and controversial issues.

When Offered

Every fall semester.

GLS 225A - Field Experience in Global Christianity

(3) This course trains students in missiological theory as well as in political, economic, cultural, and historical aspects of a particular short-term missions destination. Assignments will synthesize the theory with the field experience, and develop creative ideas about the propagation of Christianity in the global context. Enrollment is restricted to students participating in mission trips. Contact the professor for written permission to enroll and for a schedule of required on-campus class sessions.

GLS 301 - Cultural Anthropology

(3) Inter-disciplinary study of American and world cultures, social organization, technology, religion, socialization, enculturation, acculturation, and social change using the insights of anthropology combined, as relevant, with findings of sociology.

When Offered

Even spring semesters.

GLS 321 - The World at War (1900-1945)

(3) This course is designed for advanced students of history and global studies. Our modern culture is a product of the political, social, economic and ideological trends that developed in this period. This class begins with final days of the great European empires over 100 years ago and concludes with the end of World War II in 1945. The primary emphasis is to understand how democracy, individual freedom, human rights, and technological progress were nourished and propagated in spite of the resistance of traditional elites and the challenges of Communist and Fascist ideologies.

Prerequisites: Junior standing.

When Offered

Every fall semester.

GLS 322 - The World Since 1945

(3) Contemporary world history is vital to understanding the present world situation. We live in a vast network of political, social, economic, and religious beliefs that continuously affect our lives. To better understand this world as well as the perspectives of others we encounter, we must know the events of the last 50 years. These include: the Cold War, the disparity between rich and poor nations, and intellectual and spiritual issues of our present technological age.

Prerequisites: Junior standing.

When Offered

Every spring semester.

GLS 325 - Field Experience in Intercultural Ministry

(3) Students participate in a local or international field internship in conjunction with an external organization.

When Offered

Scheduled by School.

GLS 350 - Internship

(1 to 12) Supervised experience in a professional setting.

Notes: Pass/Fail; may be repeated for credit. Junior standing.

GLS 384 - History of the Middle East

(3) An in-depth examination of the historic development of the nations and people of the Middle East from the time of the birth of Islam to the 20th century. Special emphasis will be placed on the historic religious, political, and cultural developments that have led to the conflicts of the 20th century.

When Offered

Even fall semesters.

GLS 385 - Contemporary Latin America

(3) Historical and cultural development of modern Latin America, beginning with the pre-European period, the Spanish and Portuguese colonial period, the 19th century independence movement, and emphasizing 20th century issues and problems, including the relationships of these countries with the United States.

When Offered

Odd spring semesters.

GLS 386 - Contemporary Asia

(3) A comprehensive examination of the origin and development of the civilizations of China, India, and Japan, with emphasis on literature, religion, philosophy, anthropology, and history, and the interaction of these historic cultures with the West in general and the United States in particular.

When Offered

Odd fall semesters.

GLS 387 - Contemporary Africa

(3) The diverse cultural, political, and economic history of the people, societies, and nations of Africa from the pre-European conquest through European colonialism and imperialism to the emergence of Modern Africa.

When Offered

Even spring semesters.

GLS 388 - Contemporary Middle East

(3) This class explores the religion, politics, and culture of the contemporary Middle East, starting with the end of World War II and the birth of modern Israel. It tracks contemporary Islamic movements, political developments within the Islamic world, and the rise of radical ideologies and organizations.

When Offered

Odd fall semesters.

GLS 425 - Off-Campus Studies

(1 to 18) Students attending an approved off-campus semester or summer program may earn credit through a variety of academic experiences. Requirements will be individualized to each student's particular situation.

Prerequisites: Admission to an approved off-campus study program.

Notes: This course may be repeated for credit under a different topic of study.

When Offered

Scheduled by School.

GLS 451 - Global Studies Field Internship

(3-6) Field experience in Global Studies that could include working/studying in Washington, D.C. at the State Department or working/studying at a United States Embassy in a foreign country.

Prerequisites: GLS 321, GLS 322, ECO 215, two Exploring World Cultures classes, POL 233.

Notes: Pass/Fail; may be repeated for credit.

No more than 3 credit hours of an internship can be applied toward the major.

When Offered

Scheduled by school.

GLS 465 - Senior Seminar

(3) The purpose of this capstone course is to provide a Christ-centered perspective on the social and economic issues that affect the global arena. This course is designed to integrate the material from political science, economics, history, and global studies into the concept of our responsibility for Christ's mandate to the Church. Theories of justice from

secular as well as from a Christian perspective will be used as lenses through which to study social and economic issues facing the world today.

Prerequisites: Senior standing.

When Offered

Every spring semester.

GLS 470 - Senior Thesis

(3) The Senior Thesis is a substantial body of work that may be research, expository, critical or creative work. It is original in subject matter, organization, or view. An interested student should begin discussions with a thesis advisor in the semester or summer before enrolling. The thesis typically will begin in the fall semester of the senior year and be completed in the following spring semester. Credits are awarded in the semester in which the thesis is completed.

Prerequisites: Seniors within the major, 3.5 GPA (minimum cumulative), and thesis advisor permission.

When Offered

Scheduled by school.

GLS 490 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Dean's approval required. Graded; may be repeated for credit.

When Offered

Scheduled by School.

GLS 497 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by School.

GLS 498 - Teaching Assistantship

(1) Supervised and limited preparation and delivery of lectures, tutoring of students, laboratory preparation, and assisting in the preparation and grading of examinations.

Notes: This course may be repeated for credit under a different topic of study. Pass/Fail; may be repeated for credit.

When Offered

Scheduled by School.

GLS 498A - Regional Issues

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

GLS 525 - Off-Campus Studies

(1 to 18) Students attending an approved off-campus semester or summer program may earn credit through a variety of academic experiences.

Prerequisites: Admission to an approved off-campus study program. See also GLS 425 for undergraduate credit.

Notes: Requirements will be individualized to each student's particular situation.

GRE 197 - Special Topics

(3) Guided group investigation and discussion of a selected topic.

When Offered

Scheduled by school.

GRE 297 - Special Topics

(3) Guided group investigation and discussion of a selected topic.

Fee

Course fees may apply.

When Offered

Scheduled by school.

GRE 301 - Greek I

(3) This course introduces students to the alphabet, vocabulary, and grammar of Koine Greek, including morphology and syntax for basic verbs, nouns and adjectives.

When Offered

Every fall semester.

GRE 302 - Greek II

(3) This course completes an introduction to the vocabulary and grammar of Koine Greek, including participles and non-standard noun and verb forms. Additionally, students are taught translation tools and techniques.

Prerequisites: Grade of C- or better in GRE 301.

When Offered

Every spring semester.

GRE 390 - Directed Study

(1 to 3) This course is a guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

When Offered

Scheduled by School.

GRE 397 - Special Topics

(3) Guided group investigation and discussion of a selected topic.

Fee

Course fee may apply.

When Offered

Scheduled by school.

GRE 402 - Greek Exegesis

(3) This course inculcates principles and practices of exegesis applied to the study of selected passages from the New Testament.

Prerequisites: Grade of C- or better in GRE 302.

When Offered

Odd fall semesters.

GRE 490 - Directed Study

(1 to 3) This course is a guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

When Offered

Scheduled by School.

GRE 497 - Special Topics

(3) Guided group investigation and discussion of a selected topic.

Fee

Course fee may apply.

When Offered

Scheduled by school.

GRE 498 - Teaching Assistantship

(1) This course provides students with supervised experience in various aspects of teaching preparation and classroom delivery.

Notes: Pass/Fail; may be repeated for credit.

When Offered

Scheduled by School.

HCA 210A - Healthcare Terminology

(3) This course covers the basic knowledge and understanding of medical language and terminology used by healthcare professionals.

Prerequisites: ENG 103A.

HCA 220A - Healthcare Delivery Systems

(3) This course is an introduction and overview of the U.S. healthcare delivery system, accreditation, licensure, and regulatory services. Topics include an overview of healthcare delivery systems, operations, healthcare careers, financial issues, governmental issues, legal issues, and ethical considerations.

Prerequisites: ENG 103A.

HCA 230A - Healthcare Administration and Management

(3) This course presents various models of management functions and facilities within the healthcare system. Topics include practice and functions of management planning, directing staff, leadership styles, appraisal, negotiation, and organizational change.

Prerequisites: ENG 103A.

HCA 310A - Managing Healthcare Human Resources

(3) This course provides students with a basic understanding of human resource management concepts and issues in healthcare to include Equal Employment Opportunity, affirmative action, job analysis, labor planning, recruitment, selection, separation, compensation, benefit administration, HRIS, OSHA, and labor relations. Course focus is on compensation, labor relations, and the emerging function of global healthcare human resource management.

Prerequisites: ENG 103A.

HCA 320A - Healthcare Law, Policy, and Regulations

(3) This course examines state and federal laws related to the U.S. healthcare system. Topics include an overview of the legal system, tort law, criminal and fraud issues, contracts and antitrust, medical staff legal implications, information management and reporting, and patient rights.

Prerequisites: ENG 103A.

HCA 330A - Role of Spirituality and Ethics in Healthcare

(3) This course explores spirituality as it relates to the person who is involved in the healthcare system from a biblical worldview. This course also focuses on recognizing and responding to contemporary ethical topics in healthcare from a biblical worldview perspective.

Prerequisites: ENG 103A.

HCA 340A - Statistics and Research in Healthcare

(3) This course is an introduction to statistical analysis and research as used in healthcare systems. It will focus on healthcare issues using a variety of research designs and assessment tools with specific attention to two methods. The first is *Six-Sigma*, which targets 1) improving customer satisfaction, 2) reducing cycle time, and 3) reducing defects using measurement and analysis. The second area used extensively in healthcare is *LEAN* business strategies for effectively creating change in an organization. Most statistics in healthcare are descriptive and are tied to the two forms of work processes above. In the academic world of research, *Action Research* is the blended method that most aligns with *Lean* and *Six-Sigma* projects. However, the student will be exposed to various research methods and will choose researchable topics, learn how to gather pertinent literature for a topic, learn about data collection and analysis methods, and use this knowledge to read and critique healthcare research.

Prerequisites: ENG 103A.

HCA 410A - Fiscal Management in Healthcare

(3) This course examines basic methods and techniques in fiscal management of healthcare programs including application of financial analysis, management and reporting concepts and techniques to the management of healthcare organizations.

Prerequisites: ENG 103A.

HCA 430A - Healthcare Quality Management and Assessment

(3) This course examines the methods and resources for managing quality in healthcare. Topics include continuous quality improvement and measurement that have many different purposes. The student will understand quality management as hospital metrics that are specific to certain areas: Core metrics are the overall hospital quality measurements; HCAHPS are the patient satisfaction measurements; NDNQI are the nurse sensitive indicators, and PES are the employee satisfaction measurements. Most of these quality methods have enforceable governmental mechanism for compliance.

Prerequisites: ENG 103A.

HCA 440A - Systems in Long-term Care

(3) This course explores the various long-term care services available in the U.S. Topics include access, financing, combinations of housing and services for disabled adults, and the challenges to providing a range of quality long-term care options.

Prerequisites: ENG 103A.

HCA 491A - Healthcare Administration Capstone

(3) This course assimilates and integrates the student's readings, discussions and experiences in the healthcare administration program resulting in a practical application of the knowledge and skills.

Prerequisites: ENG 103A. Successful completion of all major coursework.

HCA 605 - Organization of Healthcare Systems and Policy

(3) This course is an overview and critical analysis of the U.S. healthcare delivery system, accreditation licensure, and regulatory policies that encompass most healthcare organizations today and into the future. Students will apply business decision-making to complex healthcare issues.

HCA 610 - Strategic Thinking in Healthcare Economics and Finance

(3) The course examines shifting methods and strategies in fiscal management of healthcare systems including application of changing political environments, future legislative initiatives and financial implications that impact the local healthcare organization. Students will be challenged to be strategic leaders implementing and evaluating creative and effective solutions.

HCA 615 - Healthcare Law and Accreditations

(3) This course covers federal and state law pertaining to the healthcare industry including OSHA compliance, Medicare and Medicaid regulations and hospital federal and state mandates. Students analyze trends in accreditation, certification, credentialing and bylaw standards as a way to protect the public, improve quality and influence change for the future.

HCA 620 - Quality Methods for Healthcare Performance Improvement

(3) This course describes and examines the leading quality improvement practices that are transforming the U.S. healthcare system. Quality frameworks such as Six Sigma and Lean production systems will be examined as an advanced framework for performance improvement.

HEB 301 - Hebrew I

(3) This course introduces students to the alphabet, vocabulary, and grammar of Biblical Hebrew, including vowel pointings, nouns, adjectives, and the verbal system.

When Offered

Every fall semester.

HEB 302 - Hebrew II

(3) This course completes an introduction to the vocabulary and grammar of Biblical Hebrew, including the Qal and derived verbal stems. Additionally, students are taught translation tools and techniques.

Prerequisites: Grade of C- or better in HEB 301.

When Offered

Every spring semester.

HEB 390 - Directed Study

(1 to 3) This course is a guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

When Offered

Scheduled by School.

HEB 411 - Hebrew Exegesis

(3) This course inculcates the principles and practices of exegesis applied to the study of selected passages from the Old Testament.

Prerequisites: Grade of C- or better in HEB 302.

When Offered

Scheduled by School.

HEB 490 - Independent Study

(1 to 3) This course is a guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

When Offered

Scheduled by School.

HIS 111 - Old Testament

(3) This course provides an introduction to the theological, historical, and literary features of the Old Testament, tracing God's covenant relationship with ancient Israel. Special consideration will be given to the divine covenants and Messianic prophecies of the Old Testament.

When Offered

Every spring semester.

Cross-listed BIB 111.

HIS 185 - Western Civilization

(3) The spiritual values and intellectual achievements of ancient Israel, Greece, Rome, the Middle Ages, the Renaissance, and Reformation that gave birth to the modern world.

When Offered

Every fall semester.

HIS 186 - The Birth of the Modern World

(3) A study of the political, social, economic, intellectual, and religious developments in Europe from the 16th century and the impact of the West as it expanded its influence around the world.

When Offered

Every spring semester.

HIS 201 - World Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

HIS 202A - Western Civilization I

(3) Greek, Roman, Judeo-Christian, and Oriental traditions to 1517 that shaped the modern world; emphasis on the history of Western civilization.

Prerequisites: ENG 103A.

HIS 203A - America to 1877

(3) This course provides a survey of American history from colonial times through the American Revolution, Articles of Confederation, the Constitution and Bill of Rights, War of 1812, migration, slavery, and regionalism. The Civil War and Reconstruction is also covered. Special attention is given to the tension between states' rights and a confederate form of government and a powerful central government.

Prerequisites: ENG 103A.

HIS 204A - America since 1877

(3) This course explores the American experience from the Civil War era to the 1970s. It provides a working knowledge of the facts of American history and an understanding of the interplay of forces that created the fabric of modern-American political, social, and cultural life. Lectures, discussion, films, and selected student presentations are methods of engaging the subject matter.

Prerequisites: ENG 103A.

HIS 205 - American History

(3) Principles of the founding and the political, economic, intellectual, cultural, and religious traditions that have shaped America.

When Offered

Every spring semester.

HIS 206 - The Making of Modern America

(3) This course centers on the development of America politically, socially, economically, and religiously from the Civil War Era to the 20th century.

When Offered

Odd fall semesters.

HIS 211A - History of Christianity

(3) This course surveys the history of Christianity from its beginnings through the twentieth century. It stresses the highlights of each era. The course stresses church organization and practice. Additionally, the history of theology, doctrine and spirituality, and the impact of Christianity upon society and society upon Christianity are explored.

Prerequisites: ENG 103A.

HIS 220A - American Exceptionalism

(3) The earliest settlers of the American nation believed that the declarations and promises made to Israel applied to America. They believed that the fledgling country could retain its place in sacred history by serving as a shining city on a hill made visible to the world they left behind. This course explores American exceptionalism through the prism of time and achievements.

HIS 301A - Christianity to 1517

(3) Church history from the Apostolic Age to the Protestant Reformation; major theological and organizational traditions.

Prerequisites: ENG 103A.

HIS 303 - American Church History

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

When Offered

Odd spring semesters.

HIS 304A - Ecclesiology: Doctrine of the Church

(3) This course examines the theological, historical, and contemporary issues pertinent to understanding the Church of Jesus Christ. Particular attention is paid to major positions in church polity and significant practices in church life.

Prerequisites: ENG 103A.

HIS 310 - Great Ideas of the Western World

(4) This interdisciplinary great books course considers some of the greatest ideas and seminal texts of the Western World in the light of their respective historical contexts. From the ancient civilizations of the Hebrews, Greeks, and Romans, through the middle ages, to the dawn of Modernity, key texts have proved the power to create and shape the peoples of the Western world.

Prerequisites: Augustine Honors students only.

When Offered

Every fall semester.

HIS 310A - Christianity in America

(3) History of the Christian experience in America from the Colonial era to the present. Examination of the differences in theology and polity among the major denominations.

Prerequisites: ENG 103A.

HIS 312A - Colonial America

(3) This course focuses on the settlement of the American colonies from 1607 to the signing of the Declaration of Independence on July 4, 1776. Special attention is given to demographic transitions, immigration, slavery, British government policies, the location and cultures of Native Americans, agriculture and industry, as well as American cultural development reflected in the emergence of an American identity.

Prerequisites: ENG 103A.

HIS 313 - Ancient Mediterranean World

(3) The extraordinary transformations of the ancient Mediterranean world are examined from 2000 B.C. through the onset of the first century A.D. The ways in which the Aegean, Greek, and Roman civilizations shaped their world are examined along with their multiple contributions to the shaping of our world.

Prerequisites: HIS 185.

When Offered

Even fall semesters.

HIS 314 - Roman Empire and Medieval Europe

(3) A study of the shaping of the western world from the first century to the fifteenth century. Special emphasis is on the development of the Christian Church during this time period.

When Offered

Odd spring semesters.

HIS 315 - Early Modern Europe

(3) This course explores the individuals, events, and trends in Europe beginning with the fifteenth-century Italian Renaissance and its expansion into the rest of Europe. The Protestant Reformation and the resultant era of religious warfare are covered in detail, culminating with the Thirty Years' War in the early seventeenth century.

When Offered

Odd fall semesters.

HIS 317 - Modern Europe

(3) This course surveys the individuals, events, intellectual developments, and cultural trends influencing 17th, 18th, and 19th century Europe, starting with the Thirty Years' War to the end of Victorian Britain. This course explores trends in British and continental history alike, with special emphasis given to the English Civil War, the Glorious Revolution, the Enlightenment, the French Revolution, and the Industrial Revolution in Victorian Britain.

When Offered

Even spring semesters.

HIS 320A - Colorado History

(3) A study of the development of the state of Colorado from the pre-historic era to the 20th century. Emphasis on Native Americans in Colorado, the economic and political developments, and the important personalities that shaped the state

HIS 340 - The American Civil War and Reconstruction

(3) Study of the causes, main events, and significance of the American Civil War. Emphasis on the historiography of this central event in American history.

When Offered

Even spring semesters.

HIS 350 - Internship

(1 to 12) Supervised experience in a professional setting.

Notes: Pass/Fail; may be repeated for credit. Junior standing.

HIS 360 - The American West

(3) Concentrated study of the history of the Trans-Mississippi West. The settling and social, economic and political development of this region. Attention to the Native Americans, Hispanics, Asians, and other ethnic groups who played a significant role in the West.

When Offered

Odd fall semesters.

HIS 365 - The American Founding

(3) This course examines the birth of the United States of America in the late eighteenth century and the transition from the British colonial experience to that of a federated union of states. Besides the political, cultural, and ethical issues involved in this transition, this course also explores the role of the Christian religion in the founding and establishment of the United States. To that end, this course examines the role that Christianity played in forming the social, legal, and political structures of American society, as well as explores in what sense America is or is not to be considered a Christian nation.

When Offered

Even fall semesters.

HIS 379 - London Week

(3) This course will highlight the British contribution to the development of Western Civilization and to the political, religious, and social influence of England around the world. During the spring semester, students will meet periodically to complete pre-trip requirements. Students travel to London immediately after the spring semester and spend a week there to complete the requirements for the course.

When Offered

Odd spring semesters.

HIS 385A - American Military History

(3) American Military History is a course spanning the time period between the late 18th to early 21st century. The five-week class highlights the primary issues, experiences, and global and national policies forming American military history. Time periods studied include the American Revolution, War of 1812, the American Civil War, WWI, WWII, Korean Conflict, Vietnam War, and the Global War on Terrorism.

Prerequisites: ENG 103A, POL 202A.

HIS 390 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Dean's approval required. Graded; may be repeated for credit

HIS 395A - Directed Study in History

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Dean's approval required. Graded; may be repeated for credit

HIS 433A - Survey of World Religions

(3) Study of the major world religions-Islam, Hinduism, Judaism, Buddhism, and Christianity-with a theological and apologetic evaluation of the main ideas from each religion. Emphasis on contemporary, descriptive study of the history, development, scriptures, beliefs, and practices of the world's major religions.

Prerequisites: ENG 103A.

HIS 440A - Climate Change in History

(3) This course provides an in-depth look at the dynamics of weather and climate across time and space. Accurate knowledge of weather and climate can impact American culture through better stewardship of resources. The course provides a historical delineation of various climate epochs and their causes. The course also uses paleoclimate studies to explore the veracity of Biblical narratives depicting weather.

Prerequisites: ENG 103A, POL 202A.

HIS 450 - Internship

(3-6) Supervised experience in a professional setting.

Prerequisites: Senior standing.

Notes: Pass/Fail; may be repeated for credit.

No more than 3 credit hours of an internship can be applied toward the major.

When Offered

Scheduled by School.

HIS 465 - History and the American Experience

(4) This interdisciplinary great books course analyzes the discipline of history in order to explore the prominent events and fundamental beliefs that have shaped the American peoples in their mutual influence on each other and the world.

Prerequisites: Augustine Honors students only.

When Offered

Every fall semester.

HIS 466 - Historiography

(3) An introduction to the art and science of historical research and writing with an emphasis on the history of historical thought, the methodology of doing history, and the philosophy of history including a Christian perspective.

Prerequisites: Junior or senior standing.

When Offered

Even fall semesters.

HIS 470 - Senior Thesis

(3) The Senior Thesis is a substantial body of work that may be research, expository, critical, or creative work. It is original in subject matter, organization, or view. An interested student should begin discussions with a thesis advisor in the semester or summer before enrolling. The thesis typically will begin in the fall semester of the senior year and be completed in the following spring semester. Credits are awarded in the semester in which the thesis is completed.

Prerequisites: Seniors within the major, 3.5 GPA (minimum cumulative), and thesis advisor permission.

When Offered

Scheduled by School.

HIS 490 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit

When Offered

Scheduled by School.

HIS 495A - Directed Study in History

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Prerequisites: ENG 103A.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit

HIS 497 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit

When Offered

Scheduled by School.

HIS 498 - Teaching Assistantship

(1) Supervised and limited preparation and delivery of lectures, tutoring of students, laboratory preparation, and assisting in the preparation and grading of examinations.

Notes: Pass/Fail; may be repeated for credit.

When Offered

Scheduled by School.

HPE 110 - Varsity Women's Golf

(1) Training and participation in varsity intercollegiate team sports.

Notes: May be taken for credit only once per academic year. A maximum of 4 semester hours per sport may be counted toward graduation requirements.

HPE 111 - Varsity Men's Golf

(1) Training and participation in varsity intercollegiate team sports.

Notes: May be taken for credit only once per academic year. A maximum of 4 semester hours per sport may be counted toward graduation requirements.

HPE 112 - Varsity Men's Tennis

(1) Training and participation in varsity intercollegiate team sports.

Notes: May be taken for credit only once per academic year. A maximum of 4 semester hours per sport may be counted toward graduation requirements.

HPE 113 - Varsity Men's Soccer

(1) Training and participation in varsity intercollegiate team sports.

Notes: May be taken for credit only once per academic year. A maximum of 4 semester hours per sport may be counted toward graduation requirements.

HPE 114 - Varsity Women's Soccer

(1) Training and participation in varsity intercollegiate team sports.

Notes: May be taken for credit only once per academic year. A maximum of 4 semester hours per sport may be counted toward graduation requirements.

HPE 115 - Varsity Men's Basketball

(1) Training and participation in varsity intercollegiate team sports.

Notes: May be taken for credit only once per academic year. A maximum of 4 semester hours per sport may be counted toward graduation requirements.

HPE 116 - Varsity Women's Basketball

(1) Training and participation in varsity intercollegiate team sports.

Notes: May be taken for credit only once per academic year. A maximum of 4 semester hours per sport may be counted toward graduation requirements.

HPE 117 - Varsity Women's Volleyball

(1) Training and participation in varsity intercollegiate team sports.

Notes: May be taken for credit only once per academic year. A maximum of 4 semester hours per sport may be counted toward graduation requirements.

HPE 118 - Varsity Men's Cross Country Running

(1) Training and participation in varsity intercollegiate team sports.

Notes: May be taken for credit only once per academic year. A maximum of 4 semester hours per sport may be counted toward graduation requirements.

HPE 119 - Varsity Women's Cross Country Running

(1) Training and participation in varsity intercollegiate team sports.

Notes: May be taken for credit only once per academic year. A maximum of 4 semester hours per sport may be counted toward graduation requirements.

HPE 120 - Varsity Women's Softball

(1) Training and participation in varsity intercollegiate team sports.

Notes: Notes: May be taken for credit only once per academic year. A maximum of 4 semester hours per sport may be counted toward graduation requirements.

HPE 122 - Varsity Women's Tennis

(1) Training and participation in varsity intercollegiate team sports.

Notes: May be taken for credit only once per academic year. A maximum of 4 semester hours per sport may be counted toward graduation requirements.

HPE 125 - Varsity Baseball

(1) Training and participation in varsity intercollegiate team sports.

Notes: May be taken for credit only once per academic year. A maximum of 4 semester hours per sport may be counted toward graduation requirements.

HPE 126 - Varsity Men's Track

(1) Training and participation in varsity intercollegiate team sports.

Notes: May be taken for credit only once per academic year. A maximum of 4 semester hours per sport may be counted toward graduation requirements.

HPE 127 - Varsity Women's Track

(1) Training and participation in varsity intercollegiate team sports.

Notes: May be taken for credit only once per academic year. A maximum of 4 semester hours per sport may be counted toward graduation requirements.

HPE 240 - First Aid/CPR

(1) American Red Cross certification course that combines CPR and first aid training to teach participants to recognize and care for breathing and cardiac emergencies in infants, children and adults; perform first aid; treat sudden illnesses; minimize the effects of shock; recognize emergencies and take action; and understand the role of AEDs in the Cardiac Chain of Survival.

HRM 310A - Human Resource Administration I

(3) This course will provide students with a basic understanding of human resource management concepts and issues to include Equal Employment Opportunity, affirmative action, job analysis, labor planning, recruitment, selection, separation, compensation, benefit administration, HRIS, OSHA, and labor relations.

Prerequisites: ENG 103A.

Notes: Course requires student membership in the Society of Human Resource Management (SHRM). Membership fee applies.

HRM 311A - Human Resource Administration II

(3) This course is a continuation of HRM 310A, Human Resource Administration I. Course focus is on compensation, labor relations, and the emerging function of global human resource management.

Prerequisites: ENG 103A, HRM 310A.

Notes: Formerly BUS 471A.

HRM 330A - Labor and Employment Law

(3) This course offers an in-depth analysis of Labor and Employment Law within the context of human resource management. The following topics will be explored: employment contracts; the hiring and firing of employees; the employment-at-will doctrine; benefits; compensation; safety and security; staffing; and labor-management relations as well as emerging Federal legal issues which influence HR policies and practices within the workplace.

Prerequisites: LAW 305A.

Notes: Formerly BUS 423A.

HRM 340A - Workforce Planning, Staffing and Performance

(3) This course presents an interdisciplinary approach to the ongoing cycle of strategic workforce planning. Included are such areas as: the strategic human resource requirements across the spectrum of needs for each department, job design, recruitment, placement, work studies and performance measurement.

Prerequisites: HRM 311A, MAT 250A.

Fee

Society for Human Resource Management annual membership.

HRM 345A - Employee and Labor Relations

(3) This course covers a broad range of concepts, transactions, practices, behaviors and objectives arising out of the relationship between an employer and its employees; supervisors, subordinates and co-workers. Subjects covered include equal employment opportunity, effective communication across the organization, record-keeping as required by law and practice, performance management systems, and conflict resolution processes and negotiation/bargaining techniques.

Prerequisites: HRM 311A, MAT 250A.

Fee

Society for Human Resource Management annual membership.

HRM 350A - Training and Development

(3) Employee training and ongoing development is a strategic tool for creating competitive advantage, continued growth, productivity and capacity to retain valuable employees. This course will provide methods for designing effective training and development initiatives and the means to measure results, including: effective communications, legal requirements, technology, and metrics from a multi-national and diverse global perspective.

Prerequisites: HRM 311A, MAT 250A.

Fee

Society for Human Resource Management annual membership.

HRM 355A - Compensation and Benefits

(3) This course presents an overview of the HR specialization area that comprises compensation and benefits. Included are topics such as how organizations use pay structures, benefits packages including retirement and health plans and other forms of compensation to attract and retain employees, and how these expenses have a significant impact on a company's competitive advantage, financial position and sustainability.

Prerequisites: HRM 311A, MAT 250A.

Fee

Society for Human Resource Management annual membership.

HRM 450A - Globalization, Mergers and Acquisitions, Managing Diversity

(3) In this course, students will study human resource management practices as they apply to the changes due to globalization, mergers and acquisitions, and the impact of cultural diversity in a workforce.

Prerequisites: HRM 310A.

Fee

Society for Human Resource Management annual membership.

HRM 501 - Foundations of Human Resource Management

(3) This course introduces students to key HR responsibilities, challenges and competencies that contribute to effective human resource management in support of overall organizational performance. Topics covered include equal employment opportunities, discrimination, harassment, discipline, termination, recruitment, selection, retention, evaluation, development, compensation, labor relations, ethics, legalities, and contemporary challenges.

Prerequisites: Undergraduate-level statistics.

Notes: Course requires student membership in the Society of Human Resource Management (SHRM). Membership fee applies.

HRM 505 - Legal and Regulatory Environment of Human Resource Management

(3) This course will explore the legal and regulatory environment of human resource management, including ADA, Reasonable Accommodation, FLSA, FMLA, OSHA, disparate impact and disparate treatment contracts, employment-at-will, FCRA, IRCA, Title VII of the Civil Rights Act, WARN Act, labor relations, LMRDA, NLRA, LMRA, harassment and the concepts of legality, ethics and morality.

Prerequisites: HRM 501.

HRM 512 - Organizational Systems and Change Management

(3) This course covers a range of traditional and alternative organizational systems approaches that support enterprise-wide collaboration for enabling innovation as a strategic objective, leading organizational change from the inside out, fostering an entrepreneurial spirit and servant leadership. This course dovetails evidence-based systems analysis with Biblical principles applying a socio-technical framework for evaluating, initiating and managing organizational-wide business process improvement.

Prerequisites: HRM 501.

Cross-listed LED 512. M.S. Human Resource Management students must take HRM-512.

HRM 518 - Compensation and Benefits Strategies

(3) This course will expound upon the total rewards strategy which drives employee performance and aligns with organizational objectives. The course will cover both compensation and non-compensation elements and will explore cost/benefit analyses, outsourcing of compensation and benefits, special compensation circumstances such as workforce adjustments, employee separations, compensation structure changes, pay-for-performance, merit pay and salary survey designed and management.

Prerequisites: HRM 501.

HRM 525 - Recruitment, Selection and Retention

(3) Beginning with analyzing the strategic needs of an organization, the course will encapsulate recruitment both internally and externally, selection, testing, interviewing, entry, development, retention and succession planning. Students will be exposed to tools and methodologies such as needs assessments, gap analysis and emerging trends.

Prerequisites: HRM 501.

HRM 535 - Employee Performance & Development

(3) This course will cover employee performance management processes and tools for measuring employee performance, appraisals, feedback, problem diagnoses, career development and performance improvement programs. Additionally, the design, development and implementation of training platforms including needs assessment, value measurement and the use of technology to support training and communication.

Prerequisites: HRM 501.

HRM 545 - Labor Relations: Negotiation and Dispute Resolution

(3) This course will review, disciplinary issues and procedures, legal, practical and psychological issues when counseling or disciplining an employee, collective bargaining, grievances, negotiations, union relations, conflict management, mediation and alternative dispute resolution. Students will be exposed to how the use of distributive and integrative techniques, holistic approach, and Christian based values, can defuse negative emotions, build rapport and trust, reduce conflict and establish mutual goals.

Prerequisites: HRM 501.

HRM 605 - Analytics, Metrics, and Decision-making

(3) This course provides students with an opportunity to apply HR metrics and analytics, critical and systems thinking to problem-solving and decision-making through the use of tools such as balanced, HR and organizational scorecards, yield ratios and return on investment (ROI), forecasting and projections, business acumen, metrics, bench marking, quantitative analysis, supply chain management, and trend and ratio analysis.

Prerequisites: HRM 501.

HRM 656 - Global Human Resources

(3) This course will explore the HR challenges beyond the borders of the U.S. including country-specific laws, data security, employee privacy and safety issues, information security issues, U.S. laws that apply outside the United States, cultural competence & sensitivity, expatriate compensation, virtual work forces, relationship management, repatriation and career pathing for returning expatriates, and staffing strategies for multinational organizations.

Prerequisites: HRM 501.

HRM 699 - Human Resources Capstone

(3) The Capstone Project is designed to demonstrate the student's ability to synthesize the knowledge gleaned throughout the program along with research-based evidence, combined with CCU's vision, mission and strategic priorities and biblical truths applied to a professional work product. The project is the development of an evidence-based, formally researched, Strategic Human Resources Operating Plan for an organization or a non-profit.

Prerequisites: Completion of or concurrent enrollment in all other M.S. Human Resource Management course requirements.

HUM 101A - Creative Arts

(3) This course provides an introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy are explored.

Prerequisites: ENG 103A.

HUM 114 - New Testament

(3) This course provides an introduction to the theological, historical, and literary features of the New Testament, tracing the presentation of the gospel message through historical, epistolary, and apocalyptic genres. Special consideration will be given to the life of Christ and missionary journeys of the Apostle Paul.

When Offered

Every fall semester.

Cross-listed BIB 114.

HUM 120 - Introduction to the Arts

(3) Introduction to our humanity through hands-on experience in the arts (music, visual arts, poetry, story, play, and dance). Aesthetic and artistic values in the broader context of human cultural development, responsibility, and joy.

Notes: This course satisfies the general education fine arts requirement for most students, and is the required fine arts course for education majors. It is recommended for all students with a general interest in the fine arts. Students with a special interest in theatre should see THR 112. Students with a special interest in music should see MUS 110.

Note: HUM 120 does not satisfy the fine arts requirement for music majors or minors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

HUM 205A - Understanding Shakespeare

(3) Read and analyze a number of Shakespeare's works and view its cinematic counterpart. Some of the well-known classics will include Romeo and Juliet, Julius Caesar, Othello, and Hamlet.

Prerequisites: ENG 103A.

HUM 210A - Oxford Writers: J.R.R. Tolkien

(3) This course explores and evaluates the moral and philosophical issues in J.R.R. Tolkien's work, *The Lord of the Rings*. In particular, the complexities of good and evil in relation to heroism are examined, discussed and evaluated.

Prerequisites: ENG 103A

HUM 216A - Classic Christmas Films & Literature

(3) This course provides a study of the classic Christmas film and literature genre, including popular stories such as *A Christmas Carol* and *Miracle on 34th Street*.

Prerequisites: ENG 103A.

HUM 221 - Experiencing Creative Arts and Culture

(3) A guided experience of the arts (visual, literary, theatre and music) within a selected urban cultural setting.

Notes: Additional fees apply for travel/lodging and event tickets. Class size will be limited.

When Offered

Scheduled by School, winter or summer semesters.

HUM 229A - C.S. Lewis in Film & Literature

(3) Students will examine some of the major works of C. S. Lewis to see how this master storyteller and great communicator used story, and particularly metaphor, to communicate the Christian message to a secular world.

Prerequisites: ENG 103A.

HUM 240 - Film Appreciation and Analysis

(3) How to watch films intelligently and for even greater enjoyment; view some of the greatest films; how to choose between a good film and a travesty; how films are made; and the impact of film on American society and history.

HUM 305 - Children's Literature in Education

(3) Use of literary materials for children from preschool through middle school (4-14 years of age). History, genres, and classroom applications.

When Offered

Every fall and spring semesters.

HUM 310 - Principles of Leadership

(3) An interdisciplinary study of leadership with emphasis on principles, style, and skills; ethical and servant leadership; and leaders in the context of community and profession.

HUM 321 - Experiencing Creative Arts and Culture

(3) A guided experience of the arts (visual, literary, theatre and music) within a selected urban cultural setting.

Notes: This course counts as an upper-level English elective and requires an additional research assignment. Additional fees apply for travel/lodging and event tickets. Class size will be limited.

When Offered

(Offered during special terms.)

HUM 350 - Internship

(1 to 12) Supervised experience in a professional setting.

Notes: Pass/Fail; may be repeated for credit

HUM 390 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit

HUM 406 - Young Adult Literature and the Reader

(3) Study of literature for young adults and adolescent protagonists in literature. Topics include strategies to promote reading literacy, bibliotherapy, multicultural voice and themes, adolescent multimedia culture, and censorship.

HUM 425A - Personal and Social Ethics

(3) This course explores the philosophy of life, ethical theories, and values as a basis for social ethics, institutional administration, and a responsible lifestyle.

Prerequisites: ENG 103A.

HUM 490 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit

HUM 497 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit

HUM 498 - Teaching Assistantship

(1) Supervised and limited preparation and delivery of lectures, tutoring of students, laboratory preparation, and assisting in the preparation and grading of examinations.

Notes: Pass/Fail; may be repeated for credit

INT 100 - Student Success

(1) This course is designed to introduce college students to strategies designed to enhance their academic success and personal growth. This class is required of any conditionally admitted student in the first semester of the student's enrollment at CCU.

Notes: Registration restricted to Conditionally Admitted students only.

When Offered

Every fall semester.

INT 101 - First-Year Integration

(3) Think critically, grow spiritually, and change the world. Based on the premise that we as Christians are called to be rational creatures, relational creatures, and responsible creatures, FYI is an integrative study of foundational Christian principles with other disciplines. Examination and discussion of problems and contemporary issues - academic, personal, and social - facing students in their pursuit of success in college and life. Please see the First-Year Integration (FYI) page for specific information about this required course.

When Offered

Fall and spring semesters.

INT 102 - Transfer Student Integration

(1) This course gives students the opportunity to learn things they need to know about themselves, things that enhance their spiritual journey and assimilate them into a Christian learning environment, things they need to learn about their own campus, and what makes CCU unique from other college campuses. This is a 5 week course to assist students transferring in 24-59 credits in the transition to Colorado Christian University.

This course is required for students transferring in 24-59 credit hours.

INT 200A - Adult Studies Seminar

This course focuses on the strategies and tools necessary to be successful in the College of Adult and Graduate Studies degree programs. Topics include an overview of the CAGS adult learning classroom and online environments and expectations, essential writing and communication skills, integration of faith, learning and living, and financial literacy.

Notes: Undergraduate students who have not attended a college or university for academic credit within ten years prior to

admission are required to take this course.
Course may be used to fulfill general elective requirements.

INT 201A - Adult Studies Seminar

(6) This course focuses on the strategies and tools necessary to be successful in the College of Adult and Graduate Studies degree programs. Topics include an overview of the CAGS adult learning classroom and online environments and expectations, essential writing and communication skills, integration of biblical principles, learning and living, and financial aid literacy. Students will also learn how to minimize time and cost to degree completion using CLEP/DSST exams, and other formats to demonstrate their prior learning and experience.

Notes: This course must be taken at CCU.

INT 202 - Integrative Seminar

(3) Review of Christian theology and its integration with other disciplines; discussion of problems and contemporary issues. May include the formulation and defense of a personal statement of faith.

INT 211A - Adult Studies Seminar I

(3) This course focuses on the strategies and resources necessary to be successful in the College of Adult and Graduate Studies. Topics include an overview of the CAGS adult learning philosophy and classroom, online environments and expectations, essential academic writing and communication skills, and financial aid literacy. Students will learn how to minimize time and cost to degree completion using CLEP/DSST exams and other formats to demonstrate prior learning.

Notes: This course must be taken at CCU.

INT 212A - Adult Studies Seminar II

(3) This course examines the distinctive Christian worldview and perspective unique to all CAGS courses. Topics include a broad overview of the Old Testament and New Testament, and a Christian worldview. Students will learn skills needed in order to integrate biblical scripture and concepts into assignments.

Notes: This course must be taken at CCU.

INT 581 - Cultural Diversity

(3) This is the graduate level course for the study of cultural diversity. It provides students an opportunity to study the current and historical multicultural, multiethnic diversity issues in the American society and the school system and their implications for the educational setting. The course is designed to enhance the awareness of the issues involved in cultural diversity, and guide the direction for positive proactive responses.

ISM 270A - Management of Information Systems

(3) Study of information systems focusing on delivering value to the user and organization, and creating process efficiencies through the analysis, design, and implementation of systems.

Prerequisites: ENG 103A.

ISM 312A - Internet Development and E-commerce

(3) An overview of today's technology-based marketplace that uses electronic commerce to buy and sell products and services and to enhance business processes over the Internet. Students review current Internet languages for programming, appearance and organization of information and examine applications of marketing and business strategies, as well as legal, ethical, tax and payment issues when conducting business on the Internet.

Prerequisites: The student should have a working knowledge of information and communication technologies, as well as have a basic understanding of project management.
ENG 103A.

ISM 316A - Information Security

(3) This course includes basic information goals of availability, integrity, accuracy, and confidentiality. Vocabulary and terminology specific to the field of information security are discussed. Identification of exposures and vulnerabilities and appropriate countermeasures are addressed. The importance of appropriate planning and administrative controls is also discussed. Students will implement technical information security solutions.

Prerequisites: ENG 103A.

ISM 330A - Information Technology Infrastructure

(3) Covers the unique dimensions of leading information technology employees and information technology resources towards organizational goals; aligning IT infrastructure with business processes.

Prerequisites: ENG 103A, ISM 270A.

ISM 350A - Information Systems Management Internship

(3) This internship course provides a forum for students to earn college credit for supervised fieldwork in a proposed business, nonprofit, or industry setting.

Prerequisites: ENG 103A.

Notes: Pass/Fail. Can be retaken for credit, maximum of six credit hours may count toward the undergraduate degree. A maximum of three credit hours may count toward the major with approved course substitution.

ISM 410A - Enterprise Architecture and Knowledge Management

(3) In this course students will learn about frameworks and various enterprise architecture methodologies that include techniques to facilitate problem solving for businesses. The emphasis is on the technical skills needed to create and manage enterprise architecture and knowledge management plans. These skills enable businesses to identify and bring solutions to fruition in a timely manner within rapidly changing environments.

Prerequisites: ENG 103A.

ISM 426A - Data and Information Management

(3) Course provides technical and managerial skills in planning, analysis, logical design, physical design, and implementation of a database. Course topics include: database concepts; data models query languages; SQL; entity-relationship modeling, normalization, object-oriented databases, ORACLE database management, data warehousing, database integrity management (data security), database replication/synchronization; and transaction management.

Prerequisites: ENG 103A, ISM 270A, ISM 312A, ISM 440A.

ISM 440A - Systems Analysis and Design

(3) This course is a study of management of software teams and building software using agile methodology and scrum; object-oriented and structured programming development methods, data types, operators, expressions, control flow, and input and output of a specific programming language. Additional topics include UML, use cases, and requirements generation.

Prerequisites: ENG 103A.

ISM 464A - Software Application and Design

(3) This course is an introduction to computing as a science, with an emphasis upon creating models of problems represented, manipulated, and solved by a computer. A programming language will be used to introduce the concepts of developing algorithms, data models, data structures, and object-oriented and structured software engineering and programming approaches and web development. The software development life cycle will be covered extensively.

Prerequisites: ENG 103A, ISM 440A.

ISM 491A - Information Systems Capstone

(3) Students assimilate and apply previous coursework in the ISM program to a comprehensive problem in the area of management information systems.

Prerequisites: Completion of, or concurrent enrollment in, all major coursework.

ISM 502 - Fundamentals of Cyber Security

(3) This course provides a graduate-level introduction to the field of Cyber Security. The course introduces students to foundational concepts such as Cryptography, Security Engineering (building systems to remain dependable in the face of malice, error, or mischance), and various aspects of the modern-day computing environment (operating system, network, cloud/mobile, web, and social).

Prerequisites: BUS 105A, ISM 316A.
Cross-listed CYS 502.

JBS 100 - Leading Yourself in the World of Work

(3) Overview of professionalism in the workplace including functional processes (communication, goal setting, decision-making, networking, resume writing, interviewing) and employer expectations for success in the workplace.

Notes: Pass/Fail.

Fee

Course fees apply.

When Offered

Fall, spring and summer semesters.

JBS 150 - Leading Yourself in the World of Work 1

(3) First professional job experience, approved by Employment Management Services, to increase professional skill sets, integrate the student into the workplace, and connect class learning with employment experience. Student must maintain continual employment with a minimum of 225 hours per semester.

Notes: Pass/Fail.

Fee

Course fees apply.

When Offered

Fall, spring and summer semesters.

JBS 200 - Leading Yourself in the World of Work 2

(3) Second professional job experience, approved by Employment Management Services, to increase professional skill sets, integrate the student into the workplace, and connect class learning with employment experience. Student must maintain continual employment with a minimum of 225 hours per semester.

Notes: Pass/Fail.

Fee

Course fees apply.

When Offered

Fall, spring and summer semesters.

JBS 250 - Leading Yourself in the World of Work 3

(3) Third professional job experience, approved by Employment Management Services, to increase professional skill sets, integrate the student into the workplace, and connect class learning with employment experience. Student must maintain continual employment with a minimum of 225 hours per semester.

Notes: Pass/Fail.

Fee

Course fees apply.

When Offered

Fall, spring and summer semesters.

JBS 300 - Leading Yourself in the World of Work 4

(3) Fourth professional job experience, approved by Employment Management Services, to increase professional skill sets, integrate the student into the workplace, and connect class learning with employment experience. Student must maintain continual employment with a minimum of 225 hours per semester.

Notes: Pass/Fail.

Fee

Course fees apply.

When Offered

Fall, spring and summer semesters.

JBS 350 - Leading Yourself in the World of Work 5

(3) Fifth professional job experience, approved by Employment Management Services, to increase professional skill sets, integrate the student into the workplace, and connect class learning with employment experience. Student must maintain continual employment with a minimum of 225 hours per semester.

Notes: Pass/Fail

Fee

Course fees apply.

When Offered

Fall, spring and summer semesters.

JBS 400 - Leading Yourself in the World of Work 6

(3) Sixth professional job experience, approved by Employment Management Services, to increase professional skill sets, integrate the student into the workplace, and connect class learning with employment experience. Student must maintain continual employment with a minimum of 225 hours per semester.

Notes: Pass/Fail

Fee

Course fees apply.

When Offered

Fall, spring and summer semesters.

JBS 450 - Leading Yourself in the World of Work 7

(3) Seventh professional job experience, approved by Employment Management Services, to increase professional skill sets, integrate the student into the workplace, and connect class learning with employment experience. Student must maintain continual employment with a minimum of 225 hours per semester.

Notes: Pass/Fail.

Fee

Course fees apply.

When Offered

Fall, spring and summer semesters.

KIN 105 - Introduction to Sports and Recreation Management

(3) This course provides an overview of the history of sport and its evolution as a business, highlighting key topics in the field of Sports Management.

When Offered

Every fall semester.

KIN 210 - Foundations in Kinesiology

(3) Foundations in Kinesiology introduces the study of kinesiology and provides the foundations of anatomy, physiology, biomechanics, and sports psychology for students to continue their kinesiology degree.

When Offered

Every fall semester.

KIN 220 - Introduction to Sports Medicine

(3) Introduce students to sports medicine and how athletes are treated in contrast to other medical practices.

Fee

Course fees apply.

When Offered

Every spring semester.

KIN 225 - Individual and Dual Physical Activities

(3) This course examines the key factors related to proper instruction and participation for individual sports, team sports, and lifetime physical activities. Emphasis is placed on rules, strategies, organization, and the development of skills.

Prerequisites: KIN 210. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Fee

Course fee applies.

When Offered

Every spring semester.

KIN 230 - Sport and Recreation Programming

(3) This course provides an overview of the programming techniques, practices, and development used in all levels of sport.

Prerequisites: KIN 105. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

When Offered

Every spring semester.

KIN 235 - Motor Learning and Performance

(3) This course introduces students to the physiological, neurological, and psychological mechanisms of motor behavior, control, and learning within the context of skill development.

Prerequisites: KIN 210. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Fee

Course fee applies.

When Offered

Every fall semester.

KIN 240 - Sports Nutrition

(3) This course examines the empirically-based evidence behind proper nutritional habits and programming among an athletic population.

Prerequisites: CHM 111, KIN 210. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Fee

Course fee applies.

When Offered

Every fall semester.

KIN 245 - Team Sports and Games

(3) This course examines the key fundamentals in teaching and implementing team sports and games for K-12 physical education programs.

Prerequisites: KIN 210. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Fee

Course fee applies.

When Offered

Every spring semester.

KIN 310 - Mental Aspects of Sports Performance

(3) Offers overview of basic concepts and principles essential to understanding the psychological and behavioral aspects of sport and exercise. Emphasis is given to the conceptual frameworks and the applied aspects of sport performance enhancement and mental skills, exercise behavior and motivation, and health and well being. Applications are made to future practitioners of coaching, teaching, sports medicine, counseling, sport management, and fitness instruction.

Prerequisites: PSY 101 or PSY 201 or PSY 245.

When Offered

Every spring semester.

KIN 320 - Physiology of Exercise

(3) Educate students how exercise affects the anatomy and physiology of the human body.

Prerequisites: BIO 202, BIO 212. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

When Offered

Every fall semester.

KIN 330 - Therapeutic Exercise and Rehabilitation

(3) An introduction to the science behind therapeutic exercise and how it may be used in recovery and rehabilitation.

Prerequisites: KIN 320. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

When Offered

Every spring semester.

KIN 340 - Anatomical Kinesiology

(3) This course is designed to help students integrate the knowledge of anatomy and biomechanics to understand functional movement in sport and physical activity.

Prerequisites: BIO 201, BIO 211, KIN 210. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Fee

Course fee applies.

When Offered

Every spring semester.

KIN 345 - Coaching and Talent Development

(3) This course helps students become aware of the principles related to the nurturing and development of talent at all levels. Coaching and sports instructors benefit from the awareness of current theories and trends that are promoted in this course.

Prerequisites: KIN 310. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Fee

Course fee applies.

When Offered

Every spring semester.

KIN 350 - Kinesiology Internship

(1-3) Supervised experience in a professional setting.

Prerequisites: KIN 320. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Notes: Pass/Fail; may be repeated for credit.

When Offered

Scheduled by school.

KIN 410 - Testing and Prescription

(3) This course is designed to provide the student with an understanding of techniques necessary for exercise test administration, evaluation, and prescription for varying ages, athletic, and physical activity participation levels, and special populations.

Prerequisites: KIN 320. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

When Offered

Every spring semester.

KIN 420 - Event Marketing and Management

(3) This course provides strategies for marketing and managing sports and recreation events based on best practices current in the field.

Prerequisites: KIN 230. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

When Offered

Every spring semester.

KIN 430 - Kinesiology Senior Seminar

(3) This course is designed to integrate anatomy and physiology, kinesiology, biometrics, and sports psychology in an applied setting.

Prerequisites: Senior standing. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

When Offered

Every fall semester.

KIN 450 - Kinesiology Senior Internship

(5) Supervised field experience in a professional setting.

Prerequisites: KIN 430. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Notes: Pass/Fail.

When Offered

Scheduled by school.

KIN 460 - Biomechanics

(3) This course is designed to examine the key mechanical principles related to human movement. Emphasis is placed on the kinetic and kinematic concepts of various functional movement patterns.

Prerequisites: KIN 340. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

Fee

Course fee applies.

When Offered

Every spring semester.

KIN 470 - Kinesiology Senior Thesis

(3) The Senior Thesis is a substantial body of work that may be research, expository, critical, or creative work. It is original in subject matter, organization, or view. An interested student should begin discussions with a thesis advisor in the semester or summer before enrolling. The thesis typically begins in the fall semester of the senior year and is completed in the following spring semester. Credits are awarded in the semester in which the thesis is completed.

Prerequisites: Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management; 3.5 minimum cumulative grade point average; thesis advisor permission.

When Offered

Scheduled by school.

KIN 497 - Kinesiology Special Topics

(1-3) Guided group investigation and discussion of a selected topic.

Prerequisites: KIN 320. Student must be a declared major in Kinesiology, Physical Education, Pre-Physical Therapy, or Sports Management.

When Offered

Scheduled by school.

LAT 201 - Latin

(3) Reading, translating, and analyzing selections of great works in Latin literature.

LAT 297 - Special Topics

(3) Guided group investigation and discussion of a selected topic. Graded; may be repeated for credit.

LAT 301 - Latin I

(3) This course introduces students to the basics of classical Latin, including grammar, vocabulary, and syntax. Students also receive instruction in translation tools and techniques as they develop proficiency in reading, translating, and using the Latin language within various disciplines.

When Offered

Every odd fall semesters.

LAT 302 - Latin II

(3) This course continues an introduction to classical Latin, including increased complexity in grammar, vocabulary, and syntax. Students will continue to receive translation tools and techniques, continue to develop proficiency in reading, translating, and using the Latin language within various disciplines.

Prerequisites: Grade of C- or better in LAT 301.

When Offered

Every even spring semester.

LAT 401 - Latin for Graduate Research

(3) Training in the acquisition, paleography, technology resources, and translation of Latin texts, especially the skills needed for the use of Latin in graduate-level research. Includes a supervised translation project.

When Offered

Scheduled by school.

LAW 212 - Legal Reasoning and Writing

(3) Engages students in basic principles and techniques of formal logic, reasoning, and legal research and writing. This course provides a foundation in critical thinking and analysis skills necessary for success on the Law School Admissions Test (LSAT).

When Offered

Every spring semester.

LAW 217 - Constitutional Law

(3) This course is a study of the U.S. Constitution as the foundational document for all law in the United States. The course is designed to prepare the student for law school. The course relies primarily on the legal case study method as a learning strategy for understanding key principles of constitutional law.

When Offered

Every fall semester.

LAW 303 - Business Law

(3) Practical overview of relevant foundational aspects of business law, such as contracts, agency, and commercial transactions, and basic application of these principles to the workplace.

Prerequisites: BUS 101 or MGT 101, Junior or Senior standing.

When Offered

Fall and spring semesters.

LAW 305A - Foundations of Business Law

(3) Practical overview of relevant foundational aspects of business law, such as contracts, agency, and commercial transactions, and basic application of these principles to the workplace.

Prerequisites: ENG 103A.

LAW 310 - Appellate Advocacy and Moot Court

(3) This course provides an introduction to principles of legal communication and advocacy within the American legal system. Aspects of critical thinking, public speaking skills, logic, and analysis are integrated throughout. Students learn about the judicial appeals process, write a case brief, and practice oral argument skills.

When Offered

Every fall and spring semesters.

LAW 311 - Moot Court Team

(1) Instruction in oral argument and legal analysis with opportunities to compete at regional and national moot court tournaments. Participation in Moot Court Team requires enrollment in this class.

Prerequisites: LAW 310 taken either previously or concurrently. Instructor permissions required.

Notes: May be repeated for credit for a maximum of six credits. Pass/Fail.

When Offered

Every fall semester.

LAW 403A - Nonprofit Law

(3) This course provides students with a practical overview of legal requirements for establishing and maintaining a tax-exempt nonprofit as well as certain legal issues concerning the fiduciary duties of key staff members (such as board members, executive leadership, etc.).

LAW 427 - Philosophies of Jurisprudence

(3) This capstone course explores the ethics and theories of law that students will encounter in law school. Students are prepared with the analytical framework to recognize, understand, and more effectively negotiate legal philosophies and practices from a biblical worldview.

Prerequisites: LAW 212, LAW 217, LAW 303, LAW 310.

When Offered

Every spring semester.

LAW 429 - Legal Issues in Nonprofit Organizations

(3) This course provides the student a practical overview of relevant foundational aspects of nonprofit organizations and certain legal issues impacting their organization and operation, as well as how a basic application of these principles applies to the business workplace.

Prerequisites: LAW 303.

When Offered

Scheduled by School.

LAW 435 - Legal Studies Practicum

(3) Students participate directly in a workplace practicum in an area of law of their choosing. One-on-one mentorship and supervision is provided by a faculty attorney.

Prerequisites: LAW 212, LAW 217, LAW 303.

When Offered

Every fall and spring semesters.

LAW 501 - Legal Issues in Management

(3) This course reviews concepts of business and employment law to include: human resource matters; the use of technology and intellectual property rights; entity formation, taxation, finance, Uniform Commercial Code, contracts, privacy, consumer rights, and trans-border issues.

LAW 501 - Legal Issues in Management

(3) This course reviews concepts of business and employment law to include: human resource matters; the use of technology and intellectual property rights; entity formation, taxation, finance, Uniform Commercial Code, contracts, privacy, consumer rights, and trans-border issues.

Prerequisites: LAW 303, Juniors and Seniors only.

When Offered

Every spring semester.

LAW 517 - Constitutional Law Philosophy

(3) This course examines the history and origin of the United States Constitution and the role of civil government in society. The course addresses: the origin and definition of unalienable rights and liberty, political philosophies of American government, the Founding documents (Declaration of Independence, Federalist Papers, Constitution), the purpose for the balance of powers in American government, and the role and scope of judicial interpretation of the Constitution.

LAW 518 - Constitutional Foundations of Organizational Leadership

(3) This course focuses on boundaries, duties, and rights in the workplace from a Christian perspective, including issues of: First Amendment religious freedom (RFRA) and free speech; personnel and religious accommodations; Title VII and Title IX sexual harassment/sexual discrimination (SOGI); privacy, searches, seizures, and data protection (cyber security); along with international comparative laws and systems in these sectors.

LED 101 - Foundations of Management and Leadership

(3) Students learn to build theoretical, practical, and theological foundations for becoming effective managers and leaders. Students learn to analyze their strengths and weaknesses, making specific growth plans. The course covers many facets

of organizational behavior and analyzes human behavior in the workplace. Students study the elements of group behavior including group dynamics, communication, leadership power and politics, and conflict and negotiation.

When Offered

Fall and spring semesters.

LED 205 - Cross Cultural Leadership

(3) This century will be remembered for intense globalization. In this course students discover how multifarious cultures view the world and leadership by studying ways to categorize cultures, apply insights from the Hofstede value dimensions in leadership decisions, and better navigate differences in work habits, communication, and religion/philosophy. Students learn to stretch their own perspectives and gain a deeper knowledge of themselves.

Prerequisites: LED 101.

When Offered

Every spring semester.

LED 297 - Special Topics in Leadership

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

Fee

Fees may apply.

When Offered

Scheduled by School.

LED 301 - Personal Life of the Leader

(3) First master yourself if you wish to lead others. This course focuses more on the "being" than the "doing" of leadership, by challenging students to develop their character and put healthy habits in place. Topics include setting vision, building teams, decision-making, spiritual disciplines (solitude, prayer, fasting, etc.) and fostering deeper personal relationships.

Prerequisites: LED 101.

When Offered

Every fall semester.

LED 397 - Special Topics in Leadership

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by School.

LED 400 - Organizational Capstone

(3) Students gain practical understandings, application, and integration of cutting-edge organizational disciplines and practices - all undergirded by Christian principles. The course focuses on developmental, reconstructive, and succession aspects of all types of organizations. It emphasizes strategic understandings of stewardship, leadership, and management both internally and externally to the organization.

Prerequisites: Senior standing; Final semester at CCU; Instructor permission required. This course must satisfy a major course requirement in the student's degree program.

Fee

Fees may apply.

When Offered

Every fall and spring semester.

Cross-listed MGT 400.

LED 497 - Special Topics in Leadership

(1 to 3) This course offers guided group investigation and discussion of a selected topic. Past courses have included The Disney Way of Leadership; Human Resources for the 21st Century; Strategic Foresight; Business Law for the Non-Profit Organization.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by School.

LED 501 - Leadership and Management I

(3) The leadership and management course helps learners understand the theories and realities of the managerial functions and processes in organizations. The course also explores organizational leadership/"followership" issues with special emphasis on the Biblical principles related to organizational leadership.

LED 502 - Leadership and Management II

(3) Continuation of LED 501.

Prerequisites: LED 501.

LED 505 - Problem-Solving and Decision-Making for Leaders

(3) This course is designed to provide students with rational analytical tools to facilitate handling of both routine and non-routine management functions. These tools are systematic techniques or processes designed to improve a manager's ability to gather, organize and evaluate information in the areas of problem-solving, decision-making and plan implementation.

LED 510 - Values Aligned Leadership

(3) This course provides an overview of the classic historical and philosophical views of leadership and ethical theories within a framework for evaluating organizational leaders' decisions and actions. Case studies are integrated with a theoretical model for values-aligned leadership and provide practice relevant examples for effective ethical leadership practices, overlaid with a biblical understanding of God's nature and human nature from a Christian worldview.

Cross-listed CLP 510. M.A. Executive Leadership in Christian Ministry students must take CLP-510.

LED 511 - Organizational Leadership - Theory and Practice

(3) Organizational leadership introduces an integral and multi-dimensional research-based methodology for building healthy, effective and productive global workplaces - business as mission. Organizational leaders will gain valuable insights into participative action-learning and collaborative business models as a framework for measuring and maintaining a culture for moral and ethical competency and decision-making skills; transforming ideas, resources and technology into economic value.

Notes: Use of Computer and access to Internet for Social Networking, KM, ERM/CRM and surveys is required.

LED 512 - Organizational Systems and Change Management

(3) This course covers a range of traditional and alternative organizational systems approaches that support enterprise-wide collaboration for enabling innovation as a strategic objective, leading organizational change from the inside out, fostering an entrepreneurial spirit and servant leadership. This course dovetails evidence-based systems analysis with Biblical principles applying a socio-technical framework for evaluating, initiating and managing organizational-wide business process improvement.

Cross-listed HRM 512. M.S. Human Resource Management students must take HRM-512.

LED 515 - Leading in Intercultural Business Environments

(3) This course provides the student with an overview of leading and conducting business in a variety of international business cultures including the impact of geography and cultural distance; how these differences impact markets, products, finance, and human resource management; why people around the world engage in different business practices; and the effect of the advancement of technology on international business.

LED 518 - Social Technology and Emerging Media

(3) This course explores social technologies within the framework of emerging media and communications infrastructures that support knowledge creation, management and efficacy. Social technologies enable immense opportunities for engagement in the American democratic process and the rules and regulations that influence public opinion and social policy. Participants apply biblical perspectives, knowledge and skills to effectively create, manage and evaluate social technologies.

LED 520 - Relations Management: Negotiations and Conflict Resolution

(3) This course applies a scholar practitioner methodology for organizational/institutional managers, executive coaches and government/nonprofit directors advancing the theory and practice of negotiations and conflict resolution from both a

distributive and integrative approach. This course dovetails research-based, values-aligned business ethics with biblical principles for immediate practice relevance - maximizing performance and improving personal and professional effectiveness - from the inside out.

Notes: Use of computer and access to the Internet required.

Cross-listed CLP 520. M.A. Executive Leadership in Christian Ministry students must take CLP-520.

LED 525 - Leading in Government and Nonprofit Organizations

(3) This course examines the social and economic rationale behind government and nonprofit institutional governance, leadership and community-based services within a free and democratic financial system. Learners examine the social, cultural, legal and intellectual developments; theories, economic thrusts, the people, laws and community-wide grassroots efforts that drive the public sector's economic engine with specific attention toward moral/ethical leadership practices.

Notes: Use of computer and access to the Internet required.

LED 535 - Organization and Work Group Dynamics

(3) In this course students will learn to apply leadership theory and practice in the study of organizational and community-wide group dynamics to include analysis and application of inter-personal conflict resolution, communication, and problem-solving skills focusing on group effectiveness and human organizational system dynamics. Emphasis is on self-awareness and skill development in leadership, communication and human relations in organization and community work groups.

Cross-listed PAD 530. M.S. Public Administration students must take PAD-530.

LED 699 - Master of Organizational Leadership Capstone

(3) This course is the capstone for the Master of Organizational Leadership program and integrates CCU's vision, mission and strategic objectives with the scholar practitioner (praxis) model, dovetailing research-based evidence with biblical truths. The final project in this course will be a completion of the proposal that was created in the student's research course, RES 505 - Research Methods and Community Praxis.

Prerequisites: RES 505.

Notes: Use of computer and access to the Internet required.

LNG 197 - Special Topics in Languages

(3) Guided group language learning class with an oral proficiency focus. The course will work with students to improve grammar, vocabulary, and speaking skills to elevate them to a point where they can carry on a basic conversation in a particular language. Instruction and class dialogue will be conducted largely in foreign language.

When Offered

Scheduled by school.

LNG 297 - Special Topics in Languages

(3) Guided group language learning class with an oral proficiency focus. The course will work with students to improve grammar, vocabulary, and speaking skills to elevate them to a point where they can carry on a basic conversation in a particular language. Instruction and class dialogue will be conducted largely in foreign language.

Prerequisites: LNG 197.

When Offered

Scheduled by school.

LSC 601 - Foundations of School Counseling

(3) This course provides an introduction to professional school counseling, including historical perspectives, theory, practice, employment settings, credentialing, legislation, research, and ethical considerations. This course also provides an overview of school counseling models, such as the Services Model, the Process Model, and the American School Counselor Model, and provides an overview of the assessments used in school counseling.

LSC 611 - School Counseling Practice and Programs

(3) This course offers an in-depth exploration of current professional school counseling. Students are taught the skills needed in counseling, consulting, advocacy, and collaboration to promote academic success for all students. The course offers a comprehensive approach to a school counseling program. Students learn how school counseling teams design, coordinate, implement, manage, and evaluate their programs for student success.

LSC 621 - School Counseling Contextual Dimensions

(3) This course focuses on the day-to-day life of the school counselor and current trends in school counseling. Specifically, students gain an understanding of the counselor as an educational leader, working with parents and the community, diversity in schools, serving specific populations, crises/threat assessment, technology, career advisement, and ethical and legal issues.

LSC 631 - School Counseling Internship I

(2-3) Students integrate knowledge and counseling skills in a supervised school counseling experience. Students develop professional identity, case conceptualization, clinical interpretation, and application skills. Students critically analyze and apply knowledge, while implementing clinical skills. Students receive onsite clinical supervision, as well as faculty supervision weekly. A grade of B is required to pass this course.

Prerequisites: LSC 601, LSC 611, LSC 621.

Notes: Internship course.

Fee

Course fee applies.

LSC 632 - School Counseling Internship II

(1-3) Students continue to integrate knowledge and counseling skills in a supervised school counseling experience. Students develop a professional identity, case conceptualization, clinical interpretation, and application skills. Students critically analyze and apply knowledge, while implementing clinical skills. Students receive onsite clinical supervision, as well as faculty supervision weekly. Grade of B is required to pass this course.

Prerequisites: LSC 631.

Notes: Internship course.

LSC 633 - School Counseling Internship III

(1-3) Students continue to integrate knowledge and counseling skills in a supervised school counseling experience. Students develop a professional identity, case conceptualization, clinical interpretation, and application skills. Students critically analyze and apply knowledge, while implementing clinical skills. Students receive onsite clinical supervision, as well as faculty supervision weekly. Grade of B is required to pass this course.

Prerequisites: LSC 632.

Notes: Internship course.

Fee

Course fee applies.

MAT 110 - Mathematics

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

MAT 111 - College Algebra

(3) Study of equations, inequalities, functions, graphs, exponents, logarithms.

Prerequisites: SAT mathematics score of 520 or an ACT mathematics score of 20. OR a B- or better in high school algebra II. Meets general education requirements for mathematics for health science majors.

When Offered

Fall, spring and summer semesters.

MAT 112 - Mathematics for Liberal Arts

(3) This course introduces some of the important ideas in mathematics and how they can be applied in everyday life situations, solving a wide range of practical problems. Topics include sets, logic, history of numeration, number systems and their properties, number patterns, counting principles, probability, statistics, graph theory, personal finance, and voting methods.

Notes: Students with higher level mathematics skills (i.e. ACT MAT above 20 and SAT MATH above 520) are discouraged from taking this class. Only students who do not place into MAT 111 - College Algebra should enroll in MAT 112 - Mathematics for Liberal Arts.

When Offered

Fall, spring and summer semesters.

MAT 113A - Math Concepts

(3) This course gives students an awareness of the role mathematics plays in today's society and how it is used to understand and solve relevant problems. Additionally, it develops a student's numerical literacy to confidently interpret and communicate numerical information. Topics include a brief introduction to the principles of logic, numerical concepts and problem solving, algebraic concepts in the context of mathematical modeling, and statistical reasoning with an emphasis on descriptive methods.

Prerequisites: INT 200A, INT 201A, INT 211A or PHL 215A.

MAT 115 - Pre-Calculus

(3) Study of functions - polynomial, rational, exponential, logarithmic and trigonometric. Emphasis on representing these functions numerically, graphically, symbolically. A recommended prerequisite course for Calculus I.

Prerequisites: 1. Successful completion of high school Algebra II and geometry as well as an SAT mathematics score of 550 or better, or an ACT mathematics score of 24 or better. OR 2. Successful completion of MAT 111 College Algebra with a B- or better.

When Offered

Every summer semester.

MAT 120A - Survey of College Algebra

(3) This course is the study of equations, inequalities, functions, graphing, exponents, logarithms.

MAT 122A - Pre-Calculus

(3) Study of functions - polynomial, rational, exponential, logarithmic and trigonometric. Emphasis on representing these functions numerically, graphically, symbolically. A recommended prerequisite course for Calculus I.

Prerequisites: Successful completion of high school Algebra II or equivalent with a grade of B- or better.

MAT 125 - College Geometry

(3) This course focuses on modern geometry, Euclidean geometry, trigonometry and geometric transformations. Students develop content proficiency through diverse course activities and use of mathematic software. Students also engage in mathematical problem solving through application of concepts to real-world situations.

When Offered

Odd spring semesters.

MAT 141 - Calculus I

(4) First semester single-variable calculus and analytic geometry: Limits, continuity, differentiation and its applications, Fundamental Theorem of Calculus, basic integration techniques.

Prerequisites: MAT 115 or high school pre-calculus completed with a grade of B- or better, or instructor permission.

Corequisites: MAT 142.

When Offered

Fall, spring and summer semesters.

MAT 141A - Calculus I

(4) First semester single-variable calculus and analytic geometry: Limits, continuity, differentiation and its applications, Fundamental Theorem of Calculus, basic integration techniques.

Prerequisites: MAT 122A - Pre-Calculus or high school pre-calculus completed with a grade of B- or better.

MAT 142 - Calculus I Recitation

(0) Co-requisite for MAT 141.

Prerequisites: MAT 115 or high school pre-calculus completed with a grade of B- or better, or instructor permission.

Corequisites: MAT 141.

When Offered

Fall, spring and summer semesters.

MAT 202 - Teaching Mathematics in the Elementary Classroom 1

(3) This course is the first of two mathematics courses focused on the instructional methods necessary to effectively teach numbers and operations, algebra, geometry and data analysis to K-6 culturally, linguistically and academically diverse students.

Notes: This course does not meet general education requirements in Mathematics.

When Offered

Fall and spring semesters.

MAT 203A - Math Literacy

(3) A comprehensive study of mathematics knowledge and skills for the 21st century. It includes concrete to abstract number concepts, number systems, geometry, measurement, data analysis, probability, algebra, problem solving, reasoning and proof to build mathematics literacy. Taken by all elementary teacher candidates, this mathematics course also focuses on changing attitudes about mathematics and the application of mathematics skills in contemporary society.

Notes: This course does not meet general education requirements in Mathematics.

MAT 212 - Statistics and their Application

(3) An introduction to statistical analysis as used in various liberal arts disciplines. Descriptive and inferential statistics and attendant research designs will be considered. Students will become familiar with SPSS and its use in analyzing data and decision making.

Prerequisites: Sophomore standing.

When Offered

Fall and spring semesters.

MAT 215A - Discrete Math for Computer Programming

(3) This course lays the foundation of mathematical problem-solving, logic and reasoning to prepare students for the study of computer programming and IT architecture. Introduced are concepts such as: combinatorics, graphic, induction, algorithms, discrete probability, matrices and trees, set theory, etc.

Prerequisites: MAT 120A or MAT 122A.

MAT 241 - Calculus II

(4) Second semester single-variable calculus and analytic geometry: Advanced techniques of integration, polar equations, parametric equations, introduction to differential equations, infinite sequences and series, convergence, power series, and Taylor polynomials. Limits, continuity, derivatives, applications of the derivative, integrals, applications of integrals, techniques of integration, infinite sequences and series including Taylor's series.

Prerequisites: MAT 141, MAT 142 with a grade of B- or better, or AP Calculus AB with a score of 4 or 5, or instructor permission.

Corequisites: MAT 242.

When Offered

Every spring semester.

MAT 241A - Calculus II

(4) Second semester single-variable calculus and analytic geometry: Advanced techniques of integration, polar equations, parametric equations, introduction to differential equations, infinite sequences and series, convergence, power series, and Taylor polynomials. Limits, continuity, derivatives, applications of the derivative, integrals, applications of integrals, techniques of integration, infinite sequences and series including Taylor's series.

Prerequisites: MAT 141A - Calculus I with a grade of B- or better, or AP Calculus AB with a score of 4 or 5.

MAT 242 - Calculus II Recitation

(0) Recitation section to accompany MAT 241.

Prerequisites: MAT 141, MAT 142 with a grade of B- or better, or AP Calculus AB with a score of 4 or 5, or instructor

permission.
Corequisites: MAT 241.

When Offered

Every spring semester.

MAT 250A - Introduction to Research and Applied Statistics

(3) This introductory course introduces students to the fundamental concepts of statistics and provides skills that can be applied as students use evidence based research in various disciplines. Students will compute statistical formulas using Excel. Students will learn how to use statistics to analyze and draw conclusions regarding research data. Topics include research and statistics related to descriptive and inferential statistics.

Prerequisites: ENG 103A.

MAT 252 - Differential Equations

(3) First, second, and higher-order equations; systems, approximations, series methods, and applications in science.

Prerequisites: MAT 242.

MAT 261 - Linear Algebra

(4) Matrix theory and linear algebra: Systems of linear equations, matrix operations, linear dependence and independence, orthogonal bases and projections, determinants, eigenvalues and eigenvectors, linear transformations.

Prerequisites: MAT 141 , MAT 142 with a grade of C- or better.

Corequisites: MAT 262.

When Offered

Every spring semester.

MAT 261A - Linear Algebra

(3) Matrix theory and linear algebra: Systems of linear equations, matrix operations, linear dependence and independence, orthogonal bases and projections, determinants, eigenvalues and eigenvectors, linear transformations.

Prerequisites: MAT 141A - Calculus I with a grade of B- or better, or AP Calculus AB with a score of 4 or 5.

MAT 262 - Linear Algebra Recitation

(0) Recitation section to accompany MAT 261.

Prerequisites: MAT 141, MAT 142 with a grade of C- or better.

Corequisites: MAT 261.

When Offered

Every spring semester.

MAT 302 - Teaching Mathematics in the Elementary Classroom 2

(3) This course is the second of two mathematics courses focused on the instructional methods necessary to effectively teach numbers and operations, algebra, geometry and data analysis to K-6 culturally, linguistically, and academically diverse students. Teacher Candidates complete the clinical practice requirements of this course during their concurrent EDU 461 or SPD 416 school placement.

Prerequisites: EDU 250 or EDU 260; MAT 202.

Corequisites: EDU 461 or SPD 416.

When Offered

Every fall and spring semesters.

MAT 313 - Statistics and Probability for Engineers

(3) Basic probability, probability distributions, descriptive statistics, linear regression, design and analysis of single and multiple factor experiments, and statistical quality control.

Prerequisites: MAT 141, MAT 142 with a grade of C+ or better, and sophomore status.

When Offered

Every spring semester.

MAT 315 - Historical Foundations of Mathematics

(3) This course focuses on the historical and philosophical foundations of mathematics and mathematics education. In addition to a comprehensive introduction to the history of mathematics, topics will also include a review of common historical and present-day mathematical tools, as well as current ethical considerations related to mathematics in society.

When Offered

Even spring semesters.

MAT 318A - Statistics for Engineers and Scientists

(3) This course is an introduction to statistics and probability with a focus on the techniques and methods used in engineering. Topics include basic probability, probability and sampling distributions, descriptive statistics, linear regression, design and analysis of single and multiple factor experiments, statistical quality control, and inference (estimation and tests of hypotheses).

Prerequisites: MAT 241A, MAT 250A.

MAT 341 - Calculus III

(4) Multi-dimensional calculus, study of functions of several variables, partial derivatives, and optimization problems in multi-dimensional spaces. Vectors, vector-valued functions, parametric curves and three dimensional surfaces.

Prerequisites: MAT 241, MAT 242 with a grade of C- or better; or instructor approval.

Corequisites: MAT 342.

When Offered

Every fall semester.

MAT 341A - Calculus III

(4) Multi-dimensional calculus, study of functions of several variables, partial derivatives, and optimization problems in multi-dimensional spaces. Vectors, vector-valued functions, parametric curves and three dimensional surfaces.

Prerequisites: MAT 241A - Calculus II with a grade of B- or better, or AP Calculus BC with a score of 4 or 5.

MAT 342 - Calculus III Recitation

(0) Recitation section to accompany MAT 341 .

Prerequisites: MAT 241, MAT 242 with a grade of C- or better; or instructor approval.

Corequisites: MAT 341.

When Offered

Every fall semester.

MAT 352 - Differential Equations

(3) Ordinary differential equations, analytical, graphical, and numerical analyses, methods, and techniques. First and second order equations, Laplace Transformations, matrices, non-linear systems.

Prerequisites: MAT 241 and sophomore status.

When Offered

Every fall semester.

MAT 352A - Differential Equations

(3) Ordinary differential equations, analytical, graphical, and numerical analyses, methods, and techniques. First and second order equations, Laplace Transformations, matrices, non-linear systems.

Prerequisites: MAT 241A - Calculus II with a grade of B- or better, or AP Calculus BC with a score of 4 or 5.

MAT 402 - Teaching Elementary Mathematics 2: Math Clinic

(3) This course is the second of two mathematics courses focused on the instructional methods necessary to effectively teach numbers and operations, algebra, geometry and data analysis to culturally, linguistically and academically diverse

students. Teacher Candidates complete the clinical practice requirements of this course during their concurrent EDU 461 - Elementary Student Teaching and Seminar 1 or SPD 416 - Special Education Student Teaching and Seminar 1 school placement. In addition, this course includes a campus-based math clinic where teacher candidates teach mathematical concepts to upper elementary students from local partnership schools.

Prerequisites: EDU 250 or EDU 260; MAT 202.

Corequisites: EDU 461 or SPD 416.

Fee

Course fees apply.

When Offered

Every fall and spring semesters.

MAT 410A - Linear Programming

(3) Course examines linear programming as one of the most widely used optimization tools in use today. The course covers modeling real world problems as linear programs and the theory behind linear programming solvers. Topics covered include, the simplex method, linear programming duality, sensitivity analysis, network-type problems, interior point methods, and an introduction to discrete optimization and integer programming.

Prerequisites: MAT 261A, MAT 352A.

MBA 699 - MBA Capstone Course

(3) This course is the final course for the Master of Business Administration program and assists students in assimilating and synthesizing all of the material covered over the course of their program at CCU. The final project in this course will be a completion of the proposal that was created in the student's research course, RES 501 - Business Research.

Prerequisites: RES 501.

MGT 101 - Introduction to Business, Management and Ethics

(3) Students learn fundamental business topics that prepare them to be successful in the exciting world of business and non-profit organizations. Students gain foundations in functional areas (accounting, finance, management, marketing, and technology) and operating environments common to every organization. This course is engaging and transformational, whether one is just starting out or already an avid student of business.

When Offered

Fall and spring semesters.

Cross-listed BUS 101

MGT 201 - Organizational Behavior and Design

(3) This course is oriented toward developing a better understanding of organizational culture and the role human behavior has in forming culture; using this knowledge to help people be more productive and satisfied in various organizational settings, i.e. large publicly owned corporations, and small privately-owned companies and nonprofit organizations. It provides you with an understanding of the field of organizational behavior and the implications it has in the management of a rapidly evolving workforce.

Prerequisites: LED 101 or BUS 101 or MGT 101.

When Offered

Fall and spring semesters.

MGT 270A - Project Management Fundamentals

(3) This course explores project management from a strategic management perspective, focusing on development of leadership skills in the management of project teams. Students examine the roles of the manager and management team; project selection, organization, and planning process; communications and negotiations; and the tactical and strategic implications in a project environment.

Prerequisites: ENG 103A.

MGT 309 - Managing and Marketing Nonprofit Organizations

(3) Taking a contemporary view of the challenges nonprofits face today, this course assists students in understanding how nonprofits are affected by the 21st-century economy. The course enables students to understand the evolution of a nonprofit from ideation to progression through the various stages in the life of a nonprofit. Students participate in real-

world nonprofits developing semester-long business projects.

Prerequisites: BUS 101 or instructor permission.

Notes: Laptop computer required.

When Offered

Every spring semester.

MGT 315 - Human Resource Management

(3) People should be trained so well that they could leave, but treated so well they want to stay. In this course, students learn the essential elements of a great Human Resources Management (HRM) program including staffing, training, compensation, benefits, safety and health, and performance management. An emphasis is placed on how HRM must be an integral part of the creation and implementation of all business policies and, when done well, delivers a competitive edge.

Prerequisites: BUS 101 or MGT 101, CIS 101

When Offered

Every fall semester.

MGT 350 - Internship

(1 to 12) Supervised experience in a professional setting.

Notes: Pass/Fail; May be repeated for credit.

When Offered

Scheduled by School.

MGT 355A - Management Internship

(3) This internship course provides a forum for students to earn college credit for supervised fieldwork in a proposed business, nonprofit, or industry setting.

Prerequisites: ENG 103A.

Notes: Pass/Fail. Can be retaken for credit, maximum of six credit hours may count toward the undergraduate degree. A maximum of three credit hours may count toward the major with approved course substitution.

MGT 390 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

When Offered

Scheduled by School.

MGT 395A - Directed Study in Management

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Prerequisites: ENG 103A.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

MGT 400 - Organizational Capstone

(3) Students gain practical understandings, application, and integration of cutting-edge organizational disciplines and practices - all undergirded by Christian principles. The course focuses on developmental, reconstructive, and succession aspects of all types of organizations. It emphasizes strategic understandings of stewardship, leadership, and management both internally and externally to the organization.

Prerequisites: Senior standing, Final semester at CCU, Instructor permission required. This course must satisfy a major course requirement in the student's degree program.

Fee

Fees may apply.

When Offered

Every fall and spring semesters.

Cross-listed LED 400.

MGT 405 - Supply Chain, Manufacturing, and Service Operations

(3) Start-up businesses must know how to scale up to succeed. This course introduces students to supply chain management, the key principles of manufacturing, and how to run service operations. Students learn multifarious strategies for operating service or manufacturing organizations to include how to select and manage supplier relationships, visibility and integration in the supply chain, inventory control, and how to apply a variety of quantitative models for operations analyses.

Prerequisites: BUS 101, BUS 392, CIS 101.

When Offered

Every fall semester.

MGT 420A - Productions/Operations

(3) This course is designed to introduce students to quantitative and qualitative methods primarily in the services market environment. Emphasis is placed on contemporary models such as TQM, Six Sigma and Model II Thinking.

Prerequisites: ENG 103A.

MGT 435 - Strategic Foresight and Change Management

(3) Great managers know how to navigate change. In this course, students learn to identify and anticipate relevant changes, mobilize and manage resources efficiently, and make appropriate decisions to avoid failure and exploit innovation. Topics covered include contingency leadership, change dynamics, the impact of globalization, tools to detect approaching disruptions and innovations, and how to optimally interact with governments, industries, corporations, and the third sector to seek mutually beneficial ways to prosper from change.

Prerequisites: BUS 101 or LED 101 or MGT 101.

When Offered

Every spring semester.

MGT 450 - Internship

(1 to 3) Supervised experience in a professional setting.

Notes: May be repeated for credit.

MGT 490 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; May be repeated for credit.

When Offered

Scheduled by School.

MGT 491A - Project Management Capstone

(3) This course will provide students with the opportunity to apply the tools and theories covered with specific emphasis on the field of project management. Areas of emphasis include project management fundamentals, project planning, scheduling and controlling, risk management and leading in a strategic project management environment. Course outcomes will emphasize knowledge in the field, professionalism, and ethics.

Prerequisites: Completion of, or concurrent enrollment in, all major coursework.

MGT 495A - Directed Study in Management

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Prerequisites: ENG 103A.

Notes: See Academic Policies for guidelines. Graded; May be repeated for credit.

MGT 497 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; May be repeated for credit.

When Offered

Scheduled by School.

MGT 498 - Teaching Assistantship

(1) Supervised and limited preparation and delivery of lectures, tutoring of students, laboratory preparation, and assisting in the preparation and grading of examinations.

Notes: Pass/Fail; May be repeated for credit.

When Offered

Scheduled by School.

MGT 500 - Management Problem Solving and Decision-Making

(3) Fundamental and advanced techniques for making decisions and solving problems at all leadership levels in business and in life. These systematic techniques, or processes, are designed to improve the student's ability to gather, organize, and evaluate information in the areas of problem solving, decision making and plan implementation.

Prerequisites: Juniors and Seniors only.

When Offered

Every fall and spring semester.

MGT 500 - Management Problem Solving and Decision-Making

(3) Fundamental and advanced techniques for making decisions and solving problems at all leadership levels in business and in life. These systematic techniques, or processes, are designed to improve the student's ability to gather, organize, and evaluate information in the areas of problem solving, decision making and plan implementation.

Prerequisites: Juniors and Seniors only.

When Offered

Every fall and spring semester.

MGT 520 - Fundamentals of Project Management for Business

(3) This course explores from a strategic management perspective, focusing on development of leadership skills in the management of project teams. Students explore the roles of the project manager and project management teams; project selection, organization, and planning process; communications and negotiations; and the tactical and strategic implications in a project environment.

MGT 560 - Business Project Planning, Scheduling, and Controlling

(3) To be successful, project managers must analyze alternative project decisions by relying heavily on project planning, scheduling, estimating, control, and risk management tools and techniques. Course provides students with the skills required to plan, baseline, monitor, analyze, and evaluate project performance and associated risks.

Prerequisites: MGT 520.

MGT 561 - Business Project Planning, Scheduling, and Controlling

(3) To be successful, project managers must analyze alternative project decisions by relying heavily on project planning, scheduling, estimating, control, and risk management tools and techniques. This course provides students with the skills required to plan, baseline, monitor, analyze, and evaluate project performance and associated risks.

Prerequisites: Juniors and Seniors only.

Fee

Course fees apply.

When Offered

Every spring semester.

MGT 610 - Strategic Leadership of Project Management in Business

(3) This course is structured to leverage student's knowledge gained in two previous courses. Students extend their previous knowledge to encompass the principles of strategic leadership and how it relates to project management. Using previously acquired knowledge and skills, students are expected to address all environmental factors facing an organization using project management concepts, tools and techniques to gain competitive advantage.

Prerequisites: MGT 520, MGT 560.

MIL 103 - Adventures in Leadership I

(2) Introduces fundamentals of leadership and the United States Army. Examines its organization, customs, and history as well as its current relevance and purpose. Students also investigate basic leadership and management skills necessary to be successful in both military and civilian settings. Includes fundamentals of Army leadership doctrine, team-building

concepts, time and stress management, an introduction to cartography and land navigation, marksmanship, briefing techniques, and some basic military tactics.

Fee

Lab fee: \$87.50.

MIL 104 - Adventures in Leadership II

(2) Continues the investigation of leadership in small organizations. Covers selected topics such as basic troop leading procedures, military first aid and casualty evacuation concepts, creating ethical work climates, an introduction to Army organizations and installations, and a further examination of basic military tactics. Introduces students to effective military writing styles.

Fee

Lab fee: \$87.50.

MIL 203 - Methods of Leadership and Management I

(3) Comprehensively reviews advanced leadership and management concepts including motivation, attitudes, communication skills, problem solving, human needs and behavior, and leadership self development. Students continue to refine effective written and oral communications skills and to explore topics such as the basic branches of the Army, and officer and NCO duties. Students conduct classroom and practical exercises in small unit light infantry tactics and are prepared to perform as midlevel leaders in the cadet organization.

Fee

Lab fee: \$87.50.

MIL 204 - Methods of Leadership and Management II

(3) Focuses on leadership and management functions in military and corporate environments. Studies various components of Army leadership doctrine to include the four elements of leadership, leadership principles, risk management and planning theory, the be-know-do framework, and the Army leadership evaluation program. Continue to refine communication skills.

Fee

Lab fee: \$87.50.

MIL 301 - Military Operations and Training I

(3) Further explores the theory of managing and leading small military units with an emphasis on practical applications at the squad and platoon levels. Students examine various leadership styles and techniques as they relate to advanced small unit tactics. Familiarizes students with a variety of topics such as cartography, land navigation, field craft, and weapons systems. Involves multiple, evaluated leadership opportunities in field settings and hands-on experience with actual military equipment. Students are given maximum leadership opportunities in weekly labs.

Prerequisites: Prerequisites: consent of the Professor of Military Science.

Fee

Lab fee: \$87.50.

MIL 302 - Military Operations and Training II

(3) Studies theoretical and practical applications of small unit leadership principles. Focuses on managing personnel and resources, the military decision making process, the operations order, and oral communications. Exposes the student to tactical unit leadership in a variety of environments with a focus on preparation for the summer advance camp experience.

Prerequisites: Prerequisites: consent of the Professor of Military Science.

Fee

Lab fee: \$87.50.

MIL 401 - Adaptive Leadership

(3) Examines management and leadership concepts and techniques associated with planning and executing military training and operations at company and higher echelons. Includes analyses of professional ethics and values, effective training principles and procedures, subordinate counseling, and effective staff officer briefing techniques. Also investigates other subjects such as counter terrorism, modern peacekeeping missions, and the impact of the information revolution on the art of land warfare. Conducted both in and out of classroom setting and with multiple practical leadership opportunities to organize cadet training and activities.

Prerequisites: Prerequisites: consent of the Professor of Military Science.

Fee

Lab fee: \$87.50.

MIL 402 - Leadership in a Complex World

(3) Continues MILR 4072 study of management and leadership concepts and techniques, providing practical leadership experiences in the classroom and during multiple cadet-run activities. Also examines varied topics such as theory and practice of the military justice system, law of war, military-media relations, support mechanisms for soldiers and their families, operational security considerations, and historical case studies in military leadership in the context of 21st century land warfare.

Prerequisites: Prerequisites: consent of the Professor of Military Science.

Fee

Lab fee: \$87.50.

MIN 410A - Pastoral Ministry

(3) This course focuses on pastoral ministry within the context of the local church. Areas of attention include meeting the needs of people, leading local church ministries, developing healthy pastoral relationships, and developing pastor theologians.

Prerequisites: BIB 223A, HIS 211A, THE 200A THE 203A.

MIN 440A - Ministerial Ethics

(3) This course is a study of ethical issues pertinent to Christian ministers. Areas of focus include the minister's character, ethical decision making, and code of ethics.

Prerequisites: BIB 223A, HIS 211A, THE 200A, THE 203A.

MIN 501 - Introduction to Executive Leadership in Christian Ministry

(3) This course will introduce students to the unique role and relationships of executive pastoral leaders, focusing on both second-chair accountability to the senior leader and second-chair leadership of staff members.

MIN 503 - Financial Leadership for Executive Ministry Leaders

(3) This course will instruct students about the unique, strategic finance and operational responsibilities of the executive pastor or director in a nonprofit setting. Participants will also receive instruction in best practice, nonprofit fundraising and donor leadership techniques. Topics may include budgeting and control, job and activity-based costing, variance, and other types of performance reporting.

Prerequisites: MIN 501.

MIN 505 - Personnel Stewardship

(3) This course prepares the student to lead at both a strategic and operational level as they lead the HR and talent management responsibilities in a nonprofit or compassion-focused organization. Roles and tasks explored include assessing, hiring, training, evaluating, rewarding, developing, disciplining, and firing both merit and non-merit employees.

Prerequisites: MIN 501.

MIN 507 - Volunteer Leadership and Program Management

(3) This course will focus on the basics of project management, addressing project planning, scheduling, estimating, controlling, and managing risk, especially as those skills involve and impact volunteers.

Prerequisites: MIN 501.

MIN 510 - Elder/Board Leadership

(3) This course will prepare students to create, serve, and develop a high capacity, highly effective board team. Focus will be given also to the legal, regulatory and ethical issues in governing nonprofit boards.

Prerequisites: MIN 501.

MIN 512 - Communications, Marketing, and Ministry

(3) This course will enable the student to lead the creation and implementation of a communication strategy that is based on both compelling, attractive, and informative social media and branding techniques as well as biblical perspectives and knowledge.

Prerequisites: MIN 501.

MIN 514 - Servant Leadership

(3) This course will focus on skills necessary to minister to the care and welfare of the organizational staff - a task as important as the business operations of the nonprofit, care-focused organization. Those skills include loving, leading, listening, and communicating.

Prerequisites: MIN 501.

MIN 516 - Outreach and Expansion Strategies

(3) This course accesses the entrepreneurial spirit, governed by godly parameters, as a proper baseline for undertaking organizational outreach and expansion. Idea generation, purpose, and mission are informed and guided by the realities of sustainability, planning, financing, and marketing.

Prerequisites: MIN 501.

MIN 520 - Pastoral Care

(3) This course will provide an overview of skills critical to the execution of basic pastoral care, including counseling, interpersonal skills, pastoral relationships, theology of ministry, and ministry life.

Prerequisites: MIN 501.

MIN 699 - Pastoral Leadership Capstone

(3) This capstone draws upon all the student has learned through their program, requiring them to design a final research project with academic depth and practical value.

Prerequisites: Completion of all other M.A. Executive Leadership in Christian Ministry course requirements.

MIT 501 - Management Information Systems

(3) This course is based on the premise that it is difficult, if not impossible, to manage a modern organization without basic knowledge of information systems; i.e., what information systems are, how they affect the organization and its employees, and how they can make businesses more efficient and competitive. Participants develop knowledge, sensitivities, and skills that will enable them to stay current in the fast changing MIS environment.

MKT 202 - Principles of Marketing

(3) Marketing is not tricking people into buying something, but rather involves creating genuine value for customers. Students learn how to use the marketing mix (product, price, promotion, and place) and STP (segmenting, targeting, and positioning) as well as better understand advertising, logistics, data analytics, online marketing, pricing, and ethics. The final group project includes a real-world application to rebrand and market a company.

When Offered

Every fall semester.

MKT 205A - Marketing Fundamentals

(3) Strategic planning of a marketing mix (product, price, promotion, and distribution) within the context of the external business environment, including target market analysis. Also, impact of technology and globalization on the field of marketing.

Prerequisites: ENG 103A.

MKT 300A - Consumer Behavior

(3) This course covers decision-making of individuals, groups and organizations in the consumer buying process. Students will study the steps in the consumer buying process, the difference between functional and psychological needs, various control and risk factors that affect information search, post-purchase outcomes, social and cultural factors, and how the consumer decision-making process can be influenced by varying levels of consumer involvement.

Prerequisites: ENG 103A, MKT 205A.

MKT 309 - Sales and Service Relationships

(3) Great salespersons are relationship builders who sell needed solutions, not just products or services. In this course students learn everything from prospecting and qualifying to sales presentations and closing the sale. Customer Relationship Management is covered, including optimizing identification, acquisition, growth, and retention of desired customers. Other topics include employing technology, managing a sales force, and handling legal, ethical, and social issues.

Prerequisites: MKT 202.

When Offered

Every fall semester.

MKT 310 - Marketing Research and Consumer Behavior

(3) Marketers must know the customer so well that the product or service sells itself. This course teaches the basics of marketing research and the cultural, social, personal, and psychological factors influencing buyer behavior. Students learn how to do marketing research and scrutinize research literature.

Prerequisites: MAT 212, MKT 202.

When Offered

Every spring semester.

MKT 311A - Personal Selling and Customer Relations

(3) This course covers the steps in the personal selling process to include prospecting and qualifying, planning the sales presentation and closing the sale. Students will also learn the key functions involved in managing a sales force, sales support and customer relations, as well as the legal, ethical and social responsibilities involved.

Prerequisites: ENG 103A, MKT 205A.

MKT 314 - Advertising Management

(3) Commercials should be what people are interested in. In this course students learn how to develop an advertising campaign, conduct target market analyses, and manage creative strategy, production, and media planning. They will also understand and be prepared to navigate the legal and ethical issues that surround advertising.

Prerequisites: MKT 202.

When Offered

Every spring semester.

MKT 330A - Advertising, Promotion and Public Relations

(3) This course covers the steps in designing and executing an advertising campaign, the various objectives of advertising and the different ways that advertisers appeal to consumers. Students will be introduced to the various types of advertising and promotion media and the agencies that regulate advertising. The elements of a public relations toolkit and various types of sales promotions will also be covered.

Prerequisites: ENG 103A ,MKT 205A.

MKT 350 - Internship

(1 to 3) Supervised experience in a professional setting.

Prerequisites: MKT 202.

Notes: Pass/Fail; May be repeated for credit.

When Offered

Scheduled by School.

MKT 355A - Marketing Internship

(3) This internship course provides a forum for students to earn college credit for supervised fieldwork in a proposed business, nonprofit, or industry setting.

Prerequisites: ENG 103A

Notes: Pass/Fail. Can be retaken for credit, maximum of six credit hours may count toward the undergraduate degree. A maximum of three credit hours may count toward the major with approved course substitution.

MKT 390 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

When Offered

Scheduled by School.

MKT 400A - Retail, Multi-Marketing Channels and Supply Chains

(3) This course covers sales strategies for working with retailers, multi-marketing channels and in managing supply chains domestically and internationally. The flow of merchandise and information in the supply chain and benefits and challenges of multichannel retailing, and the various types of retailers will also be explored.

Prerequisites: ENG 103A, MKT 205A.

MKT 420A - Interactive, Social and Direct Marketing

(3) This course provides students a "hands on" opportunity to explore emerging communication and marketing channels that make use of interactive digital devices and social media and how these new tools become part of the comprehensive marketing plan.

Prerequisites: ENG 103A, MKT 205A.

MKT 450 - Internship

(1 to 3) Supervised experience in a professional setting.

Prerequisites: MKT 202.

Notes: May be repeated for credit.

MKT 455A - Marketing Research and Analytics

(3) This course covers both the marketing research process as applied to such areas as (for example) new product testing or consumer purchasing preferences, and the principles and techniques used to track and measure the success of a marketing plan. This includes the study of economic and accounting principles related to profitability and profit/loss analysis and the role of marketing metrics in the ongoing evaluation of business and marketing.

Prerequisites: ACC 205A, ECO 220A, ENG 103A, MAT 250A, MKT 205A.

MKT 460A - Product Development and Pricing

(3) This course covers the stages involved in developing a new product or service, product life cycle concepts, branding and brand equity, packaging and labeling. The study of pricing concepts and strategies, price elasticity and inelasticity, costing and the break-even point, competitive pricing and forecasting demand under varying market conditions is included.

Prerequisites: ACC 205A, ECO 220A, ENG 103A, MKT 205A.

MKT 485 - Marketing Practicum

(3) This course serves to help students apply their marketing knowledge to real-world situations and/or simulations, and serves as a capstone for the Marketing major. Students will choose a company to act as a marketing firm on their behalf for the semester, promoting their products and/or services by understanding the marketing mix fundamentals (Produce, Price, Promotion, Place), segmenting the market, targeting, using analytical tools, strategizing, and then potentially designing websites, social media campaigns, advertising, and engaging in sales. This course may be substituted with a qualifying marketing-centric internship.

Prerequisites: MKT 202.

Fee

Course fee applies.

When Offered

Every fall and spring semesters.

MKT 490 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

When Offered

Scheduled by School.

MKT 495A - Directed Study in Marketing

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Prerequisites: ENG 103A.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

MKT 497 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Prerequisites: MKT 202.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by School.

MKT 498 - Teaching Assistantship

(1) Supervised and limited preparation and delivery of lectures, tutoring of students, laboratory preparation, and assisting in the preparation and grading of examinations.

Notes: Pass/Fail; May be repeated for credit.

When Offered

Scheduled by School.

MKT 510 - Marketing Strategy

(3) In this course, students develop the tools necessary to make strategic marketing decisions in an increasingly complex business environment. The foundational principles of marketing will be addressed, and management theory and skills will be applied in order to implement marketing strategy. Special attention will be given to the rapid changes occurring in the marketplace.

MKT 510 - Marketing Strategy

(3) Designed for students interested in careers in product/brand management, planning, marketing research, sales management or an entrepreneurial view of bringing products to markets. Exposure to advance thinking on product development process and elements of effective market planning. Marketing is changing rapidly and is reliant on lower cost guerrilla tactics, intentional viral strategies and wrap-around strategies in social media.

Prerequisites: MKT 310, Juniors and Seniors only.

When Offered

Every spring semester.

MUA 102 - Baritone/Euphonium

(1-2) Private lessons in baritone and euphonium are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 103 - Bassoon

(1-2) Private lessons in bassoon are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester.

May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 104 - Clarinet

(1-2) Private lessons in clarinet are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 105 - Composition

(1-2) Private lessons in composition are customized to meet the musical needs, interests, academic requirements, and goals of individual students.

Prerequisites: MUS 112. Music majors with a Composition emphasis only.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 108 - Flute

(1-2) Private lessons in flute are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 109 - French Horn

(1-2) Private lessons in French horn are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 110 - Guitar

(1-2) Private lessons in guitar are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Prerequisites: Music Majors and Minors only.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 111 - Harp

(1-2) Private lessons in harp are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 112 - Oboe

(1-2) Private lessons in oboe are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 113 - Organ

(1-2) Private lessons in organ are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 114 - Percussion

(1-2) Private lessons in percussion are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 115 - Piano

(1-2) Private lessons in piano are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 116 - Saxophone

(1-2) Private lessons in saxophone are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 117 - String/Electric Bass

(1-2) Private lessons in string or electric bass are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Lab/Lecture Hours

Course fees apply.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 119 - Songwriting

(1-2) Private lessons in songwriting are customized to meet the musical needs, interests, academic requirements, and goals of individual students.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 120 - Trombone

(1-2) Private lessons in trombone are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 121 - Trumpet

(1-2) Private lessons in trumpet are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 122 - Tuba

(1-2) Private lessons in tuba are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 123 - Viola

(1-2) Private lessons in viola are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 124 - Violin

(1-2) Private lessons in violin are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 125 - Cello

(1-2) Private lessons in cello are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals of tone production and technique as well as improving musical performance and artistry.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Music instrument fee.

When Offered

Fall and spring semesters.

MUA 126 - Voice

(1-2) Individual applied lessons in singing with the goals of the development of individual vocal talent; the personal and musical growth of each student; providing the student with the opportunity to study and perform a wide variety of vocal repertoire indicative of, and sympathetic to, the multi-cultural society in which we live; such vocal study as is consistent with the ideals of sound vocal technique.

Notes: the one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson

per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

Fee

Fees may apply.

When Offered

Fall and spring semesters.

MUA 127 - Applied Worship

(1) This course is an intense study in the area of worship leading and worship production in preparation for the final worship performance project as part of the Bachelor of Music in Worship Arts degree.

When Offered

Every fall and spring semester.

MUA 128 - Guitar for Non-Music Majors

(1-2) Private lessons in guitar are customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry. This course is for non-music majors only.

Notes: The one credit section involves one half-hour lesson per week; the two credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Every fall and spring semesters.

MUA 129 - Guitar Class

(1) Class lessons in guitar for beginning students, with emphasis on learning to read music and chord charts. Students will practice a variety of literature from different styles and periods and develop technical skills.

Notes: May be repeated for credit.

When Offered

Scheduled by School.

MUA 130 - Piano Class I

(1) Piano Class I is for Music majors with little or no background in piano study. Technique will cover five-finger patterns, two octave scales (white keys only), cross-hand arpeggios, root position triads and inversions, seventh chords in closed position, and root chord progressions in all major and minor keys. Students will learn a variety of repertoire from different styles and periods, developing sight-reading, transposition, improvisation, and harmonization skills.

Notes: For Music Majors or Minors this class (or MUA 115 - Piano (1 or 2)) is required until MUA 230 - Piano Proficiency (0) is passed. May be repeated for credit.

When Offered

Fall and spring semesters.

MUA 131 - Voice Class

(1) Class lessons in voice for beginning students, with emphasis on the basic skills required for singing, including vocal technique, solo vocal performance, learning to read music, and sight singing. In addition to one weekly class meeting, students are required to schedule additional practice time weekly. A variety of literature from different styles and periods, and technical requirements will be studied.

When Offered

Scheduled by School.

MUA 132 - Piano Class II

(1) Piano Class II is for Music Majors who have passed or have been exempted from Piano Class I. Technique will cover two octave scales (white and black keys), one-hand arpeggios, seventh chords in closed, small, and large open positions, root and inverted chord progressions in all major and minor keys. Students will learn a variety of repertoire from different styles and periods, developing sight-reading, transposition, improvisation, and harmonization skills. The completion of the Piano Class sequence along with the passing of the Piano Class II Final Exam will fulfill the piano proficiency requirement.

Prerequisites: MUA 130.

When Offered

Every semester.

MUA 133 - Drumset

(1-2) Private lessons in drumset customized to meet the musical needs, interests, academic requirements, and goals of individual students. Emphasis is placed on developing strong fundamentals and technique as well as improving musical performance and artistry.

Notes: The one-credit section involves one half-hour lesson per week; the two-credit section involves one one-hour lesson per week. Students are required to participate in sectionals in Music Convocation and juries at the end of the semester. May be repeated for credit.

When Offered

Every fall and spring semesters.

MUA 175 - Music Convocation

(0) Includes weekly performance class, all School of Music concerts and recitals, and special guest artists and speakers.

Notes: Required of all music majors each semester and of music minors for four semesters. Pass/Fail.

When Offered

Fall and spring semesters.

MUA 176 - Music Education Colloquium

(0) This course will provide future music educators with the opportunity to experience self-reflection and peer review as important tools for professional development, while increasing their ability to analyze instructional strategies and problem solve instructional dilemmas for the purpose of increasing student learning and classroom success. The course format is inquiry and discussion.

Prerequisites: Music Education majors only.

Notes: Pass/Fail course.

When Offered

Every fall semester.

MUA 230 - Piano Proficiency

(0) The piano proficiency course covers areas of basic piano skills, including scales, chords, arpeggios, and cadences in major and minor keys. Students will be required to use these skills for harmonization, playing by ear, and transposing. Students will also be required to perform pieces at the piano in a variety of styles, including church, school, and community music, popular music, and classical music.

Corequisites: MUA 130 or MUA 115.

When Offered

Fall and spring semesters.

MUA 231 - Performance Proficiency

(0) Student must demonstrate basic levels of proficiency on their primary instrument at the end of their required applied lesson study.

Corequisites: Primary Instrument (MUA 102-126).

When Offered

Every fall and spring semester.

MUA 325 - Literature of Primary Instrument

(2) This course introduces students to the literature of their instrument from the renaissance to the present day. Practical knowledge of applications of performing works of the great composers for the instrument are studied.

Notes: Required of all music performance majors with exception of vocal emphasis majors, who should take MUS 325.

When Offered

Fall and spring semesters.

MUA 327 - Advanced Conducting

(2) Individual applied lessons in conducting. The primary emphasis is developing a philosophy of conducting and the practical application of conducting skills through ensemble directing in the student's area of concentration. Course content includes advanced conducting techniques, score analysis, conducting terms. Other topics include developing an ideal choral, orchestral, or band sound, leadership, non-verbal communication, historical performance practice, score preparation, and pre-rehearsal activities. Student must be enrolled in applicable choral or instrumental ensemble.

Prerequisites: MUS 326.

When Offered

Fall and spring semesters.

MUE 100 - University Women's Choir

(1) The University Women's Choir is a select large ensemble dedicated to the performance of vocal masterworks from all musical styles and periods. University Women's Choir is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Women's Choir tours and records annually and presents multiple concerts each year. Auditions for University Women's Choir are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 101 - University Choir

(1) The University Choir is a select large ensemble dedicated to the performance of vocal masterworks from all musical styles and periods. University Choir is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Choir tours and records annually and presents multiple concerts each year. Auditions for University Choir are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 102 - University Symphonic Band

(1) The University Symphonic Band is a select large ensemble for woodwinds, brass and percussion, oriented towards the performance of a wide range of music for the modern wind band, including transcriptions, standard literature, popular music, and sacred music for band. Symphonic Band is an opportunity for students to grow in stewardship of God-given gifts and musical talents. Musical excellence and well-prepared performances are stressed. The University Symphonic Band tours and records annually and presents multiple concerts each year. Auditions for University Symphonic Band are held at the beginning of the fall semester.

Notes: May be repeated for credit.

Fee

Music ensemble fee.

When Offered

Fall and spring semesters.

MUE 103 - Chamber Orchestra

(1) A select instrumental ensemble in conjunction with the Lakewood Symphony Orchestra featuring string and wind instruments that performs a variety of traditional and contemporary literature for community audiences.

Prerequisites: Instructor permission required.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 104 - Peak Harmony Vocal Ensemble

(1) Peak Harmony Vocal Ensemble is a select small ensemble that studies and performs a wide variety of pop and jazz styles including contemporary a cappella, CCM, jazz standards, rock, pop, blues and more. Participation in the Peak

Harmony Vocal Ensemble is an opportunity to grow in the stewardship of God-given gifts and musical talents. Auditions for Peak harmony Vocal Ensemble are held at the beginning of the fall semester.

Corequisites: MUE 100, MUE 101, MUE 102, MUE 103, MUE 109, or MUE 114.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 105 - Mainstream (Instrumental Jazz)

(1) Mainstream is a select small ensemble that is oriented toward the study and performance of a wide variety of jazz styles, including traditional big band, contemporary jazz, the blues, bebop, interpretation of jazz standards, and more. Participation in Mainstream is an opportunity to grow in the stewardship of God-given gifts and musical talents. Auditions for Mainstream are held at the beginning of the fall semester.

Corequisites: MUE 100, MUE 101, MUE 102, MUE 103, MUE 109, or MUE 114.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 106 - Instrumental Chamber Ensemble

(1) This ensemble exists as student interest dictates. Performance opportunities vary.

Corequisites: MUE 100, MUE 101, MUE 102, MUE 103, MUE 109, or MUE 114.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 107 - Music Theatre Ensemble

(1) A performing ensemble, class sessions are predominantly preparations for auditions and performance of solo and ensemble scene excerpts from musical theatre. Class sessions will include music rehearsal, vocal coaching, basic acting, stage movement, and auditioning techniques and portfolio.

Notes: May be repeated for credit.

When Offered

Every fall semester.

MUE 108 - Vocal Chamber Ensemble

(1) This ensemble exists as student interest dictates. Performance opportunities vary.

Corequisites: MUE 100, MUE 101, MUE 102, MUE 103 , MUE 109, or MUE 114.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 109 - Chamber Strings

(1) The University Chamber Strings ensemble is comprised of violinists, violists, cellists, and double bassists performing varied music for small groups; including works from the standard chamber music literature, jazz and popular music, as well as sacred music for strings. Chamber Strings provides an opportunity for students to develop and express their God-given gifts and musical talents. Musical excellence, collaboration, and engaging and varied performances are stressed. The Chamber Strings do a number of outreach performances annually.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 110 - Jazz Combo

(1) This ensemble exists as student interest dictates. Performance opportunities vary.

Corequisites: MUE 100, MUE 101, MUE 102, MUE 103, MUE 109, or MUE 114.

When Offered

Every fall and spring semester.

MUE 114 - Handbell Ensemble

(1) A performing ensemble that also focuses on developing rehearsal, conducting, and performance skills. Along with concert performance, students work in the areas of ringing technique development and pedagogy, instrument care and maintenance, rhythm reading, score reading, and conducting. Musical excellence, collaboration, and engaging and varied performances are stressed. The Handbell Ensemble does a number of outreach performances annually.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 115 - Worship Practicum

(1) The Worship Practicum series is dedicated to training students in the art of leading worship and the craft of leading a worship ensemble. Special emphases are given to developing a lifestyle of personal worship; balancing musical excellence and spiritual formation; and practical experience leading worship, working with teams, and planning worship services.

Prerequisites: MUS 111.

When Offered

Every spring semester.

MUE 116 - Drumline

(1) Drumline offers students wanting to pursue field percussion an opportunity to develop their talent and perform at various CCU athletic events.

Notes: May be repeated for credit.

When Offered

Fall and spring semesters.

MUE 117 - Men's Chorus

(1) The Men's Chorus performs music of many style periods and genres with an emphasis on contemporary inspirational and glee club literature. Performance opportunities for this non-auditioned group include concerts and outreach events for CCU. Men from across the campus community are encouraged to participate in this singing fellowship and ministry outreach.

When Offered

Fall and spring semesters.

MUE 119 - President's String Quartet

(1) President's String Quartet is a select small ensemble that is oriented toward the study and performance of a wide variety of string repertoire.

Prerequisites: Audition required.

Corequisites: MUE 109.

When Offered

Every fall and spring semesters.

MUE 132 - Stage Movement/Dance

(1) Group lessons in stage movement and dance customized to meet the needs, interests, and goals of individual students as well as those of the theatre program. Emphasis is placed on developing strong fundamentals and technique as well as improving performance and artistry.

Notes: May be repeated for credit.

When Offered

Every fall and spring semester.

MUE 232 - Stage Movement/Dance II

(1) A continuation of MUE 132 - Stage Movement/Dance for intermediate students.

Prerequisites: MUE 132 or permission of the instructor.

When Offered

Every fall and spring semester.

MUE 301 - Collaborative Piano

(1) Collaborative Piano is a small ensemble course that gives specific ensemble experience to piano majors. Various ensemble opportunities will be provided, based on the recommendation of the applied teacher and the needs of the student. Students will improve their sight reading ability, learn to rehearse with others, learn vocal and instrumental literature, and collaborate musically with others. A weekly lesson will be given, with assigned rehearsals arranged with the performing ensemble.

Prerequisites: Juniors and seniors only.

When Offered

Every fall and spring semesters.

MUS 110 - Musical Perspectives

(3) An exploration of music in the broader context of culture and the arts; personal musical experiences through listening and doing; and developing the ability to discern aesthetic excellence. Included is an introduction to the elements of music and how music works, the development of a Christian perspective on the arts, a broad survey of representative selections of Western music, and a focused overview of non-western/world music.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in music, and is the required fine arts course for all music majors and minors. Students with a special interest in Theatre should see THR 112.

Note: MUS 110 does not satisfy the fine arts requirement for education majors.

Fee

Course fees apply.

When Offered

Fall and spring semesters.

MUS 111 - From Sight to Sound - Music Fundamentals

(2) A course exploring the fundamentals of written music and its practical application to sound and vice versa. Students will gain a basic understanding of music including notation, rhythm, scales, key signatures, intervals, and chords, with an introduction to keyboard and improvisation.

When Offered

Every fall semester.

MUS 112 - Music Theory I: Elements of Music

(3) This course is the first semester of a four-semester sequence required of all music majors. Comprehensive musicianship through hearing, analyzing, and composing. Musical elements covered include melody, rhythm (including simple and compound meter), major and minor modes, chord structure, phrase structure, realization of figured bass, and basic counterpoint.

Prerequisites: MUS 111 or passing grade on the Music Theory Entrance Exam.

Corequisites: MUS 113.

When Offered

Every spring semester.

MUS 113 - Sight-Singing and Ear Training I

(1) This course is the first semester of a four-semester sequence required of all music majors. It is assumed that students will be enrolled in the corequisite Music Theory class when enrolled in a Sight Singing and Ear Training course. In this sequence, students will develop aural skills and competency with sight singing and ear training using solfege in the areas of melody, harmony, and rhythm in a systematic pedagogy.

Prerequisites: MUS 111 or a passing grade on the Music Theory Entrance Exam.
Corequisites: MUS 112.

When Offered

Every spring semester.

MUS 120 - Introduction to Music Education

(2) This course introduces the historical roots of music education, influences of and upon contemporary practices in music education, with classroom observations of expert teachers. The expectations of today's music educator within the framework of content standards, instructional design and accountability, classroom success while addressing individual learning needs, and the importance of conveying the societal value of music will be investigated.

When Offered

Every spring semester.

MUS 212 - Music Theory II: Diatonic Harmony and Tonicization

(3) Continuation of MUS 112. Topics covered include phrase structure (forms) and motivic analysis, cadences, embellishing tones, introduction to voice-leading, secondary dominants and leading-tone chords, and modulation. Also included in an introduction to music writing software (Finale) as applicable to continued study in Music Theory.

Prerequisites: MUS 110, MUS 112, MUS 113.
Corequisites: MUS 213.

When Offered

Every fall semester.

MUS 213 - Sight-Singing and Ear Training II

(1) This course is the second semester of a four-semester sequence required of all music majors. It is assumed that students will be enrolled in the co-requisite Music Theory class when enrolled in a Sight Singing and Ear Training course. In this sequence, students will develop aural skills and competency with sight singing and ear training using solfege in the areas of melody, harmony, and rhythm in a systematic pedagogy.

Prerequisites: MUS 112, MUS 113.
Corequisites: MUS 212.

When Offered

Every fall semester.

MUS 214 - Music Theory III: Chromatic Harmony and Forms

(3) Continuation of MUS 212. Comprehensive emphasis of 18th century common-practice musical techniques, including melodic and contrapuntal writing, as well as analysis of modal mixture, Neapolitan and augmented sixth chords. An examination of chromatic harmony and modulation. Analysis of vocal forms, and harmony and melody in popular music.

Prerequisites: MUS 212, MUS 213.
Corequisites: MUS 215.

When Offered

Every spring semester.

MUS 215 - Sight-Singing and Ear Training III

(1) A continuation of MUS 213. Aural skills including sight singing using solfege and numbers; harmonic, melodic and rhythmic dictation, modes, and jazz scales.

Prerequisites: MUS 212, MUS 213.
Corequisites: MUS 214.

When Offered

Every spring semester.

MUS 271 - Music Production and Engineering I

(3) This course serves as an introduction to music production and recording software. Students gain an understanding regarding the strengths of various software options including Pro Tools and Ableton. Students learn to edit audio files in Pro Tools, keyboard shortcuts, and general understanding of the software. They work with MIDI, virtual instruments and related topics.

Prerequisites: Music, StratCom, or Digital Media Majors only.

When Offered

Every fall semester.

MUS 272 - Music Production and Engineering II

(3) Building on their first semester knowledge of Pro Tools, students use the software to record acoustic instruments and voices. They learn about basic studio acoustics, microphones, microphone technique, signal flow, mixing consoles, computer audio concepts, effects, and mixing audio. Some projects may be hybrid audio and MIDI production. Students gain more knowledge into various DAWs (digital audio workstations).

Prerequisites: MUS 271.

When Offered

Every spring semester.

MUS 312 - Music Theory IV: The Twentieth Century and Beyond

(3) Continuation of MUS 214. Study of modern and recent musical styles. Survey of advanced harmonic developments in 19th century music, as well as 20th/21st century compositional and improvisational techniques.

Prerequisites: MUS 214, MUS 215.

Corequisites: MUS 313.

When Offered

Every fall semester.

MUS 313 - Sight-Singing and Ear Training IV

(1) Continuation of MUS 215. Aural skills including sight singing using solfege and numbers; harmonic, melodic and rhythmic dictation, modes, and jazz scales.

Prerequisites: MUS 214, MUS 215.

Corequisites: MUS 312.

When Offered

Every fall semester.

MUS 323 - History of Music I

(2) Historical study of the music of the Medieval, Renaissance, and Baroque periods of music history through readings, study of scores, listening, and analysis of stylistic characteristics of representative compositions. The study of the music is integrated with concurrent historical developments in government, politics, economics, geography, science, literature, painting, and philosophy,

When Offered

Every fall semester.

MUS 324 - History of Music II

(2) Historical study of the music from ca. 1700 to the present through readings, study of scores, listening, and analysis of stylistic characteristics of representative compositions. Emphasis is given to the development of music in Europe, with reference to concurrent historical development in non-Western cultures throughout the world.

Prerequisites: MUS 212, MUS 213.

When Offered

Every spring semester.

MUS 325 - Singer's Diction and Literature

(2) This course serves as an introduction to and the development of a working knowledge of the International Phonetic Alphabet, and its direct application to the English, Italian, German and French languages for the purpose of correct pronunciation and articulation in singing. Students will apply this knowledge in transcribing English, Italian, German, and

French into the IPA; developing the ability to accurately and clearly enunciate and articulate sounds and inflections in English, Italian, German, and French. Attention will also be given to song literature materials, and effective vocal repertoire selection for studio and recital use.

When Offered

Even spring semesters.

MUS 326 - Conducting

(2) This introductory conducting course addresses conducting gestures and technique, musical terminology and markings, language pronunciation, basic rehearsal procedures for choral and instrumental groups, developing leadership skills, and verbal and non-verbal communication. Special emphasis is placed on developing a relationship between conducting gestures and sound.

Prerequisites: MUS 212.

When Offered

Every spring semester.

MUS 328 - Choral Methods and Literature

(2) The course focus is on developing skills and a knowledge base for successfully organizing, leading and building all musical aspects of the effective choral ensemble. Topics will include: warm-ups, rudiments of voice and sound production, development of choral tone, vocal auditions and voice classification, children's voices, group vocal training, verbal and nonverbal techniques of communication to increase teaching effectiveness, survey of choral musical styles and repertoire diverse choral groups, techniques for addressing varied learning styles in a choral context, administration of the choral program and communication, literature sources, organization of the choir, analysis of the choral experience, rehearsal techniques, and introduction to diction and language (IPA), teaching comprehensive musicianship in the choir.

When Offered

Odd spring semesters.

MUS 329 - Instrumental Methods and Literature

(2) Administration, organization, curriculum selection, and teaching of instrumental music programs in churches and schools. Analysis of the instrumental experience, rehearsal techniques, basic musicianship, and performance practices. Verbal and nonverbal techniques of communication to increase teaching effectiveness. Survey of instrumental musical styles and repertoire.

When Offered

Even fall semesters.

MUS 330 - General Music Methods and Literature

(2) Course content includes methods and techniques for the administration, organization, and teaching of general music programs in schools. The analysis of experiences, curricula, methods and literature for teaching young voices and for using classroom instruments to build comprehensive musicianship is introduced. Curriculums studied include an introduction to Orff, Kodaly, Dalcroze, and combined approaches, as well as primary curriculums provided by major publishers. All are introduced while studying and implementing standards-based education.

When Offered

Even spring semesters.

MUS 340 - Seminar in Sacred Music and Literature

(3) This is a team-taught interdisciplinary seminar in sacred music, literature, and the related arts. The course focuses on the arts in the context of the Christian life and the liturgy of the church. Students investigate primary sources, prepare for discussion, and have multiple opportunities for presentation to the class.

Prerequisites: Students with Junior or Senior standing.

When Offered

Every spring semester.

MUS 341 - Foundations of Worship and Worship Arts

(3) This course serves as an introductory study of the history, theology, and practice of biblical worship and worship arts. Course content will focus on the biblical, theological, historical, and practical foundations of worship and worship arts from Old Testament times to the present.

When Offered

Even fall semesters.

MUS 342 - Philosophical and Practical Development of Worship

(3) Worship Ministry integrates music and the Christian faith by developing thoughtful Christian perspectives accompanied by the development of practical skills and tools necessary for worship ministry. This course builds on the biblical and historical perspectives provided in MUS 341, with a particular emphasis on developing a solid philosophical and theological basis for the use of music in worship and worship planning through the myriad expressions of worship extant in the church today.

Prerequisites: MUS 341

Notes: MUS 450 should not be taken before MUS 342. It can be taken concurrently or after MUS 342.

When Offered

Odd spring semesters.

MUS 351 - Brass Techniques and Pedagogy

(1) Instruction in methods of playing and teaching the various instruments of the brass family. Exploration of various pedagogical techniques and literature used in current public and private instruction (including techniques and information useful for church instruction and ensembles). Discussion of important topics related to effective brass playing and teaching in school and church settings.

Fee

Music instrument fee.

When Offered

Odd fall semesters.

MUS 352 - Woodwind Techniques and Pedagogy

(1) Instruction in both the methods of playing and in teaching others to play the various instruments of the woodwind family. Exploration of various pedagogical techniques and literature used in current public and private instruction. Discussion of important topics related to effective woodwind playing and teaching techniques in school settings.

Fee

Music instrument fee.

When Offered

Even spring semesters.

MUS 353 - String Techniques and Pedagogy

(1) Instruction in both the methods of playing and in teaching others to play the various instruments of the string family. Exploration of various pedagogical techniques and literature used in current public and private instruction. Discussion of important topics related to effective string playing and teaching techniques in school settings.

Fee

Music instrument fee.

When Offered

Even fall semesters.

MUS 354 - Percussion Techniques and Pedagogy

(1) Instruction in both the methods of playing and in teaching others to play the various instruments of the percussion family. Exploration of various pedagogical techniques and literature used in current public and private instruction. Discussion of important topics related to effective percussion playing and teaching techniques in school settings.

Fee

Course fees apply.

When Offered

Odd spring semesters.

MUS 355 - Improvisational Techniques

(1) An introduction to improvisation (keyboard-based) with a focus on the development of improvisational melodies, harmonic progressions and re-harmonization of chord progressions, left and right-hand voicing, and modulations. Particular emphasis is given to improvisation in pop, jazz, traditional, and contemporary worship settings.

Prerequisites: MUS 212.

When Offered

Even spring semesters.

MUS 356 - Vocal Methods

(1) A study of how the vocal mechanism works and pedagogical techniques for instructing others in singing. Objectives include developing an understanding of the acoustical and physiological make-up of the vocal apparatus, gaining an aural perception and understanding of specific vocal problems - their causes and possible solutions, and fostering the development of the student's ability to teach sound vocal technique.

When Offered

Odd fall semesters.

MUS 357 - Fretted Techniques

(1) Instruction in methods of playing and teaching fretted instruments. Studies of various pedagogical techniques and literature used in current public and private instruction including techniques and information useful for church instruction and ensembles. Studies also include physical control of the sound, and learning the various approaches to the guitar - jazz, classical, rock, and praise and worship styles.

Fee

Music instrument fee.

When Offered

Even fall semesters.

MUS 358 - Piano Pedagogy

(1) This course is the study of methods and materials for teaching piano. The course examines various philosophies for teaching the beginning piano student, reviews a variety of beginning piano method books, and gives guidelines for the establishment of a private piano teaching studio.

When Offered

Every even spring semester.

MUS 360 - Half Recital

(0) A half-hour recital demonstrating a proficiency and basic level of mastery of performance skill on a primary instrument or voice. The recital should include appropriate performance practice covering a range of important musical styles and periods.

When Offered

Fall and spring semesters.

MUS 361 - Worship Arts Performance Project

(0) A 45-minute performance project demonstrating a proficiency and basic level of mastery of skills required for a career as a worship director/leader/coordinator. This project could include coordinating/directing a worship band, and/or elements of a recital on the student's primary instrument.

Prerequisites: Junior Standing.

MUS 362 - Music Education Performance Project

(0) Music Education students collaborate with the Coordinator of Music Education to identify appropriate vocal or instrumental concert literature selections and a volunteer ensemble of students. Students plan and schedule rehearsals with the ensemble, and direct the ensemble from the initial sight-reading of the selected work to rehearsal in preparation for a scheduled performance during Convocation.

When Offered

Every semester.

MUS 371 - Music Production and Engineering III

(3) This course is a detailed introduction to live production with an emphasis in sound reinforcement. It includes acoustics, system component analysis, system design, and hands-on training with state-of-the-art best practices guiding the entirety of the semester.

Prerequisites: MAT 112, MUS 272.

When Offered

Every fall semester.

MUS 372 - Music Production and Engineering IV

(3) Expanding on the foundational principles in Level III, this course combines current engineering design principles with practical live production practices. Skills are taught that target audio, video, lighting (AVL) system theory and, whether permanently installed or used on tour. An emphasis will be placed on live production best practices with hands-on experience. Students learn how to produce a live technical event from concept to design to show management. This includes in-depth elements of concert sound, lighting and broadcast video.

Prerequisites: MUS 371.

When Offered

Every spring semester.

MUS 380 - Pedagogical Models for Effective Learning in Music

(3) This course addresses the design and implementation of successful standards-based instructional models and pedagogies to foster effective and authentic learning in music. Topics include research and collaborative discussion of how students learn, how to organize differentiated delivery options based on student interests, linguistic diversity, learning profiles and individual student needs, and assessment alternatives for effective student demonstration of learning.

When Offered

Every spring semester.

MUS 390 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

MUS 404 - Music K-12 Curriculum and Instruction

(3) Musical education within aesthetic, extra-aesthetic, and artistic dimensions as it relates to the entire school music curriculum K-12, including school music performances. Special emphasis is given to managing a musical organization, classroom management, and lesson planning. Additionally, methods and curricula used for middle school/secondary instruction (vocal, instrumental, and general) are discussed. Students will develop an articulate philosophy of music education, discuss appropriate advocacy procedures, and study and implement standards-based education.

When Offered

Odd fall semesters.

MUS 410 - World Music

(2) World Music is an exploration of musical styles as the reflection of world cultures, with an introduction to ethnomusicology. This survey course begins in the eastern hemisphere and moves west, including studies from Oceania, Asia, the Middle East, Africa, Europe, the Caribbean, South America, and North America. The interaction of music, culture, and religion provides additional insight into diverse cultural traditions throughout the world.

When Offered

Every fall semester.

MUS 411 - Scoring and Arranging

(2) The study of technical capabilities and orchestration for instruments and voices, individually and in ensembles, including full orchestra, choir, and jazz instruments. Emphasis is given to developing technical mastery for transcribing, arranging, and score preparation using current music technology tools.

Prerequisites: MUS 212.

When Offered

Every spring semester.

MUS 420 - Leadership Issues in Ministry

(3) Training volunteers and working with staff members in the local church setting.

When Offered

Scheduled by school.
Cross-listed YTM 420.

MUS 426 - Music Business

(2) An in-depth study of Christian and secular music industries; careers in the music business, including music director, choral directing and instrumental accompaniment, small business development, music publishing, recording industry, film and television industry, teaching, and performance. The objective is to give students a greater understanding of music as an industry. Studies include: getting an agent, marketing, finance, understanding ASCAP/BMI, cue sheets, royalties, IMDB credits, talking with record companies, contract negotiations, creating a CV, building a website, music placement for film and television, budgeting for projects and worship arts, dealing with criticism, making a profit.

When Offered

Every fall semester.

MUS 450 - Music Ministry Internship

(1) A practical observation, study, and application of the use of music in worship, and the ministry of music through the local church and/or mission outreach organizations. The internship will be guided by the instructor and mentored by a staff member of the sponsoring church or organization. Work will include observation and participation in an ongoing worship ministry; development of the student's ministry skills in preparation for the student's own worship ministry; and application of Biblical precepts to worship, worship planning, and worship ministry.

Prerequisites: MUS 341.

When Offered

Fall and spring semesters.

MUS 451 - Personal Professional Employment Proposal Portfolio

(0) A comprehensive portfolio demonstrating a personal body of work, skills acquired, and potential transference of skills in order to open career path opportunities for graduates.

Prerequisites: Seniors only.

When Offered

Every fall and spring semesters.

MUS 460 - Full Recital

(0) One-hour instrumental or vocal recital demonstrating mastery of performance skill. The recital should include appropriate performance practice covering a range of important musical styles and periods.

When Offered

Fall and spring semesters.

MUS 465 - Conducting Recital

(2) The conducting recital fulfills the performance requirement of the Certificate in Conducting. Students enroll concurrently with Advanced Conducting lessons. Under the guidance of their conducting teacher, students select, prepare, and perform repertoire with one of the CCU's major ensembles for adjudication by a faculty panel from the School of Music.

Prerequisites: MUS 326.

Corequisites: MUA 327.

Notes: May be repeated for credit.

When Offered

Scheduled by school.

MUS 470 - Senior Thesis

(2) A capstone academic research paper covering the aesthetic, historical, and/or psychological bases of music and their integration with the Christian faith.

Prerequisites: Senior standing.

Notes: Minimum of 25 pages with oral defense.

Fee

Fees may apply.

When Offered

Fall and spring semesters.

MUS 471 - Music Production and Engineering V

(3) This course is an in-depth study of studio audio engineering skills in the area of mixing for feature films/television, including: voice-over recording and production, commercial audio, sound design and sound effects, and mix to picture.

Prerequisites: MUS 372.

When Offered

Every fall semester.

MUS 472 - Music Production and Engineering VI

(3) This course is designed to complete the skills and knowledge level of the audio engineer student. It provides an emphasis in the production and recording of albums, individual artist relations, and small business management. In this class students learn how to work with recording artists and be responsible for the recording of an album project.

Prerequisites: MUS 471.

When Offered

Every spring semester.

MUS 490 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

When Offered

(Offered as needed.)

MUS 497 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

When Offered

(Offered as needed.)

MUS 498 - Teaching Assistantship

(1) Supervised and limited preparation and delivery of lectures, tutoring of students, laboratory preparation, and assisting in the preparation and grading of examinations.

Notes: Pass/Fail; may be repeated for credit.

When Offered

(Offered as needed.)

NPM 101A - Fundamentals of Nonprofits and Nonprofit Management

(3) Today's nonprofit manager must not only provide quality programs, but must ensure transparent finances, solid strategic planning, equitable human resources, efficient information technology, robust marketing, and other characteristics of operational management no less vigorous than a private sector CEO. The course reviews the history and impact as well as the best practices in managing nonprofit organizations.

NPM 305A - Nonprofit Governance and Executive Leadership

(3) This course addresses the governance of nonprofit organizations, focusing on the responsibilities of nonprofit boards and executive leadership. This includes the legal, regulatory and ethical issues in governing nonprofits.

Prerequisites: NPM 101A.

NPM 310A - Resource Development and Marketing in Nonprofits

(3) This course provides the fundamentals of resource development and marketing necessary for sustainability of a nonprofit organization. The course covers the importance of fundraising in your organization. Students develop the marketing and communications skills necessary to secure private and government funding and create a visibility within the community. We explore fundraising models such as the Benevon Model.

Prerequisites: NPM 101A and MAT 250A.

NPM 311A - Grant Writing

(3) Grant writing is an important part of nonprofit organizational leadership and sustainability. Grant writing requires content knowledge, writing proficiency, strong research skills and patience. This course provides students with the background necessary to identify organization and program funding needs, and to develop a competitive funding proposal including: application components, funding sources, justification, submission and cover letters.

Prerequisites: NPM 310A.

NPM 405A - Nonprofit Program Development

(3) The goal of this course is to increase students' ability to recognize, plan, develop and evaluate programs which align with the mission and strategy of the nonprofit organization. The course examines need assessment, market analysis, program feasibility, alternative delivery methodologies, support and implementation of a nonprofit project.

Prerequisites: NPM 101A, MAT 250A.

NPM 455A - Fundraising Analytics and Business Intelligence

(3) This course provides an overview of the use of analytics and business intelligence, for example, to help identify donors that are the most likely to support an organization. Students learn key terms and concepts, review strategies for business alignment, and evaluate analytical tools available to utilize data in support of the organization mission.

Prerequisites: MAT 250A and NPM 310A.

NPM 491A - Nonprofit Management Capstone

(3) This capstone course provides students the opportunity to apply the concepts, skills and tools acquired throughout the Nonprofit Management program towards the creation of a nonprofit organization.

Prerequisites: Concurrent enrollment in or completion of all other program requirements.

NUR 308A - Transforming Care: Christian Vision for Nursing

(3) This course examines nursing theory, research and practice from a biblical perspective. Baccalaureate Degree Essentials, professional role development, and issues and trends in healthcare are explored. Values, beliefs and professional "calling" are examined within a framework of reflective practice with a goal of empowering baccalaureate nurses to practice nursing as ministry.

Prerequisites: ENG 103A; RN-BSN nursing majors only.

NUR 309 - Transforming Care: Christian Perspectives

(3) This course examines nursing theory, research and practice from a biblical perspective. The historical and theological basis of the nursing profession is explored including worldview perspectives on persons, nursing and health. Baccalaureate Degree Essentials, professional role development, and issues and trends in healthcare are explored. Values, beliefs and professional "calling" are examined within a framework of reflective practice with a goal of empowering baccalaureate nurses to practice nursing as ministry.

Prerequisites: Nursing majors only.

When Offered

Every spring semester.

NUR 309A - Transforming Care: Christian Perspectives

(3) This course examines nursing theory, research and practice from a biblical perspective. The historical and theological basis of the nursing profession is explored including worldview perspectives on persons, nursing and health. Baccalaureate Degree Essentials, professional role development, and issues and trends in healthcare are explored. Values, beliefs and professional "calling" are examined within a framework of reflective practice with a goal of empowering baccalaureate nurses to practice nursing as ministry.

Prerequisites: ENG 103A; Pre-licensure nursing majors only.

NUR 310 - Foundations of Professional Practice

(5) This theory, lab and clinical course focuses on the art, science and soul of nursing practice from a Biblical perspective emphasizing care across the life span. Students are socialized into professional roles, values, the nursing process, quality, and safety as foundational to practice. Relationship based care, clinical reasoning and care of the older adult are emphasized. Fundamental skills provide a foundation for more advanced study in professional practice.

Prerequisites: NUR 311; Nursing majors only.

When Offered

Every fall semester.

NUR 310A - Foundations of Professional Practice

(5) This theory, lab and clinical course focuses on the art, science and soul of nursing practice from a Biblical perspective emphasizing care across the life span. Students are socialized into professional roles, values, the nursing process, quality, and safety as foundational to practice. Relationship based care, clinical reasoning and care of the older adult are emphasized. Fundamental skills provide a foundation for more advanced study in professional practice.

Prerequisites: NUR 311A; Pre-licensure nursing majors only.

NUR 311 - Health Assessment

(3) This theory and lab course addresses assessment of the whole person from a Biblical worldview. Focus is on health histories, effective communication, systematic data gathering, and the physical assessment of adult and older adults. Concepts surrounding safety, risk assessment screening, spiritual assessment, cultural assessment, psychosocial assessment, ethical and legal parameters, and documentation via an electronic medical record are emphasized.

Prerequisites: Nursing majors only.

Fee

Course fees apply.

When Offered

Every fall semester.

NUR 311A - Health Assessment

(3) This theory and lab course addresses assessment of the whole person from a Biblical worldview. Focus is on health histories, effective communication, systematic data gathering, and the physical assessment of adult and older adults. Concepts surrounding safety, risk assessment screening, spiritual assessment, cultural assessment, psychosocial assessment, ethical and legal parameters, and documentation via an electronic medical record are emphasized.

Prerequisites: Pre-licensure nursing majors only.

Fee

Fees apply.

NUR 312A - Healthcare Informatics

(3) This course focuses on information literacy and healthcare informatics including computer and patient care technology. Emphasis is on gathering and managing information, communicating through technology, ensuring security and privacy documenting safe care, and validating clinical decisions. Databases, decision support systems, work-flow, and changes in practice are explored within a Biblical framework.

Prerequisites: RN-BSN nursing majors only.

NUR 314 - Pharmacology in Nursing

(3) This theory and laboratory course provides an introduction to the principles of pharmacodynamics, pharmacokinetics, and pharmacogenetics. Drug classifications, basic mechanisms of drug action and interactions, safe medication administration, and patient teaching are addressed. Lab content builds upon previous medication administration principles in Foundations of Professional Practice. Additional content focuses on venipuncture techniques, IV therapies, IV fluid tonicity, and IV site maintenance.

Prerequisites: NUR 310; Nursing majors only.

When Offered

Every fall semester.

NUR 314A - Pharmacology in Nursing

(3) This theory and laboratory course provides an introduction to the principles of pharmacodynamics, pharmacokinetics, and pharmacogenetics. Drug classifications, basic mechanisms of drug action and interactions, safe medication

administration, and patient teaching are addressed. Lab content builds upon previous medication administration principles in Foundations of Professional Practice. Additional content focuses on venipuncture techniques, IV therapies, IV fluid tonicity, and IV site maintenance.

Prerequisites: NUR 309A, NUR 310A; Pre-licensure nursing majors only.

NUR 315 - Adult Health Nursing I

(6) This theory, lab and clinical course focuses on the wholistic care of adult and older adult patients and their families with common health conditions. There is a focus on providing compassionate and spiritual care from a Biblical worldview while applying professional standards of practice. Students use the nursing process in patient situations with emphasis on safe, evidence-based practice to promote high quality and culturally sensitive healthcare.

Prerequisites: NUR 310; Nursing majors only.

When Offered

Every fall semester.

NUR 315A - Adult Health Nursing I

(6) This theory, lab and clinical course focuses on the wholistic care of adult and older adult patients and their families with common health conditions. There is a focus on providing compassionate and spiritual care from a Biblical worldview while applying professional standards of practice. Students use the nursing process in patient situations with emphasis on safe, evidence-based practice to promote high quality and culturally sensitive healthcare.

Prerequisites: NUR 310A, NUR 314A; Pre-licensure nursing majors only.

NUR 324 - Caring for Children and Families

(6) This theory, lab and clinical course focuses on nursing care of children and their families. Family dynamics, developmental stages, health assessment, effective communication, health promotion, risk reduction, safety medication administration and disease management specific to children are emphasized. Professional standards, ethical and legal parameters, and the use of information technology are priorities in safe family-centered care. A Biblical worldview of traditional family values is discussed.

Prerequisites: NUR 315; Nursing majors only.

When Offered

Every fall and spring semester.

NUR 324A - Caring for Children and Families

(6) This theory, lab and clinical course focuses on nursing care of children and their families. Family dynamics, developmental stages, health assessment, effective communication, health promotion, risk reduction, safety medication administration and disease management specific to children are emphasized. Professional standards, ethical and legal parameters, and the use of information technology are priorities in safe family-centered care. A Biblical worldview of traditional family values is discussed.

Prerequisites: NUR 315A, Pre-licensure nursing majors only.

NUR 325 - Maternal Newborn Nursing

(6) This theory, lab and clinical course focuses on the professional nursing care of the childbearing family throughout the perinatal experience. Maternal newborn nursing, family dynamics, and women's health issues are emphasized. Focus is on interprofessional communication, patient teaching, safety and clinical reasoning to promote family-centered care. Professional standards, ethical and legal parameters, and quality outcome measures are priorities. A Biblical worldview of the sanctity of life is discussed.

Prerequisites: NUR 315; Nursing majors only.

When Offered

Every fall and spring semester.

NUR 325A - Maternal Newborn Nursing

(6) This theory, lab and clinical course focuses on the professional nursing care of the childbearing family throughout the perinatal experience. Maternal newborn nursing, family dynamics, and women's health issues are emphasized. Focus is on interprofessional communication, patient teaching, safety and clinical reasoning to promote family-centered care. Professional standards, ethical and legal parameters, and quality outcome measures are priorities. A Biblical worldview of the sanctity of life is discussed.

Prerequisites: NUR 315A; Pre-licensure nursing majors only.

NUR 326 - Mental Health Nursing

(6) This theory, lab and clinical course focuses on the therapeutic use of self by the nurse using a Biblical framework in caring for patients with acute and chronic mental illness. Emphasis is on the interpersonal process in promoting wholistic care focusing on bio-psychosocial-spiritual-cultural integrity of individuals, families, and groups throughout the lifespan. Professional standards, ethical and legal parameters, safety and quality outcome measures are priorities.

Prerequisites: NUR 314; Nursing majors only.

When Offered

Every fall and spring semester.

NUR 326A - Mental Health Nursing

(6) This theory, lab and clinical course focuses on the therapeutic use of self by the nurse using a Biblical framework in caring for patients with acute and chronic mental illness. Emphasis is on the interpersonal process in promoting wholistic care focusing on bio-psychosocial-spiritual-cultural integrity of individuals, families, and groups throughout the lifespan. Professional standards, ethical and legal parameters, safety and quality outcome measures are priorities.

Prerequisites: NUR 314A, Pre-licensure nursing majors only.

NUR 370A - Health Assessment and Health Promotion

(3) This course focuses on current and emerging issues in healthcare and clinical prevention from a Biblical perspective. Health promotion and social determinants of health in the midst of healthcare reform, health teaching, and care management for culturally diverse populations are emphasized. Health assessment including spiritual assessment provide the framework for improvement in quality outcomes.

Prerequisites: RN-BSN nursing majors only.

NUR 415 - Adult Health Nursing II

(6) This theory, lab, and clinical course builds on knowledge gained in Adult Health Nursing I to care for adults and older adults with complex health conditions. Evidence-based practice provides the foundation for clinical decision making as students provide safe and high quality nursing care to complex patients. Interprofessional communication/collaboration, healthcare informatics, patient technology, and ethical and legal issues are emphasized.

Prerequisites: NUR 315; Nursing majors only.

When Offered

Every spring semester.

NUR 415A - Adult Health Nursing II

(6) This theory, lab, and clinical course builds on knowledge gained in Adult Health Nursing I to care for adults and older adults with complex health conditions. Evidence-based practice provides the foundation for clinical decision making as students provide safe and high quality nursing care to complex patients. Interprofessional communication/collaboration, healthcare informatics, patient technology, and ethical and legal issues are emphasized.

Prerequisites: NUR 315A; Pre-licensure nursing majors only.

NUR 430A - Bioethics, Health Care Policy and Advocacy

(3) This course focuses on the application of ethical decision making and moral reasoning to today's healthcare issues, in clinical, professional and organizational settings. Philosophical foundations of ethics are analyzed in a Biblical framework that promotes moral agency and advocacy, including socio-cultural influences, health policy, professional codes, organizational norms, world views and personal values.

Prerequisites: RN-BSN nursing majors only.

NUR 455A - Nursing Research and Evidence Based Practice

(3) This course provides an understanding of the basic elements of the research process and models for applying evidence to clinical practice. Identification of practice issues, analysis and integration of evidence and evaluation of outcomes are emphasized. Students critique both qualitative and quantitative research within a biblical perspective and apply it to practice.

Prerequisites: RN-BSN nursing majors only.

NUR 456 - Evidence Based Practice in Nursing

(3) This theory course provides an understanding of the basic elements of the research process and models for applying evidence to clinical practice. Identification of practice issues, appraisal and integration of evidence and evaluation of outcomes are emphasized. Students critique both qualitative and quantitative research.

Prerequisites: MAT 212; Nursing majors only.

When Offered

Every fall semester.

NUR 456A - Evidence Based Practice in Nursing

(3) This theory course provides an understanding of the basic elements of the research process and models for applying evidence to clinical practice. Identification of practice issues, appraisal and integration of evidence and evaluation of outcomes are emphasized. Students critique both qualitative and quantitative research.

Prerequisites: MAT 250A (or equivalent Statistics); Pre-licensure nursing majors only.

NUR 470A - Population Health: Community Based Care

(3) This course provides an overview of population focused nursing with aggregate community as client. Using a biblical worldview, concepts of epidemiology, communicable disease, resource deployment and environmental health are explored. Community assessment and program planning are introduced with emphasis on care coordination for vulnerable populations within a variety of care delivery models.

Prerequisites: RN-BSN nursing majors only.

Notes: This course includes 22.5 hours (0.5 credits) of a faculty led practice based experience.

NUR 472 - Population Health and Health Promotion

(6) This theory and clinical course provides an overview of community based care and community oriented nursing. Knowledge will be acquired in the areas of health promotion, disease prevention, epidemiology, environmental health, emergency/disaster preparedness, health policy, and the care of vulnerable populations. Levels of prevention, risk factors, and major determinants of health are explored from a Biblical perspective. Health agencies, policy, global health issues, and mass casualty disasters are included. Health care coordination, quality, and access are emphasized. Skills will be acquired in the areas of community assessment, program planning, implementation, and evaluation of population based interventions. A practicum experience in a population focused setting is required.

Prerequisites: NUR 315; Nursing majors only.

When Offered

Every fall and spring semester.

NUR 472A - Population Health and Health Promotion

(6) This theory and clinical course provides an overview of community based care and community oriented nursing. Knowledge will be acquired in the areas of health promotion, disease prevention, epidemiology, environmental health, emergency/disaster preparedness, health policy, and the care of vulnerable populations. Levels of prevention, risk factors, and major determinants of health are explored from a Biblical perspective. Health agencies, policy, global health issues, and mass casualty disasters are included. Health care coordination, quality, and access are emphasized. Skills will be acquired in the areas of community assessment, program planning, implementation, and evaluation of population based interventions. A practicum experience in a population focused setting is required.

Prerequisites: NUR 315A; BSN Nursing Majors Only.

NUR 474A - Population Health: Community Based Care

(6) This theory and clinical course provides an in depth exploration of the community as client. Health promotion, disease prevention, social determinants of health and mass casualty disasters are analyzed within the context of epidemiology, environmental health, and health policy. Current and emerging issues in healthcare for vulnerable and culturally diverse populations are explored from a biblical worldview. Skills are acquired in community assessment, program planning, and evaluation of public health interventions. A clinical practicum experience of 45 hours (1 credit) is required.

NUR 480A - Christian Leadership in Nursing and Healthcare Organizations

(3) This course builds on the leadership and management principles in nursing practice and promotes transition to the baccalaureate role, focusing on the four roles of biblical leadership competency. Quality improvement, change and innovation, power and influence, critical communication, conflict resolution and interprofessional teams are explored in relation to healthcare outcomes. Principles of biblical leadership serve as a framework for organizational, professional and personal leadership analysis.

Prerequisites: RN-BSN nursing majors only.

NUR 481 - Christian Leadership in Nursing

(3) This course explores leadership and management in professional nursing practice. Quality improvement concepts, financial and regulatory management, and system processes and outcome measures are examined in relation to patient safety principles and standards. Biblical servant leadership principles serve as a framework for organizational, professional and personal leadership analysis.

Prerequisites: NUR 315; Nursing majors only.

When Offered

Every spring semester.

NUR 481A - Christian Leadership in Nursing

(3) This course explores leadership and management in professional nursing practice. Quality improvement concepts, financial and regulatory management, and system processes and outcome measures are examined in relation to patient safety principles and standards. Biblical servant leadership principles serve as a framework for organizational, professional and personal leadership analysis.

Prerequisites: NUR 315A; Pre-licensure nursing majors only.

NUR 482 - Capstone Integration: Caring in Practice

(4) This course focuses on integration of the knowledge and competencies needed for transition to the professional baccalaureate nursing role. Compassionate care, character and calling are emphasized and guided by a biblical world view. Clinical experience provides opportunities to synthesize theory, research, and practice, and to collaborate in interprofessional teams and engage in self-evaluation.

Prerequisites: All BSN course completion is required prior to enrollment. Nursing majors only.

Fee

Course fees apply.

When Offered

Every spring semester.

NUR 482A - Capstone Integration: Caring in Practice

(4) This course focuses on integration of the knowledge and competencies needed for transition to the professional baccalaureate nursing role. Compassionate care, character and calling are emphasized and guided by a biblical world view. Clinical experience provides opportunities to synthesize theory, research, and practice, and to collaborate in interprofessional teams and engage in self-evaluation.

Prerequisites: All pre-licensure BSN course completion is required prior to enrollment. Pre-licensure nursing majors only.

Fee

Fees apply.

NUR 485A - Capstone Integration: Professional Transformation

(3) This clinical course focuses on integration of the knowledge and competencies needed to assure achievement of BSN program outcomes, emphasizing competency, character and calling in professional practice guided by a biblical worldview. Students synthesize theory, research, practice and leadership to create a quality improvement capstone change project to improve outcomes and practice nursing as ministry within the baccalaureate nursing role.

Prerequisites: All RN-BSN course completion is required prior to enrollment; RN-BSN nursing majors only.

Notes: A clinical practicum experience of 45 hours (1 credit) is required.

NUR 491A - Independent Study in Nursing

(3) Topics and learning outcomes by arrangement with individual faculty. Nursing majors only.

Prerequisites: Permission of the Dean required.

NUR 501 - Nursing Theory and Role Development: Integrating Christian Principles

(3) This course explores the scientific basis of nursing at the graduate level of practice. Master's Degree Essentials and biblical principles are applied to practice roles using critical reasoning, theoretical perspectives and research integration. Role development of the master's prepared nurse, reflective practice, and professional "calling" are emphasized with the goal of empowering graduate nurses to practice nursing as ministry.

Prerequisites: Admission to the MSN or RN-BSN nursing major.

NUR 502 - Scholarly Inquiry: Translating Research into Practice

(3) This theory course facilitates scholarly inquiry by building on statistical foundations and expanding on the nurses' understanding of research methods and analysis. Efficient, thorough searches of the research literature are conducted. Students evaluate and summarize the quality of a body of research by identifying an appropriate problem statement, inquiry method, and data analysis strategies.

Prerequisites: Admission to master's program in nursing.

NUR 503 - Outcome Measurement and Technology in Nursing

(3) This theory course is designed to measure outcomes in healthcare and nursing education. Concepts of development, implementation, and evaluation are explored. Informatics for systematic data collection is used to integrate concepts for quality improvement and safety. Use of emerging technology in nursing education is emphasized with a focus on data base analysis and best practices.

Prerequisites: Admission to master's program in nursing.

NUR 504 - Ethics, Healthcare Policy and Advocacy

(3) This course emphasizes development of moral agency, advocacy, and a biblical ethical platform to engage leadership through policy development, decision-making, and systems level change, leading to improvement in the health of individuals, communities and populations. Healthcare stewardship, organizational leadership, policy development, healthcare law, program outcomes, scholarship, and application of a biblical worldview are examined.

Prerequisites: Admission to the MSN or RN-BSN majors.

NUR 510 - Advanced Physical and Health Assessment

(3) This theory course expands the education of the nurse in advanced assessment of clinical complaints, psychosocial history, deviations in physical and spiritual health, and diagnostic reasoning for differential diagnostic interventions. The course will explore prevention and health maintenance strategies based on age and comorbidities for the advanced practicing clinician and educator.

Prerequisites: Admission to master's program in nursing.

NUR 520 - Advanced Pathophysiology

(3) This theory course builds on a foundation of physiology and pathophysiology in clinical practice. The major disturbances of function in acute and chronic diseases and the basic mechanisms involved in disease prevention of the major organ systems are explored using current research for best practices.

Prerequisites: Admission to master's program in nursing.

NUR 530 - Advanced Pharmacology

(3) This theory course builds on a foundation of prior pharmacologic knowledge to include a differentiation of interventions for best outcomes using current research. Recent advances in practice will be analyzed while examining pharmacologic mechanisms of action, effects on organ systems, pharmacokinetics, pharmacodynamics, methods of administration, and therapeutic uses. Pharmacologic practice and adjustments will be explored related to age, physiologic state, adverse reactions, and contraindications.

Prerequisites: Admission to master's program in nursing.

NUR 540 - Teaching Principles, Strategies and Technology in Nursing Education

(3) This theory and clinical course prepares faculty and staff development educators with principles and skills necessary for evidence based teaching. Educational theories, instructional methodology, and teaching strategies in the affective, cognitive, and psychomotor domains are explored to enhance learning among traditional and non-traditional learners. Technology and interprofessional collaboration within nursing education are emphasized. This course has 35 hours of clinical integration with a preceptor leading to future competency.

Prerequisites: Completion of core nursing courses is recommended.

NUR 542 - Theoretical Foundations of Teaching and Learning in Nursing Education

(3) This course covers research-based educational theory and evidence-based teaching/learning strategies relevant to the nurse educator role. Distinctions are made between teaching and learning, domains of learning, and approaches used with adult learners. The impact of diversity, learner-centered philosophy, and nurse educator roles are explored. Students critically reflect on the process of education and the role of teachers, and develop a personal philosophy of teaching and learning.

Prerequisites: NUR 501, NUR 502, NUR 503, NUR 504, NUR 510, NUR 520, NUR 530, NUR 565.

NUR 545 - Transitional Care: Models for Quality Outcomes for Adults and Geriatrics

(3) This theory and clinical course explores transitional care models within the changing healthcare environment which promote more efficient utilization of healthcare resources. The integration of case management, community and population health, primary care, regulation compliance, reimbursement, and comprehensive care coordination are explored with the intent to positively impact the adult-gerontology population. Requires 35 hours of clinical practicum experience.

Prerequisites: Completion of core nursing courses is required.

NUR 550 - Curriculum Design for Nursing Education: Academic and Healthcare Settings

(3) This theory course offers the student practical applications in curriculum design, including the development of a teaching/learning philosophy, mission statement, programmatic goals, student learning outcomes, and teaching plans for all types of learners in all types of settings. Critical self-reflection is utilized to integrate self-growth. Educational competencies are applied to the process of curriculum design addressing contemporary healthcare trends and cultural awareness.

Prerequisites: Completion of core nursing courses is recommended.

NUR 552 - Curriculum Development and Evaluation in Nursing Education

(3) This theory and clinical course is designed to introduce the student to curriculum and instructional design in academic and practice educational settings. Curriculum development, analysis and evaluation, classroom and clinical teaching strategies, student outcomes are evaluated based on evidence-based teaching/learning theory within the context of an organization's mission and philosophy. The role of faculty as direct care experts in clinical prevention and improving population health are addressed in curriculum design and evaluation. Requires 35 hours of clinical practicum experience; 8 of these are direct care hours.

Prerequisites: NUR 542 or approval of Program Director.

NUR 555 - Expert Care: Evidence Based Practice for Adult and Geriatric Populations

(3) This theory and clinical course focuses on evidence-based practice across the continuum of care for adults and geriatric populations. The course prepares nurse leaders to fully analyze, design, implement and evaluate nursing care for individuals and populations using best practices. Chronic and acute healthcare issues, advanced clinical reasoning, patient receptivity to care, and complex clinical problems are emphasized as they impact quality and safety outcomes. Requires 70 hours of clinical practicum experience.

Prerequisites: NUR 545.

NUR 565 - Nursing Leadership in Healthcare

(3) This course focuses on the intersection between science, organizational systems, education, and servant leadership from a Biblical perspective. The needs of a given population are emphasized and include wholistic, ethical, and evidence based approaches to quality improvement. There is a focus on the nurse in an interprofessional collaboration providing leadership expertise as educator, mentor, consultant, and coach.

Prerequisites: Admission to the MSN or RN-BSN nursing majors.

NUR 570 - Nursing Education Practicum: Clinical Teaching

(3) This theory and clinical course focuses on the role of the nurse educator in clinical settings and includes 145 clinical hours with a preceptor. Clinical education settings vary according to interests, goals, and career objectives but include the competencies necessary for certification regardless of the setting. Exploration of the capstone project is included. Competencies for the Certified Nurse Educator (CNE) or Nursing Professional Development (NPD) specialist are emphasized.

Prerequisites: NUR 540, NUR 550, NUR 565.

NUR 572 - Nurse Educator Role: Innovative Teaching Strategies

(3) This theory and clinical nursing education practicum course focuses on the role of the nurse educator to apply appropriate teaching techniques for diverse learners and learning settings. A wide selection of instructional methodologies appropriate for higher education and staff development settings will be examined. Demonstration of clinical expertise is required as a critical value for nurse educators. Students will also examine methods of successfully using technology to design and implement effective teaching strategies to improve health of communities or populations. This course includes 70 clinical hours with a preceptor; 40 of these are direct care hours. Competencies for the Certified Nurse Educator (CNE) or Nursing Professional Development (NPD) specialist are emphasized. Exploration or refinement of the student's capstone project is included in this course.

Prerequisites: NUR 552 or approval of Program Director.

NUR 575 - Clinical Care Management Practicum: Client-Focused

(3) This theory and clinical practicum course focuses on nurses' roles in clinical care management for individuals in the healthcare system. Disease prevention addressing acute and chronic care with adult-geriatric clients is emphasized. Settings vary according to interests, goals, and career objectives. Competencies for the Clinical Nurse Specialist in Adult and Geriatric care are integrated. Exploration of the student's capstone project idea is introduced. Requires 140 hours of clinical practicum experience.

Prerequisites: NUR 555.

NUR 580 - Nursing Education Practicum: Effective Teaching

(3) This theory and clinical nursing education practicum course focuses on the role of the nurse educator in diverse settings including in-seat, online, and blended environments. Clinical practicum of 145 hours with a preceptor is included. Settings vary according to interests, goals, and career objectives, integrating competencies for Certified Nurse Educator (CNE) or Nursing Professional Development (NPD) specialist. Refinement of the capstone project is included.

Prerequisites: NUR 540, NUR 550, NUR 565.

NUR 582 - Program Assessment and Evaluation

(3) This theory and clinical course emphasizes the process of analysis and modification of educational programs to promote compliance with relevant standards, criteria for evaluation, and accountability. It prepares the nurse educator to develop and revise courses within the context of the curriculum to facilitate student learning and enhance program effectiveness. This course emphasizes the roles of internal and external stakeholders in the process. Requires 35 hours of clinical practicum experience.

Prerequisites: NUR 572.

NUR 585 - Clinical Care Management Practicum: Population-Focused

(3) This theory and clinical care management course focuses on the role of the nurse as leader within healthcare systems. Communities and aggregate populations as clients are explored, based on healthcare issues and clinical prevention needs. Settings vary according to interest, goals and career objectives. Competencies for the Clinical Nurse Specialist in Adult and Geriatric care are emphasized. Refinement of the capstone project idea is included. Requires 70 hours of clinical practicum experience

Prerequisites: NUR 575.

NUR 650 - Integrative Capstone: Moral Leadership in Practice

(3) This theory and clinical course is the capstone course in the nursing sequence for the role immersion experience of the clinical nurse specialist in adult/gerontology. This course provides an integrative capstone experience to assimilate and integrate knowledge, skills, attitudes and biblical perspectives from all courses and experiences to achieve the MSN program outcomes. An evidence-based research or quality improvement project is to be finalized and implemented within the capstone practicum. A public presentation of the capstone project is required with faculty and peer review at the end of the course. Requires 185 hours of clinical practicum experience.

Prerequisites: Admission to MSN program or RN-BSN nursing majors.

NUR 652 - Capstone Integration: Moral Leadership for Practice in Nursing Education

(3) The theory and clinical integrative capstone provides the opportunity to demonstrate integration of advanced nursing knowledge in the student's master's level nursing practice area. Advanced practice competencies may be applied in a variety of settings, assuring achievement of MSN program outcomes. The capstone project allows students to demonstrate ability to lead change to improve quality outcomes, build collaborative interprofessional teams, navigate care services across healthcare systems, design innovative practices, and translate evidence into practice. The capstone practicum includes 105 clinical hours; 12 of these are Direct Care Hours.

Prerequisites: NUR 582 or approval of Program Director.

NUR 700 - Theoretical Foundations of DNP Studies and Visionary Leadership

(3) This course prepares students to appraise nursing knowledge, science-based theories, and data analytics as expert clinicians and clinical scholars for the purpose of leading strategic system initiatives, impacting nursing and healthcare. Students will utilize self-awareness methodologies, biblical principles, and concepts surrounding emotional intelligence in order to lead self, teams, and organizations as visionary leaders, exemplifying the character of Jesus.

Prerequisites: NUR 699.

NUR 701 - Advanced Clinical Practicum

(1-7) This clinical course provides students with advanced clinical practicum hours in areas of specialty related to the DNP.

NUR 710 - Translational Research and Evidence-Based Practice

(3) This course prepares students to explore the relationship between translational science and evidence-based practice. The steps of evidence-based practice are analyzed along with strategies for evaluating, implementing and disseminating existing research. Concepts of data management systems and analysis of data through statistical methods are examined. (3T = 3C)

Prerequisites: NUR 700.

NUR 720 - Leadership in Organizations and Systems

(3-5) This course prepares students to examine the role of the DNP prepared nurse in the moral leadership of organizations and systems through the use of evidence-based practice to promote cost effective quality health outcomes. Students are prepared to use data management systems and information technology to critically evaluate, design, and implement care delivery models. Requires 35 hours of clinical practicum experience.

Prerequisites: NUR 710.

NUR 725 - Ethics and Advocacy

(3) This course prepares students to critically analyze ethical decision making models for the advocacy of individuals, families, populations, and the nursing profession. Ethical principles related to conducting research and engagement in evidence-based practice (EBP) projects is emphasized, using the moral leader concepts of scholar, steward, shepherd, and servant.

Prerequisites: NUR 720.

NUR 740 - Leadership in Populations and Global Health

(3-5) Prepares students, as visionary nurse leaders, using a Biblical worldview, to improve population and global health outcomes. Students will be prepared to use epidemiological, biostatistical, environmental, occupational, and cultural data and principles in the development, implementation, and evaluation of clinical prevention and population health intervention. Requires 35 hours of clinical practicum experience.

Prerequisites: NUR 725.

NUR 750 - Leadership in Healthcare Policy

(3) This course prepares students to meet the competencies needed to design, implement, and advocate for healthcare policy to address issues of care delivery, access to care, equity, and nursing practice. Students will be prepared to educate others including policy makers at all levels. Critical analysis of health policies and related issues affecting stakeholders are discussed within a biblical worldview.

Prerequisites: NUR 740.

NUR 770 - Business and Legal Aspects of Entrepreneurial Nursing

(3) This course prepares students to focus on principle of business, finance, and healthcare economics to create effective plans for practice-level and/or system-wide initiatives aimed at improving the quality of care delivery. Entrepreneurial nursing skills such as budget development, cost analysis, legal nursing consultation, and Christian business acumen are emphasized.

Prerequisites: NUR 750.

NUR 780 - DNP Project

(1) This course provides DNP students with the opportunity to complete the DNP project and is required each semester until Project completion.

Prerequisites: NUR 770.

NUR 797 - DNP Project Development

(3) Prepares students to analyze, evaluate, and synthesize evidence to propose a change project that addresses an identified gap in healthcare. This course is the first of three DNP capstone project courses. The capstone project is one that promotes quality care delivery and positive health outcomes within a population, health system, or organization. Requires 140 hours of clinical practicum experience.

Prerequisites: NUR 700, NUR 710, NUR 720, NUR 725, NUR 740, NUR 750, and NUR 770.

NUR 798 - DNP Project Implementation

(3) Prepares students to implement the evidence-based quality improvement project. This second evidence-based practice (EBP) project course builds on NUR 797. Students work with their advisor/chairperson to engage in and lead a change project involving inter/intra professional collaboration at the systems/organizational level. Requires 175 hours of clinical practicum experience.

Prerequisites: NUR 700, NUR 710, NUR 720, NUR 725, NUR 740, NUR 750, NUR 770, and NUR 780.

NUR 799 - DNP Project Evaluation and Dissemination

(3) This course prepares students in the final evidence-based practice (EBP) project course to evaluate and disseminate results. Outcomes from the EBP project are analyzed, discussed, and disseminated through a major paper, poster presentation, and final public oral presentation. Course completion and DNP degree completion require the successful defense of evidence-based practice project.

Prerequisites: NUR 700, NUR 710, NUR 720, NUR 725, NUR 740, NUR 750, NUR 770, NUR 780, and NUR 797.

NUR 801 - DNP Project Continuation 1

(1) The DNP Project Continuation course allows students to continue collaboration with a faculty mentor to complete the doctoral evidence-based project for defense and degree completion.

Prerequisites: NUR 799. Unsuccessful with failing grade.

Fee

Course fee applies.

NUR 802 - DNP Project Continuation 2

(1) The DNP Project Continuation course allows students to continue collaboration with a faculty mentor to complete the doctoral evidence-based project for defense and degree completion.

Prerequisites: NUR 801.

Fee

Course fee applies.

NUR 803 - DNP Project Continuation 3

(1) The DNP Project Continuation course allows students to continue collaboration with a faculty mentor to complete the doctoral evidence-based project for defense and degree completion.

Prerequisites: NUR 802.

Fee

Course fee applies.

NWK 220A - Introduction to Networking and Cyber Security

(3) This course is an introduction to modern networks and cyber security using hands on exercises and terminology in layman's terms. This course presents technical concepts for both practitioners and managers in cyber security and networks. Real cases are simulated to provide real world knowledge and application.

Prerequisites: ENG 103A.

NWK 320A - Cloud Computing

(3) This course presents cloud computing from inception to implementation. This course shows how security is fundamental to cloud computing. The future of cloud computing including mobile cloud computing and the internet of things is explored.

Prerequisites: NWK 220A.

NWK 420A - Designing for CISCO Network Service Architectures

(3) This course digs deep into the designing of networks using CISCO architecture. This course explores multiple network design processes through case studies, graphics and questions.

Prerequisites: CIT 415A and NWK 320A.

NWK 440A - Network Guide to Managing and Trouble Shooting

(3) This course provides hands on guidance to trouble shooting and managing a network.

Prerequisites: CIT 426A.

OUL 100 - Introduction to Outdoor Leadership

(2) A survey course providing an introduction to the history, philosophy, and education theory and context of Christian outdoor leadership. Addresses roles of the outdoor leader, models of outdoor leadership, decision making and judgment, risk management, experiential education, and more. Students are exposed to many occupational expressions, and seek to discover their own interests within this broad field.

Fee

Course fees apply.

When Offered

Every spring semester.

OUL 102 - Introduction to Backpacking

(1) Fundamentals of equipment selection, food preparation, and trip planning. Includes a 2-3 night excursion. Credit not accepted toward Outdoor Leadership Major or Minor.

Fee

Course fee required.

When Offered

Even fall semesters.

OUL 106 - Intro to Stand Up Paddleboarding

(1) This course provides the student with the fundamental knowledge and paddling skills necessary to safely participate in Stand Up Paddleboarding (SUP). Topics include SUP history, the paddling environment, principals of balance, board control and maneuvers, and SUP water safety. This field oriented course is based on the American Canoe Association

SUP Level 1 & 2 Skills Courses.

Fee

Course fees apply.

When Offered

Even fall semesters.

OUL 108 - Rock Climbing I

(1) This 1-credit course will provide students with the fundamentals of recreational rock climbing for lifelong leisure. This course will provide the basics of the sport of top rope rock climbing, climbing techniques, and climbing safety. Students will also climb a variety of routes at local climbing areas not far from the CCU campus.

Notes: Two day long field experiences.

Fee

Course fee required.

When Offered

Every fall semester.

OUL 109 - Fly Fishing

(1) Fundamentals of equipment, basics of fly casting, stream entomology and conservation.

Fee

Course fee required.

When Offered

Every fall semester.

OUL 119 - Field Natural History

(2) Through classroom and field sessions, this course increases awareness and appreciation for God's outdoor creation. It demonstrates how outdoor leaders can introduce and facilitate their participants' relationship to the land through which they travel. Addresses natural revelation, basic ecological organization and cycles, terrestrial and aquatic ecosystems common to Colorado, common flora and fauna, meteorology, faith lessons, and more.

Fee

Course fee required.

When Offered

Every spring semester.

OUL 122 - Hiking Colorado Peaks

(1) Colorado is famous for mountain climbing. This one-credit course introduces students to the majesty and challenge of hiking the high peaks in the state. Students will hike several easy to moderate peaks as a guided group. Mountains of the Bible, trip planning, gear and clothing, risk management, Acute Mountain Sickness, and LNT are also addressed.

Fee

Course fees apply.

When Offered

Every fall semester.

OUL 125 - Introduction to Ice Climbing

(1) This introductory course exposes students to the skills and techniques to safely climb low-level difficulty ice in a top rope situation.

Fee

Course fees apply.

When Offered

Every spring semester.

OUL 127 - Snowshoeing

(1) This course introduces students to the joy of snowshoeing. Students will enjoy the majesty of the Rocky Mountains while learning techniques for level terrain, ascending, and descending while on and off trail. Recognition and treatment of cold injuries, risk management, and trip planning are also addressed. Snowshoes are provided.

Fee

Course fees apply.

When Offered

Even spring semesters.

OUL 131 - Backcountry Skills and Spiritual Transformation

(3) This course includes a multi-day backpack trip. This is a physically demanding course. Students should be prepared for long days of travel with heavy backpacks. Topics include outdoor living skills (orienteeing, backcountry cookery, backpacking, and more), leadership development, and risk management. Includes practice of spiritual disciplines and a solo experience. Destinations may include desert (e.g. GCNP) or alpine terrain.

Prerequisites: Acceptance into the Outdoor Leadership major or minor.

Fee

Course fees apply.

When Offered

Every fall semester.

OUL 135 - Introduction to Canyoneering

(1) This introduction to canyoneering course is designed to prepare students to safely and effectively travel through technical slot canyons. This course gives students the opportunity to travel through 2-3 canyons with a guide while receiving practical hands-on experience and instruction. Topics include double and single rope rappelling, gear/equipment, weather and flash flood planning, basic pothole escapes, natural and bolted anchor building, knots, ascending, and group dynamics.

Fee

Course fees apply.

When Offered

Every spring semester.

OUL 141 - Christian Camping and Spiritual Transformation

(3) In this course students learn how to use instruction in hunting, fishing, and challenge courses to teach life-lessons and lead people into a deeper relationship with God. Students study all aspects of camps, retreat centers, and outdoor education programs, and learn how to optimally lead Challenge Courses, Climbing Walls, Ziplines, Archery, Riflery, Fishing, and Orienteering.

Fee

Course fee applies.

When Offered

Every fall semester.

OUL 202 - Facilitation and Group Processing

(2) Through philosophical, theological and experiential learning opportunities, this course will train outdoor leaders to successfully facilitate a group through various Christ-centered adventure experiences. Vital for anyone seeking outdoor adventure or team-building experience as a form of ministry. Provides tools to correctly sequence activities, foster group synergy, process learning through questioning techniques, and ensure that contained experiences become applicable and transferable to real life situations.

Fee

Course fees apply.

When Offered

Odd fall semesters.

OUL 205 - Introduction to Backcountry Ski and Snowboard

(1) Make the transition from resort to backcountry riding (ski or snowboard). Learn how to travel uphill efficiently and navigate variable snow conditions on the descent - from deep powder to hard pack and everything in-between. Learn how to plan backcountry tours, choose appropriate terrain, and equipment for backcountry riding. Explore the relationship between winter adventure and the Christian faith. Must have strong intermediate or better (blue/black diamond) ski/snowboard background. Students will choose riding preference (ski or snowboard) based on experience and interest.

Prerequisites: Must have strong intermediate or better (blue/black diamond) ski/snowboard background.

Fee

Course fee required.

When Offered

Every spring semester.

OUL 206 - Wilderness First Aid

(1) The Wilderness First Aid (WFA) course is designed to meet the needs of trip leaders, camp staff, outdoor enthusiasts and individuals working in remote locations. Classroom lectures and demonstrations are combined with realistic scenarios in which mock patients will challenge students to integrate learning. At the end of the course, students will have the knowledge, skills and ability to make sound decisions in emergency situations, and will receive their 2 year certification with Wilderness Medicine Institute of NOLS.

Fee

Course fee required.

When Offered

Every spring semester.

OUL 207 - Canoeing

(1) Field-oriented course emphasizing entry-level paddling skills providing an introduction to the sport of canoeing. Topics include equipment, strokes, maneuvers, safety and rescue, and solo and tandem techniques. Successful completion leads to an American Canoe Association Level 1 certification. Canoes and equipment provided.

Fee

Course fee required.

When Offered

Odd fall semesters.

OUL 208 - Rock Climbing II

(2) An intermediate level I course designed to teach students to lead climb. Primary focus will be sport climbing, but traditional climbing will also be covered. Multiple field days combined with class lectures will provide students ample opportunity to learn to lead climb safely and efficiently. Learn to set artificial and natural anchors, cleaning anchors, and introductory rescue skills. Students must have 3 months of recent top-roping experience and proficiency in belaying.

Prerequisites: 3 months recent top-roping experience and proficiency belaying.

Fee

Course fees apply.

When Offered

Every fall semester.

OUL 215 - Snow Climbing

(1) This field-oriented course provides students with skills to climb and travel on steep snow. Knowledgeable use of an ice axe separates the hiker/backpacker from the mountaineer, and opens up dynamic alpine terrain to fun experiences. Learn self belay, self-arrest, snow anchors, use of crampons, ascending and descending techniques, roped snow travel, and decision making.

Fee

Course fee required.

When Offered

Odd spring semesters.

OUL 225 - Snow Shelters and Winter Camping

(1) Includes a 3-day, 2-night backpacking trip. Students construct and sleep in snow shelters. Topics include tenting; clothing, gear, and food considerations; trip planning and risk management; and recognition and treatment of cold injuries.

Fee

Course fee required.

When Offered

Odd spring semesters.

OUL 227 - White-Water Rafting

(1) Guided instruction on Class II and III water. Half day and day long excursions.

Fee

Course fee required.

When Offered

Even spring semesters.

OUL 230 - Biblical and Theological Foundations for Outdoor Leadership

(2) This course introduces students to a theology of outdoor leadership, biblical perspectives on experiential learning in the outdoor leadership setting, and the Bible's unique perspective on outdoor leadership theory and practice. Course readings, class discussions, and course assignments will focus on the biblical basis and outdoor context as the primary foundation and location for leadership development and spiritual formation.

When Offered

Every spring semester.

OUL 303 - Wilderness Navigation

(2) This course teaches efficient backcountry navigation in a combination of classroom and field-based settings using topographic maps and other appropriate navigation tools. The course includes the application of technology-based tools (GPS, apps, etc.).

When Offered

Every fall semester.

OUL 305 - Challenge Course Instructor

(2) Students learn the basic techniques to safely facilitate a challenge course experience. Techniques include both soft and hard skills. Students will facilitate individual and group dynamics as well as demonstrate the necessary technical skills for managing a challenge course experience on both low and high ropes courses. Leadership skills and strategies and application are integral parts of this course.

Fee

Course fees apply.

When Offered

Even fall semesters.

OUL 308 - Avalanche Level 1 and Companion Rescue

(3) This course provides comprehensive fundamentals of avalanche safety. Most learning is done during field sessions in outdoor mountain locations of Colorado. Addresses terrain, snowpack assessment, weather, human factors, beacons, rescue and more. Course content adheres to American Avalanche Association education guidelines Upon successful completion of the course students earn a Level 1 avalanche certification.

Fee

Course fees apply.

When Offered

Every spring semester.

OUL 312 - LNT Certification and Stewardship of Creation

(2) Classroom learning is augmented by hands-on practice while backpacking. Students gain understanding of Leave No Trace (LNT) techniques and ethics regarding care of creation. This course provides a Scripture-infused version of the national LNT curriculum consistent with the Christian worldview. Upon successful completion, students are certified as LNT Trainers or Master Educators capable of offering LNT Trainer courses or awareness workshops.

Prerequisites: OUL 102 or OUL 131 or instructor permission.

Fee

Course fees apply.

When Offered

Odd fall semesters.

OUL 318 - Rock Climbing III

(2) An advanced course that provides students with concepts and industry practices to lead groups in outdoor rock climbing. Learn to set natural, artificial, and traditional anchors; risk management; mock lead climbing; climber rescue techniques; and managing climbing sites as an instructor. This course also addresses group facilitation, teaching and learning styles, and Christian metaphors applicable to rock climbing. Students must be proficient at leading sport climbing routes at 5.10a or higher.

Prerequisites: OUL 208 or with Instructor permission. Students must be proficient at leading sport climbing routes at 5.10a or higher.

Fee

Course fees apply.

When Offered

Every spring semester.

OUL 325 - Advanced Backcountry Ski and Snowboard

(2) This course begins the transition from ski touring to ski mountaineering. It includes a weekend trip that requires staying in a hut or in tents, and explores the relationship between winter adventure and the Christian faith. Students must have strong (black diamond) ski/snowboard background.

Prerequisites: OUL 205, OUL 308.

Fee

Course fees apply.

When Offered

Every spring semester.

OUL 328 - Avalanche Level 2

(2) Building on skills from OUL 308, this course mixes lecture, field time, and individual and group projects with a focus on managing uncertainty in avalanche terrain as a group leader. Students advance decision-making skills by applying them to new terrains and situations, learn about weather, snowpack and avalanche processes, and identify how these processes relate to observations and travel within avalanche terrain.

Prerequisites: OUL 308.

Fee

Course fee applies.

When Offered

Every spring semester.

OUL 402 - Integrating Mental Health in Outdoor Leadership

(3) This course is to equip outdoor leaders with the skills and confidence to promote emotional healing and spiritual transformation within outdoor contexts. Focus will be on the development of leadership through a holistic lens including emotional, spiritual, and physical dimensions.

When Offered

Every spring semester.

OUL 404 - Management and Administration of Outdoor Programs

(2) This course explores principles and practices of organizational management and administration for outdoor programs. Students receive practical perspectives on current professional outdoor leadership standards and practices, managing risks, and minimizing liability. Students will implement these skills via program development. This class is necessary for any student wanting to exceed beyond the role of a guide or seasonal employee.

Prerequisites: OUL 100.

Fee

Course fees apply.

When Offered

Every fall semester.

OUL 411 - International Missional Trekking

(3) In this course students travel to remote locations across the world such as Patagonia, Nepal, Argentina, and Peru to learn about expedition behavior, self-care, high altitude physiology, local religion and culture, and how to share the love of Jesus Christ in an attractive and winsome manner.

Prerequisites: Instructor permission.

Notes: Submission of medical history and clearance from a medical doctor required.

Fee

Course fees apply.

When Offered

Scheduled by school.

OUL 413 - Trekking: Aconcagua

(3) A missional trekking course to Aconcagua - one of the famed seven summits. Students plan the logistics of the trek during the fall semester, then over Christmas break attempt to trek to the 22,831 foot summit via the Normal route, seeking opportunities to love others and share their faith. Learn about expedition behavior, self-care, high altitude physiology, and local religions and culture.

Prerequisites: Instructor permission required.

Fee

Course fees apply.

When Offered

Scheduled by school.

OUL 420 - Wilderness First Responder Certification

(3) This course is specifically designed for the individual who will be taking clients into outdoor field experiences for extended periods. Upon completion, the student will be able to conduct a thorough physical exam, obtain a patient history, assess vital signs, provide emergency care in the wilderness, and make crucial evacuation decisions. Successful completion of this course will certify the student for a Wilderness First Responder (WFR).

When Offered

Scheduled by school.

OUL 430 - Management of Wilderness Leadership Programs

(2) This course will include an investigation of the management, programming, marketing, risk assessment, staffing, leadership practices and evaluation strategies utilized in wilderness field experiences in the outdoors.

Prerequisites: Student Application and Approval, Medical History, Liability Forms.

OUL 450 - Internship

(1 to 3) Mentored experience arranged with a local ministry that implements an outdoor leadership activity.

Prerequisites: OUL 100, OUL 202.

OUL 490 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

When Offered

Scheduled by School.

OUL 497 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

Fee

Course fee required.

When Offered

Scheduled by School.

OUL 498 - Teaching Assistantship

(1) Supervised and limited preparation and delivery of lectures, tutoring of students, laboratory preparation, and assisting in the preparation and grading of examinations.

Notes: Pass/Fail; may be repeated for credit.

When Offered

Scheduled by School.

PAD 501 - Introduction to Public Administration

(3) This course examines the fundamental theories, structures, and processes of governance. The student will explore the constitutional foundations of local and state governmental authority and how state, municipal, county and special taxing

districts function. The course will review common forms of government currently in use as well as how the roles of elected officials and staff vary in each form.

PAD 505 - Governmental Law

(3) This course examines the legal authority for governments, the rights of individuals in relation to Federal and State governments in the context of personal and social responsibility, the treatment of religious speech in influencing public policy through application of the U.S. Constitution, and the flow of legal authority from the Federal Constitution to states, local governments, and local "Home Rule."

Prerequisites: PAD 501.

PAD 510 - Values Aligned Leadership

(3) This course is designed to provide the leader with a background in traditional ethical theories and the opportunity to consider ethical issues and dilemmas. Particular emphasis is placed on the integration of biblical principles in decision making. The student examines current leadership issues, the best methods for leading ethically, and applies models for choosing ethical courses of action.

Prerequisites: PAD 505.

PAD 511 - Leadership Theory and Practice

(3) This course helps learners understand the theories and realities of the managerial functions and processes in organizations. The course also explores organizational leadership and "followership" issues with special emphasis on the biblical principles related to organizational leadership.

Prerequisites: PAD 505.

PAD 512 - Organizational Systems and Change Management

(3) This course covers organizational systems approaches that enable innovation in leading organizational change and introduces leadership styles applying theory to practice. The course discusses personal transformation, community in the workplace, change management, decision making, the positives and negatives of collaboration, managing conflict, integral and multi-dimensional models for designing, measuring and managing change, and the spirit of leadership.

Prerequisites: PAD 505.

PAD 525 - Leading Organizational Change

(3) This course is designed for equipping the organizational leader with the knowledge, tools, and techniques for managing in leading change within the 21st century organization and/or community, including assessing, evaluating, implementing, and managing change initiatives.

Prerequisites: PAD 505.

PAD 530 - Organization and Work Group Dynamics

(3) In this course students will learn to apply leadership theory and practice in the study of organizational and community-wide group dynamics to include analysis and application of inter-personal conflict resolution, communication, and problem-solving skills focusing on group effectiveness and human organizational system dynamics. Emphasis is on self-awareness and skill development in leadership, communication and human relations in organization and community work groups.

Prerequisites: PAD 501, PAD 505.

Cross-listed LED 535. M.S. Public Administration students must take PAD-530.

PAD 535 - Public Budgeting, Finance, and Resource Allocation

(3) This course focuses on the theory and practice of government and nonprofit budgeting, including formats and processes of operating and capital budgets and the principals of fund accounting, as well as taxation policy, municipal bonds, Industrial Revenue Bond, Lease Purchase Agreements, state and federal loans and grants, public engagement and financial transparency.

Prerequisites: PAD 505.

PAD 545 - Public Personnel Management

(3) This course is designed to assist public managers in the effective management of human resources, focusing on practices, policies, and leadership skills needed to carry out the personnel functions of a governmental or nonprofit organization, including hiring, training, evaluation, rewarding, discipline, and firing both merit and non-merit employees. These skills enable managers to mobilize and motivate employees toward organizational goals.

Prerequisites: PAD 505.

PAD 565 - Public Information and Civic Engagement

(3) This course introduces students to the process and principles of public engagement, public response and public information, including dealing with the media. The course develops the student's communication and presentation skills as well as how to deal with the media in order to communicate issues, build trust, and create transparency in a governmental organization.

Prerequisites: PAD 505.

PAD 605 - Leading Public Policy

(3) This course explores the public policy process' agenda, formulation, implementation, funding, and evaluation. Students discover the theoretical approaches to public policy, the factors that influence it, and how to provide leadership in that process.

Prerequisites: PAD 505.

PAD 656 - Research Methods for Public Administrators

(3) In order to develop students' research capabilities and strengthen their persuasive communication skills, this course covers statistical methods necessary to provide proficiencies in reading, interpreting, and conducting public policy research. Students learn how to apply research methods using Internet, professional and scholarly sources to papers and presentations.

Prerequisites: Completion of, or concurrent enrollment in, all prior PAD degree coursework; undergraduate statistics or equivalent.

PAD 699 - Public Administration Capstone

(3) This capstone course has been designed to assist Master of Public Administration students in assimilating and synthesizing all of the material covered over the course of their program at CCU. This course applies an integrated methodology to management, leadership, problem-solving and moral/ethical decision-making (biblical principles) using all of the functional areas of public administration: leadership theory and application, organizational systems, and policy development.

Prerequisites: PAD 656.

PHL 202 - Introduction to Philosophy

(3) This course is a survey of many major issues raised over the two-and-a-half millennia of western philosophy. With an emphasis on historical context and development, as well as philosophy's relationship to Christian thought, this course challenges students to critically explore philosophical questions and introduce them to the great tradition of intellectual inquiry. Special attention will be given to the subjects of truth and knowledge, reality and appearance, mind and body, right and wrong, beauty and the existence of God.

When Offered

Fall and summer semesters.

PHL 204A - Classical Philosophy and Christianity

(3) Classical issues of philosophy and its relationship to Christianity.

Prerequisites: ENG 103A.

PHL 205A - World Views

(3) The Worldviews Class is a Philosophy class designed to lead the student to an understanding and examination of the most prominent worldviews existing today. This examination will help the students determine the validity of each major worldview. Further, the student will come to a fuller understanding of his or her own worldview with the idea of integrating this into everyday life. Finally, the class presents a valid case for Christian Theism.

Prerequisites: ENG 103A.

PHL 215A - Understanding Worldviews

(6) Students explore the foundations for the most prominent worldviews, specifically Theism (biblical worldview), Naturalism, Transcendentalism, and Postmodernism. Students identify and evaluate the validity of various worldviews. Students explore the basic tenets of a biblical worldview and how this worldview can inform their personal, academic, and professional lives. Specific topics relevant to adult learners' success are examined from a biblical worldview.

Prerequisites: ENG 103A.

Notes: Required textbooks will be automatically shipped to the address on file for the student. Students are charged a course rental fee, added to the student's CCU account upon shipment.

Fee

Course materials fees apply.

PHL 240 - Logic and Critical Thinking

(3) This course includes the fundamentals of logic, induction and deduction, logical fallacies, and sources of authority because the ability to think critically and reason well is at the heart of all philosophical endeavors. Emphases will include the application of critical thinking to real-world situations, such as social media, and the relationship between reason and faith.

When Offered

Every odd fall semester.

PHL 301 - Ethics

(3) This course introduces students to the major tenets of Christian natural law as well as the ethical theories of deontology, utilitarianism, and virtue ethics. Major concepts such as natural rights, virtue, and happiness are explored and then applied to individual cases relating to themes such as censorship, cloning, euthanasia, capital punishment, and social distancing.

Prerequisites: PHL 202.

When Offered

Every even spring semester.

PHL 315 - World Religions and Systems of Belief

(3) This course introduces an academic study of religion and what is called worldview, supplemented by an overview of some of the major tenets of Christianity; this is then followed by a survey of several other religious traditions and competing philosophies.

Prerequisites: PHL 202, THE 201.

When Offered

Winter and spring semesters.

PHL 340 - Beauty, Desire, and Wisdom

(3) Why is there beauty in the world? What compels us to pursue it in the forms of art, relationships, and the things of the world around us? This course helps students understand the important but troubled relationship between beauty, desire, and the need for guiding wisdom.

Prerequisites: PHL 202.

When Offered

Every even fall semesters.

PHL 357 - Popular Culture and Media

(3) This course will introduce students to methods and approaches of assessing the media and popular cultural milieu they inhabit from a philosophical and Christian point of view. Students will learn what constitutes the nature of media and culture, how to analyze and critique media and cultural practices, and how to engage with pop culture as thoughtful Christians.

Prerequisites: PHL 202.

When Offered

Every spring semester.
Cross-listed COM 357.

PHL 360 - Philosophy of Mind, Soul, and the Human Person

(3) This course examines classical, Christian, and contemporary issues in the philosophy of mind and what it means to be human. Particular emphasis is given to the nature of the soul and recent attempts to redefine the human person.

Prerequisites: PHL 202.

When Offered

Every odd spring semesters.

PHL 397 - Special Topics

(1-3) In-depth studies of selected topics in Philosophy. May be repeated for credit under a different topic.

PHL 450A - Internship

(1 to 12) Supervised experience in a professional setting.

Notes: Pass/Fail; may be repeated for credit.

PHL 460A - Christian Apologetics

(3) This course focuses on historical, exegetical, and philosophical apologetics. Epistemological assumptions in coherent, factually adequate, and existentially viable Christian beliefs are examined.

Prerequisites: BIB 101A, BIB 102A.

PHL 490 - Directed Study

(1 to 3) This course is a guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit

PHL 505 - Critical Thinking

(2) Teaching strategies for teaching and using critical thinking, including ways to think clearly, logically, and creatively. Learn to problem solve and make better decisions.

PHL 560 - Apologetics

(3) This course provides a rational defense of the Christian worldview. It equips the student to gently and respectfully respond to objections to Christian belief using scripture and reason.

Prerequisites: THE 530 .

PHY 101A - Introduction to Environmental Science

(3) This course is an exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions, and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

PHY 103 - Physical Geology

(3) Physical/ chemical makeup of Earth and processes giving rise to its present form.

Corequisites: PHY 104.

Lab/Lecture Hours

Three credit lecture, one-credit lab, two required field trips.

When Offered

Every fall semester.

PHY 104 - Physical Geology Lab

(1) Lab.

Corequisites: PHY 103.

Lab/Lecture Hours

One credit lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

PHY 105 - Environmental Science

(3) An exploration of environmental issues including population growth, energy use, global climate change, air-water-solid waste pollution, resources, stewardship, solutions and sustainability. Through readings, lecture, and discussion we will examine geological, biological, chemical, economic, political, and social aspects of environmental issues on personal, local, national, and global scales.

Corequisites: PHY 106.

PHY 106 - Environmental Science Lab

(1) Hands-on exercises and discussion of topics covered in PHY 105.

Corequisites: PHY 105.

PHY 209 - Introduction to Astronomy

(4) The intent of this course is to give the student a brief survey of astronomy with an emphasis on origins, constellations and identification thereof, and space exploration. Lesser topics include but are not limited to the history of astronomy, astronomers of past and present, the solar system and beyond. Includes lab.

PHY 210 - General Physics I

(4) Basic principles of physics; classical mechanics, electricity and magnetism, thermodynamics, other selected topics.

Prerequisites: MAT 111 or MAT 115 or MAT 141.

Corequisites: PHY 211, PHY 212.

When Offered

Every fall semester.

PHY 211 - General Physics I Recitation

(0) Recitation.

Corequisites: PHY 210.

When Offered

Every fall semester.

PHY 212 - General Physics I Lab

(1) Lab.

Corequisites: PHY 210.

Lab/Lecture Hours

One-credit lab.

Fee

Lab fees apply.

When Offered

Every fall semester.

PHY 250 - Physics I Calculus-Based

(4) First semester physics for engineering students. Kinematics, dynamics, momenta, work and energy, gravitation, simple harmonic motion, and basic thermodynamics.

Prerequisites: MAT 241.

Corequisites: PHY 251, PHY 252.

When Offered

Every fall semester.

PHY 251 - Physics I Calculus-Based Recitation

(0) Recitation section to accompany PHY 250 Physics I.

Corequisites: PHY 250, PHY 252.

When Offered

Every fall semester.

PHY 252 - Physics I Calculus-Based Laboratory

(1) Laboratory section to accompany PHY 250 Physics I.

Corequisites: PHY 250, PHY 251.

Lab/Lecture Hours

Lab course.

Fee

Lab fees apply.

When Offered

Every fall semester.

PHY 310 - General Physics II

(4) Thorough, systematic study of the foundations of classical and modern physics. Intended primarily for students preparing for careers in medicine, physical therapy, science education, and graduate work in other sciences. Sequence begins with kinematics and dynamics, explores the theories of gravitation and electricity, and ends with a study of nuclear physics, cosmology, and other selected topics.

Prerequisites: PHY 210.

Corequisites: PHY 311, PHY 312.

When Offered

Every spring semester.

PHY 311 - General Physics II Recitation

(0) Recitation.

Corequisites: PHY 310.

When Offered

Every spring semester.

PHY 312 - General Physics II Lab

(1) Lab.

Corequisites: PHY 310.

Lab/Lecture Hours

One credit lab.

Fee

Lab fees apply.

When Offered

Every spring semester.

PHY 350 - Physics II Calculus-Based

(4) Second semester calculus-based physics: Electricity and magnetism, wave motion, optics.

Prerequisites: PHY 250, PHY 251, PHY 252.

Corequisites: PHY 351, PHY 352.

When Offered

Every spring semester.

PHY 351 - Physics II Calculus-Based Recitation

(0) Recitation section to accompany PHY 350 Physics II.

Corequisites: PHY 350, PHY 352.

When Offered

Every spring semester.

PHY 352 - Physics II Calculus-Based Laboratory

(1) Laboratory section to accompany PHY 350 Physics I.

Corequisites: PHY 350, PHY 351.

Lab/Lecture Hours

Lab course.

Fee

Lab fees apply.

When Offered

Every spring semester.

PHY 390 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Dean's approval required. Graded; may be repeated for credit.

PHY 397 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

PHY 450 - Internship

(3-6) Supervised experience in a professional setting.

Prerequisites: Senior standing.

Notes: Pass/Fail; may be repeated for credit.

No more than 3 credit hours of an internship can be applied toward the major.

When Offered

Scheduled by School.

PHY 490 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Dean's approval required. Graded; may be repeated for credit.

When Offered

Scheduled by School.

PHY 497 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by School.

PHY 498 - Teaching Assistantship

(1) Supervised and limited preparation and delivery of lectures, tutoring of students, laboratory preparation, and assisting in the preparation and grading of examinations.

Notes: Pass/Fail; may be repeated for credit.

When Offered

Scheduled by School.

POL 202A - American Political Process

(3) The presidency, Congress, Supreme Court; public bureaucracies, political action groups, public policy analysis, elections, American democratic ideas and reality, and perennial political questions; and current and controversial issues.

Prerequisites: ENG 103A.

POL 207 - Introduction to American Politics

(3) Introduction to political science and American government to prepare students to be effective citizens.

When Offered

Every fall and spring semester.

POL 210 - Christian Political Thought

(3) This course examines contemporary expressions of Christian political thought as well as the thought of leading Christian thinkers from the Western Christian political tradition by comparing their respective claims with biblical revelation. Students will conclude the course by applying their own views to contemporary issues.

When Offered

Even spring semesters.

POL 233 - World Politics

(3) This course introduces students to the theories and key concepts of international relations and to comparative political and economic systems.

When Offered

Every fall semester.

POL 301 - Political Economy

(3) This course provides an overview of the intersection of politics and economics, particularly in macroeconomics, fiscal and monetary policy; also explores comparative economic systems, free markets and trade. Students will also engage and integrate the subject matter themes with concepts of political theory, such as justice, freedom, property ownership, and stewardship.

Prerequisites: ECO 215; POL 207 or POL 233.

When Offered

Every fall semester.

POL 304 - Public Administration

(3) This course introduces and develops the concepts, nature and scope of public service in state and local government; examines the role of government in modern society, and practical and ethical issues in public service.

Prerequisites: POL 207.

When Offered

Odd spring semesters.

POL 320 - Classical Political Philosophy

(3) This course presents the major themes in classical political philosophy, providing students a foundation upon which they can begin to understand the great divide (as well as the recurring problems) between classical and modern political thought. The course will focus on philosophic writings of Plato and Aristotle, as well as other select, significant writings of classical political philosophy.

Prerequisites: POL 207.

When Offered

Even fall semesters.

POL 321 - Modern Political Philosophy

(3) Students examine modern political philosophy, ranging from Machiavelli to social contract theorists such as Hobbes, Locke, and Rousseau. This course analyzes modern theorists who argue that political right is grounded in history, or will, such as Kant, Hegel, and Marx. The question of political legitimacy runs throughout the course, "Is any form of political rule legitimate, and if so, why?"

Prerequisites: POL 207.

When Offered

Odd fall semesters.

POL 324 - Foreign Policy and Diplomacy

(3) This course examines the history of U.S. foreign policy; foreign policy processes and theories; key global organizations; and comparative foreign policies of world powers.

Prerequisites: POL 233.

When Offered

Every spring semester.

POL 350 - Internship

(1 to 12) Supervised experience in a professional setting.

Notes: Pass/Fail; may be repeated for credit. Junior standing.

POL 378 - Washington Week

(3) Students from diverse majors spend a week in Washington, D.C. focused on the workings of the federal government, public policy think tanks, and current issues facing the nation. Students hear directly from some of the nation's most important experts in policy areas ranging from domestic concerns to international relations. This course may substitute for a major course or general education course.

Fee

Travel fees apply.

When Offered

Even spring semesters.

POL 381 - American Political Rhetoric

(3) This course examines the history of American political thought with particular attention paid to the historical context and rhetorical dimension of each work in order to grasp the universal claims and historical particulars embedded within our American political tradition.

Prerequisites: POL 207 or POL 210.

When Offered

Odd fall semesters.

POL 390 - Directed Study

(3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: Dean's approval required. Graded; may be repeated for credit.

POL 397 - Special Topics

(1-3) In-depth studies of selected topics in Political Science. May be repeated for credit under a different topic.

POL 401 - Political Parties and Elections

(3) This course analyzes the history, philosophy, organization and functioning of America's political parties. Explores the mechanics of the electoral process including issue formation and campaign strategy, organization development, redistricting, polling, and campaign financing.

Prerequisites: POL 207.

When Offered

Even fall semesters.

POL 450 - Internship: Student Government

(1) Restricted to students involved in CCU's Student Government Association. Inter-workings of government, communication, representation, advocacy, and campus ambassadorship. Organizational structure models, interpersonal communication, supervision styles, advising avenues, and programming organization.

Notes: Pass/Fail.

When Offered

Fall and spring semesters.

POL 451 - Applied Political Science Internship

(3-6) Field experience in applied political science; observation and supervision.

Prerequisites: POL 381, Junior standing.

Notes: Pass/Fail; may be repeated for credit.

No more than 3 credit hours of an internship can be applied toward the major.

When Offered

Scheduled by School.

POL 460 - Liberty, Justice, and American Politics

(4) This interdisciplinary great books course examines the longing for liberty and justice and the American political system in their intellectual, moral, and theological dimensions. It considers American government, its place in the world, and one's place in it.

Prerequisites: Augustine Honors students only.

When Offered

Every fall semester.

POL 462 - Congress and the Presidency

(3) This course examines executive power and the Constitutional design and purpose of the United States Presidency. Additionally, the nature of legislative power and its institutionalization in the House of Representatives and Senate under the Constitution is examined. Extensive consideration is given to the shift in power from Congress to the President and how this relates to the Constitution.

Prerequisites: POL 207.

When Offered

Even spring semesters.

POL 463 - Supreme Court and Constitutional Law

(3) A study of the historical development of the Supreme Court and select constitutional cases from the American founding to the present. Emphasis is placed on landmark court cases, as well as the evolving place of the Supreme Court within the American political system.

Prerequisites: POL 207.

When Offered

Even fall semesters.

POL 470 - Senior Thesis

(3) The Senior Thesis is a substantial body of work that may be research, expository, critical or creative work. It is original in subject matter, organization, or view. An interested student should begin discussions with a thesis advisor in the semester or summer before enrolling. The thesis typically will begin in the fall semester of the senior year and be completed in the following spring semester. Credits are awarded in the semester in which the thesis is completed.

Prerequisites: Seniors within the major, 3.5 GPA (minimum cumulative), and thesis advisor permission.

When Offered

Scheduled by School.

POL 472 - Seminar in Politics

(3) This seminar provides a variety of political topics for analysis and discussion, such as terrorism, human trafficking, or film and politics.

Prerequisites: POL 207; Junior or Senior standing.

Notes: May be repeated for credit with a maximum of six credit hours applied toward the major.

When Offered

Every spring semester.

POL 489 - Senior Seminar

(3) This course explores the political thought and actions of a number of prominent national and international statesmen. Students consider the meaning of statesmanship and the national and international implications attendant to proper governance.

Prerequisites: Junior or Senior Standing.

When Offered

Every odd spring semester.

POL 490 - Directed Study

(3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: Dean's approval required. Graded; may be repeated for credit.

POL 497 - Special Topics in Political Science

(3) In-depth studies of selected topics in Political Science.

Notes: May be repeated for credit under a different topic.

PRA 030 - The Case for Christ: Historical Evidence for Christianity

(0) This continuing education course studies the core historical evidences of the Christian faith. It reviews the basic apologetics for the work and person of Christ and the historical work and evidences of the early church.

Notes: Non-credit bearing course part of CCU's Continuing Education program.

PRA 032 - The Case for Faith: Answering Key Objections to Christianity

(0) This continuing education course examines and discusses the classical and contemporary objections and rejections of theism and the Christian faith.

Notes: Non-credit bearing course part of CCU's Continuing Education program.

PRA 034 - The Case for a Creator: Science and the God of the Bible

(0) This continuing education course explores the foundational issues of the relationship between faith and science, as well as critically examines evidence and arguments in support of Christianity from various scientific disciplines, including cosmology, physics, and biochemistry.

Notes: Non-credit bearing course part of CCU's Continuing Education program.

PRA 036 - The Case for Easter: Evidence for Jesus' Resurrection

(0) This continuing education course studies the foundational apologetics methodologies concerning the bodily resurrection of Christ. It reviews the basic arguments from Scripture, history, and metaphysics.

Notes: Non-credit bearing course part of CCU's Continuing Education program.

PRA 038 - Confident Faith: A Cumulative Case for the Christian Faith

(0) This continuing education course covers the broad range of apologetic methodologies and philosophical approaches essential to understanding the reasonable argument to be made for theism and Christianity.

Notes: Non-credit bearing course part of CCU's Continuing Education program.

PRA 040 - World Religions, Sects, and Cults

(0) This continuing education course provides a survey of the central beliefs of major world religions, sects, and cults.

Notes: Non-credit bearing course part of CCU's Continuing Education program.

PRA 330A - Historical Evidences for Christianity: The Case for Christ

(3) This course studies the core historical evidences of the Christian faith. It reviews the basic apologetics for the work and person of Christ and the historical work and evidences of the early church.

Prerequisites: APL 100A.

PRA 332A - Key Objections to Christianity: The Case For Faith

(3) This course examines and discusses the classical and contemporary objections and rejections of theism and the Christian faith.

Prerequisites: APL 100A.

PRA 334A - Faith and Science: The Case for a Creator

(3) This course explores the foundational issues of the relationship between faith and science, as well as critically examines evidence and arguments in support of Christianity from various scientific disciplines, including cosmology, physics, and biochemistry.

Prerequisites: APL 100A.

PRA 436A - The Case for Easter: Evidence for the Resurrection of Jesus

(3) This course studies the foundational apologetics methodologies concerning the bodily resurrection of Christ. It reviews the basic arguments from Scripture, history, and metaphysics.

Prerequisites: APL 100A.

PRA 438A - Confident Faith: A Cumulative Case For Christianity

(3) This course covers the broad range of apologetic methodologies and philosophical approaches essential to understanding the reasonable argument to be made for theism and Christianity.

Prerequisites: APL 100A.

PRA 440A - Introduction to World Religions, Sects, Cults

(3) This introductory course provides a survey of the central beliefs of major world religions, sects, and cults.

Prerequisites: APL 100A.
Cross-listed EVA 436A.

PRA 530 - Engagement with Religious Doubt

(3) This course provides the practical application of apologetics to the different forms of religious uncertainty. Emphasis is placed on understanding doubt and ministering appropriately to suffering individuals.

Prerequisites: APL 500.

PRA 532 - Advanced Studies in Objections to Christianity: The Case For Faith

(3) This course equips students to inspect and critically think through the classical and contemporary objections to theism and the Christian faith.

Prerequisites: APL 500.

PRA 534 - Scientific Apologetics: The Case for a Creator

(3) This advanced course delves into the perceived conflicts between science and faith, as well as critically examines arguments for the existence of a Creator based on the evidence from various scientific disciplines.

Prerequisites: APL 500.

PRA 536 - Establishing the Resurrection: The Case for Easter

(3) This course studies the advanced apologetics methodologies pertaining to the bodily resurrection of Christ. It equips students to synthesize and compose arguments for the validity of the resurrection from scripture, history, and metaphysics.

Prerequisites: APL 500.

PRA 538 - Confident Faith: A Cumulative Case For Christian Faith

(3) This course is an advanced study in apologetic methodologies and philosophical approaches to the Christian faith.

Prerequisites: APL 500.

PRA 540 - Advanced World Religions, Cults, and Sects

(3) This advanced course examines and investigates the central beliefs of major world religions, sects, and cults.

Prerequisites: APL 500.

Cross-listed EVA 536.

PSY 101 - Introduction to Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the discipline. This course will equip students to understand the theoretical and philosophical foundations of contemporary psychology in light of a Christian worldview, and proposes an integrated framework from which to approach psychology and their Christian faith.

When Offered

Every fall and spring semesters.

PSY 102A - General Psychology

(3) This course provides an overview of the field of psychology, including psychological principles, methods, theories, and research broadly applied to various domains within the scope of psychology as a field. Topics from the biological basis of behavior to social applications of psychology are included.

Prerequisites: ENG 103A.

Notes: INT 200A, INT 201A, INT 211A, or PHL 215A should be taken prior to this course.

PSY 201 - Social Psychology

(3) An overarching theme for the CCU Psychology program is that we are, at our core, relational persons. No area of psychology exemplifies this more consistently than social psychology. This course focuses on the powerful influence that groups can have on individuals, as well as evidence that humans are strongly motivated to seek relationships with others.

When Offered

Every spring semester.

PSY 202A - Relational Psychology

(3) An examination of the experimental psychology literature regarding social cognition, obedience, conformity, gender, compliance, aggression, attraction, and person-situation interactions. This course will explore the prediction of human behavior in light of culture, group behaviors, prejudice and stereotyping.

Prerequisites: PSY 102A.

PSY 221A - Interpersonal Relationships

(3) This course will examine principles for building and maintaining healthy relationships, including friendships, dating relationships, marriage, and family relationships. Topics will include the exploration of establishing healthy boundaries, communication, conflict management/resolution, and mate selection. Additionally, there will be exploration of personal needs, values and beliefs, and family of origin influences that impact relationships.

Prerequisites: ENG 103A.

PSY 231 - Transformational Psychology

(3) Transformational psychology seeks to develop the kind of person-scientist by the spiritual disciplines, which encourages and protects the methodology of doing science in God in order to produce a body of knowledge of the person, leading to the fruit of praxis of soul care and the transformation and training of the scientist/therapist/psychologist in the love of God and neighbor.

Prerequisites: PSY 101.

When Offered

Every fall and spring semesters.

PSY 245 - Life-Span Psychology

(3) The pattern of human development shows certain goals and tasks that are almost universal across persons, yet each of us is differently shaped by our experiences and our genetics. In this course, we explore how much and in what ways people change and compare the various theories with a Christian understanding of the direction of development.

When Offered

Every fall semester.

PSY 246A - Psychology Through the Lifespan

(3) An introduction to the development of the human being from prenatal through late adulthood. The various physical, cognitive, and socioemotional issues attendant to development of a person will be investigated from both theoretical and practical perspectives.

Prerequisites: ENG 103A.

PSY 255 - Applied Psychology Internship for Residential Advisor

(1) Applied Psychology Internship for Residential Advisor is intended to allow students the opportunity to gain exposure to "real world" psychology while serving the Colorado Christian University community as a Residential Advisor. The placement will involve a combination of observation and practice, under the direct supervision of the Residential Director and the Director of Residence Life.

Prerequisites: Approval of Director of Residence Life.

Notes: Pass/Fail.

When Offered

Fall and spring semesters.

PSY 301 - Theories of Personality

(3) This course provides a critique of personality theories based on the key themes of the psychology program and provides some direction for Christians grappling with alternatives to the "standard" personality models in psychology.

Prerequisites: PSY 101; PSY 201 or PSY 245.

When Offered

Every fall semester.

PSY 302 - Abnormal Psychology

(3) This course focuses on the difficulty in defining both normality and psychological disorder, and on how God views individuals with such conditions. We also explore how we can determine whether mental disorders should be considered spiritual, biological, social, or willful problems of living.

Prerequisites: PSY 101, PSY 201 or PSY 245.

When Offered

Every fall semester.

PSY 304A - Models of Personality

(3) This course examines both theoretical and contemporary experimental literature across eight perspectives of personality, including but not limited to: psychoanalytic and neoanalytic schools, biological psychology and neuroimaging, gestalt psychology, behaviorism, cognitive psychology, existential perspectives, humanistic psychology, interactionism, and trait theories.

Prerequisites: ENG 103A.

PSY 306A - Introduction to Psychopathology

(3) This course focuses on the etiology, dynamics, symptoms, and treatment of common psychological disorders.

Prerequisites: ENG 103A ,PSY 102A, PSY 246A, PSY 304A.

PSY 315 - Group Processing and Community

(3) Christians are called to be in community, thus various types of groups become a foundational part of our faith experience. This course investigates group process principles and the nature of groups. Practical application of the theoretical concepts and the development of group-related skills are emphasized.

Prerequisites: PSY 101.

When Offered

Odd fall semesters.

PSY 323 - Forensic Psychology

(3) Forensic psychology examines the current research in areas of: patterns of criminal offending behaviors and antisocial personality, juror bias and jury selection, hypnosis and lie detection, criminal profiling, police selection, gangs, eyewitness testimony, and areas of conflict between psychology and the law. The course includes an examination of psychological interventions in law as well.

When Offered

Even fall semesters.

PSY 330 - Human Sexuality and Personhood

(3) This course examines the major developments regarding human sexuality and the plethora of issues surrounding humans and their sexuality. We address both healthy and unhealthy practices from a Christian worldview, and firmly place human sexuality within the context and understanding of personhood.

When Offered

Every fall and spring semesters.

PSY 337A - Statistics for Behavioral and Social Science (CAGS)

(3) An introduction to statistical analysis as used in the behavioral sciences, specifically psychology. Descriptive and inferential statistics and attendant research designs will be considered. Students will become familiar with SPSS, although it is not a course focused on computer generated statistics as much as it is on the underlying assumptions and concepts used in statistical analysis.

Prerequisites: PSY 102A, MAT 113A.

PSY 355 - Applied Psychology Internship for Residential Advisor

(1) Applied Psychology Internship for Residential Advisor is intended to allow students the opportunity to gain exposure to "real world" psychology while serving the Colorado Christian University community as a Residential Advisor. The placement will involve a combination of observation and practice, under the direct supervision of the Residential Director and the Director of Residence Life.

Prerequisites: Approval of Director of Residence Life.

Notes: Pass/Fail

When Offered

Fall and spring semesters.

PSY 360A - Transformational Psychology

(3) This course presents biblical truth and practical fruit of the spirit applications with the scientific findings of secular positive psychology. Students will study principles and strategies for living the biblical abundant life taught by Jesus Christ by exploring human behavior, experience, and relationships.

Prerequisites: ENG 103A, PSY 102A.

PSY 365A - Environmental Psychology

(3) Environmental psychology is the scientific study of how built and natural settings influence mood and behavior, and how human behavior impacts various environments. This course will introduce students to theories, research methods, and terminology not found in other psychology courses. Students interested in psychology, health, architectural design or landscaping, and construction would find this course beneficial to their professional development.

PSY 370 - Crisis and Trauma

(3) Conceptual framework for post-traumatic stress disorder and suicide; psychological and spiritual techniques to facilitate recovery.

When Offered

Odd spring semesters.

PSY 380 - Addictions

(3) Causes and treatments of addictive behaviors, including a focus on physiological, emotional, and spiritual components.

When Offered

Every fall semester.

PSY 382A - Dependencies and Fixations

(3) Causes and treatments of addictive behaviors, including a focus on physiological, emotional, and spiritual components.

Prerequisites: ENG 103A.

PSY 385A - Behavioral Psychology

(3) The fundamental concepts and current issues in the psychology of behavior and behavioral modifications are examined in-depth, using a biblical perspective. Emphasis is placed on theoretical treatment of behavioral processing of normal humans.

Prerequisites: ENG 103A, PSY 102A, PSY 246A.

PSY 390 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Dean's approval required. Graded; may be repeated for credit.

PSY 395A - Directed Study in Psychology

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Prerequisites: ENG 103A.

Notes: See Academic Policies for guidelines. Dean's approval required. Graded; may be repeated for credit.

PSY 404 - Family Dynamics

(3) This class investigates the field of family psychology. Topics include the family as a system, marriage and family issues, parenting, marital relationships, family communication, and conflict resolution. These psychological concepts are studied to help students learn how these issues can be understood in light of their own families with an emphasis on the integration of concepts into a Christian worldview.

Prerequisites: PSY 101.

When Offered

Every spring semester.

PSY 406 - Clinical Neuroscience

(3) Memory and remembering are mentioned many times in the Bible in the context of relationships. Being relational persons requires memory. The fundamental concepts and current issues in the psychology of learning and memory are examined. Emphasis is placed on theoretical and experimental treatment of the learning and cognitive processes of normal humans.

Prerequisites: PSY 101. Junior or Senior status.

When Offered

Every spring semester.

PSY 408 - Research Methodology

(3) Various research designs used in psychological research, assessing and choosing researchable topics, gathering pertinent literature for review, designing protocol for experiments and surveys, conducting research, and reporting findings in American Psychological Association format are discussed and applied to a student project.

Prerequisites: PSY 101, MAT 212.

When Offered

Scheduled by School.

PSY 410A - Introduction to Research Methods

(3) Various research designs used in psychological research, assessing and choosing researchable topics, gathering pertinent literature for review, designing protocol for experiments and surveys, conducting research, and reporting findings in American Psychological Association format are discussed and applied to a student project.

Prerequisites: PSY 102A, MAT 213A, MAT 113A.

PSY 412 - Clinical Counseling Methods

(3) This course gives students the opportunity to bring together their knowledge of the relationship between Christianity and psychology into the applied setting of counseling. It will examine the prevailing secular theories of psychotherapy and also present an overview of the five different models of counseling and soul care within the Christian context.

Prerequisites: PSY 301 and PSY 302.

When Offered

Every spring semester.

PSY 416 - Seminar in Psychology

(3) This seminar provides a variety of topics pertinent to psychology and the human condition for analysis and discussion.

Prerequisites: PSY 101; Sophomore standing or above.

Notes: May be repeated for credit with a maximum of six credit hours applied toward the major. Additional registration will be applied to the student's general elective requirement.

When Offered

Every fall and spring semester.

PSY 435A - Stress & Human Functioning

(3) This course introduces emotional stress psychology from a Christian worldview. The application of stress appraisals and coping techniques explore distinctions between social stress, physiological stress, and psychological stress factors, and their implications in health and disease.

Prerequisites: ENG 103A, PSY 102A, PSY 246A.

PSY 445A - Compassion Training

(3) A conceptual and practical understanding of compassion and empathy, to help develop basic skills in mercy and grace, and a process for the manifestation of God's kindhearted presence in a world full of suffering.

Prerequisites: ENG 103A, PSY 102A, PSY 246A.

PSY 451 - Applied Psychology Internship

(3 to 6) Field experience in applied psychology; observation and supervision.

Prerequisites: PSY 101, PSY 301, PSY 302, and junior or senior standing.

Notes: Pass/Fail; may be repeated for credit.

No more than 3 credit hours of an internship can be applied toward the major.

When Offered

Scheduled by School.

PSY 452 - Psychological Research Internship

(3 to 6) Research experience in research proposal development, implementation, and statistical analysis. This course is especially valuable to those anticipating graduate studies and needing academic presentation and publication experience.

Notes: Pass/Fail; may be repeated for credit.

No more than 3 credit hours of an internship can be applied toward the major.

When Offered

Scheduled by School.

PSY 455 - Applied Psychology Internship for Residential Advisor

(1) Applied Psychology Internship for Residential Advisor is intended to allow students the opportunity to gain exposure to "real world" psychology while serving the Colorado Christian University community as a Residential Advisor. The placement will involve a combination of observation and practice, under the direct supervision of the Residential Director and the Director of Residence Life.

Prerequisites: Approval of Director of Residence Life.

Notes: Pass/Fail

When Offered

Fall and spring semesters.

PSY 457 - Gender and Leadership

(3) See FOF Focus on the Family Institute course descriptions. FOCUS ON THE FAMILY INSTITUTE PARTICIPANTS ONLY.

Notes: COURSES ONLY AVAILABLE TO FOCUS ON THE FAMILY INSTITUTE PARTICIPANTS:

PSY 465A - Cognitive Psychology

(3) The fundamental concepts and current issues in the psychology of learning, cognition, sensation, perception, and memory are examined in-depth. Cognitive science explains how people process information and life events, linking human brain physiological responses to environmental stimulus. Emphasis is placed on theoretical treatment of the learning and cognitive processes of normal humans.

Prerequisites: ENG 103A, PSY 102A, PSY 246A.

PSY 470 - Senior Thesis

(3) The Senior Thesis is a substantial body of work that may be research, expository, critical, or creative work. It is original in subject matter, organization, or view. An interested student should begin discussions with a thesis advisor in the semester or summer before enrolling. The thesis typically will begin in the fall semester of the senior year and be completed in the following spring semester. Credits are awarded in the semester in which the thesis is completed.

Prerequisites: Seniors within the major, 3.5 GPA (minimum cumulative), and thesis advisor permission.

When Offered

Scheduled by School.

PSY 485A - Psychology Senior Seminar

(3) This course is designed as a capstone experience for Psychology majors. It will explore professional pathways after graduation and present information and skills to support exploration. Additionally, it will seek to both unify and broaden an understanding of psychology as it is applied to current social issues and concerns.

Prerequisites: Junior or Senior standing

PSY 486A - Psychology Capstone

(3) The Psychology Capstone challenges students to demonstrate new knowledge gained from the degree program and its impact on their skills and abilities. From a biblical perspective, students assimilate and synthesize material covered over the course of their program and integrate theories, methodologies, and practices designed to inform and promote critical thinking as they are applied to individual potential, group achievement, and 21st century social issues in the diverse field of psychology.

Prerequisites: MAT 250A, PSY 202A, PSY 221A, PSY 246A, PSY 304A, PSY 306A, PSY 360A, PSY 385A, PSY 435A, PSY 445A, PSY 465A.

PSY 487A - Psychology Capstone in Clinical Counseling

(3) The Psychology Capstone challenges students to demonstrate new knowledge gained from the degree program and its impact on their skills and abilities. From a biblical perspective, students assimilate and synthesize material covered over the course of their program and integrate theories, methodologies, and practices designed to inform and promote critical thinking, as they are applied to individual potential, group achievement, and 21st century social issues in the diverse field of psychology.

Prerequisites: MAT 250A, PSY 202A, PSY 221A, PSY 246A, PSY 304A, PSY 360A, PSY 385A, CSL 515, CSL 613, CSL 620, CSL 630, CSL 641.

PSY 488A - Psychology Capstone in Biblical Studies

(3) The Psychology Capstone challenges students to demonstrate new knowledge gained from the degree program and its impact on their skills and abilities. From a biblical perspective, students assimilate and synthesize material covered over the course of their program and integrate theories, methodologies, and practices designed to inform and promote

critical thinking, as they are applied to individual potential, group achievement, and 21st century social issues in the diverse field of psychology.

Prerequisites: MAT 250A, PSY 202A, PSY 221A, PSY 246A, PSY 304A, PSY 360A, PSY 385A, BIB 507, BIB 522, BIB 523, BIB 539.

PSY 489A - Psychology Capstone in Criminal Justice

(3) The Psychology Capstone challenges students to demonstrate new knowledge gained from the degree program and its impact on their skills and abilities. From a biblical perspective, students assimilate and synthesize material covered over the course of their program and integrate theories, methodologies, and practices designed to inform and promote critical thinking as they are applied to individual potential, group achievement, and 21st century social issues in the diverse field of psychology.

Prerequisites: MAT 250A, PSY 202A, PSY 221A, PSY 246A, PSY 304A, PSY 360A, PSY 385A, CRJ 501, CRJ 505, CRJ 510, CRJ 511.

PSY 490 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Dean's approval required. Graded; may be repeated for credit.

When Offered

Scheduled by School.

PSY 495A - Directed Study in Psychology

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Prerequisites: ENG 103A.

Notes: See Academic Policies for guidelines. Dean's approval required. Graded; may be repeated for credit.

PSY 497 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by School.

PSY 498 - Teaching Assistantship

(1) Supervised and limited preparation and delivery of lectures, tutoring of students, laboratory preparation, and assisting in the preparation and grading of examinations.

Notes: Pass/Fail; may be repeated for credit.

When Offered

Scheduled by School.

PSY 535 - Group Dynamics

(3) Students in the College of Adult and Graduate studies explore and develop group process, communication, participation, and leadership skills, focusing on group effectiveness and dynamics. Emphasis is on self-awareness used in application for education, work and church environments.

RDG 324 - Teaching Content Literacy and Writing

(3) This course is one in a suite of four required literacy courses in the Elementary and Special Education programs. The main focus of this course is on research-based methodologies to teach the structures and processes of writing to academically, culturally and linguistically diverse K-6 learners. Methodologies to effectively teach vocabulary, comprehension and content literacy are also explored.

Prerequisites: EDU 214 or SPD 213.

When Offered

Every fall and spring semester.

RDG 445 - Literacy Assessment

(3) This course focuses on "Response to Intervention" differentiated planning and literacy assessment methods/ techniques including, use of Colorado language proficiency assessments, formative and summative assessments related to language development and the "5 Components of Reading", adaption of assessments, and assessment validity for culturally, linguistically and academically diverse students. Teacher candidates complete hours toward the 830 clinical hour minimum and on-campus seminars.

When Offered

Every fall semester.

RDG 446A - Teaching the Developing Reader

(3) Scientifically-based methods of teaching reading are the focus of this course. Students examine strategies and materials for teaching reading to students who are non-native English speakers as well as students with identified reading disabilities and general reading delays.

Corequisites: ECE 414A or EDU 414A or SED 414A.

RDG 447 - Diverse Reader 1: Instruction for Developing Readers

(3) This course focuses on scientifically-based methods of teaching reading to culturally and linguistically diverse elementary students who are "at-risk" or who have a learning disability. Phonemic Awareness, Phonics, Reading Fluency, English language structures and Sheltered Instruction are analyzed. An intensive phonics unit is developed. Teacher candidates complete hours toward the 830 clinical hour minimum in addition to on-campus seminars.

Corequisites: RDG 457. (Except for Teaching and Learning majors; please see advisor for enrolling in this course.)

When Offered

Every fall and spring semester.

RDG 457 - Diverse Reader 2: Reading Clinic

(3) Teacher candidates will be trained in an evidence-based reading intervention program aligned to findings from today's reading neuroscientists, then implement the program with diverse 3rd, 4th, and 5th grade students from Denver Public Schools and Jefferson County Schools under the supervision of a CCU Supervisor.

Prerequisites: Junior Standing.

Fee

Course fees apply.

When Offered

Every fall and spring semester.

RDG 546 - Reading Instruction K-12

(3) This course provides students with scientifically-based methods of teaching reading to all students. Methods and materials for children with perceptual learning disabilities, including dyslexia, and linguistically diverse learners are introduced. This course also introduces effective instructional techniques, such as pacing, corrective feedback, and distributed practice, that encourage reading mastery.

RES 110 - Applied Research for Life Skills

(1) This course applies research skills and practical thinking to life situations. Students explore what one does when needing to find/rent/buy a place to live, to manage a budget and debt, when considering a move to a new city/job/mission field, when faced with a health condition, or when considering a major purchase. The course applies traditional academic research skills to life within the context of a Christian understanding.

When Offered

Every spring semester.

RES 501 - Business Research

(3) This course covers the process of creating a business research project. The final project in this course will be a proposal that will be completed in the MBA 699 - MBA Capstone Course. Projects can cover a variety of subjects according to a student's emphasis in the MBA and should be aligned with the student's interests and sphere of influence, e.g. community change initiative, business plan, project plan or research paper.

Prerequisites: Undergraduate-level statistics; completion of or concurrent enrollment in all major coursework.

RES 505 - Research Methods and Community Praxis

(3) This course blends traditional research methods with action-science and community praxis as the frameworks for initiating, managing and measuring an ongoing cycle of development for community-wide transformation and change initiatives. Students will learn how to apply multiple research approaches to diverse field-specific settings. The final project in this course will be a proposal that will be completed in the LED 699 - Master of Organizational Leadership Capstone course.

Prerequisites: Completion of or concurrent enrollment in all major coursework.

RES 550 - Business Consulting Internship

(3) This course is an applied business research and consulting graduate internship. Students are called upon to synthesize their experience, background and skills to act as a consultant to create a recommended solution to a research question or problem in a business, nonprofit or ministry organization. This course may be substituted for RES 501 - Business Research or PAD 656 - Research Methods for Public Administrators.

Prerequisites: Completion of, or concurrent enrollment in, all prior PAD or MBA coursework; undergraduate statistics or equivalent.

SCI 230 - Integrated Physical Science with Lab

(3) This is an integrated course presenting the major concepts, theoretical perspectives, historical trends, and empirical findings of the physical sciences. Laboratory exercises and lectures explore motion, the four forces, heat, energy, chemical reactions, the structure and development of matter, the types and nature of chemical bonding, and the nature and history of the universe, the solar system, and the Earth.

Lab/Lecture Hours

Laboratory investigations included in course.

Fee

Lab fees apply.

When Offered

Every semester.

SCM 270A - Introduction to Logistics and Supply Chain Management

(3) This course introduces logistics/physical distribution and supply, and the related costs. It provides a systematic overview and analysis of the elements of logistics and supply chain management functions in widely varying types of industries and agencies, including handling, warehousing, inventory control, and financial controls.

Prerequisites: ENG 103A.

SCM 300A - Purchasing and Inbound Logistics

(3) This course explores procurement and analysis of the supply and resupply activities of logistics management, including purchasing policies, transportation planning, returns and inventory control. Attention is directed toward total cost minimization and the establishment of a sustainable competitive advantage based on procurement.

Prerequisites: SCM 270A.

SCM 340A - Introduction to Transportation Management

(3) This course focuses on intermodal transportation as part of supply chain management. The course addresses the development of the global transportation system, transportation regulation, modes of transportation and how they interface, shipping issues, intermodal transportation management, and the future of transportation.

Prerequisites: SCM 270A.

SCM 400A - Reverse Logistics

(3) This course provides students with an overview of today's best practices in reverse logistics applications in manufacturing, retail and in the military. Reverse logistics is that part of supply chain management that handles returns, recycling and waste management. It includes the nature, scope, practices, procedures and processes of adding a reverse logistics operations center to a forward logistics supply chain.

Prerequisites: SCM 270A.

SCM 405A - Supply Chain Management Design and Decision-Modeling

(3) This course offers an introduction to the expanding base of computer software in the field of supply chain management. Applications include: demand planning and forecasting, transportation planning, warehouse management systems, and other relevant modules for applied computer models in supply chain management.

Prerequisites: MAT 250A, SCM 270A.

SCM 410A - Supply Chain Management Negotiations

(3) This course explores strategic negotiation (including sourcing and pricing for parts, products, services; contracts; bids), negotiation preparation, buyer-supplier relationship assessment, international negotiations, and negotiation simulation.

Prerequisites: SCM 270A.

SCM 415A - International Supply Chain Management

(3) This course covers the concepts of supply chain management (SCM) in the international arena. Students will study the international SCM models, service, pricing, and competitive relationships and cultural differences among international carriers and transport intermediaries, documentation, location decisions, international sourcing and distribution, and management of inventory throughout the international supply chain.

Prerequisites: SCM 270A.

SCM 491A - Supply Chain Management Capstone

(3) As the capstone for the Logistics and Supply Chain Management program, this course provides students the opportunity to apply SCM policy and strategy, incorporating the theories, practices and skills gained in the program. This is accomplished through analysis and problem solving of supply chain management cases and completion of a final project.

Prerequisites: Completion of, or concurrent enrollment in, all major coursework.

SED 218A - Field I: Standards-Based Planning

(3) This is the first of two field experiences that provide candidates the opportunity to apply what they are learning in their program courses to a school-based setting. This course is the candidate's introduction to the teaching profession. It includes defining the context of learning through classroom observation and developing skills in selecting, teaching and evaluating learning of objectives. This course requires a minimum of 60 student contact hours in a CAGS-approved school setting. There are a limited number of synchronous class sessions in this course. Online students participate in these sessions via webinar.

Prerequisites: ENG 103A.

Fee

Course fees apply.

SED 302A - Math Strategies for Remediation and Intervention

(3) This course is designed to prepare candidates to teach mathematics to students with identified math learning disabilities. Research-based methodologies will be emphasized to support effective diagnosis, instruction, progress monitoring, collaboration, and positive student outcomes.

Corequisites: SED 218A.

SED 303A - Introduction to Special Education Generalist

(3) This course provides the Special Education Generalist candidate an understanding of the integration of children and adolescents (K-12) with exceptionalities into general education environments and provides an understanding of students with special needs and how to design a learning environment to maximize their learning potential. Additionally, students will examine critical legislation related to the education of students with special needs.

SED 414A - Field II: Strategic Instruction

(3) This course focuses on strategic instructional methods and effective techniques for teaching children in diverse K-12 settings. This includes standards-based lesson plans; evidence-based curriculum design and field-proven instructional methods. The course explores the influence of government agencies; the role of the local school and school district in establishing culture and protocols; and the history and mission of Christian education as they each relate to philosophies of education. This course includes a minimum of 70 contact hours in a CAGS-approved school setting. There are a limited number of synchronous class sessions required in this course. Online students participate in these sessions via webinar.

Prerequisites: SED 218A.

Notes: Under certain circumstances and at the discretion of the Dean of the School of Education Professions, students may be required to retake SED 414A based on prior academic performance and/or the length of time since completing the first attempt. No student may retake SED 414A more than one additional time.

Fee

Course fees apply.

SED 415A - Differentiated Instruction for Mild and Moderate Needs

(3) This course introduces the candidate to concepts, strategies and skills to develop differentiated instruction for students within a general education setting using a Multi-Tiered Systems of Support (MTTS) framework. This course also provides instruction on how to implement more targeted assistance based on unique learning needs of students with IEP's through adaptations that are based on curriculum-based measurements of progress.

Prerequisites: SED 414A.

SED 422A - Language Development and Reading Disabilities

(3) This course provides the teacher candidate specialized training and deeper understanding of the scientifically-based reading instruction to assist in problem-solving to meet the needs of all K-12 learners with language-based reading disabilities.

SED 433A - Intervention for Emotional/Behavioral Needs

(3) This course focuses on the social/emotional and behavioral needs of students, including research-based intervention strategies for students with challenging behaviors, legal mandates/requirements related to behavior management, and techniques for creating a safe and productive learning environment.

Corequisites: SED 218A.

SED 436A - Secondary and Transitional Issues in Special Education

(3) This course examines secondary programs, adult service system, the transition planning process, and current issues related to effective transition practices such as self-determination skills training. This course is designed to help educators become aware of critical transition issues as outlined in IDEA and will prepare the teacher candidate to be active participants in developing transition-focused services for students with disabilities.

SED 480A - Student Teaching

(9) This course is a professional internship where Special Education Generalist candidates will invest 640 required practicum clock hours for Colorado licensure in a CAGS-approved K-12 school setting. Under the guidance, support, and observation of a CCU CAGS university field coach and a licensed classroom cooperating teacher, candidates will be gradually released into full responsibility of a special education classroom. There are a limited number of synchronous class sessions required in this course. Online students participate in these sessions via webinar.

Prerequisites: SED 497A.

Fee

Course fees apply.

SED 497A - Student Teaching Seminar

(2) This seminar offers the opportunity to conduct ongoing reflection on the teaching internship and group discussions of methods for improving as a teacher. This includes effective classroom management, assessment-driven instruction, positive learning environments, and important equity considerations in the diverse modern public school environment. It is a live (synchronous webinar as necessary for online students) class and is critical to the successful launch of the Student Teaching experience.

Prerequisites: SED 414A.

Notes: This seminar is graded Pass/Fail.

SED 500 - Introduction to Special Education

(3) This course is an introduction to the profession of special education and focuses on the foundations of special education (history, law, and finance), the special education teacher (ethics, professionalism and roles), and with knowledge about current trends (issues and research based). (Includes 20 field hours)

SED 502 - Collaboration and Transition

(2) This course is an overview of the research and strategies for establishing successful collaborative relationships with parents of children with disabilities, paraprofessionals, and other partners. Teacher candidates will evaluate effective

practices for students ages 14-21 to transition to secondary programs. In addition, it will foster sensitivity to the needs of culturally and linguistically diverse families. Emphasis is placed on collaboration and partnership as teacher candidates design, implement, and evaluate appropriate educational experiences for persons with disabilities.

SED 503 - Classroom Management for Diverse Learners

(3) Students will learn various approaches to classroom management that foster productive social interactions and are most compatible with instructional goals. Students will also examine the characteristics and causes of various severe behavior problems and research-based techniques for intervention. (Includes 20 field hours)

SED 510 - Transition Planning for Students with Mild/Moderate Needs

(2) This course provides a review of research and practices related to transition for youth with mild, moderate and severe disabilities. We will examine model secondary programs, adult service systems, the transition planning process, and current issues related to effective transition practices such as self-determination skills training. This course is designed to help educators become aware of critical transition issues and to prepare them to be active participants in developing transition focused services for students with disabilities.

SED 512 - Understanding Autism Spectrum Disorders

(3) A survey of autism spectrum disorders (ASD) and the implications for children's learning, behavior and ability to process information. Three primary areas of impairment are examined along with emotional and sensorimotor differences that impact academic and social skills. Students explore the latest research for assessment and current legal and ethical issues. Other topics include collaboration and transition planning from infancy through adulthood.

SED 517 - Advanced Math Strategies for Intervention

(3) This course focuses on developing competency in the implementation of explicit and systematic evidence-based instructional strategies to teach mathematics content to diverse learners. Scientifically, research-based methodology will be emphasized for effective diagnosis, instruction, progress monitoring, and collaborative support.

SED 521 - Internship in Teaching I

(1) Completion of the required 225 hours of professional development obtained at Colorado Christian University (CCU) and the partner school during the one-year period of employment as an Alternative Licensure teacher as required by Colorado law. Teacher candidates must demonstrate proficiency on all of the teacher performance standards in order to receive an "Institutional Recommendation for Licensing" from CCU.

Fee

Course fees apply.

SED 522 - Internship in Teaching II

(1) A continuation of SED 521 and completion of the required 225 hours of professional development obtained at Colorado Christian University (CCU) and the partner school during the one-year period of employment as an Alternative Licensure teacher as required by Colorado law. Teacher candidates must demonstrate proficiency on all of the teacher performance standards in order to receive an "Institutional Recommendation for Licensing" from CCU.

SED 548 - Diagnostic Assessment/Evaluation of Students with Mild/Moderate Needs

(3) Students will acquire competencies associated with norm and criterion-referenced assessment and understand the conditions under which assessments should be planned and conducted. Students will gain competency with the interpretation and analysis of assessment information. (Includes 20 field hours)

SED 560 - Curriculum & Instruction for Students with Mild/Moderate Needs

(3) Students will examine the principles, procedures and instruments of assessment used in the diagnostic process, as well as the development and utilization of appropriate curriculum, materials, and instructional strategies for individuals with mild/moderate educational needs. In addition, students will explore academic, social and functional skills development; and instructional accommodations for students with mild/moderate educational needs in the regular setting.

SED 569 - Teaching Internship I

(1) This course provides an opportunity to apply graduate coursework to school-based settings. Required classroom observations support teacher candidates in the development of skills related to teaching and lesson planning while applying ongoing feedback to the teacher candidate. This course requires a minimum of 80 student contact hours in a CAGS approved school setting as well as participation in seminars.

Fee

Course fee applies.

SED 570 - Teaching Internship II

(2) Teacher candidates complete a minimum of 80 hours in a professional internship in a special education placement. Includes proficiency in creating a positive learning environment for all learners; application of action research methods; data driven instruction; and demonstration of the disposition qualities for the profession. (Includes 80 field hours)

Prerequisites: SED 500 (taken either before or concurrently).

Fee

Course fees apply.

SED 580 - Assistive and Technological Devices

(3) Students will receive instruction in the use of technology and augmentative equipment. This includes use of adaptive devices, use and evaluation of a variety of applicable software, and management software for teachers.

SED 581 - Diversity, Disability, and Special Education

(2) This course is intended to provide pre-service and in-service special educators with an overview of the philosophical, historical and sociological foundations of general and special education, with an emphasis on multicultural perspectives. Educational approaches for meeting the needs of ethnically diverse learners, as well as learners with disabilities who have linguistic and cultural differences is emphasized.

SED 609 - Language Development Strategies for Special Educators

(3) This course presents a life-span perspective on language and other communication disorders from infancy through geriatrics, covering both normal development and disorders. Emphasis will be placed on school age students. The focus is on speech-language pathology and audiology and other communication disorders. To understand the context, students will learn through clinical cases, discussion of professional issues, and vignettes of professional interactions in a variety of settings.

SED 610 - Special Education Action Research Methods

(3) This course focuses on best practices for action research in the school and in the classroom. Specifically, it will provide students within a school setting the tools to examine and to create solutions to real problems in special education. Students explore assessment and evaluation related to intervention design to create or identify improved learning outcomes. Research is focused on student performance-based assessment as students learn to design research practices to make contributions to the field of special education. (Includes 20 field hours)

SED 671 - Student Teaching

(6) Teacher candidates complete a student teaching experience in an approved special education setting and log a minimum of 640 school-based clock hours. Teacher candidates are required to demonstrate proficiency in each of the forty-five Colorado Teacher Performance Standards/Teacher Quality Standards; proficiency on the standards-aligned action research project; and the disposition qualities for the profession. (Includes 640 field hours)

Prerequisites: SED 570.

Notes: A letter grade of B- or higher is required.

Fee

Course fees apply.

SED 692 - Special Education Capstone

(3) This final course assimilates and integrates the student's readings, discussions and experiences in the Master of Education in Special Education program. Students complete an action research project applied to their roles as special education generalist teachers.

Prerequisites: Completion of, or concurrent enrollment in, all Master of Education in Special Education coursework.

Notes: A letter grade of B- or higher is required.

SOC 202A - Marriage and Family

(3) This course focuses on cultural and biblical perspectives for marriage and family, interpersonal relationships, human sexuality, home management, child and adolescent development, and divorce and remarriage.

SOC 205A - Principles of Sociology

(3) Concepts of sociology: society, social theories, culture, norms, socialization, institutions, social order, conflict, deviance, social change, stratification, minorities, and demography.

SOC 209A - Cultural Anthropology for Business

(3) Essential concepts and ideas of anthropology as they apply to the cross-cultural dimensions of the business enterprise.

SOC 350 - Internship

(1 to 12) Supervised experience in a professional setting.

Notes: Pass/Fail; may be repeated for credit. Junior standing.

SOC 390 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit. Dean's approval required.

SOC 450 - Internship

(3-6) Supervised experience in a professional setting.

Prerequisites: Senior standing.

Notes: Pass/Fail; may be repeated for credit.

No more than 3 credit hours of an internship can be applied toward the major.

When Offered

Scheduled by school.

SOC 470 - Senior Thesis

(3) The Senior Thesis is a substantial body of work that may be research, expository, critical or creative work. It is original in subject matter, organization, or view. An interested student should begin discussions with a thesis advisor in the semester or summer before enrolling. The thesis typically will begin in the fall semester of the senior year and be completed in the following spring semester. Credits are awarded in the semester in which the thesis is completed.

Prerequisites: Seniors within the major, 3.5 GPA (minimum cumulative), and thesis advisor permission.

When Offered

Scheduled by School.

SOC 490 - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

SOC 497 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

SOC 498 - Teaching Assistantship

(1) Supervised and limited preparation and delivery of lectures, tutoring of students, laboratory preparation, and assisting in the preparation and grading of examinations.

Notes: Pass/Fail; may be repeated for credit.

SPA 101 - Conversational Spanish I

(3) This class is best for students with some basic knowledge of the Spanish language (simple vocabulary, present tense, and basic greetings). The course will work with students to improve grammar, vocabulary, and speaking skills to elevate them to a point where they can carry on a basic conversation in Spanish. Instruction and class dialogue will be conducted mostly in Spanish.

When Offered

Scheduled by School.

SPA 102 - Conversational Spanish II

(3) This class is best for students who have taken Conversational Spanish I or who come into the class with a high level of Spanish knowledge (3-5 years of prior study). The course will help students advance their conversational skills to an intermediate level using the Spanish language. Instruction and class dialogue will be conducted primarily in Spanish.

When Offered

Scheduled by School.

SPA 103S - Escritura Universitaria/Introduction to College Writing

(3) Este curso se centra en el uso efectivo de la lengua española y la exploración de modos retóricos en la composición escrita. Se aborda la estructura, el propósito y la conciencia del público en el desarrollo de ensayos.

This course focuses on the effective use of the Spanish language and exploration of rhetorical modes in written composition. Structure, purpose, and audience awareness in developing essays is addressed.

Prerequisites:

Notes: Este curso se imparte completamente en español. Los estudiantes deben hablar español con fluidez para inscribirse en este curso.

This course is taught completely in Spanish. Students must be fluent in Spanish to register for this course.

SPA 111 - Elementary Spanish I

(3) Introduction to modern Spanish in a conversational approach. Fundamental vocabulary, basics of grammar, and simple readings.

When Offered

Scheduled by School.

SPA 112 - Elementary Spanish II

(3) Continuation of SPA 111.

Prerequisites: SPA 111 or permission of the instructor.

When Offered

Scheduled by School.

SPA 201 - Intermediate Spanish I

(3) Continued development of students' Spanish language skills and knowledge of the diverse cultures found in the Spanish-speaking world.

Prerequisites: The equivalent of one year of college Spanish, three years of high school Spanish, or permission of the instructor.

SPA 202 - Intermediate Spanish II

(3) Continued development of students' Spanish language skills and knowledge of the diverse cultures found in the Spanish-speaking world.

Prerequisites: SPA 201 or the equivalent of one and one-half years of college Spanish, four years of high school Spanish, or permission of the instructor.

SPA 390A - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: Graded; may be repeated for credit.

SPA 490A - Directed Study

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Dean's approval required. Graded; may be repeated for credit.

SPD 210 - Introduction to Special Education

(3) Understanding of the integration of exceptional children and adolescents (K-12) into general educational environments. Development of an understanding of students with special needs. Designing a learning environment to include assessment and adaptation of instruction to maximize student learning potential.

When Offered

Every fall and spring semester.

SPD 213 - Field 1 Theory and Practice in Special Education

(3) Field 1 is the first of a four-semester, professional field-based experience within a CCU partnership school. The focus is on Special Education theory, as well as the development and implementation of standards-based lessons under university and school-based teacher supervision. Teacher candidates complete hours toward the clinical program hour minimum in addition to on-campus seminars.

Fee

Course fees apply.

When Offered

Every spring semester.

SPD 250 - Assessment for Students with Disabilities

(3) Prepares special education generalists to develop an appropriate assessment plan including assessments and procedures; reporting results; and creating decision-making procedures for determining eligibility for services.

Prerequisites: SPD 210 or SPD 213.

Fee

Course fees apply.

When Offered

Every spring semester.

SPD 350 - Field 3 Teaching Mathematics in the Special Ed Classroom

(3) Field 3 is the third of a four-semester, professional field-based experience within a CCU partnership school. The focus is on implementation of research-based methods in a special education classroom under university and school-based teacher supervision. Teacher Candidates implement lessons in mathematics aligned to state/professional standards. Seminars are attended plus clinical hours completed towards the required clinical program hour minimum.

Prerequisites: EDU 250 or EDU 260; MAT 202.

Fee

Course fees apply.

When Offered

Every fall semester.

SPD 416 - Special Education Student Teaching and Seminar 1

(3) This course is the third of a four-semester, professional field-based experience within a CCU partnership school. The focus is on the implementation of research-based methods in a K-12 special education classroom under university and school-based teacher supervision. Teacher candidates implement lessons aligned to state professional standards. Teacher candidates complete hours toward the required clinical program hour minimum in addition to on-campus seminars.

Prerequisites: EDU 250 or EDU 260; EDU 340, RDG 447, RDG 457. Student must have a minimum cum GPA of 2.50.
Corequisites: MAT 402.

Fee

Course fees apply.

When Offered

Every fall semester.

SPD 420 - Intervention for Emotional/Behavioral Needs

(3) This class focuses on the social/emotional and behavioral needs of K-12 students, including identification, research-based strategies for individual students with challenging behaviors, legal mandates/requirements related to behavior, and techniques for creating a safe and productive learning environment.

When Offered

Every fall semester.

SPD 450 - Language Development and Reading Disabilities

(3) This course focuses on the cognitive science of reading as well as multi-sensory methodologies found by reading researchers to be the most effective in the teaching of reading to K-12 learners with language-based reading disabilities. This course also includes a review of the research related to oral language development and its correlation with school readiness.

Prerequisites: RDG 447.

When Offered

Every fall semester.

Cross-listed RDG 450.

SPD 455 - Differentiation, IEPs, and Transition in Special Ed

(3) Methodologies of teaching oral language development and implementing differentiated instruction to K-12 students with mild or moderate special needs is explored. Students develop an Individualized Education Plan (IEP) and 504 Plan aligned to federal, state, and local regulations. A study of current trends, mandates, and best practices regarding the preparation of youth with disabilities for transition through secondary education, college, and post-graduation workforce readiness is also studied.

When Offered

Every fall semester.

SPD 470 - Special Education Student Teaching and Seminar 2

(12) This course is the culminating, professional experience within a CCU partnership school. Teacher candidates complete a full-time teaching experience under guidance of a licensed School-Based Teacher and CCU Supervisor. Teacher candidates implement lessons and complete action research via instruction aligned to state/professional standards. Teacher candidates complete the clinical program hour minimum in addition to on-campus seminars.

Prerequisites: All other degree program courses.

Fee

Fees apply.

When Offered

Every spring semester.

SYS 320A - Advanced System Analysis and Design

(3) This course introduces system analysis and design, data analysis and business process modeling incorporating testing and usability through hands-on exercises. This course presents technical concepts for both practitioners and managers in the system analysis realm. This course is designed for students to effectively approach solutions required by system analysis and design.

Prerequisites: CIT 101A.

SYS 330A - Design Solutions: Communication and Documentation

(3) This course expands on system analysis and design concepts utilizing additional communication and documentation techniques. This course introduces visualization and streamlining of documentation for enhanced system and design solutions for all interested stakeholders. This course is designed for students to have additional techniques for solutions required by system analysis and design.

Prerequisites: SYS 320A.

SYS 430A - Systems Architecture

(3) This course broadens a student's ability to deal with aspects of system analysis and design that include strategy, design, transformation, architecture, organizations, project management and more. This enables students to explore and implement concepts beyond traditional system analyst roles.

Prerequisites: SYS 330A.

THE 200A - Introduction to Systematic Theology

(3) This course covers basic issues, themes, and categories of Christian theology.

Notes: INT 200A, INT 201A, INT 212A, or PHL 215A should be taken prior to this course.

THE 201 - Introduction to Theology

(3) This course covers basic issues, themes, and categories of Christian theology, including the doctrines of Scripture, God, humanity, Christ, salvation, the church, and last things. This course encourages students to better know, trust, love, and live by God's Word.

Prerequisites: BIB 111, BIB 114.

When Offered

Fall, winter, spring, and summer semesters.

THE 203A - Christian Doctrine

(3) This course examines the basic doctrines of the Christian faith. The Apostles' Creed provides an overview of the basic tenets of Christian beliefs, including revelation, the Trinity, creation, reconciliation and the church. Christian Doctrine will be viewed through the lenses of Evangelical Theology.

Prerequisites: BIB 220A.

THE 215 - Philosophy and Sociology of Ministry

(3) This course explores the academic and practical approaches to ministry developed from biblical evidence, theological reflection, and social research.

When Offered

Every spring semester.

THE 225 - Introduction to Intercultural Ministry

(3) To orient students to the fundamental issues in the field of missiology with a particular focus on the biblical theology of mission, the role of the sender/supporter, life on the mission field, and current issues in missiological debate.

Fee

Course fee applies.

When Offered

Every fall semester.

THE 301A - History of Christian Spirituality

(3) Prayer and the devotional life; role of the local church in the life of the Christian; study of selected classic writings in devotional literature.

Prerequisites: ENG 103A.

THE 302 - Evangelical Theology

(3) An examination of selected topics and thinkers within contemporary evangelical theology.

Prerequisites: THE 201.

When Offered

Every spring semester.

THE 306 - Communication for Ministry

(3) This course provides an orientation to the principles and practice for the development and delivery of an expository teaching or sermon.

Prerequisites: BIB 230; Junior/Senior status.

When Offered

Fall and spring semesters.

THE 309 - History of Christianity

(3) This course provides an overview of the history of Christianity from the post-apostolic era up to the present day. Focus is given to benchmark events, persons, trends in worship practice and spirituality, doctrinal developments and emphases, and interaction between Christianity and culture over the course of two millennia.

Prerequisites: BIB 111 or HIS 111; BIB 114 or HUM 114.

When Offered

Every fall and spring semesters.

THE 315 - Great Theological Questions

(3) An investigation of significant recurrent themes in Christian theology, with special attention paid to particular challenges to Christian faith and the discipline of responding to them.

Prerequisites: BIB 111 or HIS 111, BIB 114 or HUM 114, PHL 202, THE 201.

When Offered

Scheduled by school.

THE 324 - Canon History and Heresiology

(3) This class explores early Christianity concerning its variegated identities and the development of its Scriptural text through numerous symbiotic avenues, including various Early Christian Writings, the development of a regula fidei, the effects of Imperialization, deviations from Early Christianity which instigated self-reflection and self-definition, the ways such deviations were handled, and significant terminologies and approaches in Canon Studies and Heresiology.

Prerequisites: THE 201, THE 309.

When Offered

Scheduled by School.

THE 325 - History and Theory of Christian Expansion

(3) A study of the background, origin, and expansion of the Christian church, focusing on personalities and methods which have contributed to the spread of the gospel to the ends of the earth. Attention will be given to comparing, contrasting and evaluating the differing methods of cross-cultural development in subsequent periods of history, drawing lessons for the modern missionary endeavor in light of current missiological philosophies and methods.

When Offered

Even spring semesters.

THE 350 - Internship

(1 to 3) This course provides supervised experience in a professional setting.

Notes: Pass/Fail; may be repeated for credit up to 3 credits.

When Offered

Scheduled by school.

THE 360A - Internship in Theology

(1 to 12) Supervised experience in a professional setting.

Notes: Pass/Fail; may be repeated for credit.

THE 390 - Directed Study

(1 to 3) This course is a guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

When Offered

Scheduled by school.

THE 395A - Directed Study in Theology

(1 to 3) Guided independent investigation of a topic selected in consultation with the major or minor advisor.

Prerequisites: ENG 103A.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

THE 397 - Special Topics

(1 to 3) This course is an examination, reflection, and analysis of selected theological issues.

Prerequisites: THE 201.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by school.

THE 402 - Philosophical Theology

(3) An exploration of philosophical issues related to the study of theology, including the theoretical possibility of knowing God (epistemology), modern critiques of "religion," religious experience, classical arguments for God's existence, natural theology, the problem of evil, and detailed engagement with at least one exemplary figure from the Christian tradition.

Prerequisites: THE 201.

THE 403 - Contemporary Approaches to Theology

(3) Exploration of contemporary theologies.

Prerequisites: THE 201.

When Offered

Scheduled by School.

THE 404 - Systematic Theology I

(3) This course is the first in a two-course rotation designed to introduce students to a deeper understanding of Christian doctrine than can be accomplished in THE 201 Introduction to Theology. This course treats questions of Theological Method and the doctrines of Revelation (including Scripture), Theology Proper, Anthropology, and Sin. This two-course cycle is intended to replace the same or similar classes in seminary or graduate school.

Prerequisites: THE 201 (with the exception of those majoring in Theology).

When Offered

Fall semester.

THE 405 - Systematic Theology II

(3) This course is the second in a two-course rotation designed to introduce students to a deeper understanding of Christian doctrine than can be accomplished in THE 201 Introduction to Theology. This course treats the doctrines of Christology, Pneumatology, Soteriology, Ecclesiology, and Eschatology. This two-course cycle is intended to replace the same or a similar class in seminary or graduate school.

Prerequisites: THE 404.

When Offered

Spring semester.

THE 410 - Historical Theology I

(3) This course traces Christian theology from the Patristic period to the Middle Ages. Emphasis is placed upon primary source materials, theological themes and significant figures in historical context, the relationship of dogma and practice, and contemporary application in Christian formation.

Prerequisites: THE 309; Junion or Senior standing.

When Offered

Every fall semester.

THE 411 - Mission Preparation

(3) This course guides students in evaluating mission experiences in light of life calling in addition to preparing them for entry into full-time mission partnerships after graduation.

Prerequisites: THE 225.

When Offered

Every fall semester.

THE 412 - Practical Theology

(3) This course explores leading thinkers, ideas, and texts in practical theology, with special attention to pastoral and lay responses to contemporary concerns.

Prerequisites: BIB 230.

When Offered

Every spring semester.

THE 413 - Historical Theology II

(3) This course follows closely with Historical Theology I, and traces the historical development of Christian theology from the High Middle Ages to the twentieth century. In addition to theology, the course places an emphasis on Christian formation. Students work through primary source texts together with the aim of learning how to read an ancient text in a theological manner with an eye to contemporary application.

Prerequisites: THE 410.

When Offered

Every spring semester

THE 420 - Women in Ministry

(3) Roles of women in church history, the first and second waves of the North American Feminist Movements, and an analysis of the conservative, moderate, and egalitarian views of women in ministry.

Prerequisites: THE 201.

Fee

Fees may apply.

When Offered

Scheduled by school.

THE 420A - Introduction to the Doctrine of Christ

(3) This course examines the essential doctrines related to the person and work of Christ. It explores the variety of offices and roles Christ fulfills through the story of Scripture and God's work with his creation.

Prerequisites: APL 100A.

THE 423 - Spiritual Formation

(3) Spiritual Formation investigates Bible passages that describe how the Holy Spirit brings about spiritual development in a Christian. The traditional spiritual disciplines are studied as the means by which a human encounters God in a way that stimulates the Holy Spirit's formative process.

Prerequisites: Biblical Studies, Theology and Youth Ministry majors, Senior standing.

When Offered

Scheduled by School.

THE 425 - Theological Foundations for Intercultural Ministry

(3) Students consider a biblical basis for world mission rooted in the *missio dei*. This course enhances capacity for sound theological reasoning and decision making within intercultural contexts through examination of missiological principles revealed in the Scriptures.

Prerequisites: BIB 230 and THE 225.

When Offered

Every odd spring semester.

THE 450 - Internship

(1 to 3) This course provides supervised experience in a professional setting.

Notes: Pass/Fail; may be repeated for credit up to 3 credits.

When Offered

Scheduled by school.

THE 470 - Senior Thesis

(3) A research project designed to give students of exceptional qualifications the opportunity to compose a lengthier essay than is possible in a traditional course (30 to 40 pages). It is especially for those planning to attend seminary or graduate school. The student works with a professor as advisor; the essay receives a grade of Pass or Fail by a faculty committee.

Prerequisites: Senior Status, 3.5 GPA, Permission of thesis committee.

When Offered

Scheduled by school.

THE 490 - Directed Study

(1 to 3) This course is a guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

When Offered

Scheduled by school.

THE 510 - Philosophical Issues for Theology and Counseling

(2) Philosophical issues related to the study of counseling and theology.

THE 530 - Major Approaches to Theology

(3) This course explores the grounds and trajectory for approaching Christian theological study by examining the appropriate object of theological study (God) and considering epistemological, contextual, organizational, and existential issues inherent in the nature of theological study.

THE 532 - Systematic Theology I

(3) This course provides in-depth study of the Christian doctrines of revelation, God, humanity, and sin.

Prerequisites: THE 530.

THE 534 - Systematic Theology II

(3) This course provides in-depth study of the Christian doctrines of the person and work of Christ and soteriology.

Prerequisites: THE 530; THE 532 is recommended.

THE 536 - Systematic Theology III

(3) This course provides in-depth study of the Christian doctrines of pneumatology, sanctification, ecclesiology, and eschatology.

Prerequisites: THE 530; THE 532 and THE 534 are recommended.

THE 539 - Theological Hermeneutics

(3) This course focuses on the interpretation of Scripture, laying a foundation of recognized methodological applications and building upon it an understanding of specifically theological approaches.

Prerequisites: THE 530.

THE 546 - God's Story Through the Biblical Covenants and the Kingdom

(3) This course traces the biblical narrative through the Four Covenants God made with Israel in the Old Testament.

Prerequisites: THE 530. THE 539 recommended.

THE 547 - God's Story Through the Gospels

(3) This course examines four unique portraits of Christ presented through the verbal artistry of different disciples for specific, intended audiences. It focuses on the detailed themes portrayed in each book through the lens of Biblical Theology.

Prerequisites: THE 530. THE 539 recommended.

THE 548 - God's Story Through the Epistles

(3) This course traces the development of Christology through the Pauline Epistles and the Book of Hebrews.

Prerequisites: THE 530. THE 539 recommended.

THE 550 - Theological Studies Internship

(3) This course is an applied theological studies, graduate internship. Students are called upon to synthesize their learning, experience, and skills to serve, typically in an appropriate ministry organization. A minister or theological leader, chosen in agreement with the student, will serve as the primary mentor and resource for this internship.

Prerequisites: All prior courses in the Master of Arts in Theological Studies sequence.

Notes: This is a graded course; not pass/fail.

THE 556 - Historical Theology: 1st Century to the 21st Century

(3) This course traces the development of theology from the early church to our Post-Modern Era.

Prerequisites: THE 530.

THE 557 - Christian History I

(3) This course provides an overview of the significant persons, events, and flow of Christian history, from the first century AD to the eve of the Reformation.

Prerequisites: THE 530.

THE 558 - Christian History II

(3) This course provides an overview of the significant persons, events, and flow of Christian history, from the Reformation to the current day.

Prerequisites: THE 530. THE 557 recommended.

THE 562 - Spiritual Formation

(3) This course focuses on the theological/biblical understanding of being formed spiritually as well as historical spiritual disciplines which contribute to spiritual growth.

Prerequisites: THE 530. THE 557 and THE 558 are recommended.

THE 564 - Christian Ethics

(3) This course provides a focused behavioral component to the Master of Arts in Theological Studies, operating from the premise that Christian theology most faithfully executed and applied to the life of the believer results in high moral/ethical/godly behavior.

Prerequisites: THE 530. THE 532, THE 534, and THE 536 are recommended.

THE 566 - Theological Aesthetics

(3) This course aims to introduce key questions about the nature and significance of the arts in human life, while exploring specific theological concerns about artistry and human creativity as it relates to God's creative and redemptive activity and purposes. It will further consider how theology and the arts might constructively engage one another.

Prerequisites: THE 530. THE 532, THE 534, and THE 536 are recommended.

THE 570 - Topics in Theology

(3) This course will provide students a customized learning opportunity by permitting them to choose one among several options for a more intensive, focused engagement.

Prerequisites: All prior courses in the Master of Arts in Theological Studies sequence.

THE 575 - Essential Christian Doctrine

(3) This course will provide a broad overview of basic Christian doctrine, focusing on the theological topics of God, humanity, Jesus Christ, salvation, the church, and end times.

Prerequisites: MIN 501.

THE 699 - Theological Studies Capstone

(3) The capstone course draws upon all that the student has learned through this degree program and challenges the student to design a practical and academic research project that will demonstrate significant theological understanding.

Prerequisites: Completion of all M.A. Theological Studies coursework.

THR 112 - Theatre Appreciation

(3) An introduction to the theatre world and all its aspects: the people who are active in that world, the many kinds of work that are created, the sensations and ideas we receive from those works, and the ways the life of theatre has transmitted across many times and place.

Notes: This course satisfies the general education fine arts requirement for most students. It is recommended for all students, especially those with an interest in theatre. Students with a special interest in music should see MUS 110. Note: THR 112 does not satisfy the fine arts requirement for music majors or minors, or education majors.

When Offered

Fall and spring semesters.

THR 151 - Theatre Production

(2) Participation as crew or cast on university Mainstage, Summer Stage, or touring productions. Students taking this class will be expected to work crew for a show (including helping with set construction), and participate in hands-on workshops with experts in set design, costume design, lighting design, and stage makeup.

When Offered

Fall and spring semesters.

THR 220 - Acting

(3) An introduction to character development through theatre games, monologues, and scene work. Students will learn scene scoring techniques in the Stanislavski method, and gain exposure to a wide variety of theatrical literature and playwrights (studying both plays/playwrights in the classic American theatre canon, and contemporary plays/playwrights).

Notes: May be repeated for credit.

When Offered

Every spring semester.

THR 250 - Voice and Diction

(3) Voice production, articulation, and phonetic analysis of speech.

Prerequisites: COM 103.

When Offered

Even fall semesters.

Cross-listed COM 250.

THR 252 - Theatre Performance Participation

(0) Participation in a CCU main stage musical, play, or one-act festival as an actor or stage technician.

When Offered

Every semester.

THR 320 - Acting II

(3) An in-depth study of character development, building on the skills acquired in THR 220 - Acting. Emphasis on scene scoring and the Stanislavski technique, while building skills through advanced theatre games, monologues, and scene work.

Prerequisites: THR 220.

When Offered

Every spring semester.

THR 330 - Shakespeare

(3) Analysis of literary and performance techniques for selected Shakespeare plays.

Prerequisites: One of the following: ENG 201, ENG 202, ENG 203, ENG 204, ENG 205.

When Offered

Even spring semesters.

Cross-listed ENG 330.

THR 497 - Special Topics

(1 to 3) Guided group investigation and discussion of a selected topic.

Notes: Graded; may be repeated for credit.

When Offered

(Offered as needed.)

WRT 107A - Technical Writing

(3) The principles and practices of writing in the business profession. The course deals with the fundamental grammatical principles underlying comprehensible writing.

YTM 101 - Young Life Ministry Skills

(2) This course focuses on the fundamental ministry skills of Young Life, which is best described as relational/incarnational evangelism. Students will theologically reflect on the principle core values of this ministry as well as seek to apply these principles in their own ministries. It is not required that students be involved in the Young Life ministry, as these principles have a wide range of application.

When Offered

Every fall semester.

YTM 201 - Foundations of Youth Ministry

(3) Biblical foundations and objectives of youth ministry and its role in the local church; qualifications of youth leaders.

When Offered

Every fall semester.

YTM 202 - Spiritual Formation in Youth Ministry

(3) This course explores the essential elements of spiritual formation in the developmental contexts of middle school and high school students. Spiritual disciples from both adult and student perspectives are defined and applied within the context of discipleship.

When Offered

Every spring semester.

YTM 304 - Youth Program Administration

(3) This course follows the youth ministry life cycle from the construction of a resume and finding a solid ministry position through training volunteers, developing programs, building ministry budgets, developing skills in the nuts and bolts of impactful youth ministry, and building a collection of ministry tools.

When Offered

Scheduled by school.

YTM 315 - National Youth Workers' Convention

(1 to 3) This course is a National Youth Workers' Convention-based learning experience, exploring the latest research and trends in the discipline of Youth Ministry. The experience is maximized with universitybased pre-readings and follow-up evaluation.

Notes: May be repeated for credit.

Fee

Course fees apply.

When Offered

Every fall semester.

YTM 320 - Urban Youth Ministries

(3) This course focuses on developing a missional philosophy of youth ministry focused on the cross-cultural needs of inner city youth in both church and para-church contexts. It is offered on demand or as a self-study course.

Fee

Course fees may apply.

When Offered

Scheduled by school.

YTM 321 - Leading Ministry Teams

(2) This course explores the personal development of a leader in the framework of their call to ministry. Students learn how to develop and lead a team. The course helps students identify both their own gifts and strengths as well as the gifts and strengths of those they lead. Students then create approaches that maximize these discoveries.

Prerequisites: YTM 101, YTM 201 or YTM 202.

When Offered

Scheduled by school.

YTM 330 - Pedagogy and Curriculum Development in Youth Ministry

(3) This course teaches the skills of effective teaching in both informal and formal ministry contexts including small groups, Christian Education classrooms, and youth talks. The skills for teaching students and adults effectively are taught.

Prerequisites: COM 103 or equivalent, BIB 230.

When Offered

Scheduled by school.

YTM 340 - Youth Culture and Evangelism

(3) This course teaches the skills of cultural discernment in the ever-changing context of youth culture. Critical issues confronting students and the discipleship process in a digital world are highlighted. Within a cultural context, past and present youth ministry evangelism techniques are evaluated and taught.

Prerequisites: YTM 101, YTM 201 or YTM 202.

When Offered

Scheduled by school.

YTM 350 - Youth Internship

(1 to 12) This course combines field education in ministry with practical theological reflection through hours of ministry, journals, reflective readings and a final reflection paper.

Notes: Pass/Fail; may be repeated for credit up to 12 credits.

When Offered

Every fall, spring, and summer semesters.

YTM 390 - Directed Study

(1 to 3) This course is a guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

When Offered

Scheduled by school.

YTM 397 - Special Topics

(1 to 3) This course is a guided group investigation and discussion of a selected topic.

Prerequisites: YTM 101, YTM 201 or YTM 202.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by school.

YTM 402 - Contemporary Youth Problems

(3) This course explores different approaches under the heading of biblically responsible counseling. Relational models and counseling strategies for issues common to students in the personal, social, and spiritual realms are presented.

Prerequisites: YTM 101, YTM 201 or YTM 202.

When Offered

Every fall semester.

YTM 410 - Theological Issues in Youth Ministry

(3) Opportunity for youth ministry majors to formulate and defend theological conclusions and approaches to moral dilemmas facing youth today.

Prerequisites: THE 201.

When Offered

Scheduled by school.

YTM 420 - Leadership in Youth Ministry

(3) This course is based on the premise that leadership is influence and is a skill that can be developed. In this course, students develop their own leadership skills and gain tools for teaching both student and adult ministry leaders in both a church and para-church contexts.

When Offered

Scheduled by school.
Cross-listed MUS 420.

YTM 450 - Youth Internship

(1 to 12) This course combines field education in ministry with practical theological reflection through hours of ministry, journals, reflective readings and a final reflection paper.

Notes: Pass/Fail; may be repeated for credit up to 12 credits.

When Offered

Fall, spring and summer semesters.

YTM 490 - Directed Study

(1 to 3) This course is a guided independent investigation of a topic selected in consultation with the major or minor advisor.

Notes: See Academic Policies for guidelines. Graded; may be repeated for credit.

When Offered

Scheduled by school.

YTM 497 - Special Topics

(1 to 3) This course is a guided group investigation and discussion of a selected topic.

Prerequisites: YTM 101, YTM 201 or YTM 202.

Notes: Graded; may be repeated for credit.

When Offered

Scheduled by school.

YTM 498 - Teaching Assistantship

(1) This course provides students with supervised experience in various aspects of teaching preparation and classroom delivery.

Notes: Pass/Fail; may be repeated for credit.

When Offered

Scheduled by school.

What We Believe

Statement of Faith

Colorado Christian University unites with the broad, historic evangelical faith rather than affiliating with any specific denomination. In this commitment, the University embraces the following declarations of the National Association of Evangelicals:

- We Believe the Bible to be the inspired, the only infallible, authoritative Word of God.
- We Believe that there is one God, eternally existent in three persons: Father, Son, and Holy Spirit.
- We Believe in the deity of our Lord Jesus Christ, in His virgin birth, in His sinless life, in His miracles, in His vicarious and atoning death through His shed blood, in His bodily resurrection, in His ascension to the right hand of the Father, and in His personal return in power and glory.
- We Believe that for the salvation of lost and sinful people, regeneration by the Holy Spirit is absolutely essential.
- We Believe in the present ministry of the Holy Spirit by whose indwelling the Christian is enabled to live a godly life.

- We Believe in the resurrection of both the saved and the lost; they that are saved unto the resurrection of life and they that are lost unto the resurrection of damnation.
- We Believe in the spiritual unity of believers in our Lord Jesus Christ.

These declarations do not comprise all that individual Christians may consider important elements of faith; rather, they establish the essential framework within which members of the University both unite in shared beliefs and explore differences.

Statement of Convictions

CCU is a Christian institution of higher education. Our University rests on a belief system where truth matters and where there is a unifying center (Christ) which holds all things and disciplines together. This has been our conviction since our founding in 1914, and it continues to be our conviction today. But truth is to be held and lived out in love. Hence our motto, "grace and truth." (John 1:14-16; Ephesians 4:15)

1. **Holy Scripture:** We have always believed in the truthfulness of the Bible. We understand the use of the word "infallibility" in our Statement of Faith to mean inerrancy (as articulated in The Chicago Statement of Biblical Inerrancy), that the 66 books of the Bible, in their original manuscripts, are without error in all that they affirm. Scripture is our supreme authority under Christ. (2 Timothy 3:16; 2 Peter 1:21; Psalm 12:6; John 17:17)
2. **The Gospel:** As evangelicals, we believe in Jesus Christ as Lord and Savior. The term "evangelical" comes from the Greek word euangelion, meaning "the good news" or the "gospel." Thus, the evangelical faith focuses on the "good news" of salvation brought to sinners through Jesus Christ. We have a biblical mandate to share this good news everywhere. We also understand the language of being "saved" in our Statement of Faith to mean that we are saved (i.e., justified) by grace alone, through faith alone, in Christ alone, and that true faith will show itself in good works. (Romans 3:21-28; Romans 5:1; Galatians 2:16; Ephesians 2:8-10)
3. **Race and Ethnicity:** Believing in a biblical view of human nature, we affirm that all people are made in the image of God and are consequently worthy of respect. Scripture also states that Christ has "ransomed people for God from every tribe and language and people and nation, and ... made them a kingdom and priests to our God." Therefore, we look at the value of all persons through the lens of biblical truth as image bearers who can have a new identity in Christ. (Genesis 1:26,27; Ephesians 1-2; Revelation 5:9,10)
4. **Sex and Gender:** In affirming "traditional family values" in our Strategic Priorities, we mean what Bible-believing Christians have always meant, and what we have believed as an institution since our founding in 1914, that God created human beings in His image as male and female, that He ordained that marriage is to be between a man (male) and a woman (female) for life, and that sexual intimacy is exclusively for marriage. (Genesis 1:26-27; Genesis 2:24; Matthew 19:4-6; Ephesians 5:22-33; Revelation 19:7-9)
5. **The Church and its Ministries:** When we claim to be "servants of the church," we mean what we have always believed since our founding that all our employees - administration, faculty, staff, and also Trustees - should be committed Bible-believing Christians and true disciples of Jesus (see No. 2). While we recognize the vital role of pastors and teachers, we also believe in the priesthood of all believers, where God calls every believer to active ministry as a member of His body, the church, so we hold that every Christian at CCU (i.e., all employees, from office staff to facilities, to faculty, to the president) should see their jobs as ministries to our students, and that all should live lives of obedience to Christ and His Word. (Matthew 16:18; 28:18-20; Ephesians 4:11-13; 1 Peter 2:9)
6. **Christ-centered Higher Education and Truth:** In its central convictions, CCU stands in the great tradition of Christian higher education in which education must begin with the "fear of the Lord," must be rooted in the Scriptures and Jesus Christ ("in whom are hidden all the treasures of wisdom and knowledge"), and must affirm the truthfulness of truth and the reality of God's created order. (Proverbs 1:7; 9:10; Colossians 2:3)